

# Music, AA

## Instrumental Performance



### Laramie County Community College

#### FRESHMAN YEAR

Fall Semester				Hrs	Spring Semester				Hrs
COLS	1000	Intro to College Success: First-Year Seminar		3	MATH/STAT	QR			3-4
ENGL	1010	English I: Composition		3	CO/M	2010	Public Speaking		3
MUSC	0200	Convocation		0	MUSC	0200	Convocation		0
MATH	1030	Written Theory I		3	MUSC	1040	Written Theory II		3
MUSC	1035	Aural Theory I		1	MUSC	1045	Aural Theory II		1
MUSC	1051	Applied Music Instruction I		1	MUSC	1051	Applied Music Instruction I		1
MUSC	1052	Applied Music Instruction II		1	MUSC	1052	Applied Music Instruction II		1
MUSC	1290	Elementary Class Piano I		1	MUSC	1295	Elementary Class Piano II		1
MUSC		Ensemble (1380, 1390, 1400, 1445, 1480)		1	MUSC		Ensemble (1380, 1390, 1400, 1445, 1480)		1
<b>TOTAL</b>				<b>14</b>	<b>TOTAL</b>				<b>14-15</b>

#### SOPHOMORE YEAR

Fall Semester				Hrs	Spring Semester				Hrs
		STEM		3-4			U.S./Wyoming Constitution		3
MUSC	0200	Convocation		0			SR-LAB		4
MUSC	2030	Written Theory III		3	MUSC	0200	Convocation		0
MUSC	2035	Aural Theory III		1	MUSC	2040	Written Theory IV		3
MUSC	2050	Music History Survey I		3	MUSC	2045	Aural Theory IV		1
MUSC	2071	Applied Music Instruction III		1	MUSC	2055	Music History Survey II		3
MUSC	2072	Applied Music Instruction IV		1	MUSC	2071	Applied Music Instruction III		1
MUSC	2290	Elementary Class Piano III		1	MUSC	2072	Applied Music Instruction IV		1
MUSC		Ensemble (1380, 1390, 1400, 1445, 1480)		1	MUSC	2295	Elementary Class Piano IV		1
					MUSC	2395	Piano Proficiency		0
					MUSC		Ensemble (1380, 1390, 1400, 1445, 1480)		1
<b>TOTAL</b>				<b>14-15</b>	<b>TOTAL</b>				<b>18</b>
					<b>TOTAL LCCC AS DEGREE HOURS</b>				<b>60-62</b>

Successful completion of the 2+2 plan requires that a student remain continuously enrolled and graduate with the associate's degree from his or her respective community college. • This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation. • Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the catalogs of their respective institutions and consult with their academic advisor to plan accordingly. • Academic plans and course schedules may need to be altered if ACT or Math Placement scores require a student to take pre-college courses (e.g., MATH 0900, 0921, or 0925) before taking required math or English courses.

#### Laramie County Community College requirements:

In order to graduate, students must successfully complete a minimum of 60 credit hours, 15 of which must be from Laramie County Community College, with a grade point average of 2.0 or better at course level of 1000 or higher (ENGL 1001 does not apply).

#### University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U.

#### UW College of Arts and Sciences requirements:

Students must take two "core" courses in addition to UW's University Studies Program requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

# Music (Keyboard Performance), BM



University of Wyoming

## JUNIOR YEAR

Fall Semester			Hrs	Spring Semester			Hrs
MUSC	0200	Convocation	0	MUSC	0200	Convocation	0
MUSC	3255	Sophomore Jury	0	MUSC	3500	Junior Recital	0
MUSC	4010	Counterpoint	3	MUSC	4300	Instrumentation & Arranging	3
MUSC	4030	Form & Analysis	3	MUSC	4000+	Applied Lessons IV	2
MUSC	4070	Conducting	3	MUSC	3280	Collaborative Piano II	1
MUSC	4000+	Applied Lessons IV	2	MUSC	3000+	Elective**	3
MUSC	3280	Collaborative Piano II	1			Elective	3
MUSC	4600	Piano Pedagogy*	3			A&S Global Awareness	ASG 3
<b>TOTAL</b>			<b>15</b>	<b>TOTAL</b>			<b>15</b>

## SENIOR YEAR

Fall Semester			Hrs	Spring Semester			Hrs
MUSC	0200	Convocation	0	MUSC	0200	Convocation	0
MUSC	4040	Composition	2	MUSC	4590	Senior Recital	2
MUSC	5000+	Applied Lessons V	2	MUSC	5000+	Applied Lessons V	2
MUSC	3280	Collaborative Piano II	1	MUSC	3280	Collaborative Piano II	1
MUSC	4650	Keyboard Literature*	3			A&S Core Diversity in the US	ASD 3
MUSC	3000+	Elective**	3	MUSC	3000+	Elective**	3
		Baroque or Romantic Period	C3 3			Elective	3
		Elective	3				
<b>TOTAL</b>			<b>17</b>	<b>TOTAL</b>			<b>14</b>
<b>TOTAL UW HOURS</b>						<b>61</b>	
<b>TOTAL DEGREE HOURS</b>						<b>121-123</b>	

### LCCC Program Notes:

- Transfer students must audition for and be accepted into the Bachelor of Music performance degree program before March 1 of the preceding academic year. A grade of C or better is required for all music courses.
- All transfer students must register for and pass the Sophomore Jury exam MUSC 3255 as a prerequisite to taking applied lessons at the 4000 level and above. The exam may be attempted before the start of the first semester in residence, or at the end of the first semester as part of the applied jury.

### UW Music Program Notes:

All music majors must successfully complete MUSC 0200 (Music Convocation) each semester and must enroll in lessons and one ensemble per semester. • All music majors begin applied lessons at the 2000-level. Previous training must be proven with an audition. • Music majors must play in one ensemble each semester; scholarship recipients must play two ensembles each semester. • All music majors must pass a piano proficiency test during their sophomore year (MUSC 2395). • Elementary Class Piano I-IV is highly recommend for students with little or no piano experience. • Passing the Piano Proficiency exam is required of all music majors for graduation. • Four semesters of Elementary Class Piano (MUSC 1290, 1295, 2290, and 2295) are offered to prepare the non-piano student for this exam. • Passing the Piano Proficiency exam at any time will also substitute for the Elementary Class Piano requirement. • All students are limited to a maximum of two (2) attempts. • After two unsuccessful attempts, the student will no longer be eligible to remain in the music major. • Last minute cancellations, failure to attend the exam or unsatisfactory grades count as an attempt. • Exceptions can only be considered in the case of significant extenuating circumstances (death in the family or extreme illness) that might prevent a student from completing the exam as scheduled. • The proficiency exam must be passed by the end of the Spring semester of the student's Sophomore year. • If a second attempt is necessary, it must be completed by the end of the Fall semester of the student's Junior year. • The piano proficiency is a prerequisite for the following courses: 4300, Instrumentation and Arranging. 4790, Choral Conducting and Repertory. 4780, Instrumental Conducting and Repertory. • If a student opts not to take Elementary Class Piano I-IV, then four (4) hours of elective credit must be taken to ensure 123 hours for graduation. • Music majors may not continue to 4000-level lessons without successful completion of the sophomore jury. • A grade of C must be earned in all MUSC courses. • A single language must be taken for two (2) semester or eight (8) hours to fulfill the foreign language requirement for the program. • Students taking American Sign Language to fulfill the language requirement of the major will have to take other courses to fulfill the USP H requirements.

# Music (Keyboard Performance), BM



## University of Wyoming

### UW Music Program Notes con't:

\*Offered alternating years; substitute MUSC 4650 (Keyboard Literature) in alternate years; required for keyboard emphasis.

\*\***Upper Division Music Electives.** Must choose nine (9) hours from the following courses:

MUSC 4320	Medieval Period (3 hrs)	MUSC 4340	The Romantic Period (3 hrs)
MUSC 4325	Renaissance Period (3 hrs)	MUSC 4345	Contemporary Period (3 hrs)
MUSC 4330	The Baroque Period (3 hrs)	MUSC 4350	History & Literature of Jazz (3 hrs)
MUSC 4335	The Classical Period (3 hrs)	MUSC 5410	History of Musical Instruments (2 hrs)