

2004-2005

education  
research  
collections  
outreach

American Heritage Center

**annual  
report**



**T**he American Heritage Center (AHC) is the repository for the University of Wyoming's (UW) special collections and archives, including the university's rare books library and one of the largest manuscript collections in the U.S.

**OUR MISSION** is to preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

**OUR VISION:** The American Heritage Center aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars world-wide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- **Clearly defined breadth in our collections** which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter;
- **Outstanding curricular support at both the undergraduate and graduate levels**, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
  - **Personalized, connected instruction for students** that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources;
  - **For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching;**
- **An unusually inviting atmosphere**, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections;
- **Wide recognition for the university** as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- **A faculty and staff who are expert professionals and educators**—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions;
- **An active program of outreach and service to the state**, including K-12 teachers and students, promoting historical literacy, competence, and engagement;
- **A national model of collection development, management, and cataloging**, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities;
- **The necessary archival and records management expertise** to support the university's obligation to be transparent and accountable to the citizens of Wyoming, and;
- **Proper physical security and environmental controls for our collections**, and conservation expertise for a variety of cultural collections on campus.



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## music collections



The AHC's 2004-05 Annual Report features images and documents from our many music-related collections and rare books. The AHC has extensive materials related to popular, television, and film music. In this photograph, composer Carl Stalling (at piano) worked with the Walt Disney staff in late 1920s. American Heritage Center collections.

## ahc highlights

I am pleased to report that during the academic year 2004-05 the **American Heritage Center (AHC)** has made good progress in implementing the five-year academic plan created last year, while remaining flexible and energetic enough to tackle some unexpected challenges and opportunities. As always, our accomplishments are first and foremost the result of the dedication and expertise of our staff and faculty, while our ultimate benchmark is service to students, scholars, and the public.

One of our strategic goals is to strengthen our support of undergraduate and graduate education. Statistics elsewhere in this report will show that we remained among the most-used university special collections repositories in the nation. To honor and support our commitment to undergraduate use in particular, this year the **AHC** staff and faculty voluntarily contributed personal funds to support the creation of an award for the best research project—a remarkable demonstration of the dedication my colleagues here have to the mission of the **AHC**.

The award is not restricted to traditional research papers, but is open to a wide variety of work using primary sources; one excellent example of the projects we seek to encourage, though completed prior to establishing the award, is “Be Our Guest: Dude Ranching in Wyoming,” a collaborative web site created by the students of a course by Amada Rees in Tourism and Recreation in the spring of 2003. The web site can be enjoyed at <http://digital.uwyo.edu/webarchive/trgrants/2003/ranch/ranch.htm>.

Our involvement with K-12—particularly 4-12—education is also broad as well as deep; a fact that sets

us apart from many university special collections repositories. Our best known and longest standing work, with grades 6-12, is through the state’s History Day program—which once again had an excellent year, with Wyoming students making a strong showing in the national finals. More recently, we have partnered with UW’s College of Education to administer the Wyoming Partnership for Civic Education.

In addition to serving as a clearinghouse and informal coordinator for existing civic education programs in Wyoming, the Wyo-PCE will have an active role in encouraging the use of primary sources in K-12 civic education curricula. Under the leadership of project director **Kristi Wallin**, and with help from a three-year grant from the US Department of Education, the Wyo-PCE is poised to become an important actor in efforts to ensure that students understand the historical context and present complexities of politics, law, and civic life in the United States.

Because of the large number of classes—university and otherwise—that we work with, we have needed a dedicated classroom space close to our fourth floor reading room. This year the need is being met, thanks to the generosity of Robert Graff. Mr. Graff’s parents were also benefactors of the **AHC**, donating

our renowned set of Alfred Jacob Miller paintings. The new classroom will, in fact, be named in honor of Miller. We cannot say often enough how much we depend on private support, and this is but one example of the tremendous difference both large and small gifts make to our programs.

Our special commitment to students does not, of course, deter us from serving authors and scholars from around the globe. This year we hosted 70 researchers from abroad (including Australia, the Republic of Georgia, Japan, and Norway), as well as from 47 states, one US territory, and the District of Columbia. One of these researchers, from South Carolina, took the time to drop a note thanking three of our reference faculty—**Carol Bowers**, **Leslie Shores**, and **John Waggener**—and exclaiming “What a pleasure to research the Parke Levy and Jack Benny collections in your facility last week! I have done research at UCLA, USC-Los Angeles, the NY Public Library, etc., and I can quickly say that your operating schedule, policies and procedures, and staff professionalism are the best!”

Our **Toppan Rare Books Library** is also a model of how traditionally cloistered and guarded collections can become active, vibrant places of learning with the right combination of excellent material and superb curatorship. A



**Patty Smith**, teacher of humanities at Laramie High School, is the first recipient of the AHC’s new award recognizing superior work by K-12 instructors in using primary sources within their curriculum. **Mark Greene** and **Rick Ewig** presented the award in June.

recent article in the *Chronicle of Higher Education* suggests that other university rare book libraries are finally beginning to catch up to where ours has been for a decade in this regard thanks to curator **Anne Marie Lane**. She is an increasingly visible national presence in advocating the use of rare books as part of a wide range of undergraduate courses, from pharmacy to art, and in breaking down the barriers between “special” collections and students.

Our strategic goals also include leadership in efforts to digitize primary source materials. Two projects deserve mention in this regard. One is the “Wyoming Memory: A Digital Archive of Wyoming History”—<http://www.wyomingmemory.org>. This site is a collaboration of many institutions in the state, but the two that have contributed the bulk of the digital content are the **AHC** and the Wyoming State Library.

On the national level, the **AHC** is one of the lead partners in a Collaborative Digitization Program project to establish standards for and provide substantial content representing historical audio material digitized and made accessible on the web. “Sound Model: Collaborative Infrastructure for Digital Audio” (<http://www.cdpheritage.org/soundmodel/index.html>), funded by the federal Institute for Museum and Library Studies, will enable the **AHC** to digitize hundreds of hours of oral histories and other audio sources. Our participation in both projects is the result of the expertise and indefatigable efforts of digital projects manager **Mark Shelstad**.

Increasing the visibility of our relatively new **Alan K. Simpson Institute for Western Politics and Leadership** is another goal. This

year, in addition to processing several high-profile collections relating to western politics, the Institute cosponsored a symposium in February: “Through the Rearview Mirror: Wyoming Parks, Public Lands, and Politics,” featuring a keynote presentation by former US Secretary of the Interior James Watt (whose papers are at the AHC), and a follow-up discussion involving former US Senator Alan Simpson, and members of UW’s faculty in political science, history, and geography. Credit for this successful event goes to Institute archivist **Kim Winters**.

Our two highest strategic priorities remain refining and clarifying our collecting policies, and dramatically increasing the quantity of historical material that we process—that is arrange, describe, catalog—every year. Work continues well on the first goal, and our efforts are receiving national and even international attention. In the meantime, we are implementing some of the conclusions already reached.

For example, our collection reviews made apparent that we have not documented the history of most Western business as well as we have done ranching and resource extraction. A notable step in rectifying this situation is the decision by Wyoming-based Taco John’s to accept our request to donate their historical records to the **AHC**. I am pleased to report that the company has also become an important supporter of **Wyoming History Day**.

Toward the second goal, we have not only *doubled again* our rate of processing collections, we have proposed a new methodology for the archival profession that has become a national model (including for such places as Yale’s department

of archives and manuscripts). The entire **AHC** Arrangement and Description unit—head **D. Claudia Thompson**, assistant archivist **Kent Jaehnig**, and archival processors **Rita Burelson**, **Ronda Frazier**, **John Hanks**, and **Loreley Moore**—are at the forefront of changing the way archivists do their work, with an emphasis on serving researchers first and foremost.

Making some improvements in our facility is also a priority of our academic plan, and the university has been tremendously supportive of these needs, which we proposed in collaboration with the Art Museum (with whom we share our Centennial Complex). This summer will see an overhaul of our joint security system, as well as some major concrete work at the building entrance (we will remain open during construction, however).

From hands-on research to digital pioneering to changing our profession to bricks and mortar, it has been a busy and productive year, and the coming twelve months will be the same. But all of this is part and parcel of being one of the nation’s largest and best teaching and research repositories. I hope you join me in taking increasing pride in being connected to this superb institution.



Mark A. Greene



## research and teaching

The AHC's many manuscript collections, university archives materials, and rare books are used by thousands of researchers every year. During the past year, 6,773 researchers used our manuscript and university archives collections, and 1,661 visited and/or used the materials the Toppan Rare Books Library. Many University of Wyoming students, including graduate students, take advantage of our collections for their research projects. However, faculty, members of the general public, and many scholars in the United States and beyond, travel to research our materials. The AHC faculty also use our collections and rare books in their teaching. We teach students from third grade to the college level. Following are some of our research and teaching activities from the past year.

### Teaching

As always, the AHC met its charge to support the teaching mission of the University of Wyoming in a variety of ways. Anne Marie Lane, the curator of rare books, presented 39 lectures using the resources of the Toppan Rare Books Library. The groups included UW classes in the departments of art, history, religious studies, English, communication and journalism, education, American studies, and the College of Agriculture. Besides university classes, Anne Marie also presented to classes from Laramie County Community College, the Wyoming Association of Art Educators, the American History Cowboy Coalition, the University Flycasters' Association, various church groups, and elementary students. Besides these lectures, Anne Marie also



Leslie Shores, AHC's photo archivist, demonstrating to Jim Wangberg's class how to access photos in the collections. Wangberg received one of the AHC's Teaching and Research grants for his class, "Agriculture: Rooted in Diversity."

taught her newly developed class, "History of the Book, Manuscripts," during the fall semester. The second part of the class, "History of the Book, Printed," will be taught during the fall 2005 semester.

The AHC reference faculty provided 119 bibliographic and topical presentations serving 2,190, a ten percent increase in the number of students taught from the previous year. These classes came from the UW departments of American studies, history, music, education, nursing, agriculture, American Indian studies, women's studies, as well as Laramie County Community College, Laramie High School, and various Wyoming elementary schools. The faculty also gave numerous tours to groups interested in the AHC and its collections.

AHC faculty, besides their usual duties, taught regular university classes in the history department during the year. Carol Bowers, head of the reference area, taught "Introduction to Public History" during the fall semester and "History of the American West" in the spring. Rick Ewig, associate director, and Ginny Kilander and Shannon Bowen, reference archivists, taught two classes about

archives administration.

Because of a generous monetary gift from the Graff family, the AHC has constructed a classroom on the 4th floor. Named the Alfred Jacob Miller Classroom, in honor of the well-known 19th century artist, the classroom will greatly enhance our future teaching efforts.

### AHC Award for Undergraduate Research Using Primary Sources

The AHC instituted this award during the fall of 2004. Funded entirely by the staff and faculty, the \$500 award is for undergraduate students at UW, who used AHC materials in their research paper, creative writing, Web sites, or



Mark Greene presented UW art student Barbara Townsend a check for \$500 for the AHC Award for Undergraduate Research Using Primary Sources.

individual or group exhibits. UW faculty members from the departments of art, geography and recreation, and history submitted works of their students. The selection committee chose Barbara Townsend's research paper, "Images and Treatment of Women in Nineteenth Century Mormon Polygyny: A Content Analysis of Women's Representation and Lives under the Practice," for the inaugural award. Townsend, who was serving an internship in an art class, researched the topic in the Toppan Rare Books Library during the spring semester.

### American History Cowboy Coalition

In May 2004, Natrona County School District received a one million dollar grant through the U.S. Department of Education Teaching American History Grant Program. The school district is administering the grant through the American History Cowboy Coalition. The grant is designed to instruct educators of students in grades 4, 8, 11, and 12 how to use primary sources in their classrooms. The AHC and the UW history department and College of Education are partners in the grant.

The AHC held two-day workshops in December and April for the teachers participating in the grant. Highlights of the December workshop included presentations by AHC Director Mark Greene on the uses of on-line resources. Associate Director Rick Ewig was the luncheon speaker and gave a presentation titled "Frank Hopkins: Phantom of the Archives." Wyoming History Day Coordinator Kori Livingston spoke about the History Day competition. Rare Books Curator Anne Marie Lane gave a presentation about the use of children's books in the classroom and

Reference Manager **Carol Bowers** led classes on historical research methodology and effective teaching with primary sources.

During the April workshop, teachers conducted individual research in AHC collections. Bowers and Ginny Kilander gave a presentation and tour about using cemeteries as primary sources. Other presentations included a talk on using oral history interviews in the classroom by Ewig, a presentation on teaching with photographs by Leslie Shores, photo archivist, and a presentation on using maps in the classroom by John Waggener, reference archivist. Other speakers and presenters for both workshops included Drs. William Howard Moore and Phil Roberts from the history department; Dr. Carol Bryant, associate professor from the college of education; Dr. Jerry Parkinson, dean of UW's law school; Dr. Pete Simpson, political science department; Tom Lindmier, superintendent of the Wyoming Territorial Prison; and Patty Smith, English and humanities instructor at Laramie High School.

### Travel Grant Recipients

The AHC Travel Grant Program offers support for travel, food, and lodging to students, faculty, and scholars to carry out research at the AHC. Applications are due by April 15 each year. A subcommittee of the AHC's Board of Faculty Advisors awards the grants.

**Jeffrey D. Means**, a doctoral candidate in history at the University of Oklahoma, is writing his dissertation titled "From Buffalo to Bees: The Transformation of Oglala Lakota Culture, 1750-1920." Means' research will examine the evolution of the Oglala tribal structure as it came into contact with the market economy and how it reacted to events such as the implementation of reservations and the Dawes Act.

**Nancy Beck Young**, associate professor of history at McKendree College in Illinois, researched the papers of U.S. Senator from Wyoming Joseph C. O'Mahoney as part of her work on the activities of Congress during World War II. According to Young, "legislative politics from the 1940s reverberated



**Nancy Beck Young** (right), associate professor of history at McKendree College, received one of the AHC's 2005 travel grants to research the papers of Joseph O'Mahoney, a U.S. Senator from Wyoming.

throughout society for the rest of the century, making it well past time for an analytical and accessible scholarly account of how America's national lawmakers responded to and were transformed by the last great worldwide military conflagration." Her research at the AHC will be incorporated into her book, tentatively titled "The Politics of War: Congress, World War II, and the Modernization of American Governance."

**Peter C. Papademetriou**, a professor of architecture at the New Jersey School of Architecture, New Jersey Institute of Technology, during the spring researched the papers of Frederick Gutheim, Garth Huxtable, and Oscar Stonorov for his biography of Eero Saarinen, an American architect whose career began in the 1930s. Papademetriou will study the formative years of Saarinen's career, 1935 to 1956, and will write several articles and a book about Saarinen.

**Daniel Goldmark**, assistant professor of music at the University of Alabama, is writing a biography of Carl Stalling, a film composer best known as the musical director for the Warner Bros. cartoons from 1936 to 1958. He started his career in film scoring as Walt Disney's first composer, scoring more than twenty shorts between 1928 and 1930. Goldmark used the papers of Stalling and Michael Maltese, who worked with Stalling at Warner Bros. Besides the book, Goldmark also will write an article about the historical significance of the Stalling collection.

**Aaron Gillette**, adjunct professor at George Mason University, will research the Paul Popenoe Papers in his study which will demonstrate that the core theoretical ideas for the sciences of sociobiology and evolutionary

psychology were in place by the early 1930s. These sciences rely on the premise that human behavior can in part be hereditary.

**Steven M. Fountain**, a doctoral candidate in history at the University of California-Davis, is completing his dissertation titled "Sky Dogs and Scorched Streams: Horses and Ethnocultural Change in the American West." His study will explore "how horses reshaped Great Basin ecosystems and transformed it into a symbol of wilderness while anthropologists and historians continued to characterize the indigenous peoples of the region as simple or backwards." Fountain researched the papers of anthropologist Demetri Shimkin.

**Sarah Payne**, a Ph.D. student in history at the University of New Mexico, is researching her dissertation, which examines the involvement of several married couples in establishing Planned Parenthood and wilderness conservation programs in the American West. Beside her dissertation work, Payne also will research an article about Gebo, Wyoming, a former coal mining community in central Wyoming. On this topic she will present a paper on gender, environment, and race in Gebo at the 2005 Western History Association conference.

**Lisa L. Ossian**, a faculty member at Southwestern Community College in Creston, Iowa, will be publishing a book about American children's experiences during the Second World War. Her book will be part of the American Childhood series published by Ivan Dee Publishers of Chicago. At the AHC, Ossian will explore collections dealing with children interned at the Heart Mountain Relocation Center, along with many others.

## Teaching and Research Grant Recipients

The Vice President for Academic Affairs awarded \$10,000 to the AHC grant to University of Wyoming students and faculty for research projects which utilize AHC materials. A subcommittee of the AHC's Board of Faculty Advisors selected the recipients.

**Lee Wolfinbarger**, a senior composition major at UW, composed a score for a silent movie taken from the Sam Peeples Collection. Lee based the composition on the style of music from the silent film era. Lee premiered the score on campus during June.

**Carol Bryant**, associate professor of secondary education, received a grant to instruct secondary education students how to incorporate primary sources into their teaching. The goals were to make the students aware of the purposes, value, and accessibility of the AHC and its many collections, to help preservice teachers to determine appropriate primary resources to use with secondary school students, and to encourage preservice teachers to recognize that teaching is a public enterprise that requires a sense of giving to one's community. Each student prepared an exhibit based on AHC materials as their final class project.

**Dwayne Meadows**, a master's student in the American studies program, received a grant to research Laramie's industrial history. He focused on the impacts the city's industrial heritage had on the landscape and Laramie's efforts to deal with the polluted industrial past. The project resulted in an article and Meadows plans on consulting with city officials to create an interpretation of Laramie's Greenbelt.

**Carol Bowers**, AHC's reference



manager, and **Patty Smith**, humanities teachers at Laramie High School, developed teaching and research strategies using AHC collections to instruct humanities classes at the high school. Using AHC materials, the students created art projects, exhibits, poetry, short stories, and research papers. Carol and Patty also developed an assessment tool to assess the effectiveness of primary document based instruction on student learning within the context of current educational standards. They will present papers on their work at the 2005 annual meeting of the Society of American Archivists.

**Amanda Rees**, assistant visiting professor in the geography department, received a grant to support the teaching of her class “Images of Wyoming and the West.” The students studied many dime novels featuring Wyoming located in the Toppan Library. The students identified common themes in the dime novels and then wrote papers comparing those books to Owen Wister’s *The Virginian*, one of the most famous novels about the American West. The goals of the class were to have the students become familiar with the field of sensational fiction and its relevance to regionalism, examine ways in which Wyoming and the American West were portrayed in the dime novels, and to explore the hypothesis that Wister’s work was a “seminal moment” in western fiction.

**James Wangberg**, associate dean of academic and student programs at UW, taught the class “Agriculture: Rooted in Diversity” in the College of Agriculture. Students searched AHC collections for historical photos and other primary sources related to their selected diversity topic on any

aspect of agricultural history. The theme for the class was to what extent have the contributions and experiences of women and minorities been invisible and why? Students presented their projects at the AHC at the end of the semester.

**Wyoming History Day**

Wyoming History Day celebrated its 25<sup>th</sup> anniversary this past year, as did National History Day. Wyoming joined the fledgling national history competition in 1979 and held its first state contest at Western Wyoming College in Rock Springs in 1980. Dave Kathka, former dean and history professor at the college, brought the contest to Wyoming. During the ensuing years the state contest has been held in various venues around the state, and in 1999 the AHC agreed to serve as the home and headquarters for the competition.

The theme for the 2005 contest was “Communication in History: The Key to Understanding.” More than 1,000 Wyoming students selected topics to fit the theme. Creative topics included the Navajo code talkers from World War II; the 1938 broadcast of “War of the

Worlds”; carrier pigeons during World War I; Lewis Hine, whose photographs publicized the plight of children working in factories and led to the passage of child labor laws during the first half of the twentieth century; and the Cuban Missile Crisis, among many others.

The AHC hosted the state contest on campus on April 25. Three hundred and fifty-one students registered. Historian Pete Simpson and AHC Director Mark Greene presented the awards to the first and second place winners. All of the winning entries went on to compete at the National History Day contest, held at the University of Maryland in mid-June. Three students from Cheyenne, Kelly Ceballos, Catlynne Calvetti, and Mila Lemaster placed fifth in the junior group performance category. Two students from Jackson, Tanya Zeist and Tim Shibuya, placed tenth with their senior group performance, and Claire Mason from Laramie placed eleventh in the senior individual performance category. Natalie Basolo from Lander won a special agricultural award with her junior paper titled “Cow Pyrographics.”



(left to right) Dave Kathka, Linda Fabian, Kori Livingston, and Rick Ewig, who have all served as state coordinators for Wyoming History Day, celebrated the 25th anniversary of the competition at the 2005 state contest held at UW.



During their visit to Philadelphia, the Wyoming History Day students gathered on the steps leading to the Philadelphia Museum of Art, featured in the movie *Rocky* starring Sylvester Stallone.

During the trip to the national contest, the group of students, siblings, parents, and teachers, led by state coordinator **Kori Livingston**, toured many of the sites in Washington, D.C., visited Baltimore's Inner Harbor, attended a Baltimore Orioles baseball game, and traveled to Philadelphia, there seeing the Liberty Bell and visiting Independence Hall among many other historic sites.

Funding for the program comes from a variety of sources. Thanks to the AHC Board of Advisors, the Wyoming State Historical Society, the Wyoming Department of State Parks and Cultural Resources, Taco John's, the Wyoming Community Foundation, and the University of Wyoming.

### Highlights of AHC Collection Use

#### Books

- *Ahead of Their Time: Wyoming Voices for Wilderness*, edited by Broughton Coburn and Leila Bruno, Wyoming Wilderness Association.
- *William Beaudine: From Silents to Television*, by Wendy L. Marshall, Scarecrow Press, Inc.

- *James Agee, Omnibus, and "Mr. Lincoln": The Culture of Liberalism and the Challenge of Television, 1952-1953*, by William Hughes, Scarecrow Press, Inc.
- *Select Peaks of Greater Yellowstone: A Mountaineering History & Guide*, by Thomas Turiano, Indomitus Books.
- *Warren Beatty: A Private Man*, by Suzanne Finstead, Harmony Books.
- *Marshal South of Yaquitepec*, by Peter Wild, The Shady Myrick Research Project.
- *Visual Music: Synaesthesia in Art and Music Since 1900*, organized by Kerry Brougher, Jeremy Strick, Ari Wiseman, and Judith Zilczer, essay by Olivia Mattis, Thames & Hudson.
- *Men in the Middle: Searching for Masculinity in the 1950s*, by James Gilbert, University of Chicago Press.
- *Botanical Companions: A Memoir of Plants and Place*, by Frieda Knobloch, American Land and Life Series, University of Iowa Press.

#### Documentaries

- *Wyoming Voices: Wyoming history... From the People who lived*

*it, Part I—"11,000 Years to Statehood,"* KCWC, Wyoming Public Television.

- *Wyoming Voices: Wyoming history... From the People who lived it, Part II—"A New Century, 1892-1942,"* KCWC, Wyoming Public Television.
- *Wyoming Voices: Wyoming history... From the People who lived it, Part III—"Powder River let 'er Buck,"* KCWC, Wyoming Public Television.
- *Back to the Blueprint: Sears Home*, A&E Television Network.
- *James Dean: Forever Young*, Screen Icons in conjunction with Warner Brothers Pictures.

#### Exhibits

- "Visual Music," Smithsonian Institution, Hirshhorn Museum and Sculpture Garden.
- "J.K. Moore: Documenting the Wind River Reservation," AHC exhibit, University of Wyoming Art Museum.

#### Articles

- "Steamboat," by Candy Moulton, in *True West Magazine*.
- "Moccasins and Wooden Shoes: Saint Stephen's Arapaho Indian Mission and Its Dutch Jesuit Superiors," by Pieter Hovens, *Annals of Wyoming*, Spring 2005.
- "J.D. Conley's Cabinet of Curiosities and Other Early Wyoming Museums," by Beth Southwell, *Annals of Wyoming*, Summer 2004.
- "Discrimination in the 'Equality State': Black-White Relations in Wyoming History," by Reagan Joy Kaufman, *Annals of Wyoming*, Winter 2005.



The faculty and staff of the Arrangement and Description area processed 49 collections totaling 1,698 cubic feet. The unit also started a cataloging project which resulted in the cataloging of 25 collections totaling 427 cubic feet.

#### **Angove, Rodney Papers, 1954-2003**

Rodney Angove was an Associated Press reporter for thirty-two years. He began his journalism career at the University of Colorado on the campus newspaper, *The Colorado Daily*, in 1953. He joined *The Denver Post* (1954-1956) and moved on to the copy desk of the *International Herald Tribune*. He covered the Algerian Revolution (1954) and a brief conflict in Tunisia. In 1972 he began working out of Sacramento, with a five-month stint as a feature writer covering Las Vegas. Angove retired in 1991. The collection contains personal and business correspondence, newspaper articles by and about Rodney Angove, subject files, a manuscript on terrorism, photographs, and some personal information.  
3 cubic feet

#### **Baker, Barton Papers, 1914-1983**

Barton Baker was involved with the Lone Scouts organization from its beginning in 1915. The Lone Scouts was a boys' club for rural boys who were too isolated to form troops. Baker initiated a "universal tribe" which kept in touch by mail. Later he was a member of the Elbeetian League, which consisted of former Lone Scouts now grown to adulthood. The collection contains original Lone Scout

magazines and newsletters which were exchanged among scouts between 1915 and 1924. There are also letters and newspaper clippings relating to his involvement in the club. Personal biographical material is also included.

4 cubic feet

#### **Barnett, Harold J. Papers, 1949-1984**

Harold J. Barnett was an internationally recognized economic expert on natural resources and population growth and on how these impacted the U.S. economy and national security. The collection consists of working papers on a variety of natural resource topics and copies of his numerous publications.

7.5 cubic feet

#### **Bevan, Arthur Papers, 1909-1968**

Arthur Bevan (1888-1968) was a geologist, who did his thesis work on glacial growth and recession studies in the Beartooth Mountains of Montana north of Yellowstone National Park. In 1929 he became the Virginia State Geologist. He resigned in 1947 to take the position of Illinois Principal Geologist. In addition, he taught geology in Ohio, Montana, and Illinois. The Arthur Bevan collection contains manuscripts of an autobiography; diaries of personal and professional travels, including a 1909 western trip and field notes of the Beartooth Mountains; annotated geological maps; slides; and a small amount of personal information.

3 cubic feet

#### **Blackburn, Mary: Heart Mountain Relocation Center Papers, 1981-1999**

Mary and Chester Blackburn

homesteaded on the land formerly used as the Heart Mountain Relocation Center, where Japanese-Americans were interned during World War II. Mary Blackburn created a presentation on the history of the internment camp to give to schools and civic groups throughout Wyoming. The collection contains a script for Blackburn's presentation and a videotape of photographs that accompanied her talks.

.2 cubic feet

#### **Botkin, Perry Papers, 1920-1972**

Perry Botkin was a musician and composer specializing in string instruments and popular music. He worked on numerous radio shows and was part of the original Fibber McGee and Molly show. He also worked with Al Jolson and Eddie Cantor. In 1937 he began an association with Bing Crosby that lasted for eighteen years. He was Crosby's music arranger and accompanist, and he appeared with Crosby in the motion picture *Birth of the Blues*. Botkin scored the motion picture *Murder by Contract* and the 1960s television series *The Beverly Hillbillies*. The collection contains scores, recordings, correspondence, financial records, and scripts. Botkin worked closely with Bing Crosby and John Scott Trotter, and many of the music scores and recordings are from these periods of his career. There are many scripts from radio shows and over sixty scripts for *The Beverly Hillbillies*. The collection also includes professional correspondence and financial records dealing with the musicians' union, pocket planners for 1961-1965, and photographs of Botkin, Bing Crosby, and other radio, television, and screen personalities.

43.5 cubic feet



During his long musical career, Perry Botkin (right) played with many Hollywood celebrities, including Ozzie Nelson. Perry Botkin Papers, American Heritage Center.

### **Burbridge, Elizabeth Papers, ca 1913-1938**

Elizabeth Burbridge (1895-1987) was a starring actress in silent films in the 1910s. She later became a screenwriter, particularly of westerns. The collection contains movie stills and publicity from *Rumpelstiltskin* and other films in which Burbridge acted, a one-act comedy script by Burbridge, and miscellaneous trade publications.

.1 cubic feet

### **Cook, Robert Kenneth Journal, 1944-1945**

Robert Kenneth Cook was a flight navigator during World War II who was shot down and imprisoned in Stalag Luft III in Sagan, Germany. The collection contains a photocopy of Cook's journal, including art work, stories from Cook and other prisoners, information on food and recreations, and newspaper clippings from German newspapers.

.1 cubic feet

### **de Rochemont, Louis Papers, 1899-2004**

Louis de Rochemont was a film producer who created the *March of Time* newsreel series. He was also a pioneer in camera technology and developed projects using the Cinerama technique. De Rochemont began his professional career as a filmmaker for the U.S. Navy in the 1920s. He initiated the *March of Time* in 1934. The newsreel series chronicled the rise of the Nazi party in Germany and the events of World War II. In 1943, de Rochemont began working for Darryl Zanuck at 20<sup>th</sup> Century Fox; and in 1947 he formed his own company, Louis de Rochemont Associates. The collection contains production files for many of de Rochemont's films, including *March of Time*, *The Fighting Lady*, *Cinerama Holiday*, and *Windjammer*. De Rochemont also created short films for private industry, the FBI, U.S. and state health and youth services, and classroom teaching. In

the 1960s, he attempted to develop a number of projects around wartime undercover operations in Germany and Italy. As a result, he corresponded with people connected with the OSS, including Gero Gaevernitz and Allen W. Dulles. The collection also includes biographical material and scrapbooks covering de Rochemont's career.

18 cubic feet

### **Douglass, James C. Papers, 1953-1976**

James C. Douglass was a civil engineer on water resources for the Bureau of Reclamation in Denver, Colorado. During the 1960s he became a water resource engineer for the World Bank. The collection contains project reports for water studies in the States of Arizona, California, and Nevada and for international water projects in Mexico, Thailand, Afghanistan, India, and Turkey.

.45 cubic feet

### **Eson, Za Photographs, ca. 1917-1924**

Za Eson was a teacher near Fort Washakie, Wyoming, in the early years of the twentieth century. The collection contains scenes of Cokeville, Diamondville, Oakley, and Fort Washakie. There are two photographs of Willard Runnels, a cattle detective in Wyoming in the 1890s. There are also photographs and negatives of Za Eson and her friends.

.1 cubic feet

### **Evans, Harold Papers, 1940-1983**

Harold Evans was a co-founder in 1940 of the One-Shot Antelope Hunt Club in Lander, Wyoming. He came to Lander in 1925 and was a strong civic booster of the area. In addition to his support of the One-Shot event, he also served on federal



and state wildlife and wilderness conservation boards. The One-Shot hunt became a yearly outing attended by national politicians and celebrities. The collection contains correspondence, photographs, news clippings, memorabilia, and a scrapbook documenting One-Shot hunts from 1940 to 1983.

.83 cubic feet

### **Fay, William Papers, 1930-1968**

William Fay was a short story and television writer. He wrote romance stories for numerous magazines. In 1957, he moved to the west coast and began writing for television. The collection contains tear sheets and manuscripts of Fay's short stories, which often feature boxers, football players, or soldiers. The collection also contains three television scripts (*Dr. Kildare and General Electric Theater*), along with photographs, fan mail, and a list of Fay's short fiction. .45 cubic feet

### **Grofe, Ferde Papers, 1930-1969**

Ferde Grofe was a music arranger and composer who worked with the Paul Whiteman Orchestra. He created the orchestral arrangement for Gershwin's "Rhapsody in Blue" and composed several orchestral works of his own, including the "Grand Canyon Suite" and the "Mississippi Suite." In the 1930s, he was orchestra conductor for a number of radio programs, including the *George Burns and Gracie Allen Show*. He was on the faculty of the Juilliard Summer School from 1939-1943. He later began composing for motion pictures and received an Academy Award for the score of *Minstrel Man*. The collection contains several of Grofe's radio scripts and programs from the 1930s, including Burns and Allen. It also contains newspaper clippings and scrapbooks regarding Grofe's career from the 1930s to the 1960s.

5 cubic feet

### **Haefka, Lloyd C. Lone Scout Papers, 1933-1976**

The Lone Scouts was a club for rural boys who lived in areas where there were not enough boys to form a Boy Scout troop. It was later absorbed into the Boy Scout organization, but former Lone Scouts remained in touch during their adult years by exchanging newsletters such as the *Elbeetee*.

Lloyd C. Haefka was a member of the Lone Scouts as a boy and of the Elbeetian Legion in later years. The collection contains copies of *Elbeetee* and a local publication, *The Old Timer*. Also included are some handbooks and snapshots from a convention in 1933.

1 cubic foot

### **Harnden Family Photographs, ca. 1890-1910**

The Harnden Family lived in the Tie Siding, Wyoming, area during the late 1800s and early 1900s. The collection contains copy prints of four photographs depicting family members in front of their log home, a gathering of people with a traveling salesman, "Black Art" Harnden on horseback, and member of the August Borgemann family in their car in 1910.

.1 cubic feet

### **Hollister, George E. Family Papers, 1941-1947**

George Erwin Hollister (b. 1905) was director of Elementary Education at the University of Wyoming and principal of the university elementary school in 1943, when he volunteered to serve in the U.S. Army Air Forces. He was assigned to teach ground school in California and Wisconsin. Hollister was accompanied by his wife and daughter Carolyn on his postings. The collection contains a scrapbook (1943-1947) containing newspaper

clippings, military orders, photographs, and ephemera documenting the family's life during the war years. Also included are Carolyn's five-year diary (1941-1945), loose photographs, ration books, and miscellaneous documents reflecting the family's experience.

.38 cubic feet

### **Irving, Mary Jane Papers, 1917-1956**

Mary Jane Irving began her film career at the age of two. She was featured with William S. Hart in 1917 and became a popular child star of the silent film era. She worked for Cecil B. DeMille and for Robert Brunton, and she did several films each with William S. Hart, Bessie Barriscale, and Sessue Hayakawa. Her popularity waned after 1926 when she entered her teenage years. She was largely relegated to secondary and non-speaking roles thereafter. The collection contains stills from many of Irving's motion pictures as well as formal portraits and candid shots of Irving and many of the people she worked with. Also included are letters from friends and fans and letters from Irving's husband, Robert Carson. There is also publicity material including a scrapbook of press clippings.

1 cubic foot

### **Klausner, Bertha Papers, 1897-1995**

Bertha Klausner was a literary agent who handled book manuscripts and scripts from her New York office in the 1960s to 1990s. Among her prominent clients were Marcel Marceau, Upton Sinclair, Anthony Burgess, Robert Payne, Emil Langyel, Nikos Kazantzakis, and Leon Jaworski. Prior to 1960, she also maintained an office in Hollywood, where she represented Basil Rathbone, Joe E. Brown,

Lionel Barrymore, Nils Grundlund, and Theda Bara. Klausner sold radio scripts to the first CBS game show and an early NBC drama. She was the agent for films and plays such as *Zorba the Greek* and *Yentl*. The collection provides a record of the daily operation of a major literary agency from 1945 to 1995. The material consists primarily of correspondence and manuscripts. Readers reports and writer resumes are also included. There is some biographical and subject file material as well.

330 cubic feet

#### **Larson, Andrew Maps, ca. 1960s**

Andrew Larson was a landscape architect in Denver, Colorado, during the 1960s.

The collection contains designs for landscaping of business and government properties in Colorado and Wyoming. Details include sprinkler systems, vegetation, pools, walls, and fences. The properties are located in Cheyenne, Denver, Colorado Springs, Rawlins, Saratoga, and University of Wyoming (Laramie), and Casper.

2 cubic feet

#### **Latin American Club of Laramie (Wyo.) Records, 1961-1997**

The Latin American Club of Laramie was founded in 1956. It served as a social and cultural center for the Hispanic community at a time when the rest of the town excluded Spanish speakers. The club hosted activities such as dances, raffles, potlucks, and bingo nights. The clubhouse was the site of quincineras, weddings, and anniversary celebrations. In 1965, the Laramie organization affiliated with the National Latin American Federation. In 1968, an expanded clubhouse replaced the previous building, which was lost to fire. The club disbanded in 2004. The Latin

American Club records include bylaws, membership lists, minutes, and newsletters. There are also records of scholarships, newspaper clippings, state and national convention programs, photographs of club presidents and board members, and a scrapbook (1995-1996). Also included are publicity items including a tee shirt and bingo card.

2 cubic feet

#### **Leferink, Richard Scrapbook, 1923-1944**

Richard Leferink was a pilot who began flying during World War I. After the war, he continued barn storming and flying cargo in the United States and Mexico. In 1931 he settled in Casper, Wyoming, and founded Wyoming Air Service Inc. He provided mail and passenger service along the Front Range of the Rocky Mountains until 1944, when he sold the company to Western Air Lines of Denver, Colorado. The collection contains a scrapbook kept by Leferink to document his flying career. The scrapbook includes clippings, correspondence, and photographs spanning the years from World War I to 1944. News stories in the scrapbook cover the founding and growth of Leferink's business and the demand for air service.

.92 cubic feet

#### **Lill, Gordon G. Papers, 1948-1995**

Gordon G. Lill was a geophysicist who worked for the Office of Naval Research and the National Oceanic and Atmospheric Administration as an oceanographic scientist and program administrator. In 1949 and 1950, he conducted mineralogical surveys in Liberia. He was an advisor to Lockheed Aircraft Corporation, leading new research in oceanography and naval defense. In 1964, he became director of

Project Mohole, a plan to drill a hole 35,000 feet to the earth's mantle to explore the earth's composition and origin. Funding for Mohole was withdrawn in 1966, although extensive engineering technology had already been created for shallow water sedimentary drilling. The collection contains reports, photographs, and journals documenting Project Mohole. There are also manuscripts and reports from Lill's mineralogical surveys of West Africa; journals and correspondence on oceanography; and transcripts of interviews with Lill in 1978 and 1995.

4 cubic feet

#### **Livingstone, Linda Photographs, ca. 1867-1957**

The collection contains 2 compact disks containing photographs of the Lysite, Wyoming, area. The photographs depict the Charles C. Swaim and the William Irwin Lewis families and include the 1907 marriage photograph of Beatrice Swaim and William Lewis. One photograph from 1957 shows Beatrice Swaim Lewis as mail carrier for Lysite, Lost Cabin, and the Badwater ranches. Other photographs portray homes, buildings, mines, sheep wagons and sheep camps, freight wagons, Lysite schools, and the Lysite Women's Club (1928). There is also a photograph of the first biplane to land in Lost Cabin (1928).

.1 cubic feet

#### **Lone Scouts Collection, 1915-1997**

The Lone Scouts was an organization formed in 1915. It was a boys' club intended for rural boys who could not find enough members to form a Boy Scout troop. The venture struggled until 1924, when it was absorbed into the Boy Scouts. Former Lone



Scouts, however, formed the Elbeetian Legion, a group of men who kept in touch by exchanging correspondence and newsletters. The collection contains correspondence of Lone Scouts and former Lone Scouts; and newsletters, including *Elbeetee*, the national newsletter, as well as copies of local and personal publications. These newsletters date from the 1910s through the 1990s. Also included are medallions, badges, and patches; publicity materials; application forms; membership cards; etc.

21 cubic feet

### **McKeever, J. Ross Papers, 1935-1976**

J. Ross McKeever was an architect and city planner during the post-World War II building boom. He was an associate director of the Urban Land Institute in Washington D.C. For twenty-five years he worked with city planners in the United States, Canada, and Europe to promote aesthetics and open space within growing cities. He retired in 1975, thereafter acting only as a private consultant. The collection contains correspondence, plans, photographs, speeches, and printed material relating to McKeever's work with the Urban Land Institute, Boston City Planning Board, and Hancock Village. There are also a number of publications by McKeever regarding city planning and urban land use.

2 cubic feet

### **Miller, Herman Papers, 1945-1994**

Herman Miller was a screenwriter and producer from the 1950s through the early 1990s. He wrote scripts for *Rawhide*, *Daniel Boone*, *Death Valley Days*, and *The Virginian*. He was the creator of *McCloud* and developed the television series

*Kung Fu* and *The Man From Atlantis*. The collection contains scripts and production files for numerous projects, including many pilots and television movies of the week. Of the television series with which Miller was associated, *Kung Fu* and *The Man From Atlantis* are best represented. There are also a number of radio and stage plays. In addition, there is correspondence with network executives and with the Writers Guild of America.

19 cubic feet

### **Moran, Eugene V. Wyoming Literary Map Papers, 1976-1990**

Eugene V. Moran was professor of English education at the University of Wyoming. In 1984, he created a Wyoming Literary Map, showing sites where well-known authors worked or about which they wrote within the state. The project built on two earlier maps: one created by Grace Raymond Hebard in 1927 and the other done in the early 1960s by an Upton High School literature class. The collection contains supporting material, drafts, and research compiled or created by Moran for the Wyoming Literary Map project. This includes correspondence, lists and bibliographies, newspaper articles and other publicity, and drafts and final copies of the map.

1.25 cubic feet

### **Morris, Abraham J. Jr. Papers, 1980-2004**

Abraham J. Morris Jr. was one of the first African-American bull riders to be on the professional rodeo circuit. He joined the Professional Bull Riders Association in 1977, and he won a college rodeo championship for the University of Wyoming rodeo team in 1978. He was champion of the Open to the World Bull Riding Event in 1990.

He retired in 1994 due to a hip injury. Morris was a color commentator for television and wrote columns for rodeo magazines. The collection contains resumes, rodeo memorabilia, correspondence, and articles by and about Abraham J. Morris. There is also a videotape of Morris in rodeo competition.

.45 cubic feet

### **O'Neal, Bill Papers, 1975-1982**

Bill O'Neal was a writer of popular histories about the West and about baseball. He has appeared in numerous television documentaries on TBS, the History Channel, TNN, Discovery Channel, and A&E. O'Neal taught for more than thirty years at Panola College in Carthage, Texas. The collection contains manuscripts and correspondence for O'Neal's Encyclopedia of Western Gunfighters. There are also photocopies of four of O'Neal's articles about outlaws, western violence, and crime.

1 cubic foot

### **Ohnhaus, Charles J. Papers, 1873-1925**

Charles J. Ohnhaus was a stenographer and assistant clerk for the U.S. Courts at Cheyenne in 1901-1902. In this capacity, he took down the alleged confession of Tom Horn. Ohnhaus had previously worked as a stenographer and typist for the Union Pacific, the Indian Branch of the Interior Department, and the Superintendent of Naval Construction (San Francisco). The collection includes Ohnhaus family records, including land deeds; personal correspondence of Charles Ohnhaus; correspondence pertaining to Ohnhaus' employment history; and miscellaneous materials. None of the items relate directly to the Horn case.

.1 cubic feet

# AHC MUSICAL



George Cruikshank was the artist of this image, "The Dancing Lesson," ca. 1820s. Kuehn Collection, Toppan Library, American Heritage Center



Lucien Morawek scored films and television programs. In 1939, his and Lud Gluskin's score for *The Man in the Iron Mask* was nominated for an Oscar. He wrote music for *The Twilight Zone* in the 1960s. Lucien Morawek Papers, American Heritage Center.



Louis Armstrong presented this autographed photograph to Antonio Morelli, long-time orchestra leader at the Sands Hotel in Las Vegas. Antonio Morelli Papers, American Heritage Center



Alexander Laszlo, born in Hungary and raised in Germany, composed classical music and film scores. After a successful career in Germany he immigrated to the United States in 1938, continuing his long career. Alexander Laszlo Papers, American Heritage Center.



# COLLECTIONS



Ray and His Little Chevrolet sheet music published in 1924 by Milton Well Music Company, Toppan Library, American Heritage Center.



Larry Adler was a famous harmonica player. He entertained U.S. troops during World War II on a tour with Jack Benny and Ingrid Bergman. After being blacklisted during the 1950s hunt for communists, he moved to England and continued his career. Larry Adler Papers, American Heritage Center.



Page taken from *GI Songs*, written, composed, and/or collected by the *Man in the Service* published in 1944 by Sheridan house Publishers, New York. W.L. Dussell created the lyrics for Casanova O'Reilly and Ted Cole composed the music. Paul Eisher arranged the song. Toppan Library, American Heritage Center.



Stan Laurel and Oliver Hardy singing a Christmas song to the accompaniment of a banjo. American Heritage Center collections.



Page taken from the *French Nun's Songbook* (fifteenth century), Fitzhugh Collection, Toppan Library, American Heritage Center.

**Parshall, Adrian Jefferson Papers, 1872-1919**

A.J. Parshall was state engineer of Wyoming, 1911-1915. He came to Cheyenne, Wyoming, in 1872 to work in the state surveyor's office. Parshall became chief clerk of the Arid Land Board in 1895 and assistant state engineer in 1899. He worked for the United States as a hydrographer before his appointment as Wyoming's state engineer. He was responsible for the location of the Pathfinder Dam and the Wyoming section of the Lincoln Highway. The collection contains two scrapbooks of newspaper clippings, which trace the life and career of Adrian J. Parshall. Also included are miscellaneous items of the Parshall family in Cheyenne.  
.25 cubic feet

**Paulikas, George Papers, 1960-1985**

George Paulikas was a physicist who joined Aerospace Corporation in 1961 as a member of the technical staff. He worked his way up during the course of thirty-seven years to become an executive vice-president. He contributed to developments in space telemetry, space radiation, space military surveillance, and space navigation. He retired from Aerospace Corporation in 1998. The papers contain Paulikas' published research papers, professional correspondence and reports, and commemorative books related to Aerospace Corporation.  
7 cubic feet

**Prouty, Margaret Jo Papers, ca. 1927-1991**

Margaret Jo Prouty was a physician and mountaineer. From the 1920s to 1991, she traveled the world to climb mountains, photographing and writing of her adventures. She graduated from medical school in

1942 and worked as a pediatrician in Madison, Wisconsin. She was also the official physician for the Cordillera Blanca Expedition to Peru in 1958. In 1965 she led a trek on Mt. Everest. By the 1920s she had made 400 ascents of peaks above 10,000 feet in 22 countries. Her climbing experiences took her to the Rocky Mountains, Mexico and South America, Europe, Nepal, Africa, New Zealand, and Antarctica. The collection contains numerous slides and photographs documenting Prouty's climbing career from the 1920s to 1989. There are personal diaries and journals of expeditions, as well as articles written by Prouty about mountaineering medicine and her climbing experiences. Prouty also compiled scrapbooks of some of her climbs which are included in the collection.  
5 cubic feet

**Richlin, Maurice Papers, 1936-1983**

Maurice Richlin was a scriptwriter for radio, television, and motion pictures. He specialized in comedy and wrote award-winning scripts, including *Pink Panther* and *Pillow Talk*. The collection includes scripts for *Pink Panther*, *Pillow Talk*, *Come September*, and other screenplays. There are also television scripts from shows starring Ed Wynn, Alan Young, Dennis Day, and Ray Bolger, as well as correspondence, photographs, and scrapbooks.  
2.5 cubic feet

**Robinson, Willard Bethurem Papers, 1955-1991**

Willard B. Robinson was an architect and academician at Texas Tech who specialized in historic preservation and restoration of nineteenth century buildings, primarily in Texas and the

Southwest. He was born in Sheridan, Wyoming, in 1935 and graduated from Rice University in 1960. His thesis examined nineteenth century architecture in the northwestern United States. This collection includes his research materials on historic architecture, principally concentrating on two of his manuscripts: *American Forts* and *Images of Knowledge*. The latter work was an encyclopedic study of college and university buildings. Also included is material relating to a cultural exchange program with the University of Guanajuato to study cultural influences on architecture in Texas and Mexico and how American technology influenced both.  
25 cubic feet

**Roncalio, Teno Papers, 1937-1978**

Teno Roncalio served five terms in the United States House of Representatives as a Democrat from Wyoming. Born in Rock Springs, Wyoming, he studied law and was an infantry officer during World War II. He was first elected to the U.S. House in 1964. He lost the subsequent election but returned to the House in 1970 and served until 1978. He was active in blocking Project Wagon Wheel, which attempted to detonate a nuclear explosion underground near Pinedale, Wyoming. He also played a key role in strip-mining reform legislation in 1977. The collection contains legislative files covering Roncalio's political career. The records particularly concern nuclear development and mining. There are also files on land use in Wyoming. In addition, there are records of press and media activities.  
55 cubic feet





Cartoon drawn from Wyoming Congressman Teno Roncalio's statement "Like going after a fly with a howitzer," describing his argument against the early 1970s Wagon Wheel project. The project proposed detonating underground nuclear explosives to release natural gas twenty miles south of Pinedale, Wyoming. Teno Roncalio Papers, American Heritage Center.

### Rost, Mildred Kenney Papers, 1913-1988

Mildred Kenney Rost grew up in Wheatland, Wyoming, and on her parents' ranch. Her parents, William and Jennie Kenney, owned a dry goods store in Wheatland in addition to ranching. They also founded Wheatland's first newspaper. Mildred graduated from Wheatland High School in 1914. She taught at Jireh College in Wyoming before moving to Denver, where she lived with W.B.D. and Annette Gray, a couple who had spent many years as Congregational missionaries in Wyoming. Mildred was a librarian at the Denver Public Library. The collection contains Mildred's autobiography "Wyoming Yesterday... December Roses" and an audiocassette of Jennie Kenney's reminiscences of her life. Also included are letters, photographs, scrapbooks, and printed material. There are also two framed drawings of the Kenney ranch by Merritt Dana Houghton.  
9 cubic feet

### Sharsmith, John D. Papers, 1989-1990

John D. Sharsmith conducted a study along Sand Creek, Wyoming,

to determine vegetative and geomorphic changes in the area since Wilbur Knight's 1897 study of the same area. The collection contains photographs, maps, and analysis.  
.25 cubic feet

### Simons, W.D. Papers, 1952-1986

Wilbur Douglas Simons was a research hydrologist for the Geological Survey. He worked on stream flow issues on the Columbia and Snake Rivers and studied reservoir evaporation along the Flathead River and at the Hungry Horse Reservoir. He also assisted with cloud seeding programs in the Hungry Horse Basin of Montana and South Dakota. The collections contain correspondence with hydrologists and geophysicists regarding water management issues in the western United States, including irrigation, reservoir evaporation, and runoff. Also included are reports by Simons and the Depletion Task Force of the Department of the Interior, of which Simons was a member.  
3 cubic feet

### Simpson, Alan K. Papers, 1911-2005

Alan K. Simpson (1931- ) was U.S.

senator from Wyoming from 1979 to 1996. While in the Senate, Simpson served as majority leader, assistant minority leader, and chairman of the Veterans' Affairs Committee. He also served on the Judiciary Committee's Subcommittee on Immigration and Refugee Policy, on the Environment and Public Works Committee, and on the Special Committee on Aging. Simpson (a Republican) had previously served for thirteen years in the Wyoming House of Representatives, holding the offices of majority whip, majority floor leader, and speaker pro-tem. After retiring from the U.S. Senate, Simpson returned to Cody, Wyoming, to resume his law practice. Series I contains press relations and media activity records maintained during Simpson's time in office. These records include clippings, opinion pieces, press releases, press files on various subjects, radio and television files, and speeches. Series II contains personal, press, and constituent photographs. Series III contains constituent correspondence from 1979 to 1996. Series IV contains legislative records, including bills and committee files. Simpson served on the subcommittee on Immigration and Refugee Policy and the subcommittee on Patents, Copyrights, and Trademarks. He also served on those studying nuclear regulation, Social Security and family policy, and aging. Series V consists of office files and Series VI includes personal and family papers. Series VII and VIII concern Simpson's pre- and post-Senate activities.

336 cubic feet

### Stroock, Thomas F. Papers, 1948-2004

Thomas F. Stroock was a Wyoming State Senator and U.S. Ambassador to Guatemala. Stroock came to

Casper, Wyoming, in 1948 and worked for Stanolind Oil & Gas Company. In 1952, he founded his own oil and gas leasing company, Stroock Leasing Corporation. He also served as a director for a number of banks and financial corporations in the state in the 1960s-1980s. After service on the Wyoming School Board, Stroock was elected to the state legislature in 1966 as a Republican. He served for sixteen non-consecutive years between 1967 and 1989. From 1989 to 1992, Stroock was U.S. Ambassador to Guatemala. After his return to Wyoming, he turned his attention to health care issues in the state. The papers contain correspondence and other materials pertaining to Stroock's political career and his term as ambassador to Guatemala. There are campaign files and files from Stroock's senate work and his service as state chairman of the Wyoming Republican Party (1975-1978). Stroock's papers from the Guatemala period include daily schedules and subject files illuminating issues that he dealt with as ambassador. There are also files on Wyoming health care issues during the 1990s, scrapbooks of Stroock's career, and oral history tapes and transcripts.

40.5 cubic feet

#### **Sudduth, Agnes Dixon Manuscript, ca. 1910**

Agnes Dixon Sudduth grew up in Laramie, Wyoming, in the early 1900s. Although her father, James Smythe Dixon, was a rancher, she lived primarily in town with her grandmother, Ellen E. Fox. The collection contains a thirteen-page manuscript by Sudduth recounting her memories of growing up. The manuscript is titled "Laramie – When I Was Very Young."

.1 cubic feet

#### **Theis, Arthur J. Papers, 1882-1973**

Arthur J. Theis worked for the Anaconda Mining Company as a field exploration engineer in the 1940s and early 1950s. He also owned and operated several of his own gold mines. In 1926, he began mining in Alaska and Canada. Later he acquired interests in mines in Montana, California, and Oregon. His mining interests expanded to extracting other minerals once gold mining was no longer profitable in the 1950s. The collection predominately contains correspondence between Theis and mining associates. The letters pertain to the business of mining at the local level, covering topics like the difficulties of freighting supplies to remote areas and the ways that miners entertained themselves. There are also mine maps and photographs of mining equipment and structures. In addition, there are assay reports, slides, and film footage.

12 cubic feet

#### **Trotter, John Scott Papers, 1908-1975**

John Scott Trotter was a leading popular music arranger of the twentieth century. He arranged scores for the Hal Kemp Orchestra, the Kraft Music Hall radio program, the George Gobel and Bing Crosby television shows, and the Charlie Brown television specials, among much other work. The collection contains primarily scores and orchestrations created and/or annotated by John Scott Trotter. Also included are phonograph and audiotape recordings, photographs, and scrapbooks.

186 cubic feet

#### **United States Steel Corporation, Atlantic City Project Records, 1877-1985**

In 1960, the U.S. Steel Corporation

broke ground for the construction of facilities to mine, concentrate, and agglomerate taconite iron ores of the Atlantic City, Wyoming, area in Fremont County south of Lander, Wyoming. The project continued until 1984, when the plant was shut down and the stripping dumps, pit, and tailings basin were reclaimed. The collection consists primarily of the files of the Engineering Department of the Atlantic City Project. The department was divided into three sub-groups: Project Engineering, responsible for planning; Facilities Engineering, responsible for designing and safety inspection; and Mining Engineering, responsible for developing the mining plan. There is substantial information regarding public relations, the railroad spur, the safety program, and the water supply, as well as legal and administrative files on mining and mine operations. Maps and photographs are also included.

90 cubic feet

#### **Wallach, Joelle Papers, 1986-1989**

Joelle Wallach was a composer and performer of modern classical music. She wrote chamber, orchestral, choral, and solo compositions. She attended Julliard, Sarah Lawrence College, and Columbia University. She earned a doctorate in composition from the Manhattan School of Music. She was a singer, performer, and teacher as well as a composer. The collection contains scores of some of Wallach's musical compositions written between 1986 and 1989. They include vocal, chamber, and orchestral works. Also included is a limited amount of personal and biographical information such as correspondence and publicity.

3.5 cubic feet



### **The White House (Laramie, Wyo.) Records, 1911-1919**

The White House dry goods store, clothing, and shoe store operated in Laramie, Wyoming, from 1904 to 1927. The store closed in August 1927, when its proprietor, Charles E. Blair, sold his stock and building to J.C. Penney. The records comprise a partial set of business files kept during the middle years of the store's operation. They provide a snapshot of retailing in Laramie before and during World War I. They contain mostly correspondence with vendors and customers and include price lists, orders, billing statements, yarn and fabric swatches, color cards, sales flyers, and advertising suggestions.

1.5 cubic feet

### **Wright, David E. Farm Chemurgic Movement Papers, 1988-1989**

This small collection contains two manuscripts by David E. Wright on the Farm Chemurgic Movement of the 1920s-1930s in the United States. The manuscripts examine the connections between agricultural science and politics.

.1 cubic feet

### **UW Archives & Records Management**

The Department of Social Work, Wyoming Institute for Disabilities, and Residence Life & Dining had their records examined and analyzed in 2004-2005 and more than 70 records retention schedules have been created to help with management. The schedules facilitate the creation, dissemination, use, organization, retrieval, retention, and eventual disposition of many different kinds of records created by university offices.

### **University Collections Prepared for Use**

The AHC received assistance from undergraduate student Rhonda

Wright and Darcey Bezanson in providing access to UW Archives collections in 2004-2005. In addition to the collections listed below, approximately 100 cubic feet from the Office of the President have also been processed for research use.

### **Tau Kappa Epsilon. Gamma Alpha Chapter Records, 1949-2003.**

The collection contains materials relating to the Gamma Alpha chapter of the TKE Fraternity including, but not limited to, minutes, correspondence, photographs, negatives, newsletters, newspaper clippings, membership listings, and information regarding rituals and rules of the fraternity. The fraternity started in 1949 at UW and remained active until 1978. It was revived from 1991 until 1998, when it closed and former members held a reunion in 2003.

2.7 cubic ft.



Students being greeted at the 1968 Tau Kappa Epsilon Rush at UW. Gamma Alpha Chapter Records, American Heritage Center.

**Garth S. Kennington Papers, 1953-2002.** Kennington served as a UW professor of Zoology from 1965 to 1981. His research specialized in the effects of radiation on the environment. The collection contains research field notes, correspondence, and materials related to his work with the Radiation Research Society.  
2.25 cubic ft.

**University of Wyoming. Dept. of Chemistry Records, 1893-1999.** Contains minutes of meetings, correspondence, materials related to course development, seminars, scholarship information, and proposals and grants relating to the department's research, teaching, and service.

20 cubic ft.

### **University of Wyoming. Staff Senate Records, 1977-1999.**

Created in 1977, the staff senate represents staff employees at the University of Wyoming and advocates staff development and addresses staff concerns. Contains material related to Staff Senate proceedings and summary committee reports relating to benefits, salaries, and outreach activities, including Staff Recognition Day.

3 cubic ft.

## web site

In 2004-2005, the AHC Web site received 244,554 visitors, with 471,262 different page views, or 1.4 million hits. New additions to the AHC's award-winning Web site, include updates for Wyoming History Day, digitized presentations of the Majewski Lecture given by Hal Rothman, the symposium lecture given by former U.S. Secretary of the Interior James Watt, and three new exhibits. The first exhibit is of Fort Washakie post trader James K. Moore, which documents the fort and Wind River Indian Reservation. The second exhibit is of English artist Thomas Kennet-Were, who traveled across the United States and part of Canada in 1868 and 1869. He documented his trip by writing an account of his travels, which he titled "Nine Months in the United States," and by painting many scenes in watercolor, which are made available in the exhibit. The third exhibit, curated by American Studies student Vincent Sirianni, examines the University of Wyoming's history.

In October 2004, the AHC made available an RSS (or Really Simple Syndication) feed. RSS are free content feeds from Web sites and a way to deliver headlines and frequently updated Web content to users; the RSS messages contain article headlines, summaries, and links back to the updated Web pages. RSS is an easy way for you to be alerted when content that interests you appears on your favorite Web sites. Instead of visiting a particular Web site to browse for new articles and features, RSS automatically tells you when something new is posted online.

To start using RSS, you need a special news reader or aggregator

that displays RSS content feeds from Web sites you select. Some examples of news readers are FeedDemon, FeedReader, My Yahoo!, NewzCrawler, and NewsGator. Once you have set up your news reader, you simply subscribe to the RSS content feeds you want. The AHC has created an RSS feed for its events calendar at <http://ahc.uwyo.edu/rss/default.htm> and other possibilities include news releases, newly acquired collections, or newly cataloged collections.

According to a survey taken during the past year, the AHC's Web site in terms of usage ranked fourth out of sixteen regional and national comparison institutions. The Harry Ransom Center at the University of Texas, the Bentley Historical Library at the University of Michigan, and Utah State University were the top three. Our site had more activity than those at Princeton, Yale, Arizona State University, and University of Colorado.



The AHC Web site features the newly-created exhibit about the history of the University of Wyoming and includes information about our collections, staff and faculty, and our education and outreach efforts.



**Bernard L. Majewski Fellowship**

**Hal K. Rothman**, professor and chair of the history department at the University of Nevada Las Vegas, served as the 2004 Bernard L. Majewski Fellow. Rothman, editor of the journal *Environmental History*, has written many articles and books about western history, including *Devil's Bargain: Tourism in the Twentieth Century American West* and *Environmentalism in the U.S. Since 1945*.

Rothman presented a public talk at the AHC during October based on his research in AHC collections. He discussed the close relationship between the American conservation movement and resource extractive industries.

The Majewski Fellowship honors the late petroleum industry pioneer Bernard L. Majewski. The fellowship is funded by a generous endowment given to the AHC by the late Thelma Majewski to honor her husband.

**George A. Rentschler Visiting Distinguished Lectureship  
Alan K. Simpson Institute for Western Politics and Leadership**

**James Watt**, former secretary of the United States Interior Department, presented a talk in March as the George A. Rentschler Visiting Lecturer. His talk was titled "Through the Rearview Mirror: Wyoming's Parks, Public Lands and Politics." Watt discussed the decisions he made as interior secretary during the early 1980s which affected Wyoming. After his public presentation Watt and former Senator Alan K. Simpson joined UW faculty members Phil Roberts (history), Amanda Rees (geography), and Pete Simpson and Greg Cawley (political science) in further discussion.



Hal Rothman, professor of history at the University of Nevada Las Vegas, served as the 2004 Bernard L. Majewski fellow. He presented the results of his research in October in the AHC's Wyoming Stock Growers' Room.

(left to right) Phil Roberts, Amanda Rees, Pete Simpson, James Watt, Greg Cawley, and Alan Simpson discuss issues raised during Watt's talk as the George Rentschler Distinguished Visiting Lecturer.



The Rentschler Distinguished Visiting Lectureship is made possible by an endowment established by Frederick B. Rentschler and his mother, the late Rita Rentschler Cushman. The Milward Simpson Lectureship fund from the UW department of political science also sponsored the event.

**Abe Morris Presentation**

**Abe Morris**, former member of the UW rodeo team, spoke at the AHC

about his many experiences as a bull rider. Morris recently published his first book, *My Cowboy Hat Still Fits: My Life as a Rodeo Star*. Born and raised in New Jersey, he came west to UW on academic and rodeo scholarships during the 1970s. As member of the university's rodeo team, he won the Laramie River Rendezvous bull riding title. He went on to ride bulls professionally for many years and also worked as a commentator for television broad-



Abe Morris talked about his experiences as a bull rider to an appreciative audience at the AHC during the spring.

casts of Cheyenne Frontier Days for eight years and today he is still involved with the sport through his magazine column in "Humps N' Horns Bull Riding News." Morris donated his papers to the AHC in 2004.

#### Wendy Marshall Presentation

**Wendy Marshall** presented a talk about her grandfather, William Beaudine, at the AHC during the spring semester. Beaudine, in a sixty-year career in the film industry, directed hundreds of films and



**William Beaudine directing Jean Harlow in the movie *Three Wise Girls*. William Beaudine Papers, American Heritage Center**

television programs. He started his career as an assistant to legendary director D.W. Griffith and directed such major stars as Mary Pickford and Tom Mix. During the latter stages of his career he directed many television programs, including "Lassie" and "The Green Hornet." Marshall, in 2005, published a biography about her grandfather titled *William Beaudine: From Silents to Television*. In the book, she thoroughly covers Beaudine's long

career, but she also corrects much misinformation which has been written about him as well.

#### Exhibits

The photographs of **J.K. Moore**, post trader and Indian trader on the Wind River Reservation during the late nineteenth century, were featured in the exhibit "J.K. Moore: Documenting the Wind River Reservation." The UW Art Museum featured the exhibit during the fall. Associate Director Rick Ewig curated the exhibit.

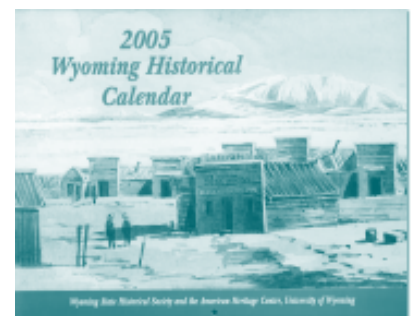
Moore, born in Georgia in 1843, traveled west in 1864. After several years in Montana and at Fort Bridger, in the southwestern corner of Wyoming, he began his duties at the Wind River Reservation. During his nearly thirty years on the reservation he photographed many aspects of life of the Native Americans and his business. His son, J.K. Moore, Jr., continued photographing life on the reservation after Moore retired to California.

For the eighth consecutive year, the AHC featured a Coat Couture exhibit in our loggia during the summer. In past years, the exhibits featured student projects from Professor Donna Brown's fiber arts class taught in the family and consumer sciences department at UW. The 2005 exhibit featured the award winning clothing creations of Brown.

**Vince Sirianni**, a graduate student in the American studies program, curated an exhibit about the history of UW. Titled "**Connecting Wyoming to the World: A History of the University of Wyoming**," the exhibit will be displayed first at the student union on campus during the fall 2005 semester.

#### 2005 Wyoming Historical Calendar

The **2005 Wyoming Historical Calendar** featured photographs of some of Wyoming's ghost towns. Some of the towns which sprung up because of the construction of the Union Pacific Railroad during the late 1860s lasted only a few months, while towns such as Lavoye, which was established in the oil fields north of Casper, lasted a little longer, but eventually experienced the same fate of being abandoned to the Wyoming winds. The calendar is produced by the AHC in partnership with the Wyoming State Historical Society. Alison Doherty and Rick Ewig researched and edited the calendar.





### Rocky Mountain Online Archive and Sound Model Grants

In 2004, the AHC became a lead participant with two grants with other regional institutions to help increase access to its collections. The first grant is a National Endowment for the Humanities grant to twenty-two institutions in Colorado, New Mexico, and Wyoming. The project, known as the Rocky Mountain Online Archive, will assist the participating repositories in creating standards-based online finding aids. The standard, created and maintained by the Society of American Archivists and the Library of Congress, is called EAD—Encoded Archival Description. EAD ensures that finding aids from one institution to another have a similar look and feel, making it easier for researchers to use them.

AHC Associate Archivist Mark Shelstad will serve as project coordinator and editor for Wyoming, and serve on a lead working group. The AHC will contribute nearly 3200 pages or 50 finding aids.

The second grant is a National Leadership grant from the Institute of Museum and Library Services. The grant, known as the Sound Model project, will assist the participating repositories to create standards-based digital audio files and descriptions of the files. A lead working group will develop a model project to share the digitized audio collections, and at least 2000 audio recordings will be made accessible through online catalogs and exhibits. Teacher resources will also be created for each collection.

The 200 hours of AHC materials selected for conversion focus on Wyoming pioneer oral history interviews with other audio

materials reflecting the AHC's collecting areas. The largest collection is 150 hours of interviews that Big Horn rancher and business owner Robert Helvey recorded with Wyoming and Montana pioneers, who discussed settlement and livestock operations. The other large Wyoming collection includes 50 hours of interviews with Wyoming, Nebraska, and Colorado pioneers conducted by AHC staff from 1947-1955. Other Wyoming interviews include people associated with the recovery of a 1955 United Air Lines crash in the mountains west of Laramie. Also proposed for conversion are interviews with Michael Maltese, cartoon story editor for Warner Brothers who developed characters Pepe Le Pew, Road Runner, Wiley Coyote, and Yosemite Sam; interviews with architect Victor Gruen, who designed the first fully enclosed shopping center; along with other interviews.

### U.S. Department of Education

The AHC was honored by Wyoming's congressional delegation with a federal earmark grant from the U.S. Department of Education titled, "Suffrage, Sources, and Civics: Using Primary Sources for Civic Education in Wyoming," which provides funding for our joint administration (with UW College of Education) of the Wyoming Partnership for Civic Education (Wyo-PCE) for three years.

This grant will support the efforts of the Wyo-PCE in its efforts to strengthen and expand civic education in the state, and particularly to integrate the teaching of civic education in K-12 classrooms with the vast primary historical sources at the AHC. A project archives specialist will

process and catalog relevant collections, and in consultation with the Wyo-PCE coordinator **Kristi Wallin**, faculty of the UW College of Education, and K-12 teachers on the Wyo-PCE advisory board, will digitize particularly important items and mount them on the AHC web site. In addition to making this material available on the web, compact discs will be distributed to every public school in the state. The grant provides that lesson plans will be developed, by providing stipends to faculty of the College of Education or other qualified individuals. Creating formal lesson plans incorporating the digitized material means that already overburdened teachers do not have to start from scratch in order to have the material fit effectively into their overall curriculum.

The grant will support the expansion of summer teachers' workshops at Laramie (successfully inaugurated last year), to introduce social studies and other interested instructors to the resources at the AHC, work with them on integrating primary sources into their curricula, and learn from them what additional related topics and lesson plans would be of most benefit in the future. To help insure that geography is not a barrier to these workshops, one additional workshop will be held in the northwest part of the state. As an additional means of overcoming the great geographic distances in Wyoming, the grant will support creation of a mini-grant program, to support a minimum of two K-12 teachers each year in doing research at the American Heritage Center to create civic-education lesson plans based on primary sources.

## staff and faculty

### Accessioning

**William L. Hopkins**, collections manager

**Mary Ann Meyer**, archives specialist

### Administration

**Mark Greene**, director

**Rick Ewig**, associate director

**Joseph Hunter**, development officer

**Cricket Hoskins**, business manager (September-June)

**Stephen A. Bangerter**, business manager (July-August)

**Anthony R. Wickersham**, computer support specialist, senior

**Arlee Hacker**, accounting associate (June)

**Barbara L. Jesse**, accounting associate (July-June)

**Alison Doherty**, office assistant senior

**Vicki Schuster**, office associate

### Alan K. Simpson Institute for Western Politics and Leadership

**Katherine I. Winters**, manager

**John Waggener**, archivist

### Arrangement and Description

**D. Claudia Thompson**, manager

**Kenton Jaehnig**, archivist

**Ronda L. Frazier**, archives specialist

**Loreley A. Moore**, archives specialist

**John E. Hanks**, archives specialist

**Rita Burleson**, archives specialist

### Frederick and Clara Toppan

#### Rare Books Library

**Anne Marie Lane**, curator

### Information Management

**Mark L. Shelstad**, manager

### Reference

**Carol Bowers**, manager

**Leslie Shores**, photo archivist

**Anne Guzzo**, audio-visual archivist (July-August)

**Ginny L. Kilander**, archivist

**Shannon Bowen**, archivist

**Rick Walters**, photographic technician

### Wyoming History Day

**Kori Livingston**, coordinator

### Wyoming Partnership for Civic

#### Education

**Kristi Wallin**, director

### Part-time and Volunteer Staff

**Paul Alley**

**Ashley Anderson**

**Jamie Barto**

**Darcey Bezanson**

**Jake Bird**

**Amy Burnett**

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**Shaun Kelley**

**Janelle Ley**

**William Lindmier**

**Joshua McKay**

**Danielle Olden**

**Sarah Parker**

**Norma Reiners**

**Jessica Rutz**

**Andrew Saletta**

**Brian Scott**

**John Shafer**

**Sarah Smith**

**Erica Stevens**

**Austin Vosler**

**Rhonda Wright**

### New Staff

**Cricket Hoskins** joined the AHC in September 2004. As the new business manager, she plans and administers the AHC's budget, manages and supervises the accounting



department, serves as personnel officer, and directs departmental computer

support. Cricket received her UW Bachelor of Science degrees in accounting and business administration. In the past, she has worked for a Laramie engineering firm, and the UW Division of Information Technology.

**Arlee Hacker** joined the AHC in June



of 2005 as the new accounting associate. Though born and raised in Laramie, she lived in Torrington and worked at St. Joseph's Children's home for eight

years. After that she owned a western store. When she returned to Laramie, she held jobs at Martindale's Western Wear, Laramie Care Center, and Information Technology (UW) before joining the American Heritage Center.

### Professional Activities

#### Shannon Bowen

- Co-taught University of Wyoming classes Archives I and II.
- "The Commodification of Wildlife in Yellowstone National Park" was published.

#### Carol Bowers

- Organized two workshops for the American History Cowboy Coalition
  - Gave presentations on "Using Primary Sources in the Classroom" and "Effective Teaching With Primary Sources" for both workshops.
  - Co-Presenter of "Cemeteries as Primary Documents" and tour of Greenhill Cemetery for April workshop participants.
- Chaired session titled "Creating Primary Document-Based Educational Programs that Work!" at SAA 2004 Conference in Boston, August 2004.
- Attended U. S. Department of Education Conference for TAH Grant Administrators in Pittsburgh, April 2005.
- Attended National Conference on History Education in Pittsburgh, April 2005.



### **Rick Ewig**

- Edited *Annals of Wyoming: The Wyoming History Journal*, the state's historical journal.
- Curated the exhibit "J. K. Moore: Documenting the Wind River Reservation."

### **Mark Greene**

- Published, with co-author Christine Weideman, "The Buckley Stops Here: The Ambiguity and Archival Implications of the Family Educational Rights and Privacy Act," in *Privacy and Confidentiality Perspectives* (Society of American Archivists).
- Presented paper at the Midwest Archives Conference.
- Received the David B. Gracy II Award from the Society of Georgia Archivists for his article "What Were We Thinking? Embracing Reappraisal and Deaccessioning as a Collection Management Tool" in the journal *Provenance*.

### **William Hopkins**

- Taught workshops about accessioning policies and procedures at two meetings of the Midwest Archives Conference.

### **Joseph Hunter**

- Organized meeting of the Snowy Range Nonprofit Institute.

### **Kenton Jaehnig**

- Attended Midwest Archives Conference fall meeting in Des Moines, Iowa.

### **Ginny L. Kilander**

- In October attended the Society of Rocky Mountain Archivists Fall Meeting (Golden, CO) and in April attended the Midwest Archives Conference Meeting (Chicago, IL).
- In June was added to the acting advisory board for the international organization, Society of Marbling.
- Co-instructor for Archives I and II, UW.
- Completed the ten-week Supervisor Development Series, UW, Spring 2005.

- Audited the class, History of Books: Manuscripts, fall semester.
- Promoted to Associate Archivist.

### **Anne Marie Lane**

- Presented paper at annual conference of the College English Association in Indianapolis.
- Article titled "Teaching with Intaglio Prints: Engravings and Etchings in Sixteenth to Nineteenth Century Books" published in *Mid America Print Council Journal*.
- Two articles published in the online *Newsletter of the American Institute of the History of Pharmacy*.
- Appointed to the Racial and Ethnic Diversity Committee of the Association of College and Research Libraries.

### **Mark L. Shelstad**

- Served on the Society of American Archivists Publications Board, the SAA Electronic Publications Working Group, the Western Regional Archival Association 2005 Meeting Program Coordination Committee, and the Midwest Archives Conference Archival Issues Editorial Board.
- Attended the Society of American Archivists Stylesheets for Encoded Archival Description Workshop in Berkeley, California May 2005.
- Served on a National Endowment for the Humanities American History and Culture Preservation and Access Grants Review Panel, October 2004.
- Instructor for the Collaborative Digitization Program's digital imaging and metadata creation workshops at Iowa State University, June 2005.
- Presented papers on digitization, descriptive practices, and Web site redesign at the Western Regional Archival Association 2005 Meeting in Las Vegas, April 2005; the American Historical Association 2005 Annual Meeting in Seattle, WA, January 2005; the Midwest Archives 2004 Fall Meeting, Des Moines, IA, October 2004; the Mountain Plains Museum Association 2004 Annual Meeting, Casper,

WY, October 2004; and at the Society of American Archivists 2004 Annual Meeting in Boston, MA, August 2004.

### **Leslie Shores**

- Photo processes, basic photo preservation and photo dating presentation to the Albany Co. Genealogical Society, March 8.
- "Inside the Dream Factory: The Hollywood Photographs of Jean Howard," paper presentation to the Popular Culture Association/American Culture Association National Conference, San Diego, March 23.
- "Effective Teaching with Photographs," presentation to Natrona County's American History Cowboy Coalition, April 1
- Preservation through Promotion: Charles Belden's Photography Documents Life on the Historic Pitchfork Ranch," presentation to the Laramie Lyceum, April 12.
- "Dating and Caring for Historic Photographs," half-day workshop presented at the Western Regional Archival Association meeting in April.

### **D. Claudia Thompson**

- Published article "The Image of Tom Horn" in spring issue of *Annals of Wyoming*.
- Presented paper titled "What Is Processed" at the Western Regional Archival Association meeting in Las Vegas.
- Elected treasurer of Society of Rocky Mountain Archivists.

### **John Waggener**

- Member of Wyoming Consulting Board of the National Register of Historic Places.
- Served on executive committee of the Wyoming State Historical Society.
- Served on executive board of the Wyoming Aviation Hall of Fame.

### **Kim Winters**

- Served on planning committee for the Western Regional Archival Association in Las Vegas.

**Board of Advisors**

The 2004-05 Board of Advisors included:



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**Judith B. Walker**

**Charles J. Wing**

**Board of Faculty Advisors**

The AHC's Board of Faculty Advisors assists the AHC in developing its collections to support the university's instructional, outreach, and partnership programs with emphasis on interdisciplinary scholarship. Appointed by UW President Phil Dubois, the 2004-05 Board of Faculty included:

**Theresa Bogard,** Music

**Michael Brose,** History

**Donna Brown,** Family and Consumer Sciences

**Thomas Buchanan,** Vice President for Academic Affairs

**Cathy Connolly,** Women's Studies

**Mary M. Farrell,** UW Libraries

**George Gladney,** Communication and Journalism

**Alyson Hagy,** English

**Duncan Harris,** Honors Program

**Mary Lou Larson,** Anthropology

**Robert McGregor Cawley,** Political Science

**Amanda Rees,** Geography and Recreation

**Eric Sandeen,** American Studies

**Kristine Utterback,** History



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 Mr. & Mrs. Charles and Mary Engebretsen  
 Mr. & Mrs. Daniel and Kandi Furphy  
 Mr. & Mrs. John and Nancy Gilliland  
 Hickey & Mackey  
 Ms. Winifred Hickey  
 Hon. & Mrs. Peter and Chloe Illoway  
 Prof. Samuel Klausner

Mr. & Mrs. Stan and Joan Lee  
 Ms. Frances Holliday Minton  
 Mr. & Mrs. Daniel and Brooke Nedich  
 Mr. & Mrs. C. B. and Nancy Nevins  
 Sen. & Mrs. Alan and Ann Simpson  
 Mr. & Mrs. Wayman and Eugenia Wing

**\$1,000-\$4,999**

The Candelaria Fund  
 Mr. & Mrs. John and Esther Clay  
 Mr. David Foreman  
 Mr. Mark Greene  
 Dr. & Mrs. J. Sloan and Anna Marie Hales  
 Mr. George Hallenbeck and Ms. Judith Walker  
 Mr. & Mrs. Oscar and Vivian Hendrix  
 Mr. & Mrs. John and Cynthia Kendrick  
 Mr. & Mrs. Harold and Elaine Krause  
 Mrs. Jane Love  
 Majewski Family Trust  
 National Conference of State Legislators  
 Ms. Donna Roripaugh  
 Mr. William Scarlett, IV  
 Mr. & Mrs. Carl and Elaine Spencer  
 Taco John's Inc.  
 Ms. Lynn Dickens Trumble  
 Hans Tutsch Estate  
 Dr. Paul Volz  
 Mr. Michael Walden-Newman  
 Wyoming Community Foundation

**\$5,000-\$9,999**

Mr. Albert Gordon  
 Qwest Communications International  
 Amb. & Mrs. Thomas and Marta Stroock  
 E. I. Woodbury Estate  
 Wyoming State Historical Society

**\$10,000-\$49,999**

First National Bank of Wyoming  
 Ms. Jessie Chambers  
 Wyoming Department of State Parks and Cultural Resources

**\$50,000+**

Robert Graff Charitable Foundation  
 Julienne Michel Estate

**In Honor of Perry Botkin, Sr. and John Scott Trotter**

Mr. Perry Botkin

**In Honor of Jessie Chambers**

Mr. David Foreman

**In Honor of Dave Foreman**

Mr. & Mrs. Edward and Virginia Clay

**In Honor of Gene Gressley**

Mrs. Jane Love

**In Honor of Cliff Hansen**

Mr. William Scarlett, IV

**In Honor of Frank Hogan**

Mr. James Webb

**In Honor of Jack and Celia Lieber**

Mr. & Mrs. Stan and Joan Lee

**In Honor of Paul Popenoe**

Mr. & Mrs. David and Katherine Popenoe

**In Honor of Alan Simpson**

Mr. & Mrs. Gregory and Mary Ann Garman

**In Honor of Harry Whittington**

Ms. Kathryn Whittington

**In Memory of Eugene and Faye Archer**

Mr. & Mrs. Jefferson and Carolyne Patterson

**In Memory of Carl Bakal**

Ms. Shirley Bakal

**In Memory of David Bogard**

Mr. & Mrs. Solomon and Gloria Bogard

**In Memory of Arnold Daly**

Ms. Mary Jo Davis

**In Memory of Herman Dinsmore**

Ms. Jeanne Dreifus

**In Memory of Ernest Fisher**

Mr. Robert Fisher

**In Memory of Howard Fogel**

Ms. Doris Travis

**In Memory of Robert Frary**

Ms. Norma Frary

**In Memory of Charles Roripaugh, Jr.**

Ms. Donna Roripaugh

**In Memory of Milward Simpson**

Dr. & Mrs. Peter and Lynne Simpson

**In Memory of Howard Snyder**

Mr. & Mrs. Richard and Mary Snyder

**In Memory of Lorna Simpson**

Sen. & Mrs. Alan and Ann Simpson  
 Dr. & Mrs. Peter and Lynne Simpson

**In Memory of Bernard Majewski**

Majewski Family Trust

**In Memory of Vandi Moore**

Ms. Priscilla Baker  
 Mr. & Mrs. Douglas and Patricia Campbell  
 Mr. Ernest Wester and Ms. Joyce Eisenhut  
 Dr. Gene Gressley  
 Mr. & Mrs. Jerrold and Mary Moore



# American Heritage Center Operating Budget July 1, 2004 - June 30, 2005

## Income

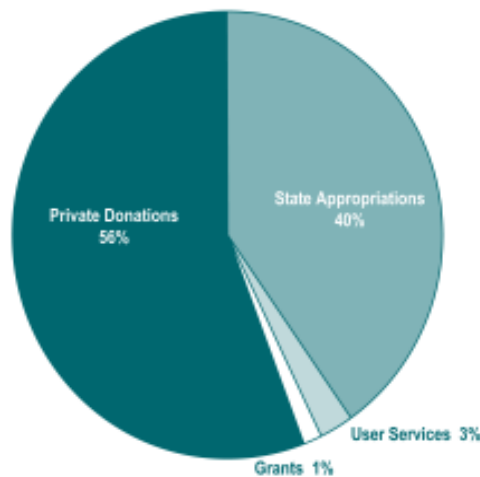
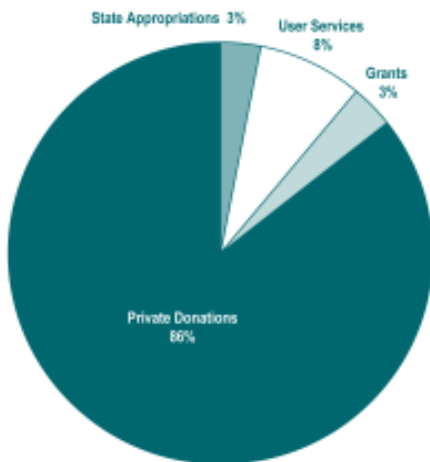
SOURCES	AMOUNT (\$)
State Appropriations	609,655.00
User Services	39,497.74
Anaconda	50,103.05
Kuehn Endowment	98,857.10
Coe Endowment	221,357.65
Other Endowments	109,843.13
Simpson Institute	116,901.37
Other Accounts	148,925.77
Gift Account	56,199.07
Grants	19,643.04
History Day	20,966.45
Miller Classroom	26,539.65
<b>TOTAL</b>	<b>\$1,518,489.02</b>

## Expenses

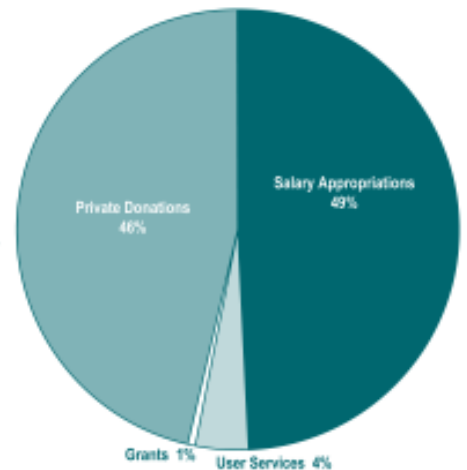
FUND	SALARY (\$)	OPERATIONS/ PROGRAM (\$)	EQUIPMENT (\$)	TOTAL (\$)
State Appropriations	600,588.29		9,066.71	609,655.00
User Services	45,833.73	23,804.83		69,638.56
Anaconda	17,996.65	5,737.18		23,733.83
Kuehn Endowment		96,946.04	1,795.00	98,741.04
Coe Endowment	215,505.61	1,659.86		217,165.47
Other Endowments	177,906.13	58,414.81	1,049.30	237,370.24
Simpson Institute	105,055.27	14,031.52	1,461.00	120,547.79
Other Accounts		3,555.00		3,555.00
Gift Account	28,255.59	27,443.18	500.30	56,199.07
Grants	8,565.47	10,077.57		18,643.04
History Day	19,584.92	17,115.41		36,700.33
Miller Classroom			26,539.65	26,539.65
<b>TOTAL</b>	<b>\$1,219,291.66</b>	<b>\$258,785.40</b>	<b>\$40,411.96</b>	<b>\$1,518,489.02</b>

## SOURCE OF INCOME

OPERATION/PROGAM EXPENSES



SALARY





University of Wyoming



**American Heritage Center**

1000 E. University Ave.

Dept. 3924

Laramie, WY 82071

Non-Profit Organization  
U.S. Postage  
**PAID**  
University of Wyoming