

Artmobile Lesson Menu

The following lesson plans are specifically designed to accompany the exhibition *Off the Beaten Path: Contemplating the Land*, as well as supplement Wyoming K-12 Fine and Performing Arts Standards. Each lesson has the potential to incorporate a writing component. Artmobile lessons are designed to be flexible, fun, and stimulating for learners of all ages. Each lesson is fully adaptable to fit your curricular needs and demands of your location, as well as complement and encourage your own creative ideas. We want to supplement learning at your site and in your community, to create an authentic and meaningful experience for all learners.

Treasured Lands

Sense of Place [Great for all ages]

Students engage in conversations about special outdoor places they visit—to connect with nature, to reflect in quiet solitude, to connect with family or friends, to hold special events, or to just play. Students choose a specific place in nature for the subject of a “senses” poem. Students integrate their poem text into an artwork they create about their chosen location. *Students may also create a book to house their poem with an illustrated cover.

Land of the Lost

Students reflect on special places to which they cannot return. These places may have physical locations, but can only exist in our memories, photographs, and in the stories we tell—or have been told. These are places that have changed over time or ones we can never travel to. Students use collage or mixed media methods to “reconstruct” lost places to which we can never travel.

Local explorations: Get Outside

Take a Hike: Nature & Texture Rubbings [Great for K-1st grade & limited time]

Students take a “hike” through the exhibition and explore selected images “Off the Beaten Path”. Students step outside to collect patterns, textures, and silhouettes through texture rubbing to create their own stories about the unique places in which they live.

Drive-by Landscape Bookmark [Great for elementary & limited time]

Students create a continuous watercolor landscape with at least 3 landmarks they see while traveling to school or some other location they travel to regularly. How do seasons and time of day affect what they see?

Present Nature

Students talk about flora and fauna where they live. Students create a simple nature journal they will use outside. Students slow down to experience the present through natural observations & record various flora, fauna, patterns, and observations through drawings and text in their nature journals.

Plein Air Pastels & Watercolors

Students consider the many reasons why some artists work outside instead of inside. Students discuss what they would need to work in "plein air" and prepare for a fieldtrip to a natural spot surrounding the classroom or building. Students may create miniature landscapes, capture outdoor scenes, or focus on changing light and color. Students share their work in an indoor mini "exhibition" and share their experiences as "plein air" artists.

Collecting Colors

Students discuss the role of color in evoking feeling & emotion and consider how colors of the natural landscape contribute to our sense of time and place. Students step outside to collect colors that reflect their unique location, season, and time to inspire an abstract place-based work of art.

Collage Color fields

Students step outside and use a viewfinder to frame a landscape subject of their choice. Students map out their landscape and note textures, patterns and colors. Students complete their work through collage with colored, textured, and printed papers.

Printmaking Explorations

Students gather natural objects to study form texture, symmetry, and repetition through a variety of printmaking techniques (relief, monotype, drypoint, etching, Chine colle).

Landmark Travel Postcard [High school]

Students will explore printmaking technologies and basic graphic design principles to capture the feeling of a specific place. Students produce postcard images or small travel posters to "sell" us on what makes their places so special. [Jigsaw-relief print, linocut (soft-cut) plate] *Use National Park Prints.

Sun Prints & Cyanotypes [Great for all ages]

Students work as artist scientists to capture photograms of natural specimens using sun sensitive media.

Inner Explorations

Mapping Your Journey [Great for high school+]

Students engage in conversations about maps and their variety of uses. Students construct an abstract map, marking locations to significant life events or places that carry personal meaning. Students create a separate key or legend to interpret their map and journey, Students may choose to reveal their key/legend or conceal their key/legend in a personal journal.

Past-Present-Future Bookmark [Great for Middle School+ & limited time]

Students create a continuous watercolor landscape that represents their past, present, and future. How has your past shaped you? What is your current state? Where would you like to be in the future? How will you get there?

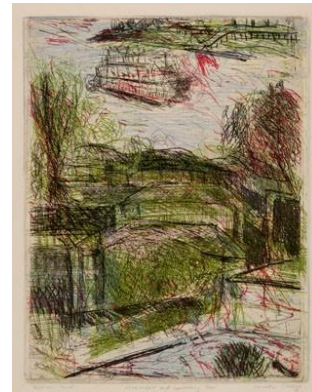
Image Checklist
Off the Beaten Path: Contemplating the Land
2022-2024

<p>Wilson, Will (American Indian-DineNavajo, b.1969) <i>eyeDazzler_2</i> 2017 digital print on paper 8 x 20 inches 2018.4.13 Gift of Melanie Yazzie</p>	
<p>Pollack, Reginald Murray (American, 1924-2001) <i>Landscape</i> 1959-1963 lithograph on paper 5-3/4 x 7-1/2 inches 1995.10.89 Gift of Scott Sherman</p>	
<p>Flory, Arthur L (American, 1914-1972) <i>Night Blossoms</i> 1963 lithograph on paper 19 x 17-1/2 inches 2004.7.53 Gift of A. Rex Rivolo</p>	
<p>Presutti, Matthew (American, b. 1980) <i>Lake</i> 2017 lithograph, photocopy chine collé on paper 11 x 14 inches 2018.10.17 Gift of Sukha Worob</p>	

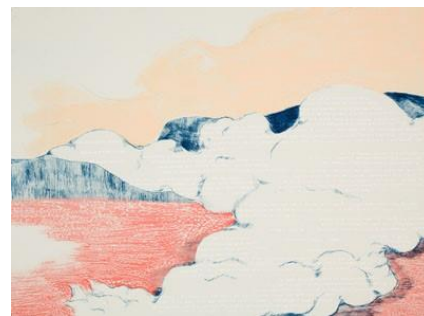
Smith, Philip
(American, b. 1952)
Silent is Autumn
not dated
woodcut on paper
15-1/4 x 10-3/4 inches
1974.42.0
Friends of the UW Art Museum Purchase



Toney, Anita
(American, b. 1948)
Steamboat and Swimming Pool
not dated
etching on paper
13-3/4 x 10-3/4 inches
1979.115.0
Gift of Mr. and Mrs. Albert M. Gross



Perrone, Serena
(American, b. 1979)
A Volcano Pilgrimage in Exchange for Fire
2009
monotype, silkscreen, letterpress, gouache on rives paper
11-1/4 x 15 inches
2011.10.21



Schulenberg, Melissa
(American)
Precipice
2017
reductive silkscreen on paper
7 x 9-3/4 inches
2018.10.20
Gift of Sukha Worob



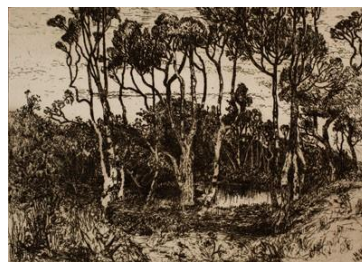
Sanchez, Emilio
Cuban American (1921-1999)
Crosstown Traffic
1987-1988
lithograph on paper
10 x 22 inches
2011.7.73
Gift of the Emilio Sanchez Foundation



Ventis, Summer
(American)
The World a Glacial Lake
2017
hot foil stamping on cotton paper
11 x 14 inches
2018.10.22
Gift of Sukha Worob



Moran, Mary Nimmo
(Scottish American, 1842-1899)
Solitude
1880
etching on paper
5-1/4 x 7-1/2 inches
1973.164.0
Transfer from UW Coe Library



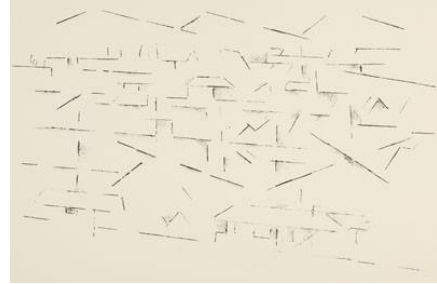
Saito, Kiyoshi
(Japanese, 1907-1992)
Nishinokyo Nara
1971
color woodcut on paper
11-3/4 x 15-1/2 inches
1976.18.0
Friends of the UW Art Museum Purchase



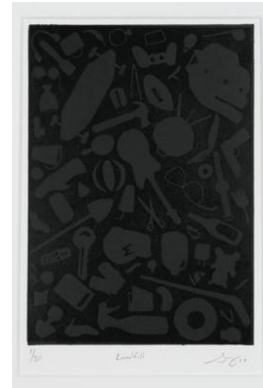
Gurr, Lena
(American, 1897-1992)
Jennifer's Farm
not dated
color serigraph on paper
14-1/2 x 18-3/4 inches
1977.174.0
Gift of Mr. William Dean



Dasburg, Andrew
(French American, 1887-1979)
Ranchos Valley I
not dated
two color lithograph on paper
15-3/4 x 20-1/4 inches
1975.94.0
Friends of the UW Art Museum Purchase



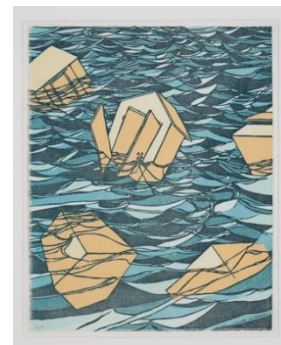
Roby, Seth
(American, b. 1983)
Landfill
2017
linocut on paper
11 x 14 inches
2018.10.19
Gift of Sukha Worob



Goldblatt, Joel
(American, b. 1926)
Leaves and Light
1959-1963
lithograph on paper
12-3/4 x 9 inches
1995.10.34
Gift of Scott Sherman



Christensen, Todd
(American, b. 1973)
Flood
2017
relief print on paper
14 x 11-1/4 inches
2018.10.5
Gift of Sukha Worob



Frequently Asked Questions

What is involved with a typical Artmobile visit?

A typical Artmobile visit includes looking at the exhibition, which consists of artworks from the University of Wyoming Art Museum's permanent collection. Following the viewing, a corresponding art lesson chosen in coordination with the host is typically taught by the AE.

How much does the Artmobile cost?

The Artmobile program is provided free of charge with minimal responsibilities required of the hosting institution. Hosts are asked to provide the Artmobile educator with clean and safe hotel accommodations for the duration of the visit.

What responsibilities are required by the hosting venue?

Host responsibilities include:

- 1) providing clean and safe hotel accommodations for the educator
- 2) helping set up and take down the exhibition
- 3) active participation in planning and program
- 4.) being accessible to the AE throughout the visit as a community liaison

If I am hosting, do I have to be in town while the Artmobile is visiting?

Yes. The educator is generally not familiar with the town or location in which the visit occurs. It is essential for the contact person to be available to answer questions or address any concerns that may arise during the Artmobile visit. If you are a classroom teacher, **do not** schedule a substitute during the visit. **The AE is not a substitute teacher.** The most successful school visits integrate the Artmobile into everyday classroom learning.

What is involved with setting up the Artmobile exhibit?

The exhibition is displayed on three groups of freestanding, double-sided panels and requires a secure, medium-sized room away from direct sunlight. Installation and de-installation take approximately one hour each and require the assistance of one or two adult volunteers from the hosting institution. Helpers should be able to comfortably lift 50 lbs. or more.

How long does the Artmobile stay at one venue?

A typical Artmobile visit lasts anywhere from 1 to 5 days. When possible, the AE schedules multiple events in the same geographic location and works cooperatively across communities.

The art program at my school is limited time-wise. Can I still schedule a visit?

Yes. Artmobile visits are tailored to meet your needs. Let's figure out how to make it work!

What is the current Artmobile exhibition about?

The 2022-2024 Artmobile exhibition is titled *Off the Beaten Path: Contemplating the Land* and presents 17 original art prints representing various artist approaches and perspectives. The variety of artwork presented in the exhibition allows for natural connections to the arts, as well as philosophy, history and social studies, language arts, science, math, and engineering.

How do I schedule an Artmobile visit?

The Artmobile is on the road year-round, weather permitting. If you would like to schedule the Artmobile to visit your town, contact Artmobile Educator, Sarita Talusani Keller, at artmobile@uwyo.edu. You can also "Request an Experience" through the UW Art Museum website, or call (307) 399-2941.