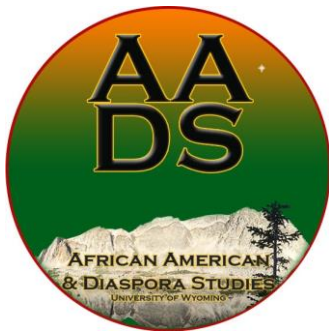


S P R I N G 2 0 1 6

Voices

African American & Diaspora Studies



Contents

- Letter from Director
- Faculty Kudos
- UW American Heritage Center
- 'Agents of Change' at UW
- Dr. Derrick White
- Reimagining the West
- Helping Future Athletes
- Student Awards
- Spring Research Symposium & Graduation Event
- What Can You do With an AADS Major?
- Donor Corner
- Alumni Spotlight
- Fall 2016 Courses
- Summer 2016 Summer Abroad: Ghana
- Cheers!

A Little About AADS

AADS is one of eight interdisciplinary programs at the University of Wyoming. Committed to teaching and experiencing diversity, we provide individuals with the opportunity to study African people in America and throughout the world. AADS focuses on history, culture, media, and life from ancient times to present day. We are dedicated to providing rich dialogue through our courses, our student groups, and our sponsored events.

Save the Date!

Commencement

May 14, 2016

Do not forget to attend the University of Wyoming graduation on Saturday May 14, 2016. Congratulations!

Ghana

June 4-June 21, 2016

Remember the faculty members & students leaving for two weeks in June. Safe Travels!

Fall Semester Begins

August 29, 2016

Cheers to summer break! We look forward to your return in the fall!



Letter from the Director

Dr. Tracey Owens Paton

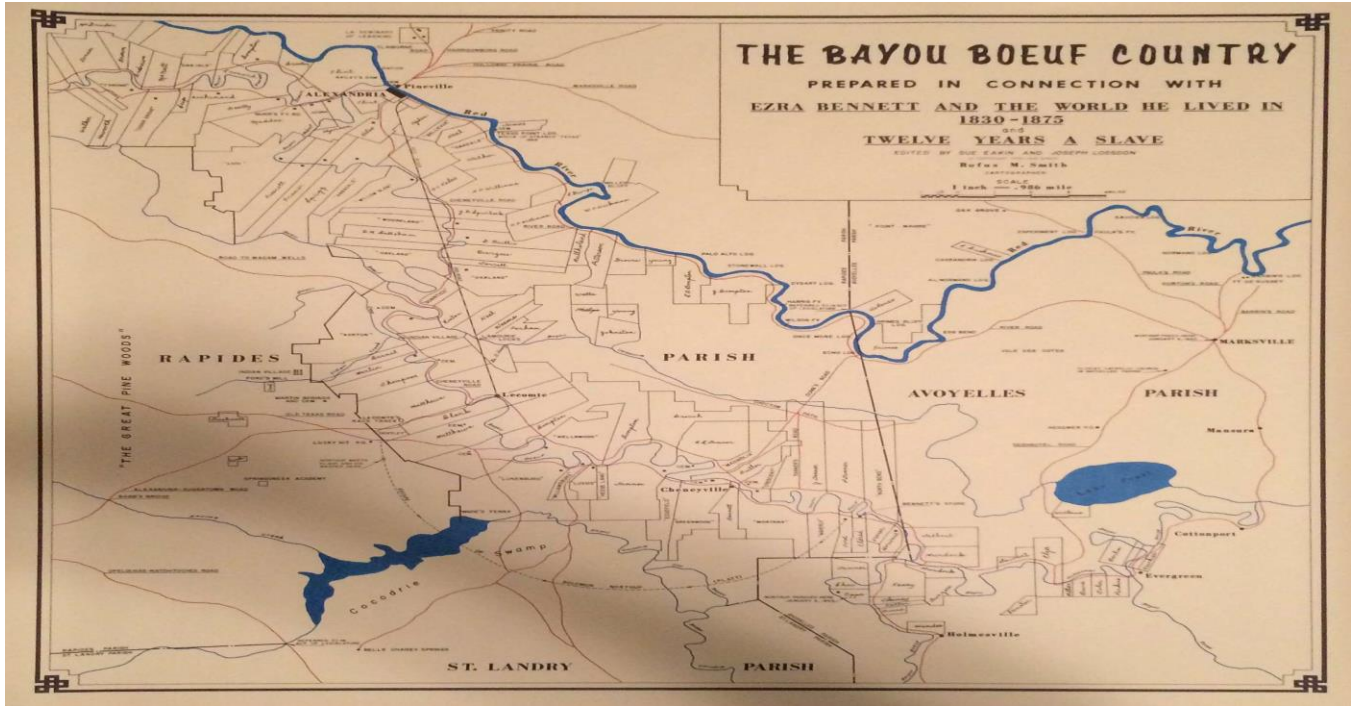


Happy Spring Everyone! What a snowy spring! What is good for our mountains, rivers, and lakes was sad for my daffodils that dared to poke their heads out in April and wondered what happened! Now that we are fully ensconced in the gorgeous spring weather, it is time to reflect on our spring 2016 semester! I always say that AADS is the best Academic Program on campus, and well....we are! We have faculty and students who are involved in campus and community efforts to help re-center and spotlight many of the erased contributions African Americans have made in the West, Mountain West, and Laramie. As usual, this semester has been a busy one for African American &

Diaspora faculty being involved in everything from Black History Month to Days of Dialogue, to bringing in nationally renowned scholar, Dr. Derrick White, to the “Reimagining the West Symposium” (see pg.11). From podcasts about Harriet Tubman being on the \$20 bill to being incredibly busy with conference presentations and local and statewide presentations, and publications we’ve been busy!

As the University continues to make severe budget cuts, AADS is feeling that pressure. As one UW Administrator stated when referring to “Ethnic Studies” Programs and Gender & Women’s Studies we are “easy to pick off.” We are not. AADS maybe “low-hanging fruit” in the eyes of some people at the University, but we are mighty, we are strong, and we are central to the mission of UW and central to what it means to have an educated populous. We have faculty who are committed to offering students the privilege of experiencing a Liberal Arts education and our students go on to having amazing careers (see pg. 19). Part of earning a university degree is to teach to the complete person so they can be educated, critical thinking citizens of the world, not just a cog in the machine. AADS has already graduated a handful of BA students in just one semester since offering the major and we offer a vibrant minor. AADS plans to continue on this successful trajectory.

Our donors have been very generous this year, and without their help, we would have not been able to offer the scholarship we had to students or be closer to eventually endowing the Harriet Elizabeth ‘Liz’ Byrd Series (former WY State Senator). Our students use the excellence funds for everything from textbooks, to technology, to our study abroad trips—anything that helps them on their pedagogical journey toward success. This June we are taking a number of students on study abroad to Ghana, Africa led by Dr. Marcus Watson (see pg. 23). With the help of one anonymous donor we are preserving a rare historical artifact that was given to AADS in the fall semester—materials from Solomon Northup, *Twelve Years A Slave* (see map below). Working with Irlanda Jacinto and Tyler Cline from the American Heritage Center (AHC), we will have the original map on-loan to the AHC so the entire state and scholars from near and far can benefit from its use (this is the family’s wish). We will have a copy made and displayed in Ross Hall for all to see and a second copy made for pedagogical use in the classroom. This will be an exciting teaching tool for everyone from K-university level and interesting for disciplines outside of Black Studies like American Studies, English, and Geography.



AADS helped support some fantastic programming on campus this semester, such as co-sponsoring with The UW Faculty Association and AAUP (American Association of University Professors), American Indian Studies, Gender & Women Studies, and Latina/o Studies to help bring in *Agents of Change* the award-winning film that examines race, racism, and the struggle for meaningful and relevant education and the placement of Ethnic Studies Programs (see pg. 8). This film is particularly important for UW and AADS given the intervention by the Department of Justice and the 46-year struggle just to get the major started.

AADS, along with UW Athletics, also brought in Dr. Derrick White to speak on two major topics: “How Does Sports Drive Culture Change” (a reflection, in part, on the Black 14 efforts and the 2015 University of Missouri football team social justice protest) and “From Athletic Dreams to Freedom Dreams: Black Athletes, Community, and Activism.” AADS also continues to support student groups Black Student Alliance and the newly formed multi-coalition group, Break ThrUWYO, which addresses issues such as campus climate, diversity and marginalization to name a few.

We continue to pursue our fundraising goals. Please consider supporting a student in this endeavor through the ‘Liz’ Byrd Speaker Series or the Student Excellence Fund.

- ✓ Because of donors, this year, we were able to fund one student through our student excellence fund. This year, our recipient was **Katherine Kasckow** (from Bonner Spring, Kansas who is a major in History and a minor in African American & Diaspora Studies)

- ✓ Our Board of Visitor Award recipients were **Raena Bush** (from Beulah, Wyoming who is a double major in African American & Diaspora Studies and Communication & Journalism) and **Richelle Clifton** (from Cheyenne, Wyoming who is the BSA president and a double major in African American & Diaspora Studies and Psychology).

Congratulations to all of you!!

On May 5th we held our Graduation Event and Annual Research Symposium. We had four student speakers: Raena Bush, Derrick Martin, Jamie Smith, and Richelle Clifton. This event honored the AADS majors and minors who graduated as well as the award winners, and their families. The event took place at the historic Laramie Train Depot on May 5th from 6-9 p.m. See inside for images and details from the event.

We have an exciting Summer and Fall semester of events scheduled, so please check out the “events” page on our website at <http://www.uwyo.edu/aads/> and also become a “fan;” join our Facebook page at <https://www.facebook.com/groups/AADS.UW/> This is a private group—and an active page—so request to be added!

Have a wonderful summer,

Sincerely,
Dr. Prof. Tracey Owens Patton
Director, African American & Diaspora Studies
Professor, Department of Communication & Journalism



Faculty Kudos

- Dr. Ulrich Adelt

- (Sept. 2016). "Krautrock: German Music in the Seventies" will be published by the University of Michigan Press.
- Received an Individual Research Grant from the Wyoming Institute for Humanities Research to study the representation of the electric guitar at two museum sites in Seattle and Cleveland.
- Took six American Studies M.A. students to a weeklong symposium at the Universities of Nijmegen (Netherlands) and Essen (Germany), gave a talk about krautrock and interviewed the curator of the Africa Museum. Also gave a talk about blues music at the European Association for American Studies conference in Constanta (Romania).

- Dr. Tracey Owens Patton

- (2016, April 20). Paper Title: Interrupting the Accepted Allegory: Reflections of Memory, Race, Rejection & Reunion in Post-War Germany. Panel Title: Promoting Social Justice Through Visual and Literary Arts. University of Wyoming Art Museum.
- (2016, April 14). How to Become Culturally Engaged through Academics. Town hall meeting for Multicultural Affairs. The University of Wyoming, Laramie, WY.
- (2016, April 7). Presentation Title: Momentary Flashes of Agency: Hair, Racism, and Marginalization in the 'Equality State.' Panel Title: Frontier Outsiders: Race, Gender, Criminality, and Sexuality in the Equality State. A paper presented at the Shephard Symposium for Social Justice. The University of Wyoming, Laramie, WY.
- (2016, April 7). Presentation Title: There is no Equality in Academia: How Racism and Sexism Have Impacted my Career at a Predominantly White Institution Panel Title: Counternarratives of Five Women Faculty of Color Working in a Homogenous, Rural, Small-Town University. A paper presented at the Shephard Symposium for Social Justice. The University of Wyoming, Laramie, WY.
- (2016, January). Patton, T.O., & Synder-Yuly, J. L. The 'Tyra Tyrade': Reinforcing the Sapphire through Online Parody. In D. Allison (ed). Black Women's Portrayals on Reality Television: The New Sapphire. Book chapter. Rowman & Littlefield Publishing Group.
- (2016, April 28). Do Ethnic Studies Programs Matter?: Agents of Change. Film shown + panel discussion. Berry Center Auditorium. The University of Wyoming, Laramie, WY.

- Jasmine Austin

- Received a full ride scholarship to attend the University of Oklahoma for my Ph.D. in Communication Studies. Along with her Ph.D. studies she will also be teaching for the Department of Human Relations and will have the opportunity to teach in their Department of African American Studies.



- Dr. Kerry Pimblott

- Kerry L. Pimblott, "Black Power and Black Theology in Cairo, Illinois," in Christopher D. Cantwell, Heath W. Carter, and Janine Giordano Drake (eds.) Between the Pew and the Picket Line: Christianity and the Working Classes in Industrial America, (Urbana: University of Illinois Press, 2016)
- Kerry Pimblott, Review of Witness: Two Hundred Years of African-American Faith and Practice at the Abyssinian Baptist Church of Harlem, New York by Genna Rae McNeil, Houston Bryan Roberson, Quinton Hosford Dixie, and Kevin McGruder, The Catholic Historical Review 102, no.1 (Winter 2016): 191-192.
- (March 2016), "Tithes and Offerings for Black Power," Saturday U, The Wyoming Humanities Council and University of Wyoming Outreach, Invited presenter, Jackson, Wyoming.
- (February 2016), "Emancipating the Past: Kara Walker's Tales of Slavery and Power," UW Art Museum in collaboration with the Jordan D. Schnitzer Family Foundation and Martin Luther King Jr., Days of Dialogue, Invited panelist, Laramie, Wyoming.
- (Spring, 2016), Caitlin Long Excellence Fund, College of Arts & Sciences, University of Wyoming, \$1000.
- (Spring, 2016), "Reimagining the West," American Heritage Center Teaching and Research Grant Proposal, University of Wyoming, \$1000.
- (Fall 2015), "Reimagining the West," Student Learning and Community Engagement (SLCE) Mini-Grants, University of Wyoming, \$700.
- (2016), Jason Thompson Commitment to Diversity Award, Nominee, United Multicultural Council, University of Wyoming.

- Dr. Erin Forbes

- (March 2016). Presented a paper, "Human Commodity and Art Objects in the Nat Turner Archive" in the "Capitalism, Slavery and Literature" seminar at the annual meeting of the American Comparative Literature Association at Harvard University.
- (Spring 2016). Essay, "Between the Human and Brutal Creation': Posthuman Agency and the Samuel Frost Corpus" appeared in *The Eighteenth Century: Theory and Interpretation*, Volume 57, Number 1, pp. 39-69.
- (Fall 2015). Essay, "Sovereign Poetics: form Exception to Apocrypha" appeared in *Expositions: Interdisciplinary Studies in the Humanities*, Bol.9, No 2: 16-34.
- Essay, "Speaking with the Dead: Harriet Jacob's Spiritualism" accepted for publication in *ESQ: A Journal of the American Renaissance*.



University of Wyoming American Heritage Center (AHC) Digitized Items

University of Wyoming, American Heritage Center (AHC) has digitized and made accessible online 795 photographs and documents from the Harriett Elizabeth Byrd family papers #10443. Select material from this collection was digitized as part of a Wyoming Cultural Trust Fund Grant project to digitize materials in our collections that provide information about women in Wyoming government and politics.

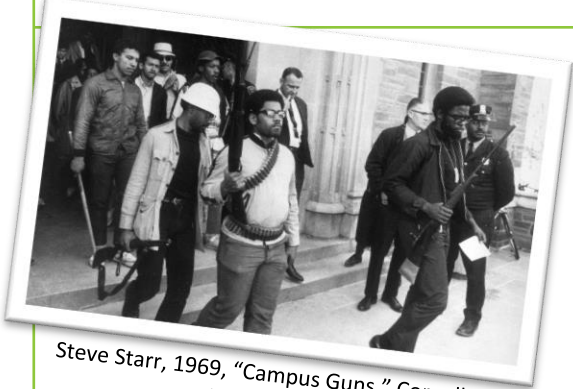
Former Wyoming State Representative, Wyoming State Senator, and elementary school teacher Harriett Elizabeth “Liz” Byrd was born April 20, 1926 to parents Robert C. “Buck” and Sudie Smith Rhone, in Cheyenne, Wyoming. She attended Cheyenne public schools, graduating from Cheyenne Central High School in 1944. To pursue her dream of becoming an elementary school teacher, she chose to attend West Virginia State College. After graduating with a B.S. in education degree in 1949, Byrd returned to Wyoming and worked and taught at Fort F.E. Warren for ten years before gaining a teaching position with Laramie County School District #1. She taught elementary school for the next 27 years in Cheyenne and also earned a master’s degree in education from the University of Wyoming in 1976.

In 1980, Byrd was elected to the Wyoming State House of Representatives and became the first African American legislator in Wyoming since statehood as well as the first African American woman to ever serve in the Wyoming State Legislature. After serving eight years, she ran for and won election to the Wyoming State Senate in 1988, where she served four years. She was the first African American to ever serve in the Wyoming State Senate. During her legislative career, Byrd was the prime sponsor of legislation to create Martin Luther King, Jr. /Wyoming Equality Day. After retirement from the legislature, Byrd remained active in the Cheyenne community along with her husband, James “Jim” W. Byrd. James Byrd also set a precedent as the first African American police chief in Cheyenne.

The collection consists of files, photographs, awards, certificates, and other memorabilia relating to Byrd's legislative and educational careers as well as her family.

Links to digitized items and additional information about the Harriett Elizabeth Byrd family papers can be found in the online finding aid at: <http://rmoa.unm.edu/docviewer.php?docId=wyu-ah10443.xml>

Please direct any questions to the Digital Programs Department, jgreene@uwyo.edu, 766-3704.
-Jamie J. Greene



Steve Starr, 1969, "Campus Guns," Cornell University

'Agents of Change' at UW.

A film about the origins of Black and Ethnic Studies programs on North American campuses

By Dr. Donal O'Toole

Department of Veterinary Science | Secretary UW Faculty Association

Some of it we know: Martin and Malcolm, Marian Anderson and Harriet Tubman, George Wallace and John Lewis, a ghastly civil war. Yet much of it we don't.

It was a pleasure for the UW faculty association to bring to campus a well-produced, excellently scored documentary about the origin of Black and Ethnic Studies programs in American universities. The story is little known. The 1-hour film was produced to educate audiences about the struggle to persuade 1960s university administrations to expand curricula beyond traditional Eurocentrism.

Agents of Change was produced by Frank Dawson and Abby Ginzberg. Both were students in Cornell in 1969 when a burning cross was found outside a cooperative for Black women students. The next morning, members of the Afro-American Society (AAS) occupied a university building to protest racism at Cornell and the institution's slow progress toward establishing a Black Studies program. Several white fraternity students tried unsuccessfully to evict the AAS students. In response, the latter obtained guns to protect themselves. A tense standoff with the police followed. After successful negotiations with university officials, nobody was hurt. The armed AAS students ended their occupation and emerged from the building; a moment captured in a Pulitzer prize-winning photograph.

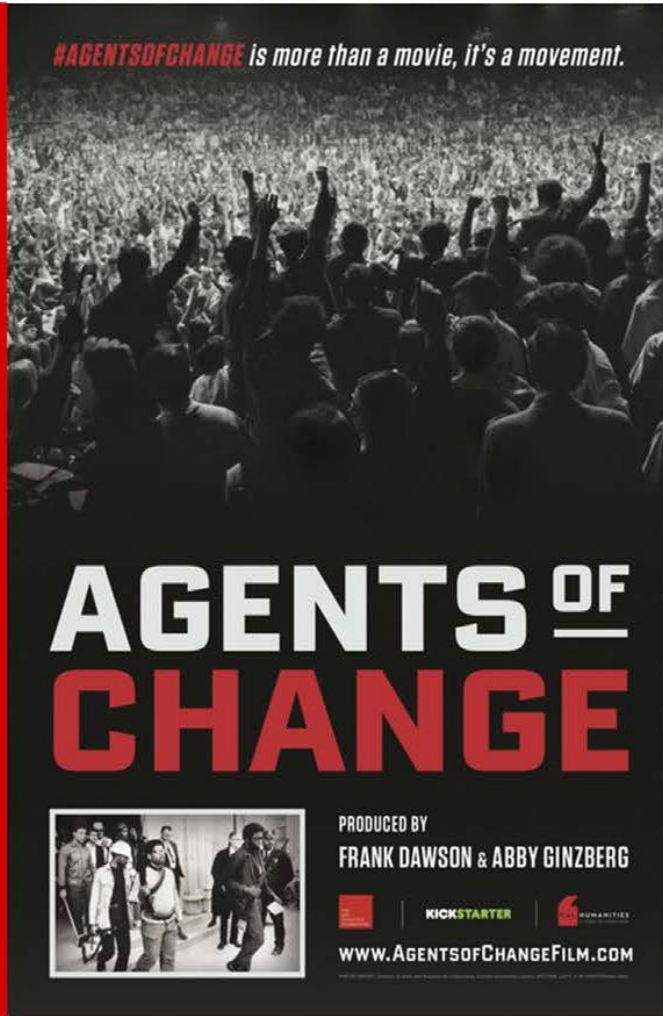
The takeover accelerated an initiative already underway to create an Afro-American Studies center at Cornell. A key demand was that the Program be autonomous, and not rolled into an existing department. In spite of an initial setback – Cornell's Africana Studies and Research Center was destroyed by arson in 1970 – the Program is now well established. AAS students and staff serve on the Cornell's Board of Trustees. Cornell's current needs-blind admissions policy and its student assembly can be traced in part to the takeover. Additional ethnic and gender studies programs were established at Cornell and elsewhere. *Agents of Change* documents these early events.

The film is timely because some ethnic studies programs in colleges and public schools around the nation are under siege. Critics are suspicious of multicultural programs. Ethnic Studies programs are attractive targets for budget cuts, particularly in states where public education is underfunded. Perhaps the best known targeting was an attempt by the Arizona legislature to prohibit courses designed for particular ethnic groups which were considered to promote resentment, ethnic solidarity, and overthrow of the U.S. government (!). Ethnic studies programs examine American history from the perspectives of People of Color. It is inevitable and healthy that ethnic studies curriculum include accounts of official discrimination and intolerance. Supporters of the Arizona ban argued that these programs promote racial animosity. The Black Lives Matter movement is a reminder of the continuing pertinence of multicultural studies.

Agents of Change is not neutral. The film considers social struggles and student movements of the 60s and 70s to be progressive events. One gain was the establishment of ethnic studies programs. In universities looking at program cuts, assuming all those nice words about the importance of diversity are sincere, ethnic studies should be targeted last, not first.

Donal O'Toole, Dept Vet Sci
Secretary, UW Faculty Association.

Do Ethnic Studies Programs..... Matter?



Thursday, April 28th

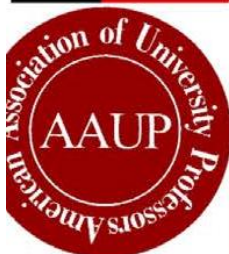
Berry Center

Auditorium

Doors open at 5:00pm

Discussion to follow

The award winning film, *Agents of Change* examines the story of the racial conditions on college campuses and in the country that led to the struggle for a more relevant and meaningful education, including demands for black and ethnic studies programs. Today, the struggle continues, laying bare the "the racial tensions on campuses raising and questions about inclusiveness, identity and racial stereotyping." *Agents of Change* links the past to the present and the present to the past,



Sponsored by African American and Diaspora Studies, Latina/o Studies, Native American Studies, and Gender and Women's Studies program
Presented by University of Wyoming Faculty Association

DR. DERRICK WHITE

**“From Athletic
Dreams to Freedom
Dreams: Black
Athletes, Community,
& Activism”**



The talk will examine the black sporting experience from racial pioneers to desegregated athletics to the contemporary landscape, exploring the ways that black athletes maintained attachments to black communities. He will argue that it is the connections to the local, regional, and national black communities that provide African American student athletes the support for not only their athletic dreams, but their freedom dreams.

**The University of Wyoming's AADS Program
& Athletic Department Present**

**How does sport drive culture
change?**

A panel discussion

Topics will include the Black 14, empowering students and student-athletes, and the current national climate.

Panelists include current and former student-athletes and an original member of the Black 14.

Special Guest Panelist: Dr. Derrick White

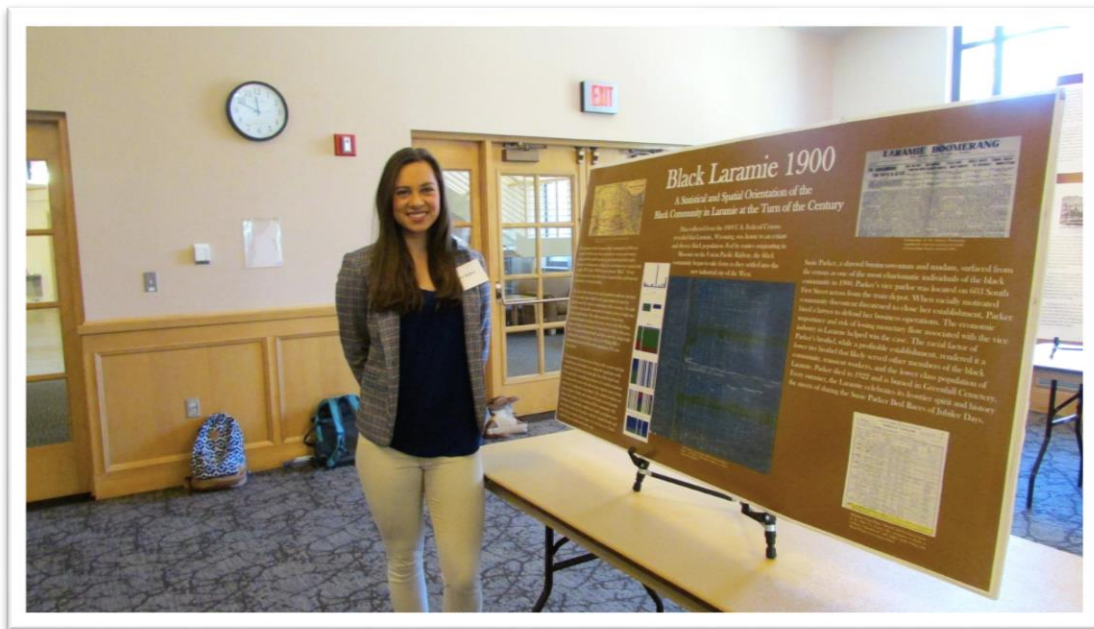
Moderator: Dr. Tracey Patton

Reimagining the West

Dr. Kerry Pimblott

The African American & Diaspora Studies program wrapped up the spring semester with a campus-wide symposium – *Reimagining the West*. Organized by Dr. Kerry Pimblott, the symposium showcased more than twenty public history projects on the experiences and contributions of African Americans in Wyoming and the West. The projects were developed by students in Dr. Pimblott's upper-division seminar on the Black West, which runs biennially and is cross-listed with the Department of History. Nearly two hundred members of the wider community attended the symposium on May 3 to explore a variety of projects ranging from podcasts to websites and museum style exhibit boards.

This year's student projects focused on a variety of Black western people, institutions, and events of significance. Ellen Hughes utilized social history methodologies to trace the contours of Laramie's Black community at the dawn of the 20th century. By looking at census data, Hughes learned that Laramie had a small but significant Black population, originating primarily from Missouri, who were employed almost exclusively in domestic and personal service work.



Ellen Hughes photographed with her museum exhibit board on Black Laramie at the turn of the 20th century.

Two students – Cassandra Hunter and Taylor Fontes – explored the political history of Black Wyomingites. Hunter is working to secure a state historical marker in commemoration of William Jefferson Hardin, Wyoming’s first Black legislator during the territorial period. Fontes created a museum exhibit board on Hardin as well as Harriet Elizabeth (“Liz”) Byrd, Wyoming’s first Black legislator since statehood. It was wonderful to share these commemorative works on Hardin and Byrd with Rep. James Byrd who drove out from the Capitol to attend the symposium.



Rep. James Byrd photographed with Taylor Fontes who performed research on the rich legacy of Wyoming’s Black politicians.



Cassandra Hunter photographed with her wayside interpretative marker for William Jefferson Hardin.

Students Samantha Case and Ashley McDowell collaborated on a documentary short showcasing the Black West class and the development of their peers' projects over the course of the semester. McDowell delivered a spoken word poem in honor of Harriet Elizabeth Byrd who passed away in January 2015. Their documentary can be viewed on YouTube: <https://www.youtube.com/watch?v=hoFjB1COGmo>



Ashley McDowell and Samantha Case collaborated on the production of a documentary short.

Other projects included museum style exhibit boards on the western outlaw Isom Dart, federal marshal Bass Reeves, homesteader Jim Edwards, Olympic gold medalist in wrestling Kenny Monday, the Black 14, and the Black Panther Party. Several students also created websites and exhibited artwork.

These projects were made possible by the generous support of the Student Leadership and Community Engagement (SLCE) and the American Heritage Center. Over the summer semester, the projects will be archived and available to the public in the African American & Diaspora Studies Program Collection at the American Heritage Center.

-Kerry Pimblott



REIMAGINING THE WEST

Tuesday May 3, 2016 - 12:15-1:15pm - Union Family Room

A biennial public symposium on Black life in Wyoming and the West, featuring student artwork, historical exhibits, and digital media. Food provided.



With support from the African American & Diaspora Studies Program, the Department of History, the American Heritage Center, and SLCE.





Rocky Mountain Sports Camp - used with permission by S. Patterson with RMSC

Professional NFL Derrick Martin Helping Future Athletes

Sports can have a positive impact on your children and under the right guidance, your child will grow into a mature and positive role model not only in school but in the communities as well. Now that summer is just around the corner, you can only wonder what your child will do that will be positive and keep them focused for future endeavors. The timing could not be better. [Rocky Mountain Sports Camps, LLC](#) is now offering summer elite sports programs.

Rocky Mountain Sports Camp, LLC was founded by Westminster, CO native Derrick Martin. Derrick was born in Westminster and moved to Denver where he attended Thomas Jefferson High School. Derrick helped take his team to the 2001 quarter finals and also the 2002 state semifinals in football.

Derrick Martin later went on to play for University of Wyoming and was drafted by the Baltimore Ravens in the sixth round of the 2006 [NFL Draft](#). With the NFL, Derrick played for Baltimore Ravens, Green Bay Packers, New York Giants, New England Patriots and Chicago Bears. While with the Green Bay Packers, Derrick assisted in the Packers defeating the Pittsburgh Steelers in Super Bowl 45. Derrick later helped the New York Giants defeat the New England Patriots in Super Bowl 46.

Derrick Martin is bringing his knowledge and expertise to the Rocky Mountain Sports Camp, LLC along with other players and coaches to let children who are between the ages of 10-17 participate in a fun and challenging experience. Through the summer Rocky Mountain Sports Camps will be offering clinics in football, basketball and cheerleading. The greatest part of the camps is they will also be attended by college and professional sports team scouts to see the potential these young adults have.

The camps will be held in Colorado and Wyoming. Your child will learn intricate skills that will advance their level to an elite group. The camps will offer a unique and specific emphasis on position skills, agility, teamwork, education, ethics, and community.

At Rocky Mountain Sports Camp the goal is to aid each camp participant being seen by the top college scouts in the country and offering chances at a college scholarship. And with the ever rising cost of education, we all know that anything will help.

Derrick Martin will oversee each camp and will be bringing in at least two current NFL/NBA players to assist in the football and basketball summer camps. The cheerleaders will also have the opportunity to be assisted by professional cheerleading coaches.

If you register before April 30th, you will receive \$25.00 off registration. The camps are set to run June 6, through July 27, 2016. You can contact Rocky Mountain Sports Camp for further details.

Derrick Martin knows what it takes to be a winner in sports and what a better way to learn than through a valid expert. Along with Derrick and the other coaches, Derrick has reached out to the community to have sponsors help with a portion of the registration costs.

The positive influences your child will achieve will last a lifetime. And the college scouts that participate can only influence your child and help you rest assured that you and your loved ones will know exactly what it takes to play at the college level.

–John DiTirro -April 18, 2016-2:31 PM

Student Awards

- Marlin Holmes
 - Recipient of the Willena Stanford Commitment to Diversity Award
- Katherine Kasckow
 - Recipient of the 2015/16 AADS Scholarship Award
- Raena Bush
 - Recipient of the 2016 Outstanding Student Service Award
- Richelle Clifton
 - Recipient of the 2016 Outstanding Student Service Award
- Mark Devenney
 - Recipient of the 2016 Outstanding Student Service Award



African American & Diaspora Studies Program Spring Research Symposium & Graduation Event

“Slavery 2.0: Modern Day Indentured Servants”

— Derrick Martin



“Giant Women: Questions of Race & Body Size in Steven Universe”

— Jamie Smith



“Exposing Racism in Video Games”

— Raena Bush



Please join us
Thursday, May 5th, 2016
6:00-9:00 p.m.

Laramie Train Depot
500 S. 1st St. E. Kearney

Dinner Provided by Forbidden Pig BBQ

Please RSVP at aads@uwyo.edu

AADS Graduation Event

This year African American and Diaspora Studies congratulated their graduates with food and celebration at the annual African American & Diaspora Studies 2016 Research Symposium and Graduation Celebration. This event took place at the Laramie Train Depot where three students gave presentations on their final student projects for the Seminar Course in AADS. These students were: **Raena Bush, Derrick Martin, and Jamie Smith.**



What Can You Do with an African American & Diaspora Studies Major?

Medicine & Health

Physician, Surgeon, Chiropractor, Dentist



Science & Technology

Astronaut, Professor, Engineer, Inventor



Law

Attorney, Judge, Assistant Chief Counsel, Deputy District Attorney,
Professor of Law



Politics & Government

State Senator, State Representative, Executive Policy Advisor & Legal Counsel,
National Security Council, Law Enforcement



Business & Industry

Business Owner, President/CEO of a company, Business Consultant



Performing Arts & Entertainment

Makeup Artist, Choreographer, Dancer, Actor/Actress, Musician, Singer



Visual Arts

Artist, Educator, Photographer, Art Museum Director, Web Animator



Literature & Poetry

Journalist, Poet, Author, College Administrator, Novelist



Sports

Professional/Olympic Athlete, Coach, Assistant Coach, Athletic Trainer



Education

Historian, Poet, Professor, Librarian, Playwright, Dean



News Media

Columnist, Talk Show Host, Journalist, Novelist, Editor, Television Anchorman/woman,
Television Producer, Film Director, Producer, News Reporter



Social, Community, & Humanitarian Services

Economist, Researcher for Human Rights, Peace Corps Worker,
Director of a Community Center, Non-Profit Organizations



Donor Corner

- Phil White,-Books
- Sandy Cooper-Photography Artwork
- Anonymous-\$2,000
- Dr. Tracey & Sam Owens Patton-\$1,000
- Barb & Dr. Stan Sandick-\$1,000
- Jonathan Updike- \$10.00
- Dr. Francis Price & Paul Street \$1,000
- Anonymous- \$1,000



Alumni Spotlight



Barbara Sandick owns Buckle B Productions. She earned a Master of Arts from the Department of Communication and Journalism at the University of Wyoming, and a B.A. degree in Communication, with a minor in African American and Diaspora Studies. Her passion is visual communication, documentary filmmaking, and cultural studies. She has engaged in several cultural studies on the African continent. In Tanzania, her focus was on women's empowerment. In northwestern Namibia, her focus was on disenfranchised ethnic groups. Future projects include researching potential cultural change resulting from the recent development of primate conservation and ecotourism projects in the interior of the Democratic Republic of the Congo (DR Congo).

-<http://www.bucklebproductions.com/about/>

Barbara Sandick in collaboration with The African Wildlife Foundation recently held a private screening of "*Contemplation, Conservation, and Culture: Musings of A Wyoming Woman in The Democratic Republic Of The Congo.*" All proceeds from the evening's events were donated to the African Wildlife Foundation (AWF).

**If you would like to appear in our = Alumni Spotlight next time please send your requests to aads@uwyo.edu and we will get you added to the fall newsletter. **

AFRICAN AMERICAN & DIASPORA STUDIES PROGRAM

FALL 2016 COURSES

AAST 1000-01.40: Intro to African American Studies (D)

TR 11:00-12:15 p.m., Dr. Marcus Watson
Online, Lucas Stricker

Surveys African presence in America. Selected teachings are designed to give the student a concise understanding of the heritage of African people in America.



AAST/ENGL 2350-01: Intro to African American Literature (D,WB)

TR 9:35-10:50 a.m., Dr. Erin Forbes

Provides an introduction to the major works of the African American literary tradition. Covering a wide range of fiction, poetry, drama and autobiography, the course introduces students to some of the most exciting works of literature ever to appear in America. (Cross listed with ENGL 2350).

AAST 4233/5233: Race Gender Ethnicity Media (D,WC,C3)

TR 1:20-2:35 p.m., Dr. Tracey Patton

Examines the role mass media plays in the Black community and other racial, ethnic, gendered, and socioeconomic communities. Students will develop a critical understanding of the way the mass media uses stereotypes and prejudice to influence society's views. Cross listed with COJO/MMST 4233/5233.

AAST/RELI 2450-40: Traditional African Religion(CH,G,C2)

Online– Dr. Mary Keller

Surveys traditional religions of Africa, both ancient and contemporary.

AAST4250/5250-01: Harlem Renaissance (D)

MWF 2:10-3:00 p.m., Dr. Ulrich Adelt

Examines the florescence of African American creativity centered in Harlem, New York, between the end of World War I and the onset of the Great Depression. This movement had a tremendous impact on African American culture in and outside of the U.S., including Africa and the Caribbean.

AAST 2990: Introduction to Literature: Black Writers

TR 11:00-12:15 p.m., Dr. Erin Forbes

Freedom. Struggle. Family. Racism. Love. Loss. Hope. Literature written by Black authors has powerfully tackled each of these topics, and more. In this writing-intensive course we will discuss and analyze an exciting and challenging selection of major literary works by Black writers.

(Cross listed with ENGL 2020)

Cross listed with AMST 4250/5250.

(Dual listed with AAST 5250; cross listed with AMST 4250).

AAST 4990: Topics: Critical Race Theory

R 3:10-5:40 p.m., Dr. Darrell Jackson

DeGaldo and Stefancic define Critical Race Theory (CRT) as a movement originating from activists and scholars interested in studying and transforming the relationship among race, racism, and power. We will explore the foundations of CRT and it's applicability across the participating students' disciplines and interests.



Summer 2016 Study Abroad

AAST 4990-01: Ghana Culture and Society

June 4th-June 21st, 2016



Dr. Watson and his Ghanaian wife will guide students and explore Ghana's urban and rural environments, splitting time between the bustling city of Accra in the south and the slower moving rural kingdom of Buluk in the north. To frame the journey, students will be taught the basics of the culture, society, and history of Ghana as a whole and Buluk in particular.





Cheers to Summer!

We have been thrilled to share such a wonderful spring semester with our students, faculty and campus community. This semester was filled with incredible events and progressive dialogue that would not have been possible without our student and faculty efforts. Go now and enjoy the summer break! We look forward to seeing you again in the fall!

Congratulations Class of 2016!



Voices

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Cheers!