



2003



*American
Heritage
Center*

ANNUAL REPORT

ahc mission and vision statement

The American Heritage Center (AHC) is the repository for the University of Wyoming's (UW) special collections and archives, including the university's rare books library and one of the largest manuscript collections in the U.S.

OUR MISSION is to preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

OUR VISION: *The American Heritage Center aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars world-wide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.*

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- **Clearly defined breadth in our collections** which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter;
- **Outstanding curricular support at both the undergraduate and graduate levels**, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
 - **Personalized, connected instruction for students** that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources;
 - **For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching;**
- **An unusually inviting atmosphere**, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections;
- **Wide recognition for the university** as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- **A faculty and staff who are expert professionals and educators**—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions;
- **An active program of outreach and service to the state**, including K-12 teachers and students, promoting historical literacy, competence, and engagement;
- **A national model of collection development, management, and cataloging**, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities;
- **The necessary archival and records management expertise** to support the university's obligation to be transparent and accountable to the citizens of Wyoming, and;
- **Proper physical security and environmental controls for our collections**, and conservation expertise for a variety of cultural collections on campus.

Cover photos from the J. K. Moore Collection, American Heritage Center.

l o c a t i o n

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h o u r s

8 a.m. to 5 p.m. (Monday-Friday)
11 a.m. to 5 p.m. (Saturday)
Closed Sunday

c o n t e n t s

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The featured collection in the AHC's 2003-04 Annual Report is the J.K. Moore Collection. Moore, born in Georgia in 1843, was raised by his aunt in Washington, D.C. after the death of his parents of cholera during the 1850s. In 1864 a doctor advised him to seek a healthier climate and Moore did, traveling to the West, first to Montana, then to Wyoming. By the early 1870s he had become the post trader and Indian trader at Fort Washakie, located on the newly established Wind River Reservation. During his long and successful business career on the reservation and in Lander, Wyoming, Moore documented the people and activities of the reservation and fort through his photography. He left Wyoming in 1906 and moved to California to farm and operate a vineyard. His son, J.K. Moore, Jr., continued some of the family businesses. Evelyn Bell, granddaughter of J.K. Moore, and daughter of J.K. Moore, Jr., donated the letters, scrapbooks, and the hundreds of photographs to the AHC in 2003.



J. K. Moore in 1863, a year before he left Washington, D.C., and traveled west. J. K. Moore Collections, American Heritage Center.

ahc highlights

It is a pleasant challenge to try to make a selection of the accomplishments represented in this annual report, to summarize and highlight the work of the talented professionals who make the **American Heritage Center (AHC)** one of the busiest and best special collections repositories in the U.S.

This year we remained among the most-used university special collections repositories in the nation: 6,045 patrons used our manuscript collections and archives, and 1,752 used the materials in the **Toppan Rare Book Library**.

Of those users, UW students—undergraduates and graduate students alike—are our largest and most important constituents. This past year, the **AHC Reference** faculty provided 107 bibliographic and topics classes serving 2011 students. Those classes represent a wide variety of disciplines (from four of UW's six colleges): agriculture, American Indian studies, American studies, anthropology, art, English, geography and recreation, history, music, nursing, religious studies, secondary education, women's studies.

Our innovative and successful teaching and research grants, supported by UW's Office of Academic Affairs to promote even wider connection between the AHC's holdings and the university's curriculum, this year attracted professors from the departments of secondary education, history, agriculture, and geography and recreation.

Perhaps the most far-reaching of these proposals is one to train pre-service K-12 teachers to understand

the ways primary documents can be used to improve student learning in a variety of disciplines. In a related development, the AHC is the central actor in a \$1 million U.S. Department of Education "Teaching American History" grant awarded to Natrona County School District #1—teachers from that county and others in Wyoming will receive hands-on experience in researching primary sources here at the Center to use in their classrooms.

Many junior high and high school teachers already use primary sources in their classes by participating in **Wyoming History Day**, revived this year by our new coordinator, **Kori Livingston**. As in so many years past, Wyoming students—most of whom had done research at the AHC—made notable showings in the national contest.

Of course, our researchers also include authors and scholars. It is a testament to the breadth and importance of the AHC's collections that this year saw publication of a dozen books based on research here, on topics from coal mining to radio detectives. Our material was also featured in a Smithsonian Institution exhibit, and in three nationally televised documentaries. And a very popular presentation on our Toppan Library's significant collection of fishing books was picked up by ESPN.

There are other ways in which our collections reach beyond the confines of the Centennial Complex. One is our award-winning web site. The AHC released an updated design for its web site in March at <http://www.uwyo.edu/ahc>. The site received more than 132,000 visitors (972,000 page views) in 2003-

2004. Through this site users have access to the AHC's educational and outreach activities, online collections, collections catalog, and news and events. A national grant we received this year will permit us to increase and improve the collection finding aids we place online.



Students using a book about Native American history in the Toppan Rare Books Library, American Heritage Center.

Since 2002, the AHC has collaborated with partners in other states in a federal grant to build a collection of 27,000 digital images of primary source materials about Western Trails from prehistoric times to the present. Access to the collections is provided through the Trails Web site at <http://digital.uwyo.edu>. This resource is designed to be useful to the general public, students, teachers, and scholars. Webmaster and digital projects manager **Mark Shelstad** has brought the AHC into the forefront of web use by historical repositories.

Next to our web site, our most wide-reaching outreach tool has been our traveling exhibits (www.uwyo.edu/ahc/edu_outreach/traveling.htm). These exhibits were viewed by

36,600 people last year. The exhibits were created through the years by several AHC faculty and staff members; **Bill Hopkins** and his staff are responsible for booking and shipping the exhibits, which are free to recipients except for the charge of return shipping.

In addition, we support public lectures and an annual symposium, and send our faculty and staff across the state to give presentations to civic and fraternal groups. This year our music collections were particularly well showcased. The Cheyenne Symphony Orchestra highlighted two of our cartoon scores in an October performance. Student Mike Lange, the recipient of an AHC research grant, used our collections to create and orchestrate several compositions that he performed on and off campus as “Jazz from the Archive.”

Let me move from our visible public activities to the less visible, behind-the-scenes work that is essential but often overlooked. This past winter we created a five-year Academic Plan, with significant staff and faculty participation. Our two highest priorities in that plan (available on our web site) are refining and clarifying our collecting policies, and dramatically increasing the quantity of historical material that we process—that is arrange, describe, catalog—every year.

Toward the first goal all members of the AHC faculty and many staff members have been working since 2002 on task forces analyzing our collections—that effort has at least another year and a half to go before completion. This is a complex process that very few historical repositories have the will or capability to undertake.

Toward the second goal, Arrangement and Description department head **D.C. Thompson**

and her faculty and staff have already achieved outstanding improvement in the quality and quantity of their work, *doubling* the amount of collection material processed in a year. We are also engaged in a federally funded research project to investigate ways to increase processing efficiency even further.

The AHC has been asked by the Vice President of Academic Affairs to head up an informal planning committee to lead the university into discussions concerning the growing issues and concerns surrounding electronic records and storage of electronic research. Working with a small committee from across the university, we produced a “white paper” on digital records issues that was presented to the president’s executive committee. The tentative plan is to begin organizing a campus-wide “summit” in the coming year.



The AHC actively collects materials documenting the history of western railroads. This shows the construction of the Union Pacific Railroad in western Wyoming during the late 1860s. American Heritage Center collections.

All of the visible and less visible accomplishments of the AHC are due, of course, to our faculty and staff—a talented, committed, and extraordinarily hard working set of professionals. Our faculty taught several full courses for UW this past year, as they usually do. They also contributed almost a quarter of the

articles in the 2003 publication *Readings in Wyoming History: Issues in the History of the Equality State*.

Our faculty and staff were honored and recognized on campus, in the state, within the region, nationally, and even internationally. For example: **Leslie Shores** was elected to the UW Faculty Senate’s executive committee, and **Vicki Schuster** has won praise for her graphic design skills. **Joseph Hunter** is a leader of the state’s Snowy Range Nonprofit Institute.

Carol Bowers, Shannon Bowen, and Anne Marie Lane presented papers at national conferences. Anne Marie also contributed to the American Library Association’s published security guidelines for rare books libraries.

Mark Shelstad serves on three national professional boards, including one defining standards for digital audio. **Rick Ewig’s** expertise in Western history was showcased in a History Channel documentary. **D.C. Thompson** was invited across the Atlantic to give a paper on women’s opportunities in early Laramie, to the Women’s History Network Conference, in Scotland.

It is challenging, exciting, gratifying, and not infrequently humbling to work with these colleagues at the AHC. The accomplishments of the past year, detailed in this report, can be viewed to a certain extent, as foreshadowings of even more useful and significant accomplishments to come.

Mark Greene



research and teaching

The AHC's many manuscript collections and rare books are used by thousands of researchers every year. During the past year, 6,045 patrons used our manuscript collections and 1,752 visited and/or used the materials in the Toppan Rare Book sLibrary. Many University of Wyoming students take advantage of our collections for their research projects, including graduate students who use the materials for their theses and dissertations. However, faculty, members of the general public, and many scholars in the United States and internationally travel to Laramie to research the AHC's materials. The AHC faculty also use our collections and rare books in their teaching. Our faculty teach students from fourth grade to the college level. Following are some of our research and teaching activities from the past year.



Students using collections materials in Owen Wister Western Writers Reading Room, American Heritage Center.

Teaching

The AHC faculty teach many classes each year as part of AHC's charge to support the university's teaching mission. Faculty in the reference area and the Toppan Library are the most active. Anne Marie Lane, the curator of rare books, presented nearly fifty lectures using the resources of the rare books library. She presented lectures to students in

the university departments of art, English, education, religious studies, history, American studies, and American Indian studies and the College of Agriculture. Students

from Laramie County Community College, Laramie High School, the Albany County Home-Schoolers, a Latter Day Saints Institute, and various Wyoming History Day classes also attended presentations in the Toppan Library. Anne Marie also provided many other tours, lectures, and workshops to organizations including the Society of Rocky Mountain Archivists, Laramie Retired Teachers' Association, Wyoming Health Professionals' symposium, and the University Flycasters' Association

annual symposium.

The reference faculty provided 107 bibliographic and topics presentations serving 2,011 students. These classes came from the university departments of women's studies, nursing, education, American studies, history, and geography and recreation. The faculty also gave fifty-one tours to more than eleven hundred patrons. Among the most notable UW classes using the AHC collections was James Wangberg's new and innovative class, "Agriculture: Rooted in Diversity," which promoted student use of primary documents to create museum quality exhibits showcasing the contributions of women and minorities in the field of agriculture. Patty Smith, an English and humanities instructor at Laramie High School, brought her Humanities and Creative Writing class to the AHC more than a dozen times each semester. The students engaged in primary research culminating in a wide variety of projects, ranging from short stories to art projects.



J. K. Moore's general store in Lander, Wyoming. J. K. Moore Collection, American Heritage Center.

AHC faculty are also in demand to teach regular university classes in various departments. Carol Bowers taught the “History of the American West” and “Introduction to Public History” through the history department, Kim Winters taught “Cultural Diversity in America” in American studies, and Anne Guzzo taught “Composition” in the music department.

Wyoming History Day



2004 Wyoming History Day students in Washington, D.C.

The AHC coordinates the Wyoming History Day (WHD) program and co-sponsors the competition with the Wyoming State Historical Society and the Wyoming Department of State Parks and Cultural Resources. Affiliated with National History Day headquartered at the University of Maryland, College Park, the contest is for students in grades six

through twelve. They can write a paper, produce an exhibit or documentary, or perform a play based on the annual theme. “Exploration, Encounter, Exchange in History” was the 2004 theme.

Nearly one thousand Wyoming students participated in WHD this year. The three hundred first, second, and third place finishers at the seven district contests competed at the state contest held at the University of Wyoming on April 26, 2004.

Governor and Mrs. Freudenthal presented the awards to the first and second place winners and those students who won special awards. This year was the first year Taco John’s sponsored a

scholarship for an outstanding senior entry.

Nearly forty of the state winners traveled to the University of Maryland in June to compete at the national contest. None of the Wyoming students placed in the top three of any category, but three entries placed in the top ten. These students were from Riverton, Lander, and Jackson. Besides enjoying the contest, the students and the teachers and parents who

accompanied them enjoyed seeing many of the monuments and museums located in Washington, D.C. The group also traveled to Gettysburg, the National Aquarium in Baltimore, Maryland, and enjoyed a tour of the White House. Kori Livingston, in her first year as WHD coordinator, presided over a successful 2004 competition.

Funding for the program comes from a variety of sources. Thanks to the AHC Board of Advisors, the Wyoming State Historical Society, the Wyoming Department of State Parks and Cultural Resources, Taco John’s, the Wyoming Community Foundation, and the University of Wyoming.

Teaching and Research Grant Recipients

Dr. Willie Bauer, assistant professor in the UW History Department, received a grant for his course “American Indians in the North America West.” The class, to be taught during the 2004-05 academic year, will be an upper-division undergraduate and/or graduate level course which will use AHC collections to study American Indians in the North American West. Each student will research one AHC collection and then prepare a research paper for the class.

Dr. James Wangberg, associate dean in the College of Agriculture, applied for a grant for the “Agriculture: Rooted in Diversity” class project. Besides the AHC grant, the class received support

J. K. Moore’s family on the porch of their home at Fort Washakie. J. K. Moore Collection, American Heritage Center.





Dr. Willie Bauer's class researching Native American material at the AHC.

from the Wyoming Council for the Humanities, and the UW President's Advisory Council on Minorities and Women's Affairs. The students researched relevant AHC collections, and along with their class readings, discussions, and guest seminar speakers they produced professional exhibits. The students exhibited the results of their research at a public reception at the AHC. The displays eventually will be on permanent exhibit in various campus buildings and classrooms.

Using a 2003 AHC Teaching and Research Grant, **Dr. Amanda Rees** of the UW Geography and Recreation Department had students in her "Tourism and Recreation" class research AHC collections related to dude ranching in the West. A dude ranching website, which can be accessed through the AHC's web page, resulted from the class. Rees received a 2004 grant to present a paper about the success of the class to the 2004 meeting of the American Association of Geographers, held in Philadelphia. Her session was titled "Teaching Tourism in the 21st Century" and her paper focused on the use of

historical documents in the teaching of tourism.

Landra Rezabek, associate professor in the UW College of Education, received a grant for her class "Visual Literacy for Life and Learning:

Tools and Tactics for Visual Research." This class has been approved as an Information Literacy elective in the new University Studies program. Dr. Rezabek wants her students to become familiar with AHC resources, formulate appropriate research questions that can be investigated using archival materials, conduct successful searches, request the duplication of critical visuals, and produce visual displays evidencing the results of their research. This will be similar to the highly successful class taught by Jim Wangberg this past semester, but will focus on visual materials. The class will be taught in the fall of 2004 and spring 2005.

Carol Bryant, associate professor in the UW College of Education, received a grant for her proposal titled "Preparing to Use Primary Documents in the Social Studies Classroom." The goal of the project is to use AHC materials to develop lesson plans for use in the students

future classrooms. The focus for the class during the fall of 2004 will be on Constitutional issues relevant to Wyoming. The training helped the preservice teachers to understand that primary documents can be used in teaching a variety of disciplines. The students will display their research at the AHC at the end of the fall 2004 semester.

Travel Grant Recipients

The AHC Travel Grant Program offers support for travel, food, and lodging to students, faculty, and scholars to carry out research at the AHC. Applications are due by April 15 each year. A subcommittee of the AHC's Board of Faculty Advisors awards the grants.

Jennifer Langdon-Teclaw, an independent scholar, who is writing a book about Adrian Scott titled "Hollywood Un-American: A Cultural Biography of Adrian Scott." Scott was a film producer who became one of the "Hollywood Ten" during the late 1940s. Dr. Langdon-Teclaw has visited the AHC before researching the papers



Michael Dobe, a recipient of an AHC 2004 travel grant, used our collections to study the lives of American engineers in the Middle East from the 1940s to the 1970s.

of Scott, and stated she needed one more trip to complete research into Scott's early film work. She will stay at least two weeks when she visits in May or June.

Michael Dobe, the Chief Information Technology Officer for the United Arab Emirates University. He also is studying for a Ph.D. in history at Rutgers. His dissertation will focus on the practice of engineering at Aramco while this was a U.S.-run company in the Middle East. According to his proposal, the American engineers who worked for the company from the 1940s to the '70s "lived immediately at the intersection of Western technology and Arab culture. Understanding their experience can help us learn how American engineers and technical managers have historically functioned in the Arab world." While here during the summer, Dobe will research at least four AHC collections, Arabian American Oil Company, Snodgrass C. Stribling, Richard Kerr, and James Terry Duce.

Carmen Pearson, a Ph.D. student at the University of Houston in English/American Literature, is studying the life and works of western writer Mildred Walker. The University of Nebraska Press already has indicated an interest in her work. The AHC holds the papers of Walker, who was from South Dakota and wrote such books as *Winter Wheat*. Pearson visited the AHC during May for one week.

Daniel Worden, who is pursuing a Ph.D. in English and American Literature at Brandeis University, will visit the AHC for a week during August. His dissertation argues that "masculinity in modern American literature, from the late nineteenth century through the New Deal and World War II, is

a narrative form rather than a stable identity category." While at the AHC he will research the papers of Owen Wister, author of *The Virginian*, and Jack Schaefer, who wrote *Shane*. Worden will use Schaefer as an example of "how the Western genre morphs after World War II into juvenile literature."

Highlights of AHC Collection Use

Books

Industrializing the Rockies: Growth, Competition, and Turmoil in the Coalfields of Colorado and Wyoming (Mining in the American West series), by David A. Wolff, University Press of Colorado.

Mall Maker: Victor Gruen, Architect of an American Dream, by Jeffrey W. Hardwick, University Pennsylvania Press.

The Wright Brothers, by Ginger Wadsworth, Lerner Publications Company.

The Great Land Rush and the Making of the Modern World, 1650-1900, by John C. Weaver, McGill-Queen's University Press.

Asa Shinn Mercer: Western Promoter and Newspaperman, 1839-1917, by Lawrence M. Woods, Arthur H. Clark Company.

Mr. Keen, Tracer of Lost Persons: A Complete History and Episode Log of Radio's Most Durable Detective, by Jim Cox, McFarland and Company.

Small Worlds: A Natural History of Work in Place, by University of Wyoming Associate Professor Frieda Knobloch, University of Iowa Press.

Sky as Frontier, by David Courtwright, Texas A&M

University Press.

Select Peaks of Greater Yellowstone: A Mountaineering History & Guide, by Thomas Turiano, Indomitous Books.

Exhibits

"Telling a Crow Story" by the Smithsonian Institution Traveling Exhibition Series

Exhibit about the West at the Frazier Historical Arms Museum in Louisville, Kentucky.

Documentaries

Investigating History: Butch Cassidy and the Sundance Kid, Kurtis Productions for the History Channel.

"History Detective," PBS series.

The True Story of Hidalgo, History Channel.

Articles

"Victor Gruen and the Construction of Cold War Utopias," by Timothy Mennel, *Journal of Planning History*, May 2004.

"Flight 409: Tragedy on Medicine Bow Peak," by Mel Duncan, and "Putting Wyoming on the Map: The Story of the Official Wyoming Highway Map," by John Waggener, *Annals of Wyoming*, Autumn 2003.

Photographs from the Stephen Leek Collection were used throughout the Spring 2004 issue of *Annals of Wyoming* which is devoted to the topic of fly-fishing in Wyoming and the West.

"Putting Wyoming on the Map: The Story of the Official Wyoming Highway Map," by John Waggener, *Annals of Wyoming*, Autumn 2003.

major acquisitions and newly processed collections

The AHC acquired thirty new manuscript collections during the year, totaling more than three hundred cubic feet of material. Included are the papers of the noted historical magazine, *American Heritage*; Loretta Fowler, a professor of anthropology and adjunct professor of Native American studies at the University of Oklahoma, who authored many books including *Arapahoe Politics, 1851-1978* and *Tribal Sovereignty and the Historical Imagination: Cheyenne-Arapaho Politics*; Camille Marchetta, writer for such popular television series as *Dallas*, *Dynasty*, and *Falcon Crest*; and the records of the Medicine Bow (Wyoming) Wind Project. Also, the Toppan Rare Books Library received many books dating from 1500 to 1800 in a collection donated by Revilo Pendleton Oliver. The University Archives received twenty-seven collections from various campus departments totaling 150 cubic feet.

The AHC instituted new processing guidelines in 2003. Following these guidelines, the staff and faculty in the arrangement and description area processed the Simpson Institute, and University Archives processed more than fifty collections totaling more than sixteen hundred cubic feet of material.. They include:

Argall, George Oates Papers, 1884-1986 George O. Argall was a mining engineer and editor/publisher of *World Mining* and *World Coal* magazines. New material was integrated into this collection. 2 cubic feet

Beaudine, William Papers, 1912-1980 William Beaudine (1892-1970) was a movie and television director who directed Mary Pickford and Lottie Lee among other stars. Beaudine also acted occasionally and wrote screenplays, often under the name William X. Crowley. The collection includes biographical information, photographs, and scripts and story outlines, many by Beaudine. 1 cubic foot

Bergen, Herbert M. Papers, 1911-1963 Herbert M. Bergen was a petroleum geologist who worked for

the Santa Ana Petroleum Company. Most of his career was spent in oil development in California, although he worked in the Lance Creek Oil Field in Wyoming for a time after his discharge from the U.S. Army in February 1919. The collection contains reports, maps, and surveys concerning oil development in the Los Angeles Harbor area and in New Mexico. There is also a 1919 photo of the Lance Creek Field. .7 cubic feet

Brainard, G.R. Jr. Papers, 1929-1976 G.R. Brainard was a petroleum engineer and oil exploration company executive in Texas and the southwestern United States. The collection contains records related to Drilxco, Sinclair, and other petroleum production companies for which Brainard worked. There are also speeches on energy-related topics and correspondence and files

relating to Brainard's personal and philanthropic pursuits. 5 cubic feet
Clarke, Otis M., Jr. Papers, 1942-1988 Otis M. Clarke Jr. performed geochemistry research work for Kennecott Copper Corporation on copper at the Ray Mines in Arizona. He also worked for the Geological Survey of Alabama in bauxite prospecting. The collection contains geologic and prospecting reports, photographs, publications, and unpublished manuscripts pertaining to copper in Arizona and bauxite in the southeastern United States. .45 cubic feet

Cobb, Harrison S. Papers, 1868-1981 Harrison S. Cobb was a mine operator, historian, and author. He worked to reopen the old Strong Mine in the Horse Creek district of Albany County, Wyoming, in 1948. Later, while working on the Laramie plains, he became interested in



J. K. Moore's daughter, Annie.
J. K. Moore Collection, American Heritage Center.

locating Francis Parkman's route as described in Parkman's book, *The Oregon Trail*. The collection contains assay reports, legal documents, photographs, drawings, news clippings, and development plans for the Strong Mine, the town of Leslie, and the surrounding area. Also included are research materials used in writing Cobb's book, *Parkman's Trace*, including a manuscript, sketches, maps, and notes. 2.5 cubic feet

David, Lester Papers, 1910-1998

Lester David was a freelance journalist and author. His work included books and articles on the Kennedy Family and other celebrities, as well as social issues including marriage, dieting, health, teen problems, and school violence. He ghost-wrote Roy Cohn's book, *McCarthy*. The collection contains research files for David's numerous articles and books, including manuscripts, notes, correspondence, and clippings. In some cases, there are audiotapes of interviews. The collection also includes a small amount of personal material, including photographs, general correspondence, and manuscripts of works of short fiction. 66 cubic feet

Deutsch, Adolph Papers, 1907-1960

Adolph Deutsch was a composer of more than seventy-five motion picture scores, including *The Maltese Falcon*, *Some Like It Hot*, and *The Apartment*. He began his career in New York and spent three seasons creating arrangements

with Paul Whiteman before moving to Hollywood. He was the founder of the Screen Composers Association and worked to enhance the status of film composers. The collection contains scores for some of Deutsch's motion picture work as well as some of his earlier work and a concerto for bagpipe and orchestra. Also included are scrapbooks and miscellaneous papers covering Deutsch's career. 13.5 cubic feet

Downey Family Papers, 1866-1997

Stephen Wheeler Downey (1839-1902) married Eva Owen (1853-1937) in Laramie, Wyoming, in 1872. The couple had ten children, including Stephen Corlett, who joined his father's law practice; June Etta, who wrote on psychology; and Sheridan, who pursued a political career in California. The collection contains information about and writings of family members. There is also a diary from 1869-1870; ephemera of Laramie social clubs, celebrations, and schools; business records of the Keystone and other mines in the Albany County area; correspondence of Downey's law practice; photographs; and a scrapbook. 2.5 cubic ft.

Dunmore, Wallace P. Diary, 1927

The diary records a camping trip to the Mission Range (Montana) in July 1927. The name of the diarist is not recorded, but the item was received from Wallace P. Dunmore. .1 cubic feet

Easton, Robert Olney Papers, ca.

1861-1999 Robert Olney Easton was a writer and environmental activist, who published biographies of Max Brand, Charles "Buffalo" Jones, and Fred Meyer Schroder. In addition, he wrote on the California condor and the Santa Barbara oil spill and drew inspiration from California history for his novels. The collection contains research files, correspondence, and photographs used in creating his works. There is also some personal information. 14 cubic feet

Eliason, Max D. Papers, 1974-1979

Max D. Eliason was an attorney and petroleum land expert who advocated the commercial production of shale oil. The collection contains speeches, statements, and manuscripts on the subject of developing domestic energy resources. .25 cubic ft.

Fee and Murphy Family Papers, 1867-1931

The Fee and Murphy families came to Laramie, Wyoming, in the 1860s as employees of the Union Pacific Railroad. Family members later engaged in local politics and owned businesses, including a saloon. The collection contains business records of Michael H. Murphy and others. Also included are photographs of Laramie businesses, dwellings, and streets; of friends and family members; and of areas in the Laramie vicinity. 1 cubic ft.

Hammett, Theodore H. Papers, 1924-1971

Theodore H. Hammett was an attorney and vice president

Moore used tokens to pay the Native Americans on the Wind River Reservation for services rendered and for whatever they offered for sale. J. K. Moore Collection, American Heritage Center.



of the Sinclair Oil and Gas Company. He worked primarily in Oklahoma, Colorado, and Wyoming. The collection contains correspondence (largely on political issues), personal files, clippings, and photographs. 1.5 cubic feet

Hoeger, Roger L. Maps, 1954-1962 The Roger L. Hoeger Maps collection contains potentiometric (ground water) surface maps of areas in the Rocky Mountain region. These maps cover the Big Horn, Greater Julesburg, Laramie and Hanna, Paradox, Powder River, San Juan, Williston, and Wind River basins. They also include central and northern Montana, northwest Colorado, and northeast Utah, southwest Wyoming, and the Western Cambridge Arch area of Nebraska, Kansas, and Colorado. 4.5 cubic ft.

Howard, Jean Papers, 1930s-1990s Jean Howard was a Hollywood actress and photographer. Her



Richard Burton and his wife, Sybil, from the Jean Howard Collections, American Heritage Center.

photographs depict the time of the Palm Springs movie colony and studio rule. She took many images of friends, including Cole Porter, Marlene Dietrich, Darryl Zanuck, Tyrone Power, Laurence Olivier, Richard Burton, Frank Sinatra, and Judy Garland. Her home in Coldwater Canyon was the location for numerous parties, which presented her with opportunities for photography. Her work appeared in *Life*, *Vogue*, and other magazines, and in 1989 she published a book: *Jean Howard's Hollywood: A Photo Memoir*. The collection contains negatives and prints for Howard's photographs. Also included are biographical and correspondence files, subject files, books, and films. 22.5 cubic ft.

Hoy, Robert B. Papers, 1949-1980 Robert B. Hoy was a geologist for AMAX Exploration Inc. in Golden, Colorado. Previously, he had been regional geologist for the New Jersey Zinc Company and senior geologist at the Stanford Research Institute, Menlo Park, California. The collection contains manuscripts, project files, reports, correspondence, and research files relating to areas in Pennsylvania, Louisiana, California, Wyoming, and elsewhere in the United States and overseas. 3 cubic feet

Indian Petroleum Corporation Records, 1926-1948 The Indian Petroleum Corporation was founded in Carson City, Nevada, in 1926. The collection contains foundation documentation, prospecting reports, drilling agreements, and oil and gas leases for properties in California, New Mexico, Texas, Montana, and Wyoming. There are also company records, including correspondence, stockholder materials, and board of director's minutes. 4 cubic feet

Kimmett, Leo Papers, 1934-1935 Leo Kimmett was employed by the Civilian Conservation Corps in Yellowstone Park in 1934. The collection contains a manuscript by Kimmett, "Life in a C.C.C. Camp - 1934," relating his experiences and photographs of the camp facilities and employees. .1 cubic feet

Kisken, Bob Photographs, 1973-2003 Bob Kisken was a photographer from Casper, Wyoming, who photographed ranch operations and rodeos in Montana, South Dakota, and Wyoming. The collection includes approximately 1000 color, black and white, and sepia photographs created by Bob Kisken. 4.5 cubic feet

Klemperer, Wolfgang B. Papers, 1909-1974 Wolfgang B. Klemperer was a pioneer in the development of non-motorized flight. In the 1920s he worked in Germany for the Zeppelin Airship Company. He came to the United States in 1924 and became manager of research at Goodyear-Zeppelin Corporation. He later moved to Douglas Aircraft Company and patented a visual flight simulator. The collection contains correspondence, photographs, reports, and other materials regarding his career as an aviator and aeronautical engineer. 3.5 cubic feet

Latker, A. L. Papers, 1924-1987 A. L. Latker was a Denver, Colorado, independent petroleum landman who leased and managed oil and mineral properties for others in Colorado, Nebraska, Utah, and Wyoming. The collection contains mineral deeds, oil and gas leases, geological data, maps, and related materials. 4 cubic feet

Lawrence, Elliot Papers, 1934-

1990 Elliot Lawrence was a musician, composer, arranger, and conductor for television and Broadway. This collection contains music scores for daytime dramas (*As the World Turns*, *Edge of Night*, *Search for Tomorrow*, etc.), commercials, television specials (Berenstain Bears, Placido Domingo, Parade of Stars, etc.), and awards shows (Emmys, Grammys, Miss Universe, Miss USA, etc.). There are also a few production files for television shows, which include scripts, contracts, and cue sheets. 204 cubic feet

Mickelson, James Papers, 1892-ca.

1965 James Mickelson (1866-1921) was a cattle rancher and banker in the Big Piney region of Wyoming between 1895 and 1921. He was born in Denmark and came to the United States at the age of sixteen. He homesteaded his first cattle ranch in 1884. In 1895, he bought the ranch property of Otto Leifer, which he expanded. The collection contains miscellaneous ranch records, account books for his ranching operations (1898-1922), correspondence, copies of his citizenship and marriage certificates, brand registration certificates, and photographs of ranch buildings. 45 cubic feet

Moore, James K. Family Papers, 1824-2001

James K. Moore was post trader at Fort Washakie, Wyoming, from 1871 to 1907. His son, James K. Moore Jr., took over and managed the store and related businesses until 1920. In addition to the store at Fort Washakie, the family operated a store in Lander, Wyoming, and the J.K. and Double Diamond Ranches. Evelyn Bell, a daughter of J. K. Moore Jr., researched the family genealogy and

wrote biographies of her father and grandfather. The collection includes photographs, correspondence, and scrapbooks; manuscripts by Evelyn Bell; legal and business documents; genealogical research; and items publicizing the J. K. Moore stores and Yellowstone National Park. 9 cubic feet

Murie Family Papers, 1834-1982

Olaus Murie, his wife Margaret Thomas Murie, and his brother Adolph Murie were all prominent conservationists in Alaska and in the Jackson Hole area of Wyoming. They were instrumental in the designation of the Arctic National Wildlife Refuge and the Grand Teton National Park. Adolph Murie was an employee of the National Park Service and an author. Olaus was president of the Wilderness Society (1950-1957) and also wrote several books. Margaret was the first woman graduate of the University of Alaska and helped to found the Teton Science School. The collection contains reports, correspondence, memoranda, field notes and journals, publications, and an extensive collection of films. The materials relate to public land management wildlife conservation in Alaska, western Wyoming, and the desert Southwest. 28.5 cubic feet

Owen, W.O. Papers, 1891-1942

William Octavius Owen was a surveyor, civil engineer, and early resident of Laramie, Wyoming. He arrived in the town as a child in 1868 with his mother and

two sisters and witnessed some of the operations of Laramie's vigilante committee. In 1883 he and two companions undertook a bicycle tour of Yellowstone Park. He successfully ascended the Grand Teton in 1898, but his claim to be first to reach the summit was disputed by N.P. Langford. The collection contains autobiographical manuscripts, correspondence and news clippings about Wyoming history, and documentation regarding the ascent of the Grand Teton and the subsequent controversy. 2 cubic ft.

Reynolds, Robert R. Papers, 1881-1994

Robert R. Reynolds was a geologist who worked primarily in the mining of metals and coal in the western United States. In 1947 he joined Calumet and Hecla in their exploration office. In 1959 he became chief of the Arizona exploration unit for Cerro de Pasco. He was hired by Ayrshire Collieries to conduct that company's western coal operations from Tucson in 1961. The collection contains project files and subject files concerning Reynolds' work in Arizona, Nevada, New Mexico, Utah, and elsewhere in the United States, and in Mexico and



New shelving at the AHC installed during December. Manuscript collections and University Archives material will be stored on the shelving.

the Philippines. Papers related to coal concern mainly Illinois. Also included is a memoir ("An Airplane Was My Burro") authored by Reynolds about his career as a prospector. 5 cubic feet

Richards, William A. Family Papers, 1870-1965 William A. Richards was governor of Wyoming, 1895-1898. He also held various positions in the state's General Land Office. The collection contains correspondence of both William A. Richards and his daughter Alice R. McCreery, journals of W. A. and Eleanor Richards, reminiscences of Alice McCreery, family photographs, and genealogical information. 1.5 cubic feet

Rodman, Selden Papers, 1924-1972 Selden Rodman was an author, poet, editor, art collector, and cultural critic. As editor of *Common Sense* magazine, he corresponded with many prominent poets and writers of the 20th century, including e.e. cummings, James Dickey, Theodore Dreiser, Anne Morrow Lindbergh, Archibald MacLeish, Thomas Mann, Ezra Pound, Arthur Schlesinger Jr., John Steinbeck, and William Carlos Williams. The collection contains Rodman's personal and professional correspondence, as well as manuscripts and files regarding poetry, art (especially Haitian art), the Mayan ruins of Bonampak, and leftist politics. 4.5 cubic feet

Roripaugh, Charles C. Jr. Papers, 1944-1989 Charles Clifford Roripaugh was a geophysicist who conducted petroleum exploration for Shell Oil Company in the Rocky Mountains, Appalachians, Michigan basins, and Gulf of Mexico. The collection contains reports on seismic prospecting, research notes,

seismic survey, charts and graphs, field conference guidebooks, and biographical information. There are also photographs of offshore exploration vessels. 2.5 cubic feet

Snodgrass, C. Stribling Papers, 1918-1977 C. Stribling Snodgrass was a petroleum engineer and expert on foreign petroleum operations. He served with the U.S. Navy during the 1940s as Director of the Foreign Refining Division and traveled with the DeGolyer Mission to the Middle East to appraise available oil reserves. He later joined Bechtel, overseeing construction of the Trans-Arabian Pipeline and directing Saudi Arabian public works programs. In 1951 he returned to government service, advising U.S. and foreign governments on developing oil resources in Brazil, Saudi Arabia, Pakistan, Indonesia, and Spain. The collection contains client and project files with related subject files, diaries, correspondence, photographs, speeches, and personal and biographical files. 44 cubic feet

Stanley, David Sloane Diaries, 1853, 1872 David Sloane Stanley graduated from West Point in 1852 and was promoted to general during his service with the Union Army in the Civil War. The collection contains transcripts of two diaries maintained by Stanley. One covers an overland journey from Fort Smith, Arkansas, to San Diego, California, in 1853. The other concerns an expedition into the Yellowstone area in 1872, which Stanley commanded. .1 cubic feet

Swigart Family Papers, 1896-1983 The Swigart Family moved from Beloit, Kansas, to Laramie, Wyoming, in 1896. Dr. Isaac R. Swigart practiced medicine in Laramie and operated the Strong Mine in partnership with E.P. Baker on Horse Creek eighteen miles northeast of Laramie. The town of Leslie, named for Swigart's oldest daughter, was founded as part of the development of the mine, and the family lived there between 1904 and 1909. The collection contains correspondence from Natalie Swigart Hanson



Swigart family moving to Laramie, Wyoming from Kansas in 1896. Dr. Swigart practiced medicine in Laramie and was involved in a mining adventure near Laramie during the early 1900s. Swigart Family Papers, American Heritage Center.

containing family history, photographs, an 1896 diary of Leslie Swigart (Kent), and reports and information concerning the Strong Mine and the town of Leslie. Much of the material was gathered and used by Lloyd R. Evans in the course of writing "Leslie, The Swigarts, and the Case of the Purloined School House", a manuscript which is also included in the collection. .25 cubic feet

Thomson, John Prentiss Papers, 1869-1985 John Prentiss Thomson was a geologist who worked primarily in the state of Washington but also in Idaho, South Dakota, Oregon, Montana, and Alaska. Thomson was a surveyor and land examiner for the Soil Conservation Service and Bureau of Land Management. The collection contains reports on land use, mines and mining claims, dam site and soils investigations, conservation, groundwater, and watershed surveys, mineral resource studies, and property appraisals. There are also files on old mining properties in Washington, Idaho, Montana, British Columbia, and Ontario. 14.5 cubic feet

Warde, John M. Papers, 1927-1992 John M. Warde was a ceramics engineer and geologist who worked for Union Carbide Corporation between 1956 and 1982. After World War II he supervised the Bavarian ceramics industry in the U. S. zone of occupied Germany. He conducted research on the use of ceramics in nuclear technology at the Oak Ridge National Laboratory in Tennessee. Later he worked with the Mining and Metals Division of Union Carbide in the international department. He also served on the Materials Advisory Board of the National Research

Council. The collection contains manuscripts, correspondence, project reports, and other material documenting Warde's career. Material relating to Union Carbide includes operations and explorations reports, manager's materials, subject files, overseas company histories, and research notes, covering the corporation's foreign interests, especially those in Africa. 12.5 cubic feet

Whittlesey, Julian H. Papers, 1940-1988 Julian H. Whittlesey was an architect and city planner who became interested in aerial photography of archeological sites, wind-generated power, and the Foucault pendulum. The collection includes biographical information, correspondence, manuscripts, and printed material. .45 cubic feet

Wilson, James E. Papers, 1955-1983 James E. Wilson was a petroleum geologist and Shell Oil Company executive. He worked in Texas, Louisiana, Wyoming, Colorado, and the Netherlands. The collection contains speeches and articles written by Wilson on the subjects of petroleum exploration and domestic energy policy. The collection also includes personal and professional correspondence, patents for inventions to improve the operation of petroleum drilling equipment, and clippings. 1.5 cubic feet

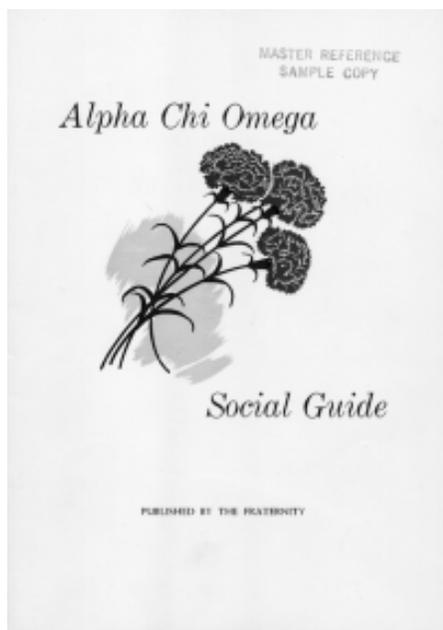
Zuckerman, George Papers, ca. 1930-1974 George Zuckerman was a screenwriter, playwright, and author. He wrote novelettes and short stories for *Cosmopolitan*, *Collier's*, and *Esquire* during the 1940s. In 1947 he began writing screenplays, and he earned screenwriting credits for seventeen movies, including *The Square Jungle*

(1955), *Tarnished Angels* (1958), and *The Tattered Dress* (1957). In 1969 he published the novel *The Last Flapper*, loosely based on the life of Zelda Fitzgerald. The collection contains manuscripts and printed versions of many of Zuckerman's works. Also included are broadsides and posters for some of his movies, catalogs, clippings, and other publicity materials. 18.5 cubic feet

The **University Archives and Records Program** of the AHC examined, inventoried, and analyzed records of the Human Resources and Residence Life and Housing departments. Mark Shelstad created more than fifteen retention schedules to facilitate the creation, dissemination, use, organizations, retrieval, retention, and eventual disposition of the records in those units. Currently, there are 490 individual schedules, covering 59 departments, or 32 percent of the university's 183 units. The University Archives and Records Program also processed 125 cubic feet from the office of the university president and the following collections:

Alpha Chi Omega Alumni Club (Laramie, Wyo.) Records, 1975-1986 Collection contains materials relating to meetings and social events, and other materials for this alumni association formed in 1975 from past members of the University of Wyoming's Alpha Chi Omega Beta Kappa Chapter, a music sorority. .25 cubic feet

Alpha Chi Omega. Beta Kappa Chapter (Laramie, Wyo.) Records, 1926-1986 Collection includes records for this music sorority founded at the University of



Alpha Chi Omega fraternity guide cover. Alpha Chi Omega Alumni Club Records, American Heritage Center.

Wyoming in 1930. Contained in the collection are materials relating to the founding of the sorority and the construction of its sorority house, work with the Panhellenic Council, and other materials. .45 cubic feet

Gertrude Gould Papers, 1943-1969 The collection contains various materials relating to a course taught by this University of Wyoming School of Nursing faculty member, including correspondence, course materials, and other items regarding her research interest of accrediting nursing education programs. 3.5 cubic feet

University of Wyoming. Office of the Registrar Records, 1887-1994 Contains records for this university office responsible for admissions, enrollment, and university compliance for Family Educational Rights and Privacy Act of 1974, which protects the privacy of student records and the release of information from these records. In addition, the office produces general

bulletins and course schedules, verifies enrollment, and transcript, transfer, and graduation information. Collection contains seventy-six boxes of transcripts and grade cards from 1887-1930, and the Course Review Committee records from 1922 to 1992, which include minutes of meetings and information submitted by colleges and departments with course descriptions justifying the continuance, creation, or removal of courses, based upon student demand, current faculty interests, and cost. 33.5 cubic feet

The Alan K. Simpson Institute for Western Politics and Leadership completed the processing of two Wyoming political collections, the papers of former Wyoming senator and governor Milward Simpson, and the congressional papers of Dick

Cheney. The Simpson papers are open for research, but the Cheney papers are closed at the present time. Kim Winters, the Simpson Institute archivist, is conducting oral history interviews for a project which is documenting the lives and careers of Milward Simpson and his wife Lorna, U.S. Senator Alan K. Simpson and his wife Ann, and historian and former legislator Peter K. Simpson and his wife Lynne. So far interviews have been conducted with Dean Borthwick, former administrative aid to Governor Simpson; Cliff Hansen, former Wyoming senator and governor; Martha Hansen, his wife; James Watt, one-time senate aid to Milward Simpson and former secretary of the interior; Thyra Thomsen, former Wyoming secretary of state; and Bud Webster, a long-time Simpson family friend.



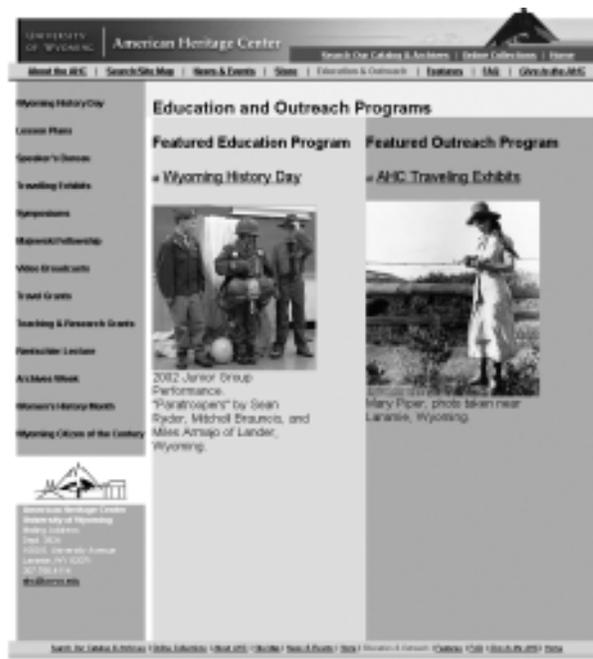
James Watt offered his experiences as a member of U.S. Senator Milward Simpson's staff as part of the Simpson family oral history project being conducted by the Alan K. Simpson Institute of Western Politics and Leadership. American Heritage Center.

web site

The AHC released an updated design for its award-winning Web site in March 2004 at <http://www.uwyo.edu/ahc>. Through this site users will have access to the AHC's educational and outreach activities, online collections, collections catalog, and news and events. This is the fourth generation of the AHC's Web site, the first of which went online in March 1995.

The site received more than 132,000 visitors (972,000 page views) in 2003-2004. The AHC's Web site has won two national awards. The section on filmmaker Fritz Lang was named one of "Ten Cool Sites" for December 2002/January 2003 by the San Francisco-based museum The Exploratorium, which honors exceptional educational sites. The *Chronicle of Higher Education* named the site an Internet resource in April 1998 for the section on blacklisted sHollywood producer Adrian Scott.

A Web task force composed of AHC faculty and staff members Anne Guzzo, Anne Marie Lane, Steve Bangerter, Tony Wickersham, and chair Mark Shelstad convened in 2003 with the purpose of analyzing the structure and content of the current site and to make recommendations to improve the public's access to the collections. The task force members reviewed other archives, museums, and historical societies' Web sites in the U.S. and Canada made available on the Repositories of Primary Sources Web site. Task force members reviewed the sites for content, complexity of the site, visual appeal, features not found on the AHC Web site, and developed a list of desirable features. The task force also reviewed the structure of the site and prioritized and reorganized the presentation of content. Contained on the site is information about how to use AHC collections, links to collection information including guides, finding aids and the online catalog, virtual exhibits, and digital projects, educational and outreach programs and events, an online store, information on how to make a gift, and a list of teacher resources. Other features will be incorporated as they are available, such as AHC faculty member's presentations, more online forms and policy documents, and being able to browse through different parts of the AHC collections according to subject areas.



Education and Outreach Programs on the AHC Web site, American Heritage Center.

Western Trails

The American Heritage Center and the University of Wyoming Libraries are two members of a consortium of repositories in Wyoming, Colorado, Nebraska, and Kansas collaborating on an IMLS (Institute for Museum and Library

Services) grant to demonstrate archives' and libraries' ability to broaden access to a collection of widely dispersed digital resources by creating a virtual collection of digital resources using the topic 19th and 20th century Western trails.

Since 2002, the AHC has collaborated with its partners to build a digital collection of 27,000 digital images of primary source materials about Western Trails. An important component of this federally funded project is the development of best practice

Ladies at Fort Washakie enjoying a sunny day. J. K. Moore Collection, American Heritage Center.



guidelines for the creation, description, and storage of digital images, which include texts, photographs, maps, and audio-visual materials.

The University of Wyoming's collections for digitization for the Western Trails include:

- A 1911 University of Wyoming History Thesis on the Bozeman Trail with 34 photographs and a hand-drawn map.
- Fourteen maps of the Oregon and Bozeman trails drawn from the collections of the UW Libraries.
- 1867 and 1868 diaries and transcripts of Bozeman Trail paymaster Robert Dunlap Clarke.
- A 1976 motion picture, *The First Road West: The Oregon Trail Through Wyoming*, produced by the Wyoming Recreation Commission.
- A forty page transcript of 1869 journal and 64 watercolors and sketches of 1868 trip across the U.S. by English traveler Thomas Kennet-Were.
- Photographs, artwork, and text of Wyoming historian Grace Raymond Hebard, who authored a history of the Bozeman Trail and was active in placing markers along the Bozeman and Oregon trails.
- 1854 diary and transcript of an overland journey from Wisconsin to California kept by Charlotte Allis.
- 1859 diary and transcript of William Gordon, a doctor who

traveled overland from Missouri to California.

Access to the collections is provided through the Trails Web site at <http://digital.uwyo.edu>. This resource is designed to be useful to the general public, students, teachers, and scholars. Users will be able to view and learn from Web-based exhibits on particular topics with pointers for further information to guide you to printed and online resources. The Web site also provides for image browsing and a sophisticated search interface to search UW collections

or across primary source materials from the Western Trails project participants.

The screenshot shows the American Heritage Center website interface. At the top, there is a navigation bar with the University of Wyoming logo and the text "American Heritage Center". Below this is a search bar and several menu items: "Search Our Catalog & Archives", "Online Collections", "Home", "About the AHC", "Search Site Map", "News & Events", "Store", "Education & Outreach", "Features", "FAQ", and "Give to the AHC". The main content area is titled "Thomas Kennet-Were Virtual Exhibit". On the left side, there are links for "Virtual Exhibits", "Audio-Visual Collections", "Manuscript Collections", and "UW Digital Initiative". In the center, there is a portrait of Thomas Kennet-Were, a man in a hat and suit. To the right of the portrait, there is a list of exhibit items: "Introduction", "Retrace the Trip", "Quotes from the Trip", "Journal of 'Nine Months in the United States'", and "Gallery of Watercolors". At the bottom of the page, there is a footer with the same navigation menu as the top.

Thomas Kennet Were Virtual Exhibit from the Western Trails Web site, American Heritage Center.



Soldiers relaxing at Fort Washakie. J. K. Moore Collection, American Heritage Center.

public programs

George A. Rentschler Distinguished Visiting Guest Lecturer

Mark Zwonitzer, a noted documentary filmmaker, served as the 2003 **George A. Rentschler Distinguished Guest Lecturer**. He has written, produced, and directed several documentaries for the Corporation for Public Broadcasting, including programs about Joe DiMaggio, the Battle of the Bulge, Mount Rushmore, and a four-part series about the Irish in America. Zwonitzer also is an author. He co-authored with Charles Hirshberg a book titled *Will You Miss Me When I'm Gone: The Carter Family and Their Legacy in American Music*, the first full-length biography of who some consider the first family of country music. The book was nominated for the National Book Critics Circle Award.

Zwonitzer's most recent program was for PBS' American Experience and was about the building of the transcontinental railroad during the 1860s. It premiered during the spring of 2003. The program featured the papers of John (Jack) and Frances Casement which are held by the AHC. Jack Casement was a civil war veteran who after the war's conclusion contracted to lay all of the track for the Union Pacific Railroad. The collection contains many letters between Jack and his wife Frances, written during their separation as the

tracks are laid from Nebraska to Promontory Point, Utah.

During Zwonitzer's visit he discussed the documentary with Wyoming History and Public History classes and students in the American studies Program. He also presented a talk to a general audience about his research at the AHC and the making of the documentary.

The **George A. Rentschler Distinguished Visiting Lecture series** is made possible by an endowment established by Frederick B. Rentschler and his mother, the late Rita Rentschler Cushman.

Bernard L. Majewski Fellowship

Garrit Voggesser, a Ph.D. candidate in history at the University of Oklahoma, served as the 2003 **Bernard L. Majewski Fellow**.

During the summer he researched many AHC collections relating to the use of natural resources on Montana's Indian reservations. From the late nineteenth century to the 1930s whites intruded on the reservations in the areas of mining, timbering, recreation, and fuels. Voggesser presented the results of his research to an interested audience on November 14 at the AHC in his talk titled "Of Woods and Water: Negotiating Natural Resources on the Blackfeet and Flathead Reservations, 1900 to 1945." He described how the federal government clashed with the reservation tribes in the use and

management of the timber and water resources available to them on the reservation. Voggesser's research will be included in his dissertation.

The Majewski Fellowship was established in 1996 through the efforts of Teresita Majewski to honor her father, the late petroleum industry pioneer Bernard L. Majewski. A generous gift by Bernard's late wife Thelma established the fellowship, which is awarded annually to an outstanding scholar to conduct research in AHC collections. Voggesser served as the sixth Majewski Fellow.

Cheyenne Symphony Orchestra Performance

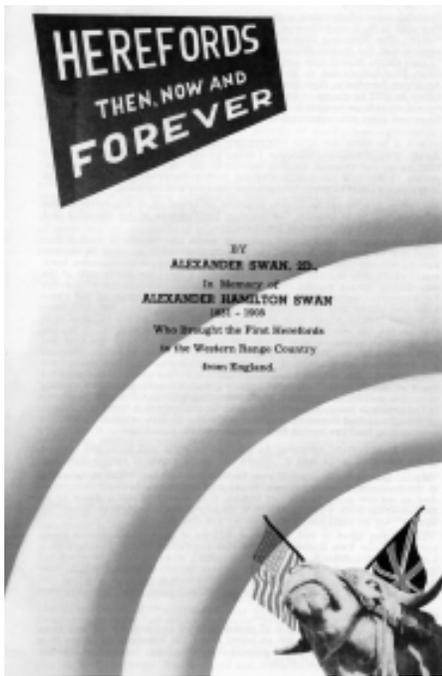
On October 18, 2003, the Cheyenne Symphony Orchestra performed two rare cartoon music scores from the papers of Carl Stalling, which are held by the AHC. The performance was part of the orchestra's "Movie Magic II" concert. Reference archivist and accomplished musician Anne Guzzo and two music graduate students, Michael Lange and Shaun Kelley, reconstructed the scores from the original 1931 pencil manuscripts. The performance included the showing of the two cartoons, *Spider and the Fly* and *The Village Smitty*.

Archives Week

The AHC sponsored a presentation about the Wyoming Hereford Ranch as part of its 2003 **Archives**

Moore and wife Veda on front porch of their home at Fort Washakie. J. K. Moore Collection, American Heritage Center.





Wyoming Hereford Ranch program, Wyoming Hereford Ranch collections, American Heritage Center.

Week program. Dr. Sloan Hales, the owner of the ranch, and Kim Winters, AHC's Simpson archivist, both spoke about the history of the ranch, which is located just outside of Cheyenne. Dennis Coelho and Bob Matthews entertained the audience with their performance "Prairie Vivaldi: Music in Wyoming a Hundred Years Ago."

Holiday Program

The AHC celebrated the holidays by showing a Laurel and Hardy film, *Big Business*. In the silent movie the two stars attempt to sell Christmas trees door-to-door in Los Angeles. The lack of buyers, and an especially rude customer, prompt all kinds of mayhem. The Starting and

Stalling Orchestra, a professional chamber ensemble that specializes in silent movie music and early twentieth century songs and associated with the AHC, accompanied the movie. Anne Guzzo, director of the ensemble and AHC archivist, selected the music from the AHC's collections, including material from the Empress Theater, Laramie's silent movie theater.

The evening's festivities also included a performance by the UW Music Flute Choir directed by Professor Rod Garnett. Winter-themed drawings of Sunrise and Hartville, Wyoming, selected from the papers of Carrie Arnold were exhibited as well.

AHC Music Competition

The AHC, in conjunction with the Gladys Crane Mountain Plains Film Festival, sponsored a silent movie composition contest. Contestants

composed a ninety-second sample score for the Stan Laurel movie *West of Hot Dog*. Entries came from throughout the United States and internationally. New York composer Brandon Sturiale's score was selected as the winner and it premiered at the Gladys Crane Film Festival on December 13, 2003. The Starting and Stalling Orchestra performed the score at the festival. Sturiale has written for theatrical productions and he has performed with Tony Bennett at Tony Randall's National Actor's Theatre at New York City's Plaza Hotel.

Alfred Jacob Miller Presentation

Laramie writer Chavawn Kelley presented "An Artist Learns to See Land: Alfred Jacob Miller in the Wind River Mountains, 1837," to an audience at the AHC on June 9, 2004. Miller, an American artist, accompanied Scotsman William Drummond Stewart to the 1837 fur



Alfred Jacob Miller's painting "The Rendezvous near Green River" shows the 1837 fur trade rendezvous held in western Wyoming. The painting can be viewed in the AHC's loggia. American Heritage Center.



Prisoner at Fort Washakie going about his daily duties. J. K. Moore Collection, American Heritage Center.

trade rendezvous, which was held near present-day Pinedale, Wyoming. Stewart employed Miller to record the expedition into the Wind River Mountains. Kelley's program combined history and art to explore the experiences of these men and their influence of their European heritage on their perceptions of the American West. Nine of Miller's paintings, including the "1837 Rendezvous," hang in the AHC's loggia. The Wyoming Council for the Humanities sponsored Kelley's talk.

Heart Mountain Presentation

UW American studies graduate student Evelyn Haskell presented a talk titled "Japanese American Girl Scouts at Heart Mountain" at the AHC on January 30, 2004. The Heart Mountain Relocation Center, located between Cody and Powell, Wyoming, was one of the ten camps in which the federal government interned Japanese and Japanese-Americans during World War II. Haskell conducted research and interviewed some of the women who were in the camp's girl scout troops. Nearly three hundred girls in the camp participated in the girl scouts. Rick Ewig, the AHC's associate director, also presented a program about the archival resources documenting the history of Heart Mountain held by the AHC.

2004 Wyoming Historical Calendar

The 2004 Wyoming Historical Calendar featured the AHC's collection of Charles Belden photographs. Belden, during the 1920s and 1930s, photographed the activities on the Pitchfork Ranch, located near Meeteetse, Wyoming. Through his photography of cowboys and cattle against the

backdrop of the Rocky Mountains, Belden created some of the classic images of the American West. The Wyoming Historical Calendars are produced by the AHC in partnership with the Wyoming State Historical Society.

Exhibits

The travels of Englishman **Thomas Kennet-Were** were chronicled in an AHC exhibit at the UW Art Museum. Kennet-Were traveled across the United States in 1868 and 1869. He kept a journal of his experiences and painted sixty-four watercolors which document many sites he saw in New York, Washington, D.C., Florida, New Orleans, Wyoming, Utah, Nevada, and California. During nine months, Kennet-Were and his companions traveled twenty-six thousand miles. The exhibit is now part of the AHC's traveling exhibit program.

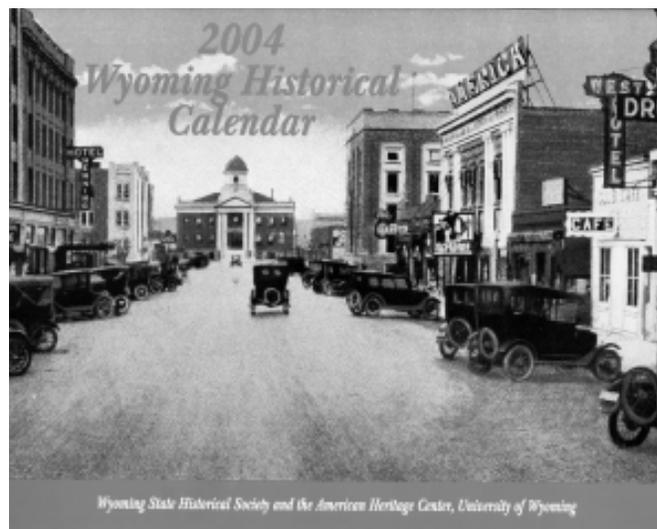
The UW Department of Family and Consumer Sciences, in the College of Agriculture, in partnership with the AHC, presented "The Coat Couture Collection VII: Art to Wear," during the summer of 2004 in the

AHC's loggia. The exhibit showcased student projects from Donna Brown's Fiber Arts class.

Carol Bowers, the manager of the AHC's reference area, curated an exhibit featuring winter scenes of Hartville and Sunrise, Wyoming, from the papers of **Carrie Arnold**. The drawings were exhibited in the Wyoming Gallery in the Centennial Complex and were a part of the AHC's Holiday Celebration.

Kim Winters, AHC's Simpson archivist, along with a graduate student in American studies, curated an exhibit about the **Milward Simpson** family and their influence on Wyoming politics. The exhibit is located by the entrance to the Simpson Institute in the AHC.

Evelyn Haskell, graduate student in American studies, curated an exhibit examining the **Girl Scout program in the Heart Mountain Relocation Center**, a camp in which Japanese and Japanese-Americans were interned during World War II. The camp was located in northwestern Wyoming, between the towns of Cody and Powell. The exhibit was partially funded by the Wyoming Council for the Humanities.



The 2004 Wyoming Historical Calendar featured the western photographs of Charles Belden. The cover is a postcard image of Casper, Wyoming.

staff and faculty

Accessioning

William L. Hopkins, collections manager

Mary Ann Meyer, archives specialist

Administration

Mark Greene, director

Rick Ewig, associate director

Joseph Hunter, development officer

Stephen A Bangerter, business manager

Anthony R. Wickersham, computer support specialist, senior

Barbara L. Jesse, accounting associate

Vicki L. Schuster, office assistant senior

Alison Doherty, office assistant senior

Alan K. Simpson Institute for Western Politics and Leadership

Katharine I. Winters, manager

John Waggener, archivist

Melanie Francis, archivist (July-April)

Arrangement and Description

D. Claudia Thompson, manager

Kenton Jaehnig, archivist

Shannon Bowen, archivist (July-August)

Ronda L. Frazier, archives specialist

Loreley A. Moore, archives specialist

John E. Hanks, archives specialist

Frederick and Clara Toppan Rare Books Library

Anne Marie Lane, curator

Information Management

Mark L. Shelstad, manager

Reference

Carol Bowers, manager

Leslie Shores, photo archivist

Anne Guzzo, audio-visual archivist

Ginny L. Kilander, archivist

Shannon Bowen, archivist (August-June)

Rick Walters, photographic technician

Wyoming History Day

Kori Livingston, coordinator

Part-time and Volunteer Staff

Juliana R. Abreu

Britney D. Alspach

Jamie K. Barto

Stephanie J. Beale

Kristin M. Biando

Deena K. Borgialli

Bethanie A. Brown

Leif A. Cawley

Christina Clark

Rachel J. Crocker

Paige A. Emerich

Jim Erdelyi

Sandra G. Frazier

Adam C. Gangelhoff

Christopher L. Hackman

Aric W. Hageman

Leigha A. Hansen

Chancey R. Jahng

Allen E. Jones

Kate A. Kaltenheuser

Shaun H. Kelley

Elizabeth D. Kordus

Michael T. Lange

Jenelle M. Ley

Joseph A. Locatelli

Clayton W. Long

Joshua R. McKay

Scott F. Miller

Jesse J. Mullen

Aura A. Newlin

Vicki R. Pollock

Shane A. Pulliam

Norma M. Reiners

Emily J. Renaud

Patrick T. Richter

Beth Robertson

John T. Shafer

Nicole A. Smith

Sarah M. Smith

James S. Vass

Steven J. White

Philip R. Wielgus

Forrest J. Wood

New Staff

Alison

Doherty

joined the administrative staff in August as an office

assistant senior in the administrative area.

She received her bachelor's

degree from the University of Wyoming in anthropology, concentrating in biological and forensic anthropology, with a minor in Spanish. Alison has plans to pursue a Ph.D. in anthropology in her near future.



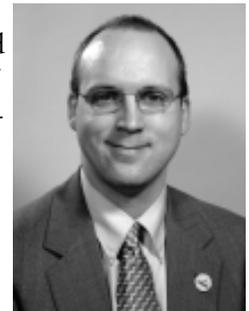
Joseph

Hunter

joined the AHC staff as the development officer during the summer of

2003. Previously he spent

two years as the Director of Marketing and Development at Cathedral Home for Children in Laramie. He earned two graduate degrees at Virginia Tech University where he also worked in the development arena. Joseph moved to Wyoming from Washington, D.C., where he was the Director of Development for the Sante Group Companies, the largest community-based healthcare organization in Maryland.



Kori Livingston

joined the AHC staff in August as the state coordinator for Wyoming History Day. She received



an associates degree in behavioral and social sciences at Ricks College in Rexburg, Idaho, and earned a bachelor's degree in French at UW.

Rita Burleson

joined the AHC arrangement and description staff in June 2004. She moved



from El Paso, Texas, to study history at UW. She is currently working on a biography of a nineteenth and twentieth century Arapaho Indian from Wyoming. Rita received a masters degree in English from the University of Texas at El Paso.

Professional Activities

Shannon Bowen

- Presented a paper titled "Wrangling Celluloid in the Cowboy State" at the 2003 annual meeting of the Society of American Archivists.
- Elected to the board of the Albany County Historical Society.
- Elected secretary of the Albany County Historic Preservation Board.
- Article titled "The Commodification of Wildlife in Yellowstone National Park" was published in the fourth edition

of *Readings in Wyoming History: Issues in the History of the Equality State*.

Carol Bowers

- Chaired session titled "From Daybooks of History to Film at Eleven: The Research Value and Use of Broadcast Journalism Collections at the 2003 annual meeting of the Society of American Archivists.
- Coordinated and presented session "Creating Educational Programs that Work" for the 2003 conference sponsored by the Wyoming State Historic Records Advisory Board.
- Taught courses "Introduction to Public History" and "History of the American West" for the UW History Department.

Rick Ewig

- Agreed to serve as editor for *Annals of Wyoming: The Wyoming History Journal*, a publication of the Wyoming State Historical Society, the Wyoming Department of Parks and Cultural Resources, and the AHC.
- Presented "Conquering the Sterile and Desolate Plains: The Coming of the Union Pacific Railroad" at the Spring 2004 Laramie Lyceum.
- Article titled "Give Them What They Want: The Selling of Wyoming's Image Between the World Wars" was published in the fourth edition of *Readings in Wyoming History: Issues in the History of the Equality State*.

Mark Greene

- Served as co-chair of the program committee for the Society of American Archivists' 2004 annual meeting.
- Taught a workshop in Boston

on archival appraisal to New England archivists and librarians.

- The journal *Provenance* published his article "What Were We Thinking? A Call to Embrace Reappraisal and Deaccessioning."
- Has been asked to guest edit the international journal *Archival Science* for the issue "Meaning in the Museum."

Anne Guzzo

- Taught a class in composition through the UW music department.
- Created modern performance editions from original 1931 pencil manuscripts from the papers of composer Carl Stalling for scores of two cartoons, *Spider and the Fly* and *The Village Smitty*. The Cheyenne Symphony Orchestra performed the "reconstructed" scores at their "Movie Magic II" concert on October 18, 2003.
- Named a Composition Fellow for the Ernest Bloch Composers' Symposium to be held in Newport, Oregon, during the summer of 2004.

William L. Hopkins

- Co-presenter with Ginny Kilander and Leslie Shores of the AHC a workshop titled "Preserving and Organizing Your Family Records" at the Uinta (Wyoming) County Museum.
- Attended "Advanced Electronic Records: Design, Implementation, and Evaluation," presented by the Society of American Archivists.
- Attended "Managing Electronic Records" workshop by Northern Colorado Chapter Association of

Records Managers and Administrator

Joseph Hunter

- Attended the Council for the Advancement and Support of Education (CASE) conference, Major Gift solicitation, in Boston, May 2004.
- Currently preparing for certification as a Certified Fund Raising Executive.

Kenton Jaehnig

- Attended “Managing Electronic Records” workshop by Association of Records Managers and Administrators.
- Attended “Advanced Electronic Records: Design, Implementation, and Evaluation” workshop by Society of American Archivists.
- Reviewed *Warm Sands: Uranium Tailings Policy in the Atomic West* by Eric W. Mogren for *Annals of Wyoming*, Winter 2004.

Ginny L. Kilander

- Co-presenter with Leslie Shores of the AHC a session titled “Cone on the Range: Services and Resources of the American Heritage Center” at the 2003 annual meeting of the Wyoming Library Association.
- Co-presenter with Bill Hopkins and Leslie Shores of the AHC a workshop titled “Preserving and Organizing Your Family Records” at the Uinta (Wyoming) County Museum.
- Article titled “A Harvard Cook in the Wyoming Badlands: The 1908 Diary of Alcott Farrar Elwell” was published in the fourth edition of *Readings in Wyoming History: Issues in the History of the Equality State*.

Anne Marie Lane

- Attended a preconference at Yale University sponsored by the Rare Books & Manuscripts Section of the American Library Association (June 2004).
- Was granted a formal “Research Leave” from the AHC for the month of February (2004) to prepare papers for two national conferences.
- Presented a paper “Eighteenth and nineteenth-century printed materials about the pursuit of health at mineral springs and invalid resorts,” at the American Institute of the History of Pharmacy conference, Seattle (March 2004).
- Received a monetary award from the Association of American Geographers towards covering expenses to present a paper “Using nineteenth-century geographies in teaching book history,” at their Centennial conference, Philadelphia (March 2004).
- Published 8 book reviews in the national publication *Library Journal*.
- Continued publishing the “Remedies from rare books” column, in the online newsletter of the American Institute of the History of Pharmacy, with “Beer for health purposes through the ages” (Fall 2003, pp.4-7) and “It takes the whole world to cure you if you are sick: what nineteenth-century young people learned from their geography textbooks about medicinal plants” (Spring 2004, pp.7-14).
- Published an article “Encouraging printmaking students to look at pre-twentieth century relief prints within books,” in the *Mid America Print Council Journal*

(Fall 2003, pp.5-10).

- Participated in the mid-winter conference (Jan. 2004) in San Diego of the American Library Association. Served on two RBMS committees: the Security Committee and the Membership & Professional Development Committee.
- Participated in the annual conference, in Sheridan (Oct. 2003), of the Wyoming Library Association. Served as the Academic & Special Library Section’s secretary.

Mark L. Shelstad

- Case studies contributor to *Ethics and the Archival Profession*, published in fall 2003 by the Society of American Archivists.
- Presented a paper during a session on archivists as mediators to history at the fall 2003 Midwest Archives Conference.
- Served on the Society of American Archivists Publications Board, appointed to the SAA Electronic Publications Working Group, and the Western Regional Archival Association 2005 Meeting Coordinating Committee.
- Selected to the Collaborative Digitization Program’s Digital Audio Working Group.
- Attended the Society of American Archivists’ Advanced Electronic Records Workshop, May 2004.
- Attended the fall 2003 Colorado Digitization Program Leadership Seminar in Denver, Colorado, the 2003 Society of American Archivists Annual Meeting in Los Angeles, California, the Association of Research Libraries’ “Exposing

Hidden Collections” Conference in Washington, D.C. in September 2003, and the Society for Imaging Science & Technology’s “Digital Archiving” Conference in San Antonio in April 2004.

Leslie Shores

- Co-presenter with Ginny Kilander of the AHC a session titled “Cone on the Range: Services and Resources of the American Heritage Center” at the 2003 annual meeting of the Wyoming Library Association.
- Co-presenter with Ginny Kilander and Bill Hopkins of the AHC a workshop titled “Preserving and Organizing Your Family Records” at the Uinta (Wyoming) County Museum.

D. Claudia Thompson

- Presented “Amalia and Annie: Women’s Opportunities in Cheyenne, Wyoming, in the 1870s” to the Women’s History Network, Aberdeen, Scotland.
- Attended “Managing Electronic Records” workshop by the Association of Association of Records Managers and Administrators.
- Attended “Advanced Electronic Records” workshop by the Society of American Archivists.
- Article titled “The Virginian Meets Matt Shepard” was published in the fourth edition of *Readings in Wyoming History: Issues in the History of the Equality State*.

John Waggener

- Elected to the Wyoming Consulting Committee for the National Register of Historic Places.

- Served as guest editor for the Autumn 2003 issue of *Annals of Wyoming: The Wyoming History Journal*. Authored article “Putting Wyoming on the Map: The Story of the Official Wyoming Highway Map” in issue.
- Presented “The History of the Official Wyoming Highway Map” to the Wyoming Engineering Society, the UW College of Engineering Seminar Series, and the Wyoming Department of Transportation.

Katharine I. Winters

- Gave talk on the American Heritage Center’s Wyoming Hereford Ranch Collection at the Wyoming Hereford Ranch as part of Archives Week celebration, October.
- Taught “Cultural Diversity in America” class, for American Studies Department, spring 2004 semester.



One of the many fly-fishing related photographs from the Stephen Leek Collection used in the spring issue of *Annals of Wyoming* which examined the history of fly-fishing in Wyoming and the West. Stephen N. Leek Collection, American Heritage Center.

boards

Board of Advisors

The 2003-04 Board of Advisors included:

Lucille Dumbrill, chair
Peter S. Illoway, vice-chair
Sally Biegert
John C. Bishop
William R. Dubois
Charles Engebretson
David Foreman
Daniel G. Furphy
Anna Marie Hales
Dana Metzke
Thomas H. O'Leary
Ann Palen
William R. Scarlett, IV
Peter K. Simpson
Lynn Dickens Trumble
Judy Walker
Charles J. Wing



2003-04 American Heritage Center Board of Advisors

Board of Faculty Advisors

The AHC's Board of Faculty Advisors assists the AHC in developing its collections to support the university's instructional, outreach, and partnership programs with emphasis on interdisciplinary scholarship. Appointed by UW President Phil Dubois, the 2003-04 Board of Faculty included:

Theresa Bogard, music
Michael Brose, history
Donna Brown, family and consumer sciences
Thomas Buchanan, vice president for academic affairs
Robert McGregor Cawley, political science
Cathy Connolly, women's studies
Mary M. Farrell, UW Libraries
George Gladney, communication and journalism

Robert W. Godby, economics and finance
Alyson Hagy, English
Duncan Harris, honors program
Mary Lou Larson, anthropology
Amanda Rees, geography and recreation
Eric Sandeen, American studies
Kristine Utterback, history

American Heritage Center Operating Budget

July 1, 2003 - June 30, 2004

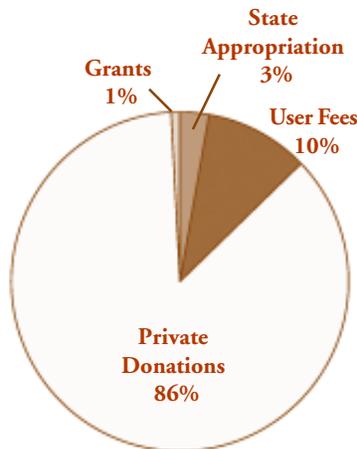
Income

SOURCES	AMOUNT (\$)
State Appropriation	573,187.00
User Services	50,724.00
Anaconda	10,344.00
Kuehn Endowment	100,041.00
Coe Endowment	253,624.00
Other Endowments	218,399.00
Simpson Institute	101,089.00
Other Accounts	95,826.00
Annual Gifts	88,871.00
Grants	4,908.00
TOTAL	\$1,497,013.00

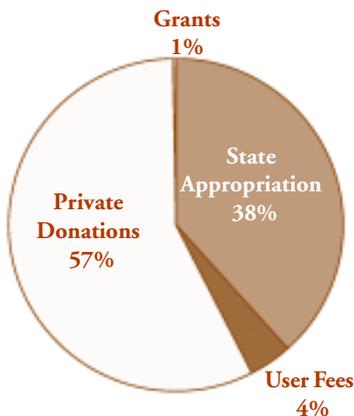
Expenses

FUND	SALARY (\$)	OPERATIONS/ PROGRAM (\$)	EQUIPMENT (\$)	TOTAL (\$)
State Appropriation	565,472.00	7,715.00		573,187.00
User Services	29,169.00	21,555.00		50,724.00
Anaconda	4,582.00	5,762.00		10,344.00
Kuehn Endowment		100,041.00		100,041.00
Coe Endowment	253,624.00			253,624.00
Other Endowments	125,901.00	44,612.00	47,886.00	218,399.00
Simpson Institute	98,553.00	2,536.00		101,089.00
Other Accounts	65,783.00	24,360.00	5,683.00	95,826.00
Annual Gifts	13,512.00	63,973.00	11,386.00	88,871.00
Grants	2,400.00	2,508.00		4,908.00
TOTAL	\$1,158,996.00	\$273,062.00	\$64,955.00	\$1,497,013.00

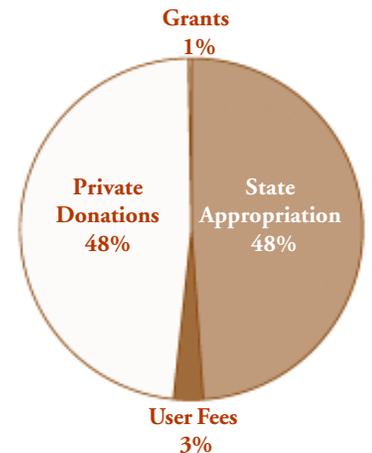
OPERATION and PROGRAM EXPENSES



SOURCE of INCOME



SALARY EXPENSES





2003

UNIVERSITY
OF WYOMING



American Heritage Center

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ANNUAL REPORT