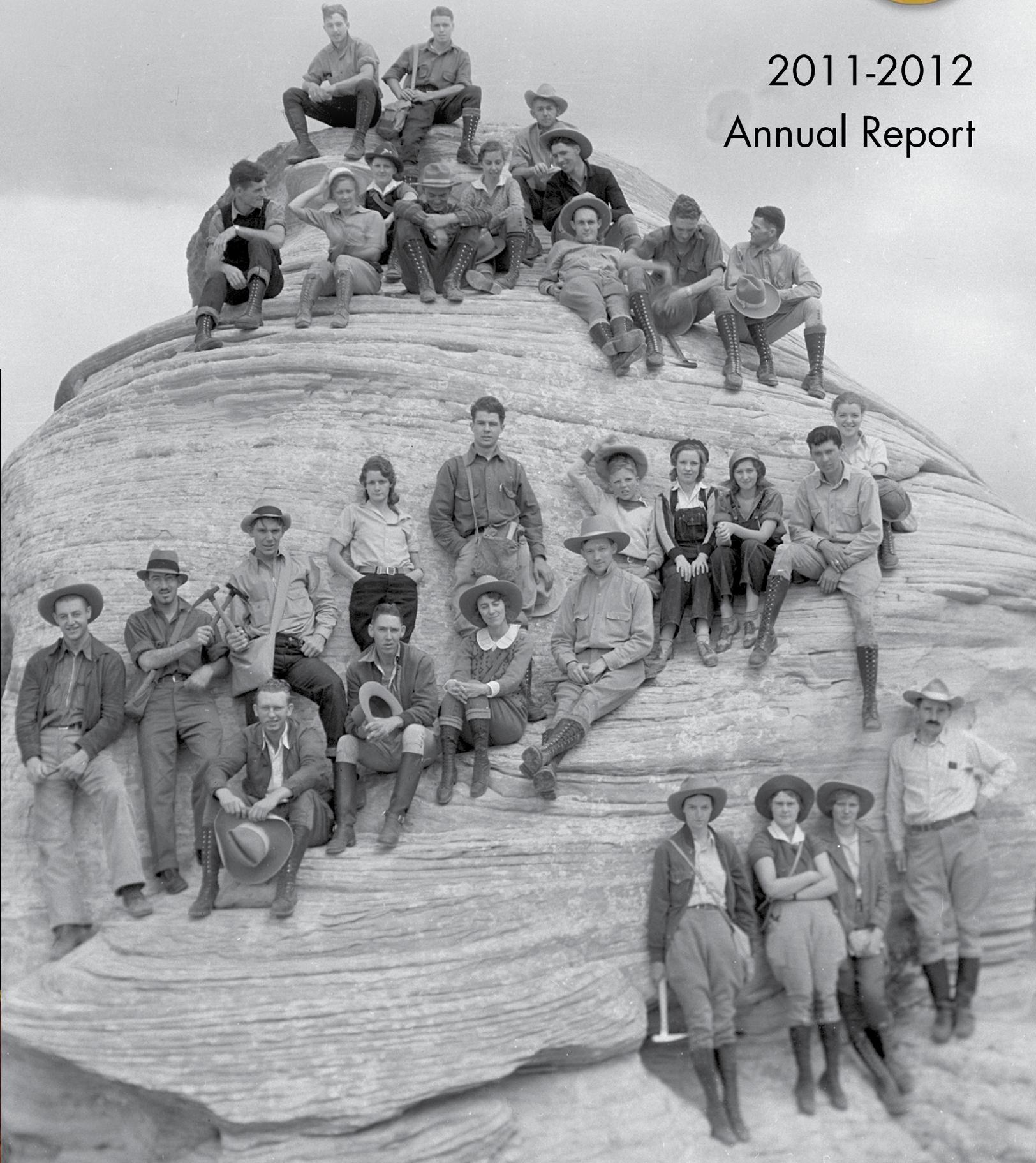




UNIVERSITY OF WYOMING
AMERICAN HERITAGE CENTER



2011-2012
Annual Report



THE AMERICAN HERITAGE CENTER

is the repository for the University of Wyoming's (UW) archives, the rare books library, and one of the largest manuscript collections in the U.S.

OUR VISION

The American Heritage Center (AHC) aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars worldwide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

OUR MISSION

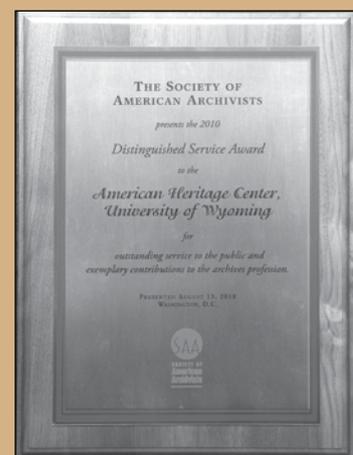
To preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter.

- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources.
- For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching.
- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections.
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions.
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement.
- A national model of collection development, management, and cataloging, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities.
- The necessary archival and records management expertise to support the university's obligation to be transparent and accountable to the citizens of Wyoming.
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on campus.

Editor: Rick Ewig
Graphic Designer: Vicki Schuster
Photographer: Rick Walters



In 2010, the Society of American Archivists presented to the AHC the Distinguished Service Award. The award "recognizes an archival institution, education program, nonprofit organization that has given outstanding service to its public and has made an exemplary contribution to the archival profession."

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<http://www.twitter.com/AHCnews>

(twitter)

<http://www.facebook.com/UWAHC>

(facebook)

digitalcollections.uwyo.edu:8180/luna/servlet

(digital collections)

hours

Monday: 8 a.m. - 9 p.m.

Tuesday-Friday: 8 a.m. - 5 p.m.

(building)

Monday: 10 a.m. - 9 p.m.

Tuesday-Friday: 8 a.m. - 5 p.m.

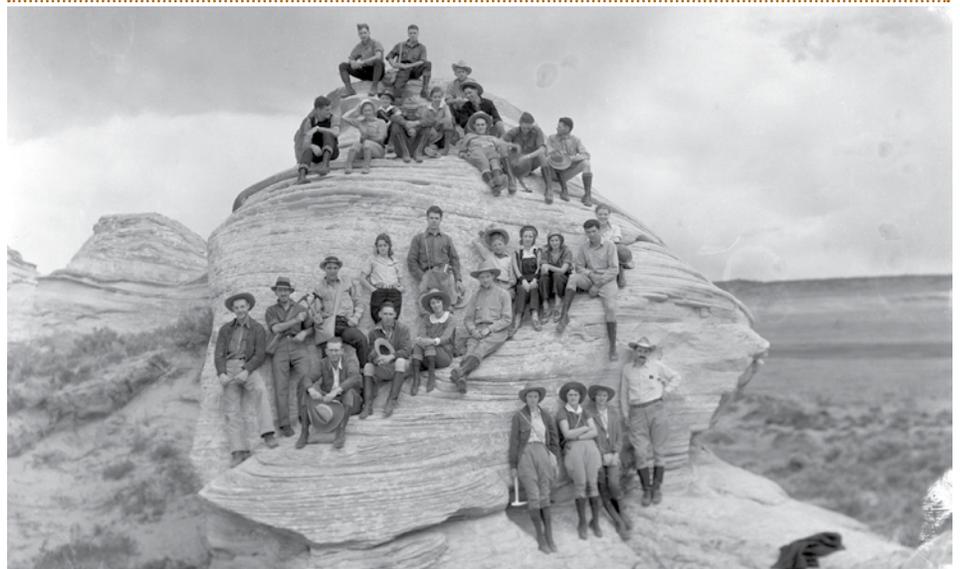
(Reference Department)

Monday-Friday: 8:30 a.m. - 5 p.m.

(Toppan Rare Books Library)

Closed Saturday and Sunday

ABOUT the COVER



During the summer of 1923, Professor Samuel H. Knight started the University of Wyoming's Science Camp. That first year it only included a course in geology, but soon botany and zoology were added to the curriculum. This undated photo is of one of Knight's field geology classes. Knight is at the lower right. Samuel H. Knight Collection.

This year's AHC annual report features the history of the University of Wyoming. The university had its start when Wyoming Territorial Governor Francis E. Warren signed the bill creating the land grant college in March 1886. The bill provided \$50,000 for the construction of what is today known as Old Main. The university welcomed its first students in September 1887.

The history presented in the annual report is a personal history, that of a student in the 1920s, Elma Garman. The Elma Garman Brown Collection at

the AHC contains a scrapbook of her time here along with folders holding a variety of materials, some of which are featured in this report.

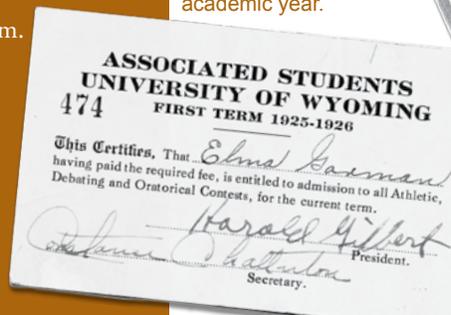
Elma Garman was from Moorcroft, Wyoming. She graduated from UW in 1926 with a degree in home economics. During her four years here she was in the Home Ec Club, Education Club, the Y.W.C.A., and she was a member of the hockey and basketball teams, and she also sang in the chorus. We hope you enjoy learning about Miss Garman's time at the university.

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Elma Garman's scrapbook.

Garman's ASUW card from the 1925-1926 academic year.





Greetings from the high, arid plains of Wyoming. Actually, I'm writing this (July 27) from

a hospital room in the hot, relatively wet, plains of Colorado, in Ft. Collins (about 90 minutes south by car from Laramie) to be exact. At the very end of June I suffered a "spinal infarction"—a type of stroke that cuts off blood supply to the lower half of the body. As a result, I learned I am permanently paralyzed from the waist down, and while penning this column I am undergoing "acute rehab," to permit me to return to home and ultimately—I hope and intend—to work. So this is definitely NOT a farewell column. But it will be different from previous annual reports—it's hard to undergo such a life-altering experience and not have it carry through to all aspects of one's life, at least temporarily.

As a few the AHC's friends and supporters know, this health "issue" (as several of my peers refer to it) is but the latest in a relatively long list of medical procedures littered across my past. The upside to all of this is that my ability to cope with major health obstacles has been built up over time; my arthritis and attendant difficulties walking and standing began a slow process of making me gradually more aware of accessibility issues related to work and research in archival repositories.

Beginning in 2008, a small Working Group of the Society of American Archivists (Archives Management/Records Management Roundtables Joint Working Group on Diversity in Archives and Records Management) set out "to study and report on the status of employees and patrons with physical disabilities in archives, identify the

challenges to accessibility, and develop tools and recommendations." As a past president of SAA with obvious mobility limitations, I was invited to give a presentation (http://files.archivists.org/conference/dc2010/Archival-Accessibility_Greene.pdf) at the "Archival Accessibility for All: An Awareness Forum," part of the 2010 Society's annual meeting in Washington, D.C.; a shorter version of the paper, under the title "Improving Accessibility for People with Disabilities" (<http://files.archivists.org/periodicals/Archival-Outlook/Back-Issues/2011-1-AO.pdf>), appeared in the January/February 2011 issue of *Archival Outlook*, the SAA newsletter.

In that paper I wrote in part that it was in my first administrative position, as Head of Research Center Programs at the Henry Ford Museum and Greenfield Village (now The Henry Ford), that "I became aware of issues relating to physical accessibility for patrons in the reading room, and at the reference desk. About physical accessibility, I learned among other things the huge variety of details necessary to consider in making a facility truly accessible, from electronic assists on the large entrance doors to security sensors wide enough for a wheelchair; from the spacing of work tables to provide wheelchair passage to the height of reading room bookshelves.

"At the Henry Ford I was also responsible for initiating a major digitization effort and dramatically expanding the archives, artifacts, and library website. It was only by happenstance that I learned to be concerned about the accessibility of our web pages. We must address the question of whether our websites are optimized for individuals with vision and hearing impairments. Fortunately,

there is a website, <http://wave.webaim.org>, that will analyze any other site and give feedback on its accessibility for individuals with disabilities.

"When I arrived as director of the American Heritage Center in 2002, I could not escape even greater awareness of disability issues. One important fact I learned was that just because a building is technically compliant with the ADA does not mean it is truly accessible. Built in 1993 and thus supposedly conforming to ADA requirements, our building opened with the "accessibility" for mobility impaired visitors consisting of a ramp a tenth of a mile long and a 4.5% grade (steep enough that on highways such grades are posted with warning signs for trucks)—all this to get them to the main entrance. Fortunately, by the time I arrived, the University had built an exterior elevator."

More recently, Ginny Kilander, "our reference archivist pointed out to me that none of our researcher tables was tall enough to park a wheelchair under. We performed a low-cost fix by screwing risers to one of the tables. [She] has also stationed a chair on the patron side of the reference desk, so that researchers who find it painful to stand for any length of time can sit comfortably when seeking assistance with their work. We have ensured that our new website template is as accessible as possible for users with disabilities."

A few years ago one of our most valued and valuable employees came to see me because of a recent diagnosis confirming a permanent back injury. This employee's job had included a great deal of physical activity requiring strength and agility, and the individual wondered if the new physical limitations would mean the

AHC could no longer employ this person in the same capacity. But while the employee had been used to a great deal of physical exertion, the most important parts of this person's job were intellectual, and I was not about to lose the individual's most important characteristics: creativity, commitment, willingness to take on new challenges, consistent readiness to volunteer. So I worked with our business manager to shift sufficient funds to hire two part-time students, some of whose duties were to do the majority of the physical labor the employee was used to doing. Within the limits of our budget I would do the same thing for any of our excellent employees if it proved necessary to prevent their leaving in search of a less physically taxing job.

In my address, I continued by asking my audience, "why is any of this important to our profession? One answer is simply that insofar as diversity is one of SAA's strategic priorities, we must ensure that disabled individuals are not overlooked. They, too, are underdocumented, underserved, and underrepresented in our profession. Another is that it is a selfish thing to do: As the U.S. baby boom generation ages, a higher and higher percentage of individuals are going to find themselves impaired, to varying degrees, by arthritis, COPD, heart ailments, and other illnesses that will require a degree of accommodation—we cannot afford to write this large segment of the profession or of our researchers off as too much trouble.

"To a degree, sensitivity and accommodation for the disabled is also a matter of law. But too often, we find that organizations and businesses use the ADA, I hope you'll pardon the expression, as a crutch, living by its letter and not much more. As the Joint Working Group on Diversity in Archives and Records Management's

summary report of its online survey notes, 'One of the most striking issues to come out of the survey is that while most institutions are more than willing to make accommodations for employees with disabilities, few, if any, are made for patrons with disabilities (beyond what is mandated by the Americans with Disabilities Act).'"

I concluded, however, by noting that ultimately, matters of improving accessibility were matters of simple justice and humaneness. "Whether we have always been keenly aware of it or not, I believe ours must be a profession more about humans than about records. I certainly acknowledge that we all have too much to do and too little time and resources with which to do it. Worrying about, much less actually addressing, accessibility issues in your repository risks seeming like 'just one more thing I'd like to do but can't possibly.' Everything we actually decide to spend time and treasure on, however, is a matter of subjective priorities.

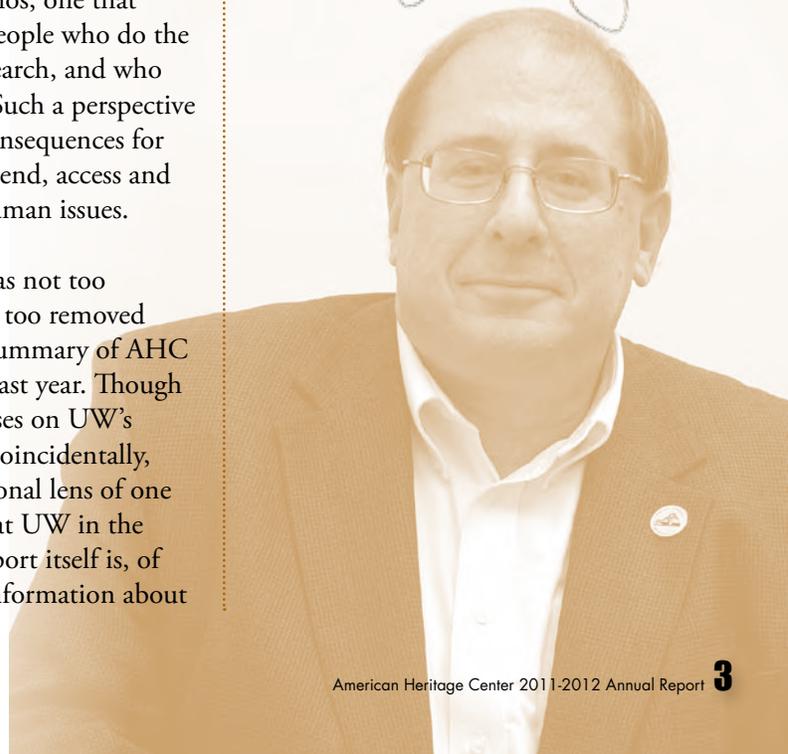
"Our profession tends to implicitly prioritize means over ends, and technical process concerns over the human dimension of our work. We need to consider a broad reorientation of our professional ethos, one that gives priority to the people who do the work, who do the research, and who produce the records. Such a perspective will have profound consequences for our priorities." In the end, access and disability issues are human issues.

I hope this column was not too personal or seemingly too removed from my traditional summary of AHC activities during the past year. Though this year's report focuses on UW's history, and does so, coincidentally, through the very personal lens of one student's experiences at UW in the 1920s. The annual report itself is, of course, replete with information about

our accomplishments. And I hope it resonates as relevant that the AHC is in fact ahead of most of our peers in the degrees of accessibility it offers to patrons and to employees. One more fact of note, though technically appropriate for next year's report. The faculty and staff of the AHC, as I have said many times, are superb at what they do. This was never more apparent than after my stroke, while in the hospital and in rehab, when Associate Director Rick Ewig and the rest of the Center's employees pitched in together to ensure the repository continued to function at a high level without my immediate direction, enabling me to concentrate full time on my recovery. As I have also said many times, I am not only proud to work with our faculty and staff members, I am extremely lucky as well.

I am hoping to be back at work full time between beginning of September and the beginning of October. I am eager to return. In the meantime, thank you, our friends and supporters, for your confidence and trust. We look forward to yet another noteworthy year in 2012-13.

Sincerely,



RESEARCH and TEACHING

Our many, varied collections are available for research by scholars, students, faculty, authors, documentarians, the general public, and others. The AHC's main reading room and the Toppan Library are busy areas as our faculty, staff, and students assist the several thousand researchers who have need for information from our materials. Also, teaching is one of the main functions at the AHC. We work with UW faculty to assist them in incorporating collection material into their classrooms. Additionally, our faculty teach semester-long classes as well as provide selected lectures for other UW faculty. Anne Marie Lane teaches a History of the Book class each fall semester which makes extensive use of the many resources in the Toppan Library and Rick Ewig teaches an Archival Research Methods course in the spring semester based mainly on AHC collections. We also coordinate the Wyoming History Day program for students in grades six through twelve. Besides these efforts, the AHC encourages the use of our materials by offering Teaching and Research grants to UW faculty and students and Travel Grants to scholars and students from outside UW, both nationally and internationally, to use our collections.

Teaching and Research Grants

The AHC Teaching and Research Grant program, funded by a generous gift from Thomas and Cheryl O'Leary, offers an opportunity for UW faculty and students to pursue independent or collaborative research projects on course and symposia development using AHC collection material. The following faculty members were awarded grants this year.

- **Teena Gabrielson**, assistant professor in the political science department, received a grant for her project titled "Impact of Energy Extraction on the Wind River Native American Reservation." Dr. Gabrielson's graduate student, Kaitlyn Watts, will conduct research for her thesis as well as for Gabrielson's class "Environmental Justice." The hydraulic fracturing for natural gas extraction, which has been ongoing at Pavillion on the Wind River Reservation, will be the subject of the study. Currently, Pavillion is an EPA superfund site for the investigation and cleanup for contaminated water. In order to fully understand the Pavillion case and the impacts on the reservation, Watts will research the past needs and wants of the reservation.
- **Rachel Sailor**, assistant professor of art history at

UW, received funding for her project "Photography Collections and Related Visual Material at the American Heritage Center." Sailor will teach a class titled "History of American Photography" during the spring 2013 semester and she plans on using the AHC's many photographic resources as primary source material for the class. She will assign her students a photographic collection or subject as their final class project. Sailor also will teach "Art of the American West in the next few years and will use the grant to prepare for that class as well.

Travel Grants

The AHC Travel Grant Program offers support for travel, food, and lodging for students, faculty, and scholars to research the Center's many collections. This year we provided eight five hundred dollar travel grants.

- **James Ayres**, an adjunct lecturer in the School of Anthropology at the University of Arizona, is completing a study of the manufacturing and marketing of railroad ties and other timber products in the Uinta Mountains of Utah and in southwestern Wyoming from the late 1860s to 1940. He will write an article about the Coe and Carter and Standard Timber companies and then prepare a book-length manuscript about the history of logging in the Uinta Mountains and southwestern Wyoming. He will research the AHC's collections the Coe and Carter Company and the Medicine Bow National Forest.
- **Mason Inman**, a journalist from Oakland California who has published in magazines *Science*, *Nature*, *Scientific American Mind*, and *Science News*, is writing a biography of M. King Hubbert. Hubbert, a geologist who has often been called "the father of peak oil," was a pioneer in ideas of sustainable energy. During the 1950s, Hubbert predicted U.S. oil production would peak around 1965 or 1970 and then decline. The 1970s energy crisis proved his prediction to be correct. Throughout his career he promoted various forms of sustainable energy: hydroelectricity in the 1930s and 1940s, then in the following two decades nuclear energy, and by the 1970s solar energy. The AHC holds Hubbert's papers which will be used extensively by Inman in the writing of the biography.
- **David Kieran**, a visiting assistant professor of American studies at Franklin and Marshall College in Lancaster, Pennsylvania, is writing a book titled "*Sundered by a Memory*": *Foreign Policy, Militarism, and the Vietnamization of American Memory*. In his book, he will examine how government officials, memorial designers, veterans and their families, and journalists

have reconfigured their discussions and practices central to Vietnam's legacy and how the redeployment of Vietnam's remembrance has reshaped American public memory and defined other events' evolving legacies and political relevance. In one chapter Kieran will study how the representation of the Vietnam War provided World War II veterans an opportunity to speak about their



experiences in combat as traumatic. He will use the Alan Simpson Papers during his time at the AHC.

- **Julia O'Grady**, a Ph.D. candidate and teaching fellow at the University of North Carolina at Chapel Hill, is writing a dissertation on the social imaginary of human powered flight. For her study she will examine the records of Eugene Vidal held by the AHC and then visit Purdue University to research the George Palmer Putnam Collection of Amelia Earhart Papers. Using these materials, O'Grady will interpret the tension between the dreams of human powered flight and a growing public concern for greater safety and efficiency in the air.
- **Melissa Renn**, senior curatorial research associate in the Division of European and American Art at Harvard Art Museums, is revising her dissertation on *Life* magazine into a book titled *LIFE Reconsidered: Rethinking LIFE Magazine's Role in the American Art World*. The book will discuss the magazine's significant and unprecedented role as a tastemaker, educator, patron, curator, and critic. Renn also will look at the many people who initiated and produced the articles and proposed the exhibition ideas. At the AHC she will research the papers of John K. Jessup, one of *Life's* most influential staff members. His essays for the magazine's Western Culture series as well as his articles on American cultures and the American West, will form a central part of the book.
- **Adam Shaprio**, a postdoctoral research fellow in the Department of Medical History at the University of Wisconsin at Madison, is studying the history of the

discovery, interpretation, popularization, and ultimate rejection of *Hesperopithecus haroldcookii*, the alleged North American hominid whose existence was based on a fossil discovered by Harold J. Cook in 1917. Five years later in 1922, the American Museum of Natural History in New York used this fossil to announce the discovery of "Nebraska Man," which led to a discussion of evolution in a Nebraska town which led to an antievolution trial involving a school teacher in 1924. The project will focus on Cook and the role he played in making and promoting the discovery and how he helped shape the interpretation of the fossil. The AHC holds the Harold J. and James H. Cook Papers which will be used extensively by Shapiro during his research.

- **Jesse T. Tarbert**, a Ph.D. student in history at Case Western Reserve University in Cleveland, is studying the executive reorganization movement in the U.S. in the 1920s. A bipartisan group of policy makers repeatedly proposed reforms that would have increased centralized administrative power in federal agencies. The effort to create the U.S. Veterans' Administration succeeded while an attempt to create a Department of Education failed. Tarbert will use the records of the National Civil Service Reform League to study this topic and hopes to gain a better understanding of the development of the modern American administrative state.
- **Jeannette Vaught**, a Ph.D. candidate in American studies at the University of Texas at Austin, is completing an interdisciplinary study of American professional rodeo from 1975 to the present for her dissertation. Part of her research will focus on the "animal athletes." Vaught will study the changing expectations for large animal veterinary care and examine the close relationship between the development of the modern, highly scientific cattle industry and the increasing athletic value of rodeo animals. During her time at the AHC, Vaught will research the collections of Joseph S. Palen, Robert D. Haynesworth, and William Gardner Bell.

Wyoming History Day

The University of Wyoming hosted the 2012 Wyoming History Day (WHD) contest on April 15 and 16. Two hundred and eighty students from schools around the state participated in the competition. WHD is an affiliate of National History Day (NHD). The theme for the 2012 contest was "Revolution, Reaction, and Reform in History."

National History Day is a program for students in grades six through twelve that encourages them to research local, regional, national, or international topics using primary and secondary sources. The competition develops critical thinking skills, writing and presentation skills, and builds self confidence. The students, in effect, become



Students Julie Schmitt and Larisa Jones from Kelly Walsh High School in Casper created an exhibit titled “The Revolutionary Look” for their Wyoming History entry in the senior group exhibit category.

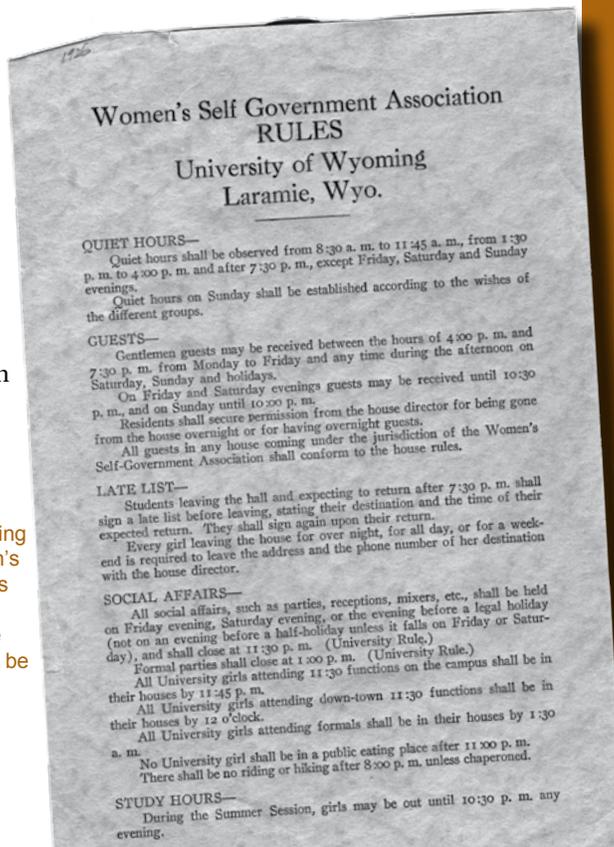
historians responsible for analyzing their sources and presenting their interpretations of topics related to the annual theme. For the contest students compete by writing a paper, creating a performance, constructing an exhibit, or developing a website or documentary. Students in grades six through eight compete in the junior division and students in grades nine through twelve compete in the senior division.

The students at the WHD contest who placed

first or second in their categories were eligible to attend the national contest held at the University of Maryland at College Park in June. Fifty-six Wyoming students competed at NHD. One senior entry and one junior entry made the finals. Louisa Austin and Montana Sannes from Lander Valley High School placed eighth in the senior group performance category with their performance titled “5 Days: A Wave of Revolution, Reaction, and Reform.” They also won the Outstanding State Entry Award for the senior division. Abijah Ahern from the UW Laboratory School in Laramie placed fourteenth with his junior paper “The Three Ages of Revolution in Yugoslavia.” He won the Outstanding State Entry Award for the junior division. Also, Jessica Ross from Sheridan received an all-expense paid trip for herself and a chaperone to attend the dedication ceremony in January of the expansion of the National World War II Museum in New Orleans.

WHD is coordinated by the AHC. Dick Kean serves as the state coordinator and Rick Ewig is the state director. Sponsors of the educational program include the Wyoming State Historical Society, the Wyoming Department of State Parks and Cultural Resources, and Taco Johns, Inc. The theme for the 2012 contest is “Turning Points in History.”

Elma Garman kept these rules for staying in the women’s dorms from the Women’s Self Government Association. The rules included quiet hours, when gentlemen could visit, when social affairs could be held, and when “university girls” had to be in their houses.



FAST FACTS from the AHC

Collection Management:

- Newly acquired collections -- 23
- Accretions added to existing collections -- 69
- Total cubic footage added to collections -- 992.9
- Cubic footage processed -- 1,658
- Total number of collections processed -- 70

Reference Assistance:

- Total number of patrons who researched in Toppan and Reading Room -- 2,273
- Total number of reference requests answered by Reference and Toppan -- 1,058
- Number of classes presented by Reference faculty -- 41
- Number of classes presented by Toppan curator -- 35
- Number of visitors to Toppan Library -- 1,449

Website Statistics:

AHC Main Site

- Visits -- 48,806
- Page views -- 136,107

Digital Collection Site:

- Visits -- 25,838
- Page views -- 245,696
- Items in digital collections -- 108,000

AHC Blog:

- Page views -- 20,491
- Blog posts -- 59

NEWLY DIGITIZED and PROCESSED COLLECTIONS

The AHC continues to actively digitize our collection material and the processing of collections is also a priority. One of the collections now online is that of former UW faculty member B.C. Buffum. The head of the UW agricultural studies department, beginning in 1891, Buffum also supervised the university's agricultural experiment stations around the state. His collection includes many photographs which document the activities of UW from 1891 to 1907. A generous gift from Toni Stabile allowed us to digitize portions of four collections of women journalists, Grace Robinson, Elizabeth Blackwell, Irene Kuhn, and Toni Stabile. Also, the donation by Lawrence M. Woods from several years ago still allows us to scan Wyoming related collections. This year portions of the papers of F.E. Warren and Joseph O'Mahoney were added to our digital collections. The grant from the National Historical Publications and Records Commission mentioned in last year's annual report is still ongoing and allowed us to process a number of collections related to the Great Depression. Of course, our faculty and staff have cataloged and digitized some of our other collections as well. The following collections are presented by their collecting areas.

AGRICULTURE

National Wool Growers Association (U.S.) Records, 1866-1981

Collection Number 7889

The National Wool Growers Association (U.S.) was established in 1865 and was the oldest national livestock association in the United States. In 1989 it merged with the American Sheep Industry Association (ASI) which also incorporated the American Sheep Producers Council (established in 1955). The National Wool Growers Association was concerned with all aspects of the production, distribution, and marketing of lamb and wool. The collection contains records of the National Wool Growers Association, as well as some for related and affiliated organizations such as the American Wool Council and other industrial and state organizations concerning livestock. Records include correspondence, organization minutes and by-laws, financial records, subject files, government and legal documents, and various publicity materials (including copies of *The National Wool Grower*). The collection also contains audiotapes of meetings, photographs, and film reels related to the topic of sheep and livestock. A large number of books relating to sheep and other livestock related issues are also present. *228.41 cubic ft.*

ASIA THROUGH AMERICAN EYES

Mary Hoyt Williams Crozier Journal, 1920-1922

Collection Number 11700

This collection contains one travel journal written by Mary Hoyt Williams Crozier during her travels with her husband from Washington, D.C., to Japan and China via San Francisco in 1920-1922. *.1 cubic ft.*

Bailey Willis papers, 1894-1949

Collection Number 8971

Bailey Willis was a geologist with the United States Geological Survey from 1884 to 1915. He was chairman of Stanford University's Geology Department from 1916 to 1922. In 1903-1904, Willis led an expedition into northern China for the Carnegie Institution. After retiring from Stanford in 1922, he embarked

on a series of explorations in Asia and Africa, studying geology and culture. Willis traveled extensively in India and the Philippines in the 1920s and 1930s. He also visited Japan, Sumatra, and Java. In 1929, he traveled the length of the African continent. In addition to scientific monographs, Willis published general readership travel accounts, including *Living Africa* (1930), *A Yanqui in Patagonia* (1947), and *Friendly China* (1949). *6.93 cubic ft.*

AVIATION

Joseph D. Hutchinson Papers, 1863-1991 (bulk 1928-1983)

Collection Number 4979

Joseph D. Hutchinson was an airline pilot and amateur aviation historian during the twentieth century. Hutchinson flew for United Airlines between the 1930s and 1960s. After his retirement, he interviewed retired United Airlines pilots and personnel and did extensive research on the history of United Airlines. He also did some research on his uncle Arthur Hutchinson, who was one of the owners of the Hutchinson Ranch near Salida, Colorado during the late nineteenth and early twentieth centuries. Collection contains Hutchinson's research files (which contain correspondence, photographs, audio-cassettes, transcripts, clippings, periodicals, and printed materials), correspondence between Hutchinson and the United Airlines pilots and personnel he interviewed, and audio-cassettes and transcripts of Hutchinson's interviews of United Airlines pilots and personnel. The papers also contain United Airlines memoranda, photographs of United Airlines aircraft and personnel, clippings, postcards of aircraft, miscellaneous printed materials (mostly published by United Airlines), and miscellaneous periodicals. Collection also holds a photocopied diary kept by Arthur Hutchinson, a few photocopies of letters written by Arthur Hutchinson, and a photocopy of a Hutchinson Ranch financial ledger. A 16 mm film titled *Flying Cadets*, a few aviation artifacts, and a few aviation books are in this collection as well. *10.64 cubic ft.*

Trans World Airlines records, 1929-1982 (bulk 1944-1970)

Collection Number 2673

Trans World Airlines, formerly Transcontinental & Western Air, was founded in 1930 by a merger of Pittsburgh Aviation Industries, Western Express, and T.A.T.- Maddox Airlines (founded in 1929 by Charles Lindbergh). Trans World Airlines began all-air coast to coast commercial service in 1930-1931 and was built into an aviation giant by Howard Hughes. TWA merged with American Airlines in 2001. The bulk of the collection's materials date from 1944-1970 and include engineering reports and aircraft data on airplanes used by Trans World Airlines. It also contains TWA aircraft blueprints, engineering orders, manuals, specifications, maintenance and service records, and subject files. Items specific to aeronautical vendors such as British Aircraft Corporation, Boeing, General Electric, and a significant amount of Lockheed files are also present. *182.37 cubic ft. (283 boxes)*

Eugene L. Vidal Papers, 1897-1972 (bulk 1930-1969)

Collection Number 6013

Eugene Luther Vidal (1895-1969), an engineer, graduated from the University of South Dakota in 1916 and from the U.S. Military Academy at West Point in 1918. He served in the Aviation Division of the U.S. Army Signal Corps before entering the commercial aviation business in 1926. At this time he became assistant general manager of Transcontinental Air Transport (later TWA). Vidal was an executive of New York, Philadelphia & Washington Airway Corporation and was executive vice-president of Ludington Airlines, Inc., where one of his associates was Amelia Earhart. Vidal was director of air commerce with the U.S. Department of Commerce from 1933-1937 and a member of the National Advisory Committee for Aeronautics. In 1937, he established the Vidal Research Corporation which developed the Vidal process for molding veneers of plywood and plastic into a variety of products. He

Eugene Vidal with his son Gore. Eugene Vidal papers.



served as aviation advisor to the Army chief of staff from 1955-1965. He also served as a member of the Army Scientific Advisory Panel and the Transportation Corps Advisory Committee. Vidal participated as an athlete and coach in the pentathlon of the 1920 and 1924 Olympic Games. He was the father of novelist Gore Vidal. Collection contains business and personal correspondence; reports and financial records of Vidal's various business ventures; reports, background information, and other materials related to military advisory group meetings; memoranda; family and career-related photographs; drawings; newspaper clippings; pamphlets; reports; scrapbooks; notebooks; books; and personal memorabilia. Artifacts include memorabilia of Vidal's athletic and aviation careers. There are foreign stamps, stamp albums, and first flight covers. Collection also contains books by Gore Vidal written under his own name and his pseudonym, Edgar Box. 23.85 cubic ft. (44 boxes) + 1 shared box

Roger Q. Williams Papers, 1908-1975 (bulk 1928-1950)

Collection Number 2714

Roger Quincy Williams (1894-1976) served with the U.S. Army Air Corps in World War I and became a barnstormer and stunt flyer during the 1920s. In 1929, he became the second flyer to cross the Atlantic, flying from New York to Rome. During the 1930s Williams was a test pilot, engineer, technical advisor, and established his own flying school, the Roger Q. Williams School of Aeronautics. Williams served in the U.S. Army Air Force from 1942-1946 and in 1949 wrote a history of American aviation *Flying to the Moon and Halfway Back*. Collection contains materials relating to Williams's aviation career, including blueprints for an Aerocoupe designed by Williams for Yankee Aircraft Corporation; correspondence regarding Williams's flight to Rome, his book *Flying to the Moon and Halfway Back*, and the Roger Q. Williams School of Aeronautics (1928-1949); newspaper clippings; miscellaneous materials relating to the Roger Q. Williams School of Aeronautics;

scrapbooks; stunt flying advertisements; pilot log books; certificates, awards and medals; artifacts; and sketches of Williams and various aircraft. There are also numerous photo files featuring noteworthy aviation persons, places, and things. 19.68 cubic ft. (27 boxes) + 2 artifacts + 1 shared box

BUSINESS

Western Ranchman Outfitters Records, 1936-1998

Collection Number 11692

Western Ranchman Outfitters (WRO) was a family-owned and operated mail order and retail business in Cheyenne, Wyoming, which billed itself as "The Nation's Finest Western Store." It also sold riding supplies. This store was in business from 1931-1998 and later became the Cheyenne Outfitters. While it was WRO, the store and its president, John Veta, appeared in a short article in *Fortune* magazine, and clothes from WRO were featured in the August 1980 issue of *Mademoiselle*. This collection contains notebooks of catalogs for Western Ranchman Outfitters. 4 cubic ft.

CONSERVATION/ENVIRONMENTALISM

Karl C. Allan Papers, 1892-1979

Collection Number 7636

Karl C. "Sunny" Allan (1886-1978) was born in Ogden, Utah. He worked as a telephone lineman in the early 1900s, and was part of the Bureau of Reclamation crew that built a telephone line from Ashton, Idaho, to Moran, Wyoming. In 1913, he joined the U.S. Forest Service and worked in the Targhee National Forest building telephone lines to fire lookouts. In 1918, he became a district ranger at Camas Meadows, Idaho. He worked at the Black Rock ranger station in Arizona from 1930-1938, and the Jackson Lake ranger station in Wyoming from 1938-1942. From 1944-1956, Allan worked as a ranger in Grand Teton National Park and managed the Rockefeller Wildlife Range. He and his wife, Esther, lived in the Jackson Hole area for more than 40 years. Collection contains correspondence (much of it connected with the U.S. Forest Service), biographical information, government documents, and other printed material mainly regarding the Jackson Hole and Yellowstone areas of Wyoming, manuscripts, notebooks, and maps. A large portion of the collection contains photographs of the Allan family and many other Jackson Hole residents and visitors, work and life of park rangers, wildlife, and scenery in Grand Teton and Yellowstone national parks, as well as Targhee National Forest, Wyoming. 5.83 cubic ft.

Newcomb B. Bennett Papers, 1930-1976
Collection Number 6205

A native of Sheridan, Wyoming, Newcomb B. Bennett was a water-supply engineer in the United States Bureau of Reclamation. His first job was on the Kendrick (then Alcova) project near Casper, Wyoming, in 1933. He then worked on municipal water supply systems in Sheridan and Cody, Wyoming. He became assistant Wyoming State Engineer in 1939, but moved to the Bureau of Reclamation in 1942, where he oversaw projects in the Missouri River and Upper Colorado River basins. In 1953, he was appointed Chief of the Division of Project Development, and in 1959 was appointed Assistant Commissioner for Engineering and Power. He retired from the Bureau of Reclamation in 1969. He was a consultant on the Central Arizona Project from 1970-1972. The collection contains reports on water projects in Wyoming and Arizona; notebooks and reports on the Central Arizona Project; legal files relating to the City of Anaheim, California, et. al. vs. Thomas E. Kleppe, et. al.; and a scrapbook of Bennett's pre-Washington career. Photographs in the collection include those depicting Bennett's career with the Bureau of Reclamation, as well as an album of municipal water projects in Wyoming. *2.47 cubic ft.*

Eva Behn Chapline Papers, 1880-1981
(bulk 1920-1965)

Collection Number 10438

Eva Behn Chapline (Eve) was born in 1895 in Prescott, Arizona, where her father was a businessman and gold prospector in the Arizona Territory. Both Eva and her husband, William Ridgely Chapline, worked for the U.S. Forest Service. She was a photographer and traveler and made numerous films of her travels throughout the world, particularly while her husband worked for the Food and Agriculture Organization of the United Nations in Rome. She presented travelog lectures with her 16mm motion pictures to a wide range of audiences, mainly in the Washington, D.C. area, where she lived with her husband, and on the east coast. She was a member of the Arts Club of Washington and the Society of Women Geographers. She died in 1965. The papers contain correspondence, photographs, 16mm color motion picture film, personal files, and audio materials. The correspondence includes letters written between her and her husband, notes and invitations regarding her travelogue lectures, and other general correspondence. The bulk of

the photographs depict friends and family, including some dating to the late 1800s. Most of the film was shot by Chapline between 1937 through the 1950s while she and her husband traveled throughout the United States and the world. The collection also contains other personal files, as well as some audio materials.

14.64 cubic ft. (21 boxes)

Clifford Allen Betts Papers, 1902-1975
Collection Number 2534

Clifford Allen Betts (1889-1982), a hydraulic engineer. He began his career with the Denver Municipal Water Works and went on to work for the U.S. Bureau of Reclamation from 1928-1935, helping to build the Owyhee Dam in Oregon. He later worked for the U.S. Forest Service from 1935-1954, supervising the construction of more than 100 dams. Betts was quite active professionally as a member of the American Society of Civil Engineers, Washington Society of Engineers (past President), Colorado Society of Engineers (past Director), D.C. Council of Engineering and Architects Association (past Chairman), and Washington Academy of Sciences. Collection contains correspondence, maps, charts, photographs, news releases and news clippings on Betts and construction projects, and subject files containing correspondence, reports, and blueprints on various water reclamation projects, mostly on the Owyhee Dam. There is a large amount of printed material pertaining to Betts' career and the various places and agencies affiliated with his work. *9.9 cubic ft. (22 boxes)*

W.R. Chapline Papers, 1897-1986
Collection Number 9373

William Ridgely Chapline was an expert on rangeland improvement, watershed management, ecology, and conservation. He joined the United States Forest Service in 1913, and was employed in various parts of the West in surveys and research related to range and watershed lands. In 1920, he was promoted to Chief, Office of Grazing Studies. He was responsible for the initiation and further development of range and watershed studies on the Salt River drainage in Arizona. He was also responsible for similar studies in the Colorado River drainage of the state of Colorado, and flood control and watershed studies in Utah and New Mexico. From 1935 through 1952, he was Chief, Division of Range Research. After retiring from the Forest Service, Chapline served as an international

consultant on forest, range, and watershed management. He established a section of forest conservation for the Food and Agricultural Organization of the United Nations, and was chief of the section from 1952 through 1954. From the 1950s through the early 1980s, Chapline traveled widely as a consultant for international conservation organizations, other countries, and the United States Forest Service. The papers contain information on rangeland and watershed management, forests, forage, grazing practices, and livestock production in both the United States and around the world. Included are files from his career with the United States Forest Service and the Food and Agriculture Organization of the United Nations. Other work-related files are also present, notably those of professional forestry and range management associations with which he was involved, including the International Grassland Congress and the American Society of Range Management. There is extensive material on management of the Arizona Watershed and also arid and semi-arid lands in other countries. Papers and reviews written by Chapline are also present in the collection, as are personal files including a large amount of correspondence. The collection also contains both personal and work-related photographs and color slides. The number of slides present is quite significant and show people and places from all over the world, taken while traveling both for work and leisure. *49.39 cubic ft.*

Sinclair O. Harper Papers, 1852-1966
(bulk 1908-1950)

Collection Number 2089

Sinclair O. Harper (1883-1966) spent 37 years with the U.S. Bureau of Reclamation and more with Kaiser Engineers as a consultant in water resource development as a civil and irrigation engineer. After graduating from the University of California in 1907 with a bachelor of science in civil engineering, Harper worked on the Uncompahgre Project in Colorado as a junior engineer. In 1908 he was promoted to assistant engineer on the Grand Valley Project, and managed the project for eight years. In 1925 he became general superintendent of construction in the U.S. Bureau of Reclamation's Denver office, then assistant chief engineer in 1930 and chief engineer in 1940. From 1935 to 1939, Harper also served as chairman and U.S. representative on the Rio Grande Compact Commission. In 1940, he was

awarded an honorary Doctor of Science from the University of Colorado. Harper retired in 1945 to become a consultant at Kaiser Engineers, working on projects for the U.S. Army Corps of Engineers and abroad in India, Afghanistan, Iraq, Lebanon, Ghana, and Egypt, as well as other countries. Collection contains correspondence, official Bureau of Reclamation communications, notes, printed materials, subject files on water reclamation and reclamation projects, reports, specifications, maps, blueprints, ephemera, and photographs of various projects. *64.21 cubic ft.*

Robert F. Herdman Papers, 1905-1972 (bulk 1918-1959)

Collection Number 5380

Robert F. Herdman (1890-1973), an engineer, was a native of Pueblo, Colorado, and attended Colorado A&M College with extension studies at the University of Colorado and the University of Wisconsin. He served in the army during World Wars I & II; during which time he worked as a civilian engineer with the Army Corps of Engineers. His career in engineering spanned many different areas, as he spent time working for the Miami Conservancy District (Ohio), the Illinois Central Railroad Terminal Improvement Project, and Byllesby Engineering and Management Corporation. He worked for the U.S. Bureau of Reclamation from 1913-1923 and 1933-1954, where he was in charge of construction of the Bartlett Dam in Arizona and the Yellowtail Dam in Montana from 1936-1938. Herdman also went to Korea in 1950 to study the country's hydroelectric potential and served as project engineer for the Litani River Project in Lebanon from 1952-1954. Herdman retired from the Bureau of Reclamation in 1954 and worked as an engineering consultant with International Engineering Company, Inc. and Chas. T. Main, Inc. Collection contains materials relating to Herdman's career as an engineer including correspondence files containing reports, plans, and newspaper clippings, regarding the Litani River Project in Lebanon and his trip to Korea (1950-1954); materials from his time working as an engineer for the army; speeches by Herdman on water reclamation and dam construction (1945-1950); maps of Korea (1950); a diary of his trip in Korea (1950); subject files on dam designs, Yellowtail Dam, the Litani River Project and Korea (1927-1957); files from his consulting work; reports by Herdman on

water reclamation, Yellowtail Dam, the Litani River Project, and hydroelectric power in Korea (1942-1960); photographs of Yellowtail Dam (1966) and Bartlett Dam during construction (1937-1939); and manuscripts by Herdman, "The Development of the Reclamation Service" and "History of Yellowstone National Park." *18.92 cubic ft. (19 boxes)*

James H. Knights Papers, 1912-1965
Collection Number 2642

James H. Knights, born in 1906 in Chicago, Illinois, spent more than thirty years with the United States Bureau of Reclamation as a civil engineer. Knights graduated in 1929 from the University of Wyoming with a B.S. in Civil Engineering and worked on several highway and bridge construction projects from 1929-1933. Knights worked for the Bureau of Reclamation from 1933 until 1964, where he was involved in the planning, design, and construction of several bureau projects in the western United States, including the Blue-South Platte River Project, the Colorado-Big Thompson Project, and the Shoshone Project in Wyoming. He was also employed in facilities planning for the Heart Mountain Relocation Center in northern Wyoming. Knights additionally served as an irrigation consultant in Peru in 1961 and Brazil in 1963. He died in 1999 in Englewood, Colorado, at the age of 93. Collection contains materials related to Knights' involvement in Bureau of Reclamation construction projects. Also included are planning reports and specifications of several projects, most notably the Blue-South Platte River Project, the Colorado-Big Thompson Project, and the Shoshone Project's Heart Mountain Division; as well as maps and diagrams of the Heart Mountain Division and Heart Mountain Relocation Center; and his undergraduate work from the University of Wyoming. Also included are Knights' diaries from 1942-1948. *12.01 cubic ft. (26 boxes)*

Medicine Bow National Forest (Wyo.)
Records, 1897-1987

Collection Number 3654

The Medicine Bow National Forest (MBNF) of southeastern Wyoming was created in 1902. The collection contains correspondence, reports, newspaper clippings, maps, blueprints, photographs, and news releases on a variety of issues pertinent to the Medicine Bow National Forest including the installment of telephone lines, fire control, general administrative affairs, place names of

land within the MBNF, grazing, mineral and timber rights within the MBNF, watersheds, wildlife management, and recreational activities. Collection also contains biographical information on Forest Service employees who were employed at the MBNF (1912-1958) and biographical information on early residents of Albany and Carbon counties and Laramie, Wyoming (1921-1952). There are also maps of the MBNF; newspapers clippings; and photographs of ranger districts, campgrounds, timber cutting, and Forest Service employees. *22.73 cubic ft.*

Samuel H. Ordway papers, 1913-1972
Collection Number 5003

Samuel Hanson Ordway, Jr. (1900-1971) was a lawyer, author, and conservationist. He graduated from Harvard Law School in 1924 and practiced law in New York City from 1925-1958 and was also a civil service reform advocate in New York City and in the federal government. Ordway was a founder and board member of the Conservation Foundation and wrote several books on conservation, including *The Intellect is a Brute* (1929), *A Conservation Handbook* (1949), *Resources and the American Dream* (1953), and *Prosperity Beyond Tomorrow* (1956). Collection contains materials relating to Ordway's role in civil service reform and conservation work including correspondence regarding the Civil Service Reform Association of New York City, the United States Civil Service Commission, and the Conservation Foundation (1939-1971); speeches on civil service; miscellaneous materials relating to the Conservation Foundation (1948-1968); newspaper clippings; photographs of Ordway; the manuscript for *The Intellect is a Brute*; subject files on conservation, the Conservation Foundation, and civil service reform (1913-1968); and 4 scrapbooks. *14.43 cubic ft. (33 boxes)*

Andrew Denny Rodgers papers, 1893-1959

Collection Number 1935

Andrew Denny Rodgers, III (1900-1981) was born in Columbus, Ohio, and graduated from Ohio Wesleyan University in 1922, followed by law school at Ohio State University in 1925. He practiced law from 1926-1933 and later became an historian of botany and botanists. Collection contains materials relating to Rodgers' interest in land use and reclamation, including 158 interviews and research notes with engineers and other individuals involved with irrigation

and water resources development in the West, 1904-1957; research notes on the Indian Irrigation Service and irrigation projects on Indian reservations containing newspaper clippings, maps, and correspondence, 1914-1960; manuscripts for "Federal Reclamation's Pioneer Period: A Biographical Study of its Origins, Organization, and Early Work of its Engineer Corps" and "Indian Irrigation: Its Organization and Techniques"; and a scrapbook with photographs, newspaper clippings, and biographical information on John Lucian Savage (1879-1967), a civil engineer for the U.S. Bureau of Reclamation, 1953. *5.78 cubic ft.*

Louis E. Rydell papers, 1914-1981
Collection Number 8243

Louis Ernest Rydell (b. 1899) was a civil engineer whose work included the planning of river basins for development of hydro-electric power, flood control, navigation, and irrigation, both in government work and with private firms. Much of his work has been the planning of large dams, including site selection, investigation, preliminary design, cost, and economic feasibility studies and reports. Rydell worked for the U.S. Army Corps of Engineers from 1934-1959. From 1935-1948 he directed the project planning phase for the Willamette Basin Project in Oregon. From 1948-1959 he was Chief of Planning and Reports in the Walla Walla, Washington, district, during which he worked on plans and studies for the Columbia and Snake River basins. From 1955-1959 he was assigned by the U.S. State Department as a flood control advisor to Ireland on the Shannon River. From 1959-1965, he was a consultant with Harza Engineering Company and supervised planning studies on the Indus River Basin in Pakistan. From 1966 until his death, he worked as a private consultant for the U.S. Army Corps of Engineers (Ohio River Basin), TAMS (Brazil), and Montreal Engineering Company (Iran and Guyana). Collection contains files related to various work projects on which Rydell worked, including projects in Brazil, Guyana, Iran, and Pakistan. Also present are U.S. Army Corps of Engineers' reports on water resource development projects in the United States, particularly in the Willamette and Columbia River basins. Collection also contains a large number of subject files relating to dams, hydraulics, and flood control. Also present are articles written by Rydell and photographs

of Rydell in activities related to his professional career. *13.83 cubic ft.*

R.M. Sensintaffar Papers, 1898-1972
Collection Number 11144

Robert M. Sensintaffar was an electrical engineer for the U.S. Bureau of Reclamation between the 1930s and 1970s. Born in Linn County, Missouri, in 1910 and educated at the University of Colorado-Boulder, Sensintaffar joined the U.S. Bureau of Reclamation as an Assistant Electrical Engineer at the agency's Denver Office in 1933. He proceeded to rise through the ranks, serving as an Electrical Engineer at the U.S. Bureau of Reclamation's offices in Casper and Guernsey, Wyoming (1940-1944), and in Denver, Colorado (1944-1947). From 1947 to 1958, Sensintaffar served as Assistant Superintendent at the Bureau of Reclamation's Casper Office, where he was in charge of operation and maintenance of the agency's hydroelectric facilities in the North Platte and Bighorn River subbasins. From 1958 to the early 1970s, he served as Project Manager of the North Platte River Project in Casper. Collection contains subject files (which contain correspondence, government documents, blueprints, clippings, photographs, maps, and reports) and reports (some written by Sensintaffar) concerning the various hydroelectric projects Sensintaffar worked on. Collection also contains correspondence, photographs, government documents, periodicals, and clippings. Speeches and photocopies of Sensintaffar's award certificates are present as well. *6 cubic ft. (6 boxes)*

ECONOMICS

Julian Lincoln Simon papers, 1953-1996
Collection Number 8282

Julian Lincoln Simon was a professor of economics and a prolific writer on a variety of subjects. His main interest was in the economic effects of population changes, but he also researched and wrote about natural resources, advertising, mail order, statistics, immigration, and managerial economics. He authored several pieces about overcoming depression, which are based on his own experiences with depression. His ideas on population and natural resources ran counter to conventional thinking, as he argued that increasing population would be of benefit to mankind. He was also the first to suggest that airlines provide

incentives for passengers to give up their seats on overbooked flights. He earned a B.A. in experimental psychology from Harvard University in 1953, an M.B.A. from the University of Chicago in 1959, and a Ph.D in business economics from the University of Chicago in 1961. In 1959, he began working at the University of Chicago as Associate Director for a Library Use Study. From 1961-1963, he owned a mail-order firm and advertising agency called Julian Simon Associates. He was a professor in economics, marketing, and advertising at the University of Illinois from 1963-1983. During his twenty year tenure there he spent time as a visiting professor at Hebrew University in Jerusalem. In 1983, he began working as Professor of Business Administration at the University of Maryland. He died in February 1998. The majority of this collection consists of drafts and final copies of published and unpublished manuscripts by Simon on a variety of subjects. Topics include population growth, immigration, natural resources, advertising, mail order business, airline booking, managerial economics, social science research methods, statistics, and depression. The collection also contains transcripts of debates between Simon and his adversaries and interviews with Simon. There is also correspondence between Simon and publishers, reviewers, colleagues and business associates including Phil Harvey regarding a study of mail-order products. The collection also contains some research materials used in his work and biographical information such as curricula vitae and an autobiography. *84.01 cubic ft. (88 boxes)*

JOURNALISM

James Thomas Berryman Papers, 1903-1971 (bulk 1932-1971)
Collection Number 6563

James Thomas Berryman was a renowned Washington political cartoonist and journalist during the mid-twentieth century (1923-1964). He spent most of his career creating political and sport cartoons for the *Washington Evening Star* and *Sporting News*; following in the footsteps of his father, political cartoonist Clifford K. Berryman. Jim Berryman also wrote and illustrated articles for various magazines and newspapers such as *Look*. He won various journalist awards including the 1950 Pulitzer Prize for Political Cartoon of the year, the first son of a Pulitzer Prize winner to win the same award. Berryman attended George

Washington University from 1920-1923 and Corcoran art school from 1921-1922. Jim Berryman died in Venice, Florida, on August 12, 1971. The collection contains manuscripts, cartoons, pen and ink drawings, and watercolors by Jim Berryman. It also includes correspondence, published works, scrapbooks, speeches, photographs, and miscellaneous memorabilia and artifacts relating to his professional career and personal life. *6.19 cubic ft. (13 boxes)*

George Teeple Eggleston Papers, 1918-1985

Collection Number 10216

George Teeple Eggleston was born in Oakland, California, in 1906. He graduated from the University of California, Berkeley, in 1929. He was active in the America First movement with Charles Lindbergh. At that time, he was editor-in-chief of *Scribner's Commentator*, dedicated to keeping America out of war. From 1943-1957, Eggleston was an associate editor and department editor for *Reader's Digest*. Eggleston's final book, published in 1979, was titled *Roosevelt, Churchill, and the World War II Opposition: A Revisionist Autobiography*. The papers include correspondence, clippings, and notes relating to the America First movement, as well as Charles Lindbergh's role in the movement. Editions of *Scribner's Commentator*, *Reader's Digest*, and *Life* magazine are also present, all of which Eggleston helped edit. The collection also contains many of his books, as well as reviews, clippings, and correspondence from fans and publishers. Some personal files are also present. *2.38 cubic ft.*

Charter Heslep Papers, 1909-1973 (bulk 1930-1960)

Collection Number 1626

Charter Heslep (1904-1963) was a journalist and radio broadcaster originally from Richmond, Virginia. He started at the *Washington Daily News* in 1929, later becoming managing editor. In 1941, he became night news editor for NBC in Washington. During WWII, he worked for the government as chief radio news censor. He became Washington manager for the Mutual Broadcasting Company in 1946. In 1949, he took on the role of assistant to the director of the U.S. Atomic Energy Commission. Heslep ghost-wrote Admiral William D. Leahy's memoir *I Was There*. The collection contains clippings, pamphlets, photographs, and

other material on Franklin Roosevelt and the New Deal; personal and professional correspondence; photographs; correspondence and manuscripts for Leahy's memoir *I Was There*; business files; news releases; and diaries (1921-1952). *27.1 cubic ft. (54 boxes)*

Robert West Howard Papers, 1666-1985 (bulk 1950-1970)

Collection Number 1138

Robert West Howard (1908-1988), a writer and journalist, first began reporting for various papers in New York City in 1925. From 1935-1937, he served with the Work Project Administration's Federal Writers' Project. Howard also served as editor of the *Farm Journal* from 1938-1943, *Pathfinder* from 1943-1945, and for the American Meat Institute's literature from 1954-1959. After 1959, Howard wrote more than 13 books, including *This is the West*. Collection contains manuscripts of Howard's works, correspondence, speeches, news clippings, and book reviews by or about Howard, reel-to-reel audio tapes of interviews with Howard, and maps, photographs, articles, printed materials, and art used by Howard for research and publication. *16.57 cubic ft.*

Reginald Wright Kauffman Papers, 1865-1959

Collection Number 9598

Reginald Wright Kauffman was an author, editor, and journalist. While he mostly wrote novels, he also wrote poetry, self-help, non-fiction, and children's books. He was a supporter of women's suffrage, and many of his earlier novels dealt with the issue of white slavery or forced prostitution. Prior to WWI, Kauffman was a reporter and editor for various periodicals, including the *Philadelphia North American* and the *Saturday Evening Post*. After the U.S. entered WWI in 1917, he was an accredited war correspondent with the French, Belgian, British, and American forces in Europe, and was the only accredited correspondent in French waters with the U.S. Navy. After the war, he served as editorial columnist for the *Washington Post*, the *Boston Transcript*, and the *Bangor Daily News*. Kauffman spent twelve years of his life in Geneva, Switzerland, where he established the *New York Herald Tribune's* news-bureau at the League of Nations. The collection contains business and professional correspondence; scrapbooks and newspaper clippings; books, manuscripts, and articles written by Kauffman; and

manuscripts and correspondence written by his wife, Ruth. *27.81 cubic ft. (31 boxes)*

Frances Kish Papers, 1929-1976 Collection Number 9546

Frances Kish was a journalist from New York City who reported on television and Hollywood celebrities. She interviewed and researched hundreds of television and movie personalities including Jimmy Durante, Eddie Fisher, Jackie Gleason, Judith Lowry, Arthur Gleason, Ed Sullivan, and Mary Stuart. She also wrote articles on general interest topics such as allergies and social security. She wrote articles for *Photoplay*, *TV Radio Mirror*, *Lady's Circle*, *Inside TV* and *TV Show*. Many of her pieces were written under pseudonyms, such as Alice Williams and Frances Tryphenie. She was editor of the magazine, *Movies* from approximately 1943-1948. Kish passed away in 1980. The collection mainly contains articles written by Kish and her research files. The research files are filed alphabetically by celebrity's last name or topic and contain correspondence, manuscripts by Kish, newspaper articles, interview notes, and biographies of celebrities. Also included in this collection are dozens of autographed photographs of celebrities with personalized messages to Kish, along with photographs of Kish. There are a few folders of correspondence, writings that were never published, and ideas for articles. *10.38 cubic ft.*

Reuben Maury Papers, 1898-1982 Collection Number 7754

Reuben Maury (1899-1981) was born in Butte, Montana and studied law at the University of Virginia, where he was editor of the school newspaper. He returned to Montana to practice while freelancing articles on the side. He launched his career as an editorialist by penning a response to H.L. Mencken's claim that Montana was one of eight states he considered a literary wasteland. After reading the rebuttal, *New York Daily News* founder and publisher Joseph Medill Patterson wrote Maury and asked him to write for the *News*, where Maury went on to write conservative editorials for forty-six years from 1926-1972. Conversely, he also wrote weekly liberal editorials for *Collier's Weekly* magazine. Maury was awarded the 1940 Pulitzer Prize for a series of six editorials in the *Daily News*. Collection includes personal and business correspondence, subject files, legal papers, manuscripts,

notebooks, notes, photographs, scrapbooks, articles and pamphlets by Maury, newspaper clippings, awards and certificates, artifacts, and miscellaneous other materials. Correspondents include Karl Edwin Harriman, Viola Roseboro, John Davis Lodge, and Maury's wife, Thomasine "Tom" Maury. *9.88 cubic ft.*

Toni Stabile Papers, 1933-1999,
Collection Number 10050

Toni Stabile was an American freelance writer and investigative journalist best known for her writings about the cosmetic industry and cosmetic safety. The collection contains correspondence, drafts of manuscripts, research and promotional material for her books, annotated copies of her books, published articles, and audio-visual materials. *25.05 cubic ft.*

Richard Tregaskis papers, 1880-2011
(bulk 1927-1973)

Collection Number 6346

Richard Tregaskis, born in New Jersey in 1916, was a war correspondent and author. Prevented by bad eyesight from enlisting in the armed forces during World War II, he covered both the Pacific and European theaters as a correspondent and was badly wounded in Italy. He chronicled his wartime experiences in many books, including *Guadalcanal Diary* (1943) and *Invasion Diary* (1944). The bulk of his career was spent reporting on events in Asia and Oceania. Tregaskis covered nine wars, including the Chinese Civil War, Korean War, and Vietnam War. He also wrote poetry, novels, biographies, magazine articles, and screenplays for motion pictures and television. Tregaskis drowned near Honolulu in 1973.

Collection contains published and draft versions of Tregaskis's writings, including books, articles, and scripts. Also present is research material, including both files and numerous diaries kept by Tregaskis as he covered WWII, Vietnam, Korea, and various world travels to many foreign countries. The collection also contains both personal and professional correspondence and files. Photographs depicting Tregaskis's experience in Vietnam, WWII, China, and Korea; his world travels; and personal life are contained in the collection. Also present are audio and visual materials containing Tregaskis interviews and research, speeches, and third-party productions featuring either Tregaskis or his works. *62.49 cubic ft. (92 boxes)*

MILITARY

Julian Wallace Cunningham Papers,

1917-1950

Collection Number 11690

This collection contains materials about the career of Major General Julian W. Cunningham, including photographs of the 112th and the 7th Cavalry at Ft. Bliss, newspaper clippings, a 112th Cavalry Regiment Diary (1942-1946), correspondence, photograph album, and maps of World War II and Alaska. *1 cubic ft.*

A.A. Hoehling Papers, 1861-1975

Collection Number 1278

Adolph August Hoehling (1914-2004) was a writer and military historian. He worked as an editor, journalist, and author. He served in the U.S. Navy during World War II, and it was his experience there as a lieutenant commander of the Armed Guard on merchant vessels that provided inspiration for his memoir, *The Fighting Liberty Ships*. He published at least thirty titles of historical non-fiction, focusing on the Civil War, the Great War, and World War II. Some of these books include *Who Destroyed the Hindenburg?*, *Last Train from Atlanta*, and *Vicksburg: 47 Days of Siege*. The collection contains research material, notes, reports, photographs, correspondence, and manuscripts. Specific topics within the collection include the attack on Pearl Harbor, the Hindenburg disaster, the sinking of the Monitor during the American Civil War, the aircraft carriers Franklin and Lexington, and World War I nurse Edith Cavell, among others. Manuscripts include *Thunder at Hampton Roads* and *A President Comes Home*. *2.7 cubic ft.*

Rex Rees manuscript, 1999

Collection Number 11691

Rex Rees was the son-in-law of Milton Archie Patterson. Milton Archie "Buck" Patterson, a Wyoming native, was born on April 7, 1920, joined the army and served in the European theatre during World War II. As a pilot he flew his first and last mission in Germany and was shot down over Bremen, Germany, on December 20, 1943. Patterson was buried in Guernsey, Wyoming, and was posthumously awarded the Purple Heart at F. E. Warren Air Force Base on January 19, 1951. This collection contains a manuscript by Rees, based on recollections of family members, which details the first and last mission of Patterson during World War II. *.2 cubic ft.*

MINING

Frank A. Crampton Papers, 1878-1980
(bulk 1900-1958)

Collection Number 7400

Frank A. Crampton was a mining engineer who worked in western mining in the first half of the twentieth century. He later worked as a water resource engineer for the Bureau of Reclamation in California. He resigned his position to advocate for the water rights of small farmers in the area. He spent 1952-1953 in Korea as a mining advisor to President Syngman Rhee. Later in his life he wrote of his early mining experiences in a book, *Deep Enough*, published in 1956. The collection contains documents that cover Crampton's life as a mine consultant, an army engineer, a Bureau of Reclamation engineer, a political advocate, and an advisor to President Rhee of South Korea. Included is a draft of Crampton's memoir, published as *Deep Enough*, along with other writings. There are photographs and negatives of Death Valley and the Mojave Desert; Goldfield, Nevada; mines in Nevada County, California; cowboys, cattle drives, homesteading, and families living in the West. There are clippings and correspondence from Crampton's involvement in water use controversies in Southern California (1947-1949). There are also reports from his inspection tour of U.S. Army base sewage plants in California (1950-1951) and correspondence (audio and paper), photographs, and other materials from Crampton's two years in Korea (1952-1953). *4.4 cubic ft. (13 boxes)*

PERFORMING ARTS

Forrest J. Ackerman Papers, 1920-1987

Collection Number 2358

Forrest J. Ackerman (1916-2008) was a collector, editor, and writer of works on science fiction, fantasy, and horror. He published the first science fiction fan magazine (fanzine) in 1932. From 1958 to 1982 he edited *Famous Monsters of Filmland* fanzine. Beginning in 1969, he edited a series of science fiction novels, *Perry Rhodan*. In 1947, Ackerman created a science fiction literary agency. He was well known for amassing a large collection of science fiction, fantasy, and horror memorabilia including books, magazines, movie props, and posters. He attended the first World Science Fiction Convention in 1939 and continued to attend fan conventions annually. Ackerman helped create the "fandom" subculture by starting the first science fiction fan club in 1930. He claimed to have coined the term "sci-fi." The collection contains materials relating to Ackerman's long career in science fiction plus a portion of his memorabilia collection (ca. 1920-1987). Correspondence is both personal



Elma Garman attended the Co-Ed Ball during the 1925 to 1926 academic year. Here is a description of the event from the 1926 *Wyo.* "At five o'clock of a lovely fall afternoon, the campus suddenly became alive with would be 'Eds,' striding manfully towards the dormitories in quest of a fair damsel, who was escorted to the big gymnasium. And what is it all about? Oh! Of course, it is the Co-Ed Ball! Dancing was the main feature of the afternoon, with minor details, such as a buffet supper, consisting of coffee, sandwiches and ice cream. Men, beware, or your rivals will beat your time!" What the caption hints at is that many female students dressed as male students in their quest for a "fair damsel."

Elma Garman attended the concert by Paul Whiteman and his Orchestra in Half Acre Gymnasium on January 27, 1926.

PAUL WHITEMAN and His Orchestra in Concert

THE sensational concert tour given by Paul Whiteman and His Orchestra last year during the course of which he played over 300 concerts, in many cases to the season's record receipts and invariably to crowded houses, augurs well for the establishment of this popular attraction as a permanent feature of the musical life of the country.

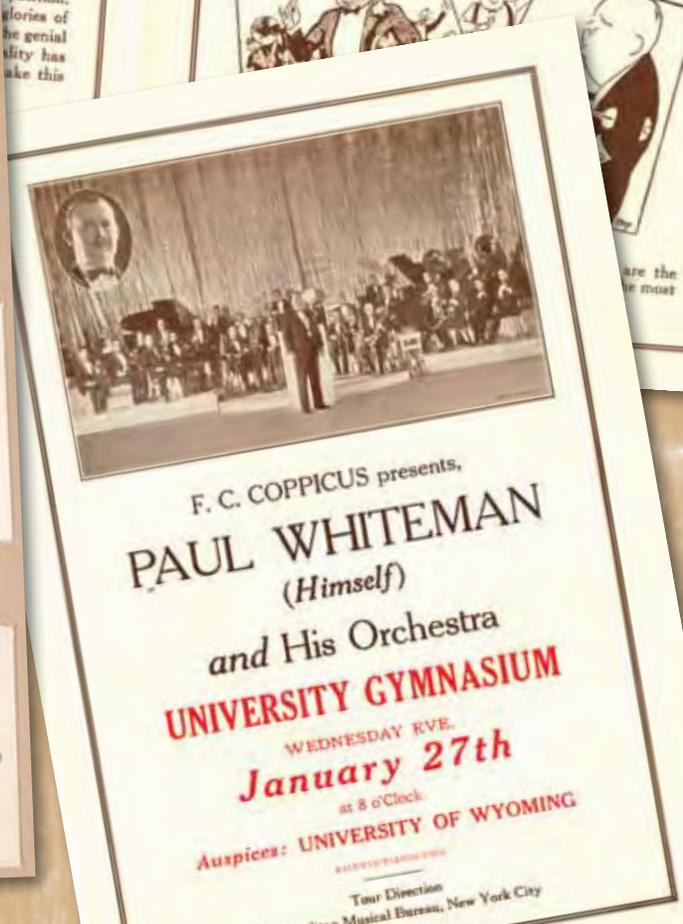
And this is a much merited development, for Whiteman has dedicated his unique organization to the promotion of American music, and his programs contain many pieces written specially for him, as witness the works of Victor Herbert, George Gershwin, Eastwood Land, Leo Sowerby, Henry Joslyn, Deems Taylor and Ferdie Grofe.

Paul Whiteman's magic name being a household word all over the country, his coming serves to bring all classes into the concert hall, where they are entertained and diverted, and at the same time strikingly informed that their native music has a verve and a dash and a humor of its own, which far from being ashamed of, they may well take pride in.

The amazing virtuosity of this band, its brilliant composition, its surprising effects, its glories of the genial ability has made this

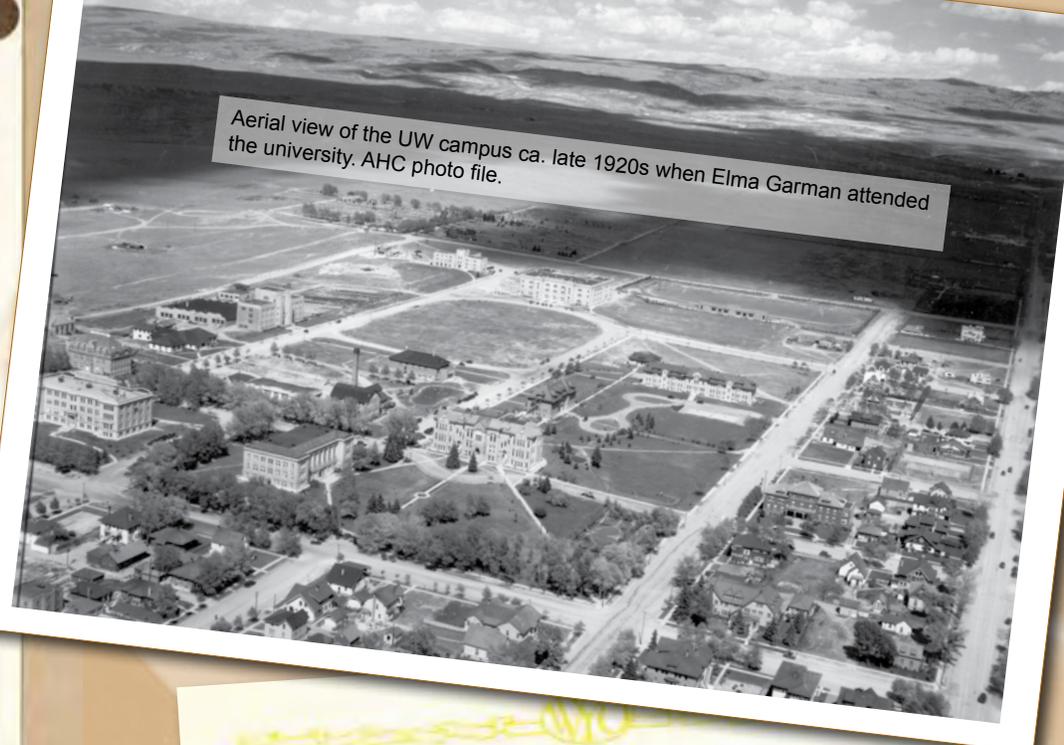


Several pages of Elma's scrapbook contain Christmas cards, invitations to various events, and letters.

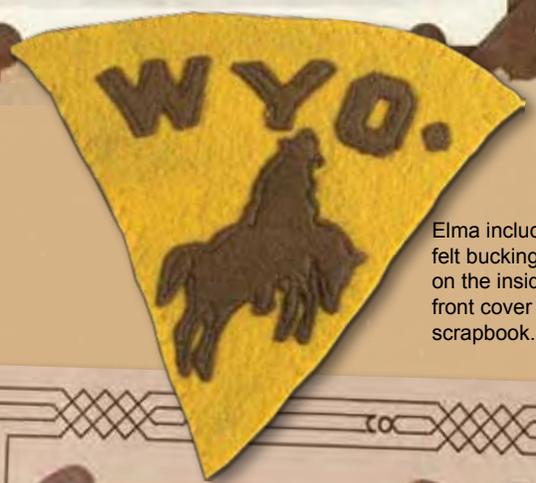




Elma Garman standing outside Hoyt Hall, her dorm.



Aerial view of the UW campus ca. late 1920s when Elma Garman attended the university. AHC photo file.



Elma included this felt bucking bronco on the inside front cover of her scrapbook.



New Gymnasium

of Wyoming "gym bill" was passed by the Seventh
ago, the entire Cowboy student body took part in
000 had been voted for a much-needed gymnasium,
today, a \$15,000 gymnasium was amply sufficient to
rsity—then.
of 1923 provided the University with sufficient funds
nger gymnasium the student body was no less enthusi-
ask you." For twenty years the little brick gym had
meet the demands of a rapidly growing school and,
Laramie that a new gymnasium was forthcoming.
building that breathed a sigh of relief—if brick build-
ing sighs of relief.
of Wyoming stands on the threshold of a new era in
ining and intercollegiate athletics. For some time she
same threshold, waiting to be ushered in and the little
ully under an ever-growing burden, was much too busy
at demands to play the part she would. But the usher is
er steel structure and the rising stone walls of the largest



Elma's scrapbook contained many photos of campus and student activities on campus. This page contains two photos of her dorm Hoyt Hall (upper and lower on right) and a football game at Corbett Field.

Half Acre Gym was dedicated on January 23, 1925, during Elma's time at UW. That day the Cowboys basketball team defeated the University of Utah 31 to 29 in the new facility. Two months later Wyoming Governor Nellie Tayloe Ross was the guest at the first assembly of all classes held in the gym.

FROM OUT OF SPACE....
A WARNING AND AN ULTIMATUM!



and professional with many notables in the field concerning his many projects. There is a large amount of fan mail mainly responding to *Famous Monsters* fanzine. Included are photographs of Ackerman, manuscripts, and reel-to-reel tapes of speeches at the 1970 Count Dracula Society meeting. There is also an index compiled by Ackerman of sci-fi and fantasy books published from 1947 to ca. 1980. Memorabilia consists of advertising and promotional material including movie posters, lobby cards, hand bills, and pressbooks for many science fiction, fantasy, and horror movies from the silent era through the late 1980s. There are photographs of movie stars and movies and television shows. Also included are scripts for the *Planet of the Apes* series of movies, and television scripts for *Lost in Space*, *Star Trek*, *The Outer Limits*, *Circle of Fear*, and *Night Stalker*. 94.04 cubic ft.

Hugo Butler Papers, 1937-1971 Collection Number 3208

Hugo Butler wrote screenplays for *Huckleberry Finn* (1939), *Lassie Come Home* (1943), and *Robinson Crusoe* (1954). He was nominated for an Academy Award for *Edison the Man* (1940). In 1951, Butler moved to Mexico as a result of blacklisting in Hollywood. In Mexico he worked with film director Luis Buñuel. He also lived in Italy while working on the Italian film *The Last Days of Sodom and Gomorrah*. Butler and his wife, Jean Rouverol, were working on the screenplay of *The Legend of Lillah Clare* when Butler died in 1968. The papers contain

The poster for *The Day the Earth Stood Still* is one of hundreds of movie posters in the Forrest J. Ackerman Papers.

screenplays, reviews, and some publicity and production notes for motion pictures authored by Hugo Butler. 6 cubic ft.

Al Christie Papers, 1913-1974 (bulk 1916-1937)

Collection Number 5334

Al Christie opened the first movie studio in Hollywood for Nestor Film Company in 1911. In 1916, he founded Christie Film Company with his brother Charles Christie. The company was best known for producing Christie Comedies. Many of these productions were two-reel shorts, but the company also produced full-length features. Christie Film Company ceased production in 1933. The collection contains scripts, story outlines, publicity materials and synopses. The scripts include *Divorce Made Easy* (1929), *Charley's Aunt* (1925), *College Cuties* (1930), *Loose Relations* (1933), and others. Also included are photographs of actors (including Dorothy Devore) and stills from movies, including *The Nervous Wreck* (1926). In addition there is a scrapbook of publicity for Betty Compson, a Christie Comedy star. 4.88 cubic ft.

Jacques Kapralik Papers, 1927-1962 Collection Number 4064

Jacques Kapralik was born in Romania in 1906. He immigrated to the United States in 1936. He was a commercial artist and caricaturist whose art was used in the promotion of motion pictures. Kapralik's distinctive style involved the creation of miniature models from paper and balsa wood. The models were then

photographed. These photographs were used as promotional posters for motion pictures, predominantly MGM films. They primarily appeared in trade magazines and press kits. He also created movie posters in the more traditional caricature format for other companies, such as Universal Pictures, and for motion picture advertisements in the *Pictorial Review*, a newspaper insert on motion pictures of the time. Kapralik also created advertisements for companies such as Nutrilite and S&W. The collection contains framed originals of Kapralik's miniature models, mostly caricaturizing movie stills. The collection also includes photographs and print versions of the caricatures as they were used in advertising. Included are caricatures based on still photographs of dozens of movies, most released in the 1940s and 1950s. Also present are drawn caricatures of many celebrities of the time and caricatures used in advertising such products as milk and canned vegetables. Numerous copies of the newspaper insert *Pictorial Review* are present, the covers of which all feature caricatures drawn by Kapralik. Some of his artwork created prior to moving to the United States is also contained in the collection, mostly featuring famous Germans or other Europeans. Some personal and professional files are also present, including correspondence and newspaper clippings. Collection also contains photographs of Kapralik, including photographs of him creating his models. 27.2 cubic ft.



Mack Swain (right) starred in *The Nervous Wreck* made by the Christie Film Company. Al Christie Papers.

Phillips H. Lord Papers, 19223-1969 (bulk 1930-1942)

Collection Number 6798

Phillips H. Lord created more than eighteen radio and television programs, including *Seth Parker*; *Seth Parker's Old Fashioned Singing School*; *G-Men, or Gangbusters*; and *Mr. District Attorney*. The *Seth Parker* series was his most popular work, and he wrote, produced, directed, and acted in it. Lord was born in Hartford, Vermont, but moved shortly after to Meriden, Connecticut, where his father became the pastor of a local church. He graduated with honors from Bowdoin College in 1923 and then became principal of the high school in Plainville, Connecticut, at just twenty-two years old, the youngest person to hold such a post in the state. However, he tired of the academic life and began writing short stories, eventually moving to New York City in 1927. His break came from his first program *Old Fashioned Singing School*, broadcast on a Hartford station, which received favorable letters and was picked up by five stations. Eventually, NBC decided it wanted the series, which led to the formation of *Seth Parker*. In 1935, Lord bought a schooner and attempted to sail around the world, but the ship was wrecked in a storm near Tahiti. Lord and the crew survived, but the trip was curtailed as the ship was wrecked and sold for parts. Collection contains extensive correspondence; manuscripts; musical scores; news clippings; publications; advertisements; legal and financial material; photographs; negatives; scrapbooks; scripts; a log kept while on his world-wide voyage; the manuscript for *Seth Parker's Scrapbook*; and 78 rpm phonograph records for the radio programs *Seth Parker*, *Seth Parker's Old Fashioned Singing School*, and *Sunday Evenings at Seth Parker's*. 16.28 cubic ft. (35 boxes)

Allen Rivkin papers, 1904-1975 (bulk 1930-1962)

Collection Number 2254

Allen Rivkin (1903-1990) was a freelance magazine writer from 1925-1931 before working as a writer for motion pictures, television programs, and plays. Rivkin was originally from Hayward, Wisconsin, and studied journalism at the University of Minnesota. He worked as a reporter before moving to Hollywood in 1923. He was one of the first nine directors elected to the Screenwriters Guild, which later became the Writers Guild of America. His

writing career launched in the 1930s when he collaborated with Ben Markson on the stage play *Is My Face Red*, which became a 1932 movie. In 1963 he quit screenwriting and became director of publicity for the Writers Guild, founding and editing their newsletter. He was married to Laura Hornickel (who wrote under the pseudonym of Laura Kerr) in 1952 and together they wrote two non-fiction books on the film industry, *Hello, Hollywood!* in 1962 and *I Wasn't Born Yesterday*. They also co-wrote the screenplay for the 1947 film *The Farmer's Daughter* for which Loretta Young won a best actress Academy Award. Collection consists mainly of scripts, related correspondence, and research notes for motion pictures and television programs written by Rivkin (some written with Laura Kerr), including the movies *Battle Circus*, *Farmer's Daughter*, *Prisoner of War*, *The Eternal Sea*, and *Joe Smith, American*, and the television program *The Troubleshooters*. The manuscripts, research notes, correspondence and galley proofs for *Hello, Hollywood!*, correspondence, miscellaneous biographical information, a scrapbook, magazine articles written by Rivkin, and research materials for an unpublished book on the Weyerhaeuser Company, "The Wooden Empire," are also included. 20.35 cubic ft. (45 boxes)

Jean Rouverol papers, 1970-1984

Collection Number 8115

Jean Rouverol was a screenwriter for many television serial dramas, including *As the World Turns*, *Guiding Light*, and *Search for Tomorrow*. Her early career was disrupted when she and her husband, writer Hugo Butler, were blacklisted in the 1950s. The couple moved to Mexico but returned to the United States in 1964. Rouverol became a regular staff writer for *Bright Promise* in 1970 and was later hired as co-head writer for *Guiding Light*. The papers contain scripts for *As the World Turns*, *Bright Promise*, *Guiding Light*, and *Search for Tomorrow*. In some cases both draft and final versions are included. There are also character sketches, story conference notes, and story projections. 57.25 cubic ft.

George Waggner papers, 1915-1981

Collection Number 8774

George Waggner attended pharmacy college in Philadelphia and served in World War I before moving to Hollywood in 1920 to become an actor. He worked in a variety of jobs as an actor, songwriter, and screenwriter before becoming a

director of westerns in the late 1930s with *The Black Bandit* (1938). He worked for Universal and made his mark in horror films like *Man Made Monster* (1941), *Horror Island* (1941) and *Wolf Man* (1941). In the late 40s and early 50s he was a producer of two John Wayne films, *The Fighting Kentuckian* (1949) and *Operation Pacific* (1951). He later directed several television series episodes including *Batman* (1966-67), *The Green Hornet* (1967), *77 Sunset Strip* (1959-1963), and *Cheyenne* (1959-1962). Throughout his career he wrote for movies and television. The collection contains newspaper and magazine articles about Waggner and the movies and TV shows he was involved with. A large portion of the collection is scripts written and directed by Waggner including episodes from *77 Sunset Strip*, *Batman*, *Big Town*, and movies such as *Frisco Sal* and *Operation Pacific*. Some scripts include other records from the making of the film such as cast lists and schedules. Additionally there are photographs, contracts, correspondence, scrapbooks, and sheet music documenting Waggner's Hollywood career. 11.17 cubic ft.

POLITICS AND PUBLIC AFFAIRS

Philo Clarke Calhoun Papers, 1771-1964 (bulk 1915-1964)

Collection Number 9147

Philo Clarke Calhoun (1889-1964) was an anti-trust attorney. He attended Williams College and graduated in 1910. He then attended Harvard Law School, graduating in 1913. He served in the Marine Corps in World War I and later aided in the establishment of the Bridgeport American Legion Post. He was an active member of the Fairfield Democratic Town Committee and the Democratic State Central Committee. He and Judge Thurman Arnold were known as some of the New Deal's "Trustbusters." They were life-long friends into the 1960s. Outside of law, Calhoun enjoyed writing on a variety of topics such as hymnology, texts for his friend H. T. Webster's cartoons, and was a renowned Dickens scholar. He collected and was knowledgeable of rare editions of Dickens' work and spoke to various groups on the subject. The collection contains legal business correspondence, appointment books from the 1920s to the 1960s, manuscripts, notes, photographs, printed materials, and personal letters with Thurman Arnold and others. Arnold's poetry and personal and professional photographs are also present. Additionally, the collection contains research and

subject files - including notes for cases and speeches. *12.83 cubic ft.*

Hugh Baker Cox Papers, 1917-1973

Collection Number 3128

Hugh Baker Cox (1905-1973) joined the antitrust division of the U.S. Department of Justice in 1935. He was counsel for the department before the Temporary National Economic Committee from 1938-1939. In 1942, he was assigned to the Board of Economic Warfare, working in London on economic intelligence activities. He was named assistant attorney general in 1943 in charge of the War Division and from 1943-1945 was assistant solicitor general. In 1944, he was directly involved in formulation of federal policy regarding a dispute between Montgomery Ward and the National War Labor Board which resulted in the seizure of the company under presidential executive order. Cox returned to private legal practice in Washington, D.C. in 1945. The collection contains subject files and contents from five binders of correspondence, memoranda, legal opinions, reports, press releases, and printed materials related to Cox' work with the Department of Justice. *1.45 cubic ft.*

Paul H. LaRue Papers, 1954-1985

Collection Number 7332

Paul LaRue was a notable antitrust lawyer from Somerville, Massachusetts. He received his bachelor's and J.D. degrees from the University of Wisconsin. He passed the Wisconsin and Illinois bars in 1949 and 1955, respectively. He also served in the army from 1943-1945 and earned the Purple Heart. He was a member of the staff of the Office of the Attorney General for the State of Wisconsin from 1949-1950. He then moved to Washington, D.C. to be a trial attorney with the Federal Trade Commission (FTC) from 1951-1953, and attorney-adviser to the FTC commissioner in 1954. He moved again to Chicago in 1955 and joined the firm Chadwell, Keck, Kayser, & Ruggles in 1958. There, he was a public member of the Illinois Conflict of Interest Laws Commission from 1965-1967. Active professionally, LaRue authored numerous works on antitrust matters for various legal publications and held membership in a number of organizations, including Theta Delta Chi, Phi Delta Phi, Chicago's Mid-Day Club, and the University Club of Park Ridge, Illinois. Collection contains files of correspondence, speeches, articles, briefs, reports, programs, newspaper clippings,

and printed materials related to LaRue's legal career and service on bar association committees. *2.7 cubic ft.*

Louis B. Schwartz Papers, 1930-1998 (bulk 1965-1995)

Collection Number 8272

Louis B. Schwartz (1913-2003) was an attorney and law professor known for his work on penal code reform and anti-trust laws. He was born in Philadelphia and graduated from the Wharton School in 1932, followed by the University of Pennsylvania Law School in 1935. He served as an attorney with the Securities and Exchange Commission from 1935-1939, with the U.S. Department of Justice's general crimes and special projects section and the anti-trust division from 1939-1946. He also served two years in the Navy during this time. Schwartz taught law at the University of Pennsylvania from 1946-1983 and then at the University of California Hastings College of Law beginning in 1983. Schwartz also taught as a visiting professor at Harvard, Columbia, Cambridge, and the Institute for Advanced Legal Studies at London University. He was a member of the Attorney General's National Committee to Study the Anti-trust Laws from 1954-1955, the Lawyer's Committee on Civil Rights through Law, and the national advisory council of the National Defender Project from 1965-1969. Schwartz served as director of the National Commission on Reform of Federal Criminal Law from 1968-1971. Collection is chiefly subject files consisting of manuscripts, printed

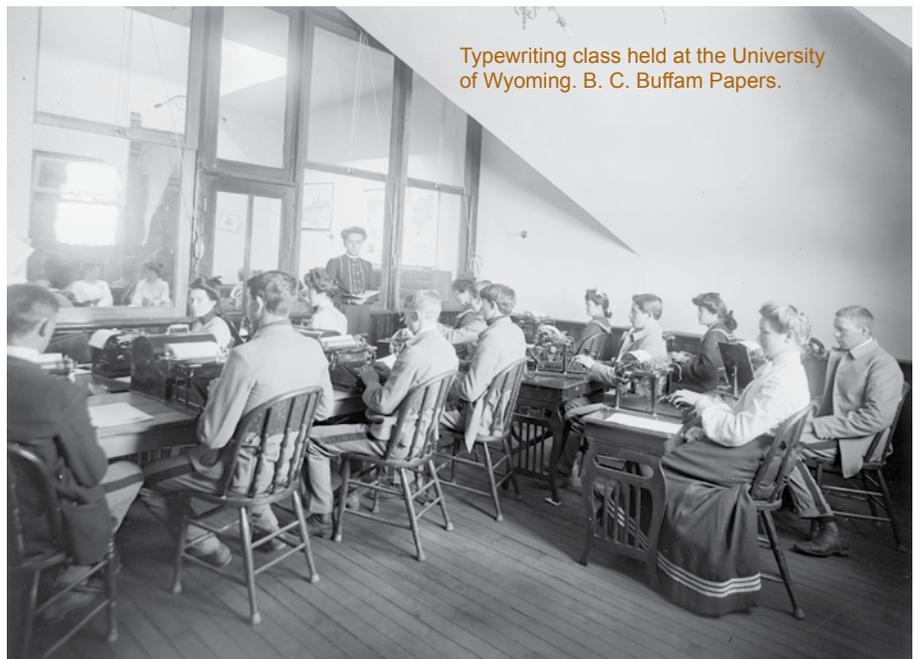
materials, notes, various legal topics, legal education, and professional activities. Also contains professional and personal correspondence, biographical materials, newspaper clippings, and books written by Schwartz that contain notes and significant marginalia. *52.6 cubic ft.*

UNIVERSITY OF WYOMING

B.C. Buffum Papers, 1890-1972 (bulk 1890-1914)

Collection Number 400055

Burt C. Buffum joined the faculty of the University of Wyoming in 1891. He headed the agricultural studies department and administered agricultural experiment stations around the state. He was especially interested in the cultivation of emmer wheat. He created many photographs of the university, the experiment stations, and his travels. In 1893, Buffum was in charge of the Wyoming exhibits at the Chicago World's Fair. Buffum resigned in 1907 to found the Wyoming Plant and Seed Breeding Company in Worland, Wyoming. He moved the operation to Denver, Colorado, in 1916. The collection contains glass plate negatives depicting the University of Wyoming, agricultural experiments stations, crops, livestock, and exhibits. There are also images of President Theodore Roosevelt visiting Wyoming in 1903. In addition, the collection includes correspondence and printed material about emmer wheat, B.C. Buffum, and the Buffum family. *12.85 cubic ft.*



Typewriting class held at the University of Wyoming. B. C. Buffum Papers.

University of Wyoming. College of Arts and Sciences Records, 1924-2009
Collection Number 545000

The College of Arts and Sciences began as the Collegiate Department upon the University of Wyoming's founding in 1886 and was responsible for the liberal arts curriculum at the university. Originally housed in Old Main, five professors and two tutors taught more than 100 required and elective courses within the Collegiate Department and offered students bachelors degrees in either arts, philosophy, letters, or science. After Wyoming received statehood in 1890, the amount of faculty doubled, and student enrollment virtually tripled. In 1891, the Collegiate Department became the College of Liberal Arts. Following on the heels of the Great Depression, the Work Progress Administration partially funded the construction of a new Liberal Arts Building in 1935 which contained 30 classrooms and 40 offices. Student contributions comprised a large part of the construction; they cut stones from a quarry northeast of Laramie for the building and dug the sewer mains as well. In 1956, the College of Liberal Arts became the College of Arts and Sciences. By 1964, the oil boom funded the intellectual and physical expansion of the college, and soon after it grew to include 20 departments. The college separated Anthropology, Sociology, and Geography in 1966, and created the departments of Social Work (1970), Computer Science (1971), Criminal Justice, or the Administration of Justice (1973), Gender and Womens Studies (1977), and Chicano and Religious studies. The college was the largest and most diverse academic unit at the university. Eventually the College of Arts and Sciences grew to include 22 departments, 15 interdepartmental programs, and approximately 375 faculty members, the largest of the university's colleges. The college also offered bachelors, masters, and doctorate degrees in five divisions: humanities, fine arts, humanities, social sciences, physical sciences, and biological sciences. This collection contains University of Wyoming College of Arts and Sciences office records from 1924-2009 (non-inclusive). Included in the collection are college office records comprised of materials relating to teacher rating scales, annual reports, department head meetings, faculty concerns, dean correspondence (the majority of which belonged to Dean Oliver Walter), the office of Academic

Affairs, planning, the Osaka University partnerships, and building space issues. There is also information on and organized by academic departments within the college including correspondence, faculty reviews, requests for space or funding, and self-study reports. In addition to this, the collection includes photographs of various departments, honors convocation (1985-1999), and faculty and staff. Other materials held in the collection include records documenting the planning and creation of the American Heritage Center and UW Art Museum, videotapes of speakers at the college, and alumni and former faculty awards. *81.65 cubic ft. (81 boxes)*

University of Wyoming. Dept. of Music Records, 1900-2009 (bulk 1925-1990)
Collection Number 545008

The University of Wyoming's first music lessons began in 1895 and were instructed by Mrs. LeRoy Grant, who taught the first two years without pay. The department began offering graduate recitals in 1903 and the University of Wyoming Glee Club and Mandolin Club formed in 1906. It was not until 1909 that the department began offering formal instruction with classes offered in organ, violin, and other instruments. A band was formed in 1913 and an orchestra was added in 1914. The department offered both undergraduate and graduate level degrees. Undergraduate degrees included Bachelor of Arts, Bachelor of Music, and Bachelor of Arts in Music Education, while graduate programs included Master of Music and Performance Certificate in Music degrees. This collection contains subject files, photographs, programs, and posters that feature the University of Wyoming music department's performances from 1900-2009. The collection contains student ensembles and performances as well as photographs of undergraduate and graduate classes, faculty performers, guest performers, and information on student accomplishments. *13.06*

University of Wyoming. Wyoming Infrared Observatory records, 1976-2004

Collection Number 545019
The Wyoming Infrared Observatory was founded in 1975 by University of Wyoming physics professors Robert Gehrz and John Hackwell. When the 2.3 meter infrared telescope was completed in 1977, it was the world's largest and was the first computer controlled

telescope. The observatory attracted many undergraduates, graduate students, research assistants, and post-doctorates due to its research potential. The observatory was located about twenty-five miles southwest of Laramie, Wyoming, on the summit of Jelm Mountain. The collection contains information relating to the daily operations of the Wyoming Infrared Observatory. Much of the collection is composed of logbooks with daily log entries, observations, and notes regarding temperature, wind speed, cloud cover, weather conditions, instruments used, and comments on the workings of equipment. The collection also contains photographs, slides, operation manuals, and various other materials relating to the observatory. In addition, the collection contains a segment from the television show 20/20 that provides a brief introduction to the development and purpose of the observatory. There is also an oral history by Bob Gherz that elaborates on the observatory's founding and construction. *3.83 cubic ft.*

Laura Amanda White papers, 1850-1944

Collection Number 400052

Laura Amanda White (1882-1948) was nationally recognized for her work in the field of history, specifically the Civil War era. White came to the University of Wyoming as a history instructor in 1913. She was later made the first female history department head at the university. In 1944, White was elected to the American Historical Association council, making her the first UW faculty member to receive the honor. She was also an author and wrote many short articles and two books. White Hall on the University of Wyoming campus was named for her. The collection contains White's research materials and largely consists of citations and notes referencing mid-nineteenth century political ideals that relate to an article authored by White on the subject. Much of the research material relates to references and citations, bibliographic sources, reference requests, notes and a few article clippings. The collection also contains an assortment of post cards and a copy of Frank Clark's diary. Clark was a Civil War soldier, and the diary follows several months of his experiences in 1864. *1.3 cubic ft.*

WYOMING AND THE WEST

Girl Scout Council of Wyoming Records, 1931-2005

Collection Number 11448

Girl Scouts of America is a youth organization founded in 1912 as a counterpart to Boy Scouts of America. Its purpose was to promote character and self-esteem in young women. The organization sought to develop leadership skills in girls and to model leadership by women in its own structure. In 2006, there were 312 individual councils in the United States which were re-structured by the National Board of Directors into 109 councils, at which point the Girl Scout councils of Wyoming and Montana were combined. The collection contains newsletters, scrapbooks, subject files, and other materials related to the Girl Scout Council of Wyoming, its various troops, and functions. A small amount of the collection is related to the national Girl Scout organization. *36.15 cubic ft.*

Pat Harrison Audiovisual Materials, 1987

Collection Number 11693

This collection contains VHS video tapes and audio cassette tapes made by Pat Harrison at the fiftieth anniversary re-dedication of the Blackwater Fire Memorial in the Shoshone National Forest, which honored the Civilian Conservation Corps (CCC). The tapes feature Alan K. Simpson as the guest speaker. His father, Milward Simpson, was the speaker at the original dedication. *.45 cubic ft.*

Stanley K. Hathaway Papers, 1924-2005 (bulk 1964-1975)

Collection Number 11480

Stanley Hathaway was born on July 19, 1924, in Osceola, Nebraska. He was elected Goshen County Attorney in 1954 and served two terms. In 1966, he was elected Governor of Wyoming and re-elected in 1970. He declined to run for a third term. In 1975, President Gerald Ford appointed Hathaway as Secretary of the Interior. He was Wyoming's first cabinet officer. During his brief tenure he was responsible for moving the federal coal leasing program forward. At the time of his death in 2005, he was a partner in the law firm Hathaway and Kunz, P.C. The papers contain personal and professional correspondence, newspaper clippings, and photographs from his career as Wyoming Republican State Committeeman, Governor of Wyoming, and U.S. Secretary

of the Interior. Hathaway's papers also contain copies of legal documents and correspondence pertaining to the University of Wyoming Black 14 protest, which occurred during his tenure as governor. There are newspaper clippings, correspondence, and photographs of Hathaway's campaign involvements and personal life. The collection contains large scrapbooks of photos, newspaper clippings, and memorabilia dating from 1966 to 1994. *25.03 cubic ft.*

Lester C. Hunt Papers, 1925-1954

Collection Number 270

Lester Calloway Hunt, Wyoming governor and United States senator, was born in Isabel, Illinois, in 1892. Hunt earned a D.D.S. in 1917 from St. Louis University and established a dental practice in Lander, Wyoming, in 1919. Hunt continued to practice dentistry until 1934. Hunt was elected to the Wyoming House of Representatives in 1932 as a Democrat and also served two terms as Secretary of State from 1935-1943. As Secretary of State Hunt designed the state's "bucking horse" automobile license plates. Hunt was elected governor of Wyoming in 1942 and 1946, and U.S. Senator in 1948, a position he held until his death in 1954. Hunt married Emily Nathelle Higby in 1918. The papers consist of official correspondence and other materials related to Hunt's terms as Wyoming's secretary of state, governor, and United States senator. These materials are organized in subject files and arranged alphabetically. Scrapbooks consisting of clippings related to Hunt's life and career, as well as Wyoming history, are included in the collection. The files related to Hunt's tenures as Wyoming's secretary of state and governor thoroughly document the Wyoming home front during World War II, and the United States Senate files chronicle Hunt's Senate tenure with great detail. *50.5 cubic ft.*

Fred J. Lobell Photographs, 1905-1962

Collection Number 1047

Fred J. Lobell and his brother Joseph H. Lobell were early developers in the Salt Creek oil field in Wyoming. Fred J. Lobell sold his interests in the field in 1917 to Sinclair Oil Company. Fred Lobell died in 1939. The collection contains nine photographs of the Salt Creek oil field and the surrounding area taken circa 1905. The photographs show the area before most development had taken place. People shown in the photographs include Fred

J. Lobell, Joseph H. Lobell, and Cyrus Iba. Also included is a letter about the photographs. *.1 cubic ft. (10 items)*

Richard Lowitt Papers, 1919-2009

Collection Number 6959

Richard Lowitt was born in 1922. He graduated from the City College of New York (CCNY) in 1943, and obtained his Master's (1945) and Ph.D. (1950) from Columbia University. He was a history professor at several universities including Connecticut College, Florida State University, University of Kentucky, Iowa State University, and the University of Oklahoma. He authored several books on the American West including *The New Deal and the West* (1984), *Henry A. Wallace's Irrigation Frontier: On the Trail of the Corn Belt Farmer*, 1909 (1990), and *American Outback: The Oklahoma Panhandle in the Twentieth Century* (2006). He also published a three volume biography on Nebraska Senator George W. Norris: *George W. Norris: The Making of a Progressive, 1861-1912* (1963); *George W. Norris: The Persistence of a Progressive, 1913-1933* (1971); and *George W. Norris: The Triumph of a Progressive, 1933-1944* (1978). This collection contains professional and personal files related to Lowitt's career as an historian, author, and university professor. Professional files include correspondence regarding Lowitt's teaching, research, and publishing; research files; and manuscripts for his books. Also present in the collection is personal correspondence with friends and family. *79.25 cubic ft. (85 boxes)*

Project Wagon Wheel (U.S.) Records, 1969-1971

Collection Number 10739

Project Wagon Wheel was created to see if it was feasible to use underground nuclear blasting for natural gas exploration south of Pinedale, Wyoming. By 1971, political pressure from environmental groups and local residents stopped the Wagon Wheel Project. The records contain drill logs, shot effects, strip charts, a graph from U3CN-5, and reports. Two of the titles are "Preliminary Effects on Ground Water," and "Wyoming Atomic Simulation Report." *3.55 cubic ft. (4 boxes)*

John W. Ravage papers, 1803-2007 (bulk 1973-2004)

Collection Number 400048

John W. (Jack) Ravage was a professor of journalism and telecommunications at the University of Wyoming. While at

the university he researched numerous subject areas, such as film director Henry King, the Teapot Dome Scandal of the 1920s, the Snowy Range Highway 30 Project, and African American cowboys and settlers of the American West and Canada. The research led Ravage to publish several novels based on his research, including *Singletree* and *Slick and the Duchess: the Teapot Dome Scandal and the Death of Warren Harding*. Materials in the collection include Ravage's writings, photographs, audio interviews, reel-to-reel tapes, transcripts, and research materials. In addition to these items are several student papers from Ravage's communications class at the university which deal with African American history. *10.43 cubic ft.*

Kenny Sailors Oral History Interviews, 2010-2012

Collection Number 12537
Kenny Sailors was a member of the University of Wyoming basketball team from 1940-1946 and was part of the 1943 NCAA national championship team. He is considered one of the inventors of the jump shot. He was elected to the Wyoming State House of Representatives where he served from 1955-1957. Sailors was a dude rancher and hunting guide. He managed the Jackson Lake Lodge in the 1950s then purchased and operated the Heart Six Guest Ranch in Jackson Hole. In the mid-1960s, he moved to Alaska where he owned and operated the Seventy Six Ranch near the community of Glennallen. Sailors served in the United States Marine Corps during World War II. The collection consists of 22 oral history interviews that cover the span of his life from his birth in 1921 to the age of 90. The interviews were conducted between May 19, 2010, and January 5, 2012. The total length of the interviews is approximately 25 hours. *22 digital files*

Jennie Tennant Papers, 1965-1992

Collection Number 9409
Jennie Tennant was an autobiographical writer. She was born in Laramie, Wyoming, in 1916 and moved with her family to a farm in Fort Collins, Colorado, when she was eight years old. She returned to Wyoming as a teenager. In 1937, she married James Tennant and moved to Alameda, California. During the 1980s and 1990s, she wrote three books about her life experiences from childhood to early married life in the American West: *Spring Canyon* (1986), *Their Brother John and Other Stories* (1991), and *Under the*

Bed in San Berdoo (1992). Collection contains the original manuscript for *Spring Canyon* and copies of her books *Spring Canyon*, *Their Brother John and Other Stories*, and *Under the Bed in San Berdoo*. *.45 cubic ft. (1 box)*

Eugene Franklin Thomas Papers, 1984-1990

Collection Number 8835
Eugene Franklin Thomas was a self-taught painter from Arkansas who was fascinated with Western outlaws and lawmen. The collection consists of expressionist portraits of Western outlaws and lawmen which were daubed and penned on brown paper grocery sacks and construction paper. His handwritten letters describing his philosophies of art, perception, and outlaws are also included. *1.22 cubic ft. (1 box)*

Wild West History Association Materials, 2008

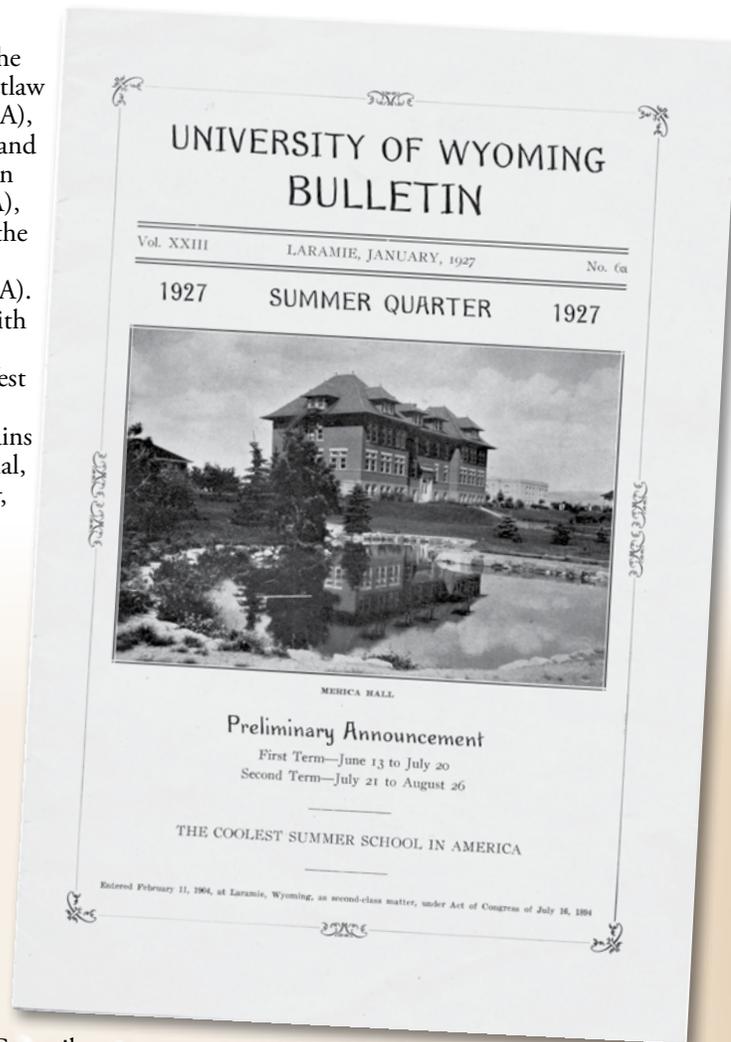
Collection Number 11695
On New Year's Day, 2008, the National Association for Outlaw and Lawman History (NOLA), which was formed in 1974, and the Western Outlaw-Lawman History Association (WOLA), founded in 1990, joined in the formation of the Wild West History Association (WWHA). These two history groups, with a worldwide membership, created the primary Wild West History organization in the world. This collection contains a copy of the WWHA Journal, the newsletter *The Saddlebag*, membership information, brochures, and nomination flyer. *.1 cubic ft.*

Wyoming Folklife Archive, 1926-1994 (bulk 1977-1994)

Collection Number 545018
The Wyoming Folklife Archive was created by folklife coordinators and specialists at the University of Wyoming's American Studies program. The American Studies program worked closely with the Wyoming Arts Council and Wyoming Humanities Council to conduct oral histories and interviews with Wyoming's folk artists, create recordings of Wyoming folk music, and photograph

folk art, artists, and folklife communities in Wyoming. The archive contains office files, audio and video tapes, photographs, and slides documenting folklife and folk arts in Wyoming including painting, woodworking, quilting, gunsmithing, and jewelry-making; folk music; and architecture. There are administrative files which contain correspondence, grant and project information, forms, and other documentation of the folklife program's operations. The tapes, photographs, and slides document Wyoming's folk artists, musicians, architecture, crafts and more. This collection also contains files, audio tapes, and photographs documenting the Wyoming Fiddle Project. *12.9 cubic ft. (25 boxes)*

This 1927 edition of the *University of Wyoming Bulletin* advertised UW's summer session as "The Coolest Summer School in America."



public programs and activities

Majewski Fellowship

Jeremy Vetter, assistant professor of history at the University of Arizona at Tucson, served as the 2011 Bernard L. Majewski Fellow. The title of his public talk was “Capitalist Nature: The Sciences of Development in the American West, 1860-1920.” Vetter gave his presentation on September 23, 2011, in the Wyoming Stock Growers Room.

Vetter’s talk examined the Great Plains and Rocky Mountain regions and asked how those regions became known scientifically. Earlier studies of science and environment in the period between 1860 and 1920 had emphasized the involvement of scientific experts in the origins of natural resource conservation and environmental reform. Vetter shifted the historical focus to the role of the field sciences such as agriculture, ranching, and mining in economic development.

The Bernard L. Majewski Fellowship honors the late petroleum industry pioneer Bernard L. Majewski. The fellowship is funded by a generous endowment given to the AHC by the late Thelma Majewski to honor her husband. The fellowship is intended to provide research support for a recognized scholar in the history of economic geology and to facilitate the fellow’s use of AHC archival collections.

George A. Rentschler Distinguished Visiting Lecturer

Michael Barson was the AHC’s 2011 George A. Rentschler Distinguished Visiting Lecturer. He holds a Ph.D. in American culture and has written several books, including *Wedding Bell Blues*, *Teenage Confidential*, and *Red Scared! The Commie Menace in Propaganda and Popular Culture*, which was the topic of his talk on August 30, 2011, in the

Wyoming Stock Growers Room.

In his talk, Barson recounted how popular culture in the U.S. has reacted to the threat of communism throughout the twentieth century. He studied books, films, magazines, posters, games, and other media that addressed the threat. Barson addressed how the Cold War affected American film making and how Hollywood told the tale of the Cold War as well as many other related topics.

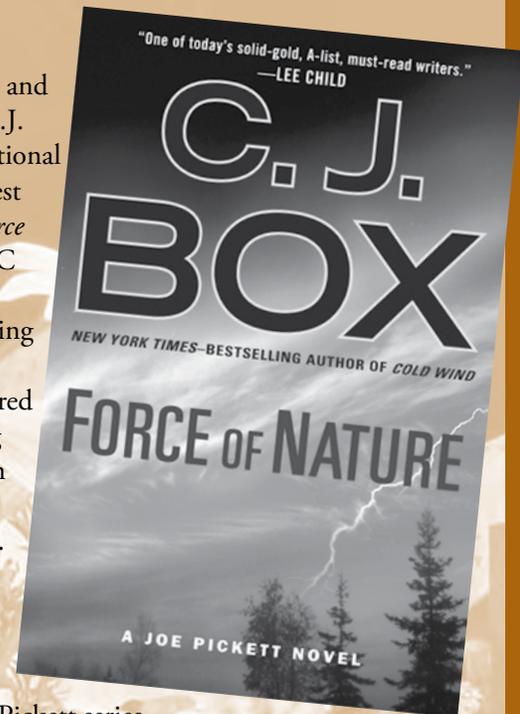
The Rentschler Distinguished Visiting Lectureship is made possible by an endowment established by the late Frederick B. Rentschler and his mother, the late Rita Rentschler Cushman.

C. J. Box

Wyoming native and best-selling author C.J. Box launched the national book tour for his latest Joe Pickett novel, *Force of Nature*, at the AHC on March 20, 2012.

Box spoke to a standing room only crowd of more than one hundred fans in the Wyoming Stock Growers Room to read from his twelfth Pickett novel. He also signed many copies of the book after his reading.

Box has won many awards for his Pickett series along with his stand-alone books. He is the winner of the Gumshoe Award, the Barry Award, among others, and Box has been a finalist for the *L.A. Times* Prize. His books have been translated into twenty-five languages. Box donated his papers to the AHC several years ago.



Michael Barson

W. Dale Nelson Reading and Book Signing

Laramie, Wyoming, author W. Dale Nelson discussed and signed his latest book, *The Imprint of Alan Swallow: Quality Publishing in the West*, on March 22, 2012, in the AHC’s Wyoming Stock Growers Room. Nelson spent forty years as a reporter for the Associated Press. During his twenty years in Washington, D.C., he received the Aldo Beckman Award for Excellence for reporting about the presidency. His other books include *Who Speaks for the President? The White House Press Secretary from Cleveland to Clinton* and *Gin Before Breakfast: The Dilemma of the Poet in the Newsroom*. Nelson’s papers are held by the AHC.

2012 Wyoming Historical Calendar



Wyoming State Historical Society and the American Heritage Center, University of Wyoming

2012 Calendar

Since 1996, the AHC, in partnership with the Wyoming State Historical Society, has published the Wyoming Historical Calendar. The calendars have always featured the many photographic collections of the AHC. The image for the cover of the 2012 edition is from the Kennet-Were Collection and is a watercolor painting titled "Snowed up in the Rocky Mountains." In 1869, Englishman Thomas Kennet-Were traveled across the United States and as he was going west on the Union Pacific Railroad his train was delayed for more than a day in a snowstorm just west of Laramie. The calendar also featured photographs from the Ludwig-Svenson Studio Collection, the Samuel H. Knight Collection, the L.R.A. Condit Collection, the Frank J. Meyers Collection, and the Hugo G. Janssen Collection.

Exhibits

Coat Couture: The AHC hosted the exhibit, "Coat Couture XIV: Art to Wear," during the summer. Donna Brown, professor in UW's Family and Consumer Science Department in the College of Agriculture, curated the exhibit. Students in Brown's "Fiber Arts" class designed and created the wearable jackets displayed in the exhibit. The featured coat was by AHC's Ginny Kilander, the manager of reference services. Her coat was titled "Dard's Garden."

Fifties Fears: Terror in the Theater: Keith Reynolds and Rick Ewig co-curated the exhibit, "Fifties Fears: Terror in the Theater," which examined the cultural context of science fiction films in the 1950s. The fantasy and adventure embodied in those films often masked real fears and anxieties of the Cold War era. It seemed to many the advent of atomic weapons, the rise of Communism, and the confrontation with the Soviet Union threatened the future of the United States. These factors, along with a growing number of flying saucer sightings, led to a climate of paranoia. Common themes seen in the science fiction movies were the fear of technology leading to unintended consequences, invasion of the planet by aliens, and the effects of atomic radiation. The exhibit premiered during the fall semester in the UW Art Museum and is now part of the AHC's traveling exhibit program.



This is one of the photographs from the calendar. It shows UW cadets at target practice in the basement of the Gymnasium and Armory Building which opened in 1903. Samuel H. Knight Papers.

Grants

The AHC received two grants this year and continued work on the grant from the National Historical Publications and Records Commission (NHPRC) awarded in 2010. The NHPRC grant has allowed us to arrange and describe and catalog more collections related to the Great Depression and the New Deal this year and will end in fiscal year 2013. The collections include such topics as business, agriculture, entertainment, politics, and journalism. The Library of Congress (LoC) gave the AHC and the UW College of Education a grant to present workshops to teachers and future teachers in the use of primary sources in their classrooms. The LoC has an impressive website with thousands of documents online which can be used by teachers. Future social studies teachers in Wyoming attended the first workshop held in the fall and not only did they learn about the LoC resources, but they also explored the digital collections of the AHC and enjoyed a primary source exercise based on the Center's collections. The next two workshops will be held in early fiscal year 2013. Also, the AHC received more than twenty thousand dollars from the UW School of Energy Resources to conduct a video history project based on the Niobrara Oil Play beginning in eastern Wyoming. Leslie Waggener, archivist for the Simpson Institute, has conducted interviews in Cheyenne, Wheatland, Torrington, and Douglas as those areas prepare for what may be an oil boom. If a boom does occur, Leslie will return and conduct interviews to see how the development has impacted those areas. Finally, the Wyoming Cultural Trust Fund awarded the AHC a grant so we could digitize many of our films about Wyoming. The grant will start and be completed in fiscal year 2013. Additionally, the Cultural Trust Fund gave a grant to the Buffalo Bill Historical Center (BBHC). The BBHC is digitizing documents related to the life and career of Buffalo Bill Cody. The grant awarded to BBHC provides funding for the AHC to digitize materials in the George Beck Papers. Beck was a business partner of Cody during the late 1800s and early 1900s.

STAFF and FACULTY

ACCESSIONING

William L. Hopkins, collections manager

Mary Ann Meyer, archives processor

ADMINISTRATION

Mark Greene, director

Rick Ewig, associate director

Megan Barber, business manager

Vicki Schuster, office associate

Crystal Hill, accounting associate

ALAN K. SIMPSON INSTITUTE for WESTERN POLITICS and LEADERSHIP

Leslie Waggener, manager

ARRANGEMENT and DESCRIPTION

D. Claudia Thompson, manager

Laura Jackson, archivist

Emily Christopherson, archivist

Kathryn Brooks, project archivist

Keith Reynolds, archives specialist

DIGITAL PROGRAMS

Ben Goldman, manager (July-May)

Keith Reynolds, archives specialist

Rick Walters, photographic technician, senior

Anthony R. Wickersham, computer support specialist,
senior

FREDERICK and CLARA TOPPAN RARE BOOKS LIBRARY

Anne Marie Lane, curator

REFERENCE

Ginny Kilander, manager

John Waggener, archivist

Shannon Maier, archivist (July-December)

Shaun Hayes, archivist

Rachael Dreyer, archivist

Amanda Stow, archivist (June)

WYOMING HISTORY DAY

Dick Kean, state coordinator

PART-TIME and STUDENT STAFF

Halena Bagdonas

Katelyn Barber

Morgan Becker

Danielle Cadden

Carmella Chavez

Devan Crean

Samantha Fawcett

Matt Ferguson

Paul Gallegos

Shari Gilbert

Susan Gilmore

Jamie Greene

Hannah Gunderman

Merry Hanson

Joyce Hill

Laurie Hill

Briana Johnson

Alyssa Kaelin

Robert Lang

Spencer McCoy

Samuel Murray

Calli Nissen

Ty Russell

Celyn Salow

Analisa Stephens

Kelsey Thrush

Alicia Young

Kim White

Christine Wilmetti

Angela Wolff

Hailey Woodall

NEW STAFF and FACULTY



Amanda Stow,
archivist

PROFESSIONAL ACTIVITIES

Kathryn Brooks

- Attended SAA's annual conference in Chicago and gave a presentation to the Archivists & Archives of Color Roundtable on behalf of the RBMS Diversity Committee.
- Received McMurry Community Foundation Continuing Staff Education grant to attend the American Library Association conference.
- Member of RBMS Membership and Professional Development Committee.

Emily Christopherson

- Attended SAA workshop "Rare Books for Archivists."
- Attended Rare Book School at the University of Virginia.
- Presented paper, "More Product, Less (Re) Process," at the annual meeting of the Society of Southwest Archivists.
- Co-presenter with Nathan Bender of the Albany County Public Library of "Preserving Family Papers" during Laramie's Preservation Week activities.
- Attended SAA's annual conference.

Rachael Dreyer

- Presented talk, “New Yorkify and Rot’: Owen Wister and the Restorative West,” at Fort Caspar, Casper, Wyoming.
- Co-authored article with Shannon Maier, “A Pinch of This and Salt to Taste,” in official publication of the Society of Mississippi Archivists.
- Presented paper, “What’s in the Box? Documenting Identify with Archival Material,” at Shepard Symposium on Social Justice, University of Wyoming.

Rick Ewig

- Edited *Annals of Wyoming: The Wyoming History Journal*.
- Served as President of the Wyoming State Historical Society.
- Book chapter, “When Did Sacajawea Die Anyway: Challenging Students with Primary Sources,” published in *Past is Portal: Teaching Undergraduates Using Special Collections and Archives* (Association of College and Research Libraries, 2012).
- Taught two classes through the UW History Department, “Introduction to Public History” and “Archival Research Methods.”
- Served as Secretary for the Heart Mountain Wyoming Foundation

Mark Greene

- Published “Doing Less Before It’s Done Unto You: Reshaping Workflows for Efficiency Before the Wolf Is at the Door” in *Rare Books & Manuscripts* (Fall 2011). Article was originally presented at Rare Books and Manuscripts Section Preconference, Philadelphia, 2010.
- Appointed to Midwest Archives Conference’s “Financial Development Task Force.”
- Appointed to SAA’s “Government Affairs Working Group.”
- Served on SAA’s Intellectual Property Working Group.”
- Served on SAA’s “Fellows Selection Committee.”

Shaun Hayes

- Served on SAA’s National History Day subcommittee.
- Presented paper, “National History Day: Programming as a Means for Outreach,” at the International Council on Archives, Edmonton, Alberta, Canada.
- Member of Wyoming Humanities Council Humanities Forum; presented talk “The Spanish Influenza Epidemic of 1918 in Wyoming.”

Laura Jackson

- Presented paper, “From a Dirty Word to Accepted Practice: Developing Guidelines for Reappraisal and Deaccessioning,” to the Association of Canadian Archivists at Whitehorse, Yukon, Canada.
- Elected Vice-Chair, Chair Elect of SAA’s Acquisition and Appraisal Section; served as Chair of SAA’s Deaccessioning and Reappraisal Review Team; guidelines for Reappraisal and Deaccessioning accepted in May 2012.

- Member of UW Social Justice Research Center Advisory Board
- Presented “What the Tech Is That?” at Wyoming Library Association conference.
- Presented “Managing Personal Electronic Records” during Laramie Preservation Week.

Dick Kean

- Conducted a one-day workshop for Wyoming History Day teachers at the UW Outreach Center in Casper.
- Co-facilitated a Library of Congress workshop for the UW College of Education pre-service teachers designed to provide instructors with strategies for teaching with primary sources.
- Presented an I-Civics workshop for middle and high school social studies teachers in Cheyenne.
- Attended the National Council for Social Studies annual conference in Washington, D.C.

Ginny Kilander

- Presented talk, “Surveying, Tunneling and Mining the West: The Contributions of Mining Engineer David W. Brunton,” at the Mining History Association annual meeting, Prescott, Arizona.
- Article, “Marketing More Than Books: Elbert Hubbard and His Promotion of Craftsmanship and the Roycroft Artisan Community,” published in *The International Journal of the Humanities*.
- Elected to serve three-year term as council member of the Mining History Association Board.
- Served as referee/associate editor of *The International Journal of the Humanities* for three issues.
- International finalist, Wearable Art Category, International Quilters’ Association, for garment ensemble, “Dard’s Garden.” Also invited to exhibit garment as part of Coat Couture XIV: Art to Wear Exhibit, AHC.
- Presented talk, “Your Loving Wife, Frank: The Personal Letters of Jack and Frances Casement,” to the AHC Board of Advisors and the Laramie County Historical Society.

Anne Marie Lane

- Book chapter, “Books IN history: books AS history; teaching undergraduates in the Toppan Rare Books Library, University of Wyoming,” in *Past or Portal: Enhancing Undergraduate Learning through Special Collections and Archives* (American Library Association, Association of College & Research Libraries Division), 2012.
- Presented paper, “How Islamic Influences in Spain and Italy during the Medieval and Renaissance Periods Changed the Course of European Bookmaking,” at the International Conference on the Book, Universidad Abat Oliba, Barcelona, Spain.
- Taught class on Nineteenth-Century British Book History through the UW History Department.
- Presented paper, “The Biblical Past, the Late-Eighteenth

Century Present, and the Heavenly Infinite: Illustrations for Children in Hieroglyphic Bibles,” at International Conference on the Book, St. Michael’s College, University of Toronto, Canada.

- Presented paper, “From Beyond the Boundaries of Christendom: Influences from the Islamic World on Western European Books,” Early Book Society conference, Centre for Medieval Studies, University of York, England.
- Main speaker at Coe Library’s Annual Award Recognition and Reception.
- Attended the Humanities Education and Research Association conference, Salt Lake, City, Utah.

Keith Reynolds

- Co-curated exhibit, “Fifties Fears: Terror in the Theater,” with Rick Ewig. Exhibit premiered in the UW Art Museum and is currently in the AHC’s traveling exhibit program.
- Served as an advisor to the Queer Studies minor within the UW Women and Gender Studies program.

Amanda Stow

- Served as newsletter editor for the Society of Rocky Mountain Archivists.
- Served on SAA’s Lone Arrangers Roundtable Steering and Nominating committees.

D. Claudia Thompson

- Presented paper, “Why Wyoming? Performing Arts Collections at the American Heritage Center,” at SAA’s annual meeting, Chicago.
- Presented paper, “The Character of the Land: Western Landscape in Popular Culture,” Popular Culture Association/American Culture Association annual meeting, Boston.

- Served as co-chair of SAA’s Performing Arts Roundtable.
- Presented paper, “Low Grade Ore, Sub-bituminous Coal, and Claim Jumping, Or, Why Deaccessioning Is Good for the Archives,” Association of Canadian Archivists, Whitehorse, Yukon.
- Chaired UW’s faculty Academic Planning Committee.

John Waggener

- Presented program, “The Snow Chi Minh Trail: The History of I-80 between Laramie and Rawlins,” to Carbon County Education Program Speaker Series in Baggs.
- Presented workshop about identifying and preserving photographs to Albany County Genealogical Society
- Presented lecture, “Photography as Art,” covering the history of photography and photographic equipment to UW ART 2305.
- Presented lecture, “Foundations of GIS & Map Use and Analysis,” to UW GEOG 2150.

Leslie Waggener

- Presented paper, “Voices of the Boom and Bust in the Rural Rocky Mountain West,” at the Sharing Cultures 2011 conference held in Tomar, Portugal.
- Presented paper, “The Need is Great, There’s No Time to Lose: Energy Development Impacts in Wyoming,” at Oral History Association 2011 conference, Denver, Colorado.
- Co-presented SAA workshop, “Archivist’s Guide to Balancing Legal Issues in Photographic Collections,” at Brooklyn Historical Society.



Reference archivist John Waggener (center) speaks to one of the many UW classes which use AHC collections. This class was held in the AHC’s Alfred Jacob Miller Classroom.

BOARD of ADVISORS



(back row, left to right)

David Kathka (Board Vice Chair), **William R. Dubois, III**, **Peter S. Illoway**, **Mark Greene**, **Rick Ewig**, **Daniel G. Furphy**, **Joseph Albright**, **David Foreman** (Board Chair), **Charles Engebretsen**, **Bradford S. Mead**.

(front row, left to right)

Lucille Dumbrell, **Patricia J. Myers**, **Antonette Noble**, **Susan Scratchley**, **Anna Marie Hales**, **Rose Macy**

(not pictured)

Hugh Downs, **Louise Jackson**, **Ann Palen**, **Peter K. Simpson**



Thank You

We Are Truly Grateful!

This past fiscal year 357 donors generously contributed \$60,393 to the American Heritage Center's unrestricted annual fund (donations up to \$1500). Last year, 315 donors gave \$48,451 so this year we witnessed a substantial increase in donors and contributions—despite the continuing effects of the sluggish economy. In addition, 380 donors made “major gifts” (over \$1500) of cash to the AHC adding up to \$255,293; last year 349 major gift supporters contributed \$225,662, again, another notable increase.

We are wonderfully surprised by this increase in both philanthropists and philanthropy, and we hope that in some measure it reflects growing pride in being affiliated with one of the nation's best archival repositories.

We would also like to believe that this extraordinary generosity in part recognizes what the Society of American Archivists' Distinguished Service Award referred to as “Showing extraordinary administrative ingenuity and resourcefulness.” We have achieved progress and developed (and effectively implemented) projects that are the envy of our profession and of benefit to our researchers, but done so on a relatively slim budget indeed.

As a member of SAA's governing council and a Distinguished Fellow of the Society put it not long ago, “The American Heritage Center staff have leveraged their modest operating budget very effectively through grants and gifts.... [T]he AHC has shown itself to be eminently adept and strategic in managing its resources.” Gifts to us, of any size, will be used wisely and to their best effect.

While we are deeply appreciative of every gift we receive, whether \$15 or \$15,000 or \$150,000, we hope you will agree that there are some acts of generosity that require special recognition. This past year our two largest cash gifts came from Robert C. Graff and from Thaddeus Herz. In addition, Mr. Graff and Pamela Rentschler and the late Frederick Rentschler donated breathtaking “gifts in kind”—historical collection material, in these two particular instances, extraordinary items of Western art appraised for insurance purposes for over \$4 million. These precious paintings and sketches are on public display in the AHC, free of charge.

Thank You!

But as we have always tried to emphasize, we rely on small gifts as well as large ones. The small gifts do, in fact, add up—this year to over \$60,000! That philanthropy permitted us to acquire irreplaceable collection material, bring our technical

infrastructure up to date, send our archivists to learn the most up-to-date skills, and achieve a wide variety of other purposes.

And as you will note from our financial report, private giving—annual fund, major gifts, endowment income, and a few other categories—combined represent *more than half of our income and expenses*. Without all of your support, large and small, **the AHC, simply put, would not be able to exist in a recognizable form**. It is for this reason that we never take any gift for granted, and why the members of our Board of Advisors have volunteered their time to send personal thank you notes and make many telephone calls to thank scores of you for your gifts. We certainly appreciate their efforts to thank our many wonderful donors.

This past year was also special in that it saw the creation of two new endowments and the doubling of a third. Endowments at the University of Wyoming Foundation begin at \$25,000, and one of the new endowments this year was for precisely that amount. The second new endowment was formed through a charitable remainder trust. A third friend of the Center established a charitable gift annuity.

Endowments are crucially important to us, because of the income they produce each year. Equally essential, however, are trusts, annuities, and bequests. To take one example, a charitable remainder trusts can guarantee the donor a fixed income for life with substantial tax advantages, while ultimately benefiting the AHC. Bequests offer the opportunity to minimize estate taxes as well as to establish a lasting legacy for the Center. The UW Foundation can assist anyone who might be willing to consider such gifts.

As you can see, compared to the previous fiscal year, the AHC saw an increase in the number of donors and in their generosity. The increase in the number of our supporters is particularly gratifying, as it reflects a fundamental trust in and strong belief in the value of the Center. We are extremely pleased by the high degree of loyalty and commitment from our many friends.

Whatever category of giver you belong to, we deeply appreciate your continuing philanthropy—for make no mistake, from the smallest donation to the largest, these gifts represent philanthropy: the pursuit of increasing the well-being of mankind and the promotion of human welfare. From all the staff and faculty here at the AHC, thank you for assisting us in our efforts to manage this remarkable set of collections we have and to allow us to provide those materials to teachers, students, scholars, the general public, and many others.

Warmest regards,



Whatever category of giver you belong to, we are truly grateful for your continuing generosity!

I N C O M E

SOURCES

State Appropriations	712,467
Patron (User) Services	35,069
Anaconda	22,676
Kuehn Endowment	100,039
Coe Endowment	206,596
Simpson	51,850
Gift Account	34,205
History Day	20,031
Grant	98,776
Other Project/Endowment Accounts	<u>266,579</u>
TOTAL	\$1,548,288

AMOUNT

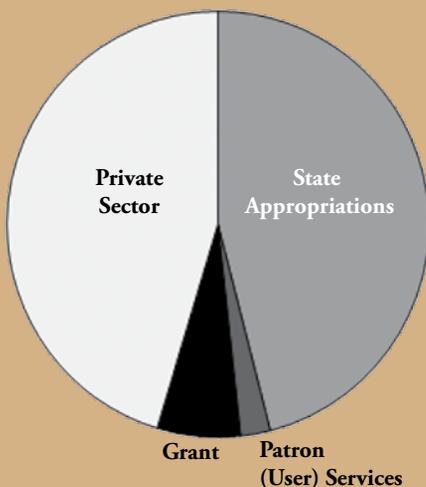


AMERICAN HERITAGE CENTER **Operating Budget** **July 1, 2011 - June 30, 2012**

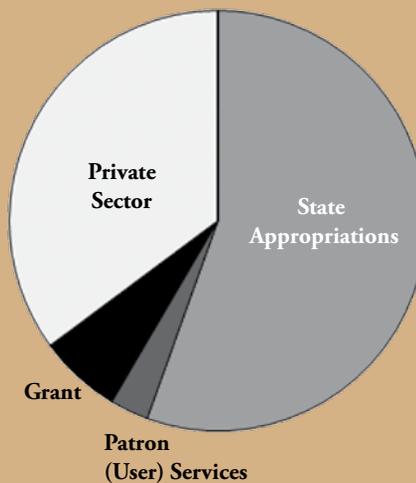
E X P E N S E S

<u>FUND</u>	<u>SALARY EXPENSE</u>	<u>OPERATION/ PROGRAMS COSTS</u>	<u>EQUIPMENT</u>	<u>TOTAL EXPENSE</u>
State Appropriations	712,466	-	-	712,466
Patron (User) Services	23,276	11,794	-	35,070
Anaconda	15,012	7,087	576	22,675
Kuehn Endowment	-	87,381	12,658	100,039
Coe Endowment	206,596	-	-	206,596
Simpson	49,860	1,990	-	51,850
Gift Account	14,510	14,006	5,690	34,206
History Day	16,773	3,258	-	20,031
Grant	82,018	16,758	-	98,776
Other Endowments and Special Purpose Accounts	162,918	<u>93,315</u>	<u>10,346</u>	<u>266,579</u>
TOTAL	\$1,283,429	\$235,589	\$29,270	\$1,548,288

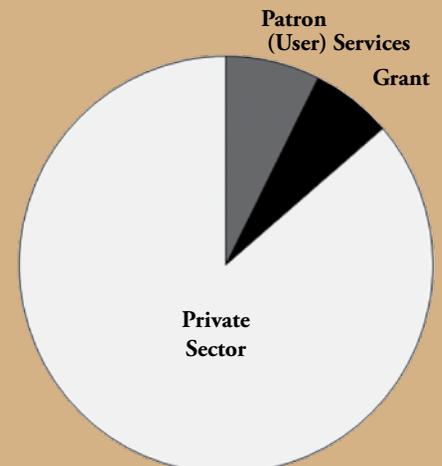
Income Sources



Salary Expenses

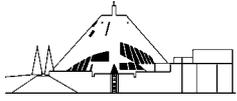


Operating and Equipment Expenses





UNIVERSITY OF WYOMING
American Heritage Center
Dept. 3924
1000 E. University Ave.
Laramie, WY 82071



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The American Heritage Center (AHC) is the University of Wyoming's (UW) repository of manuscripts collections, rare books, and the university archives. Many universities have primary source repositories. Few have repositories as extensive and significant as the AHC. More importantly, few universities have such repositories as welcoming and accessible to undergraduate and graduate students. Internationally known for its historical collections the AHC first and foremost serves the students and citizens of Wyoming. The AHC sponsors a wide range of scholarly and popular programs including lectures, symposia, and exhibits. Not a dusty attic or an exclusive sanctuary, the AHC is a welcoming, lively, place where both experts and novices engage with the original sources of history. Access is free and open to all.



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