

THE WORLD NEEDS MORE INSPIRED CREATIVITY.



UNIVERSITY of WYOMING
Department of Theatre & Dance

OVERVIEW

Housing one of the most outstanding undergraduate performing arts programs in the country, UW Theatre & Dance promotes the advancement, practice, and understanding of the theatre and dance arts. We prepare students effectively for professional careers in theatre, dance, film, and television, as well as for entry into prominent graduate and professional schools.

We believe that students learn best by doing. With ~90 majors and minors, we offer students the rare opportunity to gain hands-on experience early in their college careers in all aspects of theatre and dance, including:

- Acting and acting for the camera,
- Voice and dialects,
- Playwriting and screenwriting,
- Directing and dramaturgy,
- Stage combat and movement,
- Jazz, ballet, modern, and tap dance,
- Choreography and pedagogy,
- Dance science and vertical dance,
- Scenic, costume, lighting, and props design,
- Technical theatre stage crews, and
- Production stage and house management.



Our highly immersive program offers a variety of BA and BFA degree concentrations and advanced training opportunities. Those interested in Musical Theatre may take part in Musical Theatre Workshop.

The Buchanan Center for the Performing Arts boasts some of the best-equipped facilities in the Rocky Mountain region, with recent significant expansion and renovation, including a 387-seat proscenium theatre, 140-seat experimental black box theatre, 250-seat thrust-style theatre, two state-of-the-art dance studios, full support facilities for scenic/costume construction, a fully equipped acting-for-the-camera studio, beautifully renovated classroom and common spaces, and new, dedicated dressing, makeup, and locker rooms.

With small class sizes, dedicated, professional faculty, excellent opportunities for practical experience, outstanding facilities, and a genuine focus on undergraduate training, we can offer you the best undergraduate education available.

RECENT STUDENT AWARDS

- 14 KCACTF Region VII Irene Ryan Winners
- 1 KCACTF National Irene Ryan Winner
- 2 KCACTF Region VII Best Partner Awards
- 2 KCACTF National Student Playwriting Awards
- 1 Millenium Stage Competition for Dance
- 2 Mark Twain Prizes
- 2 David Mark Cohen Awards
- 4 Musical Theatre Awards
- 2 William Inge Festival Student Directing Awards
- 11 Regional Short Play Winners
- 2 National Short Play Awards
- 7 10-Minute Play Awards
- 6 Student Director Awards
- 7 Meritorious Awards, Costuming
- 1 Meritorius Award, Makeup
- 2 Meritorius Awards, Scenic
- 1 National Finalist, KCACTF Outstanding Stage Manager
- 1 Region VII Finalist, KCACTF Outstanding Stage Manager
- 4 Lighting Design Awards

FACULTY

UW Theatre & Dance faculty have received numerous awards, including:

- Wyoming Governor's Arts Award
- Kennedy Center Medallion of Excellence
- KCACTF Meritorious Achievement Award, Directing
- Nominee, Lillian Gish Award, Directors Guild of America
- North Carolina State Arts Council Choreographer Fellowship
- Northwest Drama Conference Horace Robinson Award
- UW John P. Ellbogen Meritorious Teaching Award
- Amy and Eric Berger Essay Award
- UW Mortar Board "Top Prof" Award
- UW President's Speaker Series
- University Honors Program Excellence in Teaching Award
- UW Extraordinary Merit Teaching and Research Award
- College of A&S "Top Ten Teacher"
- UW International Travel Grant
- UW Innovative Summer Teaching Award
- London Semester Professorship
- Seibold Professorship
- Flittie Sabbatical
- UW Alumni Association's Outstanding Faculty Member Award

PRODUCTION SEASON

Our main stage season consists of a range of productions each academic year, including theatre and musical theatre productions and dance shows. Main stage productions involve undergraduates at every level of training in acting and dance performance, technical theatre and design, playwriting, and stage and house management.

We produce a studio season, which varies by the year and can include student-directed/written one acts, benefits, senior thesis projects, and festival offerings. All of these allow additional creative opportunities for student directors, playwrights, and designers.

The Associated Students of the Performing Arts (ASOPA), our Recognized Student Organization, also helps to facilitate student productions and special projects, such as improv groups, student cabarets, and relay plays.



SUMMER SEASON

Each summer, we produce the Snowy Range Summer Theatre and Dance Festival.

Snowy Range Summer Theatre, the second oldest program west of the Mississippi, features productions that utilize both professional and student actors and designers.

The Snowy Range Summer Dance Festival is an annual, 10-day intensive that brings together professional dance artists and companies, student participants, and studio teachers for what Dance Teacher Now recognizes as one of the finest festival training programs in the Rocky Mountain region.

Recent guest artists have included The José Limón Dance Company, Dance Theatre of Harlem, Ririe Woodbury and Repertory Dance Theatre, and Joffrey Ballet, along with world-renowned teaching faculty.



DEGREES OFFERED

BFA in Theatre

Performance
Musical Theatre
Design/Tech
Theatre/English

BFA in Dance

Dance Performance
Dance Science

BA in Theatre

BA in Dance

Theatre Education Endorsement

Minor In Theatre or Dance

PERFORMANCE VENUES

Main Stage
Thrust Theatre
Studio Theatre
A&S Auditorium
Education Auditorium

REHEARSAL VENUES

Crane Studio
Mains Dance Studio
Acting Studio
Dance Studio 2
Half Acre Dance Studio

CONTACT

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REQUEST

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