ARTICULATION AGREEMENT FOR MUSIC BETWEEN LARAMIE COUNTY COMMUNITY COLLEGE AND UNIVERSITY OF WYOMING

OVERVIEW:

This formal program articulation agreement is made and entered into by Laramie County Community College, hereinafter referred to as LCCC, and University of Wyoming, hereinafter referred to as UW. By this agreement LCCC and UW express a shared commitment to increasing opportunities for student access to and success in higher education.

PURPOSE:

This agreement provides students who have completed the **Associate of Arts** degree with articulated coursework in Music the opportunity to complete a **Bachelor of Arts** in **Music** degree at UW. Any LCCC student who has earned an Associate of Arts degree with coursework that adheres to the guidelines within this agreement is guaranteed that UW will: 1) apply the relevant general education credits; 2) accept designated major related credits; and 3) give the student UW class standing consistent with the articulated curriculum herein and in a manner consistent with the treatment of native UW students in the Bachelor of Arts degree.

CONDITIONS OF TRANSFER:

Section I: Admissions and Matriculation

LCCC students maintaining continuous enrollment under this agreement and following the curriculum plan in place under the LCCC catalog of record will matriculate to the UW academic program in place for that catalog year. A break in enrollment that is not a summer semester may cause the student to be readmitted under a different catalog year. In that case, this articulation agreement may not remain valid.

Criteria for acceptance into UW College of Arts & Sciences will be consistent with the criteria outlined in the institutional articulation agreement between LCCC and UW.

LCCC, upon request of students, will provide verification of completed courses to UW through its Office of Registration and Records.

Transfer students from LCCC will have access to financial aid, scholarships, and student services on a similar basis as native students.

UW will apply the same academic progress and graduation standards to LCCC transfer students as are applicable to native UW students in the same catalog year.

Section II: Program Plan

While a course-by-course equivalence was used in the development of this plan, this agreement presumes that the general education core requirements at LCCC meet general education requirements at UW under the statewide block transfer articulation agreement. Students falling under this program articulation agreement will be responsible for successfully completing the additional program core requirements as noted in section below.

ARTICULATION AGREEMENT SIGNATURE PAGE

In signing this document, all parties agree to honor both the spirit and intent of this program-level articulation of an Associate's degree in Music from Laramie County Community College with a Bachelor's degree in Music from the University of Wyoming. Students who follow the attached curriculum and complete all the agreed-upon requirements will be able to graduate with degrees from both institutions in a timely manner.

This agreement is made and entered into in the academic year 2017-2018 and remains in force unless a new articulation agreement is signed by all parties. The agreement is subject to annual review to assure currency with the respective degree requirements, and may be amended at any time, affecting students from the date of the amendment forward. Should either party desire to discontinue this agreement, advance notification of one year will be required and students enrolled under the Agreement who remain continuously enrolled will be allowed to complete the program as articulated.

| hish- | Thereon Bogard |
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| Department Head, LCCC | Department Head, UW |
| Date: 2/2017 | Date: 4/4/17 |
| Danniel Paner | Paula M. Jutos |
| Dean/Division Chair, LCCC | Dean, College of Arts & Sciences, UW |
| Date: 2-22-17 | Date: 4/4/17 |
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Music, AA



Laramie County Community College

| FRESHMAN YEAR | | | | | | | | |
|---------------|------|--|-----------|--------|---------|-----------------------------------|--------------|--|
| | | Fall Semester | Hrs | | - Hinne | Spring Semester | Hrs | |
| COLS | 1000 | Intro to College Success: First-Year Seminar | 3 | MATH/S | TAT | QR | 3-4 | |
| ENGL | 1010 | English I: Composition | 3 | CO/M | 2010 | Public Speaking | 3 | |
| MUSC | 0200 | Convocation | 0 | MUSC | 0200 | Convocation | 0 | |
| MUSC | 1030 | Written Theory I | 3 | MUSC | 1040 | Written Theory II | 3 | |
| MUSC | 1035 | Aural Theory I | 1 | MUSC | 1045 | Aural Theory II | 3 | |
| MUSC | 1051 | Applied Music Instruction I | Ī | MUSC | 1051 | Applied Music Instruction I | 1 | |
| MUSC | 1052 | Applied Music Instruction II | 1 | MUSC | 1052 | Applied Music Instruction II | 1 | |
| MUSC | 1290 | Elementary Class Piano I | Ī | MUSC | 1295 | Elementary Class Piano II | 1 | |
| MUSC | | Ensemble (1380, 1400, 1445, 1480) | 1 | MUSC | | Ensemble (1380, 1390, 1400, 1480) | 1 | |
| | | TOTAL | <u>14</u> | | | TOTAL | <u>14-15</u> | |

| | SOPHOMORE YEAR | | | | | | | | |
|------|----------------|-----------------------------------|--------------|------|------|-----------------------------------|-----------|--|--|
| | | Fall Semester | Hrs | | | Spring Semester | Hrs | | |
| | | STEM | 3-4 | | | U.S./Wyoming Constitution | 3 | | |
| MUSC | 0200 | Convocation | 0 | | | SR-LAB | 4 | | |
| MUSC | 2030 | Written Theory III | 3 | MUSC | 0200 | Convocation | 0 | | |
| MUSC | 2035 | Aural Theory III | 1 | MUSC | 2040 | Written Theory IV | 3 | | |
| MUSC | 2050 | Music History Survey I | 3 | MUSC | 2045 | Aural Theory IV | 1 | | |
| MUSC | 2071 | Applied Music Instruction III | 1 | MUSC | 2055 | Music History Survey II | 3 | | |
| MUSC | 2072 | Applied Music Instruction IV | 1 | MUSC | 2071 | Applied Music Instruction III | 1 | | |
| MUSC | 2290 | Elementary Class Piano III | 1 | MUSC | 2072 | Applied Music Instruction IV | 1 | | |
| MUSC | | Ensemble (1380, 1390, 1445, 1480) | 1 | MUSC | 2295 | Elementary Class Piano IV | 1 | | |
| | | | | MUSC | 2395 | Piano Proficiency | 0 | | |
| | | | | MUSC | | Ensemble (1380, 1390, 1445, 1480) | 1 | | |
| | | TOTAL | <u>14-15</u> | | | TOTAL | <u>18</u> | | |
| | | | | | | TOTAL LCCC AA DEGREE HOURS | 60-62 | | |

Successful completion of the 2+2 plan requires that a student remain continuously enrolled and graduate with the associate's degree from his or her respective community college. • This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation. • Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the catalogs of their respective institutions and consult with their academic advisor to plan accordingly. • Academic plans and course schedules may need to be altered if ACT or Math Placement scores require a student to take precollege courses (e.g., MATH 0900, 0921, or 0925) before taking required math or English courses.

Laramie County Community College requirements:

In order to graduate, students must successfully complete a minimum of 60 credit hours, 15 of which must be from Laramie County Community College, with a grade point average of 2.0 or better at course level of 1000 or higher (ENGL 1001 does not apply).

University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U.

UW College of Arts and Sciences requirements:

Students must take two "core" courses in addition to UW's University Studies Program requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

Transfer Recommendations and Program notes on page 2.

Music, BA



University of Wyoming

| JUNIOR YEAR | | | | | | | | | |
|-------------|-------|-------------------------------|-------|-----------|------|-------|------------------------------|-------|-----------|
| | | Fall Semester | | Hrs | - | | Spring Semester | | Hrs |
| MUSC | 0200 | Convocation | | 0 | MUSC | 0200 | Convocation | | 0 |
| MUSC | 3255 | Sophomore Jury | | 0 | MUSC | 4000+ | Applied Lessons IV | | 1 |
| MUSC | 4070 | Conducting | | 3 | MUSC | 3000+ | Ensemble | | 1 |
| MUSC | 4000+ | Applied Lessons IV | | 1 | | | A&S Global Awareness | ASG | - 3 |
| MUSC | 3000+ | Ensemble | | 1 | | 3000+ | Music Elective | | 3 |
| MUSC | | Upper Division Music Elective | | 3 | | | Foreign Language Requirement | Н | 4 |
| | | A&S Core Diversity in the US | ASD | 3 | | | Elective | | 3 |
| | | Foreign Language Requirement | Н | 4 | | | | | |
| | E | | TOTAL | <u>15</u> | | | | TOTAL | <u>15</u> |

| | SENIOR YEAR | | | | | | | | |
|------|---------------|----------------------------|-------|-----------|------|-------|--------------------|-----------|--|
| | Fall Semester | | Hrs | | | | Hrs | | |
| MUSC | 0200 | Convocation | | 0 | MUSC | 0200 | Convocation | 0 | |
| MUSC | 5000+ | Applied Lessons V | | 1 | MUSC | 5000+ | Applied Lessons V | 1 | |
| MUSC | 3000+ | Ensemble | | Ī | MUSC | 3000+ | Ensemble | 1 | |
| | 3000+ | Elective | | 3 | | 3000+ | Electives | 6 | |
| MUSC | 3000+ | Electives | | 6 | MUSC | 3000+ | Elective | 3 | |
| | | Baroque or Romantic Period | C3 | 3 | | | Electives | 5 | |
| | | | | | | | TOTAL | <u>16</u> | |
| | | | | | | | TOTAL UW HOURS | <u>60</u> | |
| | | | TOTAL | <u>14</u> | | | TOTAL DEGREE HOURS | 120-122 | |

LCCC Music Program Notes:

- a) Transfer students must audition for and be accepted into the Bachelor of Arts in Music degree program before March 1 of the preceding academic year. A grade of C or better is required for all music courses.
- b) All transfer students must register for and pass the sophomore jury exam MUSC 3255 as a prerequisite to talking applied lessons at the 4000 level and above. The exam may be attempted before the start of the first semester in residence, or at the end of the first semester as part of the applied jury.

UW Music Program Notes:

All music majors must successfully complete MUSC 0200 (Music Convocation) each semester and must enroll in lessons and one ensemble per semester. • All music majors begin applied lessons at the 2000-level. Previous training must be proven with an audition. • Music majors must play in one ensemble each semester; scholarship recipients must play two ensembles each semester. • Elementary Class Piano I-IV is highly recommend for students with little or no piano experience. All music majors must pass a piano proficiency test during their sophomore year (MUSC 2395). • A grade of C must be earned in all MUSC courses. • A single language must be taken for two (2) semester or eight (8) hours to fulfill the foreign language requirement for the program. • Students taking American Sign Language to fulfill the language requirement of the major will have to take other courses to fulfill the USP H requirements.