

# Wyoming State 4-H Fashion Revue Contest Evaluation Form



Contestant Name: \_\_\_\_\_

County: \_\_\_\_\_

- Constructed-to-Wear                       Ready-to-Wear  
 Junior                       Intermediate                       Senior

Description: \_\_\_\_\_

## Communication of Project

|  | <i>Excellent</i> | <i>Good</i> | <i>Fair</i> | <i>Needs Improvement</i> | <i>Comments</i> |
|--|------------------|-------------|-------------|--------------------------|-----------------|
| Introduces self appropriately with confidence                  |                  |             |             |                          |                 |
| Speaks articulately  |                  |             |             |                          |                 |
| Demonstrates engagement with project                           |                  |             |             |                          |                 |
| Demonstrates knowledge of project                              |                  |             |             |                          |                 |
| Maintains presence (self-confidence, posture, professionalism) |                  |             |             |                          |                 |
| Demonstrates appropriate non-verbal cues                       |                  |             |             |                          |                 |

## Appearance of Outfit/Garment

|  | <i>Excellent</i> | <i>Good</i> | <i>Fair</i> | <i>Needs Improvement</i> | <i>Comments</i> |
|--|------------------|-------------|-------------|--------------------------|-----------------|
| Fit of garment/outfit (how it hangs, body type, etc.)  |                  |             |             |                          |                 |
| Appropriateness (age of participant, fabric selected, undergarments, body shape, compliments wearer) |                  |             |             |                          |                 |
| Care of garment (clean, pressed, neat)   |                  |             |             |                          |                 |
| Creativity   |                  |             |             |                          |                 |
| Finished Look  |                  |             |             |                          |                 |
| -Accessories   |                  |             |             |                          |                 |
| -Sense of Style  |                  |             |             |                          |                 |
| -Garment Quality   |                  |             |             |                          |                 |

## Presentation/Poise

|  | <i>Excellent</i> | <i>Good</i> | <i>Fair</i> | <i>Needs Improvement</i> | <i>Comments</i> |
|--|------------------|-------------|-------------|--------------------------|-----------------|
| <b>Movement</b><br>(posture, walk, stance, fluidity, pivots/turns, gestures, models for garment's purpose) |                  |             |             |                          |                 |
| - <i>Posture</i>   |                  |             |             |                          |                 |
| - <i>Walk</i>  |                  |             |             |                          |                 |
| - <i>Stance</i>  |                  |             |             |                          |                 |
| - <i>Fluidity</i>  |                  |             |             |                          |                 |
| - <i>Pivots/turns</i>  |                  |             |             |                          |                 |
| - <i>Gestures</i>  |                  |             |             |                          |                 |
| - <i>Models for garment's purpose</i>  |                  |             |             |                          |                 |
| <b>Personal Grooming</b>   |                  |             |             |                          |                 |
| <b>Creativity</b><br>(use of space, chosen movements)  |                  |             |             |                          |                 |
| <b>Self-Confidence/Enthusiasm</b>  |                  |             |             |                          |                 |
| <b>Pleasant and natural expressions</b>  |                  |             |             |                          |                 |