

University of Wyoming Sample Four-Year Degree Plan
Catalog Year: 2019-20

Theatre & Dance, BFA Design Tech Management



This sample degree plan is a guide, to be used for planning in consultation with your academic advisor. Actual course sequence may vary by student. A ▲ symbol identifies courses that must be taken and passed during the suggested semester in order for a student to stay on track toward completing the degree program within four years.

Sequence	Course Prefix	Course Number	Course Title	Credit Hours	Min Grade	Notes
			USP First-Year Seminar	3	C	FY
			USP Human Culture (Language ¹)	4	C	H
▲	THEA	2220	Stagecraft	3	C	
	THEA	1040	Production Crew I	0.5	C	
▲	THEA	1200	Introduction to Stage Design	3	C	
▲	THEA	2150	Drafting for Design	3	C	Offered alternate years
Credit hours subtotal:				16.5		

Freshman Spring Semester

			USP Communication 1	3	C	C1
			USP Human Culture (Language ¹)	4		H
			USP Quantative Reasoning ³	3		Q
	THEA	2040	Production Crew II	0.5	C	
▲	THEA	1100	Beginning Acting	3	C	
	THEA	1050	Beginning Drawing for the Theatre	3	C	
Credit hours subtotal:				16.5		

Sophomore Fall Semester

			USP Communication 2	3	C	C2
▲	THEA	2010	Theatrical Backgrounds Drama I	3	C	
▲	THEA	3730	Intermediate Acting	3	C	
▲	THEA	2790	Stage Management	3	C	
Credit hours subtotal:				12		

Sophomore Spring Semester

			USP Physical & Natural World	3		
▲	THEA	2020	Theatrical Backgrounds Drama II	3	C	
▲	THEA	2250	Computer Aided Design (CAD) I	3	C	Offered alternate years
▲	THEA	3810	Scene Design	3	C	
▲	THEA	2880	Stage Lighting I	3	C	
Credit hours subtotal:				15		

This sample degree plan is a guide for course work in the major. • Course sequencing may need to be altered if ACT, SAT or Math Placement scores require a student to take pre-college courses before taking required math or English courses. • Not all courses are offered every semester and some electives may have prerequisites. Students should review course descriptions in the University Catalog and consult with their academic advisor to plan accordingly.

University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U. • University Studies Program (USP) Human Culture (H) and Physical & Natural World (PN) courses must be taken outside of the major subject, but can be cross-listed with the major.

College of Arts and Sciences requirements:

Students must take two "core" courses in addition to UW's University Studies Program requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

Notes continued on next page(s).

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Sequence	Course Prefix	Course Number	Course Title	Credit Hours	Min Grade	Notes
Junior Fall Semester						
			USP Physical & Natural World	3		PN
			USP US & Wyoming Constitutions	3		V
▲	THEA	2990	Period Styles in Design for the Theatre I	3	C	Offered alternate years
▲	THEA	3820	Stage Costuming I	3	C	
▲	THEA	3850	Design & Technology Seminar	2	C	Offered alternate years
▲	THEA	4810	Advanced Scene Design	3	C	Offered alternate years
Credit hours subtotal:				17		
Junior Spring Semester						
			A&S Core Global Awareness	3		ADG
			A&S Core Diversity in the US	3		ASD
▲	THEA	2995	Period Styles in Design for the Theatre II	3	C	Offered alternate years
▲	THEA	3805	Stage Lighting II	3	C	Offered alternate years
▲	THEA	4850	Stage Costuming II	3	C	Offered alternate years
			Upper Division Elective	3		
Credit hours subtotal:				18		
Senior Fall Semester						
▲	THEA	4930	Theatre History I	3	C	C3
▲	THEA	4820	Directing I	3	C	
	THEA	4990	Research in Theatre ⁴	3	C	
			Upper Division Electives	9		
Credit hours subtotal:				18		
Senior Spring Semester						
▲	THEA	4940	Theatre History II	3	C	Offered spring semester
			Upper Division Elective	3		
			Electives ²	9		
Credit hours subtotal:				15		
TOTAL CREDIT HOURS				128		

Theatre & Dance, Design/Tech Concentration Program Notes:

This degree program permits up to 60-70 credits in the major. It is designed primarily for students who seek additional professional training in Theatre and Dance or who wish to enter MFA graduate programs. Participation in the London Semester or a study abroad program is recommended. Please consult with an academic advisor.

¹ A single language must be taken for two (2) semesters to fulfill the eight (8) hour foreign language requirements for the program.

² Electives. Recommended electives include:

ART 2010 Art History I (3 hrs)

ART 2020 Art History II (3 hrs)

THEA 2160 Stage Makeup (2 hrs)

THEA 2145 Costume Construction (3 hrs)

THEA 2810 Scenic Painting for the Theatre (3 hrs)

Thea 2900 Sound Design (3 hrs)

³ See the "Prerequisite and MPE Cut Score Reference Chart" on the Math Placement website for the most up-to-date math placement equivalencies: <http://www.uwyo.edu/mathstats/math-placement/>.

⁴ Research in Theatre. This is a collaborative and devised project developed in consultation with an instructor. Students in the program will have the option of petitioning for permission to serve on the production staff of a departmental production as a designer or a technician. Ordinarily, the petition would be submitted to the departmental faculty during the student's junior year and the project would be completed in the student's senior year. A grade of C or better is required in all major courses. A grade of C- does not meet the requirement.