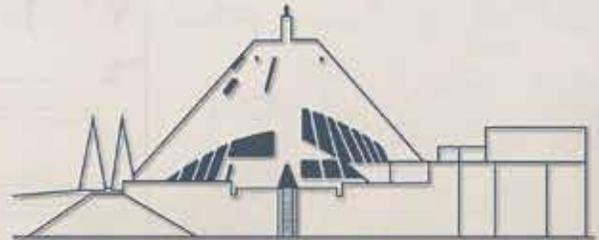


American Heritage Center Annual Report



2014-2015



UNIVERSITY OF WYOMING

The American Heritage Center

is the repository for the University of Wyoming's (UW) archives, the rare books library, and one of the largest manuscript collections in the U.S.

Our Vision

The American Heritage Center aspires to be widely acknowledged—by the university community, by the people of Wyoming, by scholars world-wide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

Our Mission

is to preserve a clearly defined set of primary sources and rare books-- reflecting the written, image, and audio history of Wyoming, the Rocky Mountain region, and select aspects of the American past--and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

To fulfill our mission and achieve our vision we will provide and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter;
- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections;
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources;
- For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching;
- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections;
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions;
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement;
- A national model of collection development, management, and cataloging, statewide leadership on the complex issues surrounding electronic source material--their generation, assessment, preservation, and long-term utility-- and broad leadership in state and regional cultural and historical activities;
- The necessary archival and records management expertise to support the university's obligation to be transparent and accountable to the citizens of Wyoming, and;
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on campus.

Location

2111 Willett Drive
(Centennial Complex)
Laramie, WY

Mailing Address

1000 E. University Ave., Dept. 3924
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Contact

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Visitor Information

Building Hours
Monday: 8 a.m. - 9 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.

(Reference Department)
Monday: 10 a.m. - 9 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.

(Toppan Rare Books Library)
Monday-Friday: 8:30 a.m. - 5 p.m.

Closed Saturday and Sunday

Web

Website - www.uwyo.edu/ahc/
Blog - uwyo.edu/ahc/blog
Digital Collections - digitalcollections.uwyo.edu:8180/luna/servlet



[Facebook.com/UWAHC](https://www.facebook.com/UWAHC)



[@AHCnews](https://twitter.com/AHCnews)

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About the Cover

The 2014-2015 American Heritage Center Annual Report features a selection of our many music-related collections. These are taken from our manuscript collections and the Toppan Rare Books Library. We hope you enjoy learning about these collections and musicians as you read the annual report.

Larry Adler (left) was a self-taught harmonica player who brought the popular instrument to classical music. Born in Baltimore in 1914, Adler began his professional career in 1927 playing in New York and London. During World War II, he performed on a USO tour with Jack Benny. On November 15, 1943, Adler performed in Laramie at UW. The student newspaper, the *Branding Iron*, described him as the “greatest of all harmonica players.” However, his career in the U.S. was threatened in 1949 when he was accused of having procommunist leanings which led to Adler being blacklisted. He then settled in London where he spent the rest of his life and continued his career. Adler died in 2001 shortly after his last U.S. tour. Larry Adler Papers.

Michael Andrew “Peanuts” Hucko (top) played in many big bands during his career which lasted from 1939 to the 1980s. He primarily played the clarinet although he also played various saxophones. Born in 1918 in Syracuse, he played with several bands beginning in 1939 and a short time later joined the Glenn Miller Army Air Force Band, which played in Europe during the war. After the war he played with Benny Goodman and Ray McKinley. He also was a studio musician for CBS and ABC and played with Louis Armstrong from 1958 to 1960. During the early 1970s he appeared on *The Lawrence Welk Show*. Hucko died in 2003. Peanuts Hucko Papers.

Fred Karlin (right), born in Chicago in 1936, became a well-known composer for motion pictures and television films. He studied jazz composition in college and then moved to New York where he was a composer and arranger for Radio City Music Hall, working with such bands as Benny Goodman and Harry James. During 1962, he was the music director for the Meg Welles Quintet. He married Meg the following year. Karlin began his film career in 1967. He composed the score for *Up the Down Staircase* that year and continued scoring films such as *Lovers and Other Strangers*. For this movie he won the Academy Award for Best Original Song for “For All We Know,” which also became a major hit for The Carpenters. In 1974, he won an Emmy Award for his score for the television movie *The Diary of Miss Jane Pittman*. In March 1993, he visited the University of Wyoming as the AHC’s Distinguished Guest Lecturer. Karlin passed away in 2004. AHC Collection.

Morris Hutchins Ruger, born in Superior, Wisconsin, in 1902, was an American composer, author, and teacher. He received a degree from Columbia University in 1925 and the following year studied in France at the American Conservatory in Fontainebleau. Upon returning to the U.S. Ruger began a career as a concert singer. In 1930, he became head of the Music Department at the community college in San Bernardino, California, where he wrote and produced the comic opera *Westward Ho Ho!* After a fellowship at the Juilliard School of Music and post graduate work at Columbia he continued composing. In 1937, Ruger began writing the music for the opera *Gettysburg*, which was performed at the Greek Theater in Hollywood on Lincoln’s birthday in 1939 and broadcast nationally by NBC. In 1960, he began an association with Long Beach City College and three years later joined the faculty at California State University at Long Beach. He retired from these positions in 1968. He died in 1974. The background image used throughout the report is one of Ruger’s compositions. Morris Hutchins Ruger Papers.





From the Director

It is not uncommon for the American Heritage Center to experience change in any given year as we welcome new staff

or faculty members, incorporate changes to our many procedures, or sponsor a major event such as a symposium. However, this year we have encountered more change than usual and the major change, of course, was the retirement of longtime AHC director Mark Greene. Many of you may have read Mark's column in the spring 2015 issue of *Heritage Highlights* where he explained his retirement was for "reasons of disability." Mark then went on to mention a long list of AHC achievements during his tenure as director and to say that he has been fortunate to work alongside "the best group of archivists in the nation." Of course, we have been honored and extremely fortunate to have worked with Mark for these many years.

We could not let Mark retire without doing something special for him so we held a reception and banquet celebrating his AHC career. Peter Blodgett, the H. Russell Smith Foundation Curator, Western American Manuscripts at the Huntington Library, presented the keynote address titled "'Go Beyond the Traditional': Mark Greene, the American Heritage Center, and the Archival Enterprise." In his address, Peter said "Throughout his career, Mark has prodded all of us in the profession to rethink our customary behaviors, to reexamine familiar assumptions and to overturn conventional wisdom when he finds the customary, the familiar, and the conventional serving only to hinder our labors." He went on to say: "Time and again, Mark has demonstrated a capacity for intriguing innovation, pursued with single-minded zeal."

Also at the banquet, Dave Foreman, chair of the AHC Board of Advisors and the banquet's master of

ceremonies, announced the Mark Greene Excellence Fund. This endowed fund was begun by

AHC Director Mark Greene retired in May.

Dave Foreman and the AHC Board of Advisors with assistance from Tyler Spear at the UW Foundation. The distributions from the fund will be used to honor the legacy of Mark by providing support for the AHC's many programs, such as Wyoming History Day, travel grants, outreach to faculty and students, digitization efforts, among many others. Not only did the board members start the excellence fund with substantial donations, they also paid for the banquet.

The same day as Mark's banquet, the AHC and the Wyoming Institute for Humanities Research (WIHR) sponsored a symposium, "Out of the Box: How AHC Collections Enhance UW Humanities." WIHR chair Eric Sandeen opened the conference and introduced the first speaker, Pete Simpson, who spoke about the importance of the humanities. Pete was followed by Brian Hosmer, H.G. Barnard Chair of Western American History at the University of Tulsa, with his talk "It's not just about book clubs: Why Humanities Research Matters for the American Heritage Center and for America's Future."

The symposium also featured two panels which featured how AHC collections are used on campus and around the state. The first panel, "The AHC as a Statewide Humanities Resource," featured presentations by Jessica Clark of Western Wyoming College, Shannon Smith director of the Wyoming Humanities Council, Patricia Kessler of Laramie County Community College, and Julia Stetler of the AHC. The second panel, "The AHC and Research and Teaching at UW," featured three UW faculty members who have actively used AHC resources in their classes. They were Michael Brose from the History Department, Mark Ritchie from the Art Department, and Catherine Connolly from Gender and Women's Studies. Also during the conference, John Rumm, Director of the Curatorial Division at the Buffalo Bill Center of the West, presented his talk "A Reverence for Life: Olaus and Adolph Murie and The Development of the Ecologically-Based Wildlife Ethic." Rumm had served as the AHC's Joseph M. Carey Research Fellow and his talk was based on the research he conducted in the Murie materials at the AHC. I cannot think of a better way to spend a day than listening to everyone discuss the importance of AHC collections to students, faculty, scholars, and generally to the humanities.

In June, the AHC co-sponsored the conference "Our Place in the West . . . and Beyond: Wyoming at 125." The conference was the brain child of Wyoming State Historical Society President Tamsen Hert and was held to celebrate the 125th anniversary (quasiquicentennial) of Wyoming Statehood. For three days, historians and others discussed various Wyoming history topics





Ann Noble, vice chair of the AHC Board of Advisors, presented a talk at the “Wyoming at 125” symposium titled “Wagon Wheel Information Committee: When David Met Goliath in Sublette County.”

such as the Heart Mountain Relocation Center, the state’s agricultural history, the importance of historic preservation, the history of bicycling in Wyoming, various aspects of the history of the University of Wyoming, and much more. AHC faculty Leslie Waggener and Julia Stetler served on the conference’s planning committee and they also participated on an oral history roundtable, describing projects they originated and completed. Julia presented two other talks, “The Wild West Abroad,” part of a session on Wyoming entertainment, and “Wyoming’s Flagship University: Writing a Public History of UW.”

Julia’s talk about the university resulted from her outstanding work creating the UW history timeline in the McMurry Foundation Legacy Hall in the recently completed Marian H. Rochelle Gateway Center. The UW Foundation hosted a dinner celebrating the opening of the building on October 24. Many of the dinner attendees viewed the history timeline and learned much about the history of UW. The history in the McMurry Legacy Hall is a collaboration between the UW Foundation and the AHC. Julia continues to do research and is constantly adding more information to the interactive part of the exhibit.

This past year the AHC created a new collecting area titled “Out West in the Rockies,” a first-of-its-kind, regional Lesbian, Gay, Bisexual, and Transgender (LGBT) history and culture archive of the American West. Mark helped inaugurate the area and he worked with Greg Hinton, creator of “Out West,” an acclaimed national LGBT western museum program series. Greg introduced the concept of the new collecting area to the AHC and he serves as a project consultant. The scope of the new collecting area is to welcome collections from eight states flanking the Rocky Mountains: Montana, Wyoming, Colorado, New Mexico, Idaho, Utah, Nevada, and Arizona.

Late in the year we received an amazing gift from the John P. Ellbogen Foundation to assist with our civics education programs. Since 1999, the AHC has been administering the Wyoming History Day program, which is an affiliate of National History

Day. More recently we have become involved with the educational program *We the People: The Citizen and the Constitution*. The program enhances the curriculum by providing upper elementary, middle, and high school students with a course of instruction to study the U.S. Constitution and the Bill of Rights. The Ellbogen Foundation, which has a long standing commitment of supporting and enhancing professional development for Wyoming teachers, has donated \$350,000 to UW for civics education. Of that amount, \$250,000 will be used to create an endowment and will be matched by the state of Wyoming, and \$100,000 will be available the next two years. We are extremely pleased the Ellbogen Foundation has provided us with such a generous gift which will allow us to provide innovative professional development opportunities around the state which will greatly benefit the teaching of history and civics education in Wyoming.

The university has been discussing revising its University Studies Program (USP) the past few years and that review resulted in the creation of First-Year Seminars beginning in the 2015-2016 academic year. Incoming freshmen are expected to take one of the seminars, all of which are designed to develop student skills needed for a successful college career. Students will learn critical thinking and communication skills along with quantitative reasoning, ethical reasoning, intercultural knowledge, and knowledge of human culture. All colleges and academic departments were encouraged to develop appropriate seminars. I mention this in the AHC annual report because two of our outstanding faculty members, Leslie Waggener and Rachael Dreyer, have designed one of the first-year seminars based on AHC collections. The title of their class is “Your Loyal Correspondent: Journals, Letters, and Diaries in Peace and Conflict.” During the course of the semester the students will be able to research some of our diaries, letters, memoirs and other materials. Rachael and Leslie’s efforts again illustrate the AHC’s commitment to the teaching mission of UW. Besides this class, other first-year seminars also will utilize our collections illustrating the value of our efforts to the university.

Finally, a note about the search for a new AHC director. The Vice President for Academic Affairs has created a search committee and the position was advertised beginning in mid-June. Applications will be accepted until September 15 with the expectation that a new director will be placed by January. That being the case, you can expect to hear from a new voice in next year’s annual report.

Research and Teaching

Research and teaching are two of the main priorities for the AHC. Our many and varied collections and rare books are used by scholars, students, faculty, authors, documentarians, and the general public. Our main reading room and the Toppan Rare Books Library are busy areas for our faculty, staff, and students as they assist the several thousand researchers who benefit from the use of our collections. Also, teaching is a prominent activity as we support UW's teaching mission. We work with UW faculty to assist them in incorporating our collection material into their classrooms. Additionally, our faculty teach semester-long classes as well as provide selected lectures for other UW classes. We also coordinate the Wyoming History Day program, which is an academic competition for students in grades six through twelve. Each year we have History Day students who use our collections for their entries. Besides these efforts, the AHC encourages the use of our materials by offering Teaching and Research Grants to UW faculty and students as well as Travel Grants to scholars and students from outside UW, both nationally and internationally.

Teaching and Research Grants

Dr. Noah Miles, lecturer in the Modern and Classical Languages Department, received a grant for his project titled "Japan through Personal Stories." For his Modern Japanese Society and Culture class, Dr. Miles will personalize the relationship between the U.S. and Japan by using AHC collection materials such as diaries, photographs, articles, and primary literature. He will do this to illuminate the influence of Japan on real people using actual items from their lives. The funding was used to hire two students to research the collections in the AHC's Asia through American Eyes collecting area.

Dr. Maggi Maier Murdock, Professor of Political Science, received funding for her project "The Casper Amoco Properties: Remediation, Reuse, and the Collaborative Process." Dr. Murdock examined the processes which led to the remediation and reuse of the former Amoco properties in Casper, Wyoming, following the closure of the refinery in the 1990s. She also studied the community-led collaboration that included citizens, local governments, state and federal regulators, and company representatives through the remediation and reuse process. Dr. Murdock researched AHC collections with information about the Salt Creek

oil fields and the oil industry in Wyoming as part of a larger project which also included interviewing those involved in the remediation and reuse process. The entire project will lead to articles in academic and popular publications and public presentations.

Dr. Kerry Pimblott, Assistant Professor of African American and Diaspora Studies and History, will be creating a guide to AHC's holdings on African Americans with her grant funding. She hired two student research assistants to create the comprehensive guide. The research will be utilized in the future to enhance the curriculum in African American and Diaspora Studies. Dr. Pimblott has integrated AHC archival holdings into a new and innovative First Year Seminar class, "African Americans in the Equality State," which will be taught during the fall 2015 semester.

College of Education faculty, **Dr. Linda Hutchison**, Associate Professor of Mathematics Education, and **Dr. Victoria Gillis**, Professor and Endowed Chair in Literacy, received a grant for their project titled "Superheroes, Stan Lee, and Studying for Success: What Does Popular Culture Have to Do with Research?" The two faculty members, along with Dr. Mark Helmsing, also a faculty member of the College of Education, researched AHC collections which will be used in their First Year Seminar course with the same title as their grant request. This class will also be taught during the fall 2015 semester. The class will use various AHC collections, including the papers of Stan Lee, our collections on the Hollywood Ten, the papers of Ozzie and Harriett Nelson, and others.

Travel Grants

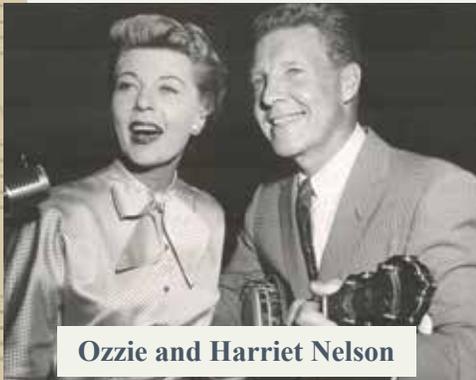
The AHC Travel Grant Program offers support for travel, food, and lodging for students, faculty, and scholars to carry out research at the AHC. This year we awarded six grants.

Christine Brindza, Glasser Curator at the Tucson Museum of Art, is planning an exhibition titled "Western Heroes of Pulp Fiction: Dime Novel to Pop Culture." The exhibition will examine how dime novels, pulp fiction art, comic books, and other forms of visual art created fictional, often sensational versions of people, places, and historical events of the West. Dime novels from the nineteenth century provided stories that captivated imaginations and built legends. Pulp fiction magazines and comic books emerged during the twentieth century and continued this trend and then film and television brought the West as a moving image to theaters and homes with these representations of a fictional West. The images portrayed stereotypes such

as the Native American, the cowboy, the gunslinger, the delicate woman, and the outlaw, but also perpetuated ideas of violence and prejudice. Also with western pulp art and illustrations, the exhibition will include work of today's artists who look at these materials and incorporate them into their art. Brindza will use the papers of William Boyd (Hopalong Cassidy), Duncan Renaldo (Cisco Kid), and Michael Maltese, the creator of cartoon characters Quick Draw McGraw, the Roadrunner, and Yosemite Sam.

Laura LaPlaca, a Ph.D. candidate in the Screen Cultures Program at Northwestern University, is writing a dissertation about how the cultural history of the domestic sitcom intersects with the history of American domestic architecture during the 1940s and 1950s. She is interested in sitcom set design, the move to suburbs in the post-World War II era, and how programs like *The Adventures of Ozzie and Harriet* worked as models of idealized domestic life. The project draws on several previously untapped archives and offers a new approach to both the history of sitcoms and the history

of American domestic life. LaPlaca will research the papers of Ozzie and Harriet Nelson and Jack Benny during her time at the AHC.



Ozzie and Harriet Nelson

Catherine Martin, Ph.D. candidate at Boston University, is researching her dissertation titled "You Don't Have to Be a Bad Girl to Love Crime: Representations of Women in American Radio and Television Crime Programming, 1945-1978." Martin's work explores the ways in which the complex negotiations over women's labor and participation in the public sphere after World War II were presented in the United States' most popular and pervasive art forms. She expects to highlight the interplay between art, commerce, and culture, arguing that television representation was not as homogenously domestic as we currently remember them. Martin will research the papers of William Dozier, Adrian and Joan Scott, Lawrence Klee, and Gene Wang.

Laura Nagy, an independent scholar with a recent Ph.D. in Natural Resources and Environmental Studies from the University of New Hampshire, is completing a book-length manuscript with the working title of *Clearing the Wolves' Den: Vernon Bailey, Extermination*

Policy, and the Ecology of Half a Continent. As can be seen by the book's title, her research has focused on the work of Vernon Bailey, chief field naturalist of the Bureau of Biological Survey, which during the early 1900s undertook an extermination campaign to eliminate wolves from their historic territories across the American West. The bureau's policy was based primarily on brief trips Bailey made to Wyoming and northern Michigan in 1906 and 1907 to investigate claims that wolves were inflicting millions of dollars of losses annually on domestic and wild ungulates. Bailey, who spent a forty-three year career with the agency, remains a murky figure whose life and motivation were previously unstudied. The AHC holds the papers of Vernon Bailey. Nagy will also study the records of the Wyoming Stock Growers Association, the National Cattleman's Association, and the papers of Paul Redington.

Patricia Palmieri, currently a visiting scholar at Brandeis Women's Studies Research Center, is researching for a book she has titled *Single in America: A History, 1870 to Present*. This is the first cultural history of never-married Americans from the Gilded Age to the present. The book will be published by Oxford University Trade Press. Palmieri has been researching diaries, marriage manuals, advice literature, sex questionnaires, and magazine articles to recover, interpret, and recontextualize the lives and contributions to American culture made by unmarried Americans. During her time at the AHC, Palmieri will research the papers of Paul Popenoe, which include the correspondence and advice given by the American Institute of Family Relations, the counseling service that Popenoe founded in Los Angeles that served singles for three decades. As a practitioner of marriage counseling, he wrote books and articles that emphasized that women should marry by twenty-five years of age and warned them against careers that would cause them to be spinsters. At its high point, the non-profit institute had seventy counselors.

Scott Randolph, assistant professor in the Department of Business Administration at the University of Redlands in Redlands, California, is studying the causes for and experience of federal control of the railways during World War I. This topic has largely been told from the perspective of the eastern seaboard and industrial Midwest, ignoring the significant problems western farmers and industry had in obtaining adequate railroad service. Randolph will use Wyoming as a case study for expanding the story to the West. He will research the papers of Francis E. Warren, John Kendrick, James Ehernberger, and Howard Greene at the AHC.

Wyoming History Day

Wyoming History Day (WHD), an affiliate of National History Day (NHD), is a program for students in grades six through twelve that encourages them to research topics using primary and secondary sources. The contest develops critical thinking skills, writing and presentation skills, and builds self-confidence through exciting competitions.

The students who participate in WHD become historians responsible for analyzing their sources and presenting interpretations of historical topics related to an annual theme. Participants compete in one of five categories; paper, documentary, performance, exhibit, and website. Students in grades six through eight compete in the junior division and those in grades nine through twelve complete in the senior division.

The AHC has administered WHD since 1999. The Wyoming State Historical Society and the Wyoming Department of State Parks and Cultural Resources are active co-sponsors. Dick Kean is the program's coordinator.

Wyoming History Day had another successful year. Students from around the state competed at the seven regional contests with nearly three hundred students advancing to the state contest held at UW in April. The students who placed first and second in their categories at the state contest were eligible to participate at the national contest held at the University of Maryland in June. Nearly three thousand students participated at NHD. The national contest has expanded to include students from around the world and not only from the United States and its territories. Students from China, South Korea, and Indonesia competed.

Five Wyoming entries made the finals at NHD. The theme this year was Leadership and Legacy in History. Hazel Homer-Wambeam from Laramie, who placed first nationally two years ago with her partner Jackson Higgins in the junior group performance category, placed second this year with her junior individual documentary titled "Reinventing the American Superhero: The Charismatic Leadership and Cultural Legacy of Stan Lee." The AHC holds the Stan Lee Papers and Hazel spent quite a bit of time researching the collection. A Lander student, Atalie Thatch, placed sixth in the junior individual performance category with her entry titled "It's in Our Hands: The Leadership and Legacy of Nelson Mandela." Atalie also received the Outstanding Entry Award for the junior division. Just like last year, both Wyoming junior papers made the finals. Li Platz from Lander, who placed fourth in this category last year, placed eleventh with her paper "Dr. Charles Norris & Dr. Alexander Gettler." Jackson student Sawyer Lucas-Griffin placed twelfth with his paper "The Light of Conflagration: The Leadership and Legacy of the Manhattan Project's Scientist and Their Creation."

Two Laramie students, Sam Gonzalez Garcia and Zane Tillman, placed fourteenth in the junior group exhibit category with their entry "The Wright Way: Orville and Wilbur Wright: Leadership in Flight, Leaving a Legacy in Aeronautical Engineering." Finally, Kasen Urhammer from Casper received the Outstanding Entry Award for the senior division for his exhibit titled "Golden Rule Legacy."

Two Wyoming teachers were also honored at NHD. Laurie Homer-Wambeam, who competed in NHD as a student, is a home-school teacher and she received the Patricia Behring Teacher Award for Wyoming in the junior division. Jeff Brazil, who teaches at Jackson Hole High School, received the Patricia Behring Teacher Award for Wyoming in the senior division.

Some Wyoming students have already begun research for their 2016 entries. The theme for next year is Exploration, Encounter, and Exchange in History. We look forward to seeing what topics the students research for next year's competition.



Hazel Homer-Wambeam and her mother, Laurie Homer-Wambeam, shortly after Hazel placed 2nd at the National History Day competition.

2014-2015

by the numbers at the AHC

Collection Management

Newly acquired collections	27
Accretions added to existing collections	97
Total cubic footage added to collections	576
Cubic footage processed	278
Total number of collections processed	51

Reference Assistance

1,705	Total number of patrons who researched in Toppan & Reading Room
1,177	Total number of reference requests answered by Reference & Toppan
58	Number of classes presented by Reference faculty
21	Number of classes presented by Toppan Curator
994	Number of visitors to Toppan Library

The AHC Online

Website Visits	31,452
Page Views	80,721
Visits - Digital Collection Site	25,464
Page Views - Digital Collection Site	271,448
Items in Digital Collections	112,704
Page Views - AHC Blog	13,434
Number of AHC Blog Posts	65

Newly Digitized and Processed Collections

During the past year the AHC continued its efforts to arrange and describe our collections along with digitizing collection material and adding those items to our online digital content page. Below you will see many of the newly processed collections along with what we have scanned and put on our web page. Some of our digitization efforts have been funded by a gift from Lawrence M. Woods and we also received a grant from the Wyoming Cultural Trust Fund for a project titled "Wyoming Women Leading Change." The grant will allow us to digitize four collections of Wyoming women in politics and leadership. The following list does not include every collection processed or digitized. There is just not enough room to include them all.

ARCHITECTURE

Victor Gruen Papers, 1903-1980, Collection #5809 Digitized

Victor Gruen was an Austrian-born architect known for pioneering the design of shopping malls in the United States and urban revitalization projects in the late twentieth century. He worked as an architect in Vienna until 1938 when he emigrated to the U.S. to escape World War II. He first worked as a set and store designer in New York City and then established Victor Gruen Associates, one of the nation's leading architectural, planning, and engineering firms. Gruen Associates designed the first regional shopping center, the Northland Shopping Center in Detroit in 1954 and the first fully enclosed shopping center, Southdale Shopping Center near Minneapolis in 1956. This collection contains materials relating to Gruen's architectural career including speeches, clippings, professional correspondence, photographs, audio tape, film, blueprints, and architectural project files on shopping centers, urban renewal, and area planning. We digitized and made accessible online 5 films, 2 audio recordings, and a small sample of blueprints and photographs from the papers.

ENTERTAINMENT INDUSTRY

Hal Baylor Papers, 1948-1975, Collection #8358 Processed

Hal Baylor was born Hall Brittan on December 10, 1918. He was a heavy weight boxing champion in California and a U.S. Marine in World War II, participating in landings on Saipan and Tinian. He began his movie career in 1948 and won renown for the fist fight with Robert Ryan in *The Set-Up* (1949) as one of the best choreographed boxing scenes in film history. Baylor appeared in *Big Jim McLain* (1952) and *Island in the Sky* (1953), both produced by John Wayne. Baylor had roles in more than two hundred motion pictures and television films over his thirty-six year acting career. He died January 5, 1998. The collection contains photographs taken on working sets or behind the scenes from the 1940s through the 1970s, in both black-and-white and color. Included are photographs from *The Sands of*

Iwo Jima (1949) with John Wayne. The collection also contains scripts for motion pictures and television shows in which Baylor played a role, including *Winner Take All* (1948), *The Young Lions* (1958), and *The Bears and I* (1974). Other scripts include *The Grisson Gang* (1971), *Evel Knievel* (1971), and *The Timber Tramps* (1975). .7 cubic ft. (2 boxes)

Jean Colbert Papers, 1949-1984, Collection #10274 Processed

Jean Colbert was born in New York City and attended Hunter College, majoring in French. Early in her career, she worked as a commercial radio actress and interviewer on NBC, CBS, and WOR. In 1947, she joined WTIC-AM, a NBC affiliate in Connecticut, as director of women's activities. In her twenty-nine year career at WTIC, she was a talk show host for *The Jean Colbert Show* which ran Monday through Saturday and featured live and taped interviews. Her annual trips abroad, 1948-1972, were a source of taped interviews and travel material used on air. She died in 1995. The collection contains fifteen audio cassettes with Colbert's travel commentary and interviews including an interview with Theodore White, 1978, who wrote *In Search of History*. There are seventeen reel-to-reel tapes, 1949-1978, of interviews with Eleanor Roosevelt, Dr. Sam Shepard, Merle Oberon, Pearl Bailey, Paul Anka, Joan Crawford, among others. Eight black and white photographs with Jean and personalities such as Liberace and Billie Jean King, are included, as well as biographical material, guest lists, and clippings. 1 cubic ft. (1 box)

Ed Jurist Scripts and Production Notes, 1947-1982, Collection #3159 Processed

Ed Jurist produced, directed, and wrote *The Aldrich Family*, one of the first situation comedies in television. He moved to Warner Brothers and continued to produce and write television series, including *Hawaiian Eye*, *77 Sunset Strip*, and *Room for One More*. Later, at Screen Gems, he was one of the principal writers of *Bewitched* from 1965 to 1972, and he produced *The Flying Nun* from 1968 to 1970. He was a frequent writing contributor to *The Patty Duke Show*, *The Flying Nun*, *The Paul Lynde Show*, and *These Are the Days*. He was a story consultant and writer on *One Day at a Time*, *Maude*, *Diff'rent Strokes*, and *Gimme a Break*. He died in 1993. The collection includes mainly scripts for the television comedy programs mentioned above. He either wrote, reviewed, or revised the scripts. The collection does not contain a complete set of scripts for all seasons of each show. There are also story outlines, notes, drafts, and schedules, as well as a small amount of related correspondence. 22.3 cubic ft. (50 boxes)

George F. Slavin Papers, 1937-1979, Collection #7775 Processed

George F. Slavin (1916-2001) was a television and movie screenwriter. He wrote feature films and numerous episodes for series television. The collection contains scripts for episodes of the television series *Bonanza*, *Charlie's Angels*, *Cheyenne*, *Combat*, *Laramie*, *Trackdown*, *T.H.E. Cat*, and others. In addition there are scripts for Slavin's adventure and Western films, as

well as contracts for his work as a writer and some play manuscripts. 5.85 cubic feet (13 boxes)

William Smith Papers, 1921-1982, Collection #8009 Processed

William Smith (1901-1983) came from a well-to-do Brookline, Massachusetts, family. He spent a short amount of time as a manufacturer in Manhattan before becoming a theatrical agent. By the late 1930s, he was employed by the Hollywood talent agency Feldman-Blum Corporation, where he represented clients such as Arthur Treacher and Charles Boyer. Later he was employed in the publicity department of 20th Century-Fox Studio, where he spent the majority of his career. He was married for a brief period to actress Ethel Merman from 1940 to 1941. Smith died at the Motion Picture Country Hospital in Woodland Hills, California, at the age of eighty-three in December 1983. The material includes Smith's collection of autographed photographs of Hollywood actors and other celebrities. Also included are scripts from 1981-1982 for the television series *The Fall Guy*, *Jessica Novak*, *M*A*S*H*, and *Trapper John, M.D.* 3.62 cubic ft. (7 boxes)

JOURNALISM

William S. Gailmor Papers, 1944-1972 Collection #8912

Processed

William S. Gailmor was a nationally known journalist and medical writer. Born William Margolis in Passaic, New Jersey, on April 28, 1910, he was a graduate of New York University and Yeshiva College and served as an orthodox rabbi during the 1930s. Gailmor left the rabbinate in 1939 and started his journalism career as a radio news reporter for the *New York Daily News*. He worked as a radio and newspaper reporter during the 1940s and 1950s, broadcasting for WJZ, WHN, and WPEN in New York and writing for the *New York Compass*. In 1949, he scored a notable coup by becoming the first American journalist to interview Yugoslavia's premier Marshal Tito after his break from the Soviet Union. Gailmor moved into medical writing during the 1950s and became a nationally known lay expert on medicine and mental health. Gailmor passed away on November 14, 1970. The collection primarily concerns Gailmor's career as a journalist. It contains his personal and business correspondence, subject files, personal files, and photographs. It also contains clippings of articles written by and about Gailmor, manuscripts written by Gailmor, and a scrapbook of his 1949 visit to Israel. 1.9 cubic feet (4 boxes)

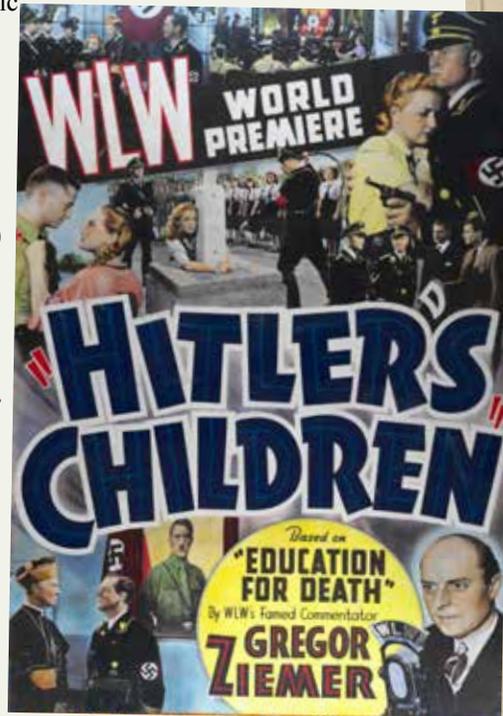
Gregor Ziemer Papers, 1912-1980 (bulk 1926-1977) Collection #8176

Processed

Gregor Ziemer (1899-1982) was a journalist, educator, and writer. He was born in Michigan and educated at the University of Illinois. From 1926 to 1928, Ziemer worked at an English language school in the Philippines. He served as a foreign correspondent for the *Chicago Tribune* in Germany from 1928 to 1940. During this time, he was also headmaster of the American School in Berlin. After returning to the United States in 1940, Ziemer was a news

broadcaster for WLW Radio in Cincinnati, Ohio, where he reported on the progress of World War II in Europe. He returned to Europe in 1944 as a war correspondent, working as a broadcaster first for Radio Luxembourg then for Voice of America. In 1945, he served as an embedded war correspondent with the U.S. Army's Fourth Armored Division in Germany. Ziemer later turned his attention to educational matters, serving as Director of Public Education for the American Foundation for the Blind from 1952 to 1964. From the mid 1960s to the 1970s, he was Director of the Institute of Lifetime Learning. In addition to his work as a journalist and educator, Ziemer wrote a number of newspaper articles, magazine articles and short stories. He was also the author of several books between the 1940s and 1970s. Ziemer's experiences in Nazi Germany directly provided the inspiration for the World War II propaganda film *Hitler's Children* (1942). The collection concerns Ziemer's career as a journalist, educator, and author. It contains his correspondence (personal and business), radio broadcast manuscripts, short story and article manuscripts, and book manuscripts. Collection also contains Ziemer's file folders (containing correspondence, clippings, notes, manuscripts, photographs, and printed materials), photographs (of Ziemer and his family, his travels in Germany, and publicity photographs for the movie *Hitler's Children*), negatives, scrapbooks, and clippings by or about Ziemer. Several 16 mm films, including a German army educational film (*Die Gruppe als Spaehtruppe*) and a copy of *Hitler's Children*, miscellaneous periodicals and newspapers (some containing articles by or about Ziemer), press kits, and miscellaneous printed materials are in this collection as well. 43.41 cubic feet (46 boxes)

The film, *Hitler's Children* (1942) was based on the book *Education for Death* by Gregor Ziemer. The Edward Dmytryk film focuses on the indoctrination process of German children during the years leading to World War II and it follows the life of an American girl who was declared to be legally German by the Nazi government. **Gregor Ziemer Papers.**



**Eleanor McIlhenny, 1869-1975, Collection #7704
Digitized**

Eleanor McIlhenny was a reporter living and working in the Panama Canal Zone from the 1940s to the 1960s. She covered life and work in the Canal Zone during World War II for a variety of newspapers. The collection contains drafts of stories on the Canal Zone by McIlhenny (1940s-1960s); printed materials; photographs, including original canal construction, a 1906 visit by President Theodore Roosevelt, and the Third Locks Project (1941); and bound newspapers. We digitized and made accessible online 180 photographs, printed materials, and subject files from the papers.

MILITARY

John Vernon Baer Papers, 1943-1944, Collection #12605

Processed

John Vernon Baer served in the U.S. Navy during World War II as a sailor on the U.S.S. Nicholas in the Pacific theatre. Baer recorded his daily duties, the ship's activities, and several armed conflicts. This collection contains a journal written by Baer that documented his daily duties, the ship's activities, and armed conflicts in the Pacific theatre during World War II. The armed conflicts described took place in the Solomon Islands, the New Hebrides Islands, and the Philippine Islands. There is also a folder of handwritten letters and newspaper clippings. .1 cubic ft. (1 box)

Frank M. June Autobiography, Collection #8227

Processed

Frank M. June was a pilot and military adviser for the United States Navy from the 1920s-1950s. The collection contains an unpublished bound autobiography titled "From Here It looks Like Fun" by Frank and Sunny June, dated 1982. .45 cubic ft. (1 box)

**Frank E. Miller Photograph Albums, 1942-1944
Collection #9759**

Processed & Digitized

Frank E. Miller, a resident of Wyoming, was a serviceman in the U.S. Army Air Force's 43rd Bombardment Group during World War II. He served in the Pacific Theater and was stationed in New Guinea from 1942 to 1944. The collection consists of eight photograph albums of images taken (probably by Miller) in the Pacific Theater during World War II. They also contain images of American and Japanese aircraft, American aircraft nose art, airfields, and U.S. Army Air Force personnel. There are a number of combat photographs taken during U.S. Army Air Force bombing raids on Hollandia. 1 cubic ft. (2 boxes)

MINING AND PETROLEUM

Hoyt Rodney Gale Papers, 1891-1947 (bulk 1922-1947), Collection #12607

Processed

Hoyt Rodney Gale was a geologist for the U.S. Department of the Interior, General Land Office, in the early 1930s. He was stationed at the Helena, Montana, Field Division. Gale conducted confidential investigations

for oil and mineral deposits in Colorado, Montana, and Wyoming. He was also a published economist. This collection contains case files, correspondence, and maps from Gale's work with the U.S. Department of the Interior. It also contains professional correspondence about his economic publications, correspondence with friends and family, Gale's financial records, and his stamp collection. .55 cubic ft. (1 box)

Walter J. Garmoe Papers, 1948-2000, Collection #12601

Processed

Walter J. Garmoe was a geologist who worked throughout the western United States and in Central and South America. He was employed by the Minerals Division of the Anaconda Copper Company from 1950-1985. During this time Garmoe was stationed in Butte, Reno, Denver, Salt Lake City, Tucson, and other locations. In 1985, he founded his own geological consulting firm, based out of Salt Lake City, Utah. This collection contains files of economic geology research gathered from different mines throughout the US, including Colorado, Utah, Montana, and New Mexico, and from different mines in Central American countries, including Mexico and El Salvador, and from South American countries, including Chile. 5 cubic ft. (5 boxes)

**Sierra Madre Mountain Mining and Discovery
Company Records, 1896-1898, Collection #10589**

Processed

The Sierra Madre Mountain Mining and Discovery Company was started by N.K. Boswell and incorporated in the state of Wyoming in 1897. The company was formed for the purpose of mining as well as the discovery of new mines and acquiring land and water rights, town and mill sites and real estate for the purposes of business expansion in towns across the state. Actual operations were confined to a mining venture in the Upper Platte Mining District, Carbon County, Wyoming. Company offices were located in Laramie, Wyoming. The collection contains business records, including a company shares book, assay reports, correspondence, copies of the company's by-laws, meeting minutes, and receipts. .45 cubic ft. (1 box)

OUT WEST IN THE ROCKIES

Gregory Hinton Papers, 1981-2014, Collection #2604

Processed

Gregory Hinton is an author, filmmaker, playwright, and curator. Hinton's work as a playwright included *Beyond Brokeback* and *Diversity Day*, a staged reenactment of contentious Missoula City Council public testimony. Hinton was involved in three staged readings of the marriage equality play *8*. Hinton's work in feature films included producing the AIDS drama, *It's My Party* (1996). He also wrote and produced the controversial film *Circuit* (2002). Hinton's published novels include: *Cathedral City* (2001), *Desperate Hearts* (2002), *The Way Things Ought to Be* (2003), and *Santa Monica Canyon* (2007). Hinton worked as an independent curator, partnering with museums, libraries, and universities in ten states to create and produce "Out West at the Autry,"

an ongoing series of public programs that explore the contributions of the lesbian, gay, bisexual, and transgender (LGBT) community to Western American history by bringing together scholars, authors, artists, politicians, musicians, and others for gallery discussions, performances, and screenings. This collection contains documents related to Hinton's accomplishments and works, particularly "Out West," *Beyond Brokeback, Cathedral City, Desperate Hearts, The Way Things Ought to Be*, and *Santa Monica Canyon*. It also contains files detailing his film experiences, such as *It's My Party* and *Circuit*. 8 cubic ft. (8 boxes)

TRANSPORTATION

John Walter Drake Papers, 1898-1941, Collection #6560

Processed & Digitized

John Walter Drake served in the Navy during the Spanish American War and practiced law in Detroit, Michigan, from 1896-1908. He was president and later chairman of the Hupp Motor Car Company, which he co-founded with his brother Joseph R. Drake in 1908. Drake was assistant secretary of the U.S. Department of Commerce from 1923-1927 and in 1929 headed the U.S. delegation to the Second Pan American Highway Congress in Rio de Janeiro. The collection contains six scrapbooks of newspaper clippings, correspondence, photographs, pamphlets, and invitations; other personal memorabilia; and a photograph album regarding his personal life and career. We digitized and made accessible online 5 scrapbooks from the papers.

Rose A. Benas Papers, 1936-1990, Collection #9321

Digitized

Rose A. Benas was the publisher and editor of *Airlanes Magazine* and its successor *Airworld Magazine*. *Airlanes* was published monthly from January 1936 until October 1965. The magazine was the first "in-flight" periodical but later developed into an executive trade publication. The successor, *Airworld*, was intended to be an "in-flight" magazine and was carried by ten U.S. airlines. However, it was suspended after five months. The collection contains printed issues of *Airlanes Magazine* (1936-1965) and *Airworld Magazine* (1966). These monthly periodicals contained articles and advertisements on travel destinations, as well as information of general aviation interest. The publications document the development of commercial airline travel. There are also Airlanes Publishing Company records, correspondence, biographical information, photographs, news releases, and reports about Benas' career and work with commercial aviation publications. We digitized and made accessible online the business and personal records from the papers.

UNIVERSITY ARCHIVES

Cloyd A. Crone Materials, 1912-1963 (bulk 1912-1913), Collection #300016

Processed

Cloyd A. Crone was a student at the University of Wyoming during the early twentieth century. The collection contains ephemera that documents Crone's

time as a student at UW. The collection contains signature cards, invitations and programs for the 1912 and 1913 commencement ceremonies of UW, a program for the 1963 Homecoming Sing presented by Iron Skull, and six undated photographs of Crone. .1 cubic ft. (1 container)

Thomas C. Kennedy Papers, 1792-1995 (bulk 1941-1995), Collection #400003

Processed

Thomas C. Kennedy (1932-1980) received his master's and doctorate degrees in history from Stanford University. His doctoral thesis (later published) was titled "Charles A Beard and American Foreign Policy" (1961). Kennedy spent a year teaching at Stanford (1961-1962) before becoming Professor of History and American Studies at the University of Wyoming. Kennedy focused on twentieth century United States diplomatic history, although he also taught courses on Asian history and for the ROTC program. He received a Fulbright Fellowship which he spent in India (1965). The collection contains material related to Kennedy's research on Charles Beard, Admiral Husband E. Kimmel and the attack on Pearl Harbor, the Panton-Innerarity family and the Creek War in Florida, and other topics. Also included are teaching materials, including lecture notes, syllabi, course planning, and correspondence, as well as documents related to university governance. In addition there are family and personal documents. The journal that Kennedy kept during his Fulbright Fellowship in India is also included. 35.9 cubic ft. (38 boxes)

Margaret Small Mains Papers, 1945-1976

Collection #400043

Processed

Margaret Small Mains was an associate professor at the University of Wyoming in the Physical Education Department. She specialized in modern dance and directed Orchesis, UW's Modern Dance Club from 1948-1976. During that time, Orchesis went through a transition. When originally founded, it was a student club which toured Wyoming and northern Colorado performing. In 1960, it was temporarily suspended due to minimal participation, but resumed in 1963. A year later, Mains developed an elite dance group recruited from Orchesis called the Paint Brush Dancers, who began to tour in the place of the full company. Additionally, Orchesis began to host local dance festivals like the Laramie Fine Arts Festival. In addition to her teaching and role as director of both Orchesis and the Paint Brush Dancers, Margaret Mains wrote *Modern Dance Manual: Rhythmic Analysis as Related to Movement* (1950). The collection contains Orchesis performance programs, Paint Brush Dancer Programs, newspaper reviews and performance announcements related to both organizations, as well as various thank you notes, rosters, and performance schedules. Also included are programs and publicity from Mains' performances before joining the UW faculty. .45 cubic ft. (1 box)

Robert I. Russin Papers, 1930-2012, Collection #400060

Processed

Robert Isaiah Russin was an American sculptor, artist,

and University of Wyoming professor. He was best known for a number of public sculptures throughout the United States, including the “Spirit of Life” fountain sculpture located at the City of Hope National Medical Center in California and a giant bust of Abraham Lincoln, located on Interstate 80 in Wyoming. The collection contains sketchbooks, publicity materials, and business records pertaining to Russin’s artistic works and duties as professor and artist in residence at UW. 6.8 cubic ft. (9 boxes)

University of Wyoming, Air Force ROTC Albums, 1952-1986, Collection #543002

Processed

The University of Wyoming Air Force Reserve Officers Training Corps (ROTC), Detachment 940, was established in 1952 under Lt. Col. Thompson. This educational program was designed to give UW students the ability to become an officer in the U.S. Air Force while completing a degree. This collection contains scrapbooks, photo albums, and press clippings that document the UW Air Force ROTC.

4.84 cubic ft. (7 containers)

University of Wyoming, American Heritage Center, University of Wyoming Archives Administrative Records, 1932-2014 (bulk 1992-2005), Collection #560004

Processed

After the publication of the University of Wyoming centennial history, the perpetual lack of documentation about the University of Wyoming became evident. In the 1990s, the university and American Heritage Center began to seek out the establishment of a records retention program and the university archives with the mission of documenting university life and its administrative components. This allowed for the establishment of retention schedules as well as the university’s records management program. The collection contains correspondence and emails detailing the establishment of the University of Wyoming Archives. Research surveys and initiatives showing the development of university archival practices and records management program are also found within the collection. 4.38 cubic ft. (5 boxes)

University of Wyoming, American Heritage Center, Wyoming Energy Boom Niobrara Oil Play Oral History Project, 2011-2014, Collection #560002

Processed & Digitized

The University of Wyoming, American Heritage Center, Wyoming Energy Boom Niobrara Oil Play Oral History Project was conducted by the AHC’s Alan K. Simpson Institute for Western Politics and Leadership. The focus of the project was to learn from the boom and bust economic cycle that has historically pervaded Wyoming’s economy by exploring the social, environmental, and economic impacts of a potential energy boom beginning to occur in the Niobrara Oil Play. Archivist Leslie Waggener and camerawoman Ali Grossman of UW Television interviewed more than sixty people involved in and impacted by the activities to develop and extract oil from the Niobrara Oil Play. The interviewees included ranchers, business owners, town leaders, law enforcement personnel, school administrators, social services employees, energy industry officials and workers, and

others from southeast Wyoming in Converse, Goshen, Laramie, and Platte counties. The project contains digital video and transcripts of oral history interviews regarding the potential energy boom in the Niobrara Oil Play area; video shots and B-roll of the interviews, landscape, and towns within the Niobrara Oil Play; and research materials used for the project including newspaper articles involving oil and gas development, periodicals relating to the Wyoming energy boom, pamphlets, local business and real estate brochures, maps, and phone books for Goshen, Niobrara, and Platte counties. 963 GB + 1.05 cubic ft. (3 boxes + electronic files)

University of Wyoming, American Heritage Center, Wyoming Energy Boom Sublette County Natural Gas Oral History Project, 1974 – 2014, Collection #560001

Processed

The University of Wyoming, American Heritage Center, Wyoming Energy Boom Oral History Project was conducted by the AHC’s Alan K. Simpson Institute for Western Politics and Leadership. The focus of the project was to learn from the boom and bust economic cycle that has historically pervaded Wyoming’s economy by exploring the social, environmental, and economic impacts of a natural gas boom in Sublette County, Wyoming, that occurred between 2000 and 2008. Funding for the program was awarded through the Wyoming Humanities Council, the University of Wyoming’s School of Energy Resources, and the AHC. The project contains oral histories and transcripts regarding the Sublette County natural gas boom, a complete listing of all interviews, digital photos, digital video, project files about administration of the project, and research files containing essays written by Ann Chambers Noble, Phil Roberts, and Dave Kathka, articles, newspaper clippings, books, and a DVD that provides context about energy development and boom/bust history in Sublette County and Wyoming as a whole. 87.3 GB and 1.15 cubic ft. (3 boxes)



Jonah Natural Gas Field in Sublette County. Sublette County Natural Gas Oral History Project.

University of Wyoming, American Indian Studies Program Materials, 2012, Collection #545020

Processed

The collection contains information on the Eastern Shoshone language, including a dictionary compiled by David Leedom Shaul, a glossary, and a grant proposal. .25 cubic ft. (1 box)



The publishing company W.H. Oakes of Boston published this sheet music, ca. 1847. The chromolithograph cover depicts “The Celebrated Danseuses Viennoises” in traditional Austrian clothing. The touring troupe was comprised of four girls in dirndls, another four girls dressed as boys in breeches, and

six younger girls in dresses “as performed at Her Majesty’s Theatre” (London). The composer of the piece was Max Maretzek. Cleary Collection, Toppan Rare Books Library.



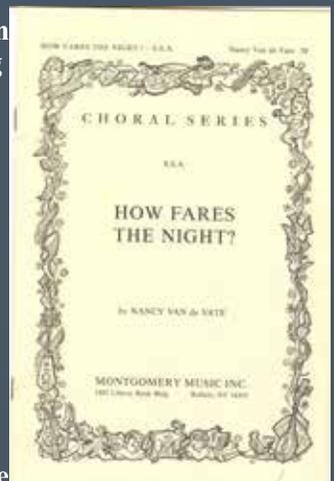
A local jazz band and a jazz-loving dog posed for Laramie photographer Henning Svenson in 1920 or 1921. Ludwig-Svenson Studio Collection.

Band leader Bob Crosby (seated) and his band were featured on the television production of “The Swingin’ Years,” an hour-long presentation on the February 9, 1960, presentation (in color) on *Ford Startime* on NBC. The press release stated: BOB CROSBY strikes the key chord for vocalists JACK LEONARD and ANITE O’DAY while RONALD REAGAN beams during a rehearsal session . . .” The program featured the music of the swing music of the Big Band era. Reagan served as host. Bob Crosby Papers.



The first film Fred Karlin scored was *Up the Down Staircase* (1967) starring Sandy Dennis. A few years later he composed the music for *Lovers and Other Strangers* which included the song *For All We Know*, which won the 1970 Academy Award for best original song. In 1971, the song became a hit for The Carpenters, rising to No. 3 on the American charts that year. Beside composing music, Karlin also wrote several books about film composition, including *Listening to Movies: The Film Lover’s Guide to Film Music* (1994). Fred Karlin Papers.

Nancy Van de Vate, born in New Jersey and now living and teaching music composition in Vienna, Austria, is known around the world for her music in the long forms. She has created twenty-six orchestral works and a large body of solo and chamber music. In 1975, she founded the International League of Women Composers and she continues to advocate for women composers. She currently teaches at the Institute for European Studies in Vienna. Nancy Van de Vate Papers.

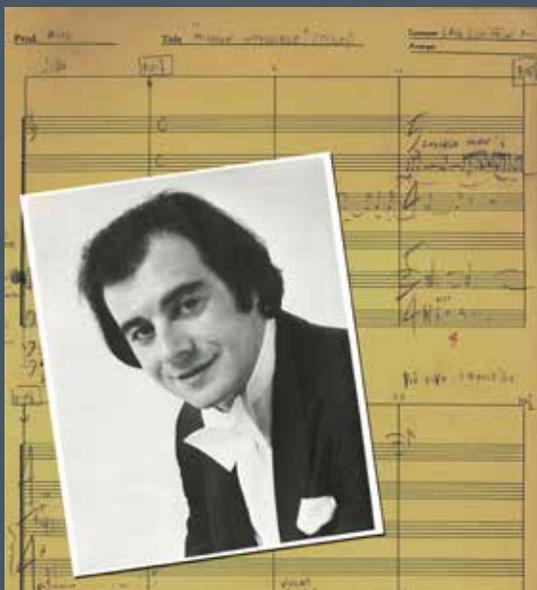




The illustrated page is part of a complete song book which is hand-written with colorful paintings and gold illumination from the 15th century. It probably was from a convent (possibly in France). Fitzhugh Collection, Toppan Rare Books Library.



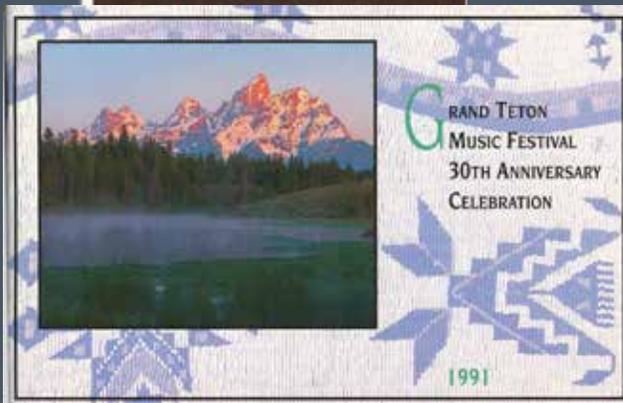
Composer Albert Glasser scored many B-movies in the 1940s, 1950s, and 1960s including *The Amazing Colossal Man* and *Attack of the Puppet People*. Throughout his career he composed the music for more than one hundred films and many radio shows, such as *Frank Capra's Special Services Unit* during World War II and *Hopalong Cassidy*. He also scored several hundred television shows including *The Cisco Kid*. Albert Glasser Papers.



Born in Argentina, Lalo Schifrin is a pianist, composer, and conductor. He received his training in classical music in Argentina and France. Schifrin came to the U.S. in 1958 to join Dizzy Gillespie's band. In addition to composing many concert works for chamber ensembles and orchestras, Schifrin has written more than one hundred scores for films and television. His scores include *Mission Impossible*, *Bullitt*, *Dirty Harry*, *Cool Hand Luke*, and *Enter the Dragon*. Lalo Schifrin Papers.



Writer and composer George Hufsmith was one of the founders of the Grand Teton Music Festival in Jackson, Wyoming, in 1962. The festival was intended to develop cultural activities in the area and today the summer series runs from June to August. Hufsmith graduated from Yale with a degree in musical composition. His opera, *The Sweetwater*



Lynching, premiered in Laramie in 1976. Hufsmith also served three terms in the Wyoming House of Representatives and he wrote a book titled *The Wyoming Lynching of Cattle Kate, 1889*. George Hufsmith Papers.

George Hufsmith Papers.

University of Wyoming, Gender and Women's Studies Program Materials, 1986-2007, Collection #545021 Processed

The University of Wyoming Gender and Women's Studies program offered students the opportunity to explore issues of gender and sexuality through a major, minor, and graduate minor in Gender and Women's Studies and an undergraduate and graduate minor in Queer Studies. The materials include self-study kits and course outlines; a diversity initiative study (2001); planning documents and publicity for Women's History Month; photographs and website captures; and administrative records. 1 cubic ft. (1 box) + digital records

University of Wyoming, School of American Studies Materials, 1956-1980, Collection #545009 Processed

During the 1950s, the University of Wyoming, under the presidency of George Duke Humphrey, began to seek out the establishment of the American Studies program. The program's establishment was inspired by the collection of William Coe which contained manuscripts and books and focused on Western history. After a series of conferences and meetings with scholars from Yale University, the American Studies program was established in 1955. The establishment of the program, the first of its kind, brought the largest private endowment fund given to the university. The collection is composed of materials that document the activities of the American Studies department at UW. Materials include copies of plans for the department: "The Program in American Civilization at the University of Wyoming" by Dr. W. R. Steckel, "The 1956 Conference on American Studies" by Dr. William R. Steckel, "The Graduate Program-Toward the M.A. Degree" (1955), and "American Studies Program" by Dr. William R. Steckel (1954-1956). The collection also includes correspondence from students, individuals seeking employment, as well as student applications to the program and to the Coe Fellowship. 1 cubic ft. (1 record box)

Clarice Whittenburg Papers, 1866-1971, Collection #400066 Processed

Clarice T. Whittenburg was born in Missouri in 1899. She taught in Missouri public schools until 1930, when she moved to Laramie, Wyoming, where she taught at the University of Wyoming Laboratory School for eleven years. She was a professor of elementary education at UW until her retirement in 1964. Whittenburg also did a great deal of historical research (particularly on Wyoming and the West), and wrote a fourth grade textbook of Wyoming history titled *Wyoming's People*. Whittenburg died in 1971. The collection contains biographical information, correspondence, teaching materials, newspaper clippings, and other research files related to Wyoming and the West, and manuscripts and research project files written and conducted by Whittenburg. Also contains photographs and negatives (mainly black and white) primarily of Wyoming sites and people, and UW's Prep School. Collection also contains color film of Wyoming and UW, as well as audiotapes of a ten-part

radio broadcast called "Portrait of a Pioneer City" about Laramie, Wyoming.
27.54 cubic ft. (32 boxes)

Wyoming Pioneer Oral History Project, 1947-1956 Collection #300018 Digitized

The collection contains interviews with people who were early residents of Wyoming. Interviews were conducted between 1947 and 1955 by employees of the American Heritage Center, University of Wyoming. Topics include life in Laramie, Hanna, Douglas, and other towns; politics and government; ranching; Camp Fire Girls; crime; Yellowstone Park; Buffalo Bill's Wild West show; University of Wyoming; Tom Horn; a World War II war bride; mining; the Johnson County War; and a few interviews with Native Americans. We digitized and made accessible online more than 300 oral history recordings from the project.

Grace Raymond Hebard Papers, 1829-1947 Collection #400008 Digitized

Grace Raymond Hebard (1861-1936) was a noted western historian, University of Wyoming professor, librarian, and trustee. She conducted extensive research on Wyoming, the American West, and American Indians; authoring more than fourteen books. Hebard was also active in marking, preserving, and commemorating historical sites and places along the Oregon Trail and Fort Laramie. The collection contains research subject and biographical files containing correspondence, manuscripts, transcripts, news clippings, and printed materials; photographs; manuscripts; personal files containing correspondence, manuscripts, transcripts, news clippings, and printed materials; photographs; personal files containing correspondence with family and friends and genealogical information about the Hebard family; scrapbooks about UW, appointment books, and maps. We digitized and made accessible online 778 subject files, maps, and photographs from the papers.

WRITERS

Marshall Bond Papers, 1918-1983, Collection #3529 Processed

Yale educated traveler Marshall Bond, Jr. (1908-1983) was born in Los Angeles and raised in Santa Barbara. He was the second son of Marshall Bond, Sr. (1867-1941), an avid adventurer and gold miner. Bond authored his father's biography, *Gold Hunter* (1969), on his exploits in Alaska during the 1890s gold rush. Marshall Bond's own autobiography, *Adventures with Peons, Princes and Tycoons* (1983), transcribes his own experiences and life's journey from his beginnings in California, to traveling through both hemispheres, and all the interesting individuals he met along the way. Marshall Bond spent twenty-seven months stationed in New Caledonia, and experienced first-hand the Pacific theater during World War II. Bond experienced socializing with the "high society" in New York and Washington and traveling on a schooner yacht across the Atlantic. In 1953, Bond spent considerable time trekking through the Sierra Madres in Chihuahua, Mexico, where he was lodged by

a Mormon colony. The collection contains manuscripts of Marshall Bond's writings, including his book-length autobiography *Adventures with Peons, Princes and Tycoons*. Also included are personal letters from friends and family, including letters from Bond's father, Marshall Bond (1867-1941); family photographs and photographs from Bond's travels; newspaper clippings; and a home movie of the Bond family about 1932. 1.35 cubic ft. (3 boxes)

Gerard F. McCauley Papers, 1963-1999, Collection #8906

Processed

Gerard F. McCauley was a literary agent who in the early 1960s established the Gerard McCauley Agency, Inc., a literary agency based in Katonah, New York, that specialized in general non-fiction and history. He was noted for representing academics and other scholars, including Ken Burns, Donald Hall, Nathaniel Branden, William H. McNeill, Stephen B. Oates, and Robert Sobel. The collection consists of McCauley's correspondence and subject files, which contain correspondence with clients, publishers, and other literary agencies and includes client writing samples and drafts, clippings, and photographs. There are also files relating to establishment, growth, and maintenance of the Gerard McCauley Agency, Inc. 41.9 cubic ft. (43 boxes)

Harry Edward Webb Papers, 1910-1982 (bulk 1963-1982), Collection #7159

Processed

Webb (1888-) was born in New Castle, Colorado, and worked as a cowboy near Lander, Wyoming, before riding in Buffalo Bill's Wild West show from 1910-1911. He worked as an actor from 1911-1914 and then operated a cattle ranch in Elko County, Nevada, until 1942. He began writing western fiction based on his experience with the wild west show and received the Western Writer's Association Silver Spur Award in 1972. Webb was also featured in an article on Buffalo Bill's Wild West show in the July 1981 edition of *National Geographic*. The collection contains mainly correspondence (1963-1982) between Webb and his fellow western writer, S. Omar Barker, and regarding his work with Buffalo Bill following the *National Geographic* article; newspaper clippings (1968-1981); photographs of Webb, Buffalo Bill and the Wild West show; a poster of Buffalo Bill's Wild West show, and also included is a panoramic photograph of Buffalo Bill Cody's Wild West performers in 1910. 1.08 cubic ft. (3 boxes) + poster + oversize photograph

WYOMING AND THE WEST

Charlotte E. Allis Diary, 1854-2003, Collection #7445
Processed & Digitized

Charlotte Elizabeth Jackson was born July 28, 1828, in Chesterfield Township, New York. In September 1849, she married William Wallace Allis in Beloit, Wisconsin. In 1853, W.W. Allis traveled overland to California to mine gold in California. A year later, Charlotte followed him, leaving Beloit in April and arriving in Monte Cristo,

California, in July. She maintained a diary during her journey that relates her trek by wagon and foot. W.W. and Charlotte lived in California mining towns for the next few years before returning to Beloit in 1858, where W.W. became a successful businessman. The couple's daughter, Bessie Maria, was born in 1859 and adopted by the couple before 1870. In 1880, W.W. traveled to Gunnison County (later Delta County), Colorado, to mine silver. Charlotte and Bessie joined him. In 1905, Bessie married Paonia, Colorado, attorney and real estate agent Ira McFadden. W.W. and Charlotte joined them in Paonia, where they lived the remainder of their lives. W.W. died in 1909 and Charlotte in 1910. The collection contains the diary of Charlotte Allis that was kept from April to July 1854 as she traveled overland from Beloit, Wisconsin, to Monte Cristo, California. There is a transcription of the diary by Esther Gay, wife of the diary's donor Jim Gay. The bulk of the collection is the research files and transcription created by Tamara Linse, a freelance writer and American Heritage Center volunteer who researched and transcribed the diary from 2001 through 2003.

.35 cubic ft.

Arrowsmith's Collection, Collection #3802

Processed

Rex Arrowsmith was an arts dealer based in Santa Fe, New Mexico. The collection contains panoramic photographs of Wyoming town scenes and U.S. military camps and a 44-star American flag. 0.38 cubic ft. (1 box)

Minnie F. and Merris Clark Barrow Papers, 1902-1916, Collection #78

Processed

The Barrows were early settlers and entrepreneurs in Douglas, Wyoming. Merris C. Barrow and Minnie Florence Combs were married in Nebraska in 1877 and soon moved to Laramie, Wyoming, where Merris worked for the *Laramie Boomerang*. In 1886, the Barrows began publishing their own newspaper, *Bill Barlow's Budget*, at Fort Fetterman, Wyoming, with Merris as editor and Minnie as bookkeeper. When the town of Douglas, located eight miles from Fort Fetterman, was founded in the fall of 1886, the Barrows moved their weekly newspaper to the new townsite. In 1904, the newspaper began publishing a monthly supplement, *Sagebrush Philosophy*, written by Merris under the pen name Bill Barlow. The couple also operated a stationery and office supply business located in the Budget building and served as subscription and sales agents for magazines and newspapers, including the *Denver Post*. Minnie continued operating the businesses after Merris' death in 1910 and published *The World of Just You and I*, a selection of Bill Barlow columns, in 1911. She sold the *Budget* in 1914 and the stationery store in 1917. Minnie died in Thermopolis, Wyoming, in 1944. The collection contains correspondence chiefly related to sales of *The World of Just You and I* (1910-1916); correspondence and invoices related to *Denver Post* subscriptions and sales (1913-1916); and correspondence, orders, and invoices related to purchases of printing, stationery, and office supplies (1902-1916). 1.35 cubic ft. (3 boxes)

George Francis Brimlow Papers, 1916-1966

Collection #1898

Processed

George F. Brimlow was an historian and author of articles and books on Western and military history. He authored the books, *The Bannock Indian War of 1878* (1938), *Cavalryman out of the West: Life of General William Carey Brown* (1944), and *Good Old Days in Montana Territory: Reminiscences of the Harrington and Butcher Families* (1957). He also authored works on Maryland troops during the Civil War, on artist Charles M. Russell, and on Alexander Rhoden, who was killed in the Bannock War. After service in World War I, Brimlow spent most of his life as a printer and proofreader for newspapers in Boston, Chattanooga, Billings, and elsewhere. He earned a master's degree in history from Oregon University in 1935. The collection contains correspondence, manuscripts, and research files relating to Brimlow's research and his books and articles. Included are drafts of *The Bannock Indian War of 1878* and *Cavalryman out of the West*, as well as other articles stemming from Brimlow's research on the Bannock War and articles on printers and printing. There are drafts of his work on Maryland troops in the Civil War and on the Harrington and Butcher families in Montana. In addition to correspondence with J. Neilson Barry, the collection contains some of Barry's research on the routes taken by early explorers in the West. The research material covers a wide variety of topics, including military history in the West. 2.97 cubic ft. (6 boxes)

Roland W. Brown Papers, 1919-1979, Collection #4459

Processed

Roland W. Brown was born June 12, 1897. He grew up in Teton Valley and graduated from Teton High School in 1918. After earning a teaching degree in 1925, he worked for five years as a teacher and school principal at schools in Teton Valley and Jackson, Wyoming. In 1924, his booklet, "Souvenir History of Jackson Hole," was published. Brown homesteaded in Teton Valley during his teaching career and, following his teaching career, worked in sales.

In 1931, he married Hattie Wainwright (1901-1993). In 1938, Brown became an agent for the Beneficial Life Insurance Company in Rexburg, Idaho, where he was employed for more than forty years. He and his

family traveled extensively. Brown created travelogues of their experiences, which were published by local newspapers. The papers contain biographical materials about Brown and family (1919-1979), photographs, histories, and promotional materials about Jackson Wyoming (1919-1967), newspaper articles and histories of Teton Valley (1970-1980), tourism brochures and newspaper articles about Wyoming towns and scenic areas (1919-1972), and University of Wyoming Summer School bulletins, programs, photographs, and other materials (1919-1920). 1.42 cubic ft. (4 containers)

Robert S. Cox Papers, 1932-2002 (bulk 1932-1964)

Collection #12610

Processed

Robert S. Cox worked as a rancher in Wyoming. In 1921-1922, Cox worked at the CM Ranch, where he met his wife, Helen Barnard. In 1929, Cox and his wife bought The Hermitage in Dubois, Wyoming, from Henry Seipt and renamed it T Cross Ranch. They lived at T Cross Ranch for thirty-five years. T Cross Ranch was added to the National Register of Historic Places in 2008. This collection contains documents from the operations of the T Cross Ranch while it was owned by Cox and his wife. Daily memo booklets dating from 1932 to 1964 comprise the bulk of the collection. Collection also contains newsletters and correspondence. 1 cubic ft. (3 containers)

Shirlee J. Evans Collection about Julius Luoma, 1924-1987 (bulk 1924-1926 and 1986-1987), Collection #12598

Processed

Shirlee J. Evans researched the life of trapper Julius Luoma, who was born in 1900. He trapped in Oregon, Idaho, Utah, and Nevada before he settled in Wyoming in 1925. He bought property near Kemmerer, Wyoming, and raised cattle and mink. After he married his wife, Zelma, the two built and operated a small cafe, called "Names Hill Café," on Highway 189. This collection contains recordings gathered by Shirlee J. Evans about Julius Luoma. The recordings include an interview with Luoma and audio of Evans reading journals written by Luoma. Collection also contains a newspaper article written by Evans about Luoma.

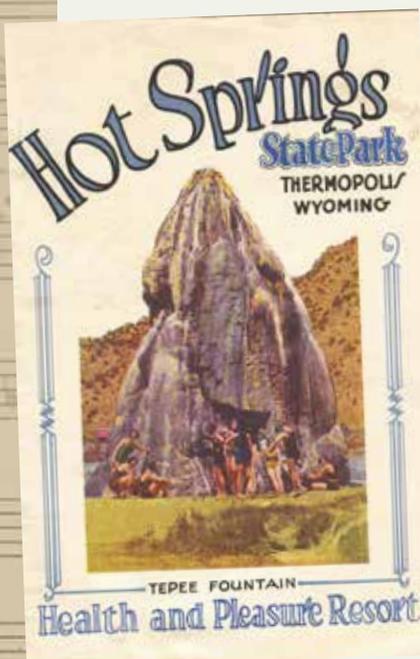
.2 cubic ft. (1 container + electronic material)

Julia Cody Goodman Family Papers, 1861-1928

Collection #12619

Processed

Julia Melvina (Cody) Goodman, elder sister of William F. "Buffalo Bill" Cody, was born March 28, 1843, in LeClaire, Iowa, to Isaac and Mary Ann Bonsel (Laycock) Cody. After Isaac's death in 1857, Julia assisted her mother in maintaining a boarding house to garner needed funds and in caring for her younger siblings. In 1862, Julia married James Alvin "Al" Goodman. The next year, upon the death of Julia's mother, the couple became guardians of the younger siblings. During the next twenty years, Julia and Al had eight children of their own. The couple managed William F. Cody's Scout's Rest Ranch near North Platte, Nebraska, beginning in either 1883 or 1885 until 1899. Al Goodman died in 1901. The following year, Julia took charge of William F. Cody's Irma Hotel in Cody,



The city of Thermopolis published this brochure (ca. 1930) to promote its Hot Springs State Park and the community as a "Health and Pleasure Resort." According to the brochure, "The springs are the largest medicinal hot springs in the world." Roland W. Brown Papers.

Wyoming. She lived in Cody for nearly twenty years before moving to southern California in 1922. During the 1920s, she traveled around the United States visiting family connections and providing talks about her famous brother. She also wrote memoirs about her experiences and those of Buffalo Bill. In 1925, she co-founded, with other Cody family members, the Cody Family Association. She died October 26, 1928. The collection contains materials gathered by Goodman and her daughter Josephine Goodman Thurston relating to their immediate families and the extended Cody and Goodman families. The materials include manuscripts by Julia about the experiences of the Cody family from the 1850s to the 1880s, a day-to-day diary from 1925 to 1928, and a partial manuscript pertaining to Buffalo Bill Cody's experiences, especially his wild west shows. There are photographs, articles, ephemera, and artifacts either about the Cody and Goodman families or items, especially newspaper clippings, gathered by Julia and Josephine connected to their interests. 4.63 cubic ft. (7 boxes)

Robert C. Graff Collection of Alfred Jacob Miller Art, 1837-1865, Collection # 12530

Processed & Digitized

Robert C. Graff was an attorney in Washington, D.C. and the son of Everett D. Graff, a prominent collector of art and research material relating to the American West. During the course of his life, Everett Graff collected a large portion of the Alfred Jacob Miller paintings from the 1837 William Drummond Stewart expedition to the central Rocky Mountains to a fur trade rendezvous for the American Fur Company. When Graff died, many of his paintings were split up among his children. In 2011, Robert Graff donated his paintings to the University of Wyoming, American Heritage Center. Most of the Miller paintings in the Robert C. Graff art collection depict Miller's artistic view of the sights and scenes he experienced on this expedition through the American West. The art collection contains 7 paintings by Alfred Jacob Miller. 1.83 cubic ft. (7 paintings)

Harry S. Harnsberger Motion Pictures and Audiotapes, 1939-1966 Collection #1987

Processed

Harry S. Harnsberger came to Wyoming in 1907 and settled in Fremont County, where his mother was engaged in drilling for oil on Sage Creek. The teenage Harnsberger made friends among the Shoshone and Arapaho and observed many aspects of life on the Wind River Reservation. After the depression of 1910, he went east and graduated from Georgetown Law School in 1914. He returned to Lander, Wyoming, and served as the county and prosecuting attorney from 1930 to 1942. In 1950, he became Wyoming's attorney general, and in 1953, he was appointed a justice of the Wyoming Supreme Court. He became chief justice in 1967. The collection contains motion picture and audio reels created by Harnsberger. Topics include the One-Shot Antelope Hunt in Fremont

County, Wyoming; Arapaho and Shoshone sun dances; parades and celebrations in Lander, Wyoming; Yellowstone National Park; and Cheyenne Frontier Days. Also included is a manuscript by Harnsberger about Fremont County that includes autobiographical information. 1.1 cubic ft. (2 containers)

Burton S. Hill Papers, 1851-1969, Collection #1602
Processed

Burton S. Hill was a lawyer and author of Johnson County, Wyoming. Hill's father, T.P. Hill, moved to Buffalo, Wyoming, in 1887 and served as county attorney for Johnson County. Burton Hill's interest in family history and the history of his local area led him to produce newspaper and magazine articles about Johnson County in the nineteenth century. The collection contains materials relating to Burton Hill's research on the cattle industry in the Buffalo area; the Johnson County War of 1892; conflicts between Indians and the U.S. Army; Christian missionaries on the Powder River; and other topics. Also included are manuscripts of some of Hill's writings, as well as printed versions of some of his articles.

1.82 cubic ft. (3 boxes)

T.P. Hill Papers, 1883-1963 (bulk 1883-1902)
Collection #1250

Processed

Thomas Peyton Hill (1859-1942) was born in Kentucky and moved to Buffalo, Wyoming, in 1887 to practice law. He served as county attorney for Johnson County, Wyoming, from 1894-1898 and 1912-1914. Hill partnered with Carroll H. Parmelee. The collection contains four letters from Micah Chrisman Saufley, who served as a judge on the Wyoming Supreme Court; letters and legal documents of William Heywood (1857-1919), a lawyer in Johnson County; and one letter from Fanny Bernard to Hill regarding her son, who had emigrated to Wyoming from England. Also included are seven ledgers from the office of C.H. Parmelee, which detail his law business, a ranching venture, and a chapter of the Knights of Pythias. In addition, the collection contains founding documents for the Johnson County Bar Association. .83 cubic ft. (2 boxes)

In Wyoming Records, 1967-1980, Collection #10440
Processed

In Wyoming was a bimonthly magazine published in Casper, Wyoming, from 1967-1980, that focused on contemporary life in the state of Wyoming, covering a wide range of topics in business, politics, art and culture, history, sports, travel, and geography. The last owners were Susan and Russ Fawcett. The collection contains business correspondence, financial reports, subscriptions, files of advertising contracts, graphics, sketches, and layouts. Drafts of articles with photographs and background materials are also included. 11.47 cubic ft. (12 boxes)

**Joe Le Fors Papers, 1911-1947, Collection #261
Processed**

Joe Le Fors (1865-1940) was a pony express rider, freighter, U.S. Marshal, and detective for the livestock industry in Wyoming and Montana and for various railroads. Le Fors was a member of the posses that pursued the robbers after hold-ups of Union Pacific trains at Wilcox, Wyoming (1899), and Tipton, Wyoming (1900). In 1902, Le Fors obtained from Tom Horn the controversial confession that led to Horn's conviction and execution for the murder of a fourteen-year-old boy. The collection contains the manuscript of Le Fors' autobiography, *Wyoming Peace Officer*, published in 1953. Additionally, included in this collection is correspondence from Le Fors, Lawrence Johnson, and other persons regarding Le Fors' activities as a range detective from 1911 to 1947. .7 cubic ft. (2 boxes)

Carroll H. Parmelee Papers, 1893-1935 (bulk 1893-1912), Collection #5681

Processed

Carroll H. Parmelee (1861-1919), an attorney, came to Buffalo, Wyoming, in 1886. In 1892, he was appointed register of the federal land office in Buffalo. He was state Superintendent of Public Instruction in 1898. He was elected judge of Wyoming's Fourth Judicial District in 1904 and was reelected in 1910. He moved to Sheridan, Wyoming, in 1910 and lived there until shortly before his death. He married Mary Manley in 1892. The collection includes letters of Parmelee to his wife and a 1905 diary of Parmelee. Also included are letters between Parmelee and the governor concerning the possibility of calling a grand jury to examine violence against sheep herds; court documents concerning John Mahoney, a client of Parmelee, accused of moving scabby sheep through Johnson County; and miscellaneous other materials. .25 cubic ft. (1 box)

Frederick W. Reckling and JoAnn B. Reckling Papers, 1858-2005, Collection #10574

Processed

Frederick W. Reckling was a Lusk, Wyoming, native, orthopaedic surgeon and professor of medicine, and an author of books and articles on topics relating to medicine and the University of Wyoming. His wife, JoAnn Reckling, was a nurse practitioner and professor of nursing. She co-authored a number of books and publications with her husband. The papers contain research files for their books about UW geology professor Samuel Howell Knight and the UW Alumni Association. The research files for Knight contain an audiotape of a speech by Knight from the 1974 dedication of the UW Geology Building in Knight's name. There is also material relating to Lusk High School (now Niobrara County High School) Class of 1952, including color slides and a video by the Recklings, "Coming Of Age In Lusk: A Trip Down Memory Lane With The Class of '52." 2.25 cubic ft. (3 boxes)

**Walter E. Reckling family Papers, 1905-2001
Collection #3137**

Processed

Walter E. Reckling was a prominent Lusk, Wyoming, physician and citizen. As secretary of the Niobrara County Fair Board in 1946, he conceived and promoted the pageant "Legend of the Rawhide," which became a traditional annual event. Reckling was born on January 29, 1899, in West Salem, Illinois. After completing high school, he enrolled in the U.S. Army and was assigned to the Medical Corp. Reckling graduated from the University of Colorado Medical School in Denver in 1926, opened a medical and surgical practice in Lenora, Kansas, in 1927, and moved that practice to Lusk in 1931. In 1941, he opened the Spencer Hospital in Lusk and operated it until his death. The collection contains a 650 page autobiography by Reckling as well as other biographical material about Reckling and his family, including a scrapbook and personal correspondence. In addition, there are clippings, programs, photographs, an audio recording, and research material about "Legend of the Rawhide." The collection also contains an article written by Velma Jean Reckling Bales about Carol Held, Miss Wyoming of 1948 and Lusk native. 2.89 cubic ft. (4 boxes) + oversize folder

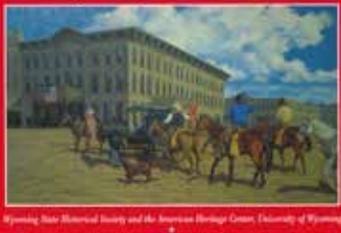
**American National Cattlewomen Records, 1951-1995
Collection #5552**

Digitized

A group of fifteen women met at the Four Bar Ranch near Douglas, Arizona, in October 1939 to form the Cowbelles, an organization to help promote the beef industry and friendship among cattle people; by 1951 it developed into a national organization. The organization changed its name to the American National CattleWomen in 1986 to provide national leadership and coordinate promotion, education, and legislative activities for women in the cattle industry. The collection documents the activities of the American National Cowbelles and the American National CattleWomen in promoting the beef industry and consumer education from 1951-1995. The collection includes correspondence, articles of incorporation, minutes, membership index and rosters, minutes and reports with state members and chairs, scrapbooks, news clippings, photographs, budgets, and audio visual materials relating to its annual conventions, committees, and promotional activities, especially the National Beef Cook-Off. We digitized and made accessible online 16 films and video recordings from the records.

Public Programs and Activities

2015 Wyoming Historical Calendar



2015 Calendar

The 2015 Wyoming Historical Calendar, a joint project of the AHC and the Wyoming State Historical Society, celebrated the 125th anniversary of Wyoming statehood. All of the daily entries were taken from the year 1890, when Wyoming became a state, and the anniversary years of 1915, 1940, 1965, and the centennial year 1990. The *Cheyenne Sun's* prediction on January 1, 1890, that Wyoming would transition that year from a "dependent territory to a sovereign state" was proven correct when President Benjamin Harrison signed the bill granting statehood to Wyoming on July 10. Progress happened quickly as the *Casper Record* noted in 1915 that already there were two hundred cars in the city supporting the community's claim it was a modern city. According to Wyoming historian Dr. Phil Roberts, the calendar's photographs "suggest an optimism of people aspiring to modern development."

Coat Couture

The AHC again hosted the UW Family and Consumer Science Department clothing exhibit titled "Coat Couture XVII: Art to Wear--Australia." The exhibit included clothing created by students in the Fiber Arts class and department faculty members. Donna Brown, instructor of the class, created a "Folkwear Australian Drover's Coat" titled "Bright Memories of Home" along with an artist vest titled "Wystralia." The students created coats with such titles as "Spirit of the Aussies," "Coral Reef," and "Sea Dreams." The AHC has hosted all seventeen of the Coat Couture exhibits.

Constitution Day

The AHC hosted UW's program for Constitution Day on September 12 in the Wyoming Stock Growers Room. The attendees watched a webcast of a conversation with Supreme Court Justice Ruth Bader Ginsburg and Maeva Marcus, director of the Institute for Constitutional History. After the spirited discussion with Justice Ginsburg, UW law professor Stephen M. Feldman facilitated a discussion with the audience members. Constitution Day commemorates the signing of the U.S. Constitution on September 17, 1787. The 2004 law which created Constitution Day stipulated that all educational institutions that receive public funds provide educational programming on the history of the Constitution each September.

"Water is Wyoming's Gold": Better Living through Reclamation

Reference archivist Rachael Dreyer curated this exhibit about the importance of water in Wyoming and the West and is based on the many AHC collections dealing with that important subject.



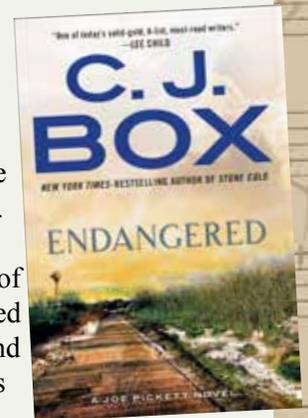
The Wyoming Water Association's slogan is "Water is Wyoming's Gold." The state has many outdoor recreation centers which depend on water. However, the role water has played

The exhibit included fishing as an important part of recreation in Wyoming. AHC Collections.

in shaping Wyoming and the West extends far beyond scenic recreation areas. Water is essential for irrigation and agriculture, as well as for generating electricity. The availability of water has been a factor in western settlement patterns since the first waves of migration to the West. Although 150 years have passed since Wyoming's first major wave of settlement, water and infrastructure are still key determinants in where state residents live, cultivate, and recreate. Rachael's exhibit was on display in the UW Art Museum during the spring 2015 semester and is now part of the AHC's traveling exhibit program. The First National Bank of Laramie, now ANB Bank, generously funded an endowment to support the AHC's traveling exhibit program.

C.J. Box Book Signing

New York Times-best-selling author C.J. Box began the publicity tour for his latest Joe Pickett novel, *Endangered*, at the AHC on March 12. More than one hundred people attended the event.



Box read the first chapter of the book and then answered a myriad of questions about the newly published book as well as his writing style and other topics and then signed copies of his new novel. *Endangered* is the fifteenth work in the Joe Pickett series. In this book, Pickett's eighteen-year-old daughter, April, has run off with rodeo champion Dallas Cates, who Pickett does not like or trust. Then he hears his daughter is found lying in a ditch along a highway, barely alive. Cates claims April ran away from him and there is evidence pointing to another man, but Joe believes he knows who is responsible and does all he can to find out the truth. The *Library Journal* in its review stated: "The nonstop action, intermingling plotlines, and the return of familiar

characters all mesh into a breathless, roller coaster ride of sheer suspense and entertainment.”

Box also launched the North American book tour for his book *Shots Fired* at the AHC on July 17. Although not a Joe Pickett novel, it included four short stories about Pickett along with six other selections. *Publishers Weekly* stated that the book is filled with Box’ “trademarks: drama, darkness, surprise twists, and a palpable sense of wild, magnificent, and sometimes cruel Wyoming.” Several years ago Box donated his papers to the AHC and he also serves on the AHC Board of Advisors.

Majewski Fellow

The AHC selected Dr. Grace Yen Shen, Assistant Professor in the Department of History at Fordham University, to be the 2015 Bernard L. Majewski Fellow. She is an historian of geology in modern China and has been studying the ways in which scientific practices reshape community identities, state-building strategies, and cultural horizons. Her current project concerns mining and petroleum prospecting in China from the 1870s to the present. This research is part of a larger book tentatively titled *Fueling Progress: Science, Technology and the Pursuit of Energy for Modern China*. A number of AHC collections of American scientists who spent time in China provide information about what energy-related research has been done in that country. These collections include Bailey Willis, Eliot Blackwelder, and C. Stribling Snodgrass among others.



Dr. Grace Yen Shen

The Bernard L. Majewski Fellowship honors the late petroleum industry pioneer Bernard L. Majewski. The fellowship is funded by a generous endowment given to the AHC by the late Thelma Majewski to honor her husband. The fellowship is intended to provide research support for a recognized scholar in the history of economic geology and to facilitate the fellow’s use of AHC collections. Dr. Shen conducted her research at the AHC during the early summer and she will present her public talk during the coming fall semester.

Klausner Fellow

Jeanine Thompson, Associate Professor and Movement Theatre Specialist in the Theatre Department at Ohio State University, served as the 2014 Bertha Klausner Research Fellow. During her time at the AHC, Thompson researched the Marcel Marceau materials in the Bertha Klausner Papers. Klausner founded the Bertha Klausner International Literary Agency and she represented such actors and writers as Basil Rathbone,

Lionel Barrymore, Upon Sinclair, and Marceau, who was not only a world-renowned mime, but also an author. In the papers, Thompson found material related to Marceau’s efforts to publish his written works, such as *The Story of Bip*, among others. Thompson’s research informed her public talk titled “From Storage to Stage: Using Archives to Research, Create, and Perform,” which she presented at the AHC on October 14.

The Bertha Klausner Research Fellowship was funded by an endowment provided through the generosity of Samuel Klausner and other family members and friends and was intended to provide research support for a recognized scholar to facilitate the use of the Bertha Klausner Papers and other AHC collections.

Immigration Symposium

The AHC, on September 18, sponsored a day-long discussion of local and national immigration issues during a symposium titled “Where Are We Now: Immigration Policy and Its Impact from a Wyoming and U.S. Perspective.” AHC Archivist Leslie Waggener organized the event which drew participants and interested attendees from around the country. U.S. Senator (Ret.) Alan K. Simpson gave the first talk which covered his efforts as co-author of the 1986 Immigration Reform and Control Act. Senator Simpson was followed by a panel discussing the history of immigration in Wyoming along with the immigration issues facing the state today.

Jose Antonio Vargas, a Pulitzer Prize-winning journalist who in 2011 publicly revealed his status as an undocumented immigrant, presented the keynote address, titled “Define American.” Vargas provided the more than 160 audience members with a candid view of what it is like to live in the U.S. without citizenship rights.

A national perspective was presented during the afternoon session. Participants included Jessica Vaughan of the Center for Immigration Studies, Ramiro Martinez a criminology professor from Northeastern University, Jeremy Robbins executive director of the Partnership for a new American Economy, and Dan Stein president of the Federation for American Immigration Reform (FAIR), and nationally known journalist Ruben Navarrette.

The symposium concluded with closing remarks by UW Latina/o Studies Director Cecilia Aragon, UW Professor of Law Noah Novogrodsky, FAIR President Dan Stein, and Colorado State University Associate Professor in Ethnic Studies Maricela DeMirjyn. Their summaries of the conference proceedings ranged from social perception of immigrants as reflected in the panelists’ presentations to costs the U.S. bears due to illegal immigration to a call for action on the issue by politicians and citizens alike.

Faculty and Staff

Accessioning

William Hopkins, collections manager
Mary Ann Meyer, archives processor

Administration

Mark Greene, director (July-May)
Rick Ewig, associate director and interim director (May-June)
Megan Barber, business manager
Vicki Schuster, graphic designer (July-November)
Amanda Tetherow, graphic designer (December-June)
Meghan Monahan, accounting associate
Julia Stetler, historian

Alan K. Simpson Institute for Western Politics and Leadership

Leslie Waggener, manager (July-September)

Arrangement and Description

D. Claudia Thompson, manager
Leslie Waggener, archivist (October-June)
Irlanda Jacinto, archivist (April-June)
Molly Marcusse, archivist (April-June)
Jamie Greene, archives specialist

Digital Programs

Tyler Cline, manager
Jamie Greene, archives specialist
Anthony R. Wickersham, computer support specialist, senior
Rick Walters, photographic technician, senior (July-April)
Holly Wood, photographic technician

Frederick and Clara Toppan Rare Books Library

Anne Marie Lane, curator
Leslie Waggener, cataloger (October-June)

Reference

Ginny Kilander, manager
John Waggener, archivist
Rachael Dreyer, archivist
Amanda Stow, archivist
Molly Marcusse, archivist (April-June)

University Archives

Irlanda Jacinto, archivist (April-June)

Wyoming History Day

Dick Kean, affiliate coordinator

Part-Time and Student Staff

Virginia Allen
Charles Anderson
Nasir Awill

Halena Bagdanos
Katelyn Barber
Caroline Boarini
Skylyn Borne
Hunter Callahan McFarland
Samantha Cook
Vikki Doherty
Paul Gallegos
Kathy Gerlach
Cameron Green
Hannah Gunderman
Courtney Holroyd
Ana Krogh
Aaron Lairamore
Sierra Martinez
Katelyn Myers
Chelsea Nelson
Calli Nissen
Elizabeth Palmer
Jordan Pitt
Malissa Suck
Daniek Taylor
Rick Walters
Alicia Young

New Staff and Faculty



Molly Marcusse
Assistant Archivist
Reference Services
& Arrangement and
Description



Irlanda Jacinto
Assistant Archivist
University Archivist



Amanda Tetherow
Graphic Designer

Professional Activities

Tyler Cline

- Appointed by governor to the Wyoming State Historical Records Advisory Board.
- Attended eight-month UW-LEAD leadership training.
- Reviewed an article for *Journal of Contemporary Archival Studies*.
- Attended three Digital Archives Specialist (DAS) webinars and attended one DAS workshop.
- Served on UW committees including Faculty Senate and Academic Technology.

Rachael Dreyer

- Completed coursework and passed comprehensive exam for the Digital Archives Specialist certification from SAA.
- Curated the exhibit, “Water is Wyoming’s Gold”: Better Living through Reclamation,” which was on display in the UW Art Museum during the spring semester and is now part of the AHC’s Traveling Exhibit Program.

Rick Ewig

- Edited *Annals of Wyoming: The Wyoming History Journal*.
- Served as president of the Wyoming State Historical Society (July-September).
- Taught class through the UW History Department, “Introduction to Public History.”
- Presented talk about the suicide of US Senator Lester Hunt at Fort Caspar as part of the fort’s grant from the Wyoming Humanities Council.
- Appeared on C-Span discussing life and legacy of Nellie Tayloe Ross.
- Served on Wyoming State Historical Records Advisory Board.
- Served on planning committee for the conference “Our Place in the West & Preserve Wyoming 2015.”

William Hopkins

- Attended two SAA Webinars, “Basics of Managing Electronic Records” and “Archival Collection Management Systems.”
- Attended SAA annual meeting in Washington, D.C.
- Attended Society of Rocky Mountain Archivists annual meeting, Colorado Springs, Colorado.

Dick Kean

- Facilitated an advanced content seminar focusing on Thomas Jefferson and James Madison for twenty Wyoming teachers in Virginia at Jefferson’s Monticello and Madison’s Montpelier.
- Attended a Bill of Rights Institute professional development workshop in Cheyenne focusing on heroes and villains in American history.
- Helped facilitate the national finals of the We the People: The Citizen and the Constitution Program at George Mason University, Fairfax, Virginia.
- Facilitated a Project Citizen workshop for Wyoming educators in conjunction with the Wyoming School/University Partnership at UW.

Irlanda Jacinto

- Member at Large on SAA’s Visual Materials Section.
- Reviewed film, *Ekumenopolis: City Without Limits*, for the Art Libraries Society of North America.
- Member of SAA’s Education Committee, Visual Materials Section.

Ginny Kilander

- Appointed to three-year term as the Wyoming representative on SAA’s Membership/Key-Contact Committee.
- Completed three-year term on the Executive Council of the Mining History Association.
- Presented talk, “A Harvard Cook in the Wyoming Badlands: The 1908 Diary of Alcott Farrar Elwell,” at the annual conference of the Mining History Association, Virginia City, Nevada.
- Attended SAA webinar “Basics of Managing Electronic Records.”
- Presented guest lecture, “Papermaking: Historical Overview and Demonstration,” for the UW History class, “Book History/Topics, America: 17th to 20th Centuries.”

Anne Marie Lane

- Presented paper, “Binding Influences from the Islamic World That Signaled a ‘Renaissance book’ in Europe during the Fifteenth and Sixteenth Centuries,” at the conference of the Society for the History of Authorship, Reading, and Publishing, University of Antwerp, Belgium.
- Taught “Book History: America, 17th-20th Centuries,” a semester-long course through the UW History Department.
- Interviewed by C-Span about Toppan Library collections and Book History Class.
- Researched in Venice, Italy, in preparation for two upcoming conference presentations in England and Canada.

Molly Marcusse

- Completed webinar, “Forming Names According to RDA,” through SAA.
- Attended SAA Annual Meeting, Washington, D.C.
- Attended fall meeting of the Mid-Atlantic Regional Archives Conference, Baltimore, Maryland.
- Attended meeting of Society of Rocky Mountain Archivists, “Western Roundup,” Denver, Colorado.

Julia Stetler

- Presented paper at Michael P. Malone Conference at University of Montana, Bozeman.
- Taught two classes in the UW History Department, “The Civil War and Reconstruction” and “The Old South.”
- Served on planning committee for the conference “Our Place in the West & Preserve Wyoming 2015.”
- Presented two papers at the “Our Place in the West & Preserve Wyoming 2015” conference, “Wyoming’s Flagship University: Writing a Public History of UW” and “The Wild West Abroad.”
- Served as assistant editor for “The Papers of William F. Cody” through the Buffalo Bill Center of the West.
- Elected co-president of the Albany County Historical Society, Laramie.

Amanda Stow

- Served as newsletter editor for the Society of Rocky Mountain Archivists.
- Presented paper, “Strange New Worlds: Boldly Exploring Science Fiction in the Archives,” at SAA’s annual meeting, Washington, D.C.
- Member of SAA’s Performing Arts Roundtable.
- Served on Access to Electronic Records Working Group, SAA’s Reference, Access, and Outreach Section.
- Served on host committee for the 2015 Western Roundup archival conference, Denver, Colorado.

D. Claudia Thompson

- Initiated and co-moderated a discussion session for an Archival History Roundtable at SAA’s annual meeting, Washington, D.C.

- Conducted an oral history interview with Roy Lilley about the early history of the National American Cattlemen’s Association.

John Waggener

- Presented keynote address at the 65th Annual Highway Geology Symposium. Topic of talk was the history of I-80, also given to Cheyenne Engineering Club and the Cheyenne Corral of Westerners.
- Served on UW Half Acre Gym Building/Expansion/Renovation Art Selection Committee.
- Served as grant reviewer for National Historical Publications and Records Commission.
- Appeared on *Wyoming Signatures* broadcast on Wyoming PBS and UWTV.

Leslie Waggener

- Presented paper, “Please Give Us One More Boom: The Power of Energy in the Rocky Mountain West, U.S.A.,” at the XVIII International Congress of Oral History, Barcelona, Spain.
- Coordinated the AHC symposium, “Where Are We Now? Immigration Policy and Its Impact from a Wyoming and a National Perspective,” Laramie.
- Presented paper, “Fistful of Dollars: Wyoming Rural Women Speak Out on Energy Development in Their Backyard,” at the Rural Women’s Studies Association Triennial Conference, San Marcos, Texas.
- Served on planning committee for the conference “Our Place in the West & Preserve Wyoming 2015.”
- Participated in Oral History Roundtable discussing “Sublette County.”



WALTER SCHARF

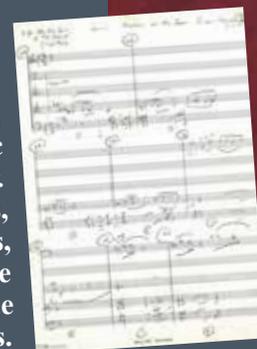
Walter Scharf, born in New York in 1910, enjoyed a long career as a composer for film and television. He began working in films in 1933 arranging for Al Jolson, Alice Faye, and Bing Crosby. Later he served as head of music for Republic Pictures and during the late 1940s and early ‘50s, he was the arranger-conductor for a radio sitcom starring Phil Harris and Alice Faye. Scharf was nominated for Oscars for his musical direction on films *Funny Girl* and *Willy Wonka & the Chocolate Factory* and others. He worked on more than ten Jerry Lewis comedies including *The Nutty Professor* and several Elvis Presley movies,

including *Loving You* and *King Creole*. During the 1960s, Scharf composed music for television shows *Mission Impossible*, *The Man from U.N.C.L.E.*, and *Ben Casey*. He also composed for *The Undersea World of Jacques Cousteau* documentaries, receiving two Emmys for this work. The Scharf Papers at the AHC contain scripts, scores, and drafts for many of the films on which he worked. Also included are books, programs, notebooks, and a traveling guide, as well as the music for the only opera Scharf wrote, *The Plot to Overthrow Christmas*. Walter Scharf Papers.

LIFE AT THE END
OF THE WORLD

"COUSTEAU"

MUSIC BY
WALTER SCHARF



Thank You!

We want to take this opportunity to thank the 279 individuals and organizations who donated a total of \$64,890 during fiscal year 2015 to the American Heritage Center's unrestricted annual fund. Our goal for the year was \$51,000 so we surpassed that by nearly \$13,000. Our individual donors were down by 18 compared to last year, but the gifts were larger this year.

We also want to express our gratitude to the additional donors whose overall "major gift" donations to the AHC, including gifts in kind and a substantial planned gift, totaled \$1,156,653. No matter what type of gift, we could not continue our excellent programs without such generous support.

This year we need to provide an additional thank you to the members of the American Heritage Center Board of Advisors. The board members have always been supportive of our efforts, but this year their support allowed us to honor longtime AHC director Mark Greene with a banquet in his honor. Also, without their generous contributions, the Mark Greene Excellence Fund never would have become a reality. We cannot thank them enough for their continued support and generosity.

Every gift to the AHC is significant. Small gifts add up and allow us to send members of our staff and faculty to another professional conference or to purchase a small collection of letters important for the study of Wyoming history. Of course, large gifts are just as important. Donations in the range of \$10,000 to \$15,000 might allow us to fund a symposium or help us replace aging copiers and computers. Gifts from \$25,000 to \$50,000 allow us to purchase another state-of-the-art overhead scanner so we can digitize more of our collection material and put online for easier access or provide additional assistance in hiring staff who can do the scanning in our digital lab. Finally, there are two additional categories of giving, which we look to for longer-term projects. The first are endowments. Endowments can begin with as little as \$50,000, but sometimes are much larger. These gifts would allow us to provide more travel and teaching and research grants or provide more funding for professional development for our staff and faculty or perhaps even assist in covering some of the costs for Wyoming students to attend National History Day at the University of Maryland.

Another category of gifts comes in the forms of trusts and bequests. Charitable remainder trusts can guarantee the donor a fixed income for life, with substantial tax advantages, while ultimately benefiting the AHC. The UW Foundation is always available for consultation about bequests and trusts.

Whatever category of giving you belong to, we are truly grateful for your continuing generosity. The AHC depends on private giving of all sizes, which as you may know accounts for a full 55% of our overall budget.

We are fortunate to have so many loyal supporters, who give year after year, many of whom are even willing to increase their philanthropy over time. Without your help, we would be less than the outstanding archives we are today!

The AHC Board of Advisors supports our development efforts and promotes the mission of the Center and its service to the AHC's researchers and donors.

top row, left to right: David Foreman (Chair), Antonette Noble (Vice Chair), Joseph Albright, C. J. Box, Jr., William R. Dubois, III.

2nd row, left to right: Lucille Clarke Dumbrill, Charles Engebretsen, Daniel G. Furphy, Anna Marie Hales, Peter S. Illoway.

3rd row, left to right: Louise Jackson, Alan B. Johnson, Rose Macy, Bradford S. Mead, Patricia J. Myers.

4th row, left to right: Susan Scratchley, Peter K. Simpson, Mark Greene (AHC Director), Rick Ewig (AHC Associate Director), Tyler S. Spear (UW Foundation).

Not Pictured: John Hay, III and Tamsen Hert



American Heritage Center Operating Budget

July 1, 2014 - June 30, 2015

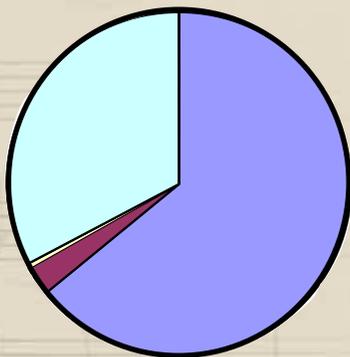
INCOME

Sources	Amount
State Appropriations	707,448
Patron (User) Services	36,421
Anaconda	8,178
Kuehn Endowment	74,411
Coe Endowment	168,767
Simpson	20,602
Gift Account	87,049
History Day	14,194
Grant	84,223
Other Project/Endowment Accounts	317,101
Total	\$1,518,394

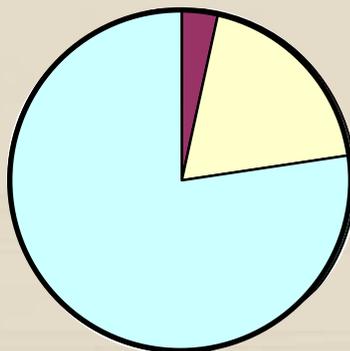
EXPENSES

Fund	Salary Expense	Operation/Programs Costs	Equipment	Total Expense
State Appropriations	707,448			707,448
Patron (User) Services	27,242	9,179		36,421
Anaconda	3,308	4,869		8,177
Kuehn Endowment		72,150	2,261	74,411
Coe Endowment	168,767			168,767
Simpson	13,135	7,467		20,602
Gift Account	13,574	55,096	18,379	87,049
History Day	14,194			14,194
Grant	4,646	79,577		84,223
Other Endowments and Special Purpose Accounts	152,034	144,567	20,501	317,102
Total	\$1,104,348	\$372,905	\$ 41,141	\$1,518,394

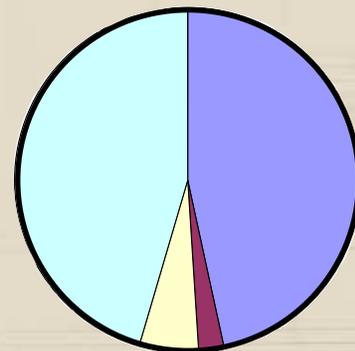
Salary Expenses



Operating and Equipment Expenses



Income Sources



Private Sector



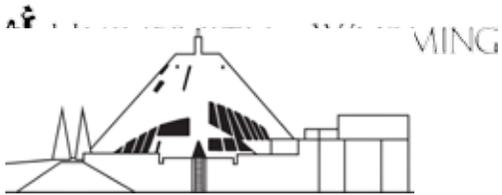
State Appropriations



Patron (User) Services



Grant



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Change Service Requested



Bob Crosby hosted the radio show *Club 15* on CBS, which ran from 1947 to 1953. The press release which accompanied this photo reported "Where Bob Crosby goes, stacks of music go too. At the moment, he's rounding up the collection for a cross-country trek by automobile from Connecticut to Hollywood, where he rejoins CBS' "Club 15" as Head Man and singing star, Monday, March 27." The Andrews Sisters were regulars on the fifteen minute show broadcast every weeknight. **Bob Crosby Papers.**