

Wyoming 4-H

Senior Programmed Ride

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.			Conditions: Arena: 20 X 40 Meters Average Time: 4 Min Suggested Scheduling Time: 6 Min Maximum Possible Points: 240		
Instruction: All trot work may be ridden sitting or rising. Transitions in to and out of the halt may be made through the walk. Test may be called.					
New Movements: 15m circles at the trot and canter. Lengthened stride in the trot.					
			Coefficient		
	TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS
1. A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot			
2. C B	Track right Circle right 15m	Quality of turn at C, quality of trot, roundness and size of circle			
3. KXM M	Lengthen stride in trot Working trot	Straightness, quality of lengthened trot and of transitions			
4. E	Circle left 15m	Quality of trot, roundness and size of circle			
5. A	Halt 5 seconds, proceed working walk	Quality of halt and transitions		2	
6. FXH H	Free walk on a long rein Working walk	Straightness, quality of free walk and of transitions.			
7. C M	Working trot Working canter right lead	Calmness and smoothness of depart			
8. B	Circle right 15m	Quality of canter, roundness and size of circle			
9. KXM X M	Change rein Working trot Working canter left lead	Straightness, calmness and smoothness of transitions			
10. E	Circle left 15m	Quality of canter, roundness and size of circle			
11. FXH X	Change rein Working trot	Straightness, calmness and smoothness of transitions			
12. MXK K	Lengthen stride in trot Working trot	Straightness, quality of lengthened trot and of transitions			
13. A X	Down centerline Halt, Salute (Leave arena at free walk on a long rein at A)	Straightness on centerline, quality of halt.			

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COLLECTIVE MARKS:	Coefficient		Remarks
	Points	Total	
GAITS (freedom and regularity)	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2		
RIDER (position and seat, correctness and effect of the aids)			
FURTHER REMARKS:	Subtotal: _____ Errors: (- _____) Total Points _____		



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Name of Competition

Date

Name and Number of horse

Name of Rider

Conditions:

Arena: 20 X 40 Meters

Average Time: 4 Min

Suggested Scheduling Time: 6 Min

Maximum Possible Points: 240

FINAL SCORE

Points

Percent

Placing

Name of Judge

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