

2006-2007 AMERICAN HERITAGE CENTER ANNUAL REPORT



THE AMERICAN HERITAGE CENTER is the repository for the University of Wyoming's (UW) special collections and archives, including the university's rare books library and one of the largest manuscript collections in the U.S.

OUR VISION

The American Heritage Center (AHC) aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars world-wide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

OUR MISSION

To preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter;
- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources;
- For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching;
- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections;
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions;
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement;
- A national model of collection development, management, and cataloging, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities;
- The necessary archival and records management expertise to support the university's obligation to be transparent and accountable to the citizens of Wyoming, and;
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on

EDITOR
GRAPHIC DESIGNER
PHOTOGRAPHER

Rick Ewig
Vicki Schuster
Rick Walters

I N C O M E

American Heritage Center

Operating Budget

July 1, 2006 -

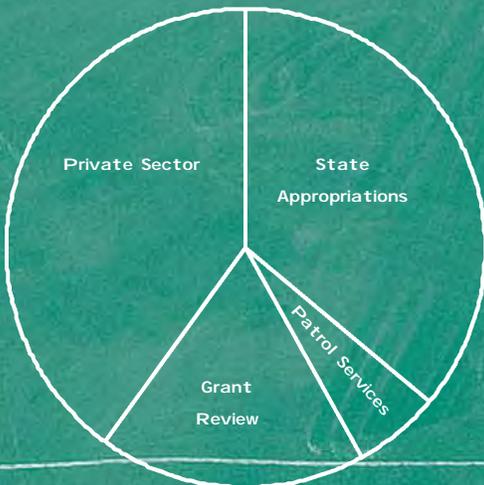
June 30, 2007

<u>SOURCES</u>	<u>AMOUNT</u>
State Appropriations	650,382
Patron (User) Services	38,770
Anaconda	72,248
Kuehn Endowment	111,637
Coe Endowment	264,619
Simpson Institute	101,107
Gift Account	81,844
History Day	-
Grant Revenue	316,029
Other Endowments	160,258
TOTAL	1,797,894

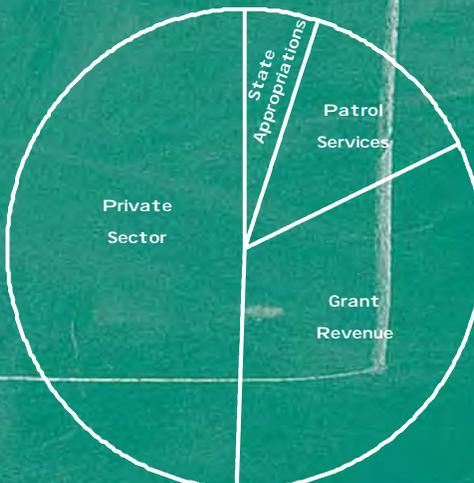
E X P E N S E S

<u>FUND</u>	<u>SALARY</u>	<u>OPERATIONS/ PROGRAM</u>	<u>EQUIPMENT</u>	<u>TOTAL</u>
State Appropriations	616,613	3,026	19,688	639,327
Patron (User) Services	37,088	13,312	-	50,400
Anaconda	12,536	18,554	29,296	60,386
Kuehn Endowment	-	101,588	-	101,588
Coe Endowment	257,191	1,073	-	258,264
Simpson Institute	89,361	11,746	-	101,107
Gift Account	19,909	17,777	-	37,686
History Day	23,378	9,405	-	32,783
Grant Revenue	157,444	158,585	-	316,029
Other Endowments and Special Purpose Accounts	100,700	99,623	-	200,323
TOTAL	1,314,220	434,689	48,984	1,797,893

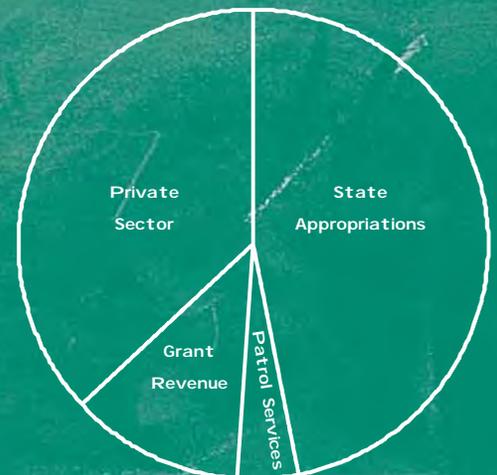
INCOME SOURCES



OPERATING and EQUIPMENT EXPENSES



SALARY EXPENSES





University of Wyoming
AMERICAN HERITAGE CENTER
Dept. 3924
1000 E. University Ave.
Laramie, WY 82071

Non-Profit Organization
U.S. Postage
PAID
Permit No. 1
University of Wyoming

l o c a t i o n

2111 Willett Drive (Centennial Complex)
Laramie, WY

c o n t a c t

307.766.4114 (phone)
307.766.5511 (fax)
ahc@uwo.edu (e-mail)
ahceref@uwo.edu (reference department)
<http://www.uwo.edu/ahc> (web site)

m a i l i n g a d d r e s s

1000 E. University Ave., Dept. 3924
Laramie, WY 82071

h o u r s

8 a.m. - 9 p.m. (Monday-Building)
10 a.m. - 9 p.m. (Monday-Reference Department)
8 a.m. - 5 p.m. (Tuesday-Friday)
Closed Saturday and Sunday

- AHC Mission and Vision Statements **inside front cover**
- AHC Highlights **2**
- Research and Teaching **4**
- Newly Processed Collections **8**
- AHC Education Collections **14**
- Web Site and Digitization **16**
- Public Programs and Activities **17**
- Major Gifts **22**
- Staff and Faculty **23**
- Board of Advisors **26**
- AHC Contributors **27**
- Operating Budget **inside back cover**



Anne Marie Lane, curator of rare books, displays a few of the rare volumes held in the Frederick and Clara Toppan Rare Books Library. Upon her death, Clara Toppan left the University of Wyoming property near Wilson, Wyoming. The sale of the property in 2006 provided the Toppan Library with a three million dollar endowment. The endowment will ensure that Anne Marie and future curators will always be able to use the many Toppan books to teach students of all ages.

This year's annual report theme is education, which is the heart and soul of everything we do at the American Heritage Center. This is true both because we are an integral part of a land grant university, with a mission to educate and support the people of our state and nation, and because the archival enterprise itself is at its foundation an educational one. As I've had occasion to say in a variety of ways during the past five years, archivists identify, preserve, and catalog original source material so that it can be used—used to educate students in a traditional sense, used to educate teachers who will incorporate primary sources into their classrooms, used to educate readers and viewers through the books and documentaries scholars and videographers produce, used to educate lay researchers who are simply interested in learning more about an ancestor, their town, or a childhood hero. We do what we do so others can learn from our collections.

Educating Students: Every year the AHC educates thousands of students in grades 6-12 and in undergraduate courses. This education runs the gamut from presentations introducing the students in how to do primary source research, to presentations on a specific topic supported by material from our manuscripts, archives, and rare book collections. This past year more than 1,500 students were served in this way, making the Center among the most active in this regard compared to other university special collections. In addition, we educate students by providing direct access to our primary sources and rare books, enabling them to “do history” in an active sense rather than having to learn passively through secondary textbooks. This excellent work is performed by our manuscript and archive reference archivists **Carol Bowers, Shannon Bowen, Ginny Kilander, John Waggener, and Leslie Waggener**, and rare books curator **Anne Marie Lane**.

We also educate students very directly, by teaching our own semester-long courses. This past year was a particularly active one for our archivists and curators as teaching faculty. AHC faculty taught five semester-long courses.

Many Wyoming students in grades 6-12 participate in Wyoming History Day, a statewide competition to encourage excellence in the use of original documents; the AHC administers History Day with support from the state's Department of Parks and Cultural Resources and the Wyoming State Historical Society.

Educating Teachers: In addition to reaching students directly, the archivists and staff at the AHC support teachers at all levels in using primary sources in their classrooms. We do this in a variety of ways. The History Day program includes workshops around the state for teachers. Our reference archivists and rare books curator meet with individual teachers and UW faculty members to discuss ways in which our collections can be integrated into their courses. We sponsor the unique Innovative Teaching and Research Grants, which support university teaching faculty in development of new courses making extensive use of AHC collections. Coordinated by **Dick Kean**, our Wyoming Partnership for Civic Education, with funds from the US Department of Education, is developing a series of DVDs for teachers in middle and high school; each will contain substantial quantities of digitized Center manuscript and archival material, along with curriculum units that will allow the teachers to readily incorporate the DVD into their classroom and meet state teaching standards.

Our most ambitious project this past year was supported by a grant from the National Endowment for the Humanities and in which we partnered with the UW College of Education and the Wyoming Council for the Humanities. The project was a series of two week-long seminars for K-12

teachers from across the nation, who came to Wyoming to learn about the success of woman's suffrage in the West. As I'm sure you know, the first territory and later state to grant full suffrage to women was Wyoming. More than that, by the time of the amendment to the U.S. Constitution, all but one of the states that had granted full suffrage were on or west of the Rocky Mountains. Why did suffrage succeed in the West long before it succeeded in the East? This was the question the teachers explored, by visiting the site where the bill for territorial suffrage was born, and by studying collections at the AHC. The result of their work was a series of lesson plans they could take back to their classrooms. Carol Bowers and **Rick Ewig** taught the educators about our primary sources, while behind the scenes administrative assistant **Vicki Schuster**, business manager **Cricket Farmer-Hoskins**, and bookkeeper **Arlee Hacker** smoothly handled complicated logistics and finances for the 80 attendees.

Educating the Public: The AHC helps to educate the public in many ways as well. One of the most traditional methods is by providing important collections and excellent reference service to scholars, film crews, and others who create books, documentaries, and other products that reach wide audiences. Elsewhere in this report you will find information about the visiting scholars we support directly with small stipends and our two larger fellowships, and some of the products that these and other researchers produced. One such product was a documentary on the US's first woman governor, Wyoming's Nellie Tayloe Ross, which Rick Ewig co-produced and in which he appeared extensively as an expert commentator. In order to assist these researchers to do their best work, a repository needs expert reference archivists. And every year we receive evidence of the excellence of ours, such as this quote from a senior scholar to our reference staff: “I have done some research...in

the Library of Congress. While I have great respect for the LC...the service that I have received from you and your organization VASTLY outstrips my experience with LC!!!!”

Our efforts to educate the public also take the form of public programs and traveling exhibits. Our public programs this past year included lectures by our Majewski Fellow and Rentschler Lecturer, and several book authors. I'm pleased to report that better and more extensive publicity, as well as the quality of the presentations, resulted in the best attendance we have enjoyed in years. Our traveling exhibit program is administered by Collection Manager **Bill Hopkins** and processing archivist **Mary Ann Meyer**, and this past year they sent 12 different exhibits to 21 locations around Wyoming (and one in Missouri); these exhibits attracted about 35,000 students and members of the public. In addition to (and adding every year to) our traveling exhibits we install one major exhibit in a gallery generously loaned to us by the UW Art Museum. This year's exhibit was "More Pronghorn than People," the story of Wyoming's antelope, curated by associate archivist John Waggener.

As many people as view our traveling exhibits, those numbers pale by comparison to the number of visitors to our web site. In 2006-2007, the AHC Web site received 96,089 unique visitors, with 142,296 visits, 390,386 page views, and 1.5 million hits. Comparisons with other units on campus include the entire College of Arts & Sciences site with 65,844 visitors and 1.3 million page views and the UW Art Museum with 60,936 visitors and 414,600 page views. According to a survey taken during the past year, the AHC's Web site in terms of usage ranked fourth out of sixteen regional and national comparison institutions. The Harry Ransom Center at the University of Texas, the Bentley Historical Library at the University of Michigan, and the University of Kansas were the top three. Our site had more activity than those at Yale, Princeton,

Arizona State University, University of Nevada-Las Vegas, and the University of Colorado. In 2004-2005, the AHC ranked sixth against the same sixteen institutions. Our webmaster, associate archivist **Mark Shelstad**, deserves the credit for this success.

Educating our Colleagues:

The AHC can claim a growing role within our profession as leaders and educators, as well. This past year four of our faculty presented papers outside the U.S. and four presented papers at national professional meetings. Four of our faculty hold significant elected or appointed positions in national professional organizations. Leslie Shores, our photo archivist, has become the instructor for a regular workshop offered by the Society of American Archivists, teaching her colleagues about 20th century photograph collections. The aggregation of excellence here among the AHC faculty is unusual in my experience. First-rate historical research libraries always have one or two stand-out archivists or curators; some may have three or four. At the AHC a majority of our ten permanent faculty now have become national or international professional leaders or scholars. Overall, the staff at the Center is both an indication of the national and even international stature of the AHC and one of the reasons for the repository's growing reputation.

Most significant in that respect, perhaps, has been our work in developing and implementing a new approach to organizing and cataloging collections. For decades almost every large repository in the US has suffered from substantial "backlogs"—hundreds or thousands of collections that were effectively hidden from researchers because they had not yet been organized or cataloged. It was such a major problem that several national organizations and granting agencies began studying it. However, it was the AHC, working with colleagues at the Minnesota Historical Society, which developed the tools and procedures to solve the problem. By

the time you read this, in fact, the AHC will have completely eliminated its own backlog—taking two years to accomplish something that under previous approaches would have taken that many decades. Every one of our roughly 3,000 permanent collections is now cataloged into the international web database WorldCat as well as our own web catalog; in addition 400 of those collections now have on-line finding aids as well.

This success has prompted one of the two national granting agencies for archives to establish an entirely new funding program solely to support other institutions in doing what we have just done. Credit for this remarkable achievement, which will benefit researchers around the globe, goes to Mark Shelstad and to the faculty and staff of our Arrangement and Description department: **D. Claudia Thompson** (head), **Kent Jaehnig**, **John Waggener**, **Loreley Moore**, **Mary Elizabeth Kenney** (grant project archivist). This extraordinary achievement has been the basis of numerous presentations and workshops nationally and in every region of the nation. It has spawned several journal articles and is the basis for conversation throughout our profession. It is just the most visible way in which the AHC has become a national leader among archival repositories.

I've gone on for quite some time I realize, but it is simply a reflection of how much we continue to accomplish and how proud I am to be affiliated with such a superb group of faculty and staff. The AHC is a terrific, now world-renowned, institution, and I hope you are as pleased to be friends and supporters of our work as we are to undertake it.



Mark Greene

Thousands

of researchers use the AHC's many collections every year for their books, documentaries, articles, exhibits, History Day entries, and student research projects. Manuscript collections from all of our major collecting areas prove helpful to our patrons, as do materials found in the UW Archives and the many wonderful resources in the Toppan Rare Books Library. From July to June our reference faculty and staff assisted 5,069 patrons with their research needs, while Anne Marie Lane, rare books curator, and her students assisted 155 patrons in the Toppan Library with their research requests and presented tours to 1,619 visitors.

Besides meeting the needs of our many researchers, AHC faculty use our collections and rare books in formal UW classes, all taught through the History Department, contributing greatly to the university's teaching mission. Anne Marie Lane taught the class "Book History: Manuscripts" during the fall semester. This is the first of a three class sequence about the history of books. During the coming year she will teach the second class, which will be about the history of the printed book. Carol Bowers, head of reference services, taught "Introduction of Public History" and "Women in the West" during the fall semester. She taught "History of the American West" in the spring along with a new class co-taught by Rick Ewig. The class, titled "Archival Research Methods," relied heavily on AHC collections, including the papers of Blanche Schroer, Grace Raymond Hebard, Admiral Husband Kimmel, Ozzie and Harriet Nelson, journalist Richard Tregaskis, Hollywood Ten member Adrian Scott, Amalia Post, Thaddeus Capron, fur trapper Richard "Beaver Dick" Leigh, and the collections related to the Heart Mountain Relocation Center, located in northwestern Wyoming, which held more than ten thousand Japanese and Japanese Americans interned during

World War II.

AHC faculty also teach many other classes. In the Toppan Library, Anne Marie Lane gave more than twenty presentations to high school, Laramie County Community College (LCCC), and UW students. The classes were as diverse as studying lithographs for a "Printmaking" class, examining medieval manuscripts for a "Medieval Art" class, and a study of historic children's literature for a "Children's Literature" class. AHC's reference faculty presented twenty-nine bibliographic and topics classes, totaling 1,139 students, to UW, LCCC, and Wyoming high school students. Classes included the Agricultural Diversity class taught in the UW College of Agriculture, music and theater classes, and an American Religious History class.

Teaching and Research Grants.

Travis Ivey, an art student at UW, will complete up to twelve paintings related to *Booms and Busts on the Wyoming Landscape*. He will research a number of AHC collections in order

AHC he will visit various sites and sketch the post-boom landscapes. Half of the paintings will represent "bust" towns, old industrial sites, and abandoned equipment. The rest of the images will detail current industrial booms, boomtowns, and related industrial impacts. According to Ivey, "the ultimate goals of this project are to provide an emotional connection between the past and present Wyoming landscape and produce an archival record of the times and places." The paintings will be exhibited on campus upon completion and then travel to other Wyoming venues.

William Bauer, assistant professor in the history department, will receive funding for his project, "Growing Old in Indian Country: Elderly Indians in the American West." He will study how the Indian communities on Wyoming's Wind River Reservation, Colorado's Southern Ute Reservation, and California's Round Valley Reservation "incorporated elderly Indians in their social, economic, and political fabric and how the elderly created their own opportunities for survival." According to Bauer, this area of inquiry has been



Rick Ewig discussed the AHC's exhibits with students from the UW College of Agriculture's Cultural Diversity class.

to study the many booms and busts which have occurred throughout Wyoming's history. Ivey will compare historic photographs with the present landscapes. After his research at the

given little attention by historians and he expects his research to result in a book. Bauer had identified ninety-two boxes of material from a number of AHC collections which will assist in

his research. He also will incorporate materials from his research in classes he teaches on campus, especially the survey of American Indian history and American Indians in the 20th Century.

Kendra Gage, an instructor in the history department, will use the grant funds awarded to her to prepare a new class titled "History of Popular Culture," which will be taught during the fall 2007 semester. Her class will rely heavily on the many popular culture collections held by the AHC. The class will cover popular culture from the early twentieth century to present day. Students will learn about major events and trends in U.S. history and how popular culture reflects what is occurring. According to Gage, the students also "will look at how popular culture is an important part of popular expression, social instruction, and cultural conflict, and why it deserves some critical attention." Each student in the class will write a research paper based on primary sources in an AHC collection.

Travel Grant Recipients.

Nicole Dawn Goude, ABD, Education, University of California, Riverside. Goude's dissertation is titled "Native American Photography: Reconstructing an Indigenous Identity." She is studying early photos of Native American photographers and will extensively use the Richard Throssel Collection containing many photographs of the Crow tribe.

Kimberly Voss, Assistant Professor, Department of Mass Communication, Southern Illinois University. Voss is writing a biography of Joan Younger Dickinson and an article about women journalists. She will research Joan Dickinson's papers among others at the AHC.

Ryan Dearing, Ph.D. candidate in history at the University of Utah. Dearing's project is titled "Frontiers of Progress and Paradox: Building Canals, Railroads, and Manhood in the American West." His dissertation will examine the work and experiences of

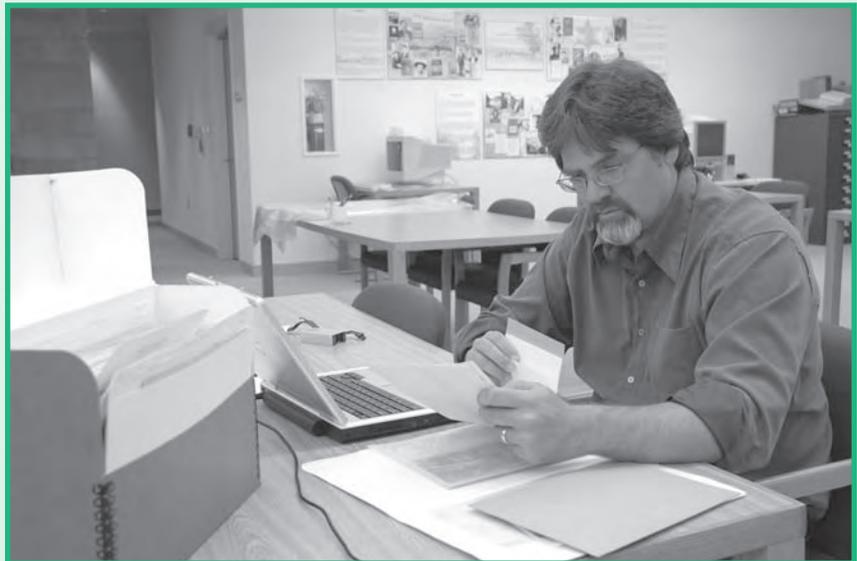
unskilled railroad construction workers in three regions of the American West from 1830 to 1890. He will use the John and Frances Casement and Leonard Eicholtz papers, both of which relate to the construction of the Union Pacific Railroad during the 1860s.

Carol Stabile, Assistant Professor, Department of Journalism and Mass Communication at the University of Wisconsin, Milwaukee. The title of Stabile's project is "Blacklisted Women: Television, the Red Scare, and the Production of Family Values." Stabile will use the papers of Adrian and Joan Scott. Adrian Scott was a successful movie producer and in 1947 he and nine others were called before the House Un-American Activities

programs for technical assistance to developing countries.

Linda Nash, Assistant Professor of History, University of Washington. Nash's project is titled "Engineering a Modern World: Environments, Technology, Agency." She will look at American attempts to export technology of large dams after WWII and will use many AHC collections, including O.L. Rice, Leonard A. Lovell, and Louis E. Rydell.

Jeff Crane, Assistant Professor of History at Sam Houston State University. Crane is studying Wyoming's Johnson County War, calling it one of the most famous conflicts in the American West. He will use the papers of Charles Penrose, the Wyoming Stock Growers



Jeff Crane, a recipient of an AHC travel grant, researched collections related to the Johnson County War, described by some historians as Wyoming's most infamous event.

Committee. They became known as the Hollywood Ten.

Jason Guthrie, Ph.D. candidate in the Department of History at the University of Maryland, College Park. Guthrie's research project explores two different aspects of an international development regime that emerged from WWII and became an important theater of the Cold War. He will use the papers of Arthur Goldschmidt, who worked for the United Nations for many years initiating multi-lateral

Association, and many others, which describe details of the invasion of Johnson County by ranchers and a group of hired Texas gunmen.

Brenda DeVore Marshall, Professor and Chair, Department of Theatre and Communication Arts, Linfield College, Oregon. Marshall's project will study the public discourse of Nellie Tayloe Ross by studying her speeches in the Ross papers. Ross became the country's first woman governor when she became

Wyoming's chief executive in January 1925. She later became active in the National Democratic Party and served as director of the U.S. Mint from 1933 to 1953.

Christine Bold, School of English and Theatre Studies, University of Guelph, Guelph, Ontario. Bold's project is titled "The Frontier Club: Popular Westerns and Cultural Power 1880-1924." She will examine the papers of Owen Wister, Charles Penrose, and the records of the Wyoming Stock Growers Association in her study of how eastern gentlemen clubs influenced the creation of the western image in novels and other forms of popular culture.

Wyoming History Day

The American Heritage Center and the University of Wyoming hosted the 27th Wyoming History Day competition on April 23. The educational contest, which is affiliated



Meredith Noble, from Cora, Wyoming, prepared her exhibit, "Mountaineers at War: The 10th Mountain Division during World War II," for judging at the Wyoming History Day contest. She placed second in the senior individual exhibit category and represented the state at National History Day.



Kate Bolton, from Cheyenne, Wyoming, competed in the junior individual performance category at Wyoming History Day with her entry "Children at the Heart Mountain Relocation Center." Here she presented her performance to former internees of the camp and their family members at the annual banquet of the Heart Mountain, Wyoming Foundation. Courtesy Bacon Sakatani.

with National History Day, encourages students in grades six through twelve to research local, regional, national, or international topics using both primary and secondary sources. The students, in effect, become historians and are responsible for analyzing the sources and presenting their interpretations of subjects related to an annual theme. The 2007 theme was "Triumph and Tragedy in History." Wyoming participants studied such topics as the Holocaust, the dropping of the atomic bomb on Hiroshima, the life of Woody Guthrie, the building of the transcontinental railroad during the 1860s, and the sheep and cattle wars in Wyoming's Upper Green River Valley.

Before competing at the state contest, the students presented their papers, exhibits, performances, and documentaries at seven district contests held around the state in March and April. The top three finishers in each of the categories then competed at the state contest, at which nearly three hundred students participated. The entries which placed first or second at state were then eligible to compete at the National History Day contest held at the University of Maryland, College Park, during mid-June.

At the national contest, two Wyoming students in the junior individual performance category made the finals. Jenny Beiermann from Big Piney placed sixth nationally with her performance titled "Turning Tragedy into Triumph: The Fight to Eradicate Poliomyelitis." Ashley Belveal from Casper placed fourteenth with her performance relating the experiences of two people dramatically affected by the Holocaust titled "Is the Night Too Dark?"

While in Washington, D.C., the students also visited many of the city's monuments, various museums, and enjoyed a play at the Kennedy Center. During the last day of the trip the Wyoming group toured Monticello, the home of Thomas Jefferson, and other historic sites in the Charlottesville, Virginia, area.

Wyoming History Day is coordinated by Kori Livingston of the AHC. Besides the AHC, other sponsors of the educational program are the Wyoming Department of State Parks and Cultural Resources and the Wyoming State Historical Society.

HIGHLIGHTS OF AHC COLLECTION USE

Books

- *Cowboy Girl: The Life of Caroline Lockhart*, by John Clayton, Lincoln, Nebraska: Bison Books, 2007.
- *Devil's Gate: Owning the Land, Owning the Story*, by Tom Rea, Norman: University of Oklahoma Press, 2006.
- *Without and Within*, by Mark Pimlott, Rotterdam, The Netherlands, 2006.
- *The Buffalo Bill Nobody Knows: Bill Cody's Wyoming Empire*, by Robert E. Bonner, June 2007.
- *Women and Politics: Paths to Power and Political Influence*, by Julie Dolan, Melissa M. Deckman, and Michelle L. Swers, Prentice Hall, August 2006.
- *Windows to the Past: Early Settlers in Jackson Hole*, by Bonnie Kreps, Jackson Hole Historical Society and Museum, July 2006.
- *Commerce and Sentiment: The Art of Alfred Jacob Miller*, by Lisa Strong, Amon Carter Museum, September 2006.
- *Radical Hope: Ethics in the Face of Cultural Devastation*, by Jonathan Lear, Harvard University Press, September 2006.
- *Theatre of Dreams: The Glorious Central City Opera: Celebrating 75 Years*, by the Central City Opera House Association, Denver, Colorado, 2007.

Articles

- "The Abandoned Scout's Revenge: Origins of the Crow Killer: Saga of Liver-Eating Johnson," by Nathan E. Bender, *Annals of Wyoming*, Autumn 2006.
- "E.T. Payton: Savior or Mad Man?" by Rick Ewig, *Annals of Wyoming*, Winter 2007.
- *Wyoming Tribune-Eagle*, article about early railroad history in Wyoming, November 19, 2006.
- "1871 Northern Pacific Yellowstone Surveying Expedition," *South Dakota*

History, Summer 2007.

- "Life of the Party," *Town and Country Magazine*, November 2006.

Exhibits

- "More Pronghorn than People," curated by John Waggener, UW Art Museum and AHC traveling exhibit.
- "Hell on Wheels: Union Pacific Railroad Towns in Wyoming," curated by Ginny Kilander, AHC traveling exhibit.
- "The Carissa Mine," South Pass City State Historic Site," Wyoming Department of Parks and Cultural Resources.

Documentaries

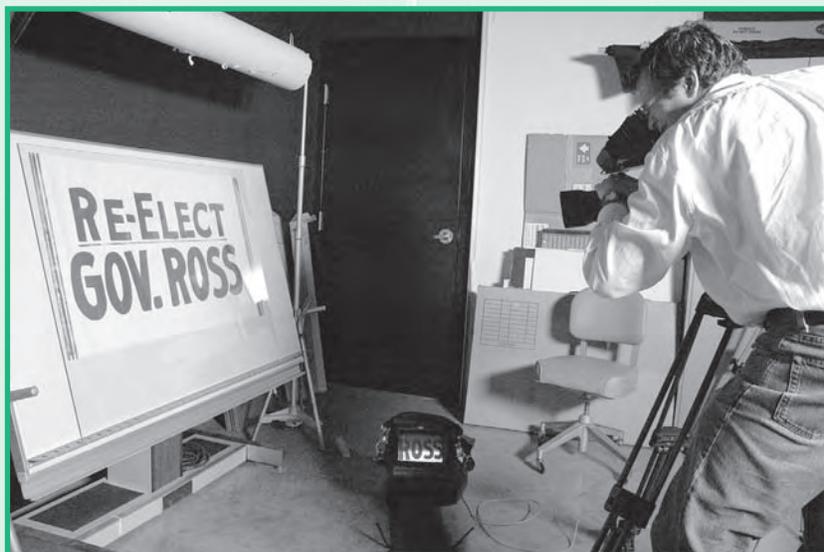
- "Nellie Tayloe Ross: A Governor First," by KCWC, Wyoming's Public Television Station, Riverton, Wyoming.
- "The States: Wyoming, the Equality State," by the History Channel.
- "Celebration: The Plains Indian Museum Powwow," Buffalo Bill

Historical Center, Cody, Wyoming.

- "The Incredible Journey of Oil," Australian Broadcasting Corporation.

Websites

- "Stock-raising, Ranching, and Homesteading in the Powder River Basin," Wyoming State Historic Preservation Office, Spring 2007.
- "Monte Cristo Photographs," Granite Falls Historical Society, Granite Falls, Washington.



Kyle Nicholoff, production manager at Wyoming Public Television, filmed a Nellie Tayloe Ross campaign poster to be used in the documentary "Nellie Tayloe Ross: A Governor First." The documentary, broadcast during March, included many photographs and documents from the AHC's Nellie Tayloe Ross Papers.

AHC

faculty, staff, and students arranged and described 29 collections totaling more than 750 cubic feet of materials this past year. Brief descriptions are included on the following pages. Besides those listed, we also processed 75 cubic feet of records from the office of the UW President. We also wrote nearly 60 records retention schedules for UW records and analyzed UW records for the Anthropology Department, bookstore, postal services, fleet operations, vending services, copy center, Campus Express, and Transpark.

The number of collections arranged and described this past year is lower than last year. That is because the AHC prioritized cataloging instead of processing this year. We cataloged 357 collections, with the goal of having all of our collections cataloged by 2007-2008. When that happens in the coming year, the AHC will be one of the few archival institutions which will have a catalog record for everyone of its collections and allowing access to all of its materials.

Blake, Peter Papers, 1943-1979

Collection Number 6554

Peter Blake was an architect and author. He was a contributing author and editor for *Architectural Forum* and *House and Home* between 1942 and 1972. He was the author of more than fifteen books on architecture and architects. He also designed more than fifty buildings. The Peter Blake Papers contain correspondence (1950-1977) between Blake and architects such as Phillip Johnson, Frank Lloyd Wright, Paul Rudolph, Eero Saarinen, Konrad Wachsmann, Raphael Soriano, and Buckminster Fuller. Also included is a photograph of Blake with Jackson Pollock, accompanied by an account by Blake of his relationship with Pollock. 0.25 cubic feet

Brumbaugh, Eugene R. Papers, 1947-circa 1983

Collection Number 7998

Eugene R. Brumbaugh was a geophysicist with Shell Oil Company from 1946 to 1981. He supervised data acquisitions and developed structural interpretations in the Williston Basin of Montana; the Powder River, Big Horn, Wind River, and Green River basins and Western Fold Belt in Wyoming; and the Uinta Basin in Utah. Between 1953 and 1955 he worked out of Casper, Wyoming, supervising seismic field crew operations. The collection contains slides of his work in Wyoming and Montana, including seismic field crew operations; his manuscript on synthetic seismograms; and notes on stratigraphy and seismic training. 0.25 cubic feet

Copenhaver, Everett T. Papers, 1916-1983

Collection Number 9411

Everett T. Copenhaver was elected to the Wyoming State House of Representatives from Converse County in 1938 as a Republican. He also served as deputy secretary of state (1943-1944), assistant state examiner (1944), state auditor (1947-1955), secretary of state (1955-1959), and state treasurer (1963-1967). The collection contains four scrapbooks documenting Everett T. Copenhaver's life and political career in Wyoming. The scrapbooks include photographs, clippings, printed materials, correspondence, and award certificates. 1.5 cubic feet

Gilmore, Iris Papers, 1897-1982

Collection Number 8507

Iris Pavey Gilmore was an author of juvenile and Colorado history books. Many of her books were co-authored with Marian Talmadge. She was also involved in children's

theater in Denver and wrote radio scripts for Denver-based KOA radio station. In addition, she researched the life of Anna Broady Haggard, a University of Wyoming trustee and Cheyenne socialite. The Iris Gilmore Papers include manuscripts and research notes of several of her books. Topics include the history of the Pikes Peak region, the Ute Indians and Chief Ouray, American painter Benjamin West, and Anna Broady Haggard.

1 cubic foot

Hansen, Matilda Papers, 1969-1998

Collection Number 7117

Matilda Hansen served in the Wyoming State Legislature and was the Representative from Albany County from 1975 to 1995. In 1966, she became director of the Albany County Adult Education programs and administered the county's GED, ESL, and community education programs until 1978. In 1974, she was elected to her first term as a Wyoming State Representative. She served on various committees, including Rules, Judiciary, Juvenile Affairs, Health and Human Resources, Children-Families and Social Services, and Appropriations. She was notable for her work in support of the Wyoming Territorial Park in Laramie, Wyoming. The Matilda Hansen Papers contain bill files, subject files, memos, and committee files from her years in the Wyoming State Legislature. Committee files include Judiciary, Child Protection Advisory, Audit, Labor and Health, and Juvenile Planning. Bill files consist of the Wyoming Community Development Authority Act and the Capitol Building Commission Bonds Act. A sample of subject files include Abortion, Wyoming Territorial Park, Welfare Reform, Equal Rights Amendment,

Education, and the University of Wyoming. 31.45 cubic feet

Hardy, Deborah Papers, 1982-1985

Collection Number 10148

Research materials of this University of Wyoming history professor relate to her book on the history of the University of Wyoming. Most of the materials are secondary, but there are transcripts of interviews, 1982-1985, with University of Wyoming faculty and others such as R. E. McWhinnie, Charles C. Chase, and Clifford Hansen. 3 cubic feet

Homer, Frederic D. Papers, 1949-2005

Collection Number 400040

Papers of this University of Wyoming political science professor and mayor of Laramie, Wyoming. Collection contains materials relating to Homer's professional and civic work, including teaching materials for his University of Wyoming classes, background materials and notes for his books and articles, daily

writings on his health following heart bypass surgery, and files on his term and major issues from his tenure on the Laramie City Council. 4 cubic feet

Jensen, Martin Papers, 1927-1990

Collection Number 10025

Martin Jensen was a pioneer aviator. In 1924, he established the Jensen Flying School in San Diego, California. He placed second in the 1927 Dole Trans-Pacific Air Race, a race from Oakland to Honolulu. Jensen developed the Jensen trainer for his own Jensen Aircraft Corporation. The company failed after the 1929 stock market crash. In 1935, he joined Langley Aircraft and worked on the design of a plastic molding known as the Langley Process. He moved to Bendix Aviation in 1944, where he designed helicopters. After retiring in the mid-1960s he researched wing designs. The Martin Jensen Papers document many aspects of Jensen's career in aviation. Included are photographs,

scrapbooks, correspondence, and newspaper clippings about the Dole Trans-Pacific air race. There are also photos and newspaper clippings about the 1927 MGM publicity flight in which Jensen piloted a specially designed aircraft that held MGM's mascot lion. In addition there are correspondence, reports, articles, and other printed material on Jensen's aeronautical developments and other technical issues relating to aviation.

1.38 cubic feet

Kappa Delta Pi (Honor Society), Alpha Mu Chapter Records, 1926-1962

Collection Number 300501

The Alpha Mu Chapter of this national honor society in education was established at the University of Wyoming in 1926. Collection contains chapter annual reports, constitution and bylaws, officers' manuals, news clippings, newsletters, a minute book, and a scrapbook relating to the chapter's activities from 1934-1964.

1.1 cubic feet

Karpan, Kathleen Marie Papers, 1986-1999

Collection Number 10506

Kathy Karpan served as secretary of state for the State of Wyoming from 1987 to 1995. She earned her doctorate in law from the University of Oregon in 1978 and served as counsel in the Economic Development Administration, U.S. Department of Commerce, from 1978 to 1981. She then spent six years on the staff of Wyoming's U.S. Representative, Teno Roncalio. Karpan also served as assistant to the Wyoming State Attorney General and as director of Wyoming's Department of Health and Human Resources (1984-1986). The Kathleen Marie Karpan Papers consist of subject files, bill files, and press relations and media activities records primarily from



In 1927, Martin Jensen agreed to fly Leo the MGM lion from San Diego, California, to New York. A cage surrounded by a glass shield was installed on the Ryan B-1 monoplane. Even though protected from the wind, Leo did not take to flying. According to Jensen, the lion's movements changed "the center of gravity, which caused me to push and pull on the controls." Jensen and Leo crashed in the mountains of Arizona, both unhurt. Leo made the rest of the trip eastward by truck and Jensen "took an oath that I would never fly an African lion again." Martin Jensen Papers.

her service as Wyoming's secretary of state. Subject files include such topics as veteran's issues, abortion, taxation, char fuels, and agriculture. Media files include press clippings and videotapes documenting Karpan's speeches and other public appearances.

12.35 cubic feet

Kimmel, Husband Edward Papers, 1907-1999

Collection Number 3800

Admiral Husband E. Kimmel was commander-in-chief of the U.S. Pacific Fleet at the time of the Japanese attack on Pearl Harbor, December 7, 1941. Kimmel was held responsible for the lack of preparedness and was demoted and retired after the attack. In subsequent years, Kimmel researched and published a book, *Admiral Kimmel's Story* (1955), which presented his defense against the allegations of fault. The Husband Edward Kimmel collection contains documents gathered by Kimmel in preparation for his book, *Admiral Kimmel's Story*, including official dispatches, testimonies, citations, memoranda, manuscripts, and newspaper clippings and other printed material. Also included is biographical information about Kimmel and other officers, as well as correspondence from Kimmel's career and from persons involved in his defense (1940-1968).

25.15 cubic feet

Kinney, Lisa Papers, 1974-2003

Collection Number 10318

Lisa Kinney was an attorney, library director, and Wyoming state senator. She was elected to the Wyoming State Senate in 1984 and served in the legislature for ten years while maintaining a private law practice. She was the Democratic Minority Leader, 1992 to 1994, and was known

for bi-partisanship. The Lisa Kinney Papers consist of bill files, subject files, memos, and committee files. Correspondence consists of constituent mail and communication between Kinney and various state legislators. Committee files include Judiciary, Health, Management and Audit, Education, and Legislative Process. Bill files consist of legislation dealing with abortion, education trust fund, gasoline tax, and medical liability. A sample of subject files include: abortion, Wyoming Territorial Park, welfare reform, education, and the University of Wyoming.

25 cubic feet

Krafczik, Allan H. Papers, 1954-1990

Collection Number 10296

Allan H. Krafczik was a professional photographer who owned and operated the Easel, a commercial photographic studio located in Laramie, Wyoming. The business operated from 1954 to 1990. The bulk of his business included studio portrait work, weddings, and events. He also did commercial work for local businesses and for the *Laramie Boomerang*. The Allan H. Krafczik collection contain his negatives and corresponding photographic proofs. These include high school and college graduation pictures, weddings, anniversaries, family portraits, family reunions, class reunions, babies, and passport photos. Some are of noted dignitaries who were in Laramie such as John F. Kennedy and U.S. Senator Gale McGee. Also included are the negatives and proofs of his commercial work for Laramie-area businesses and for the local newspaper including special events, local organization group shots, local sports teams, University of Wyoming people, events such as homecoming, and campus shots,

which were often used for the UW yearbook, and of interior and exterior shots of buildings. Most of the images relate to the Laramie community and Laramie citizens and to University of Wyoming students. Some photos depict the surrounding communities, including Rock River and Medicine Bow. Finally, playbills for the Gem City Opera House, 1968, and a script for the play, "The Virginian," are included. This production was performed for the 100th anniversary of Laramie in 1968. 64.2 cubic feet

Lee, Stan Papers, 1942-2001

Collection Number 8302

Stan Lee was the creator of popular comic book characters such as the Incredible Hulk and Spider-Man. His early work included writing the Captain America comic strips. In 1972, he became the publisher of Marvel Comics Group, which grew to be the leading producer of comic books in the world. He also helped develop television and motion picture productions, which brought many Marvel superheroes into live action formats. The Stan Lee collection includes manuscripts and working drafts of many Marvel Comics productions, including Spider-Man, the Silver Surfer, X-Men, Captain America, the Fantastic Four, and the Incredible Hulk. Also included are business correspondence and fan mail, as well as publicity and photographs. Audio-visual materials contain audio and videotapes of interviews of Stan Lee and events featuring Stan Lee. There is also material regarding Lee's internet site, Stan Lee Media.

42.8 cubic feet

Manbo, Bill Papers, 1942-1944

Collection Number 9982

Bill Manbo was a Japanese-

American internee at the Heart Mountain Relocation Center in Wyoming between 1942 and 1945. He graduated from the Heart Mountain High School in 1945. The teenage Manbo had a camera and used it to record life inside the camp. A friend on the west coast sent film and had the exposed film developed. A classmate, Bacon Sakatani, later obtained the slides and wrote captions describing them. The collection contains 30 color slides of scenes in the Heart Mountain internment camp dated 1942 to 1944. Views include a Bon Odori festival, Sumo wrestling, ice skating, erection of the perimeter fence, mess hall fire, Boy Scout parade, swimming hole, and general views of the camp.

0.10 cubic feet

Manufacturers Aircraft Association, Inc. Records, 1843-1979

Collection Number 6858

The Manufacturers Aircraft Association was formed in 1916. Its purpose was to issue licenses, aid the developing aircraft industry, and encourage aeronautical development. The stockholders were airplane manufacturers who paid fees to the association for every plane they manufactured. In return the association protected their patent rights. In 1965, the federal government filed an anti-trust suit against the M.A.A. After a lengthy legal battle, the association dissolved in 1977. The records of the Manufacturers Aircraft Association contain a comprehensive history of attempts to fly, aircraft companies, patent disputes, and other legal matters. There is information on the M.A.A.'s relationship with the U.S. military and investigations of the M.A.A. and the aircraft industry. There are also extensive files about the scientific development of

aircraft and about the growth of the aircraft industry.

388 cubic feet

Miner, Al Photographs, 1930-1967

Collection Number 10637

Al Miner was a school teacher and photographer in Laramie, Wyoming, in the 1950s-1960s. The Al Miner photographs and negatives include many scenes of University of Wyoming buildings and campus life, as well as sporting events, parades, beauty pageant contestants, Interstate 80 construction, and local groups including Shriners and Job's Daughters. The photographs are largely of beauty pageant contestants. The negatives do not have accompanying prints.

0.40 cubic feet

National Cattlemen's Association Records, 1898-1990

Collection Number 1713

The National Cattlemen's

Association was formed to protect the interests of livestock growers in 1898. The association advocates for its members by promoting and tracking legislation, by mounting public relations and marketing campaigns, and by organizing annual conventions. This accretion to the collection contained executive files, committee files, and files of the affiliated Junior American National Cattlemen's Association. Also included were subject files, convention files, and some publications.

4 cubic feet

Oakie, Jack Papers, 1880-1997

Collection Number 7427

Jack Oakie was a character actor best known for his comedy roles in motion pictures. He was born Lewis Delaney Offield and came to Hollywood in 1927, where he started in silent films. He played Mussolini opposite Charlie Chaplin's Hitler in *The Great Dictator* in 1939. His last major



The annual parade opened the 1960 University of Wyoming's Homecoming festivities on October 28, a cold, windy, and snowy day. The Cowboys defeated the University of Utah 17-7 the following day. Photo from the Al Miner Collection.



Jack Oakie starred as **Benzini Napaloni**, dictator of **Bacteria**, in **Charlie Chaplin's** 1940 movie, *The Great Dictator*. **Chaplin** starred as **Adenoid Hynkel**, the dictator of **Tomania**. **Jack Oakie Papers**.

film was *Lover Come Back* (1961) with Doris Day and Rock Hudson. The collection includes scrapbooks, which document Oakie's acting career, containing photographs, clippings, advertisements, and memorabilia. Also included in the collection are motion picture films, artwork, and artifacts. In addition there are books written by Oakie and a small amount of personal material regarding his family and his death in 1978. 26.5 cubic feet

Phi Beta Kappa, Alpha Association of Wyoming (Laramie, Wyoming) records, 1927-2002

Collection Number 300503

Records of the academic honor society charter at the University

of Wyoming in 1938. This collection contains the constitution and by-laws, correspondence, financial records, installation information, information on members and minutes, newspaper clippings, photographs, questionnaires, as well as annual reports and the original charter. 2.45 cubic feet

Porter, C.L. Photographs and Slides, 1939-1972

Collection Number 400042

Photographs and slides of this University of Wyoming botany professor, who also served as director of the Rocky Mountain Herbarium. The images are largely scenes of the

Wyoming landscape with some images of people and animals.

1 cubic feet

Randolph, Edmund Papers, 1887-1978

Collection Number 1316

Edmund Randolph was a stock broker, cattleman, and author. Born in New York, he entered the livestock business in Montana and Wyoming through partnerships with Albert G. Brown and Matthew Tschirgi. He homesteaded near Birney, Montana, in 1925, although he returned to Manhattan in 1927. In 1940, he returned to his homestead and operated the Antler Cattle Company until

1952, when he sold to his partner, Tschirgi, and retired to Denver. He wrote two books and many articles based on his experiences as a rancher in southeast Montana. The Edmund Randolph collection contains personal and business correspondence; manuscripts of Randolph's published writings, along with related papers; genealogical materials; legal documents; and photographs of the Randolph family and of ranching operations. There are also 16mm motion pictures of the Randolph family. 6 cubic feet

Robinson, L. H. Papers, 1891-1943

Collection Number 847

Lucian Holbrook Robinson (1869-1956) established and operated the L.H. Robinson Mercantile Company. The company's store in Moorcroft, Wyoming, was open from 1893 to 1947. Robinson also held mercantile interests in Whitewood, South Dakota. The L. H. Robinson collection contains business records of the L.H. Robinson stores in Whitewood, South Dakota, and Moorcroft, Wyoming, including general journals and ledgers, cashbooks, accounts and sales books, and a tally book of cattle herds passing through Moorcroft in 1894. Also included are photographs of Moorcroft and L. H. Robinson (1908-1910). 3.8 cubic feet

Root's Opera House Scrapbook, 1906-1916

Collection Number 10381

Chauncey Root and his sister-in-law Helen Root operated Root's Opera House in Laramie, Wyoming, from about 1894 to about 1929. It was considered to be one of the finest theaters between Kansas City and San Francisco and attracted top talent of the time. The stage hosted

plays, musical comedies, and singers. In the 1920s, a movie projector and screen were installed to accommodate the rising prominence of motion pictures. However, by 1930, the theater had closed. The Root's Opera House scrapbook contains programs for theatrical shows performed at the theater between 1906 and 1916. There are also a few advertisements promoting upcoming events. 0.38 cubic feet

Simpson, Milward L. Papers, 1887-1995

Milward L. Simpson was governor of Wyoming (1955-1959) and U.S. Senator from Wyoming (1963-1967). He returned to Cody, Wyoming, where he was active on many state and civic projects. A small amount of material was added to the departmental files within the senator's office files. 1 cubic foot

Stoutamore, J.B. Papers, 1905-1958

Collection Number 5733

J.B. Stoutamore was superintendent at the Pathfinder Dam in Wyoming for more than twenty years, retiring in 1962. He invented an electric water gauge that was installed at the Guernsey and Alcova dams, as well as the Pathfinder Dam. The J.B. Stoutamore papers include legal documents relating to the sale of land covered by the Pathfinder Reservoir; Bureau of Reclamation communications on employee inventions and conduct; correspondence and tables on precipitation and water levels at the dam; and drawings and models for the electric water gauge invented by Stoutamore. 1.1 cubic feet

Swain, Louisa A. Papers, circa 1860-1960

Collection Number 807

Louisa A. Swain cast her ballot

in Albany County, Wyoming Territory, on September 6, 1870. By doing so she became the first woman to vote legally in a general election in the United States. Louisa Swain was born Louisa Gardiner in Norfolk, Virginia, in 1801. She married Stephen Swain, and the couple moved with their four children to what later became Wyoming Territory. When Wyoming Territory was organized in 1869, the territorial legislature passed a bill, signed by Governor John Campbell, granting Wyoming's women full suffrage, giving Mrs. Swain and other women resident in the territory the unprecedented right to vote on an equal basis with men. The Louisa A. Swain collection contains a christening gown and infant garment hand-stitched by Louisa Swain; a silver teaspoon (engraved LS to MC); a china saucer which Louisa Swain carried with her to the West; a photograph of Louisa Swain (circa 1865); a woman's embroidered scarf; a newspaper clipping about Louisa Swain titled "Taming the Wild West" (circa 1950); and correspondence describing the donation of the materials to the University of Wyoming. 0.92 cubic feet

Wakefield, Bob Papers, 1911-2006

Collection Number 11191

Bob Wakefield was a radio and television journalist and author. Born in Sheridan, Wyoming, in 1939, he began his radio career with Sheridan's KROE station. After 1967 he moved to Casper and to the city's KTWO television station. As a photojournalist he accompanied Jean DeHaven's coast to coast mule train trip in 1967. Wakefield published a book about this adventure, *Trail of the Jackasses*. Wakefield also wrote biographies of Wyoming artist Conrad Schwiering and Wyoming Governor Milward

Simpson. The collection contains drafts, research files, and publicity for Bob Wakefield's three books: *Milward L. Simpson: the Fiery Petrel*; *Schwiering and the West*; and *Trail of the Jackasses*. Also included are personal material of Bob Wakefield, other historical and journalistic manuscripts of Wakefield's, and audio visual materials. The audio visual materials include audio tapes and films for stories created by Wakefield for radio and television, including documentaries on Conrad Schwiering and Jean DeHaven and "Wyoming Boom," an unaired documentary about Wyoming during the 1970s. 7.65 cubic feet

Wyoming State Bar Records, 1916-1981

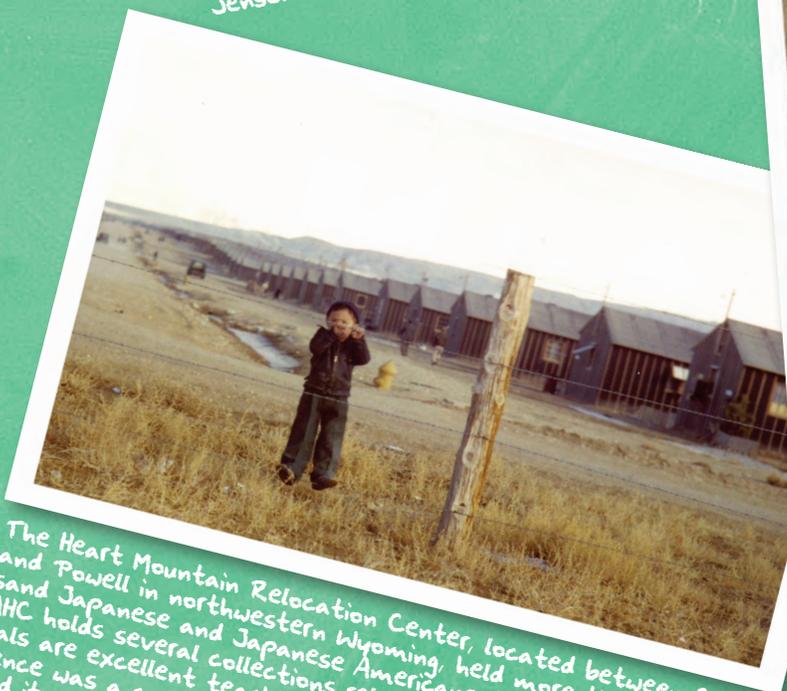
Collection Number 11365

The Wyoming State Bar Association was organized in 1915 to regulate the practice of law in Wyoming. Its formally stated purpose was to assist and require attorneys to have high standards of integrity, competence, public service, and conduct in order to promote the effective administration of justice. The association maintained boards for admissions, continuing legal education, and professional responsibility. The group also maintained committees for the Supreme Court, for fee dispute resolution, for client security, and to address unauthorized practice of law. The administrative records of the Wyoming State Bar include minutes from the annual meetings, disciplinary files, lists of members, and files of committees formed to address legal issues. Also included is correspondence from the association to its members and to other legal organizations. 27 cubic feet

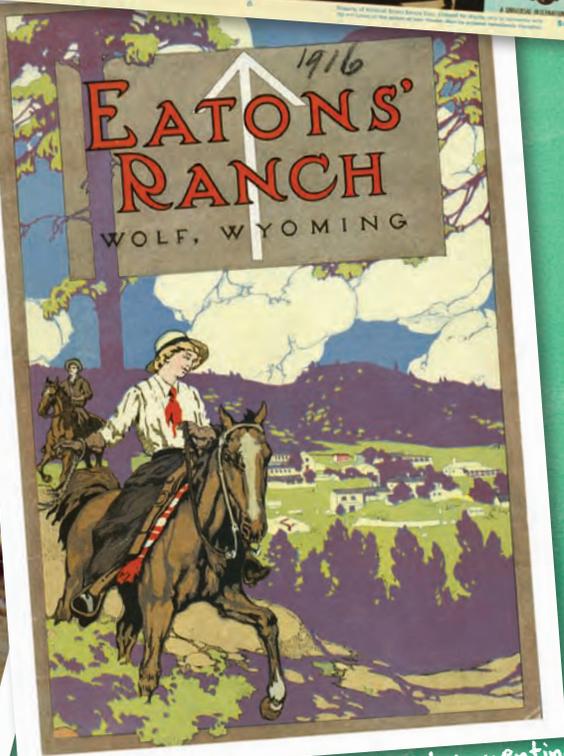


Martin Jensen designed this flying mass transit system in a bid to transport Los Angeles suburbanites to the center of the city. The competition was a subway train. The flying transit car had ten rotors and jets driving the rotors. Designed to hold 100 passengers, the car had seven entrance doors and seven exit doors on the opposite side. Jensen's design lost the competition. Martin Jensen Papers.

Popular entertainment is one of the AHC's major collecting areas. These collections often are used for UW classes and serious scholarly study. Several years ago the Ozzie and Harriet Nelson Papers were used for a project in an American Studies class, and in fall 2007 Kendra Gage, lecturer in the UW History Department, will teach a class based mostly on AHC's popular entertainment collections. Movie poster from George Zuckerman Papers.



The Heart Mountain Relocation Center, located between Cody and Powell in northwestern Wyoming, held more than ten thousand Japanese and Japanese Americans during World War II. The AHC holds several collections related to the camp. These materials are excellent teaching tools because the internment experience was a constitutional issue so it relates to civic education, and it allows for studying different perspectives: the internees, Wyomingites, Wyoming's governors, and camp administrators. Bill Manbo Papers.



The AHC holds many collections documenting the history of tourism in the American West, including the popularity of dude ranches. Former UW visiting professor Amanda Rees, in a tourism and recreation class, focused entirely on Wyoming dude ranches. The students researched extensively the AHC's collections. The final class project was a web site titled "Be Our Guest: Dude Ranching in Wyoming," which can be viewed at digital.uwyo.edu/webarchive/tgrants/2003/ranch/ranch.htm. Eaton Ranch Collection.

In 2006-2007, the AHC Web site received 96,089 unique visitors, with 142,296 visits, 390,386 page views, or 1.5 million hits. In 2005-2006, the AHC Web site received 110,897 unique visitors, with 148,176 visits, 398,440 page views, or 1.87 million hits. In addition, the AHC and UW Libraries' Digital Collections Catalog received 12,397 unique visitors, 15,623 visits, 42,721 page views, or 258,367 hits. Comparisons with other units on campus include the entire College of Arts & Sciences site with 65,844 visitors and 1.3 million page views; the UW Art Museum with 60,936 visitors and 414,600 page views; and the UW Libraries with 111,498 unique visitors, and 1.3 million page views.

Additions to the site include regular updates on events via its RSS feed, new images from AHC collections at Photograph of the Month, and a new exhibit, "More Pronghorn than People," which shows

some of the many ways that people and the pronghorn have interacted, while other images feature the important role the pronghorn maintains in this state as well as around the world.

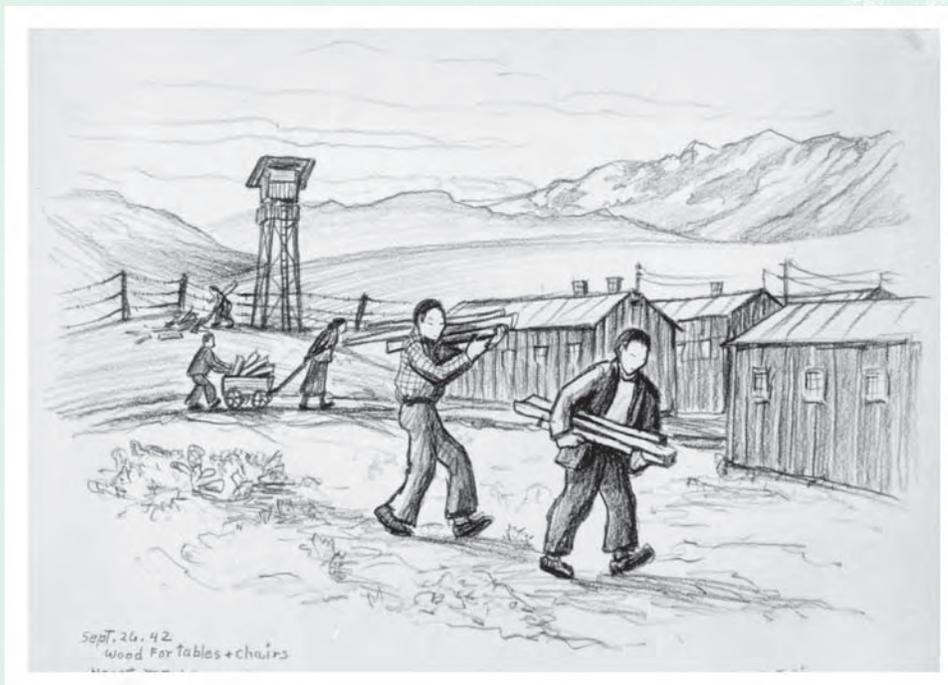
According to a survey taken during the past year, the AHC's Web site in terms of usage ranked fourth out of sixteen regional and national comparison institutions. The Harry Ransom Center at the University of Texas, the Bentley Historical Library at the University of Michigan, and the University of Kansas were the top three. Our site had more activity than those at Yale, Princeton, Arizona State University, University of Nevada-Las Vegas, and the University of Colorado. In 2004-2005, the AHC ranked sixth against the same sixteen institutions.

Collections Accessibility

In March 2007, the AHC, as a lead partner in the Rocky Mountain Online Archive, released a database

of more than 2,500 finding aids. Funded by the National Endowment for the Humanities, the grant assisted 22 institutions in Colorado, New Mexico, and Wyoming create standards-based online finding aids. The standard, created and maintained by the Society of American Archivists and the Library of Congress, is called EAD—Encoded Archival Description. The AHC's finding aids are also part of Archivegrid.org, a union catalog of encoded finding aids from around the world. The AHC has more than 450 finding aids available in RMOA; see <http://rmoa.unm.edu>.

The AHC continues to serve as a regional leader – in cooperation with the UW Libraries – on digitization activities. The AHC converted more than 3000 documents and photographs from its own collections in 2006-2007 and will release a new digital collections catalog during the fall 2007 semester.



The AHC has digitized all of its collections related to the Heart Mountain Relocation Center, one of the ten internment camps that held Japanese and Japanese Americans during World War II. This sketch was drawn by Estelle Ishigo. Although Caucasian, she chose to join her husband at the camp in northwestern Wyoming. Ishigo's collection contains many other drawings of the camp.

BERNARD L. MAJEWSKI FELLOW

Jack Deibert, Associate Professor of Geology at Austin Peay State University in Clarksville, Tennessee, served as the 2006 Bernard L. Majewski Fellow.



Jack Deibert, the AHC's 2007 Bernard L. Majewski Fellow, presented the results of his research in September.

Deibert received a Ph.D. in geology from the University of Wyoming in 1996. Since then he has taught at Vanderbilt University as well as Austin Peay, and also spent several summers as a research associate at UW and earlier in his career he worked as a field geologist for Mobil Oil Corporation. Deibert has published numerous articles in various geological journals. His research proposal for the Majewski Fellowship was titled "Tracks, Trails, and Thieves: The Adventures and Discoveries of Ferdinand V. Hayden's 1868 Geologic Expedition of the Wyoming Territory."

Deibert presented his research during a public talk at the AHC on September 28. He discussed Hayden and his small reconnaissance expedition across southern Wyoming in 1868. The expedition was the first U.S. government-sponsored geologic survey of Wyoming and it provided the first stratigraphic, structural, and mineral information about the region. The accomplishments of the six week long survey have been relatively unrecognized and overshadowed by Hayden's later and more famous

surveys of Colorado and Yellowstone. Among the AHC collections Deibert researched were the papers of J.V. Howell and Fritiof Fryxell.

The Majewski Fellowship honors

the late petroleum industry pioneer Bernard L. Majewski. The fellowship is funded by a generous endowment given to the AHC by the late Thelma Majewski.

GEORGE A. RENTSCHLER DISTINGUISHED VISITING LECTURER

Ian Phimister, History Professor



Ian Phimister, the George A. Rentschler Distinguished Visiting Lecturer, discussed his ongoing research of Ronald Prain at the AHC during January.

at the University of Sheffield, United Kingdom, presented the 2007 George A. Rentschler Distinguished Visiting Lecture in early January at the AHC. Phimister received his Ph.D. in African History from the University of Rhodesia and has been a faculty member at the University of Cape Town and the University of Oxford. He has more than sixty publications. His forthcoming book, co-authored with Jeremy Mouat, the AHC's 2005 Bernard L. Majewski Fellow, is titled *Mining Speculation and Scandal: British Investment and the World's Mines, 1894-1914*. Phimister's talk was titled "Copper and Decolonisation in Central Africa: Sir Ronald Prain and the End of Empire." Phimister is currently writing a biographical entry about Prain for the *Oxford Dictionary of National Biography* and a paper on the economics of decolonization in Africa. During his time in Laramie he researched extensively the AHC's Ronald Prain Papers, which proved invaluable to his work.

During his talk, Phimister chronicled the career of Prain, who served as the long-time chairman of the Roan Selection Trust group of companies. Prain's base metal interests encompassed holdings throughout Central and Southern Africa, as

well as several in North America. According to Phimister, although Prain is mentioned in most histories of Zambia, he himself has not been the subject of a scholarly investigation, which is unfortunate not only because of his significance to decolonization in Africa, but also because a study of Prain and other professional executives contemporary to Prain illuminate large areas of the subcontinent's mining development, business practice, and economic history.

The George A. Rentschler Distinguished Visiting Lecturer series is made possible by an endowment established by Frederick B. Rentschler and his mother, the late Rita Rentschler Cushman.

EXHIBITS

Pronghorn

"More Pronghorn than People," an exhibit which premiered in the UW Art Museum during the fall



One of the half million pronghorns that roam across Wyoming and featured in the AHC exhibit "More Pronghorn than People."

semester, is the story of the abundant pronghorn in Wyoming. Presently, there are an estimated 512,000 in the state, slightly more than the human population. Pronghorn can be seen roaming the large areas of open range in all four corners of the state and most everywhere in between. During the late 1800s, only about 7000 of the animals were present in the state, but the Wyoming Game and Fish Department enforced strict hunting regulations enabling the pronghorn to thrive.

The first scientific description of the pronghorn came from the travels of Lewis and Clark. In 1804, William Clark saw one and called it a buck goat. In his journal he described it as something like a sheep or goat, but more like an "Antelope or Gazell of Africa . . ." Later travelers sometimes referred to them as the prairie ghost because they were gone almost as soon as seen, being able to run at speeds up to 60 miles per hour.

John Waggener, archivist, curated the exhibit, which is now included as one of the AHC's traveling exhibits.

Union Pacific

The most recent addition to the AHC's traveling exhibit program is titled "Hell on Wheels: Union Pacific Railroad Towns in Wyoming." The construction of the Union Pacific Railroad across Wyoming during the late 1860s created towns "known for vigilantism, riots, and crime," thereby earning them the name "Hell on

Wheels" or "End of Track" towns. The exhibit documents these towns, from Pine Bluffs on the eastern edge of Wyoming to Bear River City near the western border. Photographs of the towns, some of which only survived a few months, are included in the exhibit, as are excerpts from letters and diaries of those who experienced those less civilized times.

Ginny Kilander, reference archivist, and Larry Ostresh, retired UW geography professor, curated the exhibit.

Wyoming Stock Growers

During the spring the AHC opened a new exhibit about the Wyoming Stock Growers Association (WSGA) in the AHC's Wyoming Stock Growers Room. The WSGA organized in 1879 in order to set up a stock detection system to prevent cattle rustling, to lobby for favorable legislation, to deal with contagious cattle diseases, and to organize cattle roundups. The WSGA collection is one of the AHC's signature collections containing minutes of the organization, photographs, correspondence, and many biographical and subject files. The exhibit consists of twenty framed items highlighting just a few of the significant events in the organization's history and a few of the noteworthy individuals who shaped the WSGA. Collections Manager Bill Hopkins curated the exhibit.

Coat Couture

The AHC hosted the exhibit, "Coat Couture IX: Art to Wear," during the summer of 2007. Donna Brown, professor in UW's College of Agriculture Family and Consumer Science Department, curated the exhibit. Students in Brown's "Fiber Arts" class designed and created wearable jackets displayed in the exhibit.

2007 CALENDAR

The 2007 Wyoming Calendar featured Wyoming's railroad industry.

2007 Wyoming Historical Calendar



In a state as large as Wyoming railroads play a significant role. During the late 1860s, the construction of the Union Pacific Railroad created the first towns in southern Wyoming. The calendar included images of tie hacks, a trolley in Sheridan, sheep and cattle being shipped to market on trains, and several of trains caught in snowstorms. The calendar also included events for every day of the year, some mentioning tragic events such as the mine disaster in Hanna in 1903 in which 169 people died, and others less serious, including a man charged with “unnecessary talking” in Cheyenne in 1936.

The calendar is produced by the AHC in cooperation with the Wyoming State Historical Society. Associate Director Rick Ewig edited the calendar.

WYOMING PARTNERSHIP for CIVIC EDUCATION (WYPCE)

The Wyoming Partnership for Civic Education (WYPCE) again received funding from the Civitas Latin America Grant administered by the Center for Civic Education to continue the Wyoming/Bolivia Partnership that was established during the 2005 – 06 program year. Through this partnership educators and policy makers from Wyoming and Bolivia have been able to participate in a series of exchange visits with the purpose of expanding civic education in both locales. In November 2006, a Wyoming delegation, including persons from the University of Wyoming, the State Legislature, the Department of Education, and WYPCE, visited a number of schools in Bolivia, attended

a Project Citizen Showcase, and met with Bolivian public officials as well as American Embassy personnel. In June 2007, a group of seven educators and policy makers representing Educadores para la Democracia (Educators for Democracy), a non-governmental organization in La Paz, and several schools came to Wyoming. During their stay the Bolivian delegation had the opportunity to visit schools in Cheyenne and Casper and dialogue with teachers and students regarding civic education in Wyoming. They also met with the State Superintendent of Public Instruction, Dr. Jim McBride, members of the Wyoming Legislature, faculty and staff from the American Heritage Center, and faculty and staff from the University’s College of Education and International Programs Department.

The Wyoming Partnership for Civic Education, with assistance from

Lessons on the AHC’s Heart Mountain Wyoming collection and the Black 14 collection will be forthcoming.

As part of its mission the Wyoming Partnership for Civic Education has been very active in promoting the expansion of numerous civic education programs throughout the state, including We the People: The Citizen and the Constitution, We the People: Project Citizen, Student Parent Mock Election, Youth for Justice, and Mock Trial. WYPCE is also developing a resource library for civic educators to be located at the College of Education on the campus of the University of Wyoming.

GRANTS

One indication of the AHC’s national standing is its success in garnering major grants. This year the AHC administered three national grants—one short-term and two long-



A group of Bolivian educators, who are part of the Wyoming/Bolivia Partnership sponsored by the Center for Civic Education and the Wyoming Partnership for Civic Education, visited the AHC in June. Using primary sources from the AHC, Carol Bowers discussed the topic of woman’s suffrage in Wyoming with the Bolivians.

the AHC and the College of Education, sponsored the development of lesson plans using primary documents located at the American Heritage Center. To date, lessons featuring the Nellie Tayloe Ross collection and the Louisa A Swain and Grace Raymond Hebard collections have been completed.

term. The short-term grant, from the National Endowment for the Humanities, co-administered by the AHC, UW’s College of Education, and the Wyoming Council for the Humanities, brought 80 teachers from around the country to the AHC to learn from our archivists and renowned



Nearly eighty teachers from around the country visited the AHC to learn about Wyoming's role in Woman's Suffrage. Here a group of the educators discuss the role of the Wyoming Territory's suffrage bill in allowing women to serve on juries, which first occurred in Laramie in March 1870.

scholars about the reasons for the success of woman's suffrage in the West. While most people are aware of the important suffrage movements in the East, the fact is that it was the Western territories and states, beginning with Wyoming, that first adopted universal suffrage for women. By the time suffrage was granted nationally, all the states with woman's suffrage were west of the Rocky Mountains, save one. Using primary sources at the AHC and a trip to South Pass City (a National Historic Landmark), where the legislation for woman's suffrage in Wyoming territory was born, the teachers learned to analyze the several potential causes for the success of Western suffrage, and then created lesson plans on the topic to take back to their classrooms. Evaluations from the attendees gave special praise to Rick Ewig and Carol Bowers, who gave the presentation on primary sources, and worked with the teachers on incorporating those sources into their lesson plans.

One of the long-term grants, running for three years, is from the US Department of Education, and is directed at expanding and improving civic education in Wyoming, and particularly toward incorporating the

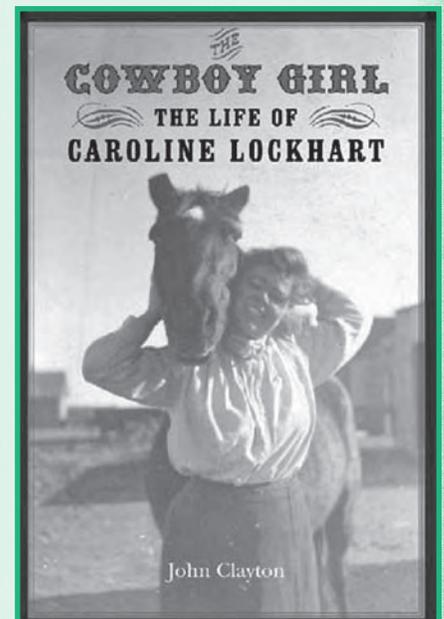
primary sources at the AHC into civic education curriculum in grades K-12. Specific tasks undertaken for this grant include workshops for Wyoming teachers, digitizing AHC collections and distributing them—along with lesson plans—to teachers statewide, conducting Constitution Day activities for UW students, and supporting teachers' research into AHC collections for the creation of curriculum units.

Our other long-term grant, from the National Historic Publications and Records Commission, supports our efforts to eliminate our processing backlog, catalog all of our holdings, and implement our soon-to-be-completed collecting policy. One of the additional activities of this grant will be two major surveys: one of users of archives, asking their experience and opinion in encountering collections that have been more quickly cataloged and processed than was traditionally the case; another asking repositories across the nation what they have done with collections the AHC has de-accessioned to them. Finally, this grant will create a web portal providing archivists nationally with a place to learn about faster processing. The importance of this particular grant, and our work in quickly eliminating

our uncataloged backlog, has been recognized by the granting agency itself, which has announced the creation of a whole new category of grants aimed specifically at supporting projects like the one pioneered by the Center. Thus the AHC can truly say it has significantly changed the practice of the archival profession.

OTHER EVENTS

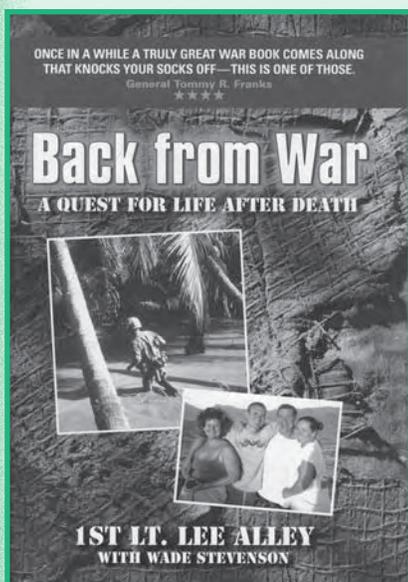
John Clayton, an independent journalist and essayist from Montana, presented a talk at the AHC on May 24 about his recently published book, *The Cowboy Girl: The Life of Caroline Lockhart*. After a career in journalism in Philadelphia, Lockhart traveled to the American West in 1901. She lived in Cody for many years, for a time publishing the town's newspaper and also founding the Cody Stampede, the town's celebration of the "Old West." An accomplished writer, Lockhart published seven novels, three of which became movies. For his book, Clayton extensively researched Lockhart's papers, which are held by the AHC. Her papers include many of Lockhart's diaries as well as photographs and other materials.



John Clayton researched the AHC's collection of Caroline Lockhart materials for his recently published Lockhart biography.

During January, **Ann Lundberg**, a recipient of an AHC travel grant, presented a talk titled "Uplift and Erosion: Literary Geology and the 19th Century American West." Lundberg attended the University of Wyoming, earning degrees in English and geology. She received her M.A. and Ph.D. degrees in English from Notre Dame University. During her presentation, Lundberg discussed how the use of narrative and metaphor in nineteenth century geological writing both reflected and shaped culture and America's understanding of western spaces and Native Americans.

In November, a receptive audience at the AHC listened to Wyoming's most highly decorated Vietnam War veteran **Lee Alley** discuss his recently published book, *Back from War: A Quest for Life after Death*. Alley was born into a Wyoming ranching family in 1946 and today lives in Wheatland, Wyoming. He described his time as the commanding officer for the 5th Battalion, 60th Infantry of the 9th Infantry Division, also known as the "Rollin' Recon." For his service and many acts of bravery, Alley was nominated for the nation's highest



In *Back from War*, Lee Alley relates his harrowing encounters serving in the U.S. Army during the Vietnam War as well as his problems adjusting to civilian life after his military service ended.

military award, the Congressional Medal of Honor, and he received the Distinguished Service Cross, the Silver Star, Bronze Star, two Purple Hearts, and several others. Alley also discussed the physical and emotional problems that returning veterans of World War II, Korea, Vietnam, Kosovo, Afghanistan, and Iraq have suffered, and are currently suffering.

Teresa S. Neal, a professional educator with teaching experience in Wyoming and Colorado at middle and high schools and college, presented a talk on September 30 at the AHC about her new book, *Evolution Toward Equality: Equality for Women in the American West*. In her talk, Neal analyzed the conditions necessary for the societal change for women in the West to receive voting, property, and legal rights long before women in the East. She proposed three stages that made the change possible: rejection of traditional role models, finding new and often unexpected role models, and integrating women into the public sphere. Neal explored factors of the western environment, which opened new opportunities and attitudes for both women and men to accept steps toward equality. During her research, Neal used many AHC collections, including the papers of Nellie Tayloe Ross, the country's first woman governor, and Grace Raymond Hebard, longtime UW faculty member.

Reception Honoring Terry Roark

On April 24, Director Mark Greene dedicated the AHC's Administrative Suites in honor of **Dr. Terry Roark**, former President of the University of Wyoming. Dr. Roark served as the university's twenty-first president from 1987 to 1997. During his tenure he directed two changes that altered and improved the AHC. First, he oversaw the Centennial fund raising campaign that resulted in



(left to right) Terry and Bev Roark, Jacquie Buchanan, and John and Esther Clay speak to AHC Director Mark Greene at the reception at which the AHC honored Terry Roark for his leadership and contributions to the AHC.

the construction of the Centennial Complex, which houses the AHC. The building allowed the AHC to consolidate its collections in a proper archival storage environment, to bring together all staff and programs, and has permitted the AHC the flexibility to evolve its activities to meet modern needs. Second, he changed the programmatic direction of the AHC, which, according to Greene, "was a farsighted decision, which was essential to permitting the AHC to evolve into an internationally recognized and respected institution, one that truly brings distinction to the University of Wyoming." The plaque which now hangs at the entrance of the administrative suites recognizes Dr. Roark for his "leadership and many contributions."

The AHC has been extremely fortunate the past few years to receive generous monetary gifts, which have allowed us to create some endowments, build a much needed classroom, and digitize collection materials. As mentioned on page 1 of this report, **Clara Toppan's** gift created a major endowment for the Frederick and Clara Toppan Rare Books Library. **Thomas and Cheryl O'Leary** created an endowment that will allow the AHC to provide teaching and research grants to UW faculty and students and will provide funding for professional development activities for AHC faculty. **First National Bank**

of Wyoming established an endowment to support the AHC's traveling exhibit program. **Robert Graff** donated funding so the AHC could construct a classroom for the many classes taught here. The classroom is named after the artist Alfred Jacob Miller. Additionally, **Lawrence Woods** provided funding to digitize the papers of Moreton Frewen, a collection donated by Dr. Woods in 1984. Professor emeritus and former Dean of the College of Arts & Sciences (A&S) **E. Gerald Meyer** created an endowment in honor of William D. Carlson to support a student working in the University Archives to catalog the records of A&S and its departments.



Carol Bowers and Rick Ewig traveled to Beijing, China, as part of a group of history and social studies teachers. The educators visited two Beijing high schools, including the Peking Academy. Such professional development opportunities for AHC faculty are supported by the Thomas and Cheryl O'Leary endowment.

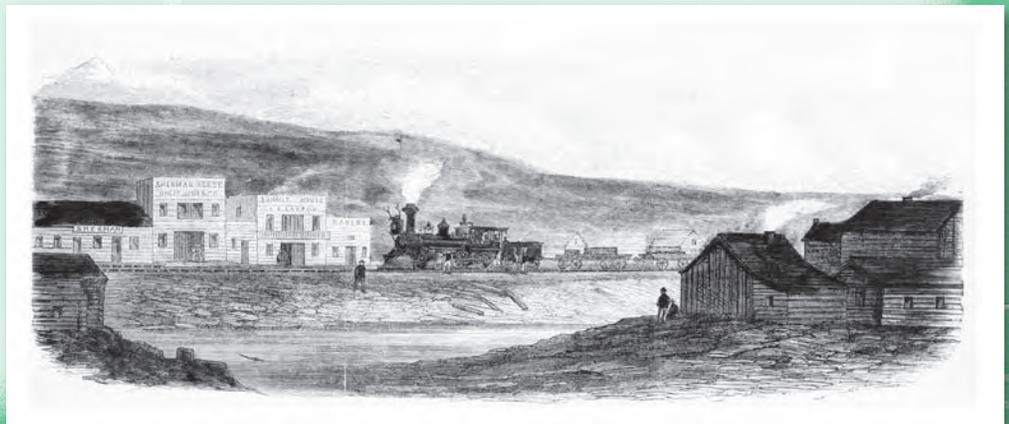


Morton Frewen was one of the most colorful of the British investors in the American range cattle industry during the late nineteenth century. He traveled to Wyoming in 1878 on a hunting trip. Frewen and his brother shortly afterwards began operating a cattle ranch in north-eastern Wyoming. Thanks to a gift from Dr. Lawrence Woods, the Frewen Papers are now being digitized and will be available on the AHC's Web site in the coming year.



Hundreds of students have attended classes in the Alfred Jacob Miler Classroom, funding for which was provided by the Graff family. Wyoming History Day students have received instruction in the classroom, as well as other elementary, middle, and high school students. Most of the UW classes taught by AHC faculty are held in the Miller classroom.

The exhibit "Hell on Wheels: The Union Pacific Railroad Towns in Wyoming," is only one of the AHC's traveling exhibits supported by the endowment from the First National Bank of Wyoming. This sketch is of Sherman, Wyoming, a long since abandoned town between Cheyenne and Laramie created because of the Union Pacific Railroad.



Accessioning

William L. Hopkins, collections manager
Mary Ann Meyer, archives specialist

Administration

Mark Greene, director
Rick Ewig, associate director
Susan Scratchley, development officer
Cricket Hoskins, business manager
Anthony R. Wickersham, computer support specialist, senior
Vicki Schuster, office associate
Arlee Hacker, accounting associate
Donna Cozzens, office assistant senior (July-March)
Crystal Hill, office assistant senior (March-June)

Alan K. Simpson Institute for Western Politics and Leadership

Judit Olah, manager

Arrangement and Description

D. Claudia Thompson, manager
Kenton Jaehnig, archivist
John Waggener, archivist
Loreley A. Moore, archives specialist
Chris Garmire, archivist (July-March)
Mary Kenney, archivist
Rory Telander, assistant research scientist (November-June)
Keith Reynolds, assistant research scientist (May-June)

Frederick and Clara Toppan Rare Books Library

Anne Marie Lane, curator

Information Management

Mark L. Shelstad, manager

Reference

Carol Bowers, manager
Leslie Shores, photo archivist
Ginny L. Kilander, archivist
Shannon Bowen, archivist
John Waggener, archivist
Rick Walters, photographic technician

Wyoming History Day

Kori Livingston, coordinator

Wyoming Partnership for Civic Education

Kristi Wallin, coordinator (June-December)
Dick Kean, coordinator (January-June)

Part-time and Volunteer Staff

Paul Alley
 Ashle Anderson
 Katherine Bergstrom
 Jake Bird
 Danielle Boggs
 Audrey Butlett
 Stacy Cherry
 Jamie Clarke
 Erin Cochran
 Gail Corey
 Rachel Crocker
 Sara Ann Dickinson
 Shawn Folkerts
 Julia Goos
 Erin Hammer
 Marcus Herman
 Caitlin Hoff
 Amy Hollon
 Chancey Jahnig
 Donna Jones
 Jennelle Ley
 Meghan McDaniel
 Jennifer Moeller
 Caroline Morris
 David Perry
 Norma Reiners
 Keith Reynolds
 Roland Robinson
 Jessica Rutz
 John Shafer
 Sheanna Steingass
 Erica Stevens
 Rory Telander
 Scott Wenburg
 Robert Williams
 Rhonda Wright
 Matthew Yates

New Staff

Crystal Hill
 Office Associate, Sr.



Dick Kean

WYPCE Coordinator



Keith Reynolds

Assistant Research Scientist



Rory Telander

Assistant Research Scientist



Professional Activities

Shannon Bowen

- Presented paper on the impact of the AHC's minimal processing techniques on reference service at spring meeting of the Society of Rocky Mountain Archivists.
- Elected to serve on advisory board for the Rocky Mountain Online Archive, a regional consortium of archives created to enhance online access to archival materials.

Carol Bowers

- Chapter titled "The Secret Scrapbook of a Soiled Dove" published in

Scrapbook in American Life from Temple University Press.

- Served as president of the Albany County Historical Society and vice president of the Wyoming Territorial Park Historical Association.
- Organized and chaired session titled “Considering the Source: Archivist and Educators Partner to Design a Course in Archival Research Methodology” at the 2006 annual meeting of the Society of American Archivists.
- Served as delegate in People to People Ambassadors’ Delegation to Beijing, China; co-presented, with Rick Ewig, “Recreating the Past through Primary Source Based Education: An Approach to Authenticity in the Teaching of American History.”

Rick Ewig

- Co-produced the television documentary, “Nellie Tayloe Ross: A Governor First,” broadcast on Wyoming’s Public Television Station.
- Along with Carol Bowers, presented paper titled “Recreating the Past through Primary Source Based Education: An Approach to Authenticity in the Teaching of American History” to Chinese and American teachers in Beijing, China, as part of a delegation of history and social studies teachers sponsored by the People to People Ambassador Program.
- Co-taught “Archival Research Methods” for UW History Department.
- Edited *Annals of Wyoming: The Wyoming History Journal*.

Mark Greene

- Taught workshop on minimal processing to archivists from throughout Alaska in June.
- Gave plenary address to the Society of Southwest Archivists conference in June.
- Presented a paper to the Japan-US Archives Seminar in Tokyo in May.
- Served as vice president/president elect for Society of American Archivists.

William Hopkins

- Attended the Society of American Archivists annual meeting in August and the workshop “Expected and Unexpected: Disaster Preparedness and Effective Response Procedures.”

Kenton Jaehnig

- Served as editor of “The Rocky Mountain Archivist,” the newsletter of the Society of Rocky Mountain Archivists.
- Reviewed *Jay Cooke’s Gamble: The Northern Pacific Railroad, the Sioux, and the Panic of 1873* in *Annals of Wyoming*.

Dick Kean

- Attended the NCA Spring School Improvement Conference and presented the Wyoming Partnership for Civic Education’s new civic education lesson plans based on AHC collections.
- Participated in Wyoming/Bolivia Digital Video Conference between educators and policy makers focusing on the progress Bolivian and Wyoming teachers are making in disseminating the Project Citizen curriculum.
- Attended and helped facilitate the We the People: The Citizen and the Constitution national finals held in Washington, D.C.

Ginny L. Kilander

- Presented “From Antarctica to Zimbabwe: The Anaconda Geological Documents Collection at the American Heritage Center” at the annual meeting of the Society of American Archivists.
- Served as co-researcher/author for the presentation, “Rocky Mountain

West Regional Presentation,” which focused on the history of bookbinding in the region, presented by Karen Jones at the Guild of Book Workers Centennial Celebration, “The Art of the Book in America 1906-2006,” held in New York City.

- Curated an AHC traveling exhibit related to the late 1860s Wyoming “End of Track” towns during the construction of the Union Pacific Railroad.
- Served as co-chair for the Society of American Archivists Women Archivists Roundtable Steering Committee.

Anne Marie Lane

- Presented paper, “Prejudice in Nineteenth Century American Children’s Books,” at the Nineteenth Century Studies Association annual conference held at Susquehanna University, Pennsylvania.
- Received a “Distinguished Service Award” from the Wyoming Library Association. The award is presented to a librarian who has demonstrated “service and significant contributions to Wyoming libraries, and to the profession of librarianship.”



Anne Marie Lane (center) received a “Distinguished Service Award” from the Wyoming Library Association at its annual meeting in October. Tamsen Hert (left) and Maggie Farrell, both from the UW Libraries, presented the award.

- Reviewed seven books for the national publication, *Library Journal*, and reviewed one book for the

new ARLIS "Online Reviews" of Art Documentation.

- During the fall semester taught the "History of Books: Manuscripts" course through the UW History Department.

Judit Olah

- Presented paper, "Habits of Mind and Practice: Preparing Reflective Professionals, Reflective Practice in Archives Education: Journaling vs. Blogging," at the annual meeting of the Association for Library and Information Science Educators in Seattle, Washington.
- Presented paper, "Empowering through Entrepreneurship," at the annual meeting of the Business History Conference in Cleveland, Ohio, and had paper published in the online version of *Business and Economic History*, volume 5, 2007.

Susan Scratchley

- Attended conference sponsored by the Council for Advancement and Support of Education (CASE) which provided workshops and information about major gift solicitation.

Mark L. Shelstad

- Served on the Society of American Archivists Publications Board and Membership Committee.

- Served on the editorial board of *Archival Issues*.

D. Claudia Thompson

- Presented the paper, "Justifying Our Existence," at the ICA-SUV seminar in Reykjavik, Iceland.
- Served as outside grant evaluator for the National Historical Publications and Records Commission, Archival and Records Project.
- In Rock Springs, Wyoming, presented paper, "The Image of Tom Horn," at the Butch Cassidy Symposium.

John Waggener

- Presented paper, "The Snow Chi Minh Trail: A History of I-80 between Laramie and Rawlins," at the National Symposium Celebrating the 50th Anniversary of the Interstate Highway System.
- Curated exhibit, "More Pronghorn than People," a photographic exhibit about Wyoming's pronghorn antelope, exhibited in the UW Art Museum and a part of AHC's traveling exhibit program.
- Published paper, "The Perils of Wyoming's Snow Chi Minh Trail," about the section of Interstate 80 between Laramie and Rawlins, Wyoming, in "Trucker's Connection."

Leslie Waggener

- Presented a workshop titled "Preservation of 20th Century Visual Materials" at the 2006 annual meeting of the Society of American Archivists. SAA has since added Leslie's workshop to the organization's education catalog.
- With AHC archivist John Waggener presented "Rocky Mountain Memories," a workshop on the preservation of family heirlooms, which was sponsored by the Society of Rocky Mountain Archivists, the AHC, and the Albany County Library (Laramie, Wyoming).
- Carol Bryant, UW Associate Professor of Secondary Education, and Leslie discussed "Access to Repositories: Learning How to Access Records and Public Information to Deeper Civic Participation" at the Cheyenne Partnership Conference sponsored by the Colorado Partnership for Educational Renewal and the Wyoming School-University Partnership.



D. C. Thompson presented the paper "Justifying Our Existence" at an international archival conference in Reykjavik, Iceland, in September.



Peter S. Illoway, Chair



David Foreman, Vice Chair



Joseph Albright



William R. Dubois



Lucille Dumbrill



Charles Engebretsen



Daniel G. Furphy



Anna Marie Hales



David Kathka



Bradford S. Mead



Thomas H. O'Leary



Ann Palen



Peter K. Simpson



Lynn Dickens Trumble



Judith B. Walker



Charles J. Wing

\$50,000 +

Professor E. Gerald Meyer, *in honor of William D. Carlson*

\$10,000 – 49,000

Dr. and Mrs. Lawrence M. Woods

\$5,000 – 9,999

Ambassador and Mrs. Thomas F. Stroock, *in honor of Senator Alan Simpson*

E. I. Woodbury Estate

\$1,000 – 4,999

Mr. and Mrs. Joseph Albright

Dr. and Mrs. John L. Allen

Mr. and Mrs. Ron Beebe, *in memory of Harry Whittington*

Mrs. Alice G. Childs, Alice G. Childs Trust, *in memory of Nancy G. Nevins*

Mr. and Mrs. John C. Clay

Mr. David E. Foreman, *partially in memory of Col. Gerald M. Adams and Winifred Hickey*

Mr. and Mrs. Daniel G. Furphy

Mr. Robert C. Graff, Robert C. Graff Charitable Foundation

Jack & Victoria H. Oakie Charitable Foundation, *in memory of Mr. and Mrs. Jack Oakie*

Mr. and Mrs. John B. Kendrick, II

Mr. and Mrs. Thomas H. O'Leary

Mrs. Sylvia G. Sanders

Dr. and Mrs. Peter K. Simpson

Mrs. Lynn Dickens Trumble

Dr. Paul A. Volz

Ms. Judith B. Walker

Mr. Karl F. Weber

Ms. Tina Weber

Mr. Howard H. Whittington, *in memory of Harry Whittington*

Mr. and Mrs. Charles J. Wing, Charles J. and Jo Dell Wing Family Trust

Mr. and Mrs. Wayman C. Wing

\$500 – 999

Mrs. Mary Barker

Mr. W. Ben Blalock, III

Mr. and Mrs. David Brown

Dr. David A. Kathka, David A. Kathka Living Trust

John B. Kendrick II Living Trust

Mr. and Mrs. Stan Lee

Ms. Frances Holliday Minton

Mr. C. B. Nevins

Mr. and Mrs. Harry C. Sager

Dr. Roy J. Shlemon, Roy J. Shlemon Foundation

Mrs. Carolyn H. Thompson

\$100 – 499

Mrs. Kathleen K. Adams, *in memory of Col. Gerald M. Adams USAF*

Ms. Bonny Andelson

Mr. Edward L. Bakewell, III

The Edward L. Bakewell Jr. Family Foundation

Mr. Kember M. Barney

The Honorable and Mrs. Eli D. Bebout

Ms. Marlys A. Bias

Ms. Virginia K. Bohnenblust

Mr. Curtis Borman

Mr. and Mrs. George Brown

Dr. and Mrs. Jeffrey C. Carlton

Mrs. Jean Davies

Mr. Thomas H. Dawson

Mr. and Mrs. Donald H. Dechant

The Evangeline C.B. Demarest Trust

Mr. and Mrs. Michael J. Devine, *in memory of Winifred E. Hickey*

The Honorable and Mrs. Francois Dickman

Mr. Robert H. T. Dodson

Mr. Hugh Downs

Mr. William R. Dubois, III

Mrs. Lucille C. Dumbrell

Mr. and Mrs. John P. Eberhard

Dr. William C. Edwards

Mr. James L. Ehernberger, James L. Ehernberger Trust

Mr. and Mrs. Julian C. Eisenstein

Dr. Fred M. Emerich

Mr. and Mrs. Charles E. Engebretsen

Mr. and Mrs. Brock Evans

Mr. Rick Ewig

Mr. and Mrs. William C. Fessel, *in Honor of John D. and Catherine W. Sargent*

Mr. and Mrs. G. James Forbes

Mrs. Mabel Ann Forde

Prof. Gerald M. Friedman

The Honorable and Mrs. Jim Geringer

Ernest and Marjorie Goppert, Jr.

Mr. Mark A. Greene

Dr. and Mrs. Gene M. Gressley

Rev. Daphne B. Grimes, Rev. Daphne B. Grimes Living Trust, *partially in memory of George M. Buchanan*

Mr. and Mrs. Gene A. Guerny

Mrs. Mary T. Gullikson

Mr. and Mrs. Carl R. Halladay, Jr.

Mr. Douglas R. Hecox

Mr. and Mrs. Bruce A. Hellbaum

Mr. Harold Hellbaum

Mr. Lyell D. Henry, Jr.

Ms. Carolyn Sullivan Hinton

Mrs. Sally B. Hutchison

Mr. and Mrs. Richard W. Hyde

The Honorable Peter S. Illoway

Jackson State Bank & Trust

Honorable and Mrs. Peter M.

Jorgensen

Mr. Art Kidwell

Prof. Audrey M. Kleinsasser

Ms. Nancy Tystad Koupal

Mr. William C. Lagos

The Honorable Clarene Law

Dr. David Richard Lincicome

Mrs. Anne Ludlow

Mr. William W. Lyons

Mr. Kyle L. Maring

Mr. and Mrs. Richard McCall, Jr.

Ms. Moana McGlaughlin-Tregaskis

Mr. and Mrs. J. Brenden McKinney, *in memory of Winifred E. Hickey*

Prof. E. Gerald Meyer

Mrs. Rita C. Meyer

Mrs. Agnes M. Milstead, *in memory of John Bigelow*

Ms. Shannon J. Moffat

Mr. and Mrs. Robert E. Mohr

Miss Lois C. Mottonen

Mr. and Mrs. David Noble

Mr. and Mrs. Joseph S. Olson

Dr. Lawrence M. Ostresh

Dr. and Mrs. John W. Ravage

Dr. and Mrs. Terry P. Roark

Mrs. Laurie B. Rosen

Dr. and Mrs. Ronald A. Ryder

Mr. and Mrs. Ronald W. Sandefer

The Jay and Linda Sandrich Trust

Mr. and Mrs. Richard Scarlett, III

Maj. and Mrs. Jeffrey S. Schleher (Ret.)

The Honorable and Mrs. Alan K.

Simpson

Dr. and Mrs. R. Leo Sprinkle

Ms. Elizabeth Storer

Governor and Mrs. Michael J. Sullivan

Mr. and Mrs. Alan C. Terrell
Ms. D. Claudia Thompson
Mr. and Mrs. Robert V. Thompson
Trance Formations Unlimited, Inc.
Mr. and Mrs. Dan E. Turnquist
Honorable and Mrs. Michael Von
Flatern
Mr. and Mrs. Richard W. Waggener,
The Waggener Family Trust
Mr. and Mrs. Robert W. Waggener
Dr. and Mrs. David Walker
Mr. Thomas E. Ward, Jr.
Dr. and Mrs. William T. Ward
Mr. Timothy J. Wilson
Dr. Helen Wolfe
Mr. and Mrs. Albert J. Wolff
Mr. and Mrs. Robert H. Wynn

\$1 – 99

Mr. Rodney W. Angove
Mr. and Mrs. L. Kirk Baird
Mr. and Mrs. David S. Baskett
Mrs. Henrietta Bedont
Mr. and Mrs. John C. Bellamy, II
Mr. and Mrs. Eugene H. Berwanger
Mr. and Mrs. Floyd A. Bishop
Ms. Ellen C. Blauner, *in memory of
Helen Chaliapin Memorial*
Mr. and Mrs. Solomon Bogard
Mr. and Mrs. Thomas A. Bradley
Mr. and Mrs. Stephen Brown
Mrs. Rosemary N. Burroughs
Mrs. Beverley A. Carlson, Carlson
Revocable Living Trust
Mr. Bruce Carroll, Bruce Carroll
Revocable Living Trust
Mrs. Elise H. Chadwick
Mr. and Mrs. Ed Cheramy
The Honorable and Mrs. Roy Cohee
Peter Z. and Suzanne D. Cohen
Cooney Hills Ranch
The Honorable and Mrs. Stan Cooper
Mr. and Mrs. Frank V. Daly
Mr. and Mrs. Ron Davidson
Mr. John C. Decker
Mr. William J. Dixon
Mr. and Mrs. Ronald D. Douglas
Mr. Warwick Downing
Mr. and Mrs. Melvin D. Duncan
Ms. Harriet Durand
Mr. and Mrs. Leonard W. Epstein
Mr. and Mrs. Lester D. Erb
The Honorable Floyd A. Esquibel
Mr. Allan C. Eustis

Mr. and Mrs. Joe Fabian
Mr. and Mrs. Michael R. Fessler
Mr. and Mrs. Melvin M. Fillerup,
Melvin M. Fillerup Studio
Ms. Linda R. Fisher
Mr. Robert M. Fisher
Mr. and Mrs. Warren Garst
Mr. and Mrs. Francisco M. Gonzalez,
Jr., *in honor of the Chapline Family*
Mr. and Mrs. Loren O. Gray
Ms. Eleanor Wisner Gural
Mr. Richard Hanau
Mr. Don Hanesworth, *in memory of
Lee Hanesworth*
Historical Research Foundation
Ms. Dionne Holmquist
Miss Phyllis L. Hoover
Ms. Alice C. Immler
Mr. and Mrs. James S. Irwin
Mr. and Mrs. Earl E. Jackson
Mr. and Mrs. Allen M. Jaggi
Mrs. Gloria R. Jennings
Mr. and Mrs. Don Jording
Mr. and Mrs. Robert C. Kidd, II
Mr. and Mrs. Casey Law
Mr. and Mrs. Eddie Lawrence
The Honorable and Mrs. Thomas A.
Lockhart
Mr. and Mrs. H. L. Lockhart
Ms. Camille Marchetta
Mrs. Michelle L. Maser
Mr. Charles Mason
Mr. and Mrs. Fred McGuire
Mr. and Mrs. M. E. McKee
Mr. and Mrs. Rod McQueary
Mr. and Mrs. Melvin Mencher
Mr. and Mrs. Neil H. Mendelson
Mr. and Mrs. Michael Riland Menkin
The Honorable Sandra L. Meyer
Mr. and Mrs. Maurice Mordka
Mr. and Mrs. John N. Morris
Mr. and Mrs. Anton C. Munari
Mr. and Mrs. F. Taylor Ostrander
Dr. and Mrs. Edward S. Petersen
Polo Ranch Company
Mr. John A. Roberts
Mr. Robert L. Rorschach
Mr. F. Duane Rose
Ms. Diane G. Ross
Mr. and Mrs. J. William Rudd
Ms. Carol A. Sands
Ms. Sheila R. Schwartz
Mr. Howard Shapiro
Mr. and Mrs. Mark L. Shelstad

Ms. Lisa A. Shepperson
Mr. and Mrs. Bruce H. Sherman
Mr. and Mrs. James M. Smith, Sr.
Mr. and Mrs. Richard W. Spinrad
Mr. and Mrs. Fred Steiner
Mr. and Mrs. Henry Z. Steinway, *in
memory of Helen Chaliapin
Memorial*
Ms. Natalie E. Stoll
Dr. Seymour Thickman
Mr. Michael E. Unsworth
Mr. Frank van der Linden
Mrs. Teresa S. Varineau, Varineau Trust
Mr. and Mrs. George E. Virgines
Mr. and Mrs. Gary A. Waidner
Mr. and Mrs. Donald Dale Walker
Mrs. Bertha M. Ward
Ms. Josephine M. Warde
Mr. James R. Webb
Mrs. Georgia L. Weber
Ms. Susan C. Weidel
Mr. Charles T. Weiler
Mrs. Rita M. Wigglesworth
Mr. and Mrs. James M. Willard
Mr. Earl P. Williams, Jr., *in memory of
Earl P. Williams, Sr.*
Col. Edwin J. Witzenburger
Dr. and Mrs. David A. Wolff
Mr. William Young