

INVASION OF THE SAUCER-MEN

CREeping HORROR... from the depths of time and space!



SPACE.... AND AN ULTIMATUM!



See TEENAGERS vs. THE SAUCER-MEN!
See DISEMBODIED HAND THAT CRAWLS...!
See NIGHT THE WORLD NEARLY ENDED...!
See EARTH ATTACKED BY FLYING SAUCERS

Produced by JAMES H. NICHOLSON and ROBERT GORNEY II. Additional Dialogue by ROBERT GORNEY II. • A NAUVAL PRODUCTION • AN AMERICAN INTERNATIONAL PICTURE

starring STEVE TERRELL • GLORIA CASTILLO • FRANK GORSHIN • SAMUEL Z. • Executive Pro

Directed by EDWARD L. CAHN • Screenplay by A

2010-2011
Annual Report



UNIVERSITY OF WYOMING
AMERICAN HERITAGE CENTER

THE AMERICAN HERITAGE CENTER is the repository for the University of Wyoming's (UW) archives, the rare books library, and one of the largest manuscript collections in the U.S.

OUR VISION

The American Heritage Center (AHC) aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars worldwide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

OUR MISSION

To preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter.

- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources.
- For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching.
- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections.
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions.
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement.
- A national model of collection development, management, and cataloging, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities.
- The necessary archival and records management expertise to support the university's obligation to be transparent and accountable to the citizens of Wyoming.
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on campus.

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hours

Monday: 8 a.m. - 9 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.
(Building)

Monday: 10 a.m. - 9 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.
(Reference Department)

Monday-Friday: 8:30 a.m. - 5 p.m.
(Toppan Rare Books Library)

Closed Saturday and Sunday



Invasion of the Saucer-Men: Aliens invade Earth and are defeated by American teenagers in this 1957 movie.



The Day The Earth Stood Still: Classic 1951 science fiction movie which illustrates the fear of advanced technology.



Red Planet Mars: Earth receives messages from Mars in this 1952 movie reflecting the fear of communism in the country at the time.

This year's annual report features items from the AHC's science fiction related collections. Most of the items are from the Forrest Ackerman Collection. Ackerman (1916-2008) was an editor and

writer of works on science fiction, fantasy, and horror. He published many articles and books as well as the first science fiction fan magazine. Ackerman was well known for amassing the largest collection of science fiction, fantasy, and horror memorabilia including books, magazines, movie props, and posters. His collection at the AHC contains personal and professional correspondence, advertising and promotional material including movie posters and lobby cards from many science fiction and horror films, and a large number of photographs.

Several of the movie posters in the report are from science fiction movies of the 1950s. That decade has often been called the "Golden Age of Science Fiction Films." The fantasy and adventure embodied in those movies often masked real fears and anxieties of the Cold War era. It seemed the advent of atomic weapons, the rise of Communism, and the confrontation with the Soviet Union threatened the future of the United States. These factors, along with increasing numbers of flying saucer sightings, led to a climate of paranoia.

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There are times when I wish the staff and faculty at the AHC were not quite as creative as they are, simply because it can be difficult for me to keep up with or live up to them. Take this annual report, for instance. I was at first delighted at report editor (and AHC associate director) **Rick Ewig's** idea of using material from our science fiction films collections as the theme for this edition (an idea, by the way, brought stunningly to fruition by **Vicki Schuster**, our graphics designer cum executive assistant). But I usually try to tie my column to the report's theme, and it gradually dawned on me that writing an essay with Cold War science fiction movie references was not going to be easy. But by golly, I'm going to try, as tortured as the tie-ins may be!

The Magnetic Monster (1953). When a new radioactive element could destroy the world by absorbing the planet's energy, something must be done. When earth's diminishing access to carbon-based fuels led in 1993 to Wyoming entrepreneur Mick McMurry developing a new method of obtaining natural gas from tight rock formations it led to the most recent of the state's long series of energy booms, in the Jonah Field and along the Pinedale Anticline both in Sublette County. Relatively little attention had been paid, by government or academia, to the impact such booms (and the inevitable busts that followed) on communities anywhere in the U.S. Until, that is, AHC associate archivist **Leslie Waggener**, archivist of the Alan K. Simpson Institute for Western Politics and Leadership, collaborated with Rick Ewig on a grant to the Wyoming Humanities Council for a major oral history project to examine how the boom has affected Sublette County residents and officials, energy company executives and workers, state and federal administrators, and others.

The grant, completed in June, interviewed 40 individuals and held two public programs to discuss the content of those interviews (one in Laramie and one in Sublette County). Almost before the project began Leslie was contacted by the Wyoming governor's office asking whether the information generated by the interviews might be useful in the state's efforts to plan ahead for the next possible boom, in what is called the Niobrara Play. Then she received a call from a rural studies program at Stanford asking if they could create short audio and visual montages from the interviews and the associated photographs taken by AHC's **Rick Walters** to be placed on Stanford's and UW's websites. Leslie was even invited to present a paper on the project at an international conference in Portugal. But perhaps the most significant thing to come from the grant is the interest expressed by

UW's School for Energy Resources in partnering with the Center on a follow-up activity to both educate and document the residents of the Niobrara Play—it will be the first time we know of that a community has been documented prior to, during, and after an energy boom.

Godzilla, King of the Monsters (1956). The key to successfully defeating any radioactive mutant reptile is cooperation and collaboration, of course. So, too, they are one of the keys to some successful archival enterprises. Take two from this year as examples: the Ninth International Conference on Walter Scott and archival management of "born-digital" records from Congressional offices. A very literary sort of collaboration occurred among the AHC, the UW English department, the University Art Museum, and the University Libraries to host the Ninth Annual International Conference on Sir Walter Scott, which will take place on campus early in July. The AHC not only provided a physical venue for one of the conference's five days, we also contributed to the intellectual content and context of the meeting.

AHC archivist (and head of the processing department) **Claudia Thompson** created an imaginative exhibit linking Scott's literary use of landscape (the theme of the conference) to landscape in popular culture. Titled "The Character of the Land: Western Landscape in Popular Culture," Claudia's presentation was mounted in the Wyoming Gallery just inside our building's main entrance doors. Toppan Library Curator **Anne Marie Lane** also prepared an exhibit for the meeting to showcase our rare books library's deep holdings by and about Scott: "Nineteenth-Century Books by and about Sir Walter Scott and Scotland" was displayed directly outside the library.

Our faculty have also been busy collaborating with colleagues beyond UW. Assistant archivist **Ben Goldman** (head of digital programs) is part of a working group formed by the Congressional Papers Round Table (CPRT) of the Society of American Archivists (SAA). The working group's goal is, through research and practice, to develop recommendations for effectively and efficiently acquiring, accessioning, processing, and making accessible the growing proportion of Congressional papers that are created and exist only in digital form. Ben's contributions to the working group have largely been based on his work—along with AHC colleague assistant archivist **Matt Francis**—on the born-digital portions of the papers of Wyoming U.S. Senator Craig Thomas. Ben's growing reputation within the archival field as a successful pragmatist where electronic records are concerned, has led to his becoming a sought after speaker at a variety of conference venues.

Lost Planet Airmen (1951). It goes without saying, I suppose, that one needs access to a rocket-propelled flying suit to foil Dr. Vulcan's evil plans to use the ghastly

Decimator against New York City. Just as obviously ensuring our patrons' accessibility to our collections is essential to a successful repository. The AHC has been pursuing a variety of accessibility initiatives this past year. One, and arguably our most popular, is the expanding activity to convert analog originals (text, photos, sound, moving image, map, etc.) into digital facsimiles accessible online. In the coming year we should surpass 100,000 discrete items in our online database (<http://digitalcollections.uwyo.edu/luna>).

Under Ben Goldman's leadership the digital programs team (**Keith Reynolds** and **Jamie Greene** (no relation to me)) has not only dramatically increased the speed with which material is scanned, they have completely reoriented their approach from one of digitizing single, decontextualized, items to one of scanning complete files or series of records and other archival content. This puts the AHC again at the forefront of the profession, but more importantly it provides our patrons with a much more substantive and (we think) satisfying online research experience.

Since even under the best circumstances only a fraction of the AHC's 75,000 cubic feet of manuscripts collections can be digitized in our lifetimes, it remains important to provide access to information about our holdings as well. To that end, processing archivist Matt Francis volunteered to attend a weeklong course in cataloging Rare Books into online databases, and has been devoting one-third of his time to that task. While the entirety of the Toppan Library can be accessed using a card-catalog, it is obviously more convenient for students and other researchers to be able to discover which books are held by the library without having to make a visit.

Similarly, while the AHC already has online catalog records for all its archives and manuscripts collections, the most effective intellectual access tool to such holdings is the much more detailed "finding aid." Finding aids are placed on-line these days, of course, and can be discovered not only through the catalog record but also straight from a Google or Yahoo search. A generous grant from the National Historical Publications and Records Commission is enabling the Center to create finding aids for 2000 cubic feet of collection material related to the Great Depression—under Claudia Thompson's supervision grant archivists **Emily Christopherson** and **Kathryn Brooks** are performing that important work.

Even beyond making catalog records accessible online in databases and finding aids accessible online through search engines, the milieu of Web 2.0 demands that the AHC and other repositories take even further steps to make information about their holdings easy for

patrons to find. Hence our Blog (<http://ahc.uwyo.edu/blog>), Twitter feed (<http://www.twitter/AHCnews>), and Facebook page (<http://www.facebook.com/uwahc>). First proposed and now overseen by associate archivist **Shannon Maier**, the goal of these new venues is to extend accessibility to AHC resources.

In addition to making collections accessible intellectually, it is important that we can offer assistance, though small, to overcome the financial barriers to some researchers' ability to use our holdings. This year we had a record number of applications for our \$500 travel grants, an indication both of the importance of our materials and of their increased visibility.

Another venue for spreading the word about the Center, its collections, and its programs, is through conference presentations and peer-reviewed publications. As has become the norm in the past several years most of the AHC's archivists have presented or published during the past twelve months. For example, Claudia Thompson and assistant archivist **Laura Jackson** co-authored an article in our profession's most prestigious journal, the *American Archivist*. Shannon Maier presented a paper at the Rare Books and Manuscripts Section of the American Library Association; Ben Goldman had his paper, presented at last year's RBMS, published in the journal *Rare Books and Manuscripts*.

Village of the Damned (1960). It is important, we forget at our peril, to pay attention to children with unusual gifts. At the AHC, fortunately, we work with children whose gifts are 180 degrees from those in the village of Midwich. In particular, we are energized every year by our administration of the Wyoming History Day program, which begins every year with WHD director Rick Ewig and program coordinator **Dick Kean** presenting workshops to teachers in the fall, continues through the students' research—research that brings many of them to the AHC in search of the requisite primary sources—builds to the regional competitions and reaches its penultimate stage during the state competition held at UW.

The students who place first and second in every category at the state contest have the opportunity to compete nationally, as part of a week-long field trip to Maryland that also includes stops at nearby historic sites. This year two individuals, a pair, and a quartet of Wyoming students made the national finals, and two individuals and two pairs won special awards.



An original Tribble from the TV series *Star Trek*, episode titled "The Trouble With Tribbles." Forrest Ackerman collection.

Considering that Wyoming is the least populated state in the U.S., this level of success is truly something to be proud of.

The dozens of History Day competitors who do research at the AHC (and they come from all across our huge state) are assisted by associate archivist **Ginny Kilander**, head of reference, and the archivists who work full-time or part-time in reference: Shannon Maier, John Waggener, **Greg Kocken** (who was wooed away from us during the year to direct the archives and special collections at the University of Wisconsin—Eau Claire), **Shaun Hayes**, Matt Francis, and Laura Jackson. This same team works with all our patrons of course, not just WHD students.

Our reference staff continues to receive glowing reviews from a variety of researchers. For example, from an experienced scholar: “On a side note, I just wanted to thank you and the entire Library for being so helpful. William Bell also donated a ton of...stuff to [major west coast university], but the staff there is pretty much not helpful at all.... I didn’t know what to expect when I contacted your Library last month, but I have to say it’s a totally different experience dealing with you. I’m glad to see not all libraries operate like [major west coast university] does!” Reviews are equally positive from first time researchers, such as this woman who had travelled from Iowa: “The young man at the desk was extremely helpful and knowledgeable and I wish I had gotten his name! I wanted to express my thanks to him for assisting me and making my visit there so successful.... And thank you for making the first day of my research quest so pleasant!”

The Blob (1958). Leadership is essential in any community’s response to a gelatinous blob that feeds and grows by absorbing living things. AHC archivists have shown leadership in several venues this past year. Claudia Thompson, who, by the way, earned promotion to full archivist this year (a truly difficult achievement), was elected by her faculty peers from across campus to chair the university’s faculty curriculum committee.

Laura Jackson has for several years led a task force for the SAA Section on Acquisition and Appraisal developing, for our profession, guidelines for reappraisal and deaccessioning—difficult and often controversial subjects. One of the section’s leaders, a friend of mine in Arizona, emailed this assessment of Laura’s work on the task force: “This bears repeating. Laura continues her careful but not overly cautious navigation through the first round of the reviewers’ comments. She is consistent in her decisions; she’s collaborative but flexes her prerogatives as chair with increasing confidence; and she has a good feel when to punt an issue to the group. I just plain like her!” Rick Ewig was recognized as a leader by the Wyoming State Historical Society, which presented him with the

Henryetta Berry Memorial Award, given to an individual or organization in recognition of their years of promoting Wyoming history among young people.

I’ve noted before that our archivists are leaders within their profession, both locally and nationally. Associate archivist **John Waggener** is the expert instructor for the Society of American Archivist’s nationally available workshop on the preservation of 20th century visual materials, while Leslie Waggener (related through marriage) co-teaches the SAA workshop on balancing legal issues in photographic collections. Closer to home, John and Collections Manager Bill Hopkins presented workshops in Riverton, Wyoming, sponsored by the Wyoming State Historic Records Advisory Board, the former on preserving audio-visual materials and the latter on accessioning—the formal evaluations of the workshop by the participants rated the presenters at 4.8 (out of a possible 5) and contained such comments as “Really interesting/well presented! Both presenters were great.”

Phantom from Space (1953). This film proves it’s darned tough to be an invisible alien trying to survive on earth, no matter how good one’s intentions. In any earth institution, on the other hand, it is impossible to achieve success without the considerable contributions of colleagues who are invisible to most of our researchers and supporters. Take, for example, business manager **Megan Barber** and accounting associate **Crystal Hill**, on whom we rely for so much including the squeezing of every last ounce of purchasing power from our budget. Or there is **Tony Wickersham**, senior computer support specialist, who not only insures that our digital hardware is functioning properly but who is also responsible for software upgrades, system security, and the operation of our current collection management system. Those of you who are donors to our collections may already know **Mary Ann Meyer**, processing archivist, who is responsible for seeing that irreplaceable historical material reaches us safely, is properly accessioned so to be visible to researchers, and securely located on shelves in one or more of our storage rooms. Not least there is office assistant **Ty Russell** who greets our visitors, routes incoming phone calls, files, types, and copies.

If only I could have worked in **Abbot and Costello Go to Mars (1953)**...I hope my earnest effort to get into the spirit of this year’s report was not too belabored. Assuming we’re all not destroyed by **Them! (1954)** in the meantime, I’ll be back to report next year.



research and teaching

Two of the most important functions of the AHC are making our variety of research materials available to researchers and using those materials to teach. Our reference faculty and Anne Marie Lane, curator of rare books, teach a wide variety of classes for UW students as well as students from community colleges and in fourth through twelfth grades. Additionally, Anne Marie and Rick Ewig teach semester-long courses through the UW History Department. The AHC also coordinates the Wyoming History Day program for students in grades six through twelve. We also encourage use of our materials by offering Teaching and Research Grants to UW faculty and students and Travel Grants for scholars and students both nationally and internationally to research our valuable collections.

TEACHING and RESEARCH GRANTS

This AHC grant program, funded by a generous gift from Thomas and Cheryl O’Leary, offers an opportunity for UW faculty and students to pursue independent or collaborative research projects on course and symposia development using AHC materials. The following faculty members were awarded grants.

Cole Ehmke, Agricultural Extension Educator in the Department of Agricultural and Applied Economics, received a grant to study the history of the UW Cooperative Extension Service, which was a partnership between the federal government, state government, and each Wyoming county to provide reliable, research-based information to Wyoming citizens.

Donna Barnes, Department Head and Associate Professor of the Sociology Department, received a grant to conduct research on the Sagebrush Rebellion. The Sagebrush Rebellion was a political movement by a number of western states in the 1970s contesting the national government’s control over federal land, water, and resources.

TRAVEL GRANTS

The AHC Travel Grant Program offers support for travel, food, and lodging for students, faculty, and scholars to carry out research at the AHC. This year we awarded eleven travel grants.

Kirsty Sinclair Dootson, a Master’s candidate in film studies at Warwick University in the United Kingdom, is studying the three Western films directed by Fritz Lang. Her project examines those films as a key to illuminating the dialectic between the exiled German director and the Hollywood studio system and specifically studies Lang’s relationship with the culture and landscape of the American West. The AHC holds

the papers of Lang, who left Germany and arrived in the U.S. in 1934.

Ian Stacy, a Ph.D. candidate in history at the University of Montana, Missoula, is writing a biography of Floyd Dominy for his dissertation. Dominy was a former commissioner of the U.S. Bureau of Reclamation and Stacy believes his story provides an excellent framework for examining changing environmental attitudes and shifting political allegiances in the postwar American West. The AHC holds the papers of Dominy.

Elissa Harbert, a Ph.D. candidate in musicology at Northwestern University, is studying the music incorporated into stage and screen representations in honor of the American Revolution Bicentennial in 1976 and how the social and political issues of the 1970s influenced the music. She will research the papers of Sherman Edwards and Gerald Fried, who both scored various productions related to her topic. Her dissertation is titled “Memories of the Revolution: Music and Representations of Early America during the Bicentennial Years.”

Jeff Crane, an associate professor of history at Washington State University, is researching a book about Wyoming’s Powder River country. He sees this area in northeastern



Jeff Crane.

Wyoming as one of the most dramatic and contested landscapes in American history. Crane’s book will study the variety of communities which contested, lost, and dominated the landscape over hundreds of years. A few of the collections he will use are the Wyoming Stock Growers Association Records and the papers of former Wyoming governor and senator Francis E. Warren.

M. Houston Johnson, a Ph.D. candidate in the history department at the University of Tennessee, is writing his dissertation about the similarity of economic policies promoting the aviation industry of President Herbert Hoover and Franklin Roosevelt. Under both administrations the federal government assisted the fledgling industry. Important to Johnson’s research is

the collection of Manufacturers Aircraft Association Records held by the AHC.

Katrina Lacher, a Ph.D. candidate in history at the University of Oklahoma, is conducting research for her dissertation titled “Green Scare: The Rise of Environmental Opposition in the United States, 1948-2001.” She believes her project will provide a greater understanding of the politics and rhetoric of twentieth century environmentalism. During her time at the AHC, Lacher will research the papers of Malcolm Wallop, James Watt, and Milward Simpson.

Samuel Zebulon Baker from Georgia Southern University is writing a book titled “Fields of Contest: Race, Region, and College Football in the U.S. South, 1945-1975.” The manuscript will detail the rise of the black athlete on campuses in the South. Baker’s research will encompass the University of Wyoming Cowboy football team, which often scheduled universities from the South. He also will study the Black 14 controversy which occurred at UW in 1969.

Chad Parker, an assistant professor in history at the University of Louisiana at Lafayette, is researching a project titled “Parallel Development: The Arabian America Oil Company and Modernization on the Saudi Arabian Frontier, 1946-1973.” His study will examine what happens when a corporation carries out a modernization program. Parker wrote that “the American Heritage Center is a veritable treasure trove of material on individuals connected to Aramco’s modernization efforts on the Saudi Frontier.”

Andrew Hamsher, a Ph.D. candidate in American studies at the University of Texas at Austin, is writing a dissertation exploring the shifting between the comic book and film and television industries and how this relationship has affected American culture. Hamsher is most interested in the AHC’s William Dozier Papers. Dozier produced the 1960s television programs *Batman* and *The Green Hornet* as well as a failed *Wonder Woman* project. Hamsher also will spend some time examining the papers of Stan Lee to find out more about the day-to-day operations of Marvel Comics.

Brandi Hilton-Hagemann, a Ph.D. candidate in history at the University of Oklahoma, is studying the history of the Eastern Shoshone and Northern Arapaho tribes located on the Wind River Reservation in Wyoming. The formation of the various political groups to assert tribal sovereignty and the cultural dissonance between the two tribes in the twentieth century will be a focus of the study. The papers of Loretta Fowler, John Roberts, and Virginia Trenholm, among others will be important to Hilton-Hagemann’s research.

Traci Parker, a Ph.D. candidate in history at the University of Chicago, is researching her dissertation which will explore the entry and experiences of African American saleswomen in the department store industry from 1945 to 1991. She will study the efforts and successes of civil rights organizations and government agencies in opening sales positions to black women. Parker will research the records of Montgomery Ward, which are held by the AHC.

WYOMING HISTORY DAY

The 2011 Wyoming History Day (WHD) contest was held at the University of Wyoming during April. Nearly 280 students in grades six through twelve participated in the event. WHD is an affiliate of National History Day (NHD). The theme for this year’s contest was “Debate and Diplomacy in History: Successes, Failures, Consequences.”

National History Day encourages students to research local, regional, national, or international topics using primary and secondary sources. The competition develops critical thinking skills, writing skills, and builds self confidence. The students, in effect, become historians responsible for analyzing their sources and presenting their interpretations of subjects related to the annual theme.

The students at the WHD contest who placed first and second in their categories were eligible to attend the national contest held at the University of Maryland at College Park. Nearly fifty Wyoming students competed at NHD in June. Four senior entries made the finals and placed in the top fourteen in their category. Jacob Zumo and Jackson Ivey of Cheyenne placed fifth with the senior group documentary titled “Citizens without a Country: A Fight for Freedom, Debate Surrounding the Heart Mountain Draft Resistance.” This entry also received a special award for the outstanding entry tied to an historic site, which was sponsored by the History

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Channel. In the senior individual documentary category, Laramie student London Homer-Wambeam placed fourteenth with his entry “The Hindenburg: Debate, Diplomacy, Disaster.” Three Casper students, Brandi Haupt, Maddison Dillon, and Ashley Christopherson placed thirteenth in the senior group exhibit category with their entry “Ping Pong Diplomacy: The Week that Changed the World.” Grace Williams, a student from Jackson Hole High School, placed eighth with her senior individual exhibit titled “The Allegiance Debate: Civil Rights or Civic Duty? The Heart Mountain Internment Camp Draft Resisters.” Grace also received the Senior Outstanding Award from Wyoming. Jessica Ross from Sheridan received the Junior Outstanding Award for Wyoming for her individual documentary titled “The Farmers’ Story and the Prisoners’ Glory in Wyoming during the 1940s!” Lander students Montana Sannes and Louisa Austin received the senior U.S. Constitution Award for the senior group performance “The Written Word: An Undiplomatic Approach to a Historically Debated Topic.”

WHD is coordinated by the AHC. Dick Kean serves as the state coordinator and Rick Ewig as the state director. Sponsors of the educational program include the Wyoming State Historical Society, and the Wyoming Department of State Parks and Cultural Resources, and Taco Johns, Inc. The theme for the 2012 contest is “Revolution, Reaction, Reform in History.”

BLACK 14 VIDEO CONFERENCE

The AHC’s Alan K. Simpson Institute for Western Politics and Leadership in September sponsored a panel discussion about the Black 14 incident which occurred at the University of Wyoming during the fall of 1969. The discussion was broadcast to schools across the state via the Wyoming Equality Network Video Conferencing system operated by the Wyoming Department of Education.

During October 1969, fourteen African American Wyoming Cowboy football players were kicked off the team by Coach Lloyd Eaton because they wanted to wear black armbands in the game against Brigham Young University. The players wished to protest the Church of Jesus Christ of Latter-day Saints policy that precluded African Americans from becoming priests. Eaton’s actions, supported by UW’s president, led to a student protest and national press coverage.

The five members of the panel included Mel Hamilton, one of the Black 14; Phil White, the editor of the student newspaper *The Branding Iron*; Kevin McKinney, a student who worked in the UW Athletics Department at the time; Kathy Karpan, a then UW student; and Jerry Parkinson, currently on the faculty of the UW Law School who discussed the legal issues involved. UW History Professor Phil Roberts moderated the panel of students who participated in the video presentation.

FAST FACTS from the AHC

Collection Management:

- Newly acquired collections—18
- Accretions added to existing collections—75
- Total cubic footage added to collections—413.49
- Cubic footage processed—
- Total number of collections processed—
- Collections consulted—
- Boxes consulted by researchers—
- ? represented by researchers—

Reference Assistance:

- Total number of patrons who researched in Toppan and Reading Room—2,697
- Total number of reference requests answered by Reference and Toppan—1,222
- Number of classes presented by Reference faculty—60
- Number of classes presented by Toppan curator—38
- Number of visitors to Toppan Library—1,343

Website Statistics:

- AHC Main Site
- 52,604 visits (1% increase from previous year)
 - 137,667 page views from 146 different countries/territories
 - Items in digital collections—
 - Signed up for Tweets—
 - Blog posts—

Digital Collection Site

- 21,957 visits (200% increase from previous year)
- 208,256 page views from 104 different countries/territories

AHC Blog

- 3,507 page views (since August when blog began)

newly digitized and processed collections

Each year the AHC actively digitizes collections and continues to process and catalog many of our collections. A grant from the Wyoming Cultural Trust Fund and a generous gift from Lawrence M. Woods allowed us to digitize a number of collections, including Charles Belden, Hugo G. Janssen, Frank J. Meyers, James K. Moore, and to continue to scan the records of the Wyoming Stock Growers Association. A grant from the National Historical Publications and Records Commission provided funding to process and catalog a number of collections related to the Great Depression. Of course, our faculty and staff have also digitized and cataloged many of our other collections as well.

NEWLY DIGITIZED COLLECTIONS

Owen Wister Papers

Collection Number 290

Owen Wister is best known for his 1902 novel *The Virginian*. His papers include journals, manuscripts, photographs, articles, publications, and correspondence which document his life and literary career. This collection covers the span of Wister's life and deals primarily with his interest in the American West and the literary works that he developed from these travels. The journals focus on his trips to the West. Manuscripts consist mostly of original drafts of his Western literary works including a handwritten draft of the first two pages of *The Virginian*. Most of the photographs relate to his travels in the West. Correspondence is personal in nature and is mostly between friends and acquaintances. More than two thousand items have been digitized.

Thurman Arnold Papers

Collection Number 627

Thurman Arnold, born and raised in Laramie, attended the University of Wyoming, Princeton, and received a law degree from Harvard in 1914. After serving with the U.S. Army in France during World War I and practicing law in Laramie he was dean of the law school of the University of West Virginia during the late 1920s and then taught at Yale from 1930 to 1938. He then became assistant attorney general of the U.S. in charge of the antitrust division and in 1943 became a member of the U.S. Court of Appeals for the District of Columbia. After World War II he returned to private practice. His papers contain personal and professional correspondence, case files of legal documents, press releases, reports, and manuscripts of numerous articles and books. Nearly

eight thousand items have been digitized.

John Roberts Papers

Collection Number 37

John Roberts was an Episcopalian missionary who worked among the Arapaho and Shoshone peoples on the Wind River Indian Reservation in Wyoming. He was born in 1853 at Rhuddlan in North Wales. He was educated in Wales and later received an M.A. from Oxford University in England. He was ordained a deacon in 1878. In 1883, John Roberts was sent to the Shoshone Indian Reservation in Wyoming to work among the Indians and to organize missions among the white settlers in the adjacent territory. The collection contains material regarding John Robert's mission work on the Wind River Indian Reservation in Wyoming. There are numerous notes and drafts as well as printed versions of Robert's translations of church literature into the Arapaho and Shoshone languages. Thirteen hundred items have been digitized.

Frank J. Meyers Papers

Collection Number 5195

Frank J. Meyers (1890-1973) was a photographer in Rawlins, Wyoming. In 1945 he opened a summer studio in Jackson Hole, Wyoming, where

he developed scenic photographs into large photograph murals. The collection contains approximately 375 negatives, as well as photographs and photograph albums. The images primarily depict Wyoming in the 1920s to 1960s, especially Rawlins, Parco, the Snowy Range, and Jackson Hole. The collection also includes negatives of historical photographs copied by Meyers, including images of Fort Fred Steele, Buffalo Bill, and Sherman Station.

James K. Moore Papers

Collection Number 51

The James K. Moore family was best known for their business enterprises at Fort Washakie, located on the Wind River Indian Reservation in Wyoming. J.K. Moore Sr. opened the post store and obtained an Indian trader's license in 1871. He also operated the JK and Double Diamond ranches in the area. The collection contains photographs, correspondence, scrapbooks, manuscripts, notes, and other materials. Included are negatives and photographs taken by members of the Moore family showing life on the reservation between the 1880s and 1950s.

The first motel in Rawlins, Wyoming, was this motor court. Photo is dated 1920. Frank J. Meyers Collection



Hugo G. Janssen Papers

Collection Number 11712

Hugo Gerhard Janssen (1893-1960) was a portrait and commercial photographer in Lovell, Wyoming. Born in Germany on July 17, 1893, Janssen arrived in Lovell just prior to World War I. He owned and operated Janssen Studio, established in 1917, until his death on November 28, 1960. The Hugo G. Janssen photographs contain negatives of Lovell, Wyoming, and the Bighorn Mountains, personal negatives and prints, panoramic negatives and prints, a photo album, and a list of all the negatives, 1918-1955.

NEWLY PROCESSED COLLECTIONS

Edward A. Ackerman papers, 1934-1973

Collection Number 5363
Edward Augustus Ackerman (1911-1973) was a geographer and water resources authority. He earned a Ph.D. from Harvard University in 1939 and was a professor at Harvard from 1940 to 1948. Ackerman served as a technical advisor on natural resources to U.S. occupational forces in Japan from 1946 to 1948 and then was a professor at the University of Chicago from 1948 to 1955. From 1952 to 1954 he served as assistant general manager of the Tennessee Valley Authority and became director of the water resources program of Resources for the Future from 1954 to 1958. Ackerman then became director of the Carnegie Institution from 1958 to 1973. This collection contains materials relating to Ackerman's work in natural resources, including his work on committees, task forces, and consulting. Much of this material consists of reports and correspondence on environment, water, and land issues throughout the U.S, Japan, Brazil, and Puerto Rico. 5.23 cubic ft.

American Highland Cattle Association records, 1948-2009

Collection Number 10600

The American Scotch Highland Breeders' Association was founded on August 30, 1948. In 1992, the

organization changed its name to the American Highland Cattle Association (AHCA). The AHCA is charged with maintaining the breed registry of American Highland cattle, preserving the integrity of the breed, and assisting its member in creating value for their animals. The official publication of the AHCA was *The Fold* until 1975, at which time it was replaced by *The Bagpipe*. The records contain organizational records and printed materials from the AHCA and a number of American Highland Cattle regional organizations, including sale catalogs, show programs, membership directories, breed registration records, newsletters, and the AHCA publication *The Bagpipe*. The collection also contains several scrapbooks and photograph albums. 4.05 cubic ft.

Charles J. Belden photographs and negatives, 1908-ca. 1940

Collection Number 598
Charles Josiah Belden was a photographer, author, rancher, airplane buff, and employee of the Wyoming Game and Fish Commission. Charles, his first wife Frances Phelps, and his brother-in-law Eugene Phelps, were willed the legendary Pitchfork Ranch near Meeteetse, Wyoming. In 1940, Charles and Frances divorced and Charles moved to Florida with his new wife Vern Steele Belden. The collection consists of 3000 photographs and glass plate and soft positive negatives taken by Charles J. Belden from 1908 to 1940. Most of the images were produced in the 1920s and 1930s on the Pitchfork Ranch. The photos include depictions of everyday life on the ranch, his trips to various foreign countries (including Panama), Yellowstone National Park, raising antelope, dude ranching, and Belden's family members. 9.59 cubic ft.

Leon E. Borgman papers, 1937-2001

Collection Number 400045
Leon Emry Borgman was employed by Shell Development Company in Houston as an oceanographic engineer. He taught for six years at the University of California, Davis,

and three years at the University of California, Berkeley. He came to the University of Wyoming in 1970 as a professor of geology and statistics. Following his retirement, he was a private consultant. The collection contains research files, notebooks and proposals, subject files, professional and personal correspondence, computer print-outs and tape, class and professional lectures, memoranda, professional papers including Dr. Borgman's dissertation, computer media, printed material, key punch cards, transparencies, certificates, planning documents, topical files, professional audio recordings, diaries, meeting minutes, published material, slides and photographs and e-mails. 93.39 cubic ft.

C.J. Box papers, 1988-2010

Collection Number 13000

Charles James Box is a native of Wyoming, and a writer of popular fiction. While working as a journalist and in the tourism business, Box wrote his first book, *Open Season*, which was published in 2001. *Open Season* was the first of several books by Box that featured the character of Wyoming Game Warden Joe Pickett. In 2008, his stand-alone novel *Blue Heaven* won an Edgar Award for Best Mystery Novel of 2008. Box' books have won several awards and are published in more than twenty languages. The bulk of the papers consist of manuscript drafts, reviews, and promotional materials related to Box' novels. Other materials in the collection include screenplay drafts, newspaper columns by Box, research files, interviews, and correspondence. 6 cubic ft.

Mildred Stead Capron papers, 1931-1972

Collection Number 3470
Mildred Stead Capron (1899-1978) was a photographer, author, and member of the Society of Women Geographers from 1955 to 1978. Her publications include: *Wyoming Indians: Describing the Work of the Episcopal Church in Wyoming amongst the Shoshone and Arapaho Tribes* (1944), and *Prayer at Christmas* (1944). After arriving in Wyoming in 1935, she lived on

the Arapaho Reservation. Later she lived in Moose, Wyoming, where she operated Capron Film Productions on the Murie Ranch. The collection contains photographs, negatives, and 16 mm films reflective of Capron's travels in Madeira, the Azores, South Africa, Portugal, Ireland, and the United States from the 1940s to the 1960s. There are photographs and published materials specific to Wyoming and the Arapaho and Shoshone tribes. Photographic subjects in Wyoming also include: Big Horn and Green River lakes, coal mining, ranching, and Oregon Trail ruts. 8.41 cubic ft.

Bruce Catton papers, 1834-1978
(bulk 1944-1978) Collection Number 4032

Bruce Catton (1899-1978), a Civil War historian, was a newspaper reporter in Cleveland and Boston before working for the War Production Board and the U.S. Department of Commerce during World War II. The first of his 15 Civil War histories was published in 1951. Catton's *A Stillness at Appomattox* won both the Pulitzer Prize for history and the National Book Award in 1954. He was an editor with *American Heritage* from 1954 to 1978. The papers contain correspondence, research and biographical materials, and other items related to Catton's professional career and personal life. The collection includes 12 boxes of Catton's correspondence (1944-1978); transcribed copies of correspondence (1834-1875) chiefly covering the Civil War period; manuscripts of *Grant Takes Command*, *Terrible Swift Sword*, *Two Roads to Sumter*, and several articles; memorandums; photographs; speeches; book reviews; newspaper clippings; reports by E.B. Long concerning research for Catton's 3 volume centennial history of the Civil War; and miscellaneous other materials. 8.55 cubic ft.

L.R.A. Condit papers, 1859-1953
Collection Number 4

L.R.A. Condit was born in Lawrenceburg, Iowa, in 1858. He came to Wyoming in the fall of 1885. He worked at several ranches

in northern Wyoming before finally establishing the Condit Ranch near Kaycee in Johnson County, Wyoming, in 1894. Condit served two terms in the Wyoming House of Representatives (1899-1903). He married Edna J. Ferris in 1900. They had four children. The collection includes twelve boxes of correspondence (1860-1899) chiefly with family members, although some business letters are included. There are twenty-five financial ledgers (1878-1925); two-hundred fifty-six photographic glass negatives; legal documents, pamphlets, newspaper clippings, notebooks, photos, drawings, and poetry. 9.03 cubic ft.

Joseph Curiale papers, 1978-2009
Collection Number 11479

Joseph Curiale was born in Bridgeport, Connecticut, in 1955 and received a Bachelor of Science degree in music education from the University of Bridgeport. Upon graduation, Curiale moved to Japan where he taught and composed some of his early works. He moved to Los Angeles, California, to pursue a career in film music, television, and recording. Curiale spent eleven years writing for *The Tonight Show* and six years on the staff at Columbia Pictures. He arranged and orchestrated the music for *Hawaii Five-O*, *Smothers Brothers*, *Captain Kangaroo* and *Mr. Rogers Medley*. He was commissioned by the University of Wyoming Symphony Association to compose "Wind River" and he performed it on campus on April 26, 2001. The collection contains professional video recordings, photo albums of contact sheets, programs, a book written by Curiale, book drafts, personal correspondence, original music, photographs, e-mails, contracts, clippings, related artifacts, professional photographs taken and autographed by Curiale, slides, audio cassette tapes, CDs, DVDs, audio computer media, and reel to reel tapes. 34.53 cubic ft.

Kenneth Lee Diem and Lenore L. Diem papers, 1872-1997 Collection Number 400007

Born in 1924, Kenneth Lee Diem served in the United States Navy

Reserve from 1942-1946 and was the Executive Officer of the USS DE Dennis. In 1958, he received his Ph.D. in wildlife biology from Utah State University, and began working for the University of Wyoming in 1957, where he was a professor of Zoology and Game Management and the director of the University of Wyoming-National Park Research Center. In 1989, Diem retired from active service at the University of Wyoming and was appointed Professor Emeritus of Zoology and Game Management. He, his wife Lenore, and William C. Lawrence published *A Tale of Dough Gods, Bear Grease, Cantaloupe and Sucker Oil: Marymerel/Pinetreeel/Mae-Loul/AMK Ranch*, a history of the AMK ranch of Moran, Wyoming, in 1986. In 1998, Kenneth and Lenore Diem wrote *A Community of Scalawags, Renegades, Discharged Soldiers and Predestined Stinkers*, a history of northern Jackson Hole. The collection contains photographs and negatives collected by Diem and Lenore for use in the publication of *A Tale of Dough Gods, Bear Grease, Cantaloupe and Sucker Oil*; biographical documents (resume, naval documents, honors, etc.) that provide a chronology of Kenneth Lee Diem's professional life; research pertaining to the Diems' book on the AMK ranch and to *Scalawags, Renegades, Discharged Soldiers, and Predestined Stinkers*; and research on zoology and animal management, particularly California gulls and the North Kaibab deer. The research on the AMK ranch includes the diary of Verba Lawrence, the wife of William C. "Slim" Lawrence. 10.18 cubic ft.

Episcopal Church. Diocese of Wyoming records, 1883-2005

Collection Number 1402

The Episcopal Church has been in Wyoming since 1856, being included in a missionary district with Colorado, Idaho, Nebraska, and the Dakotas since 1859. The Missionary District of Idaho and Wyoming was created by the General Convention of October 1886. The Episcopal Church Diocese of Wyoming was established in 1896 by the Episcopal Missionary Board. By 2010, there were more

than 7,000 Episcopalians in Wyoming. The collection contains the general office records of the church from 1909-2002. General office records (found in Series I through VII) largely contain correspondence documenting finances, individual churches, schools, hospitals, convocations, conventions, Board of Trustees, committees, councils, clergy, staff, and congregation. The collection also has publications, photographs, remarriage and personnel records (restriction applies), and records of the Standing Committee (restriction applies). This collection documents many aspects of the Episcopal Church in Wyoming, including the Cathedral Home for Children in Laramie; Episcopal Church Women; missionary work on the Wind River Reservation; the Domestic and Foreign Missionary Society; and KFBU radio station. 165.98 cubic ft.

Brock Evans papers, 1964-2007 (bulk 1975-1990) Collection Number 3531

Brock Evans is an attorney and environmental activist who worked in both the Pacific Northwest and Washington, D.C. He was born in Columbus, Ohio, on May 24, 1937. He received a Bachelor of Arts degree from Princeton University in 1959 and a LL.B. from the University of Michigan Law School in 1963. Evans served in the military with the Marine Corps between 1959 and 1961 and with the Army Reserve from 1961 to 1966. He worked in a private practice in Seattle until 1967, when he became the Northwest Representative for the Sierra Club. In 1973, Evans moved to Washington, D.C., to work in the club's office there, initially as associate executive director and then director. He became the vice president for National Issues at the National Audubon Society in 1981. Later, he joined the Endangered Species Coalition as its executive director. Evans was active in numerous other organizations associated with natural resources and related issues. He was an organizing founder of the Washington Environmental Council. The

governor of Washington appointed him to the state's Urban Affairs Task Force in 1971. He served as chairman of the Natural Resources Council of America. Evans was a member of the Board of Directors of both the Sierra Club and the Center for Urban Environmental Studies. In the context of these positions, he testified more than 200 times before more than 20 congressional committees and subcommittees. Both *U.S. News and World Report* and *Fortune* magazine named him one of the top lobbyists in Washington, D.C. The papers contain manuscripts, correspondence, reports, and associated printed material pertaining to environmentalism and public land management. They cover a variety of political battles over land use and wilderness designation, as well as Evans' administrative duties at the Sierra Club and the National Audubon Society. The collection contains significant documentation of disputes over the Arctic National Wildlife Refuge and the 1989 Exxon Valdez oil spill in Alaska. The papers also include information about environmental issues in Israel and United Nations activities to control environmental degradation. 72.28 cubic ft.

Friends of the Earth-United States

Collection Number 11733

Friends of the Earth (FoE) is a political action organization founded in 1969 to lobby for safer environmental practices by government and industry. The organization opposed the use of Agent Orange, the Alaska pipeline, nuclear power, and supersonic transport. It has also campaigned to cut anti-environmental spending from the federal budget. The records contain materials and files related to a multiplicity of environmental and human rights issues, including correspondence, memos, newspaper and magazine clippings, research files and correspondence, Board of Director meeting minutes, as well as printed brochures intended to solicit public and private support for FoE causes. 66.15 cubic ft.

Getty Mining Company records,

1925-1991 (bulk 1964-1986)

Collection Number 10359

Getty Mining Company was an American mining corporation active during the second half of the twentieth century. The company was involved in mining and mineral exploration projects throughout the United States and Canada between the 1960s and 1980s, mining and searching for uranium, oil shale, sulfur, and numerous other minerals. Getty Mining Company was purchased by Texaco, Incorporated in 1984. The collection contains Getty Mining Company's business records concerning its mining and mineral exploration activities in the United States and Canada between the 1960s and 1980s. The records consist of correspondence, subject files (which contain correspondence, reports, notes, and maps), mine reports, drill logs, maps, and financial files. 95 cubic ft.

Art Haman papers, 1933-1936

Collection Number 11477

Art "Baldy" Haman was a member of the University of Wyoming Cowboys men's basketball team from 1931 to 1934. The Cowboys reeled off 20 straight wins in 1934, finished the season with a conference championship and a 26-3 record, and were named the 1934 national champions by the Helms Athletic Foundation, the only collegiate voting poll of the era. In 1935, Haman accepted an offer to play basketball with the Denver Athletic Club team in Denver, Colorado. The collection contains University of Wyoming basketball guides, scrapbooks, BA diploma from UW, and a letter sweater. 2.5 cubic ft.

Clifford P. Hansen papers, 1943-1978 (bulk 1967-1978) Collection Number 11454

Clifford P. Hansen was born October 16, 1912 and grew up in Jackson Hole, Wyoming. He received a bachelor's in animal science from the University of Wyoming in 1934. The same year he married Martha Close, to whom he was married for 75 years until his death. From 1943 to 1966 he was a Teton County commissioner and he opposed the expansion of

Grand Teton National Park. From 1946 to 1966 he was a member of the University of Wyoming's Board of Trustees. Hansen was active in several agriculture and ranching groups and served as president of the Wyoming Stock Growers Association from 1953 to 1955. He became governor of Wyoming in 1963. Hansen served as a U.S. senator for Wyoming from 1967 to 1978. He served on the Finance Committee, Special Committee on Aging, and the Committee on Interior and Insular Affairs. During his term in the senate he backed reservoir projects in Wyoming, designated national recreation and wilderness areas in Wyoming, and placed a ceiling on federal expenditures. He was integral in passing a bill to increase the percentage of Wyoming's mineral severance tax. After resigning from his term in the senate, he returned to Jackson and lived there until his death in October 2009. This collection primarily contains records from Hansen's senate term from 1967 to 1978. It includes bill files, materials related to Wyoming water issues, records from his committee work, correspondence with, and reports from, various federal and state agencies, constituent correspondence filed by issue, press releases, speeches, voting records, and miscellaneous correspondence. Approximately three boxes contain materials from his term as a Teton County commissioner dealing specifically with the expansion of Grand Teton National Park. 217.62 cubic ft.

Harold C. Hinton papers, 1960-1992 Collection Number 11478

Harold C. Hinton was an assistant professor in the history department at Georgetown University from 1950 to 1957; training officer for the Foreign Service Institute, Department of State from 1957 to 1960; and associate professor of history, Trinity College from 1960 to 1964. Then he became associate professor of political science from 1964 to 1967 and from 1967 to 1992 he was professor of political science at George Washington University. His fields included

Chinese foreign policy, and China's relations with America and its East Asian neighbors. The collection contains a notebook of biographical information about Harold C. Hinton and his library, files relating to his Asian studies, research files, related printed material, and a scrapbook. 43.45 cubic ft.

Fred Karlin papers, 1955-2004

Collection Number 10334

Fred Karlin, born in Chicago in 1936, was a composer and author. From 1958 to 1968 he was a composer and arranger for Radio City Music Hall, working with the orchestras of Benny Goodman, Harry James, and others. He was music director for the Meg Welles Quintet in 1962 and married Meg in 1963. In 1966, Karlin served as the executive director for the Historical Institute of American Music. From 1967 to 1997, Karlin wrote scores for motion pictures and for television, beginning with *Up the Down Staircase* (1967), and *The Sterile Cuckoo* (1969). In 1971, Karlin won an Oscar for his composition "For All We Know" from the *Lovers and Others Strangers* soundtrack. Two years later he won an Emmy for his score for the television movie *The Autobiography of Miss Jane Pittman*. He published several books, including, *On the Track: A Guide to Contemporary Film Scoring* (1990) and *Listening to Movies: The Film Lover's Guide to Film Music* (1994). Karlin passed away on March 26, 2004. Sound tracks, multiple types of recordings, and hand-written scores for the music Karlin wrote for motion pictures and for television form a significant part of this collection. The music has been recorded on audio cassettes, reel-to-reel, video cassette, and 35 mm film. The collection covers the entire span of his career as a composer and reflects the technical development of the motion picture industry. Additionally, the collection contains project files, professional files, awards, and printed materials, including copies of Karlin's published books. 272.92 cubic ft.

Will Lee papers, 1930-1980

Collection Number 8581

Will Lee (1908-1982) was a stage and screen actor. In the 1930s, he co-founded the Theatre of Action, was a member of the Federal Theatre Project and the Actors Workshop, and was involved with the Workers Laboratory Theatre, which presented plays in support of the labor movement and social justice. During World War II, he was assigned to the Army Special Services Section in Australia and the Philippines, where he wrote and directed various productions for American troops. In the 1950s, Lee was blacklisted for five years as an alleged communist. Later he continued to work on the stage, in television commercials, and as Mr. Hooper on television's *Sesame Street* program until his death. The collection contains scripts including short plays written for the Workers Laboratory Theatre and Theatre of Action film and theater stills, files related to his Army productions and military service, newspaper clippings, biographical material, contracts, and playbills. 1.45 cubic ft.

William Loerpabel papers, 1914-1968 Collection Number 9386

William Loerpabel (1892-1976) was a mining engineer and mining company executive. Born in New York and educated at the University of Wisconsin, Loerpabel spent the early part of his mining industry career with Nevada Consolidated Mining Company. He joined American Smelting and Mining Company in 1922 and enjoyed a long career with this firm, serving as a mining engineer (1920s-1940s), general manager of the mining department (1940s-1950s), and as general manager of South American Region (1950s). He was involved with numerous mining projects in the United States (California, New Mexico, Utah, and South Dakota), Nicaragua, Mexico, and Peru. After retiring from the company, Loerpabel served on the faculty of the University of Arizona. This collection contains materials related to Loerpabel's personal life and professional career. A large amount of the material consists

of correspondence, reports, legal documents, financial reports, and policy reports, among other things, related to Loerpabel's career. There is material related to mines in Mexico and South America where Loerpabel worked, especially the Toquepala mine in Peru in the 1950s. There are also policy and other reports related to the operations of the American Smelting and Mining Company. Blueprints related to various mining and construction projects are included. Correspondence and other materials related to Loerpabel's personal life and tenure as a professor at University of Arizona are also in the collection. 14.45 cubic ft.

R. Leo Sprinkle papers, 1961-2004
Collection Number 400031

Ronald Leo Sprinkle was born in Rocky Ford, Colorado, in 1930. Receiving his PhD in Counseling Psychology from the University of Missouri in 1961, he held the position of Assistant Professor of Psychology at the University of North Dakota from 1961 to 1964. He then was hired at the University of Wyoming and served as associate professor of guidance education, and assistant professor of psychology, director of counseling and testing, professor of counseling services, and counseling psychologist. Sprinkle's major professional interests were counseling and hypnosis, the psychological aspects of UFO research, and parapsychology. In his career he published extensively on UFOs, served as a consultant for several television programs, and founded the Rocky Mountain Conference on UFO Investigation. Sprinkle retired in 1989 to become a counseling psychologist in private practice. This collection contains the personal and professional correspondence of Leo Sprinkle as well as articles and manuscripts by other authors, an extensive collection of paranormal-related newsletters, Sprinkle's own published papers, and his original research. Most materials are about UFOs and the psychology of UFO contactees. 49.45 cubic ft.

Robert Stabler papers, 1956-1970
Collection Number 11658

Robert Stabler owned a television production company, Filmasters, Inc., which produced the western television series *Death Valley Days* from 1960 until the show's conclusion in 1970. The papers contain files regarding the production of the western television series. Files for accepted and rejected writers with scripts, correspondence, and notes are included, as are music credits, a small amount of production correspondence, and other miscellaneous materials. There are also story ideas for television pilots (1956-1970). 47 cubic ft.

University of Wyoming. College of Arts and Sciences records, 1924-2009
Collection Number 545000

Upon the university's founding in 1886, the College of Arts and Sciences began as the department in charge of the liberal arts curriculum. Students had the option to take a four year course in classical, literary, philosophical, or scientific studies. By 1900, the department became the College of Liberal Arts. In 1956, the name was changed to the College of Arts and Sciences. The college was the largest and most diverse academic unit at the university. It offered bachelors, masters, and doctorate degrees in several areas including humanities, fine arts, social sciences, physical sciences, and mathematics. This collection contains University of Wyoming College of Arts and Sciences office records from 1924-2009 (non-inclusive), including: project development committees plans for the 75th anniversary celebration of the College of Arts and Sciences, outstanding alumni and former faculty awards, various department and committee correspondence, and videotapes of guest speakers. 10 cubic ft.

University of Wyoming. Office of Research and Economic Development records, 1971-1985
Collection Number 511000

The Office of Research and Economic Development assisted UW faculty, staff, and units with their research missions and goals. This office linked individuals and units with research, technology

transfer, and economic development efforts to enhance federal, state, and private sector support for faculty and graduate student scholarship. This collection contains correspondence, meeting minutes, reports, and other materials documenting UW's research partnerships with state, regional, and federal institutions in the 1970s and early 1980s. Many of the materials document energy research initiatives. 5.85 cubic ft.

Frank A. Van Dersarl papers, 1910-1976
Collection Number 7985

Frank A. Van Dersarl (1895-1983) of Denver, Colorado, was a pioneer in the early days of aviation. He and his brothers built a plane in 1912 with parts they scrounged from farmers and by building the parts they could not find. In 1931, he designed and built a biplane which he claimed could climb to 13,000 ft., land at 28 miles per hour, and take off from the ground in the space of 10 feet. The papers contain photographs, posters, newspaper clippings, blueprints, periodicals, and aircraft log books related to his achievements in aviation. Also included in the collection are photographs related to the 500 mile race at the Indianapolis Motor Speedway. 15.97 cubic ft.

H.C. Waltz papers, 1871-1875
Collection Number 46

Henry Clay Waltz (1843-1877) was assigned as a Methodist missionary and pastor for Cheyenne and Laramie, Wyoming, from July 1871 to July 1872 by the Colorado Conference of the Methodist Church. He had previously worked as a pastor in Peru, Indiana, and was married in 1870 to Nellie Finlay Carrott. From approximately 1871 to 1875, Waltz was a pastor in Pueblo, Colorado. The collection contains a transcript of Waltz' journal from May 20, 1871, to August 6, 1872, in which he describes traveling to Wyoming from Indiana; missing Nellie, who stayed with her parents in Illinois; and traveling back to Illinois in September and October 1872 for the birth of a son. The collection also contains the transcripts of fourteen articles written from 1871 to 1875

(mostly for the *Western Christian Advocate*) regarding his missionary work in Wyoming and Colorado and commenting on women's suffrage in Wyoming. .1 cubic ft.

Carol Weld papers, 1904-1979

Collection Number 6699

Carol Weld (named Florence Carol Greene), was born in 1904. She was the stepdaughter of writer H.P. Lovecraft due to his marriage to her mother, Sonia Greene. As a journalist, she served as a foreign press correspondent in France during the 1930s and 1940s, and claimed to be the first American to report on the abdication of British King Edward VIII in 1936. During World War II, Weld worked for the British American Ambulance Corp as the organizer and co-chairman of the West Coast Committee for the American Volunteer Ambulance Corps in France. From the 1930s to the end of her career, Weld wrote extensively on animal issues and rights. She worked as a reporter for various news organizations, including the *Chicago Tribune*, United Press International, and *Script Magazine*, before serving as director of advertising for RKO Radio in Miami, Florida, and editor of the *New Smyrna News*. Weld died on March 31, 1979. The papers contain papers and artifacts relating to her life and journalistic career. Significant materials include her various writings, correspondence (approximately half of which is in French), scrapbooks, photographs, and a French papier-mâché mask collection. 6.7 cubic ft.

Grace Willard papers, 1867-2008

Collection Number 11742

Grace Madden married Harold S. Willard on August 12, 1924. Harold Willard joined the University of Wyoming faculty as an instructor in animal husbandry in 1922. The Willards lived on the University of Wyoming Stock Farm from 1931-1953, when Harold Willard took leave from the university to accept an appointment with the U.S. Department of Agriculture in their Point 4 Program in Amman, Jordan. From 1959-1961, the Willards were in Afghanistan. Grace Willard

taught math in the high school organized for American and other foreign students. She also taught English as a second language to Afghans. This collection contains correspondence from Grace Willard relating to life in Jordan and Afghanistan and to travels by the Willards all over the world. Also included are appointment calendars, a personal notebook, books from India and Australia, a high school year book, memoir of W. D. Willard (Harold S. Willard's father) about his family's life in Minnesota, a small manuscript by Mrs. Willard about life on the UW Stock Farm, numerous slides, and a book written by Grace Willard which was compiled by their son, James. 8.38 cubic ft.

William Daley Company records, 1873-1995

Collection Number 1400

The William Daley Company was owned and operated by William Daley (1844-1922) and his son P.E. (Pierce Edward) Daley and had extensive sheep operations in Carbon County, Wyoming. The company's records include correspondence (1878-1987); business ledgers and journals (1919-1948); legal and financial business documents (1879-1967); Carbon County Wool Growers Association records (1905-1955); photographs and photograph albums (1873-1995); family films (circa 1930s-1960s); family travel materials (circa 1920s-1970s); other family records (1882-1994); and miscellaneous artifacts and ephemera (undated). 10.2 cubic ft.

Wyoming Pioneers Oral History project, 1947-1956

Collection Number 300018

The collection includes interviews of people who were early residents of Wyoming and the surrounding areas. Interviews were conducted between 1947 and 1955 by employees of the American Heritage Center, University of Wyoming. Topics include life in Laramie, Hanna, Douglas, and other towns; politics and government; ranching; Camp Fire Girls; crime; Yellowstone Park; Buffalo Bill's Wild West show; University of Wyoming; Tom Horn; a World War II war bride;

mining; and the Johnson County War. Includes some interviews with Native Americans. .9 cubic ft.

Maynard B. Barrows papers, 1906-1985

Collection Number 10106

Maynard Bainter Barrows was born in Denver, Colorado, on July 17, 1906. He attended Colorado Agricultural College (now Colorado State University) from 1926 to 1929 where he majored in forestry. In 1928, he became a temporary park ranger in Rocky Mountain National Park and was transferred to Yellowstone National Park in 1930. From 1938 to 1943 he was assistant chief ranger of Yellowstone, and was chief park ranger from 1943 to 1947. In 1947, he became regional forester for the Midwest office of the National Park Service in Omaha, Nebraska. In 1954, he became park forester for Yellowstone and Grand Teton National parks. He became forester of Dinosaur National Monument in 1961, where he stayed until his retirement from the National Park Service (NPS) in 1965. Barrows was an environmental consultant until his death in 1978. The collection contains materials relating to Barrows' career with the NPS, including diaries, newspaper clippings, printed material, correspondence, reports, and photographs. His time at Yellowstone is best documented, although the collection also contains files related to his work in Grand Teton National Park, Dinosaur National Monument, and Rocky Mountain National Park. Also present are subject files containing topics related to the NPS and his consulting work for the Jefferson County Planning Department (Colorado). Personal files and biographical information are also present, including scrapbooks, photographs, correspondence, and a transcript of an interview with Barrows regarding his career with the NPS. 12.05 cubic ft.

Harry W. Bashore papers, 1867-1971 (bulk 1913-1955)

Collection Number 2783

Harry W. Bashore (1880-1973), an engineer, worked for the U.S. Bureau of Reclamation from 1906



Jack Benny performing at a USO show (not dated). Jack Benny Papers.

to 1945. He worked on water reclamation projects in Oregon, Washington, California, and Wyoming from 1927 to 1933. He became assistant commissioner of the Bureau of Reclamation in 1933 and was in charge of all irrigation projects in the West. Bashore became commissioner of the Bureau in 1943 and retired in 1945 and worked as a consulting engineer. In 1952, he consulted on irrigation projects in Israel and helped work out a treaty between Pakistan and India over the use of the Indus River. The collection contains materials relating to Bashore's work as an engineer, including subject files on reclamation projects on the Colorado River Basin and the Missouri River Basin, the Bureau of Reclamation, the National Reclamation Association, and the India-Pakistan water dispute (1938-1965); reports by Bashore on water reclamation and irrigation in Israel and the Colorado River Basin (1943-1968); miscellaneous maps (1943-1968); correspondence (1940-1965); newspaper clippings (1938-1953); and three 78 rpm phonograph records on Boulder Dam, renamed the Hoover Dam in 1947, titled "Man is a Giant." 26.97 cubic ft.

Jack Benny papers, 1894-1993
Collection Number 8922

Jack Benny (1894-1974) was an American comedian, and radio, television and film actor. Born Benjamin Kubelsky in Waukegan,

Illinois, Benny first honed his talents as a comedian on the vaudeville stage, then found that his style was uniquely adapted to the new medium of radio, where he became a national celebrity with his *Jack Benny Show* (1943-1958). His wife, Mary Livingstone, often starred on the *Jack Benny Show*. Benny took his show to television and continued to appear in his own show, in specials, and in guest appearances until his death in 1974. The Benny papers cover all aspects of the popular entertainer's personal and professional life and business affairs. There are photographs, personal memoirs, early programs, advertisements and reviews from his beginnings in vaudeville, scripts, contracts and correspondence from his radio shows, and film footage from his career in television. The papers include personal photographs, correspondence, and financial records, as well as condolences and memorials from the time of his death. 120.14 cubic ft.

Betsy Talbot Blackwell papers, 1925-1973
Collection Number 9073

Betsy Talbot Blackwell (1905-1985) was an editor for several women's fashion magazines. She was an assistant fashion editor at *Charm* magazine from 1923 to 1928 before becoming fashion editor at *Mademoiselle* magazine in 1935. She was editor-in-chief from 1937 to 1971. As an editor at *Mademoiselle*, Blackwell led and changed the industry by altering the magazine's focus to that of the

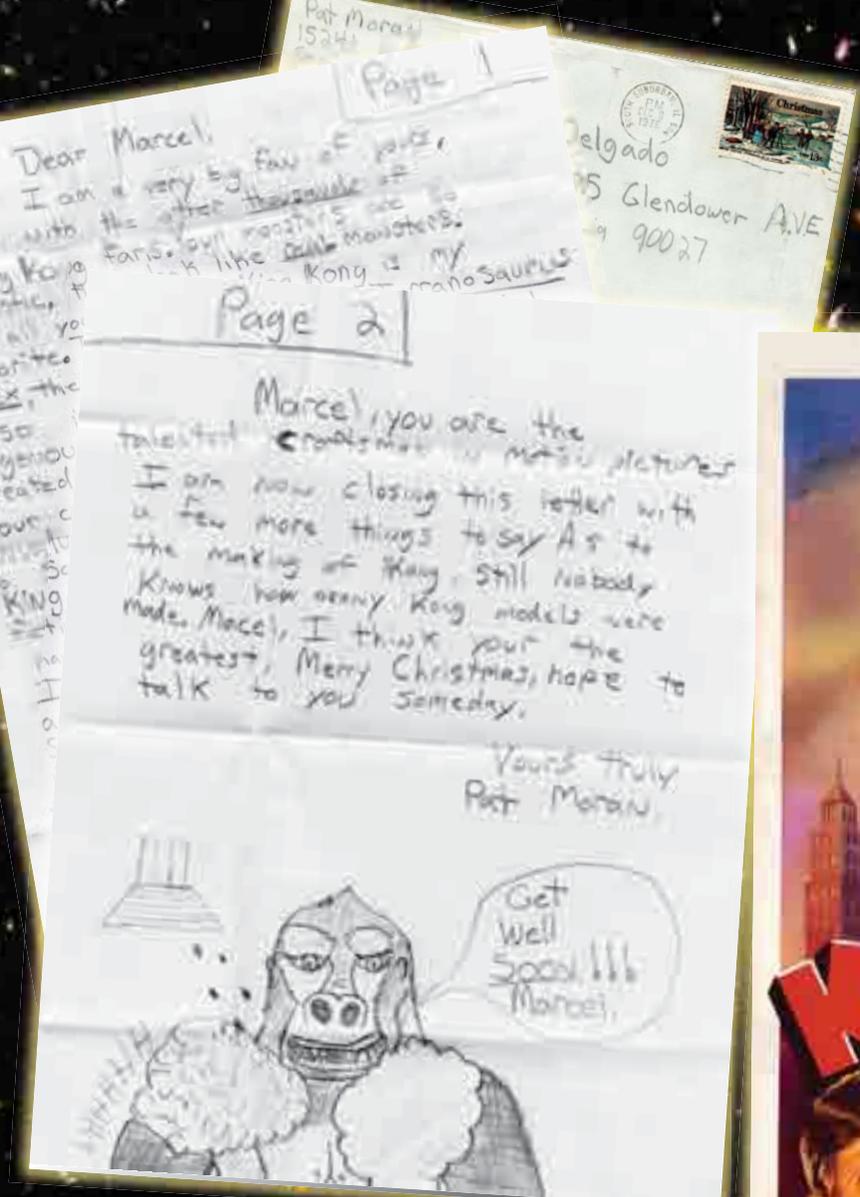
young career woman. She instituted the annual practice of bringing in thirteen college women (including Sylvia Plath) to write and publish an issue each summer. She was also responsible for including a literary aspect in the magazine, publishing the works of authors such as Eudora Welty, Truman Capote, William Faulkner, and Joyce Carol Oates, among others. The collection contains materials relating to Blackwell's career as editor for *Mademoiselle* magazine including extensive subject files and correspondence regarding editorial policy, advertising, public relations, circulation, format, fashion news, her "Editor's Memo" column, speeches, and scrapbook material. 45.92 cubic ft.

John Burnham papers, 1882-1977
Collection Number 6797

John Burnham was an influential proponent of wildlife conservation in the late nineteenth and early twentieth centuries. He joined the staff of *Field and Stream* in 1891 and wrote articles in support of game laws and game preserves. An enthusiastic hunter, he was tasked with reforming the game laws of New York State between 1904 and 1915. From 1911 to 1928 he was president of the American Game Protective and Propagation Association, which lobbied for federal legislation protecting wildlife populations. He also worked with the Audubon Association and the government to establish a treaty with Canada to protect migratory birds. The bulk of the Burnham papers consist of his correspondence from 1891 through 1939, the majority relating to wildlife conservation. Correspondents include many significant conservationists, including Theodore Roosevelt, Vilhjalmur Stefansson, Robert Sterling Yard, Gifford Pinchot, and George Bird Grinnell. Additional materials include written manuscripts, newspaper and magazine clippings, photographs, speeches, scrapbooks, and various organizational and government documents. A significant part of the collection documents conservation work related to New York State and

AHC Collections

First released in 1933, the original *King Kong* was re-released in 1952. Its success at the box office in the early 1950s led to the production of many monster movies during the rest of the decade. The poster is from the Forrest Ackerman Collection.



In December 1976, a young fan, Pat Moran, wrote a letter to Marcel Delgado in care of Forrest Ackerman. Delgado, born in Mexico in 1901, was a sculptor and model-maker who revolutionized the stop motion film industry. He is best known for his work in the 1933 film *King Kong*. Moran wrote to tell him that "Your contributions and efforts are invaluable to the making of Kong, and to Science Fiction in the Cinema. . . . Kong might never have been so great, if not for you." Unfortunately, Delgado was never able to read the letter since he passed away a few weeks before the letter had been written. He died November 26, 1976. The letter is in the Forrest Ackerman Collection.

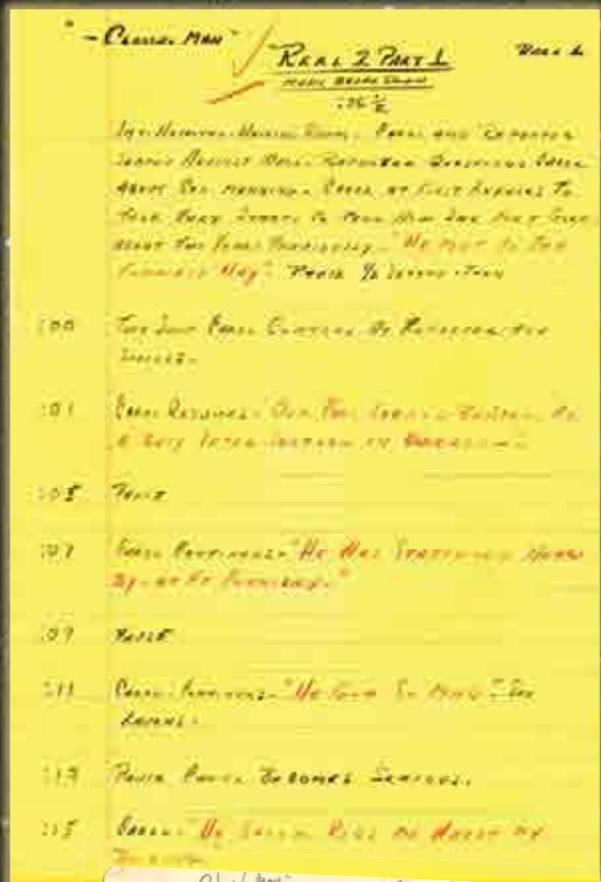
The Thing from Another World premiered in 1951. In the film, scientists find a spaceship buried under the ice at a distance Antarctic research station, complete with a frozen pilot. When the pilot is accidentally thawed, the scientists must work together to survive attacks from the alien, which is played by James Arness, who later played Marshall Matt Dillon for twenty years on *Gunsmoke*. Forrest Ackerman Collection.



One of the most popular episodes of the original *Star Trek* television series was "The Trouble with Tribbles." It was broadcast during the series' second season on December 29, 1967. Elyse S. Pines used an image from the show for a Season's Greetings Card which she sent to Forrest Ackerman. Gene Roddenberry, the creator of *Star Trek*, said the movie *Forbidden Planet* greatly influenced *Star Trek*. Forrest Ackerman Collection.



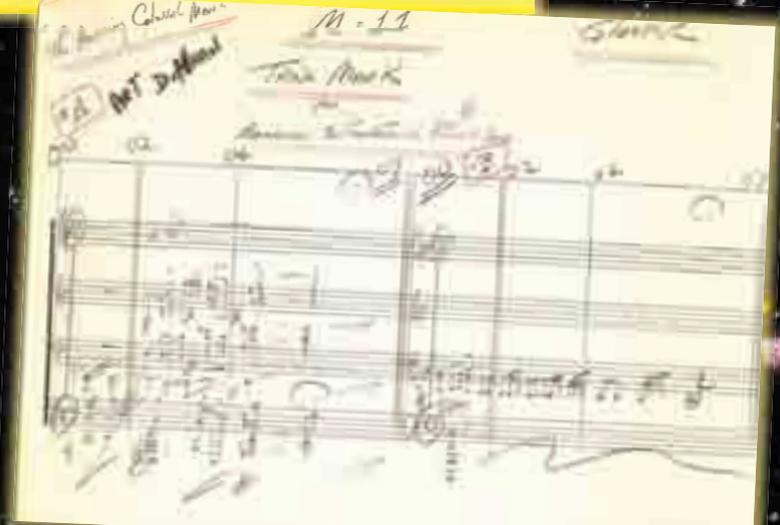
Albert Glasser wrote the musical score for the film *The Amazing Colossal Man* released in 1957. This film and many others from the 1950s illustrated the country's fear of the effects of radiation. In the movie, an army officer, after being exposed to an atomic blast, becomes a 60-foot giant eventually going insane. He then goes on a rampage until he apparently dies after falling from the Hoover Dam. Glasser also scored the films *Earth vs. the Spider* (1958) and *Attack of the Puppet People* (1958) as well as some episodes of the television series *The Cisco Kid*. Albert Glasser Collection.



He then goes on a rampage until he apparently dies after falling from the Hoover Dam. Glasser also scored the films *Earth vs. the Spider* (1958) and *Attack of the Puppet People* (1958) as well as some episodes of the television series *The Cisco Kid*. Albert Glasser Collection.



Forbidden Planet (1956) was one of the best science fiction movies of the 1950s. In the movie, a crew is sent to investigate why a distant interplanetary colony has fallen out of contact. This space age retelling of Shakespeare's *The Tempest* grapples with themes of jealousy, hubris, and technology becoming too powerful and leading to the destruction of humanity. Forrest Ackerman Collection.



Adirondack Park. 20.27 cubic ft.

Carroll Carroll papers, 1930-1980

Collection Number 3123

Carroll Carroll (1902-1991) was a leading comedy/variety writer in the golden age of radio. He was most noted for creating Bing Crosby's easy-going on-air persona for the *Kraft Music Hall*. From 1932 to 1946, he was the head radio writer for J. Walter Thompson Company's (JWT) advertising accounts on the agency's top ten shows. In 1946, Carroll joined the Ward Wheelock Company, where he created advertising on Bob Crosby's *Club 15*. He worked in television for CBS and 20th Century Fox before returning to JWT. Carroll ghostwrote many autobiographies, including books for Bob Hope, Liberace, Henny Youngman, Ed McMahon, and Mike Douglas. Throughout his career, he wrote many song lyrics and advertising jingles, and in retirement he pioneered an advertising critique column for the publication *Variety*. The collection consists mainly of radio and television scripts written by Carroll and sheet music with lyrics for songs written by him. There is also related correspondence and manuscripts of various writings including Carroll's column for *Variety*. Also present are manuscripts of books Carroll ghostwrote for Bob Hope, Mike Douglas, and others. There are materials relating to Mike Douglas and Carroll's work with his show including fan mail and reviews. Also included are recordings on film, reel-to-reel tape, audio cassettes, phonograph records, and CD-R of radio and television commercials and programs. 46.44 cubic ft.

Carter Oil Company Records, 1910-1945

Collection Number 562

The Carter Oil Company was founded by John Joyce Carter in 1893 in Sisterville, West Virginia. A controlling interest was acquired in 1893 by South Penn Oil Company (later Standard Oil Company of New Jersey). In 1915, headquarters were established in Tulsa, Oklahoma. The company participated in development of the Salt Creek and Billy Creek pools in Wyoming

and Kevin-Sunburst in Montana. The collection contains reports, orthophoto maps, correspondence, and other documents related to the oil development work of Carter Oil Company in Montana and Wyoming during the first half of the twentieth century. 32 cubic ft.

Dave A. Epstein Papers, 1929-1970

Collection Number 10859

Dave A. Epstein (1896-1970) was a Hollywood publicist in the motion picture, television, and music industries during the twentieth century. He was a publicist for numerous actors, musicians, directors, producers, and writers between the 1930s and 1960s, including Cliff Robertson (actor), Liberace (musician), Dimitri Tiomkin (film music composer), and Charles Schnee (screenwriter and producer). The collection contains materials concerning Epstein's clients and public relations activities, including correspondence, newspaper and magazine clippings, publicity photographs, and press releases. The collection also includes some administrative and personal files, as well as scripts and phonograph records created by Epstein's clients. 48 cubic ft.

Vera Glaser Papers, 1945-1995

Collection Number 9826

Vera Glaser was born in St. Louis in 1916. Glaser moved to Washington D.C. where she worked as a freelance journalist before joining the *Washington Times Herald* in 1944. Glaser continued to work as a Washington based reporter through the 1990s for a number of different news agencies, including the North America Newspaper Alliance, Knight-Ridder, Washingtonian Magazine, Scripts - WTOP News, and the Maturity News Service. In addition to her reporting, Glaser was active in the Republican Party during the 1950s and 1960s, including serving on the senate staffs of Senators Charles Potter and Kenneth Keating. She also served on the President's Task Force on Women's Rights and Responsibilities and as president of the Washington Press Club. The bulk of the papers consist of research files and

published articles and columns on American politics and women's issues from the 1940s through the 1990s. In addition, there are files related to her work for Senators Potter and Keating, the Republican National Committee, presidential committees, and various women's and journalistic organizations. Other items of note include an oral history, photographs, speeches, press credentials, publicity files, and invitations to political events. 21 cubic ft.

Jack Glenn Papers, 1922-1981

Collection Number 9059

Jack Glenn (1904-1976), a journalist and film producer, graduated from Rice University in 1925 and worked as a reporter for the Galveston (Texas) *Daily Reporter* from 1925 to 1927. In 1927, he was a reporter for the *New York Herald-Tribune* in Paris where he met Louis de Rochemont, producer of the *March of Time* newsreels. Glenn worked for de Rochemont as senior director for the *March of Time* series from 1927 to 1953, and later directed promotional films and documentaries for Chrysler Corporation, General Electric, YMCA, and McGraw-Hill with his own movie production company, Jack Glenn, Inc. Glenn also directed the motion picture film *The House of the Seven Gables* (1973), which was produced by Freya Films. Glenn was president of the Screen Directors Guild from 1948 to 1958. The collection contains scripts, correspondence, and research files related to the *March of Time* series and Jack Glenn, Inc. productions. Much of the collection also includes correspondence, production files, and other material related to Glenn's feature-length movie *The House of the Seven Gables*. Additionally, the collection contains many files related to Glenn's membership and involvement in the Screen Directors Guild and Screen Directors International Guild. Also present is correspondence between Glenn and Louis de Rochemont. Personal photographs and photographs related to Glenn's film career are also contained in the collection. A large portion of the collection is audio and visual materials, including reel-

to-reel audio and film reels. While some of this material is personal (including home movies), most of it is related to Glenn's career as a director and producer. 131.59 cubic ft.

David Gray Papers, 1857-1960

Collection Number 3082

David Gray (1870-1968) served as the United States Minister to Ireland from 1940 to 1947. He was born in Buffalo, New York, and graduated from Harvard in 1892. He practiced law for two years before turning to journalism. He worked for several newspapers in Buffalo and Rochester and also wrote numerous plays and books including *The Sphinx*, *Mr. Carteret and Others*, *Gallops*, and *Smith* (written with Somerset Maugham). In 1914, he married Maude Livingston Hall Waterbury, an aunt of Eleanor Roosevelt. He died in Sarasota, Florida, in 1968. The collection contains correspondence from the 1930s to 1950s, including letters from Franklin and Eleanor Roosevelt, Joseph Kennedy, Adlai Stevenson, and John F. Kennedy. There are research notes, reports, and clippings relating mainly to Ireland and Irish politics in the 1940s-1950s. Much of the collection consists of unfinished and unidentified original manuscript material regarding Ireland during WWII, including the subjects of Sinn Fein, Irish Republican Army, Irish politics, Roman Catholicism, Protestantism, Adolph Hitler, Germany, and England. Also included is a family scrapbook of photos, clippings, and letters from 1857 to 1902. The collection also contains an original manuscript of Stephen Crane's short story "The Devil's Acre." 15.85 cubic ft.

William T. Ham Papers, 1918-1952

Collection Number 6124

William T. Ham was born in England in 1893. He then moved to the United States and earned a Ph. D. in economics from Harvard in 1926. From 1927 to 1929, Ham researched German labor organizations for the Social Science Research Council in Germany. He then taught economics at Harvard from 1929

to 1935. He spent the next 20 years in United States government service, working for the National Recovery Administration, the Sugar Division of the Department of Agriculture, the Agricultural Adjustment Administration, the Bureau of Agricultural Economics, the War Food Administration, and the State Department. In 1957, he left government service and became the director of religious education at the Church of the Saviour in Washington. Ham died in 1973. The collection contains notes, reports, research material, and clippings relating labor issues from the 1920s through the 1940s. Many of the files are from Ham's time at Harvard, where he studied and taught economics. Many of the research files from this time relate to labor issues and industry in Boston prior to 1926, as well as labor issues in general in the United States prior to 1935. His study of unions and union issues are particularly well documented. The collection also contains many research notes and materials relating to German labor organizations prior to 1935. Much of this material is in German, although Ham's notes are all in English. A large portion of the collection consists of files relating to Ham's government career. There are few personal files included in the collection, although a run of correspondence from his wife in the late 1920s is present. 29.8 cubic ft.

Ike Herold Papers, 1945-1970

Collection Number 11687

Ike Herold, born Ivan on August 17, 1929, lived on the Herold ranch in Baggs, Wyoming, and went to high school at the Little Snake River Valley High School in Baggs graduating in 1948. He joined the Marines in 1951 and served in Korea as a Ranger in battle tank units. He was wounded and transferred to San Diego where he taught winter survival until his discharge. He spent several years on the rodeo circuit, riding bareback, saddle bronc and bulls, finishing in ninth place nationally in 1954. In 1970, Ike was the central figure in the television documentary *Cowboy!* which was a real-life look at the American

cowboy's life and work along with friends George Salisbury and Steve Adams, also from Baggs. Ike Herold died on August 15, 2003. The collection contains a copy of the film *Cowboy!* by Alcoa for television, along with an inter-negative copy, and a scrapbook relating to the Herold family and their ranch near Baggs. 1.31 cubic ft.

Fred A. Houck Papers, 1851-1974 (bulk 1935-1964)

Collection Number 5986

Fred Houck (1908-1974) worked for the U.S. Bureau of Reclamation in Denver as a civil engineer from 1931 to 1958. He worked on several dams in the western U.S. including the Kortess Dam and Power Plant near Casper, Wyoming, and several along the Colorado River such as the Hoover Dam and Glen Canyon Dam. He started consulting work with Engineering Consultants, Inc. of Denver in 1958 and worked on several overseas projects. In 1962, he returned to the U.S. Bureau of Reclamation in Nevada and retired in 1966. This collection documents Houck's career as a civil engineer and contains material from projects with the Bureau of Reclamation and Engineering Consultants, Inc. There are reports, project materials, periodicals, maps, tables, graphs, engineering drawings, photographs, and handwritten notes pertaining to dams and hydroelectric power plants located in the western United States. Additionally, there is material from overseas projects including the Kremasta Hydroelectric Plant in Greece, the Maskeliya Oya and Samanala Wewa projects in Ceylon (now Sri Lanka), and the Yanhee Multipurpose Project in Thailand. 16.26 cubic ft.

Vicki Lindner Papers, 1906-2008

(bulk 1990-2008) Collection Number 400046

Vicki Lindner (1944-) was a fiction writer, essayist, journalist, and associate professor emerita at the University of Wyoming in the Department of English. During her time at the UW, Lindner served as director of the visiting writer program. She also published a novel, *Outlaw Games*, as well as many short

stories, essays, and magazine and newspaper articles ranging in topics from bird watching to medical malpractice. Her essays and travel pieces were largely about the West and were published in *Northern Lights*, *The American Literary Review*, *Sonora Review*, and *Frontiers: Journal of Women Studies*, among others. Before coming to Wyoming, Lindner worked as a freelance and fiction writer for publishing companies in New York City. This collection consists of research materials, notes, oral histories, and photographs regarding Lindner's exploration of western ghost towns as well as two unpublished book proposals. Among the research materials are many novels, non-fiction historical accounts, and travel guides that Lindner utilized in her research of ghost towns. In addition to these are research materials regarding South Pass City, Wyoming; Cripple Creek, Colorado; "The Legend of Rawhide" in Lusk, Wyoming; and a community of shunned lesbians in Basin, Montana. 5.25 cubic ft.

Albert Mayer Papers, 1926-1980 (bulk 1945-1974) Collection Number 5548

Albert Mayer (1897-1981), an architect and city planner, co-founded the New York City firm of Mayer and Whittlesey (later Mayer, Whittlesey and Glass) in 1935. Mayer attended Columbia University, but graduated from the Massachusetts Institute of Technology with a degree in civil engineering in 1919. After spending several years as an engineer, he switched to architecture when he became more interested in the social aspects of design. An advocate of large-scale planned housing projects, he believed that cities should not grow naturally. Mayer was involved in the planning and development of several new cities in the U.S. and abroad. He served as a visiting professor of urban development at Columbia from 1967 to 1971, and was active in the field as a member of the American Society of Civil Engineers and as a director of the National Housing Conference as well as the Regional Plan Association of New York. The collection contains

files of correspondence, reports, notes, addresses, manuscripts, publications, notebooks, and printed materials related to housing and urban planning; Mayer's working library of housing and planning materials; an index to the files and books; biographical information; and miscellaneous other materials. 52 cubic ft.

R.E. McWhinnie Papers, 1887-1996 Collection Number 400054

R.E. McWhinnie (1898-1995) was a longtime University of Wyoming official between the 1920s and 1960s. He was born in Douglas, Wyoming, and educated at the University of Wyoming (B.A. 1920) and Stanford University (M.A. 1935). He enjoyed a long and illustrious career at the University of Wyoming, serving as Registrar and Director of Admissions (1920-1963), Administrative Consultant (1963-1965), and Archives Consultant (1965-1968). In addition to his everyday duties, he also served as the first director for the Men's Residence Hall (1928) and Catalog and Bulletin Editor (1920-1963). In 1981, the men's residence hall was renamed McWhinnie Hall in honor of him. After his retirement, McWhinnie did extensive research on the history of the University of Wyoming and wrote the book, *The Good Ol' Years at the University of Wyoming*. He was also an active member of Sigma Nu Fraternity, the American Association of Collegiate Registrars and Admissions Officers (AACRAO), and the Rotary Club. The core of this collection documents the history of UW. Included are subject files on people, issues, topics, departments, and colleges that McWhinnie compiled after retiring. Additionally there are audio tapes, correspondence, pamphlets, artifacts, photographs, student scrapbooks, and office files documenting alumni reunions, the registrar's office, student life, and other aspects of the university. Publications such as yearbooks, catalog/Bulletin, athletics brochures, and the annual statistical summary contain a wealth of historical information about UW. In addition, there are

records documenting McWhinnie's involvement with the Rotary Club, church, fraternities, reunions, and AACRAO. His personal materials such as correspondence and scrapbooks also reflect his decades of involvement with the university. Also included are files of newspaper clippings and other materials compiled by McWhinnie documenting people, places, and issues in Wyoming and throughout the world. 105.88 cubic ft.

Ray Middleton papers, 1896-1987 Collection Number 11040

Ray Middleton (1907-1984) was a singer and American character actor. His musical career began in New York where he sang roles in opera and on radio. He also sang roles in Broadway musicals such as *Roberta* in the 1930s, co-starred with Ethel Merman in the original *Annie Get Your Gun* (1946), and was in *South Pacific*. In 1965, he played the innkeeper in the first Broadway production of *The Man of La Mancha*. As an actor he became involved in motion pictures such as *Hurricane Smith* (1941), *Lady for a Night* (1942), *I Dream of Jeanie* (a movie about Stephen Foster, 1952), *Jubilee Trail* (1954), and *1776* (1972). He served in the US Air Force during World War II and performed in Air Force shows such as *Winged Victory*. He then entered television where his career spanned three decades and included roles in *M*A*S*H** (1981) and *Too Close for Comfort* (1981-1984). In the 1950s, he appeared several times on *The Ed Sullivan Show* and *The Colgate Comedy Hour*. He had been a Chatauqua performer from 1932 to 1933 and later in life he developed lecture tours and one man shows such as *America in Song and Story* and *Mr. Lincoln Goes to Gettysburg*. The collection contains documentation for Middleton's acting career and includes scripts, scores, correspondence, photographs, posters, clippings, scrapbooks, reviews, publicity, and sheet music from several of his performances. There are reel to reel and cassette audio tapes of his radio shows and other recordings. 33.06 cubic ft.

Denis J. Mulligan papers, 1918-1985
Collection Number 9121

Denis James Mulligan (1900-1983) had a long career in civilian and military aviation. He graduated from the United States Military Academy in 1924 and later received a law degree from Fordham University in 1930, followed by a JSD Cum Laude from the Brooklyn Law School of St. Lawrence University. He served as chief of the Enforcement Section, Investigator and Legal Advisor of the Bureau of Air Commerce of the U.S. Department of Commerce in 1934 and later served as director until 1939. He is perhaps best known for heading the investigation of the Hindenburg disaster in 1937. After resigning as director, he continued to practice law and served as a consultant on international matters for the Civil Aeronautics Board. He was a reservist called to active duty in the Air Force during World War II and the Korean War. In 1947, he was appointed legal advisor for the President's Air Policy Commission. After the Korean War, he began business as an industrial consultant until his retirement in 1973. The collection contains professional and personal correspondence and manuscripts, reports, newspaper clippings, photographs, negatives, and maps. 5.42 cubic ft.

Joseph C. O'Mahoney papers, 1866-1963 (bulk 1920-1960)
Collection Number 275

Joseph C. O'Mahoney (1884-1962) was a United States Senator from Wyoming for 25 years between 1933 and 1960. He was born in Massachusetts and moved to Cheyenne, Wyoming, as city editor of the *Cheyenne State Leader*. He became involved with Democratic Party politics, and first went to Washington as secretary to Wyoming U.S. Senator John B. Kendrick. He opened a law practice in Cheyenne in 1920, and was Franklin Roosevelt's Western campaign director in 1932. He served as first assistant postmaster general in 1933 and in December 1933 was appointed to fill the Senate vacancy created by the death of Senator Kendrick. He was elected to three full terms before being defeated in the 1952 election. In 1954, he was reelected to another full term. Senate

committees on which O'Mahoney served included Appropriations and its Defense Appropriations Subcommittee, Indian Affairs, Interior and Insular Affairs (chair, 1949-1953,) Public Lands, Irrigation and Reclamation, Judiciary, Joint Economic, and Temporary National Economic Committee (chair.) He was a supporter of Western water and mineral development, a New Deal Democrat who split with Franklin Roosevelt over the Supreme Court packing issue, and a foe of monopolies. The collection is chiefly materials from O'Mahoney's Senate career. There are official and personal correspondence files; Senate committee files; legislation files; resource files on various topics related to legislation; campaign materials; speeches; manuscripts of articles; voting records; personnel files; financial files; news releases; certificates; memorabilia of social events; artifacts; and miscellaneous other materials. 397.95 cubic ft.

Tom Pugh papers, 1962-2007
Collection Number 11685

Tom Pugh was born on April 26, 1930, in Peoria, Illinois. He worked for the *Peoria Journal Star* as a reporter and editor from 1947 to 1982. Pugh became a member of the United States Commission on Civil Rights, Illinois Advisory Committee in 1975, serving as chairperson from 1981. Pugh was a free-lance writer and consultant after retiring in 1982. The collection contains notebooks, slides taken by Pugh to illustrate articles, editorials written by Pugh, tear sheets, and copies of articles about places around the world, files relating to the United States Commission on Civil Rights, research files on various subjects, editorials written by Pugh while associate editor for the *Peoria Journal Star*, tear sheets on race relations and the Vietnam War, and correspondence. 10 cubic ft.

Carl A. Rott papers, 1919-1971
Collection Number 6189

Carl A. Rott was born in Sauk County, Wisconsin, in 1902 and graduated from the University of Wisconsin in 1928 with an M.A. in journalism and economics. He worked for several papers

in Wisconsin before becoming acquainted with Alf Landon in 1932. Landon had just been elected governor of Kansas and Rott served as Landon's personal secretary from 1932-1939. He also served as one of Landon's speechwriters during his 1936 presidential campaign. From 1939 to 1940, Rott was the personnel director for the Kansas State Highway Commission. From 1940 to 1946, Rott worked as the editor of the Hastings, Nebraska, *Tribune*, and editor and general manager of the Winfield, Kansas, *Courier*. Both papers were owned by Fred A. Seaton of Hastings, Nebraska, who would later become one of Nebraska's U.S. senators, a personal secretary for President Eisenhower, and Secretary of the Interior. Seaton purchased the Sheridan, Wyoming *Press* in 1946, and Rott became its editor and publisher, a position he held until his death in 1969. Rott also served a term on the Wyoming State Highway Commission during the 1950s and also operated the 4Z Ranch outside of Sheridan. A large portion of the collection consists of correspondence, especially between Rott and Fred Seaton, as well as with other Wyoming politicians including J.J. Hickey, Milward Simpson, and Frank Barrett. There is also a significant amount of material related to Alf Landon, including campaign speeches given by Landon and correspondence between Rott and Landon primarily regarding political issues in Kansas, Wyoming, and the nation. Rott's activities with the Wyoming State Highway Commission are especially well documented. 2.8 cubic ft.

Harry Salter papers, 1937-1996
Collection Number 9053

Harry Salter (1899-1984) was a musician and orchestra leader from the 1920s through the 1960s. Salter was the creator and musical director for the television and radio show *Stop the Music* (1949-1956) and the producer and conductor of the television show *Name That Tune* (1953-1959). *Stop the Music* was emceed by Bert Parks and the music was played by the Harry Salter Orchestra. It was introduced on radio in 1948 and went to television the next year. The television program

Name That Tune was emceed by Red Benson, Bill Cullen, and George DeWitt, and the music was again played by the Harry Salter Orchestra. Syndicated versions of the program continued in the 1970s to 1980s. Salter conducted the orchestras for a number of other radio programs, including *Hit Parade*, *Your Unseen Friend*, *Philco Show*, *Hobby Lobby*, and *Mr. District Attorney*. He died in Mamaroneck, New York, in 1984. The bulk of the collection contains musical scores and arrangements for music used on the shows *Stop the Music* and *Name That Tune*. It also contains correspondence, notes, and other files related to Salter's creation and running of the aforementioned shows. Two manuscripts by Salter's wife, Roberta Salter, are also present. These detail the creation and running of both *Stop the Music* and *Name That Tune*. Audio and video recordings are also present in the collection, including recordings from episodes of *Stop the Music* and *Name that Tune*. 192.51 cubic ft.

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Laramie, Wyo., Chapter records, 1946-1995

Collection Number 10431

The Laramie, Wyoming, Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America was founded in 1946. The collection contains programs, scrapbooks, photographs, and certificates relating to the Laramie Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. The collection also contains programs from the Casper, Cheyenne, Longmont, and Loveland chapters. 1.55 cubic ft.

W.G. (Wilhelm Gerhard) Solheim papers, 1910-2000 Collection Number 400020

Wilhelm Gerhard Solheim (1898-1978) was regarded as the foremost authority on the fungi of the Rocky Mountain region and his personal herbarium served as a reference collection for mycologists and plant pathologists. Solheim eventually gifted his personal collection to the University of Wyoming to create the

Rocky Mountain Herbarium. He served as a professor, scientist, and administrator at the University of Wyoming from 1929 to 1963. He was head of the Botany Department from 1930 to 1950 and acting dean of the College of Arts and Sciences from 1962 to 1963. From August 1963 to July 1965 he traveled to Afghanistan as chief of party under UW's contract with the Agency for International Development. He returned to the UW in 1967 as professor emeritus to pursue his work with parasitic fungi. This collection consists of materials relating to Wilhelm Gerhard Solheim, and includes professional notes, research, publications and papers, personal and business correspondence, photographs and negatives. The collection also contains information regarding the creation of the Rocky Mountain Herbarium and Solheim's involvement with UW's Afghanistan Contact Program (1963-1965) and the Department of Agriculture Plant Disease Control program. 8.38 cubic ft.

Toni Stabile papers, 1933-1999

Collection Number 10050

Toni Stabile was an American freelance writer and investigative journalist best known for her writings on the cosmetic industry and cosmetic safety. The papers, 1933 to 1987, include correspondence, drafts of manuscripts, research and promotional material for her books, annotated copies of her books, published articles, documents related to a lawsuit, and audio/visual materials. 25.05 cubic ft.

Barbara Stanwyck papers, 1929-1996

Collection Number 3787

Barbara Stanwyck (1907-1990) began her acting career in stage and silent movies. She eventually appeared in more than 80 motion pictures, including *Christmas in Connecticut*, *Double Indemnity*, and *Walk on the Wild Side*. Stanwyck also appeared in numerous television programs, including *The Big Valley* and the mini-series *The Thornbirds*, for which she won an Emmy. She also was awarded an Oscar for lifetime achievement in motion pictures. The collection consists mainly of scripts of motion pictures and television

programs that Stanwyck appeared in from 1929 to 1986. The motion picture scripts include *Cattle Queen of Montana*, *Christmas in Connecticut*, *Mexicali Rose*, *Union Pacific*, *Woman in Red*, and many others. The television scripts include *The Colbys* and *The Thornbirds*. The collection also contains eighteen 16 mm films of the motion pictures *Christmas in Connecticut*, *Cry Wolf*, *Lady Eve*, *My Reputation*, and *Two Mrs. Carrolls*. The collection also contains numerous awards and plaques; audio recordings of television shows, movies, and interviews; scrapbooks; and manuscripts and printed materials documenting Stanwyck's career. 22 cubic ft.

Henry J. Tebow papers, 1917-1990

Collection Number 2835

Henry J. Tebow was a civil engineer who worked for the U.S. Bureau of Reclamation and other federal agencies from 1933 to 1964. His service included: Interstate Commerce Commission, Army Corps of Engineers, U.S. Bureau of Reclamation, Chief Engineer's office and Region 7 office based in Colorado. His work included engineering use of high speed computers in development of cost estimates and other data processing activities. In 1964, he became a Fellow of the American Society of Civil Engineers. In 1985, Tebow published his autobiography, *My Love Affair with the Bureau of Reclamation*. The collection contains files on Tebow's work on Boise-Weiser-Payette, Colorado-Big Thompson, Boulder Dam (Hoover), Missouri River Basin, Glen Canyon Dam, Snake River Basin, Salt River, and Upper Rio Grande projects. Also included are: correspondence and memoranda (1947-1959), charts, computerized construction estimates, computerized cost estimates and program descriptions, and computer printouts of civil engineering techniques. 14.8 cubic ft.

Wanda Tuchock papers, 1898-1975

Collection Number 8752

Wanda Tuchock (1898-1985) was a screenwriter and director during the 20th century. Born in Pueblo, Colorado, and educated at the University of Colorado and the

University of California - Berkeley, Tuchock wrote screenplays for a number of popular movies from the 1920s through the 1960s, including *Hallelujah!* (1929), *Finishing School* (1934), and *Nob Hill* (1945). Tuchock co-directed *Finishing School*, becoming the second woman to direct a motion picture with sound. Tuchock also worked on ideas and scripts for television programs, primarily during the 1950s and 1960s. This included substantial work on a television series called *Man of Tomorrow* with Hour Glass Productions, Inc., her production company. Tuchock was a member of the Screen Actor's Guild, Academy of Motion Picture Arts and Sciences, and a member of the Board of Trustees for the Motion Picture Relief Fund. She died on February 10, 1985, in Los Angeles, California. The papers contain files relating to her work as a screenwriter and director as well as personal and professional files composed of correspondence, newspaper clippings related to her works, and other research materials used in the course of her career as a screenwriter. The bulk of the collection consists of movie and television scripts, treatments, and continuities written

by Tuchock, including those for *Hallelujah!*, *Finishing School*, and *Nob Hill*. The collection also contains photographs of Tuchock and others, as well as photographs of the cast and crew of various films on which she worked. 28.69 cubic ft.

University of Wyoming, Office of the Vice-President for Academic Affairs records, 1902-2009 Collection Number 540000

The Office of the Vice-President for Academic Affairs oversees all academic departments, schools, and colleges at the University of Wyoming, in addition to the University Libraries, American Heritage Center, International Programs, and other cultural and resource programs. This office, which includes the university provost, provided leadership and oversight for academic planning, academic budget administration, faculty personnel issues and career development, curriculum and degree program development, assessment of student learning, and academic accreditation. The provost and vice-provosts work closely with all other university units, faculty committees, and many outside organizations and individuals on strategic planning and policy issues. This collection contains a wealth of information on the University of Wyoming in general, not only the Office of Academic Affairs. It documents most academic and administrative units at UW and their relationship with Academic Affairs. There is also material broadly documenting education in Wyoming, not only education at UW. The collection contains mostly correspondence, memos, reports, meeting minutes, and administrative files. 120.76 cubic ft.

Frank Wilson papers, 1873-1971 Collection Number 8312

Frank John Wilson was born in Buffalo, New York, in 1887. He served briefly in the U.S. Army during WWI, but was discharged in 1919 due to poor eyesight. In 1919, Wilson was the chief New York state investigator for the U.S. Food and Drug Administration. In 1920, he briefly worked for the Department of Justice Fair Price Commission, before becoming an agent with the U.S. Treasury Department Internal Revenue Bureau Intelligence Unit, a position he would hold until 1936. During that time he was involved with investigations of Al Capone, the Lindbergh baby kidnapping case, and the Huey Long assassination. As chief of the U.S. Secret Service from 1937 to 1946, Wilson launched the anti-counterfeiting "Know Your Money" campaign, instituted increased security measures for the president and other dignitaries, and began an educational campaign against wartime black market activities. After his retirement from government service, Wilson was a security consultant and published a series of Secret Service articles and an autobiography, *Special Agent* (1965). He died in Washington, D.C. in 1970. A large portion of the collection consists of articles, radio scripts, and manuscripts written by Wilson relating to his career as a Secret Service agent, and based on many of his and his colleagues' cases. Also present are many files relating directly to his civil service career (both as an agent with the U.S. Treasury Department and the Secret Service), including case files, correspondence, newspaper clippings, reports, scrapbooks, and photographs. Much of the correspondence and case files pertain to his anti-counterfeiting campaign and his protection of the president and other dignitaries. There are also files on the Lindbergh kidnapping case, Al Capone, and Huey Long. Some personal files are also present, including correspondence, diaries, and other materials. 19.96 cubic ft.



Program for a program in Laramie sponsored by the Society for the Preservation of and Encouragement of Barber Shop Quartet Singing in America.

public programs and activities

MAJEWSKI 2011 Bernard L. Majewski Fellow Dr. Edward J. Davies II from the University of Utah served as the 2011 Bernard L. Majewski Fellow. On October 14 he presented his talk titled “The Global Economy and the Foreign Community in the Andes” to an audience in the AHC’s Wyoming Stock Growers Room. Davies has been researching the Cerro de Pasco Corporation, an international mining company. In his talk, Davies discussed the history of the corporation in the context of expanding United States presence in the world economy.

The Majewski Fellowship honors the late petroleum industry pioneer Bernard L. Majewski. The fellowship is funded by a generous endowment given to the AHC by the late Thelma Majewski.

Director Mark Greene presented Majewski Fellow Dr. Edward Davies a framed Charles Belden photograph.



C.J. BOX EVENT Kicking off his national publicity tour for his latest novel, *Cold Wind*, C.J. Box read from the book and autographed copies in the AHC’s Wyoming Stock Growers Room on March 22. *Cold Wind* is the eleventh novel featuring Wyoming Game Warden Joe Pickett. Box lives in Cheyenne and recently donated his papers to the AHC.

BUTCH CASSIDY UW graduate student in the Geography Department, Mac Blewer, presented a talk about the image of Butch Cassidy titled “Representations and Remembrances of an Outlaw in Wyoming and the American West.” Blewer is writing his thesis about Cassidy and how he is represented in popular culture. According to Blewer, Butch’s “footprint on the American landscape and the national psyche appears to be as large today as it was during the 1890s—Cassidy’s heyday as the leader of the famed Wild Bunch.” The AHC hosted the talk on April 8.

COAT COUTURE The AHC hosted the exhibit, “Coat Couture XIII” during the summer. Donna Brown, professor in UW’s College of Agriculture, Family and Consumer Science Department, curated the exhibit. Students in Brown’s “Fiber Arts” class designed and created the wearable jackets displayed in the exhibit.

HOME FRONT on the FRONTIER: WYOMING DURING WORLD WAR I Archivist Shaun Hayes curated the exhibit “Home Front on the Frontier: Wyoming during World War I,” which examines the facets of life on the home front in Wyoming. As with the rest of America, the citizens of Wyoming poured their energies into the war effort. The Wyoming State Council of National Defense oversaw much of this work as towns clamored to go “over the top” with Liberty Loan subscriptions. Crops were planted. Wyoming sons from all over the state went off to war and many, but not all, came back. The exhibit premiered in the UW Art Museum in the fall and as of January is part of the AHC’s traveling exhibit program, which is funded by a generous endowment provided by the First National Bank of Wyoming.

Included in the World War I exhibit, this photo shows Albany County recruits in front of the courthouse before leaving for Camp Lewis, 1918. Ludwig-Svenson Studio Collection.





Energy panel.

SUBLETTE COUNTY PROJECT PANELS The AHC's Alan K. Simpson Institute for Western Politics and Leadership, led by Leslie Waggener, completed this year its project titled "Wyoming's Energy Boom, 1995-2010: An Oral History Program." Funded by a grant from the Wyoming Humanities Council along with funding from UW's School of Energy Resources, the project explored the social, environmental, and economic impacts of Wyoming's latest energy boom in Sublette County. The project interviewed more than forty individuals involved in, and impacted by, the activities to develop and extract the state's natural gas resources in the county. Narrators included local ranchers, business owners, city leaders, law enforcement personnel, school administrators, social services personnel, environmentalists, energy industry officials and workers, and others.

Panel discussions were also held during the spring as part of the project, one at UW and the other in Pinedale, Wyoming, one of the most affected communities. The panels allowed Sublette County residents, UW scholars, and members of the public to reflect on some of the issue raised in the oral history interviews.

Audio of the interviews can be found on the AHC website, <http://ahc.uwyo.edu/>.

FREEDOM OF EXPRESSION SYMPOSIUM On September 13, UW hosted a symposium titled "Freedom of Expression." The discussion about freedom of speech on university campuses resulted from the controversy surrounding an invitation for William Ayers to speak at UW. Ayers recently retired as a professor in the College of Education at the University of Illinois at Chicago. During the 1960s, he was a founding member of the Weather Underground, which bombed government buildings to protest the Vietnam War. Ayers was invited to speak about educational reform. After many complaints were received from people around the state, the university cancelled Ayers' invitation. A student and student group reissued the invitation to him. UW then, citing safety concerns, did not allow a campus venue for the talk. The student filed a lawsuit, which resulted in a ruling that Ayers would be allowed to speak on campus, which he did.

UW's provost, Myron Allen, believed it was important to have a broader discussion about the issues raised by the controversy. A short time after Ayers talk, Allen asked the AHC to organize the conference. Leslie Waggener, Simpson Institute Archivist, and Director Mark Greene developed a slate of national experts on the topic of free expression on campus. The four panelists from the Woodrow Wilson International Center for Scholars, the University of Delaware, the Thomas Jefferson Center for the Protection of Free Expression, and the University of Baltimore were well received by both persons who had supported Ayers as a speaker and those who had opposed him.

MALCOLM WALLOP EVENT Sheridan College hosted on November 9 the first event sponsored by the Malcolm Wallop Fund For Conversations on Democracy. Titled "Riding Fence: Wyoming Governors on Wyoming and National Issues," former governors Mike Sullivan and Jim Geringer, then Governor Dave Freudenthal, and incoming Wyoming Governor Matt Mead, gathered to discuss important issues facing the state today. Wyoming's PBS station broadcast the panel discussion which was moderated by Geoff O'Gara.

Malcolm Wallop's family homesteaded in Wyoming 130 years ago. He was a businessman and cattle rancher



Malcom Wallop and President Ronald Reagan. Malcolm Wallop Papers.

and politician, serving in the Wyoming House of Representatives and Wyoming State Senate and then served three term in the U.S. Senate. The Wallop Fund was created by a number of his former senate staff as a way to honor him. The Fund is affiliated with the AHC and Simpson Institute Archivist Leslie Waggener organized the event.

GRANTS During the past year the AHC has completed work on two grants while continuing to work on a third. The Wyoming Humanities Council in 2010 awarded the AHC funding for the project titled “Wyoming’s Recent Energy Boom: An Oral History Program.” That project has been completed with more than forty interviews and two panel discussions. The Wyoming Cultural Trust Fund provided funding for a project to digitize a number of Wyoming photographic collections, which was completed this year as well. Also in 2010, the National Historical Records and Publications Commission granted to the AHC funding for a project to arrange and describe collections connected to the Great Depression and the New Deal. The AHC hired two full-time archivists for two years. During the project the AHC will created web-based finding aids for 41 collections that span topics such as politics, journalism, public works, business, agriculture, and entertainment.

2011 WYOMING STATE HISTORICAL SOCIETY

CALENDAR Since 1996, the AHC, in partnership with the Wyoming State Historical Society, has published the Wyoming Historical Calendar. All of the calendars have featured images from the many photographic collections held by the AHC. The 2011 Wyoming Historical Calendar featured photos from the Ludwig-Svenson Studio Collection, the J.S. Palen Collection, the Charles Belden Collection, and the John Kendrick Papers among others.



This photo of a young boy in front of the Lenore Post Office in Fremont County was included in the 2011 Wyoming Historical Calendar. Seymour Bernfield Papers.

Director Mark Greene received for the AHC SAA's Distinguished Service Award from Heidi Abbey, at SAA's annual meeting held in Washington, D.C., in August.



staff and faculty

ACCESSIONING

William L. Hopkins, collections manager
Mary Ann Meyer, archives processor

ADMINISTRATION

Mark Greene, director
Rick Ewig, associate director
Megan Barber, business manager
Crystal Hill, accounting associate
Vicki Schuster, office associate

ALAN K. SIMPSON INSTITUTE for WESTERN POLITICS and LEADERSHIP

Leslie Waggener, manager

ARRANGEMENT and DESCRIPTION

D. Claudia Thompson, manager
Kathryn Brooks, archivist (November-June)
Emily Christopherson, archivist (November-June)
Matt Francis, archivist
Shaun Hayes, archivist
Laura Jackson, archivist
Keith Reynolds, archives specialist

FREDERICK and CLARA TOPPAN RARE BOOKS LIBRARY

Anne Marie Lane, curator

REFERENCE

Ginny Kilander, manager
Rachael Dreyer, archivist (June)
Shaun Hayes, archivist
Greg Kocken, archivist (July-January)
Shannon Maier, archivist
John Waggener, archivist

DIGITAL PROGRAMS

Ben Goldman, manager
Keith Reynolds, archives specialist
Rick Walters, photographic technician, senior
Anthony R. Wickersham, computer support specialist,
senior

WYOMING HISTORY DAY

Dick Kean, state coordinator

PART-TIME and STUDENT STAFF

Katrina Adams
Halena Bagdonas
Morgan Becker
Amanda Benson
Brett Brady
Carmella Chavez
Devan Crean
Samantha Fawcett

Matt Ferguson
Paul Gallegos
Shari Gilbert
Jamie Greene
Jillian Hagan
Joyce Hill
Laurie Hill
Chancey Jahnig
Robert Lang
Steven Limmer
LeRae Marsh
Spencer McCoy
Sarah Meier
Danielle Moore
Rebecca Mueller
James Murray-Seaton
Calli Nissen
Rebecca Podio
Ty Russell
Celyn Salow
Kristine Selvy
Analisa Stephens
Rebecca Thorsness
Kim White
Tiffany Wilson
Kim Winters
Christine Wilmetti
Angela Wolff
Alicia Young

NEW STAFF and FACULTY



**Kathryn
Brooks,**
archivist



**Emily
Christopherson,**
archivist



Rachael Dreyer,
archivist

PROFESSIONAL ACTIVITIES

Kathryn Brooks

- Judged at the Wyoming History Day competition.
- Attended the Rare Books and Manuscript Section and American Library Association conference in Louisiana.
- Served as advisor for UW student in the McNair Scholars Program.

Emily Christopherson

- Attended the Midwest Archives Conference held in St. Paul, Minnesota.
- Judged at the Wyoming History Day competition.

Rick Ewig

- Served as president of the Wyoming State Historical Society.
- Served as secretary of the Heart Mountain Wyoming Foundation. Also served on the Foundation's Program Committee reviewing the exhibits and film for the new Interpretive Learning Center.
- Edited *Annals of Wyoming: The Wyoming History Journal*.
- Taught two classes through the UW History Department, "Introduction to Public History" and "Archival Research Methods."
- Presented talk, "There Was a Man Named Frank Hopkins," at "A Teacher Workshop: Using Primary Sources to Teach History and Government," American Heritage Center and the Cowboy Coalition, October 29, 2010, Laramie, Wyoming.
- Served as Humanities Scholar, "Wyoming's Recent Energy Boom, 1995-2010: An Oral History Project," Wyoming Council for the Humanities grant, 2010-2011.

Ben Goldman

- Published article, "Bridging the Gap: Taking Practical Steps Toward Managing Born-Digital Collections in Manuscript Repositories," in Spring 2011 *RBM: A Journal of Rare Books, Manuscripts and Cultural Heritage*.
- Published an abridged version of "Bridging the Gap" in the newsletter of the Midwest Archives Conference.
- Presented paper, "Using What Works: Practical Approaches to Accessioning Born-Digital Archives," at the 2011 Midwest Archives Conference in St. Paul, Minnesota.

Mark Greene

- Presented paper, "If You Cannot Get Rid of the Family Skeleton, You May as Well Make It Dance: How One Repository Tangoed Successfully with Some Controversial Collection Management Activities," at the symposium "Moving the Past into the Future: Special Collections in a Digital Age" held in Oxford, United Kingdom, January 2011.
- Participated in a plenary panel discussion, "Sectional Focus, National Value: Why Regional Collections Really Matter," at the Rare Books and Manuscripts Section Pre-Conference, June 2011 at Baton Rouge, Louisiana.
- Co-authored with Dennis Meissner an article, "More Application while Less Appreciation: The Adopters and Antagonists of MPLP," published in the *Journal of Archival Organization*.
- Published article titled "MPLP: It's Not Just for Processing Anymore" in *American Archivist*.
- Presented paper, "Improving Accessibility for People with Disabilities," at the "Disabilities Forum" at the

2010 annual meeting of the Society of American Archivists held in Washington, D.C. An abbreviated version of the article was later published in SAA's newsletter *Archival Outlook*.

Shaun Hayes

- Curated the exhibit titled "Home Front on the Frontier: Wyoming during World War I" which premiered in the UW Art Museum and then became part of AHC traveling exhibit program.
- Member of Wyoming Humanities Council Humanities Forum. Presented talk "The Spanish Influenza Epidemic of 1918 in Wyoming."
- Served as co-chair of the Society of American Archivists' National History Day Committee.
- Attended Society of American Archivists' workshop "Real World Reference: Moving Beyond Theory" in New Orleans.
- Served as program chairperson for the Society of Rocky Mountain Archivists.

Laura Jackson

- Chaired the Society of American Archivists' Deaccessioning and Reappraisal Development and Review Team.
- Co-authored with D. Claudia Thompson article titled, "But You Promised: A Case Study of Deaccessioning at the American Heritage Center, University," published in *American Archivist*.
- Presented paper, "Controversy on Campus: Documenting Social Justice Issues at the University of Wyoming," at the Shepard Symposium for Society Justice held at UW, April 2011.
- Served on the Wyoming Library Association's Awards and Grants Committee.

Dick Kean

- Attended the Wyoming State Historical Society annual meeting held in Worland.
- Conducted a workshop for Wyoming History Day teachers in Casper.

Ginny Kilander

- Article, "Transits, Timbers and Tunnels: The Legacy of Colorado Inventor David W. Brunton," published as a book chapter in *Enterprise & Innovation in the Pikes Peak Region* published by the Pikes Peak Library District.
- Edited AHC diary of Edith K.O. Clark for article, "Over There with the YMCA: A Wyoming Educator in French Canteen Service," published in *Annals of Wyoming*.
- Concluded two-year term on national board/regional co-chair of the Guild of Book Workers.
- Marbled paper artwork included in the Rocky Mountain Chapter/Guild of Book Workers Members

Exhibit at the Norlin Library, University of Colorado-Boulder.

Anne Marie Lane

- Gave presentation, “Memory’s Gift: The Role of Rare Book Libraries in Keeping the Love of the Physical Book Alive,” at the International Conference on the Book at the University of St. Gallen, Switzerland, November 2010.
- Taught a semester-long class in the fall semester in the Toppan Library on nineteenth-century American book history through the UW History Department.
- Published four book reviews in the national *Library Journal*.
- Served on the UW Libraries Council and also the Coe Library Special Collections Planning Task Force.
- Took an intensive, five-day continuing education course, “History of Maps and Mapping,” at the London Rare Book School, University of London, England, June 2011. Anne Marie was awarded a \$2,000 grant from Wyoming’s State Historical Records Advisory Board to attend the course.

Shannon Maier

- At the 2010 annual meeting of the Society of American Archivists participated in a panel discussion about the effect of MPLP on public services.
- Organized and moderated a seminar on the assessment of public services for the 2011 ACRL-RBMS Pre-conference.
- Published an article titled in the *Journal of Archival Organization*.

Keith Reynolds

- Completed Master of Arts degree in history, UW History Department.
- Participated in the Lloyd New Institute of Native Art, Buffalo Bill Historical Center, Cody, Wyoming.
- Served on GLBTQ/NS Minor Advisory Board within the UW Gender and Women’s Studies Program.
- Curated AHC exhibit, “Picturing the West: From Camera to Computer.”

D. Claudia Thompson

- Co-authored with Laura Jackson article titled, “But You Promised: A Case Study of Deaccessioning at the American Heritage Center, University,” published in *American Archivist*.
- Presented paper, “Outside the Church: Home Missionaries in Wyoming, 1870-1918,” at the 2010 annual meeting of the Western History Association, Lake Tahoe, Nevada.
- Served as co-chair of the Performing Arts Roundtable of the Society of American Archivists.
- Curated exhibit, “Character of the Land: Western Landscape in Popular Culture,” as part of the 9th International Walter Scott Conference held at the

University of Wyoming.

- Served on the DACS Technical Subcommittee of the SAA Standards Committee.

John Waggener

- Gave presentation about early Wyoming aviation history to the annual Wyoming Aviation Conference held in Casper.
- Elected to the Executive Council of the UW Faculty Senate.
- Presented photo and audiovisual preservation and access workshop at conference sponsored by the Wyoming State Historical Records Advisory Board.
- Presented instruction about using maps in the classroom to the Transforming Learning Summer Institute sponsored by UW Art Museum.

Leslie Waggener

- Taught workshop, “Archivist’s Guide to Balancing Legal Issues in Photographic Collections,” at the 2010 annual meeting of the Society of American Archivists held in Washington, D.C., August 2010.
- Presented paper, “Oral History of Social Activism: The Case of Sublette County,” at the Shepard Symposium for Social Justice held at UW in April 2011.
- Co-organized “Freedom of Expression: A Panel Discussion” held at UW. Forum was presented by the AHC and sponsored by the UW offices of Academic Affairs, Student Affairs, and the President’s Office.
- Served as coordinator for the Malcolm Wallop Fund for Conversations on Democracy which presented the program “Riding Fence: Wyoming Governors on Wyoming and National Issues” in Sheridan, Wyoming, and later broadcast on Wyoming’s Public Broadcasting Station.
- Co-authored with Kathy Marquis article titled “Historical Collections: Is Adding One Right for Your Library” published in *Public Libraries*.

Board of Advisors



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Anna Marie Hales



Daniel G. Furphy

The AHC's Board of Advisors supports our development efforts and promotes the mission of the Center and its service to the AHC researchers and donors.

Thank You

We wish to take this opportunity to thank the 312 donors who generously contributed \$48,451 to the American Heritage Center's unrestricted annual fund.

And we want to express our additional gratitude to the total of 34 donors whose overall "major gift" donations to the Center, including gifts in kind and a truly significant bequest, totaled \$225,662!

Compared to fiscal year (FY) 2010, our number of annual fund donors and their total gifts were both slightly larger. We attracted more major gift donors this year than last, too, though the total of such gifts declined about 22 percent. We are extremely grateful and pleased that the number of our gift-givers increased, particularly considering the still stagnant economy. This suggests a high degree of loyalty and commitment from our friends. Thank you so much.

The AHC depends heavily on private largesse, which as you know accounts for a full 55 percent of our overall budget. Without your help, we would be less than half the award-winning archives we are today!

Thank You!

Just as was true in last year's annual report, in this year's report we have elected to omit a list of every donor and the level of his/her gift. We continue to do this for a handful of reasons. One is that the University of Wyoming Foundation, the charitable arm of UW, has stopped providing such detailed lists in its own reports. Another is that, despite a great deal of detailed hands-on work to organize, format, and double (or triple) check the accuracy of the lists we sometimes discovered, too late, one or two errors despite our best efforts. The irritation caused to specific donors by virtue of these inadvertent mistakes, seemed worse than the consequences of dropping the list altogether.

Instead of the detailed list, we are trying to improve the way (and ways) in which we express much more personal thank yous. For example, I have increased the number of truly personal letters I write; these are in addition to the formal (though sincere) thank yous we send to every donor for his or her records. I hope that such direct and individual thank yous are more meaningful than an expressionless list in the annual report. As many of you already know, the members of our Board of Advisors have willingly pitched in to send their own personal thank yous, either in writing or by phone.

We also intend to ensure that the annual report does convey a substantive and significant explication of the importance we place on all gifts, from \$10 to \$50,000 and more. For the fact is, as you have seen me write before, the AHC could not exist without the generosity—indeed the consistent and continual generosity—of hundreds of supporters. The funding we receive through the university, while essential, is not sufficient to sustain our programs or our level of excellence. Thus there is no substitute for your private philanthropy.

Of course some gifts are given for a specific purpose, and always employed for that purpose. But the lion's share of our annual donations are, thankfully, unrestricted, permitting us to use them as the need arises. Because every cent of our public funds are deployed toward faculty and staff salaries and benefits, and because a majority of our endowment income is also directed to salaries and benefits, annual gifts have become essential for a variety of purposes.

Private gifts, then, permit us to, among other things, purchase archival supplies (boxes, folders, etc.); create in-house and traveling exhibits; administer Wyoming History Day; keep our faculty and staff supplied with paper, pens, and other essential office supplies; run our photocopiers; compensate the security guards so we can remain open on Monday evenings; publish our newsletters and annual report. These are only some of the essential, if not always exciting, purposes to which we put your donations annually. We truly could not function without your support.

For context, our non-salary budget this past year was only \$165,000 of which \$125,000 was non-negotiable—for example, paying for our phone system, replacing computers too weak to run current software, or for specific purposes mandated by an endowment for the use of its income. The remaining \$40,000 which is technically “discretionary” encompasses such expenses as the travel grants (a mere \$500 each that we make available globally to scholars wishing to use our collections) and the acquisition of new collections (which we could stop doing, though at the risk of our reputation as a dynamic research repository).

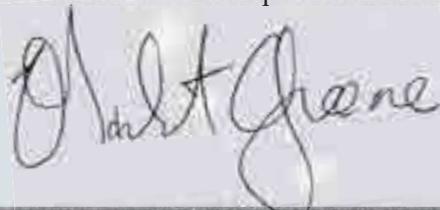
Please let me reiterate what I have written many times, and that is that every gift surely is significant, no matter how small. Small gifts add up. If we could add 50 donors to FY11 totals, each giving a mere \$25, it would add \$1,250 to our budget, sufficient to purchase five book cradles for the rare book library or 2500 archival folders (archival folders, made of lignin-free material and buffered with alkali to prevent acid decay over decades, are far more expensive than normal office file folders).

Larger gifts are, of course, equally vital. Donations in the range of \$1,000 to \$5,000 can mean the difference between our being able to mount a public symposium during a given year or not; can permit us to replace aging copiers with digital models that enable fast creation of scans for researchers; and can enable us to approach professional conservators to work on some of our rare books.

Even more sizeable philanthropy, in the \$10,000 to \$50,000 range or more, opens up yet more possibilities for us. Such significant additions to our budget can permit us to, for example, consider purchasing a second state-of-the-art overhead scanner, replace static shelving with space-efficient mobile shelving, finally acquire a digital reader/printer for our microfilm collections, or support acquisition of the massive data servers we now require to store and make accessible both our digitized collection material and the new collections we receive in digital form. The digital records of an organization can run to several terabytes (1,000 gigabytes) of content; a 10 terabyte server retails for approximately \$15,000.

Finally, there are two additional categories of generosity, rarer than all the others, that we look to for longer-term efforts. The first are endowments. Endowments can begin with as little as \$50,000, and currently produce 3.75% return annually. Unfortunately, to support a new archival position requires a massive gift of approximately \$2.5 million; but endowments to expand or improve programs such as History Day, collection digitization, travel grants, and others can run the gamut from \$100,000 to \$1,000,000. Endowments, let me note, can be created over five years, and I am always available to discuss program interests a donor might have.

Equally significant for us are gifts that come in the form of trusts and bequests. Charitable remainder trusts can guarantee the donor a fixed income for life, with substantial tax advantages, while ultimately benefiting the AHC. Bequests, which of course can range from several thousand dollars to several million, offer the opportunity to minimize estate taxes as well as to establish a lasting legacy at the Center. Currently the university is working hard to better educate its friends about the advantages of bequests, and we have an attorney at the UW Foundation available for consultation about either bequests or trusts—there is no obligation involved in consulting with him.



Whatever category of giver you belong to, we are truly grateful for your continuing generosity!



AMERICAN HERITAGE CENTER
Operating Budget
July 1, 2010 - June 30, 2011

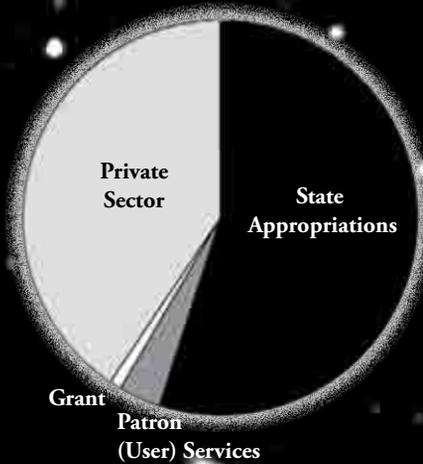
I N C O M E

<u>SOURCES</u>	<u>AMOUNT</u>
State Appropriations	702,029
Patron (User) Services	42,312
Anaconda	46,602
Kuehn Endowment	149,494
Coe Endowment	248,125
Simpson	80,971
Gift Account	38,342
History Day	19,138
Grant	18,719
Other Project/Endowment Accounts	249,850
TOTAL	\$1,595,582

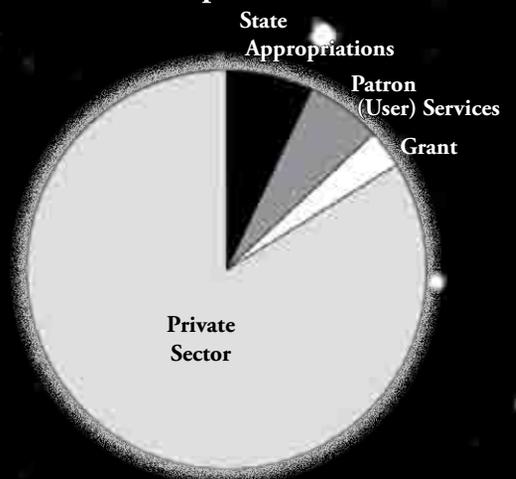
E X P E N S E S

<u>FUND</u>	<u>SALARY</u>	<u>OPERATION/</u>		<u>TOTAL</u>
<u>PENSE</u>	<u>EXPENSE</u>	<u>PROGRAMS</u>	<u>EQUIPMENT</u>	<u>EX-</u>
		<u>COSTS</u>		
State Appropriations	687,029	-	15,000	702,029
Patron (User) Services	31,987	7,035	-	39,022
Anaconda	10,976	6,029	-	17,005
Kuehn Endowment	6,067	71,259	2,249	79,575
Coe Endowment	238,641	-	-	238,641
Simpson	70,921	8,172	-	79,093
Gift Account	9,181	10,457	-	19,638
History Day	4,219	23,283	-	27,502
Grant	12,150	6,569	-	18,719
Other Endowments and Special Purpose Accounts	<u>177,826</u>	<u>64,032</u>	<u>-</u>	<u>241,858</u>
TOTAL	\$1,248,997	\$196,836	\$17,249	\$1,463,082

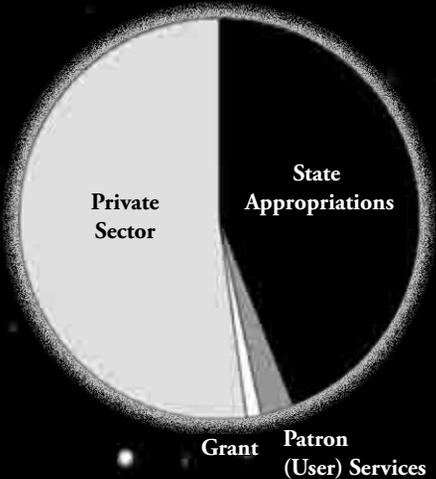
Salary Expenses



Operating and Equipment Expenses



Income Sources



American Heritage Center
Dept. 3924
1000 E. University Ave.
Laramie, WY 82071

Non-Profit Organization
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EXTRA DAILY BULLETIN **EXTRA**

TERROR FROM MARS THROWS WORLD INTO PANIC!

THREAT FROM OUTER SPACE MAY MEAN THE END OF THE EARTH!

WASHINGTON, Thursday, March 6, 2100—The White House today appealed to the nation to control the wild hysteria and chaos resulting from the Martian's amazing claims. The government refused to comment on rumors about secret men landing...

LATE BULLETIN At 12:09 it was reported that strange atmospheric conditions may herald a new wave of panic.

WHAT MENACE DOES THIS MONSTER PLANET HOLD?

Latest photo of Mars taken at Smith Observatory in Calif.

"RED PLANET MARS"

with PETER GRAVES · ANDREA KING
HERBERT BERGHOF and WALTER SANDE · MARVIN MILLER
WILLIS BOUCHEY-MORRIS · ANGELO-ORILEY · LINGGREN · BAYARD VEILLER
Screenplay by JOHN L. BALDERSTON and ANTHONY VEILLER
Produced by ANTHONY VEILLER · Directed by HARRY HORNER
UNITED ARTISTS

DONALD HYDE and ANTHONY VEILLER present

FROM OUT OF SPACE
A WARNING

THE DAY THE EARTH STOOD STILL

WITH
MICHAEL RENNIE · PATRICIA
SAM JAFFE · BILLY GRAY ·

PRODUCED BY
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