THE AMERICAN HERITAGE CENTER is the repository for the University of Wyoming’s (UW) special collections and archives, including the university’s rare books library and one of the largest manuscript collections in the U.S.

OUR VISION
The American Heritage Center (AHC) aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars world-wide, and by our professional peers—as one of the nation’s finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

OUR MISSION
To preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter.
- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources.
- For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching.
- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections.
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions.
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement.
- A national model of collection development, management, and cataloging; statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities.
- The necessary archival and records management expertise to support the university’s obligation to be transparent and accountable to the citizens of Wyoming.
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on campus.

Total

<table>
<thead>
<tr>
<th>SOURCE</th>
<th>AMOUNT</th>
<th>EXPENSE</th>
<th>COSTS</th>
<th>EQUIPMENT</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grant</td>
<td>77,801</td>
<td>75,564</td>
<td>-</td>
<td></td>
<td>153,365</td>
</tr>
<tr>
<td>History Day</td>
<td>17,591</td>
<td>15,702</td>
<td>-</td>
<td>33,293</td>
<td></td>
</tr>
<tr>
<td>Gift Account</td>
<td>599</td>
<td>16,710</td>
<td>-</td>
<td>17,309</td>
<td></td>
</tr>
<tr>
<td>Simpson</td>
<td>47,851</td>
<td>11,022</td>
<td>-</td>
<td>58,873</td>
<td></td>
</tr>
<tr>
<td>Coe Endowment</td>
<td>276,397</td>
<td>-</td>
<td>-</td>
<td>276,397</td>
<td></td>
</tr>
<tr>
<td>Kuehn Endowment</td>
<td>-</td>
<td>78,468</td>
<td>-</td>
<td>78,468</td>
<td></td>
</tr>
<tr>
<td>Patron (User) Services</td>
<td>9,769</td>
<td>13,758</td>
<td>-</td>
<td>23,527</td>
<td></td>
</tr>
<tr>
<td>State Appropriations</td>
<td>696,124</td>
<td>-</td>
<td>-</td>
<td>696,124</td>
<td></td>
</tr>
<tr>
<td>Other Project/Endowment Accounts</td>
<td>163,415</td>
<td>-</td>
<td>-</td>
<td>163,415</td>
<td></td>
</tr>
<tr>
<td>Other Endowments and Grant</td>
<td>77,801</td>
<td>-</td>
<td>-</td>
<td>77,801</td>
<td></td>
</tr>
<tr>
<td>History Day</td>
<td>24,208</td>
<td>-</td>
<td>-</td>
<td>24,208</td>
<td></td>
</tr>
<tr>
<td>Gift Account</td>
<td>64,716</td>
<td>-</td>
<td>-</td>
<td>64,716</td>
<td></td>
</tr>
<tr>
<td>Simpson</td>
<td>58,873</td>
<td>-</td>
<td>-</td>
<td>58,873</td>
<td></td>
</tr>
<tr>
<td>Anaconda</td>
<td>43,831</td>
<td>-</td>
<td>-</td>
<td>43,831</td>
<td></td>
</tr>
<tr>
<td>Patron (User) Services</td>
<td>34,765</td>
<td>-</td>
<td>-</td>
<td>34,765</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>1,654,535</td>
<td>-</td>
<td>-</td>
<td>1,654,535</td>
<td></td>
</tr>
</tbody>
</table>

SOURCES

Private Sector

State Appropriations

Grant

Patron (User) Services

Other Endowments and Grant

TOTAL

$1,290,846

$324,227

$39,462

$1,654,535

TOTAL

$1,290,846

$324,227

$39,462

$1,654,535

SALARY

PROGRAMS

TOTAL

$1,290,846

$324,227

$39,462

$1,654,535

OPERATION/EXPENSE

EQUIPMENT

$1,290,846

$324,227

$39,462

$1,654,535

EDITED BY

Rick Ewig

Graphic Designer:  Vicki Schuster

Photographer:  Rick Walters

July 1, 2008 - June 30, 2009

Operating Budget
The American Heritage Center’s 2008-2009 Annual Report features the collecting areas of aviation and railroads. Throughout the report will be photographs related to those topics. The photograph on the cover is from the Walter Nicholas Baker Papers and features his wife Aloha Baker posing in front of an airplane outside of Laramie, Wyoming. Walter Baker, born in Jireh, Wyoming, in 1915, was a world traveler and film maker. While working in Laramie in 1933 he met Aloha Wanderwell, who was touring America and giving lectures on her worldwide travel experiences. Walter joined her crew as a driver and mechanic and the couple married two months later. Together they toured the world and filmed their experiences from 1933 to 1939. In 1945, Walter co-produced and filmed the silent movie, *Explorers of the Purple Sage*, which documented a wild horse roundup in the Red Desert in Wyoming.

Aloha Wanderwell was born in Winnipeg in 1906 as Idris Hall, the daughter of a British Army reservist, Herbert Hall, a prosperous Vancouver Island rancher and developer, who died in World War I. Aloha’s mother enrolled her in several European schools until 1924 when Aloha went to Paris, where she was hired as secretary and driver for an around-the-world expedition headed by Walter Wanderwell, who immediately changed the young woman’s name to Aloha Wanderwell. They married in April 1925 and traveled the world making movies and selling various publications. This ended in 1932, however, when Walter was murdered. The following year Aloha met and married Walter Baker. She often billed herself as “The World’s Most Traveled Girl” and in 1939 published the book, *Call to Adventure*. She and the second Walter eventually settled in Cincinnati where she worked as a journalist and they later moved to California, where they both died.
Given the state of the national economy, and its effects on state budgets and thus on public institutions, it will come as no surprise, I hope, that my message this year contains both good news and bad news about the state of the AHC. Despite the bad news, and as serious as it is, the good news outweighs it and I can report with assurance that the Center remains a strong, active, internationally respected, and ultimately confident institution.

The Bad News

Everyone reading this is very well aware of the financial crisis in which the U.S., and indeed the world, has been mired since the end of 2008. This crisis, particularly the precipitous decline of the stock markets and thus the dramatic drop in income derived from endowments, has finally had a significant effect on the Center. As most of you know, the AHC derives a majority of its budget—55%—from private sources, endowment income and annual fund gifts, and only 45% of its budget from public funds. Our endowment income has been reduced by nearly 20% for the fiscal year beginning July 2009 and ending June 2010. In addition, the University of Wyoming as a whole had its public funding reduced by 10% on order of the state’s governor. The reduction in state funding, too, has had a major impact on the Center’s budget.

And we are told our overall fiscal situation may get worse before it gets better.

To date these facts have forced difficult decisions about how to bring our expenditures into line with our shrunken income. Most significantly, we have had to lay off two positions. Our reduced income has also required us to cut our non-salary expenditures by one third. These painful cutbacks mean having to shrink or eliminate several ancillary programs. For example, we will no longer be able to sustain our speakers’ bureau, which provided Center faculty and staff at no charge as speakers for civic and fraternal groups throughout Wyoming. We will have to eliminate one of our two annual issues of Heritage Highlights. And we are forced to reduce our travel grants, which support scholars from around the globe in visiting the AHC.

What will not suffer, I promise to you, is our ability to pursue our core mission, which is to acquire and make accessible world-class collections to a nationally impressive number of researchers, from students in grades 6-12 to undergraduates, graduate students to senior scholars, documentary filmmakers to members of the public. Our essential accessioning, processing, reference, and even digitization activities will proceed with the excellence that has become the hallmark of the AHC. Notwithstanding any short-term setbacks, the Center will continue to be a leading repository, one that we can always be proud of. This will be true, in part, because of the strong assistance our friends and supporters have long provided us—thank you for helping to sustain our national stature.

The Good News

Thus, despite the bad news, the AHC remains a premier institution. This is clearly recognized by our peers. As part of an award competition we were required to obtain letters of recommendation from three other repositories. The letters we received are wonderful testimony to the level of professional excellence the AHC has achieved. The head of Yale University’s Department of Manuscripts and Archives wrote about the AHC: “We view the AHC as one of the most important repositories in the country for the work they do in continually assessing how archivists can better carry out their responsibilities.”

The Head of Collections Management at the Minnesota Historical Society, one of the nation’s largest state repositories, stated: “The American Heritage Center has accomplished a daunting amount of work over the past several years. In doing so, it has pioneered important new archival methodologies, it has leveraged its modest resources in the most intelligent ways possible, and it has never lost sight of the preeminent importance of its research audiences.” (I added italics to the second sentence to reinforce the fact that we manage our means, however constrained, expertly.)

Finally, the head of archives and manuscripts at the University of Montana put it this way: “The AHC goes well beyond what would be considered the normal performance requirements expected of an archival agency, and serves as both a resource and an inspiration.”
I hope none of you reading this are surprised by these testimonials. As I have been saying for years in this column, we have one of the finest historical repositories in the country right here at the AHC. But it is important that such recognition come not only from our peers, but even more from our users. Recently our curator of rare books, Anne Marie Lane, who teaches a course every fall on the history of the book or the history of manuscripts, received this note from one of her students: "I so enjoyed your class….I still talk about your class all the time! Thank you once again for loving the books!" Our reference archivists routinely receive notes such as "Thank you so very much for your highly intelligent and detailed report about my queries" from researchers as varied as nationally-known scholars and members of the public.

For the second year last summer the AHC was the anchor of a National Endowment for the Humanities national teacher workshop. Eighty public school teachers from across the U.S. flocked to the AHC to learn why and how to use primary sources in their classrooms—they were taught by two Center archivists. While the NEH workshop included a full week of other historical activities, many of the teachers reported in their evaluations to the endowment that their time with AHC archivists was the high point of their visit to Wyoming. "I loved having the opportunity to go through primary documents in the UW archives," to quote just one participant, adding that in previous workshops she had attended, "the staff/professors are somewhat aloof but that wasn’t the case here"—an indication of both the excellence and warmth of our archivists/teachers and yet another indication of our commitment to our users.

One more form of testimonial from our users comes in the form of interest in our annual travel grants. Though very modest in size, these grants, which assist all forms of researchers to travel to Laramie to use AHC collections, have seen dramatically increased numbers during the past several years, pointing to the world-wide significance of our collections. This year we received 14 applications, and awarded six, from as far as England and from universities across the nation. Each scholar will publish one or more articles or a book, showcasing AHC collections to readers on both sides of the Atlantic, and using our holdings to educate untold individuals in some aspect of historical study. Though our fiscal situation will require us to reduce the number of these grants in the coming year, we expect demand from researchers to rise once again.

Finally, as I try to note every year, the AHC is a "resource and an inspiration" ultimately because of its faculty and staff. They not only provide "expert and professional assistance" to our researchers, they also lead their professions in many ways. Three AHC archivists have been selected by the Society of American Archivists as instructors for national workshops. Our faculty experts have presented papers not only to SAA (in the 2009 SAA conference we will have presenters in three separate sessions) but to experts in other fields as well: from the American Association of Social Studies to the Renaissance Society of America. They serve as committee chairs and members in organizations not only including SAA but also the Association of Recorded Sound Archives and the National Council on Public History. We could not succeed without their expertise, creativity, and passion for the AHC’s mission.

Needless to say I regret having to report bad financial news about the Center. However, that the AHC is held in such esteem by its peer institutions and by our users is the very best kind of good news to overmatch the bad. Not to mention that there is considerably more good news to be found elsewhere in the pages of this report. And notwithstanding our reduced budget we will continue to produce the best news possible. With the help of our friends there is no question about our ability to excel, and with a superb faculty and staff there is no question about our commitment to excel. Thank you all for your interest in and support of our efforts.

[Signature]

American Heritage Center - 2008-2009 Annual Report
Research and Teaching

Every year the AHC assists thousands of researchers use our many and varied collections. They may be a travel grant recipient from London studying mining in Africa, a History Day student from Lander, Wyoming, studying Chief Washakie, a University of Wyoming student researching the building of the Union Pacific Railroad, or members of the general public attempting to document their family history. Researchers come from all across the country and internationally, as well, to research our manuscript collections, university archives, and thousands of volumes in the Toppan Rare Books Library.

During the past year our reference area assisted more than 5,000 patrons. Anne Marie Lane, curator of rare books, and her students aided researchers as well as providing tours for 1,107 interested people.

In addition to the individual assistance given to AHC patrons, our faculty provided instruction to students in many classes. During the fall semester, Anne Marie Lane taught a class about the history of Nineteenth Century Books through the UW History Department. She also instructed twenty-two other classes and groups, including UW classes from the Art, English, Religious Studies, and Mathematics departments as well as L.D.S. classes and groups. Anne Marie also served on the master’s committee of a UW History student. Besides Anne Marie’s class on the history of books, Rick Ewig taught the Introduction to Public History in the fall semester and Archival Research Methods during the spring semester. Faculty in the reference area kept busy teaching many Wyoming History classes taught by UW and Laramie County Community College, as well as the Agriculture Diversity class and others in English, History, Nursing, and Political Science.

Teaching and Research Grants to UW Faculty

This AHC grant program, funded by a generous gift by Thomas and Cheryl O’Leary, offers an opportunity for UW faculty and students to pursue independent or collaborative research projects or course and symposia development using AHC’s materials. The following faculty members were awarded grants.

Michael Brose, associate professor, History Department, received a grant in the amount of $2,500 to prepare for his class “Asia through American Eyes,” which will be taught during the spring 2010 semester. Dr. Brose first taught this course during the spring 2003 semester. The class is based on AHC collections. Each student is assigned a collection with the task of compiling a senior-level research paper based on the materials in that collection. With the grant Brose hired a student researcher to determine which AHC collections concerned with the American experience in Asia will be used in the class. Brose expects this class to become a permanent upper-division offering in the History Department.

Katrina Zook, associate professor, Nicole Lamartine, assistant professor, Maureen Sorenson, instructor, all in the Music Department, received $1,000 for their project “Cowgirl Songs of the Western Plains: Archival Research Resulting in Long-Term Performance and Teaching,” which will result in bringing archived and underperformed repertoire to young audiences. During the project they researched the AHC’s music collections for regionally significant songs that chronicle the lives, thoughts, and everyday experiences of the American Cowgirl. Their newly founded faculty vocal ensemble, The Fresh Aire Trio, performed these songs both on and off campus during the spring 2009 semester. They visited a number of high school choral programs around the state.

Cheryl Wells, associate professor, History Department, received $2,000 for her project “Suns, Moons, Clocks, & Bells: Native Americans and Time.” Dr. Wells has a contract with the University of Georgia Press to write a book investigating the various processes through which Native Americans came to incorporate modern linear clock time into their older understandings of time. She argues Europeans, Americans, and Canadians unsuccessfully attempted to eradicate Native American temporalities and replace them with modern mechanical time. Wells hired a student with the grant money to assist in the research of relevant AHC collections. This research will also inform her classes, especially the pro-seminar “Comparative History of Time and Temporality.”

Travel Grants

The AHC Travel Grant Program offers support for travel, food, and lodging for students, faculty, and scholars to carry out research at the AHC. Six grants were awarded this year.

Dr. Trevor Barnes, a profes-
Dr. Richard Coggins, a lecturer in politics at the University of Oxford, visited the AHC to conduct research for his book *Oil and Empire: The British Oil Companies and Decolonisation*, which investigates the years 1945 to 1975. He researched the papers of Walter Levy, who played a key diplomatic role in the resolution of the standoff between the Iranian and British governments. Levy acted as emissary from President Harry Truman and assisted in mediating a settlement.

Adam Eastman, a Ph.D. candidate in the History Department at the University of Oklahoma, is investigating the role natural resource policies, particularly large water development projects, played in western politics during the Carter and Reagan administrations. He is exploring this topic through the histories of the Bureau of Reclamation projects on President Carter’s “hit list.” Among the collections Eastman researched were the papers of Malcolm Wallop, Alan Simpson, Ellis Armstrong, and Floyd Dominy. He will use the research for his dissertation and a book.

Dr. Kathy Fuller-Seeley, an associate professor in the Moving Image Studies Program at Georgia State University, researched the Jack Benny Papers for her upcoming book, *Jack Benny, Radio and American Culture*. Her research provided information for two chapters of the book, *Rochester and Negotiating Racial Identity in the 1930s and 1940s*, and the chapter on the Benny-Fred Allen feud looking at masculinity and humor. Fuller-Seeley presented a paper on the race chapter at a conference at the University of Toronto in July 2009.

Elaine Nelson, a Ph.D. candidate in History at the University of New Mexico, conducted research for her dissertation titled “*Dreams and Dust in the Black Hills: Contested Identities in America’s ‘Land of Promise,’”* which will present a comprehensive study of how race, gender, environment, and tourism converged to reshape and redefine the Black Hills. During her time at the AHC she researched the topic of mining in the Black Hills and the relationship between the development of ecotourism and indigenous sacred space at Devils Tower National Monument. Collections researched included the papers of Grace Raymond Hebard, Frank Barrett, Walt Bailey, and the Homestead Mining Company Records.

Matthew Pearce, a master’s student in history at the University of Oklahoma, is examining the controversies surrounding range management and livestock grazing policies of the United States Forest Service and the Bureau of Land Management in the Rocky Mountain West during the twentieth century. He used the papers of Frank Barrett and the National Cattlemen’s Association in his research. Pearce is completing his master’s thesis and plans to continue this work during his Ph.D. studies.

The AHC coordinated the twenty-ninth edition of Wyoming History Day, which turned out to be the most successful year for Wyoming’s students at the National History Day competition.
The theme for the 2009 contest was “The Individual in History: Action and Legacy.” Students from around the state in grades six through twelve researched such historic figures as Franklin Roosevelt, Marilyn Monroe, Sacajawea, and many others for their paper, websites, performances, exhibits, and documentaries.

National History Day encourages students to research local, regional, national, or international topics using primary and secondary sources. The contest develops critical thinking skills, writing skills, and builds self-confidence. The students, in effect, become historians responsible for analyzing their sources and presenting their interpretations of subjects related to the annual theme.

Nearly three hundred students advanced from the seven Wyoming district contests to compete at the Wyoming History Day contest held at the AHC and UW on April 25. The students who placed first and second in their category were eligible to compete at the national competition held at the University of Maryland in June. Nearly fifty Wyoming students traveled to Maryland for the contest. Robert Coulter from Lander placed first in the junior individual documentary category with his entry “A Broken Man to a Raging Tiger: A Failure of Military Intelligence,” about Admiral Husband Kimmel; Louisa Austin and Montanna Sannes from Lander placed eleventh in the junior group performance category with their entry “Martha Graham: A Lesson in Courage: A Story of Contemporary Dance”; and Cheyenne students Kirstie and Kaylee Lind took eleventh place with their junior group documentary “Seeing is Believing: Lewis Hines’ Visual Legacy.” Also competing successfully at the national contest was Ciara Foldenaur from Casper, who won a scholarship from Chaminade University in Honolulu for her entry “Gloria Steinem” in the senior-division website category and Mary Jane Schmidt and Shelby Brown from Big Piney who received the Senior Division Outstanding Entry Award for their performance titled “Voice for the Mad: Dorothea Dix’s Actions and Legacies.”

While in Maryland, the students also visited many historic sites in the area, including a tour of the national monuments in Washington, D.C., and met with Senator John Barrasso, Senator Mike Enzi, and Representative Cynthia Lummis on the steps of the U.S. Capitol. Some of the students also experienced the history of Jamestown and Williamsburg.

Wyoming History Day is coordinated by the AHC. Other sponsors of the educational program are Taco Johns, Inc., the Wyoming Department of State Parks and Cultural Resources, and the Wyoming State Historical Society.

Shannon Barrett and Amber Lemaster presented their junior group performance, “Sacajawea Through The Eyes of Grace Raymond Hebard: Myth or Reality,” at the Wyoming History Day competition. The two students researched the papers of Grace Raymond Hebard and Blanche Schroer at the AHC.

Two Wyoming History Day students prepared their junior group exhibit at the state competition on April 25.
Carlos Allende served in the Marines from July 1942 to May 1943. He claimed to have witnessed the disappearance of the U.S. destroyer escort USS Eldridge while serving aboard the SS Andrew Furuseth in what became known as the “Philadelphia Experiment.” The story of the supposed event emerged through Morris K. Jessup, author of “The Case for the UFO.” Allende researched interstellar space travel, UFOs, and Einstein’s Unified Field Theory. He was described as an eccentric and intelligent individual. He died in March 1994 at the age of 68. The collection contains documents and materials used by Carlos Allende for his research on the “Philadelphia Experiment,” Unified Field Theory, interstellar space travel, and UFOs. Documentation includes letters to and from Allende and various authors and professors in the scientific community, newspaper clippings, his military history with discharge forms, a letter of presidential commendation from Harry Truman, his personal writings, government documents, and other printed material. Much of the collection is photocopied. 2.28 cubic ft.

Edward A. Altshuler Papers, 1930-2003 Collection Number 7769

Edward A. Altshuler (1919- ) was a business consultant and speaker who wrote and spoke on management techniques and better business practices. He started his own company, Altshuler Marketing Research Agency, in 1948. From 1955 to 1970 he was president of Ascon Management Corporation, providing consulting services to private businesses, as well as the U.S. Department of Commerce. He was a consultant for Cadillac Shoe Products for sixteen years. He was also editor of three business magazines. The collection contains notebooks, manuscripts, and sound recordings produced by Altshuler promoting his business and management techniques. Also included are personal and professional correspondence, books by Altshuler, case histories, home movies, and research material. 84.7 cubic ft.

Walt Bailey Papers, 1951-1982 Collection Number 2635

Walt Bailey was a chemistry professor and founder of the “Wyoming Mountaineers” climbing club at Casper College. He passed away in 1958 from high altitude pulmonary edema while climbing Alpamayo in Peru. Since his passing there has been a mountain (Walt Bailey Peak in the Wyoming Wind River Range) and a trail (Walt Bailey Memorial Route on Devil’s Tower) named in his honor. The papers contain fifteen small spiral notebooks used by Walt Bailey to record his experiences while mountain climbing in Wyoming, Colorado, and New Mexico (1951-1957). In addition, there are also two undated typed accounts of climbs, and a register from the summit of Pilot Peak (Wyoming) with entries dating from 1955-1982. .25 cubic ft.

Walter Nicholas Baker Papers, 1915-1945 Collection Number 10417

Walter Nicholas Baker (1915-1995) was a world traveler and filmmaker, along with his wife Aloha Baker. He was born in Jireh, Wyoming, on January 18, 1915. In 1933, while working in Laramie, Wyoming, he met Aloha Wanderwell who was giving lectures on her worldwide travel. Walter joined her crew, and the two later married. In 1945, Walter co-produced and filmed the silent movie, Explorers of the Purple Sage. The film documented a wild horse roundup in the Red Desert. The papers contain a biography of Walter Baker written by his wife Aloha Baker and sister Mildred Elizabeth Baker. The biography documents his early life, his travels around the world, and genealogical information. Also included is the 1945 silent movie Explorers of the Purple Sage (on 16 mm film), along with the film’s catalog and narration. Also included are still photographs of wild horses in the Red Desert. 1.55 cubic ft.

American Wind Energy Association Company Files, 1975-1987 Collection Number 9573

The AWEA was formed in 1974 to represent wind power project developers, equipment suppliers, services providers, parts manufacturers, utilities, researchers, and others involved in the wind industry. The collection consists of correspondence, promotional materials, and memoranda related to the production of wind energy. The correspondence is related to specific companies and does not detail the operations of AWEA itself. The material is separated by specific companies involved in wind energy production, including Boeing, General Electric, and Alcoa. 3 cubic ft.
Anderson Bakewell was born in St. Louis, Missouri, on September 18, 1913. Bakewell graduated from St. Louis University in 1937, joined the Society of Jesus in 1942, and was ordained in 1951. As a priest Bakewell served communities in India, Maryland, Alaska, and New Mexico. During his life, Bakewell gained fame for his work as an explorer. Some of his most notable explorations included mountaineering in the Himalayas and the Yukon, as well as participating in the Rockwell Polar Flight, the first ever round-the-world flight across both poles. Bakewell passed away on October 13, 1999. The papers contain documents detailing the life and work of the Jesuit priest and explorer, Anderson Bakewell. The papers date from 1943-1999, with the bulk of papers detailing his involvement in the 1965 Rockwell Polar Flight. In addition, there are papers from Bakewell’s time in Alaska, the Yukon, and Central and South Asia. Of particular interest are his journals from the Rockwell Polar Flight and three 16-mm film strips from 1950 documenting his journeys in Nepal and Tibet, including an exploration of Mt. Everest. 2.82 cubic ft.

Irwin R. Blacker was a novelist and screenwriter. He wrote a number of western novels, including *Westering* (1958), *Taos* (1959), and *Standing on a Drum* (1968). He also wrote non-fiction, including *The Old West in Fact* (1961). In addition, Blacker wrote scripts for the western television shows “Bonanza” and “The Virginian” and for the movie *Brush Fire* (1962). The collection contains manuscripts, research files, correspondence, galley proofs, notes, audio recordings, and clippings regarding Blacker’s fiction and non-fiction. The collection also contains business and personal correspondence, legal files, review clippings, scripts, and a press kit for *Brush Fire*. 40 cubic ft.

Foss Bradshaw (d. 2006), wrote more than 3,000 outdoor and travel articles. The collection consists of the writing of Henry Bradshaw, articles Bradshaw wrote with his wife, Vera, and articles written by Vera alone. In addition to the articles are slides associated with travel presentations the Bradshaws gave together. The largest portion of the collection is composed of outdoor journalism articles Henry Bradshaw wrote between 1943 and 1980. In addition to the articles, there is correspondence and other materials related to the articles’ publication such as drafts with revisions. 19 cubic ft.

William Frederick Bragg was a Western writer, born in 1922 in Wyoming. He was an author of Western fiction and Wyoming history, who published eleven Western books including: *Wyoming’s Wealth: A History of Wyoming* (1976), *Wyoming, Rugged But*
Fox, London, & Bright, "The Orchid Hunter," Hole in the Wall includes television shows. The screenplays for motion pictures, radio, and the papers include screenplays were adapted for motion pictures.

Many of his novels who lived and worked in the United States. Many of his novels are also personal diaries (1928-1929, 1931). 1 cubic ft.

Colorado-Wyoming Junior Academy of Science Records, 1957-2007 Collection Number 9856
The Colorado-Wyoming Junior Academy of Science (CWJAS) was founded in 1947 and reconstituted in its current form in 1959, as an extension of the Colorado-Wyoming Academy of Science. Since its inception, the CWJAS has given Colorado and Wyoming junior high and high school students a platform to present their scientific work, most notably through the presentation of papers at its annual conference. The records contain correspondence, minutes, organizational publications, student papers, and Westinghouse Science Talent Search packets. The bulk of the collection consists of the student papers presented at the CWJAS annual meetings. 13.05 cubic ft.

Consolidated Royalty Oil Company Records, 1902-1970 Collection Number 9618
The Consolidated Royalty Oil Company was organized in September 1917 and headquartered in Casper, Wyoming. Among the company’s founders were B.B. Brooks (Ex-Governor of Wyoming), Clarence B. Richardson (a successful Cheyenne banker and oil operator), and Roderick N. Matson (attorney and judge from Cheyenne). The company acquired royalties and leases in oil and gas companies; it did not drill for oil. The company held interests in the Big Muddy Field, Salt Creek, Tisdale Oil Field, and the Grass Creek Field. Other royalty interests included Billy Creek, Wallace Creek, and acreage in California, Texas, Kansas, and Montana. In the 1960s, the company entered into liquidation which was completed by 1970. The collection contains the records of the Consolidated Royalty Oil Company and its subsidiaries. Records include correspondence, financial data, and annual reports. Oil field records, stock information, maps, and personal materials of the company’s founders are also included. Information pertaining to the subsidiary companies include the Grass Creek Oil and Gas Company and Western Exploration Company. 70.19 cubic ft.

James Innes Cowan and Walter Cowan papers, 1882-1992 (bulk 1882-1924) Collection Number 9496
James Innes Cowan (1863-1940) and Walter Cowan (1858-1899) were brothers and English immigrants who lived in the United States between the 1880s and 1910s. They owned and operated a farm in Akron, Iowa, and a ranch near Saratoga, Wyoming. Collection contains bound copies of James and Walter Cowan’s correspondence. In the correspondence, the Cowan brothers discuss their business activities, family and personal matters, and the living conditions they encountered in Iowa and Wyoming. The collection also contains an account by Lillias A. Cowan of her trip in America (1890), photographs of members of the Cowan family, and a family tree. 1.15 cubic ft.

Hod David Papers, 1957-1980 Collection Number 10333
Hod David (1942-1980) was a folk musician, composer, and producer. David was born Howard M. Schudson in Milwaukee, Wisconsin, in 1942. After graduating high school, he attended Northwestern University...
where he was involved in theater. Following his graduation in 1964, David pursued his musical career. His music was featured in a variety of feature films and television shows in the late 1970s and 1980s, including The Clonus Horror, which starred Peter Graves. Songs written by David were used by artists including Lou Rawls and Richie Havens. The collection largely consists of audio-visual materials and sheet music related to David’s career as a folk musician and composer. Also included are a small number of recordings by artists who used David’s songs on their albums. Additionally, there is a small amount of paper material related to David’s personal and professional life, such as photographs, contracts, yearbooks, correspondence, and screenplays of plays he acted in while in college. 23.66 cubic ft.

De Rochemont, Louis, 1899-1978
Louis De Rochemont Papers, 1899-2004 Collection Number 5716
Louis de Rochemont was a movie producer best known for creating the March of Time newsreel series. These accretions included production files and DVDs for March of Time and other films produced by Louis de Rochemont. 2 cubic ft.

Dorothy Eidlitz Papers, 1891-1976 Collection Number 11593
Dorothy Eidlitz (1891-1976) was a women’s rights advocate, amateur photographer, and arts patron during the twentieth century. Eidlitz lived in Japan for several years during the 1920s, where she served as president of the Kobe Women’s Club and worked to reduce the suicide rate of young girls. She took up photography in 1935 and exhibited her work in a number of museums. This collection consists of photographs, correspondence, publications, and news clippings related to Dorothy Eidlitz’s life and career. A majority of the collection comprises photographic materials documenting Eidlitz’s personal life. In addition, some of the materials describe her work for women’s rights in Japan in the 1920s and 1930s and her tenure as the president of the Kobe Women’s Club. Materials related to Eidlitz’s photography career are included as well. 22.68 cubic ft.

James Elward Papers, 1938-1996 Collection Number 10499
James Elward was an author and screenwriter most noted for writing serial dramas such as “Guiding Light” and “Dr. Kildare.” He was also a playwright and published novels under his own name and under the name Rebecca James. The collection contains scripts, production files, and correspondence related to Elward’s career as a writer of teleplays, plays, and novels. Included are scripts for “Guiding Light,” “Young Marrieds,” and “Secret Storm.” There is also publicity material for Elward’s plays and drafts, publisher correspondence, and notes of ideas for his novels. In addition the collection contains diaries, personal correspondence, and family photographs. 53.32 cubic ft.

Jim and Jean Erdmann Films, circa 1945-1960 Collection Number 10594
Jim and Jean Erdmann were amateur filmmakers from Cheyenne, Wyoming. This collection contains two 16 mm films shot by the Erdmanns. One film is of Washington D.C. near the end of World War II, and the other film is of Camp Guernsey in Wyoming. The Camp Guernsey film includes aerial shots of the camp, as well as Wyoming Air National Guard training. .48 cubic ft.

Loretta Fowler Papers, 1824-1993 Collection Number 11403
Loretta Fowler was a Professor of Anthropology and Adjunct Professor of Native American Studies at the University of Oklahoma. She received a B.A. in Anthropology from Smith College in 1966 and a Ph.D. in Anthropology from the University of Illinois, Urbana, in 1970. In the 1960s and 1970s she researched the Arapaho Tribe migration-urbanization patterns on the Wind River Indian Reservation, Wyoming. She lived with a family of Arapaho Indians while she conducted oral histories and
collected data on the Arapaho tribe. She also taught a course “Wind River Reservation: Yesterday and Today” at Central Wyoming College in Riverton, Wyoming, and wrote a teacher’s manual for the Wyoming Indian High School. She wrote Arapaho Politics, 1851-1978: Symbols in Crisis of Authority (1982). The papers contain research material on Native Americans on the Wind River Reservation. This material includes transcripts of interviews she conducted of Arapaho Indians on the reservation (1969-1978), a summary of interviews that were not taped (1968-1971), sketch maps of the reservation drawn by Fowler, and photographs taken by her and Indians on the reservation (1960s). There are also photographs of the reservation taken by Joe Pop, the extension agent in the 1930s (1930s-1950s). Also included are Arapaho Business Council minutes and census rolls, Arapaho language material, newspaper clippings, and the reservation newspaper Wassaja (1920s-1980s). Additionally, there is a print-out of data sort on Arapaho migrants with code book, statistical analysis of the data, and photocopies of printed sources on Native Americans with her notes (1859-1942). The collection also includes papers and other writings by Fowler. 5.95 cubic ft.

**Fritiof Fryxell Papers, 1822-1986**
Collection Number 1638

Fritiof Melvin Fryxell (1900-1986) was a geologist, mountaineer, conservationist, and historian. He spent many summers in Jackson Hole, Wyoming, and wrote Mountaineering in the Tetons: the Pioneer Period, 1898-1940. He interviewed other climbers, including W.O. Owen, who is credited as the first to reach the top of the Grand Teton. Along with Jesse V. Howell, Fryxell did extensive research on Ferdinand V. Hayden and the U.S. Geological Survey, which explored the Yellowstone Park region in the 1870s. Fryxell wrote a number of other books and articles, including a biography of Thomas Moran and a biographical sketch of geologist François Matthes. The collection contains correspondence and research materials reflecting Fryxell’s historical, geological, and mountaineering interests. Correspondents include Jackson Hole artist Olaf Moller and novelist Owen Wister. There are photographs and interviews regarding climbing in the Tetons. Research files cover several expeditions undertaken by Ferdinand V. Hayden and others for the U.S. Geological and Geographical Survey of the Territories. Information covers expedition personnel, including William Henry Jackson, William Henry Holmes, and Thomas Moran. Also in the collection are files on Jesse V. Howell, Fryxell’s research partner. There are also Fryxell’s plans for exhibits at Grand Teton National Park and documents written by John Muir. 46 cubic ft.

**Elling William Gollings Diary, 1915-1923**
Collection Number 7225

Elling William (Bill) Gollings was an artist of the early twentieth century best known for his depictions of northern Wyoming ranch life. His studio was in Sheridan, Wyoming. The collection contains a diary written by Bill Gollings between 1915 and 1923. Entries note occurrences of daily life, as well as recording paintings on which the artist was working. 1 item

**J. Frederick Haley Papers, 1942-1995**
Collection Number 10180

J. Frederick Haley fought in Japan and the South Pacific during World War II. Afterwards he became a lawyer, but kept strong ties to the Marine Corps and particularly fellow veterans of the Pacific Island campaigns. He wrote articles about the fighting on Tarawa, Saipan, and other island battlefields. The collection contains correspondence, writings by Haley, and photographs related to Haley’s experiences during World War II as a lieutenant in the South Pacific. The correspondence consists largely of letters-to-the-editor by Haley in response to articles about the marines and World War II battles. Writings include published works in the Marine Corps Gazette and original manuscripts, including a eulogy for Lt. Ski after his natural death in Colorado. Lt. Ski led the first reconnaissance mission to the island of Tarawa before the main invasion. Finally, there are photos and negatives that Haley took during Pacific Island Campaigns. These include images of Japanese dead, amtrak landing craft, and marines under fire. .45 cubic ft.

**Stanley K. Hathaway Papers, 1924-2005**
Collection Number 11480

Stanley K. Hathaway served as the Governor of Wyoming from 1967 to 1975. Born in Nebraska in 1924, his family moved to Goshen County, Wyoming, four years later to homestead. Hathaway graduated from Huntley High School in 1941 and attended the University of Wyoming for one year before entering the U.S. Army Air Force. He served as a radio operator on B-17 bombers.
Following World War II he received Bachelor's and Law degrees from the University of Nebraska. While in law school he married Roberta Harley. The couple moved to Torrington, Wyoming, where Stanley began practicing law. The couple had two daughters, Susan and Sandra. Stanley became active in politics and had several positions, including state chairman of the Wyoming Republican Party before successfully running for governor in 1966. After his second term as governor ended, President Gerald Ford appointed him Secretary of the Interior, although he resigned shortly thereafter because of ill health. Hathaway then returned to the practice of law and founded the Cheyenne law firm of Hathaway and Kunz. He died on October 4, 2005. Hathaway's papers contain personal and professional correspondence, newspaper clippings, and photographs from his campaigns for governor, his time as governor, Secretary of the Interior, and his activities with the Wyoming Republican Party. There are also copies of legal documents and correspondence pertaining to the University of Wyoming Black 14 protest. In addition, the collection contains phonograph records of a political nature, such as voice recordings of John F. Kennedy and Barry Goldwater and the Apollo 11 spaceflight in 1969. 25.03 cubic ft.

**William Hines papers, 1906-1959**
Collection Number 990

William Hines was a Wyoming ranch hand, oil lessee, and oil executive who accompanied author Owen Wister around the state of Wyoming when Wister was writing his novel *The Virginian*. Hines is often cited as having related that he either witnessed or inspired some of the scenes in Wister's novel. He was involved in the oil field at Salt Creek with the Midwest Oil company in 1911, and later became vice president of the E.T. Williams Oil Company. Hines married Mary Jackson in 1921, and two years after their honeymoon the pair settled in Denver, Colorado. He died in 1943 after a short illness. The Hines Papers consist of diaries, correspondence, newspaper clippings, and photographs related to the life of William Hines. 1.25 cubic ft.

**Josephine Irby Scrapbook, 1920-1952 (bulk 1920-1924)**
Collection Number 10475

Josephine Irby was born in Arlington, Oregon, in 1902. She earned her BA from the University of Wyoming in 1924 and later went on to earn her MA from the University of Wyoming in 1941. During her undergraduate attendance she was involved in several organizations including president of Women's Self Government Association, the Branding Iron student newspaper, the honorary journalistic fraternity Blue Pencil, the honorary language fraternity Gamma Epsilon, the Young Women's Christian Association, and the sorority Kappa Delta. She later taught foreign language at several Wyoming and Oregon schools until she retired. The scrapbook contains materials relating to Josephine Irby's undergraduate college life at the University of Wyoming. Materials in the scrapbook include a news publication (1924), UW athletic records (1920-1923), list of Josephine's friends (1920-1931), invitations, convention programs, dance cards, photographs, and Josephine's commencement announcement (1924). 25 cubic ft.

**Bob Kisken Photographs, 1973-2007**
Collection Number 11383

Bob Kisken was a resident of Glenrock, Wyoming. After retiring, he took up ranch and farm photography as a hobby. Collection contains more than 1000 color, black and white, and sepia photographs taken by Kisken of cattle branding, rodeos, sales barns, and cattle operations in Montana, South Dakota, and Wyoming. 7.4 cubic ft.

Collection Number 3419

Daniel W. Knowlton, Jr. was born in 1881 and graduated from Harvard University in 1903. Knowlton practiced law in Colorado Springs, Colorado, from 1910-1917, at which time he joined the U.S. Army's 148th Field Artillery Regiment for World War I. After the war he served as a counsel for the Interstate Commerce Commission, and from 1928-1952 he was the commission's chief counsel. He passed away in March 1969. Daniel W. Knowlton, Sr. was born September 7, 1846, in West Upton, Massachusetts. He briefly attended Harvard University in 1864-1865 and married Mary Anna Frost in 1873. He passed away on August 27, 1897. The bulk of the papers consist of the personal and professional papers of Daniel Knowlton, Jr. These papers include his legal work in Colorado Springs, Colorado (1910-1917), his work as chief counsel of the Interstate Commerce Commission (1928-1952), correspondence, writings, and his World War I era military manuals. Other materials included in the collection are the college diaries of Daniel Knowlton,
photographs. 65.53 cubic ft.

Albert Maltz Papers, 1910-1985
Collection Number 2675

Albert Maltz was an American movie screenwriter, playwright, and novelist. Maltz was a member of the “Hollywood Ten,” a group who refused in 1947 to answer the questions of the House Committee on Un-American Activities concerning alleged communist influence in the movie industry. Maltz was jailed and then blacklisted as a writer until the mid-1960s. His best known movie, The Robe, was produced during this period (1953). The Maltz collection contains material pertaining to the “Hollywood Ten,” including photos, correspondence, and court documents. Also included are reel to reel audio tapes of Maltz’ testimony before the House Committee on Un-American Activities. The collection also includes manuscripts of plays, screenplays, shorts stories, and novels. There is both personal and professional correspondence, as well as biographical material and family photographs. 65.53 cubic ft.

Matthew Shepard Collection, 1983-2008
Collection Number 300014

Matthew Shepard, a gay University of Wyoming student, was severely beaten during the night of October 6, 1998, by Laramie, Wyoming, residents Aaron McKinney and Russell Henderson. Shepard died as a result of the injuries on October 12, 1998. The incident led to a great deal of media coverage as it was believed to be a hate crime committed against Shepard because of his sexual orientation. Many groups and individuals organized memorials in Shepard’s name. His murder also generated debate over hate-crime legislation as a deterrence to similar crimes. The collection contains information about the events surrounding the murder of Matthew Shepard. The material came from different sources, such as the news media, UW Presidents Office, and the Lesbian, Gay, Bisexual, and Transgender Association, now Spectrum, and includes correspondence from people in many parts of the country, news articles, flyers and posters, editorials, bulletins, and speeches. Also within the collection is information on demonstrations that took place, the debate about bias and hate crime laws in Wyoming, and memorials to Shepard. There are also lesbian and gay newspapers, posters for a drag party, and banners created by, and sent to, the LGBTQA. The Presidents Office files include hate mail, lesbian and gay literature, memorial web sites, and hate crime legislation petitions. 3.35 cubic ft.

Matthew Shepard Web Archive, 1998-2008
Collection Number 300023

This collection documents the impact that Matthew Shepard’s murder in Laramie, Wyoming, in 1998 had on people around the world, evinced in web pages, blogs, video clips, online memorials, and the websites of several organizations. The 70 websites captured by the web-crawl reflect a broad and in-depth coverage of the Shepard murder, memorials, and efforts that address inequalities based on gender and sexual orientation. These include sites such as that of the Westboro Baptist Church that protested at the University of Wyoming following Shepard’s death and condemns homosexuality. There are also blogs written by friends, family, reporters, and people who did not know Shepard. Also included are sites of organizations related to Matthew Shepard and Lesbian, Gay, Bisexual, and Transgender issues. Additionally, the websites of films, books, and music about Shepard’s life and his murder were included in the website harvest. Finally, media coverage that only existed on the Internet was included. Electronic resource

Mine and Smelter Corporation Records, 1861-1977 (bulk 1900-1950)
Collection Number 10189

The Mine and Smelter Corporation, originally founded as the Kennedy and Pierce Machinery Group in 1879, was a mining and machinery company located in Denver, Colorado. In 1958 the Mine and Smelter Company purchased the Colorado Iron Works Company, which was established in 1860. In 1971, the Mine and Smelter Company changed its name to MSI Industries, and in 1975 to Mine and Smelter Corporation. Among the original owners of the Mine and Smelter Supply Company were Eben Smith and brothers John and Robert Cary. By 1904, Joseph Seep had bought out the original partners, and he and his heirs retained control of the company for most of the twentieth century. The collection contains the records of the Mine and Smelter Corporation (1861-1978) and the Colorado Iron Works Company (1876-1958), which include legal files, financial files, minutes, correspondence, company reports, patent work, mechanical drawings,
AHC Railroad and Aviation Collections

Men posing in front of Union Pacific engine #7021, 1927. Union Pacific Railway Company Collection, American Heritage Center.

Postcard of the Jupiter Locomotive, Governor Stanford’s special train, enroute to Promontory, Utah, to take part in the driving of the Golden Spike held May 10, 1869. The sign on the left marks the east end of the ten miles of track laid in one day by Superintendent Strobridge’s laborers. This colorful oil painting by railroad artist Harlan Hiney decorates the book Iron Horses to Promontory by Gerald M. Best. Union Pacific Collection, American Heritage Center.

left to right: Amelia Earhart, Wiley Post, Roscoe Turner, and Laura Ingalls at Union Air Terminal. Roscoe Turner Collection, American Heritage Center.

Airplane being filled from a U.S. Mail Truck. Aviation Collections, American Heritage Center.

Men on CB&Q Burlington Route caboose. Charles J. Belden Collection, American Heritage Center.

This U.S. mail plane landed in Nicaragua in 1931 and was met by an ox cart in order to exchange mail. Manufacturers’ Aircraft Association Records.

Left to right: Ben Lyon, Bebe Daniels, and Roscoe Turner posing next to a small airplane. All three appear to be wearing aviator outfits. Roscoe Turner Papers, American Heritage Center.
catalogs, pamphlets, clippings, biographical files, subject files, and photographs. 12.25 cubic ft.

**J.K. Moore Family Papers, 1824-2001 Collection Number 51**

This accretion of one folder, which was incorporated into the collection, contains photographs from the 1880s of Washington, D.C. and Fort Washakie. 1 folder


Sally Wendkos Olds was a writer in the areas of child development, family life, relationship and gender interactions, mental health, and women's lifestyles in a variety of popular magazines and newspapers, including *McCall's, Women's Day, Today's Health,* and the *New York Times.* She earned her B.A. in English Literature from the University of Pennsylvania and has received several awards for her writings including the National Media Award. The Sally Wendkos Olds Papers contain folders documenting her research materials (1974-1986), professional correspondence (1962-1997), manuscripts (1962-1997), audio tapes (1969-1991), publications (1962-1994), and a biographical file (1988-2007). 4.45 cubic ft.

**William Perry Pendley Papers, 1977-1984 Collection Number 9691**

William Perry Pendley (1945-) was an attorney and Deputy Assistant Secretary for Energy and Minerals at the U.S. Department of the Interior. Raised in Cheyenne, Wyoming, Pendley served as an attorney to Senator Clifford B. Hansen (R-Wyoming), and to the U.S. House Interior and Insular Affairs Committee. During the Reagan Administration, he was Deputy Assistant Secretary for Energy and Minerals of the U.S. Department of the Interior under James Watt. Afterwards, he was a consultant to John F. Lehman, former U.S. Secretary of the Navy. The papers detail Pendley’s tenure as Deputy Assistant Secretary for Energy and Minerals at the U.S. Department of the Interior. The collection contains Pendley’s chronological correspondence files, public service papers, Department of Interior records (including subject files, records, publications, and reading files), government briefings, press releases, and media coverage. Notable issues covered in the papers include resource development, strategic mineral extraction, outer continental shelf leasing, as well as other public land concerns. 30 cubic ft.

**Ruth L. Finch Powers Photographs, 1933 Collection Number 10989**

Ruth L. Finch Powers was born on July 12, 1911, in Cheyenne, Wyoming, to Alex and Hattie Finch. She attended the University of Wyoming in the early 1930s, where she was a member of the Delta Delta Delta sorority. Ruth lived her entire life in Wyoming, and passed away on May 14, 2003, in Cheyenne. The collection contains a total of twenty-eight photographs taken during Ruth’s time at the University of Wyoming (1933). The photographs include images of the homecoming parade, students, and campus buildings. .1 cubic ft.

**Harold Lee Prosser Papers, 1943-2006 Collection Number 7799**

Harold Lee Prosser was a writer and sociology teacher. He was a student and correspondent of writers Paul Bowles and Christopher Isherwood. He published biographies of science fiction writers Charles Beaumont, Frank Herbert, and Robert Bloch. He also corresponded with William F. Nolan and Poul Anderson. He wrote reviews and analyses of many other writers, as well as creating fiction and poetry of his own. He also taught courses using science fiction to exemplify sociological issues. He had a life-long interest in spirituality and corresponded with Wicca writer Gerina Dunwich, among others. The papers contain Prosser's correspondence, including letters from Isherwood, Bowles, Bloch, Poul Anderson, William F. Nolan, and other writers. There are also family letters and letters concerning Prosser’s interest in Vedanta, Wicca, and Christianity. The collection also contains manuscripts and publications of Prosser's fiction, nonfiction, and poetry. In addition there are tapes of interviews with Paul Bowles and Christopher Isherwood. 6.5 cubic ft.

**Walter E. Reckling Papers, 1917-1996 Collection Number 3137**

Walter E. Reckling was a prominent Lusk, Wyoming, physician and citizen. As secretary of the Niobrara County Fair Board in 1946, he conceived and promoted the pageant “Legend of the Rawhide,” which became an annual event. Reckling was born on January 29, 1899, in West Salem, Illinois. After completing high school, he enrolled in the U.S. Army and was assigned to the Medical Corp. Reckling graduated from the University of Colorado.
Medical School in Denver in 1926, opened a medical and surgical practice in Lenora, Kansas, in 1927, and moved that practice to Lusk, Wyoming, in 1931. The collection contains a 650 page autobiography by Walter E. Reckling. In addition there are clippings, programs, photographs, an audio recording, and research material about “Legend of the Rawhide.” The collection also contains biographical and family material, including a scrapbook, and personal correspondence. 2.07 cubic ft.

Red Desert Project Records, 1987-1993 Collection Number 11473

The Wind River Historical Center received a grant from the Wyoming Council for the Humanities to do an overview of Wyoming’s Red Desert in oral histories and photographic documentation. Much of the material was compiled by Sharon Kahin. The collection contains files, photographs, audio cassette tapes and video tapes of oral histories relating to the Red Desert Project in Point of Rocks and Wamsutter, Wyoming. 1 cubic ft.

Three of the actors who participated in Lusk’s annual presentation of the “Legend of the Rawhide.” Walter E. Reckling Papers.

Phil Regan Papers, 1932-1969
Collection Number 8732

Phil Regan was a singer, actor, and radio star, and was often referred as “the singing cop” and “the Irish Tenor.” He was featured on many radio programs throughout the 1930s. As an actor, he began working for Warner Brothers and was often used as a substitute for Dick Powell. He was in several movies, and starred in musicals such as Manhattan Merry-Go-Round (1937) and She Married a Cop (1939). He recorded several songs throughout his career. In 1951, he hosted the “Phil Regan Armed Forces Show” on the radio, which interviewed military personnel stationed at different military posts each week. He later retired from show business and became a public relations executive and was also involved in politics. The papers contain several original recordings of radio shows featuring Regan, including his Armed Forces show. It also includes several original recordings of him singing and three films in which Regan starred. There are several scrapbooks containing newspaper clippings about Regan’s career, photographs of movies, actors, and headshots, and some material related to Regan’s family and personal life after his show business career ended. 17 cubic ft.

Robert Bartlett Rhode Papers, 1978-1987 Collection Number 10453

Robert Bartlett Rhode was born and raised in central Wyoming. He attended the University of Wyoming and graduated with a degree in journalism. Rhode was a reporter and editor for many Wyoming newspapers and was a professor of journalism at the University of Colorado, University of Southern California, and University of Denver. His first two books were about photography. He wrote Booms and Busts on Bitter Creek: A History of Rock Springs in 1987 after he had retired. The book documents the history of violence and corruption in Rock Springs, a mining town in Wyoming. The collection contains research materials for Rhode’s book on Rock Springs. He documents events such as the massacre of Chinese coal miners in September 1885; the career of lawman Ed Cantrell in the 1970s and 1980s; and the corruption scandal of Rock Springs mayor, Keith West, who owned the Desert Oil Company. 2.25 cubic ft.

Fred Schiller Papers, 1942-1995 Collection Number 5562

Fred Schiller (1904-2003) was an American playwright, screen, and television writer born in Austria. During the course of his career, Schiller wrote for more than fifty television shows. He also wrote a number of motion pictures and plays. Schiller was most active as a writer between the years 1939 and 1975. In the 1960s, Schiller was summoned by the House Un-American Affairs Committee due to mistaken identity. A large portion of this collection consists of manuscripts of plays or television shows written by Schiller. Part of the collection is composed of...
correspondence related to Schiller’s career, including disputes over royalties, the process of getting a play produced, and correspondence with the House Un-American Activities Committee. There are also a variety of materials related to the role of Mae West in Schiller’s first play, “Come On Up,” including articles about her career to that point and the role she played in helping co-write the play. The rest of the collection consists of phonographic records and reel to reel tapes. The recordings appear to be of Schiller’s plays. 4.5 cubic ft.

Alan K. Simpson Papers, 1911-2008 Collection Number 10449
This accretion contains audiovisual material, correspondence, press clippings, photographs, subject files, and other materials related to Simpson’s political and personal life. Of particular interest might be correspondence and other documents related to trips Simpson took overseas in his capacity as a senator, especially to the former Soviet Union in 1988. Correspondence related to Simpson’s election as senator in 1978 and his cameo in the movie Dave in 1993 are included as well. The miscellaneous materials consist of campaign literature, invitations, and event programs, among others. Some of the materials include handwritten or typed annotations from Simpson himself. 11.75 cubic ft.

Michael Small Papers, 1963-2002 Collection Number 10487
Michael Small was born in New York City on May 30, 1939, and was raised in Maplewood, New Jersey. He began writing music while attending Williams College in Massachusetts, and by the mid 1960s had begun composing music for commercials and films. During his career he composed music for more than fifty films, including Mobsters, Comes a Horseman, Pumping Iron, and The Stepford Wives. Michael Small passed away on November 24, 2003. The papers contain handwritten musical scores composed by Michael Small for commercials and more than forty films and documentaries. The scores reflect Small’s career work, spanning from the 1960s through 2002. Also included in the collection are audio and film recordings of a smaller sampling of his work. The recordings represent a variety of formats and appear to be from the 1960s through the 1980s. 23.91 cubic ft.

George Ward Stocking Papers, 1913-1975 Collection Number 4453
George Ward Stocking (1892-1975) was an economist, who specialized in the oil industry. His work with the government included chairman of the Petroleum Labor Policy Board of the National Recovery Administration and director of the Fuels Division of the Office of Price Administration (OPA). He authored Middle East Oil: A Study in Political and Economic Controversy (1970) and wrote reports and articles about the oil industry. He began writing a book about anti-trust legislation but did not finish it before he died. This collection contains materials from Stocking’s professional work as an economist specializing in the oil industry. It includes several reports and manuscripts written by Stocking including drafts of Middle East Oil and his unfinished manuscript about anti-trust legislation. Also included are several files containing memos, reports, and legal documents on anti-trust laws and the Federal Trade Commission. 4.55 cubic ft.

Craig Lyle Thomas Papers, 1963-2007 Collection Number 11679
Craig Lyle Thomas was elected to the Wyoming House of Representatives in 1985. Thomas was elected to Wyoming’s only seat in the U.S. House of Representatives in 1989. He was re-elected twice, before running for the U.S. Senate in 1994. After winning his initial election, Senator Thomas easily won re-election in 2000 and 2006, capturing more than seventy percent of the vote in both elections. During his time in the Senate, Thomas served as the Chairman of the National Parks subcommittee. Senator Thomas died on June 4, 2007. The papers consist of the political papers created by Thomas and his staffs from 1963 to 2007, with the majority of the materials from 1989 to 2007. The papers document his career as a U.S. Representative (1989-1995) and as a U.S. Senator (1995-2007). The bulk of the collection consists of the Senator’s legislative files. Issues covered more extensively include agriculture, public lands and national parks, healthcare, and energy. Other documents included in the collection are media files, speeches, photographs, radio and television appearances, journals, appointment books and calendars, committee records, legislative and office correspondence, campaign records, and office administrative records. 264.25 cubic ft.

Irve T unick Papers, 1942-1973 Collection Number 9824
Irve Tunick was born on July 27, 1912, in New York City.
He began his writing career by producing radio scripts for a number of shows, including “The World Is Yours” and “Towards a Better World.” By 1950, he had transitioned into television writing and began writing scripts for numerous television series, including “The Armstrong Circle Theatre,” “Studio One,” and “Witness.” Finally, he also wrote one feature film, *Murder Inc.* in 1960. During his writing career, he also served as the president of the Eastern Region of the Television Writers of America. Tunick died on September 5, 1987. 4 cubic ft.

**G.W. Ullrich Papers, 1969-1989**

G.W. Ullrich was a rancher near Laramie, Wyoming, who was interested in conservation. As a citizen activist he petitioned the surrounding communities and Wyoming government officials to establish wilderness areas in the Snowy Range, at Laramie Peak, and the Medicine Bow National Forest. This collection contains information about Ullrich’s involvement with the establishment of wilderness areas in Wyoming, primarily in the Snowy Range, Laramie Peak, and Medicine Bow National Forest. There are various topical files containing correspondence, printed materials, clippings, and maps. The collection also contains petitions, legislative bills, maps, newspaper clippings, publications, and proposals for wilderness areas. 11.3 cubic ft.


Collection Number 10419

The Union Oil Company of California (later named Unocal) was founded in 1890. The Minerals Exploration Company was a wholly owned subsidiary of the Union Oil Company of California. In 1979, all of the company’s energy mining operations (including the Minerals Exploration Company) were consolidated into the Union Energy Mining Division. The central regional office of this division was based in Casper, Wyoming. The division was responsible for the exploration and acquisition of coal and uranium. Offices in Casper closed in the mid-1990s. This collection contains coal exploration records from the company’s Energy Mining Division office in Casper. Included are logs, correspondence, and reports pertaining to coal exploration, evaluation, and reserves. Exploration and evaluations in Colorado, Utah, Wyoming, Alaska, and North Dakota predominate; however, coal mining records include countries such as Australia and the Philippines, among others. Topographical maps from around the world, financial and administrative records, claims, reports, regulations, coal field evaluations, and title papers for properties are included. There is also a small amount of material on uranium mining. Some of these records (such as maps and memorandums) were created by other offices within the Union Oil Company of California but pertain to the business and operations of the Casper office. 122 cubic ft.

**University of Wyoming Libraries Records, 1891-2001**

Collection Number 554000

The University of Wyoming Libraries was founded in 1897 and located in Old Main until 1923, when it moved to the Aven Nelson building. In 1957, the library moved to the William R. Coe Library Building. The University Libraries included Coe Library (the main library on campus), the Grace Raymond Hebard Collection, the Library Annex, the Geology Library, the National Park Service UW Research Library, and the Rocky Mountain Herbarium. The collection contains records dating back to before the library’s founding and includes administrative correspondence from Grace Raymond Hebard and accession records. Additionally, there are department memos, staff newsletters, reports, financial records, committee records, general information, materials pertaining to the Colorado Alliance of Research Libraries (CARL), and records on the library’s superseded integrated library systems. 14.52 cubic ft.

**Gene Wang papers, 1943-1956**

Collection Number 11193

Gene Wang was a writer for several popular radio shows during the 1940s and 1950s, notably “Adventures of the Falcon,” “Quick as a Flash,” and “Amazing Mr. Malone.” During the early 1950s, he transitioned into television, writing television versions of his popular radio shows. Throughout the 1950s and 1960s, Wang continued to write for a variety of mystery and detective shows, including “Perry Mason” and “Big Town.” The papers contain his radio and television scripts from shows that he worked on. The bulk of the collection consists of radio scripts from the shows “Adventures of the Falcon,” “Quick as a Flash,” and “Amazing Mr. Malone.” In addition to the scripts, there is a limited amount of
business related correspondence and publicity materials. 11.7 cubic ft.

**Mary Scott Welch Papers, 1947-1987** Collection Number 10048

Mary Scott Welch was a progressive writer and editor for several magazines including, Women's Day, Seventeen, Pageant, and Redbook. She wrote fiction and articles on domestic and women's issues, which included her daughter's rape, women in the workplace, networking and job searching, and raising a family. She was a rape coordinator for the National Organization for Women in New York City in the 1970s. The collection contains original manuscripts, drafts, articles, and speeches written by Welch. This material is accompanied by correspondence and research material (such as clippings and notes). There is also material documenting Welch's involvement with rape prevention, including audio cassettes of a CBS radio recording featuring her. 7 cubic ft.

Paul M. Weyrich Papers, 1968-2002 Collection Number 10138

Paul M. Weyrich was a lobbyist and advocate for conservative political ideas. He was president of the Free Congress Research and Education Foundation and founding president of the Heritage Foundation. Weyrich was also a reporter, radio and television director, and writer. He published policy reports and journals, and he wrote editorials on a variety of conservative issues. He was also interested in railroads and held a variety of administrative railway positions between 1958 and 2002. The collection contains correspondence, memos, research files, notes, minutes, manuscripts, publications, and photographs reflecting Weyrich's political activities. Much of the material is concerned with domestic issues like adoption, abortion, and homosexuality. Also included are audio and video tapes of Weyrich's radio and television broadcasts from 1979 to 2002. In addition there are meeting agendas and publications from Weyrich's service on Amtrak's board of directors. There is also some personal information, as well as manuscripts, correspondence, and committee files of Connie Marshner, who worked closely with Weyrich in the Free Congress Foundation. 84.58 cubic ft.

Collection Number 3211

Robert (a.k.a. Bob) Wynn produced and directed more than sixty television shows and specials from the 1960s to the 1990s. Wynn began his career as a radio broadcaster in the 1950s. In 1961, after settling in Los Angeles and working for NBC, he was offered his first major television job producing a Bing Crosby special. During the next twenty years, Wynn produced and directed variety theme shows, popular and award-winning television series, made for TV movies, and various television specials. Wynn co-founded Alwynn Productions with fellow producer and director Alan Handley in 1962. In addition, Wynn worked on a number of productions without Handley. Wynn produced a number of variety shows and, from 1979-1984, produced “Real People,” a show depicting the lives of real Americans. Wynn also produced and directed Bob Hope specials (1968-1979), a series of mystery movies on ABC (1974-1975), shows celebrating America, and the Rock Music Awards (1975-1977). From 1975-1995, Wynn produced and directed the Sammy Davis Memorial Telethon. This collection contains materials from Wynn's work as a producer and director. There is material from almost all of his productions. There is a small amount of material from Wynn's early career as a radio broadcaster. Production materials include scripts, production notes, production schedules, correspondence, financial and legal documents, photographs, press releases, reviews, sheet music, films, and audio tapes. Production materials for some of Alan Handley's projects are also included. 335.24 cubic ft.

**Wyoming Home Economics Association Records, 1923-1998**
Collection Number 10747

The Wyoming Home Economics Association was a non-profit organization whose purpose was to further education in family and consumer sciences by sponsoring and supporting presentations, seminars, and outreach programs. Specifically, the WHEA attempted to identify and study social, economic, and psychological changes that created lasting impacts in the study of family and consumer sciences. In 1994, the Wyoming Home Economics Association permanently changed its name to the Wyoming Association of Family and Consumer Sciences. The Wyoming Home Economics Association records contain its constitution and by laws (1961), correspondence (1959, 1991), membership lists (1983-1987), minutes (1923-1989), biographies of some members (1989),

**Wyoming Homemakers records, 1928-2007** Collection Number 300024

The Wyoming Homemakers Club dates back to 1915, although the State Council was not officially organized until 1939. Founded as the Wyoming Home Demonstration Club, the organization has changed names several times since then. Wyoming Homemakers has always been associated with the University of Wyoming’s Cooperative Extension program, handling extension work in Home Economics (or the improvement of family living) throughout Wyoming. Wyoming Homemakers exists in several counties throughout Wyoming. They work with UW’s Cooperative Extension Service to create the annual Susan J. Quealy Award for outstanding leadership. The records contain the Susan J. Quealy award winners’ folders, reports, meeting minutes, financial records, newsletters, conference programs, and secretary’s files documenting the administration and history of the club. 3.73 cubic ft.

One of the Hunter brothers made some adjustments to the Wright Whirlwind engine that carried their plane, the City of Chicago, through a successful record breaking endurance flight in 1931. Manufacturers’ Aircraft Association Records.
During the 2008-2009 academic year the AHC sponsored two George A. Rentschler Visiting Distinguished Lecturers. During October, Brock Evans presented a talk titled “The Endangered Species Act and Its Place in American History.” Evans is a conservationist and civil leader. He served as the Northwest representative of the Sierra Club and of the Federation of Western Outdoor Clubs from 1967 to 1973, as acting director and director of the Washington, D.C. office of the Sierra Club from 1973 to 1981, and as vice president for national issues for the National Audubon Society from 1981 to 1996. He also served on the board of a number of other environmental organizations, including the League of Conservation voters and the Environmental Law Institute. The AHC holds the Brock Evans Papers.

During March, Bob Wynn, a producer and director of many television shows, spoke about his long career in Hollywood and signed his newly released book, I Used to Be Somebody. Wynn started as a radio disk jockey later accepting a position as a unit manager at NBC. He has done variety shows all over the world with some of the top stars in the business. Wynn was one of the first producers to take a variety show to Russia, that being “Tennessee Ernie’s Nashville-Moscow Express,” and the first producer to take a show to China, “Bob Hope on the Road to China.” For five and one-half years he produced the television show “Real People.” In addition, he has produced and directed shows such as “Welcome Home America,” “Salute to Lady Liberty,” and “Conversations with Presidents.” The AHC holds the Robert Wynn Papers. Both Wynn and Evans spoke to UW classes during their visits to the campus.

The Rentschler Distinguished Visiting Lectureship is made possible by an endowment established by Frederick B. Rentschler and his mother, the late Rita Rentschler Cushman.

Historian Fred E. Woods presented a talk titled “The Sail Before the Trail or Have We Missed the Boat?” at the AHC on September 25. Woods holds the Richard L. Evans Professorship of Religious Understanding at Brigham Young University. For the past three years he has been a visiting professor at BYU-Hawaii and he has lectured at many universities in America and internationally and is the author of six books and many articles, including three dozen on the topic of Mormon migration in the nineteenth century. Woods has studied more than one thousand first-person Mormon immigrant accounts for the years 1840-1940. His talk at the AHC focused on the story of nineteenth century Mormon maritime immigration to America.

Also in September, the Wyoming Partnership for Civic Education sponsored a program for 2008 Constitution Day. Wyoming District Judge Jeffrey Alan Donnell spoke on the importance of Constitution Day and the U.S. Supreme Court’s recent 5-4 decision, District of Columbia v. Heller, which deals with the Second Amendment.

Exhibits

Coat Couture. The AHC hosted the exhibit, Coat Couture 2009, during the summer. Donna Brown, professor in UW’s College of Agriculture, Family and Consumer Sciences Department, curated the exhibit. Students in Brown’s “Fiber Arts” class designed and created the wearable jackets displayed in the exhibit.

2009 Calendar

The 2009 Wyoming Historical Calendar, produced by the AHC in cooperation with the Wyoming State Historical Society, used AHC photographs illustrating the theme of Wyoming’s Booms and Busts. Even before the Territory of Wyoming was named and organized, the area’s economy experienced extreme ups and downs. By the end of the twentieth century, periodic booms, followed by inevitable busts, had become an accepted feature of Wyoming life.
**Staff and Faculty**

**Accessioning**
- William L. Hopkins, collections manager
- Mary Ann Meyer, archives processor

**Administration**
- Mark Greene, director
- Rick Ewig, associate director
- Susan Scratchley, director of development
- Cricket Hoskins, business manager
- Anthony R. Wickersham, computer support specialist, senior
- Vicki Schuster, office associate
- Crystal Hill, accounting associate

**Alan K. Simpson Institute for Western Politics and Leadership**
- Leslie Waggener, manager

**Arrangement and Description**
- D. Claudia Thompson, manager
- Laura Jackson, archivist
- Matt Francis, archivist (October to June)
- Shaun Hayes, archivist (January to June)
- Keith Reynolds, archives specialist
- Jamie Greene, archives specialist

**Frederick and Clara Toppman Rare Books Library**
- Anne Marie Lane, curator

**Reference**
- Rick Ewig, acting manager (October-July)
- Ginny Kilander, archivist
- Shannon Maier, archivist
- John Waggener, archivist
- Shaun Hayes, archivist (January to July)
- Rick Walters, photographic technician senior

**Digital Programs**
- Ben Goldman, manager (May to July)
- Keith Reynolds, archives specialist

**Wyoming History Day**
- Kori Livingston, state coordinator (July-October)
- Dick Kean, state coordinator (January-July)

**Part-time and Student Staff**
- Trenton Agee
- Halena Bagdonas
- Mike Bayne
- Danielle Boggs
- Matthew Brown
- Leisl Butterfield
- Carmella Chavez
- Cynthia Chavez-Kelly
- James Deagon
- Bryan Dugan
- Shannon Farmer-Hoskins
- Ryan Frost
- Justin Garrison
- Robyn Goforth
- Sarah Hayman
- Jessica Herrboldt
- Cody Kellogg
- Jamie Lenderink
- Jamie Levi
- Sarah Meier
- Savannah Neufer
- Seth Perkins
- Kevin Peterson
- Jeremy Planteen
- Sarah Rhodes
- Ty Russell
- John Schilling
- Benjamin Schnake
- Kristine Selvy
- Spencer Sharpe
- Ashley Sneesby

**New Staff**
- Dystaney Staley
- Cassondra Stansbery
- Hilery Walker
- Michelle Winchell
- Kim Winters

**Professional Activities**

**Rick Ewig**
- Presented paper, “There Was a Man Named Frank Hopkins,” at joint meeting of Popular Culture Association and American Culture Association held in New Orleans, Louisiana, April 2009.
- Presented paper, “Using Primary Sources from the Heart Mountain Relocation Center”, in the work-
shop “Teaching the Holocaust: Concentration Camps, Home and Abroad” for LaFourche—Terrebonne Parish (Louisiana) Teaching American History Program, Houma, Louisiana, February 28, 2009.

- Served on Program Committee for the 49th Annual Conference of the Western History Association, to be held in Denver, Colorado, October 2009.
- Served as chair for Wyoming's Abraham Lincoln Bicentennial Commission.

**Matt Francis**

- Selected as member of National Council on Public History working group, “Historical Truths and Reconciliation: Interpreting Indigenous Histories.”

**Mark Greene**

- “Scientists, Pragmatists, or Leaders: Thoughts on the Important Characteristics of Our Professions,” commencement address delivered at the School of Library and Information Science, University of North Carolina, December 2008.

**Laura Jackson**

- Served on nominating committee for the Academic and Special Libraries Section of the Wyoming Library Association.
- Presented talk to the Albany County Historical Society showcasing materials in the AHC’s University Archives collection that document the history of the University of Wyoming.

**Anne Marie Lane**

- Presented paper, “Enhancing the Body: Reflections of Status in Renaissance Book Portraits,” at the Renaissance Society of America conference held in Los Angeles.

**Ginny Kilander**

- Fiber arts garment, “Twists and Turns Too,” accepted for modeling at the American Quilters Society/Hobbs Bonded Fibers Fashion Show and Contest held in Kentucky.
• Wrote nine book reviews of art history books published in *Library Journal*.
• Taught “Book History: Special Topics (19th Century),” a semester-long course through UW History Department during the fall semester.
• Served on Diversity Committee for the Rare Books and Manuscripts Section, American Library Association.

**Shannon Maier**

• Served on the Society of American Archivists’ Reference and Outreach Steering Committee (RAO); directed MPLP task force under auspices of RAO and presented results of task force at SAA 2008 meeting.
• Coordinated the Archives Month commemoration for the Society of Rocky Mountain Archivists.
• Spoke at 2009 ACRL RBMS meeting on compiling statistics regarding MPLP.

**D. Claudia Thompson**

• Participated as People to People delegate, Global Archives Management trip to Beijing and Shanghai, China.
• Presented paper, “Collecting Popular Culture,” at Popular Culture Association/American Culture Association, held in New Orleans.

**John Waggener**

• Presented talk about the history of Interstate 80 to Laramie Engineering Society.

**Leslie Waggener**

• Organized and chaired session, “Archival Awareness along the Pacific Rim,” at annual meeting of the Society of American Archivists, held in San Francisco.

While supervising the grading and track laying of the Union Pacific Railroad across Wyoming, Jack Casement on April 26, 1868, wrote to his wife, Frances, telling her how much her letters meant to him and discussing details of the railroad construction. Jack also urged her to hire a good man to help with the gardens. John Stephen Casement and Francis Jennings Casement Papers.
Board of Advisors

David Foreman, Board Chair

David Kathka, Board Vice Chair

Joseph Albright
Hugh Downs
William R. Dubois, III
Lucille Dumbrill

Charles Engebretsen
Daniel G. Furphy
Anna Marie Hales
Peter S. Illoway

Louise Jackson
Rose Macy
Bradford S. Mead
Ann Palen

Peter K. Simpson
Sherry Taylor
Lynn Dickens Trumble
Chuck Wing
AHC Contributors

$150,000 +
James L. Ehernberger Trust

$50,000-$100,000
Mr. and Mrs. Ed Cheramy
Robert C. Graff Charitable Foundation

$1,000-$5,000
Mr. Joseph Albright and Ms. Marcia Kunstel
Mrs. Bonny Andelson, in memory of Robert V. Andelson
Mr. W. Ben Blalock, III
Alice G. Childs Trust
Mr. and Mrs. John C. Clay
Ms. Vera B. Fisher Estate
Mr. David E. Foreman
The Goodstein Foundation
David A. Kathka Living Trust
Kinder Morgan Foundation
Mr. Paul E. Lowham
Mr. and Mrs. David Macy
Mr. and Mrs. Robert M. McGee, in memory of the Honorable Gale McGee
Jack & Victoria H. Oakie Charitable Foundation
Mrs. Cheryl W. O’Leary
Mr. and Mrs. Edward Edward P. Trumble in memory of Jack W. Dickens
Dr. Paul A. Volz
Mr. and Mrs. Wayman C. Wing
E. I. Woodbury Estate

$100-$500
Mrs. Kathleen K. Adams, in memory of Col. Gerald M. Adams, USAF (Ret.)
Mr. Forrest H. Bahn
Bakewell Investment Co., in memory of Anderson Bakewell S.J.
Mr. Gordon M. Bakken
Mrs. Mary Barker
Mr. Kimber M. Barney
Ms. Joan Benny
Ms. Marlys A. Bias
Prof. and Mrs. Robert E. Bonner
Mrs. Betty J. Borgman
Mr. Perry Botkin
Mr. Kevin J. Boyce and Rep. Mary Ann Throne
Mr. and Mrs. David Brown
Mrs. Virginia M. Bryant
Ms. Marion W. Buchenroth
Mr. and Mrs. Richard A. Campbell
Dr. and Mrs. Jeffrey C. Carlton
Mr. Bruce Carroll
Mr. and Mrs. John C. Clay
Evangelina C.B. Demarest Trust
Dirk Dijkstal, MD, in honor of Kristine T. Utterback
Ms. Marietta T. Dinneen
Mr. and Ms. Ronald D. Douglas
Mr. Warwick Downing
Mr. and Mrs. Hugh Downs
Mr. William R. Dubois, III
Mr. and Mrs. John P. Eberhard
Ms. Ingrid Edwards
Mr. and Mrs. Charles E. Engebretsen
Mr. and Mrs. Gary A. Espeland
Mr. Brock Evans and Ms. Linda Garcia
Mr. Richard G. Ewig
Mr. and Mrs. Melvin M. Fillerup First Interstate BancSystem
Prof. Paul V. M. Flesher and Prof. Caroline McCracken-Flesher
Mrs. Mabel Ann Forde
Dr. Gregory L. Fox and Dr. Teresita Majewski, in honor of Mary A. Kinnucan
Mrs. Elnora L. Frye
Mr. and Mrs. Daniel G. Furphy
Mr. and Mrs. Francisco M. Gonzalez, Jr., in honor of Chaplines/Behns
Mr. Mark A. Greene and Ms. Kathleen Marquis
Dr. and Ms. Gene M. Gressley
Mrs. Carolyn Griffith, in memory of James B. Griffith, Jr.
Dr. and Mrs. J. Sloan Hales
Mr. and Mrs. L. N. Hall
Mr. and Mrs. Carl R. Halladay, Jr.
Mr. Don Hanesworth
Ms. Jane S. Hart
Mr. and Mrs. Richard T. Hill
Mr. and Mrs. Jeff S. Hilliard
Mr. and Mrs. James L. Hoskins
Mr. Clifton Hull
Mr. and Mrs. Raymond B. Hunkins
Mrs. Sally B. Hutchison
Mr. and Mrs. Richard A. Jones
Mr. and Mrs. Don Jording
John B. Kendrick II Living Trust
Ms. Ann F. King
Prof. Audrey M. Kleinsasser
Ms. Nancy Tystad Koupal, in memory of Clara A. Toppan
Ms. Kelly Krueger
Mr. William C. Lagos
Mr. and Mrs. Stan Lee
Mrs. Jane M. Love
Mrs. Anne Ludlow
Mr. William W. Lyons
Mackenzie Wyoming Properties, LLC, in honor of Constance Grenier
Mr. Kyle L. Maring
Mr. and Mrs. Kim C. Marshall
Mr. and Mrs. Richard McCall, Jr.
Mr. and Mrs. John N. Morris
Mr. C. B. Nevin
Mr. and Mrs. Bruce J. Noble, Jr.
Ms. Myrtle S. Nord
Mary V. Ostlund Revocable Trust
Mr. and Mrs. Jerry J. Palen
Dr. and Mrs. Paul C. Phillips
Mr. and Mrs. David Popeno
Dr. and Mrs. John W. Ragove
Dr. and Mrs. Terry P. Roark
Dr. Robert S. Russell and Dr. Helen Ross Russell
Dr. and Mrs. Ronald A. Ryder
Mr. and Mrs. Harry C. Sager
Mr. and Mrs. Ronald W. Sandefer
Maj. and Mrs. Jeffrey S. Schleher (Ret.)
Mr. and Mrs. Michael K. Schutte
Roy J. Shlemon Foundation
The Honorable and Mrs. Alan K. Simpson
Dr. and Mrs. R. Leo Sprinkle
Ambassador and Mrs. Thomas F.
Stroock
Governor and Mrs. Michael J. Sullivan
Mr. and Mrs. Bob Taylor, in honor of Ann T. Palen
Mrs. Carolyn H. Thompson
Ms. D. Claudia Thompson
Mr. Richard L. Tower, Jr.
Mr. and Mrs. Dan E. Turnquist
Union Pacific Historical Society
Mrs. Sally Vanderpolo
The Waggener Family Trust
Mr. and Mrs. Robert W. Waggener
Mr. and Mrs. Gary A. Waidner
Ms. Judith B. Walker and Mr. George Hallenbeck
Dr. and Mrs. David A. Walker
Mr. Thomas E. Ward, Jr.
Mr. James R. Webb, in memory of Frank Hogan
Mr. Timothy J. Wilson and Ms. Amy E. Andersen
Mr. and Mrs. Wayman C. Wing
General and Mrs. Charles J. Wing
Mr. and Ms. Albert J. Wolff
Robert H. Wynn Trust Account
Mr. William Young
Mr. Keith M. Young, in memory of Keith P. Young

$1-$99
Mr. John Angelo
Mr. Rodney W. Angove
Ms. Mildred S. Asay
Mr. and Mrs. L. Kirk Baird
Ms. Louise Beale
Mr. Charles P. Beall, in memory of Professor William R. Steckel
The Honorable and Mrs. Eli D. Bebout
Mr. and Mrs. Solomon Bogard
Mr. and Mrs. John L. Bray
Ms. Marcia Wolter Britton
Mrs. Rosemary N. Burroughs
Mr. and Mrs. William C. Calvert
Mr. and Mrs. Douglas P. Campbell
Mr. and Mrs. James D. Cary
Mrs. Elise H. Chadwick
Mr. and Mrs. Al Chione
Miss Gloria M. Christensen
Mr. and Mrs. Peter Z. Cohen

Cooney Hills Ranch
Mr. and Mrs. Frank V. Daly, in memory of Oscar Stonorov
Ms. Virginia deRochemont
Mr. Robert H. T. Dodson
Mr. Richard M. Dow and Ms. Rita M. Wigglesworth
Mr. and Mrs. Richard S. Dumbrill
Mrs. Norma J. Duncan, in memory of Melvin D. Duncan
Mr. and Mrs. David G. Earnshaw
Mr. and Mrs. John P. Eberhard
Mr. and Mrs. Joe Fabian
Mr. and Mrs. William C. Fessel
Ms. Linda R. Fisher
Mr. Robert M. Fisher, in memory of Ernest M. Fisher
Prof. Paul V.M. Flesher and Prof. Caroline McCracken-Flesher in memory of Mrs. Clara A. Toppan
Mr. Gerald Fried
Ms. Ruby N. Garrett
Rev. Daphne B. Grimes Living Trust
Ms. Eleanor Wisner Gural
Mr. Richard Hanau
Mrs. Matilda A. Hansen
Mr. and Mrs. Fred Hansen
Mr. and Mrs. Anthony H. Harrigan
Mr. Lyell D. Henry, Jr.
Mr. and Ms. James L. Hoskins
Ms. Alice C. Immler
Mr. and Mrs. James S. Irwin
Mr. and Mrs. Earl E. Jackson
Dr. and Mrs. Michael A. Jording
Mr. Fredric R. Joseph
Laramie Lyceum
Mr. and Ms. Eddie Lawrence
Mr. and Mrs. H. L. Lockhart
Mrs. June S. Mallory, in memory of Dr. William W. Mallory
Ms. Camille Marchetta
Dr. Charles F. Mason and Ms. Glenda L. Earl
Ms. Ira B. Matetsky
Mr. and Mrs. Fred McGuire
Mr. and Mrs. J. Brenden McKinney
Mr. and Mrs. Melvin Mencher

Mr. and Mrs. Michael Riland Menkin
Mrs. Agnes M. Milstead
Ms. Carol Jeanne Moore
Ms. Gertrude Morris
Mrs. Anna Jennette Morrison
Mr. Daniel D. Moseley
Mr. and Mrs. Anton C. Munari
Mr. and Mrs. Walter Needham
Mr. and Mrs. F. Taylor Ostrander
Mr. John A. Pearce
Dr. and Mrs. Edward S. Petersen
Mr. F. Duane Rose
Ms. Diane G. Ross, in memory of Iris Gilmore
Mr. and Mrs. J. William Rudd
Ms. Carol A. Sands
Ms. Sheila R. Schwartz
Ms. Susan L. Scratchley
Mr. and Mrs. Mark L. Shelstad
Mr. and Mrs. James M. Smith, Sr.
Mr. and Mrs. Richard W. Spinrad
Mr. and Mrs. John W. Stokes, II
Ms. Natalie E. Stoll
Mr. and Mrs. Clarke M. Thomas
Mr. and Mrs. John L. Thorburn
Ms. Joy M. Toomey
Mr. Frank van der Linden
Mr. and Mrs. Steven L. Waldhauser
Mr. and Mrs. Donald Dale Walker
Mrs. Bertha M. Ward
Wilder Enterprises
Ms. Judith D. Wilkinson
Mr. and Mrs. James M. Willard
Mr. Earl P. Williams, Jr.
# Income

<table>
<thead>
<tr>
<th>Sources</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Appropriations</td>
<td>711,248</td>
</tr>
<tr>
<td>Patron (User) Services</td>
<td>34,765</td>
</tr>
<tr>
<td>Anaconda</td>
<td>43,831</td>
</tr>
<tr>
<td>Kuehn Endowment</td>
<td>123,727</td>
</tr>
<tr>
<td>Coe Endowment</td>
<td>276,397</td>
</tr>
<tr>
<td>Simpson</td>
<td>58,873</td>
</tr>
<tr>
<td>Gift Account</td>
<td>64,716</td>
</tr>
<tr>
<td>History Day</td>
<td>24,208</td>
</tr>
<tr>
<td>Grant</td>
<td>153,365</td>
</tr>
<tr>
<td>Other Project/Endowment Accounts</td>
<td>163,415</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$1,654,535</strong></td>
</tr>
</tbody>
</table>

## Expenses

### Operation/Programs

<table>
<thead>
<tr>
<th>Fund</th>
<th>Salary Expense</th>
<th>Programs Costs</th>
<th>Equipment Costs</th>
<th>Total Expense</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Appropriations</td>
<td>696,124</td>
<td>-</td>
<td>-</td>
<td>696,124</td>
</tr>
<tr>
<td>Patron (User) Services</td>
<td>9,769</td>
<td>13,758</td>
<td>-</td>
<td>23,527</td>
</tr>
<tr>
<td>Anaconda</td>
<td>13,906</td>
<td>12,457</td>
<td>32,311</td>
<td>58,674</td>
</tr>
<tr>
<td>Kuehn Endowment</td>
<td>-</td>
<td>78,468</td>
<td>-</td>
<td>78,468</td>
</tr>
<tr>
<td>Coe Endowment</td>
<td>260,980</td>
<td>2,500</td>
<td>-</td>
<td>263,480</td>
</tr>
<tr>
<td>Simpson</td>
<td>47,851</td>
<td>11,022</td>
<td>-</td>
<td>58,873</td>
</tr>
<tr>
<td>Gift Account</td>
<td>599</td>
<td>16,710</td>
<td>-</td>
<td>17,309</td>
</tr>
<tr>
<td>History Day</td>
<td>17,591</td>
<td>15,702</td>
<td>-</td>
<td>33,293</td>
</tr>
<tr>
<td>Grant</td>
<td>77,801</td>
<td>75,564</td>
<td>-</td>
<td>153,365</td>
</tr>
<tr>
<td>Other Endowments and Special Purpose Accounts</td>
<td>166,225</td>
<td>98,046</td>
<td>7,151</td>
<td>271,422</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$1,290,846</strong></td>
<td><strong>$324,227</strong></td>
<td><strong>$39,462</strong></td>
<td><strong>$1,654,535</strong></td>
</tr>
</tbody>
</table>

### Salary Expenses

- **Private Sector**
- **State Appropriations**
- **Grant**

### Operating and Equipment Expenses

- **Patron (User) Services**
- **Private Sector**
- **Grant**

---

**AMERICAN HERITAGE CENTER**

Operating Budget

July 1, 2008 - June 30, 2009