

# Department of Theatre & Dance



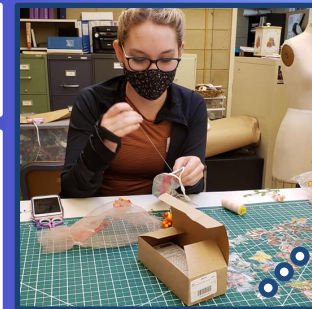
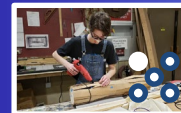
UNIVERSITY OF WYOMING

# Mission

Recognized as one of the most outstanding undergraduate performing arts programs in the country, UW Theatre & Dance promotes the advancement, practice, and understanding of theatre and dance arts.



We prepare students for professional careers and for entry into graduate and professional programs.



# Philosophy

We believe that students  
learn best by doing...



**We offer undergraduate students the rare opportunity to gain hands-on experience in all areas of theatre and dance**



# Programs



# Bachelor of Fine Arts



Acting & Musical Theatre



Design/Tech



Dance & Dance Science



Theatre/English

# Bachelor of Fine Arts, Performance

This pre-professional degree emphasizes actor training, as well as additional training in voice and dialects, directing, technical theatre and design, dance, and stage movement and combat.



# Bachelor of Fine Arts, Musical Theatre

This a pre-professional degree emphasizes singing styles specific to Musical Theatre and actor training, as well as training in dance, voice and dialects, directing, technical theatre and design, and stage movement and combat.



# Bachelor of Fine Arts, Design/Tech

This program is designed primarily for those students who wish to pursue additional pre-professional training in the technical and design areas of theatre and dance or for those preparing to enter M.F.A. graduate programs.

# Bachelor of Fine Arts, Dance

This pre-professional program provides extensive training in Ballet, Modern, and Jazz and several levels of Tap, Vertical Dance, and Choreography and Composition.



# Bachelor of Fine Arts, Dance Science

This program is designed for students with an extensive background in dance and interest in dance science preparing them to become performers, teachers, and researchers.

# Other Programs



**BA, Theatre**



**BA, Dance**



**Minor, Theatre or Dance**

# Facilities



The Buchanan Center for the Performing Arts boasts some of the finest facilities in the region, including



# Guest Artist Series



While the WY State Legislature's Eminent-Artist-in-Residence program was ended in 2017, UW Theatre & Dance is wholly committed to hosting a Guest Artist Series, supported through grants, donations, and collaborative work, that brings in top-notch talent to work with our students and to perform for the larger community.



# Production Season



# Each year, we produce:



Six main stage shows (two dance concerts)



Snowy Range Summer Theatre and Dance Festival



Student-directed one acts, TYA, and senior thesis projects



Student productions sponsored by ASOPA



# 2021 - 2022 Production Season

## **MIDSUMMER NIGHT'S DREAM / FALL DANCE CONCERT**

Featuring original choreography by Marsha Knight & Cat Kamrath and a restaging of "Junction" by Paul Taylor  
**NOVEMBER 3 – 7, 2021**

## **THESE SHINING LIVES** by Melanie Marnich

Directed by Patrick Konesko  
**NOVEMBER 18 – 20, 2021**

## **WIDE OPEN STAGES FALL 2021**

**LAS PAJARITAS** staged reading by Jordan Ramirez Puckett  
In collaboration with the Wyoming Latina Youth Conference  
**OCTOBER 22 – 23, 2021**

Co-sponsored by  
Wyoming State Thespian Festival  
**DECEMBER 3 - 5, 2021**

## **WIDE OPEN STAGES SPRING 2022**

**BLESS ME, COATICUE** by Robert Con Davis-Undiano  
**FEBRUARY 11 – 12, 2022**

## **PETROUSHKA / AFTERNOON OF THE FAUNE**

Choreography by Juliana Freude and Cat Kamrath  
Co-production with the University of Wyoming Symphony  
**MARCH 29, 2022 – APRIL 3, 2022**

## **RELATIVE THEATRICS CO-PRODUCTION TBA**

In collaboration with the University of Wyoming Shepard Symposium  
**APRIL 2022**

## **KORESH DANCE THEATRE**

Co-production with UW Presents  
**APRIL 23, 2022**

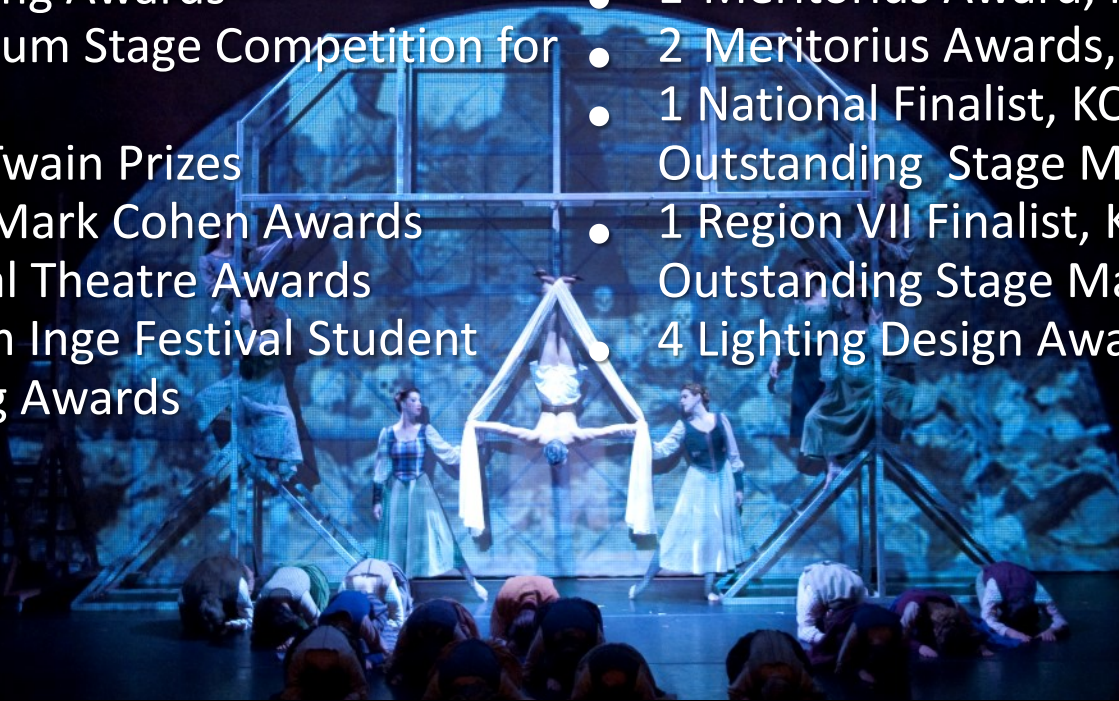
## **NEW WORK** written and directed by William Missouri Downs

**APRIL 21 – APR 23, 2022**  
**APRIL 28 – APRIL 30, 2022**



# Student Awards

- 13 KCACTF Region VII Irene Ryan Winners
- 1 KCACTF National Irene Ryan Winner
- 2 KCACTF National Student Playwriting Awards
- 1 Millenium Stage Competition for Dance
- 2 Mark Twain Prizes
- 2 David Mark Cohen Awards
- 4 Musical Theatre Awards
- 2 William Inge Festival Student Directing Awards
- 11 Regional Short Play Winners
- 2 National Short Play Awards
- 7 10-Minute Play Awards
- 6 Student Director Awards
- 7 Meritorious Awards, Costuming
- 1 Meritorius Award, Makeup
- 2 Meritorius Awards, Scenic
- 1 National Finalist, KCACTF Outstanding Stage Manager
- 1 Region VII Finalist, KCACTF Outstanding Stage Manager
- 4 Lighting Design Awards



# Faculty Awards

- Wyoming Governor's Arts Award
- Kennedy Center Medallion of Excellence
- KCACTF Meritorious Achievement Award, Directing
- Member, United Scenic Artists Local 829
- Nominee, Lillian Gish Award, Directors Guild of America
- North Carolina State Arts Council Choreographer Fellowship
- Northwest Drama Conference Horace Robinson Award
- UW John P. Ellbogen Meritorious Teaching Award
- Amy and Eric Berger Essay Award
- UW Mortar Board "Top Prof" Award
- University Honors Program Excellence in Teaching Award
- UW Extraordinary Merit Teaching and Research Award
- College of A&S "Top Ten Teacher"
- UW International Travel Grant
- UW Innovative Summer Teaching Award
- London Semester Professorship
- Seibold Professorship
- Flittie Sabbatical
- UW Alumni Association's Outstanding Faculty Member Award

# Friends of Theatre & Dance



We are grateful to the many faithful patrons and donors whose gifts help us to succeed and continue our tradition of excellence