

# Theatre and Dance, Design/Tech Concentration, BFA



## University of Wyoming, 2015-16

Freshman Fall Semester				Hrs	Min	Grade	Notes
USP First-Year Seminar				3		C	FY
USP Human Culture				4		C	H; foreign language recommended *.
USP Quantitative Reasoning				3			Q
THEA	1040	Production Crew I		0.5		C	
THEA	1100	Beginning Acting		3		C	
THEA	2220	Stagecraft		3		C	
Credit hours subtotal:				<b>16.5</b>			

Freshman Spring Semester				Hrs	Min	Grade	Notes
USP Communication 1				3		C	C1
USP Human Culture (Language *)				4		C	H; foreign language recommended *.
ART	1005	Drawing I		3		C	
THEA	2040	Production Crew II		0.5		C	
THEA	2145	Costume Construction		3		C	
THEA	2150	Drafting for Design		3		C	
Credit hours subtotal:				<b>16.5</b>			

Sophomore Fall Semester				Hrs	Min	Grade	Notes
USP Communication 2				3		C	C2
THEA	2010	Theatre Backgrounds Drama I		3		C	
THEA	2800	Stage Lighting I		3		C	
THEA	2990	Period Styles in Design for Theatre		3		C	Offered alternate years.
THEA	3790	Stage Management		3		C	
Credit hours subtotal:				<b>15</b>			

Sophomore Spring Semester				Hrs	Min	Grade	Notes
USP Physical & Natural World				4			PN
THEA	2020	Theatre Backgrounds Drama II		3		C	
THEA	2250	Computer Assisted Design (CAD) I		3		C	
THEA	3810	Scene Design		3		C	
Elective **				3			
Credit hours subtotal:				<b>16</b>			

This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation, and consult with an academic advisor. • Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the *University Catalog* and consult with their academic advisor to plan accordingly.

### University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U. • University Studies Program (USP) Human Culture (H) and Physical & Natural World (PN) courses must be taken outside of the major subject, but can be cross listed with the major.

### College of Arts and Sciences requirements:

Students must take two "core" courses in addition to the USP requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

### Theatre & Dance, Design/Tech Concentration Program Notes:

This degree program permits a total of 60-70 credits in the major. It is designed primarily for students who seek additional professional training in theatre and dance or who wish to enter MFA graduate programs. • Participation in the London Semester or a study abroad program is recommended. Please consult with an academic advisor.

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Junior Fall Semester				Hrs	Min Grade	Notes
USP Physical & Natural World				4	PN	
USP US & Wyoming Constitutions				3	V	
THEA	2810	Scenic Painting for the Theatre		3	C	Offered alternate years.
THEA	3820	Stage Costuming I		3	C	
THEA	3850	Design & Technology Seminar		2	C	Offered alternate years.
Credit hours subtotal:				<b>15</b>		

Junior Spring Semester				Hrs	Min Grade	Notes
A&S Core Diversity in the US				3	ASD	
A&S Core Global Awareness				3	ASG	
Design/Tech Elective ***				3	C	
Upper Division Elective				3		
Elective **				3		
Credit hours subtotal:				<b>15</b>		

Senior Fall Semester				Hrs	Min Grade	Notes
THEA	4930	Theatre History I		3	C C3	
THEA	4990	Research in Theatre ****		3	C	
Upper Division Electives				9		
Elective **				3		
Credit hours subtotal:				<b>18</b>		

Senior Spring Semester				Hrs	Min Grade	Notes
THEA	4940	Theatre History II		3	C	
Design/Tech Elective ***				3	C	
Upper Division Elective				3		
Electives **				9		
Credit hours subtotal:				<b>18</b>		

**TOTAL CREDIT HOURS: 130**

### Theatre & Dance, Design/Tech Concentration Program Notes con't:

\* The department recommends that a foreign language be taken to fulfill UW's general studies humanities (H) requirement. However, if American Sign Language is taken, other courses will need to be identified to fulfill the H requirement.

\*\* **Electives.** Recommended electives include:

- ART 2010 Art History I (3 hrs)
- ART 2020 Art History II (3 hrs)
- THEA 2160 Stage Makeup (2 hrs)
- THEA 4820 Directing I (3 hrs)

\*\*\* **Design/Tech Electives.** Students will select two (2) courses from the following:

- THEA 3805 Stage Lighting II
- THEA 4810 Advanced Scenic Design
- THEA 4850 Stage Costuming II

NOTE: Some courses have prerequisites not included in the curriculum. Please discuss with an academic advisor.

\*\*\*\* **Research in Theatre.** This is a collaborative and devised project developed in consultation with an instructor. Students in the program will have the option of petitioning for permission to serve on the production staff of a departmental production as a designer or a technician. Ordinarily, the petition would be submitted to the departmental faculty during the student's junior year and the project would be completed in the student's senior year.

