

## Central Wyoming College

### FRESHMAN YEAR

| Fall Semester |      |                                 |  | Hrs                | Spring Semester |      |                                |  | Hrs              |
|---------------|------|---------------------------------|--|--------------------|-----------------|------|--------------------------------|--|------------------|
| ENGL          | 1010 | Composition I                   |  | 3                  | ENGL            | 1020 | English Composition II         |  | 3                |
| UNST          | 1005 | Freshman Seminar                |  | 1                  | LSCI            |      | PN                             |  | 4                |
| MATH          |      | Quantitative Reasoning          |  | 3                  | WELL            |      |                                |  | 1                |
| PEAC          |      |                                 |  | 1                  | THEA            | 2010 | Theatrical Backgrounds Drama I |  | 3                |
| FIN           |      |                                 |  | 1                  | THEA            | 2100 | Acting II                      |  | 3                |
| EHS           | 1510 | 10 Hr. Gen Industry Safety      |  | 0.5                |                 |      | Elective                       |  | 1                |
| THEA          | 1000 | Acting 1                        |  | 3                  |                 |      |                                |  |                  |
| THEA          | 1200 | Intro to Stage Design (Even YR) |  |                    |                 |      |                                |  |                  |
|               |      | <b>OR</b>                       |  | 3                  |                 |      |                                |  |                  |
| THEA          | 2230 | Intro to Stage Design (Odd YR)  |  |                    |                 |      |                                |  |                  |
| <b>TOTAL</b>  |      |                                 |  | <b><u>15.5</u></b> | <b>TOTAL</b>    |      |                                |  | <b><u>15</u></b> |

### SOPHOMORE YEAR

| Fall Semester                    |      |  |  | Hrs              | Spring Semester |      |                         |  | Hrs                |
|----------------------------------|------|--|--|------------------|-----------------|------|-------------------------|--|--------------------|
| THEA                             | 1200 | Introduction to Stage Design (Even YR) |  |                  | SOC             |      | Human Culture           |  | 3                  |
|                                  |      | <b>OR</b>                              |  | 3                | POLS            | 1000 | U.S./WY Govt.           |  | 3                  |
| THEA                             | 2230 | Introduction to Stage Design (Odd YR)  |  |                  |                 |      | CLCA/CLCE               |  | 1                  |
| THEA                             | 2220 | Stagecraft                             |  | 3                | THEA            | 2990 | Period Styles of Design |  | 3                  |
| THEA                             | 2020 | Theatrical Backgrounds Drama II        |  | 3                | THEA            | 1040 | Productive Crew 1       |  | 0.5                |
| THEA                             | 2141 | Professional Practices in Theatre      |  | 1                | THEA            |      | Elective                |  | 3                  |
| THEA                             |      | Stage Management                       |  | 3                |                 |      |                         |  |                    |
| ORAL                             |      |  |  | 3                |                 |      |                         |  |                    |
| <b>TOTAL</b>                     |      |  |  | <b><u>16</u></b> | <b>TOTAL</b>    |      |                         |  | <b><u>13.5</u></b> |
| <b>TOTAL CWC AS DEGREE HOURS</b> |      |  |  |                  |                 |      |                         |  | <b><u>60</u></b>   |

Successful completion of the 2+2 plan requires that a student remain continuously enrolled and graduate with the associate's degree from his or her respective community college. • This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation. • Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the catalogs of their respective institutions and consult with their academic advisor to plan accordingly. • Academic plans and course schedules may need to be altered if ACT or Math Placement scores require a student to take pre-college courses (e.g., MATH 0900, 0921, or 0925) before taking required math or English courses.

#### Central Wyoming College requirements:

In order to graduate, students must successfully complete a minimum of 60 credit hours, with 15 of the last 30 degree credits from Central Wyoming College. • All courses must be college-level courses as indicated by a number of 1000 or above. • A cumulative grade point average of 2.0 or better is required in all hours completed at CWC and in those courses required for graduation in a student's prescribed program. • A minimum of 2.0 (C) is required in general education course requirements and program requirements in the student's program of study. • An S/U graded course will not be accepted to fulfill a general education or program requirement unless the course is offered S/U only.

#### University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U.

#### UW College of Arts and Sciences requirements:

• Students must take two "core" courses in addition to UW's University Studies Program requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

# Theatre & Dance, BA



## University of Wyoming

### JUNIOR YEAR

| Fall Semester |      |                                     | Hrs                | Spring Semester |      |                                | Hrs              |
|---------------|------|-------------------------------------|--------------------|-----------------|------|--------------------------------|------------------|
| THEA          | 3730 | Intermediate Acting                 | 3                  | THEA            | 3810 | Scene Design                   | 3                |
| THEA          | 2040 | Production Crew II                  | 0.5                |                 |      | Physical & Natural World       | 3                |
| THEA          | 3820 | Costuming                           | 3                  | 3000+           |      | Human Culture                  | 3                |
|               |      | First Year Language                 | 4                  |                 |      | Second Year Language           | 4                |
|               |      | A&S Core Diversity in the U.S., ASD | 3                  |                 |      | A&S Core Global Awareness, ASG | 3                |
|               |      | Elective                            | 3                  |                 |      |                                |                  |
| <b>TOTAL</b>  |      |                                     | <b><u>16.5</u></b> | <b>TOTAL</b>    |      |                                | <b><u>16</u></b> |

### SENIOR YEAR

|              |      |                         |                  |              |      |                         |                  |
|--------------|------|-------------------------|------------------|--------------|------|-------------------------|------------------|
| THEA         | 3740 | Acting Styles           | 3                | THEA         | 4940 | Theatre History II      | 3                |
| THEA         | 4820 | Directing I             | 3                |              |      | Upper Division Elective | 3                |
| THEA         | 4930 | Theatre History I       | 3                |              |      | Upper Division Elective | 3                |
|              |      | Upper Division Elective | 3                |              |      | Upper Division Elective | 3                |
|              |      | Elective                | 3                |              |      | Elective                | 3                |
| <b>TOTAL</b> |      |                         | <b><u>15</u></b> | <b>TOTAL</b> |      |                         | <b><u>15</u></b> |

**TOTAL UW HOURS 62.5**

**TOTAL UW BS DEGREE HOURS 122.5**

#### UW Theatre & Dance Program Notes:

To complete a BFA concentration in Performance, Musical Theatre, or Design/Tech, a number of courses not offered by CWC must also be completed. It is recommended that those wishing to complete the BFA tracks anticipate an additional two semesters beyond courses listed above. CWC does not offer any dance concentration to articulate.