

UNIVERSITY OF WYOMING



Symphony Orchestra

MICHAEL GRIFFITH, MUSIC DIRECTOR

2021-2022 SEASON

Joy & Reflection



THURSDAY, OCTOBER 7, 2021, 7:30 P.M.

OPENING NIGHT!

Katrina Zook, mezzo-soprano
Johann Strauss, Jr., Overture to Die Fledermaus
Maurice Ravel, Trois poèmes de Stéphane Mallarmé
Pietro Mascagni, Intermezzo from Cavalleria Rusticana
George Frideric Handel, "Verdi prati, selve amene" from Alcina
George Frideric Handel, "Cangio d'aspetto" from Admeto
Ludwig van Beethoven, Symphony No. 1



THURSDAY, NOVEMBER 18, 2021, 7:30 P.M.

SALUTE THE HEROES

Katherine Smith, French horn
Paul Phillips, guest conductor
Valerie Coleman, Seven O'Clock Shout
Paul Phillips, Wave
Wolfgang Amadeus Mozart, Horn Concerto No. 3
Johannes Brahms, Symphony No. 1



SATURDAY & SUNDAY, DECEMBER 11 & 12, 2021
(times to be announced pending release of the UW basketball schedule)

GALA HOLIDAY CONCERTS: REJOICE AGAIN

Dean Camellia Okpodu, narrator
UW Choruses, Holly Dalrymple & Brian Murray, conductors
Rejoice with us again, as we celebrate the holidays and the return of these ever-popular concerts. Repertoire will include holiday music both serious and popular, traditional and unknown, and a return of Eighth Candle, a Prayer and Dance for Hanukkah.



TUESDAY, MARCH 29 THROUGH SATURDAY, APRIL 2, 2022, 7:30 P.M., AND SUNDAY, APRIL 3, 2:00 P.M.

FAUN AND PETRUSHKA

Buchanan Center Main Stage
Two fully-staged ballets from the repertoire of Paris' *Ballets Russes*, presented jointly with the Department of Theatre and Dance

Claude Debussy, Prelude to the Afternoon of a Faun
Igor Stravinsky, Petrushka



THURSDAY, MAY 5, 2022, 7:30 P.M.

AN AMERICAN IN PARIS

Andrew Staupé, guest piano soloist
William Grant Still, In Memoriam: The Colored Soldiers Who Died for Democracy
Florence Price, Piano Concerto
Jesse Ayers, Shinkansen
George Gershwin, An American in Paris



SPECIAL EVENT THURSDAY, FEBRUARY 3, 2022, 7:00 P.M.

CONCERTMASTER FUND RECITAL

Buchanan Center Recital Hall
Presenting our co-concertmasters, Saúl Fuego García and Brittany Kubiak, in a fundraising event for the Moore Concertmaster Fellowship. A private reception for ticket holders will follow.



CHAMBER ORCHESTRA CONCERTS *(separate tickets required)*



SUNDAY, SEPTEMBER 19, 2021, 7:30 P.M.

RUSSIAN STRINGS

James Przygocki, conductor
All-Russian program:
Alexander Glazunov, Theme and Variations
Pyotr Ilyich Tchaikovsky, Andante Cantabile
Dmitri Shostakovich, Quartet No. 8 for chamber orchestra



APRIL 22, 2022, 7:30 P.M.

VIOLIN TREASURES

Augustin Hadelich, guest violin soloist
Beth Vanderborgh, conductor
Joseph Bologne, Chevalier de Saint-Georges, Violin Concerto, Op. 5, No. 2
Plus works by Pablo de Sarasate and J. S. Bach

DUANE TORO
REAL ESTATE

The costs of printing and distributing this brochure have been covered by a generous and deeply appreciated gift from Duane Toro Real Estate.



Joy & Reflection

A year ago I promised you this: We will make music. Life-affirming music. Music to engage our minds and our spirits.

And we did. Live streamed only, socially distanced on stage, and masked, following every possible safety guideline, we still managed to bring you Mahler and Bach, Joplin and Gershwin, and much more. And many people watched the streams, and wrote fervent thank-you emails. The students were just as grateful to make music. One wrote that orchestra was the only thing that kept them sane during the pandemic.

As I write this, life is returning to “normal.” Most of the players and I are vaccinated. We can think about gathering a full orchestra on stage, with an audience – an actual, live audience.

So my theme for the year is Joy and Reflection. Joy that we’re back, doing what we love; joy that you’re back, sharing what we offer. And music for reflection is certainly appropriate. As we struggle to process everything that’s happened, music for reflection can ease our minds, helping us accept all that we’ve been through.

I debated, choosing the most joyful piece to begin the season. Johann Strauss’ wonderful *Fledermaus* Overture won. And that concert will end with Beethoven’s youthful First Symphony, as happy and brilliant music you can find. We’ll end the season with Gershwin’s *An American in Paris*. If that doesn’t bring a smile to your face, nothing will.

For reflection, I still wanted beautifully uplifting, not morbid, music. The Intermezzo from Mascagni’s *Cavalleria Rusticana* certainly fit. Debussy’s *Prelude to the Afternoon of a Faun*, ditto. William Grant Still, one of America’s most distinguished Black composers, wrote *In Memoriam: The Colored Soldiers Who Died for Democracy* in 1943. It’s still as powerful and thought-provoking.

And of course, some works are both joyful and reflective. Valerie Coleman’s *Seven O’Clock Shout*, premiered as a Philadelphia Orchestra video less than a year ago, moves wonderfully from one to the other. Brahms starts his first symphony full of C-minor doubts (would he

live up to his hero, Beethoven?), and ends with an incredibly heroic, joyful, C-major finale. Steve Reisterer’s *Eighth Candle, A Prayer and Dance for Hanukkah*, starts with a prayerful folk-like melody and ends with exuberant dance music.

We have wonderful soloists. Mezzo-soprano Katrina Zook will sing music of Ravel and Handel. Brilliant hornist Katherine Smith will bring a wonderful Mozart concerto. Guest pianist Andrew Staube chose Florence Price’s little known – but not for long! – Piano Concerto. Guest conductor Paul Phillips from Stanford will share his insights, plus lead *Wave*, a work of his own.

A project we’ve been working on for years will finally come to fruition. Collaborating with dancers, choreographers, designers, and technicians from the Department of Theatre and Dance, we bring you two ballets from the repertoire of Diaghilev’s *Ballets Russes*: Debussy’s *Faun* which I mentioned earlier, and Stravinsky’s incredible *Petrushka*. From *fin de siècle* Paris, both the music and the dance of these works was groundbreaking.

This year we have co-concertmasters, Saúl Fuego Garcia and Brittany Kubiak. They follow in the footsteps of other brilliant UW graduate students, including one now in The Cleveland Orchestra, one concertmaster of the Roanoke Symphony, and one who’s concertmaster in Belo Horizonte, Brazil. University funding for this position has dwindled over the years. To help build the Moore Concertmaster Fellowship fund, the Concertmaster Fund Recital will feature Ms. Kubiak and Mr. Fuego in solo roles, with a private dessert and champagne reception to follow. This will be in our beautiful new Recital Hall. Seating is limited, so order your special tickets now.

Remember the little mouse from last year’s brochure? The mouse of “Best laid schemes o’ mice and musicians?” Right now, UW’s plans are for a full, in-person semester. All the numbers say that’ll happen. But if things change I already have socially-distanced works on the back burner. Let’s hope we don’t have to go that way.

Join us, and please support us as before. See you October 7!

Andrew Staube is brought to you by UW Presents, with additional financial support from the Symphony Association and the Music Department. We are so grateful for their assistance. Guest artists are a wonderful addition to the orchestra’s season.



DEAR FRIENDS OF THE SYMPHONY ASSOCIATION,

I am overjoyed, as I am sure are many of you, to know that the UW Symphony is planning a wonderfully varied and uplifting musical season for all of us. The orchestral students, music faculty, and Dr. Griffith are excited to be getting back to normal with full orchestral pieces, full rehearsals, and a full audience. Of course, if Covid-19 creates more problems for us, Dr. Griffith has backup plans, but so far it appears we will be back to a more normal season. We, the audience, are looking forward to hearing and seeing the orchestra perform joyful and reflective music in person. The season program is going to be one not to be missed.

We are so grateful that so many of you supported the Symphony Association generously through our pandemic year. It is loyal members like you that helped us through a very trying and different year. I can’t say enough about the resiliency of the orchestral students and Dr. Griffith who provided online concerts under difficult circumstances. Now we can resume purchasing our season tickets and continue donating to the Symphony Association in order to enjoy the music the University of Wyoming Symphony Orchestra is preparing for us and to further our support of the orchestral students.

The other exciting thing for the orchestra is that we will have two gifted students as co-concertmasters this year, Saúl Fuego Garcia and Brittany Kubiak. We all will want to support them by buying the separate ticket to the Concertmaster Fund Recital in the spring semester. Budget cuts have impacted the funding for the concertmaster position, so the Concertmaster Fund Recital is one way we can be assured that we will have a talented musician or musicians to lead the orchestra. This concert will be in the more intimate recital hall and will feature recitals by both concertmasters. It will be followed by a dessert and champagne reception for ticket holders to that event.

Put October 7 on your calendars for the first concert of the season that will open with Strauss’ *Fledermaus* Overture. Our first concert of the season always includes a cookie and beverage reception, so join us to reconnect with other music lovers and the orchestral students. Stay well and I look forward to seeing you on October 7!

— Denise Greller
President, *Symphony Association for the University of Wyoming*

Photograph of Paul Phillips by Angela Brimberry. Brochure designed by Jessica Perry and printed by Modern Printing Company of Laramie.

UNIVERSITY OF WYOMING



Symphony Association for the University of Wyoming
Fine Arts Box Office, Dept. 3951
1000 E. University Avenue
Laramie, WY 82071

SEASON INFORMATION ENCLOSED!

RETURN SERVICE REQUESTED

*If you receive more than one copy,
please share with a friend!*

BENEFITS OF JOINING THE SYMPHONY ASSOCIATION

We understand that your main purpose in joining the Symphony Association is to provide the UW Symphony Orchestra musicians with the best educational opportunities and to help bring the finest possible music to UW. But what else do you receive? We want to recognize you for supporting our efforts, so the Symphony Association offers you various incentives based on your level of giving.

All members of the Symphony Association will receive the Symphony Association Newsletter before each concert and your name(s) listed in the UWSO programs.

At the \$250 (Benefactor) level, all of the above, plus an invitation to the Symphony Association picnic if circumstances allow it to occur.

At the \$500 (Musician) level, all of the above, plus a handwritten Thank You note.

At the \$1500 (Principal) level, all of the above, plus at your request, one of the Symphony Association scholarships will be named in your honor: under the student’s name in the program will be the following: The John and Jane Doe Symphony Association Scholarship.

At the \$2,500 (Soloist) level, all of the above, plus a Thank You telephone call from the Board President and a pair of season tickets for the following season.

At the \$4,000 (Maestro) level, all of the above, plus a student chamber performance, at a time and location of your choice (subject to availability), to be negotiated between you and the Music Director of the UWSO.

SEASON TICKET HOLDERS: if you can’t attend a performance, please give your tickets to someone who can, or return them to the box office. We’ll give them to UW students. There have been sold-out concerts with empty seats in the season-ticket area. We’d all like to avoid that, wouldn’t we? Thank you for considering this.

 Please join the group “UW Symphony Orchestra” on Facebook!

Non-Profit Organization
U.S. Postage
PAID
University of Wyoming

Please cut along dotted line or photocopy and return this whole section.

Name _____

Business/daytime phone _____ Home phone _____

Address _____

City, State, Zip _____

Please check if this is a new address

Symphony Association pre-concert *Newsletters* will all be sent electronically. Please supply your email address so you don’t miss out.

Email _____

Check here if you would enjoy the camaraderie of those whose goal is to promote great music, great students, and a great UW Symphony Orchestra! You can become involved at any level with the UW Symphony Association, helping out with the smallest project or investing your time by serving on the board. Please let us know of your interest.

Season ticket holders MUST check one of the following.

For the Gala Holiday Concert, do you want tickets for:

Saturday or Sunday (times to be announced pending release of the UW basketball schedule)

UWSO Season Tickets may be used for these ballet performances:

Tuesday evening Wednesday Evening Thursday evening Sunday Matinee

Please print name(s) as you want it listed in the program for membership, or
 Please check if you do not wish to have your name in the program

Requested seat location _____
Indicate “same” if you want the same seats as last year. Seats will be held until September 30.

Check here if you’d like “**Tweet Seats.**” The last two rows have been reserved just for you if you’d like to (silently) share your experience on social media.

TICKETS — *Season tickets save 20% over individual tickets*

	Quantity:	Price:
Regular Season Tickets	x \$48 each	= _____
Senior Citizen Season Tickets	x \$32 each	= _____
Student Season Tickets	x \$24 each	= _____
<i>UW students may attend Music Department events for free. Simply ask for your ticket at the box office in the days leading up to each event. This does not apply to the Concertmaster Fund Recital.</i>		
Concertmaster Fund Recital Tickets	x \$40 each	= _____
		Ticket total _____

SYMPHONY ASSOCIATION MEMBERSHIPS

Maestro	\$4,000 & up = _____
Soloist	\$2,500-3,999.99 = _____
Principal	\$1,500-2,499.99 = _____
Musician	\$500-1,499.99 = _____
Benefactor	\$250-499.99 = _____
Patron	\$100-249.99 = _____
Donor	\$50-99.99 = _____
Contributor	\$5-49.99 = _____
Membership total _____	

A \$5 processing fee is added to all orders

\$ 5.00

GRAND TOTAL _____

Check enclosed Visa MasterCard

Credit card # _____ Exp. date _____ 3-digit code _____

PLEASE RETURN THIS FORM WITH YOUR CHECK MADE OUT: to Fine Arts Ticket Office, UW Department 3951, 1000 E. University, Laramie, WY 82071. Upon receipt of your order, we will reserve the best available tickets for you at the Box Office. Your tickets will be waiting for you at the Will-Call desk on Opening Night. Call 766.6666 for telephone orders.