

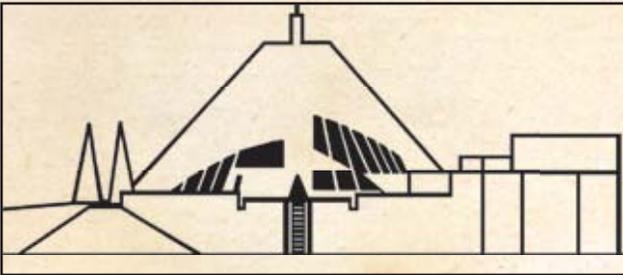


UNIVERSITY OF WYOMING
AMERICAN HERITAGE CENTER



**2012-2013
ANNUAL REPORT**





THE AMERICAN HERITAGE CENTER
IS THE REPOSITORY FOR THE UNIVERSITY
OF WYOMING'S (LW) ARCHIVES, THE
RARE BOOKS LIBRARY, AND ONE OF THE
LARGEST MANUSCRIPT COLLECTIONS IN
THE U.S.

OUR VISION

THE AMERICAN HERITAGE CENTER (AHC) ASPIRES TO BE WIDELY ACKNOWLEDGED-
BY THE UNIVERSITY COMMUNITY, BY THE PEOPLE OF WYOMING, BY SCHOLARS
WORLD-WIDE, AND BY OUR PROFESSIONAL PEERS-AS ONE OF THE NATION'S
FINEST SPECIAL COLLECTIONS REPOSITORIES, BRINGING INTERNATIONAL
DISTINCTION TO THE UNIVERSITY OF WYOMING BY ADVANCING SCHOLARLY
RESEARCH AND EDUCATION AT THE UNIVERSITY AND BEYOND.

OUR MISSION

TO PRESERVE A CLEARLY DEFINED SET OF PRIMARY SOURCES AND RARE
BOOKS-REFLECTING THE WRITTEN, IMAGE, AND AUDIO HISTORY OF WYOMING,
THE ROCKY MOUNTAIN REGION, AND SELECT ASPECTS OF THE AMERICAN
PAST-AND TO MAKE THOSE SOURCES ACCESSIBLE TO ALL. OUR DIVERSE
COLLECTIONS SUPPORT CASUAL INQUIRY AND INTERNATIONAL SCHOLARSHIP;
MOST IMPORTANTLY, WE PLAY AN ACTIVE AND CREATIVE ROLE IN THE TEACHING
AND RESEARCH MISSIONS OF THE UNIVERSITY.

TO FULFILL OUR MISSION AND ACHIEVE OUR VISION WE WILL PROVIDE, AND BE
ACKNOWLEDGED AS PROVIDING:

- CLEARLY DEFINED BREADTH IN OUR COLLECTIONS WHICH, WHILE EMPHASIZING THE DISTINCTIVE CULTURE OF THE MOUNTAIN WEST, WILL ALSO REFLECT THE RICH ARRAY OF CULTURES THAT CHARACTERIZE BOTH THE DIVERSITY OF THE CURRICULUM AND THE BROADER WORLD THAT OUR STUDENTS WILL ENTER.
- OUTSTANDING CURRICULAR SUPPORT AT BOTH THE UNDERGRADUATE AND GRADUATE LEVELS, IN AN UNUSUALLY WIDE VARIETY OF DEPARTMENTS AND COLLEGES AT THE UNIVERSITY, TAKING FULL ADVANTAGE OF THE BREADTH OF OUR COLLECTIONS.
- PERSONALIZED, CONNECTED INSTRUCTION FOR STUDENTS THAT INTRODUCES THEM TO THE INTELLECTUAL, CREATIVE, AND LOGISTICAL CHALLENGES OF DOING ORIGINAL RESEARCH WITH PRIMARY SOURCES.
- FOR FACULTY, A LABORATORY FOR INTERDISCIPLINARY INQUIRY AND AN INCUBATOR FOR CREATIVE TEACHING.
- AN UNUSUALLY INVITING ATMOSPHERE, WELCOMING STUDENTS, SCHOLARS, AND THE PUBLIC, AND A SERVICE-ORIENTED FACULTY AND STAFF WHO ARE ENTHUSIASTIC AND DEDICATED TO ASSISTING RESEARCHERS (NOVICES AND EXPERTS ALIKE) ACCESS, UNDERSTAND, AND APPRECIATE OUR COLLECTIONS.
- WIDE RECOGNITION FOR THE UNIVERSITY AS A DRAW FOR NATIONAL AND INTERNATIONAL RESEARCHERS, AS AN ACTIVE FORUM FOR SCHOLARLY DISCOURSE, AND AS A RESPECTED CONTRIBUTOR TO PUBLIC HISTORICAL PROGRAMMING (SUCH AS DOCUMENTARIES);
- A FACULTY AND STAFF WHO ARE EXPERT PROFESSIONALS AND EDUCATORS-LEADERS IN THE NORTH AMERICAN ARCHIVAL AND SPECIAL LIBRARIES PROFESSIONS; EDUCATORS, WHO TEACH AND PRESENT WIDELY TO A BROAD AND DIVERSE AUDIENCE THROUGH LECTURES, COURSES, SYMPOSIA, ARTICLES, AND WEB SITES, AND THROUGH THE CREATION OF CATALOGS, GUIDES, AND EXHIBITIONS.
- AN ACTIVE PROGRAM OF OUTREACH AND SERVICE TO THE STATE, INCLUDING K-12 TEACHERS AND STUDENTS, PROMOTING HISTORICAL LITERACY, COMPETENCE, AND ENGAGEMENT.
- A NATIONAL MODEL OF COLLECTION DEVELOPMENT, MANAGEMENT, AND CATALOGING, STATEWIDE LEADERSHIP ON THE COMPLEX ISSUES SURROUNDING ELECTRONIC SOURCE MATERIAL-THEIR GENERATION, ASSESSMENT, PRESERVATION, AND LONG-TERM UTILITY-AND BROAD LEADERSHIP IN STATE AND REGIONAL CULTURAL AND HISTORICAL ACTIVITIES.
- THE NECESSARY ARCHIVAL AND RECORDS MANAGEMENT EXPERTISE TO SUPPORT THE UNIVERSITY'S OBLIGATION TO BE TRANSPARENT AND ACCOUNTABLE TO THE CITIZENS OF WYOMING.
- PROPER PHYSICAL SECURITY AND ENVIRONMENTAL CONTROLS FOR OUR COLLECTIONS, AND CONSERVATION EXPERTISE FOR A VARIETY OF CULTURAL COLLECTIONS ON CAMPUS.



EDITOR: RICK EWIG

GRAPHIC DESIGNER: VICKI SCHUSTER

PHOTOGRAPHER: RICK WALTERS





ABOUT THE COVER

LOCATION

2111 WILLETT DRIVE
(CENTENNIAL COMPLEX)
LARAMIE, WY

MAILING ADDRESS

1000 E. UNIVERSITY AVE., DEPT. 3924
LARAMIE, WY 82071

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AHCREF@UWYO.EDU (REFERENCE DEPT.)

WEB

HTTP://WWW.UWYO.EDU/AHC/
(WEB SITE)
HTTP://UWYO.EDU/AHC/BLOG
(BLOG)
HTTP://WWW.TWITTER.COM/AHCNEWS
(TWITTER)
HTTP://WWW.FACEBOOK.COM/UWAHC
(FACEBOOK)
DIGITALCOLLECTIONS.UWYO.EDU:8180/
LUNA/SERVLET
(DIGITAL COLLECTIONS)

HOURS

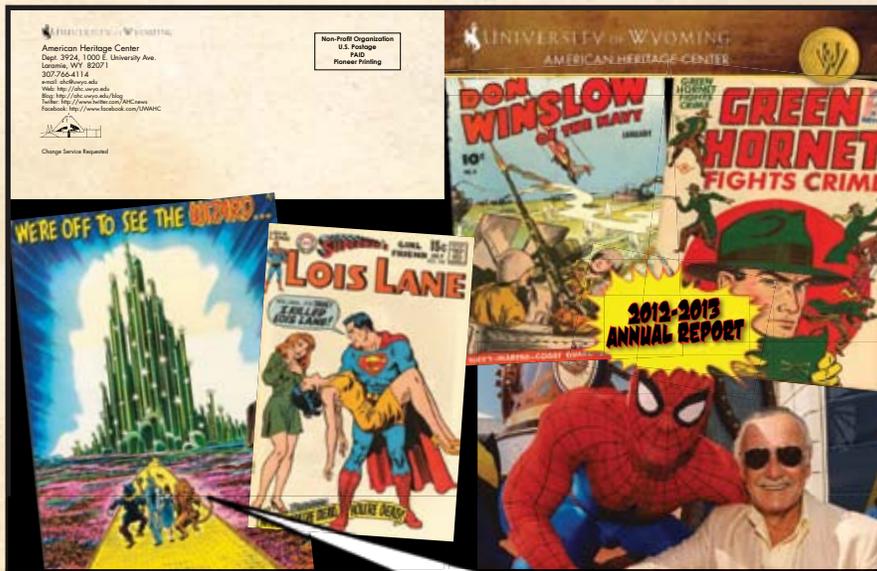
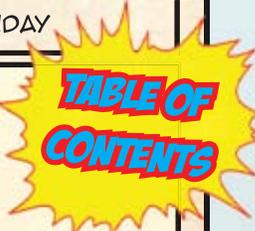
(BUILDING)
MONDAY: 8 A.M. - 9 P.M.
TUESDAY-FRIDAY: 8 A.M. - 5 P.M.

(REFERENCE DEPARTMENT)
MONDAY: 10 A.M. - 9 P.M.
TUESDAY-FRIDAY: 8 A.M. - 5 P.M.

(TOPPAN RARE BOOKS LIBRARY)
MONDAY-FRIDAY: 8:30 A.M. - 5 P.M.

CLOSED SATURDAY AND SUNDAY

- 2** FROM THE DIRECTOR
- 5** RESEARCH AND TEACHING
- 8** NEWLY DIGITIZED AND PROCESSED COLLECTIONS
- 18** PUBLIC PROGRAMS AND ACTIVITIES
- 20** STAFF AND FACULTY
- 23** BOARD OF ADVISORS
- 23** THANK YOU



LEFT TO RIGHT: WIZARD OF OZ COMIC BOOK (TOPPAN RARE BOOKS LIBRARY), LOIS LANE COMIC BOOK (MORT WEISINGER PAPERS), DON WINSLOW OF THE NAVY (LEON BEROETH PAPERS), GREEN HORNET (WILLIAM DOZIER PAPERS), AND STAN LEE AND SPIDER-MAN (STAN LEE PAPERS).

The 2012-2013 American Heritage Center Annual Report features selections of comic books and comic strips from a number of our collections. Of course, these items are mainly seen as forms of entertainment, although sometimes other motivations are behind the creation of comic books and strips. In the upper left of the front cover is an example of a comic book done to persuade. *Don Winslow of the Navy* was a comic strip created in 1934 to persuade young men to enlist in the U.S. Navy although it certainly would have entertained its readers as well. Frank Martinek devised the character of Winslow, who was a veteran of World War I intelligence. Martinek brought in Leon Beroth as the art director for the strip. Beroth's papers are at the AHC. The comic strip proved popular so quickly Winslow was seen in novels and comic books and heard on radio and during the World War II years in movie serials.

The Green Hornet also originated during the 1930s and began with a radio series, then comic books, children's books, a television show in the 1960s, comic books again, and a recent movie. The comic book featured on the report's cover is from the series first published during the 1940s, but reprinted in the 1960s because of William Dozier's television program *The Green Hornet*. Dozier, whose papers are in the AHC, also produced the ever so camp series *Batman* at the same time.

Probably the best-known AHC collection among today's younger generation is Stan Lee's. Lee has been called "Comic Book Man" because of his long career with Marvel Comics and his creative in-

volvement with the creation of such iconic characters as the Fantastic Four, the Hulk, Iron Man, and, of course, Spider-Man, who appears on the report's cover with Lee. In 1994, Lee served as the AHC's George A. Rentschler Distinguished Lecturer. During his visit that spring he even brought along Spider-Man, who at one point was seen crawling up the side of the AHC, something not endorsed for mere mortals. Items related to Lee and his long, successful career will be seen elsewhere in the report.

On the back cover of the report, is a cover of the comic book *Superman's Girl Friend Lois Lane*. This comes from the collection of Mort Weisinger, who was instrumental in the television and comic book career of Superman. Weisinger was the story editor for the 1950s television series *The Adventures of Superman* and editor of the *Superman* comic books from 1945 to 1970. His work at DC comics included other comic books such as *Superman's Pal Jimmy Olsen* and *Supergirl*. The other image on the back cover is an image from a joint project between Marvel and DC. During the mid-1970s, the two comic book giants cooperated to produce an oversize comic book of the 1939 movie *The Wizard of Oz*. The image is of the back cover as Dorothy, the Tin Man, Scarecrow, and the Cowardly Lion approach the Emerald City. Stan Lee was one of the producers of the book.

Everyone at the AHC hopes you enjoy reading the annual report about our activities during the past year and learning a little about various comic characters who lurk in our books and collections.



FROM THE DIRECTOR

MARK GREENE

While you enjoy the photos, posters, and documents related to our collections about those involved in the comic book and animation arts, please keep in mind that there are other very animated, almost superhuman characters inhabiting the American Heritage Center.

I speak, of course, of our employees who, as I write, are exhibiting special powers of concentration and forbearance as workers are moving up/down and across amazing scaffolding around our cone; those workers are re-roofing the Center, and in so doing are every day pounding, pounding, pounding on or near our offices. Amazingly, our faculty and staff have withstood the onslaught to date. Perhaps they have truly superhuman qualities of attentiveness? I haven't yet caught anyone wearing tights or a cape, but you never know...

You have grown used, perhaps, to my including encomiums about the work of our faculty and staff. For example, these messages to our Reference archivists Amanda Stow and John Waggener:

POW!

Thank you very much for your e-mail of December 14, with enclosures, regarding my queries about Ward's anvils and fanning mills. In my more than 60 years of research...I cannot recall a more helpful and cordial response to archival questions than yours. Even though our success has been less than complete (not uncommon), your efforts have been far beyond the call of duty.

I have nothing but good things to say about your great institution... Barbara Stanwyck knew what she was doing when she sent some of her most precious possessions to the American Heritage Center!

But our faculty and staff do more than provide great reference service. Processing and university archivist Laura Jackson gave a public presentation on the history of UW, which engendered this:

I wanted to thank you for the great presentation on Friday at the AHC. My grandmother ... and I attended and we both found your talk to be very interesting and entertaining. For me, you illuminated some points of



THE AMERICAN HERITAGE CENTER HAS BEEN SURROUNDED BY SCAFFOLDING THIS SUMMER AS WORKERS WORK TO REPLACE THE ROOF.

UW history and broadened my knowledge. For my grandmother, you also provided immeasurable pleasure in reminiscing the nearly thirty years she spent at UW as both a student and UW community member.

And Toppan Rare Books curator Anne Marie Lane published a chapter in the book *Manuscripts and Printed Books*; her piece is “How can we Recognize ‘Contemporary’ Bookbindings of the Fifteenth and early Sixteenth Centuries?” The essay draws entirely from the holdings of the Toppan Library. What is worth reporting about this situation is the book’s Preface, by its editors, who write:

In ‘How can we Recognise “Contemporary” Bookbindings of the Fifteenth and early Sixteenth Centuries?’, Anne-Marie Lane draws on her wide experience as rare books curator at the Toppan Rare Books Library, University of Wyoming. A relaxed and informative conference paper, with a wealth of detail and an abundance of enthusiasm, has resulted in a detailed (and still enthusiastic) essay on the eighty-eight pre-1550 books of the Toppan Library.... Lane’s discussion of bindings is from the viewpoint of the curator instructing the visitor to her collection.... As such, this is an engaging and valuable introduction to a complex subject....

Take that, *that*, and THAT evildoers and naysayers! AHC employees are on the job, fighting and writing for truth, justice, and history!

Others have grown to appreciate the amazing work taking place inside our cone—to fix the roof the University of Wyoming’s Provost, and the UW Executive Council (the Vice Presidents, Provost, and President) have deployed \$3M from the University’s major maintenance fund. This support of our programs and collections (over the course of 20 years

the original copper roof over a waterproof membrane had significantly deteriorated and might have become a threat to our irreplaceable holdings) by the UW administration is further testament to the consistently heroic work of our faculty and staff over many years. By November we will have a new watertight roof (but our signature cone will look the same as it does now).

Still others benefit from my colleagues’ valiant archival deeds, as when, for example, head of Reference Ginny Kilander presented a paper to the Petroleum History Institute titled “Drilling into the Archives for Oil & Gas Collections: Holdings of the AHC” and even I (for my first long-distance trip since my paralysis) presented a paper at the Society for the History of Authorship, Readers, and Publishers (SHARP) in Philadelphia—my paper was an explanation for historians and rare books curators of the archival approach to digitization. And once again the AHC will be sending one of the largest delegations to the annual meeting of the Society of American Archivists (SAA), a delegation one of my friends described as a “horde” but I prefer to call a “league” (as in the Justice League, of course).

I’m getting carried away again. Our employees are not, of course, superhuman; I should not be evoking the Justice League (which had only one member who did not have super powers) so much as human dogooders such as the Green Hornet and Batman (the television series for both were created by William Dozier, whose papers are at the AHC) or adventure heroes such as Clutch Cargo (whom you will see elsewhere in this report).

As you might be guessing, the AHC has a tremendous set

of holdings related to comics and to animation (such as the papers of Carl Stallings, who composed much early Disney cartoon music), as part of our holdings documenting the entertainment industries in the U.S. In fact, one of the most frequently asked questions about the American Heritage Center is how and why we wound up with such a large and significant collection relating to the history of popular entertainment in the U.S.—film, television, radio, and comics/animation in particular. “How did such material, mostly created on the two coasts, wind up in Wyoming of all places?” is often how such questions are phrased.

The short answer is, “Because we asked for it first.” As far back as the mid-1960s, then AHC director Gene Gressley, along with his counterparts at Boston University, University of Wisconsin, and University of Texas, noticed that these major industries, so crucial to understanding American popular culture, were not being aggressively pursued by repositories in their own back yard. Thus, these four archives began actively soliciting the papers of (in the AHC’s particular case) writers, directors, producers, composers, editors, and some actors.

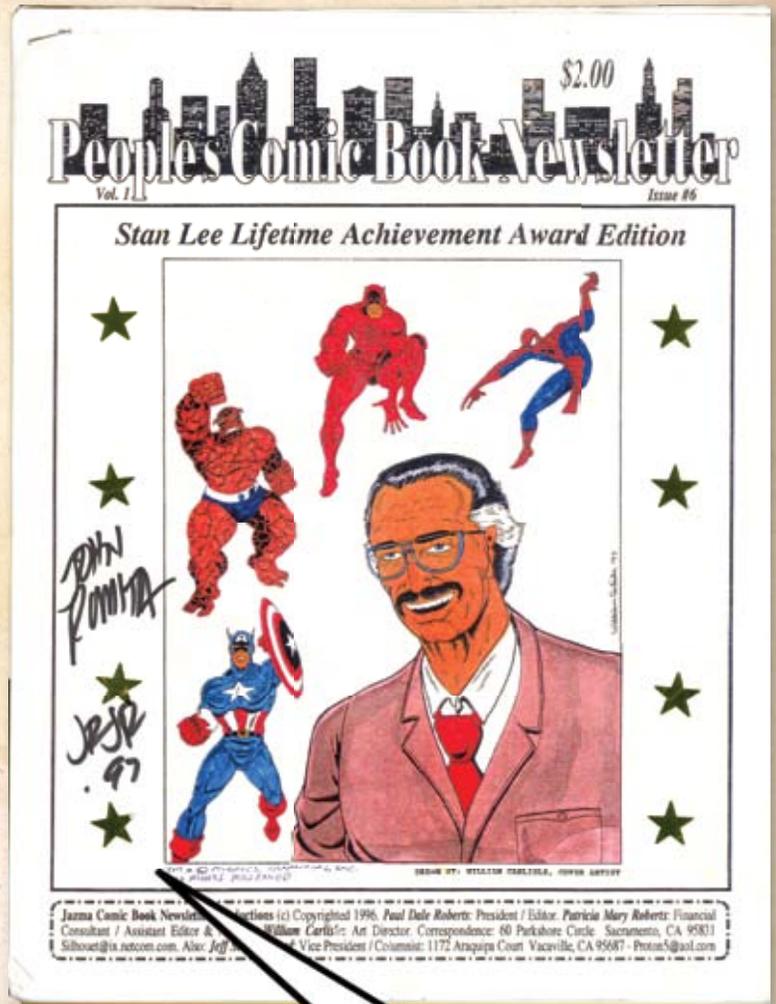
So despite Wyoming’s distance from New York and Hollywood, some well-known figures in these industries agreed to donate their papers because our Center was the first to ask. And once having acquired the papers of prominent personalities, others associated with these industries were increasingly apt to agree to place their papers here. Approximately the same process occurred in Boston, Madison, and Austin as occurred in Laramie. Of

course long since archives at California universities such as UCLA and USC, along with the Academy of Motion Picture Arts and Sciences also have been extremely active in documenting the television and film industries.

For this reason I have frequently had occasion to explain to visitors that anyone studying popular entertainment might be advised to start in New England and work west, beginning their work in Boston, heading west to Wisconsin, then southwest to Texas, northwest to Wyoming, and finally southwest to California. Not quite the geographic journey most people expect. You might, in truth, think of our entertainment holdings as something of a secret identity for the AHC, so surprised are so many people at our substantial and significant holdings. The AHC: Western history archives by day; entertainment repository by night...

Even long after some of the early acquisitions at the AHC, they served as magnets for other donations. For example, Stan Lee, creator of Spider-man, the X-men, Fantastic Four, and other globally popular comic book characters, is a huge fan of Jack Benny, and agreed to donate his papers here because Benny's papers had been acquired years earlier.

But celebrities have also chosen to entrust the AHC with their papers for other reasons. Television journalist Hugh Downs, long-time co-host of both the *Today Show* and *20/20*, was approached by the AHC for his papers (as part of our national collecting of the history of journalism) and promptly asked members of his staff to investigate the *best* place for him to entrust with his archives. After sufficient research, his staff reported that the Center *was* the best place. Naturally, we agree.



IN 1996, THE PEOPLE'S COMIC BOOK NEWSLETTER PRESENTED "A LIFETIME ACHIEVEMENT AWARD" TO STAN LEE FOR HIS "MANY YEARS OF CREATIVITY AND DISTINGUISHED SERVICE IN THE FIELD OF COMIC BOOK CREATING." THIS ISSUE OF THE NEWSLETTER WAS DEDICATED TO LEE, TO CONCLUDE THE NEWSLETTER'S TRIBUTE TO HIM, PRESIDENT PAUL DALE ROBERTS SAID "I DOUBT THE COMIC BOOK INDUSTRY WOULD EXIST TODAY IF IT WASN'T FOR YOU AND YOUR FERTILE IMAGINATION AND SENSE OF WONDER. THANK YOU FOR THE ENJOYMENT YOU HAVE GIVEN ALL OF US." STAN LEE PAPERS.

Let me conclude with something of a sidelight. Comics (and more rarely animation) pop up where unexpected as well. For example, Simpson Institute archivist Leslie Waggener and Amanda Stow recently prepared an extensive spread of material related to energy development in the US for a new program at UW's School for Energy Resources aimed at educating K-12 students about this subject. While investigating some of the hundreds of collections we hold they discovered several comic books in the records of Bruce K. Brown, who worked for the Petroleum Administration of War during World War II. The comics related the daring and impressive WWII bombing raids of B-17s over Europe, raids, the comics averred, made possible only by a special aviation fuel developed by the company. The comics were created for company employees, to clarify the patriotic nature of their toil.

If you are interested in learning more about our various collecting areas, including, of course, our single largest set of collections, documenting Wyoming and the Rocky Mountain West, please see <http://www.uwyo.edu/ahc/collections/by-subject/index.html>. Our current collection development policy can be found at <http://www.uwyo.edu/ahc/files/policies/collecting-policy.pdf>.

BIFF, KAPOW, GERRUNCH, BAM!!

Rest easy, citizens, the AHC is on the job, promoting and protecting history and culture.

Paul H. Jones



Research and Teaching are the main priorities for the AHC. Our varied collections and rare books are used by scholars, students, faculty, authors, documentarians, the general public, and others. The AHC's main reading room and the Toppan Rare Books Library are busy areas as our faculty, staff, and students assist the several thousand researchers who have need for information from our materials. Also, teaching is a prominent activity. We work with UW faculty to assist them in incorporating collection material into their classrooms. Additionally, our faculty teach semester-long classes as well as provide selected lectures for other UW classes. Anne Marie Lane teaches a History of the Book class every fall semester which makes extensive use of the many resources in the Toppan Library. Rick Ewig teaches an Archival Research Methods course in the spring semester based mainly on AHC collections and he also teaches an Introduction to Public History class in the fall. We also coordinate the Wyoming History Day program for students in grades six through twelve and work with teachers and students who use our collections for the History Day entries. Besides these efforts, the AHC encourages the use of our materials by offering Teaching and Research Grants to UW faculty and students as well as Travel Grants to scholars and students from outside UW, both nationally and internationally.

TEACHING AND RESEARCH GRANTS

The AHC Teaching and Research Grant program is funded by a generous gift from Thomas and Cheryl O'Leary. The program offers opportunities for UW students and faculty to pursue independent or collaborative research projects on course and symposia development using AHC collection. Three UW faculty members received grants this year.

Dr. Kerry Pimblott, African American and Diaspora Studies, received a grant for her project titled "Black Power on Campus." This is a project in her class, "The Quest for Civil Rights from 1619 to the Present." The upper-division course traces the origins, evolution, and legacy of the the modern Black Freedom Movement (1955-1975). The students will participate in an intensive three-week research methods project focused on the Black 14 struggle at UW, which occurred during the fall of 1969. They will investigate a series of specific research questions aimed at identifying the root causes of the incident; the experience of the participants; the responses of the university's administrators, faculty, alumni, students, and the media; and the protest's wider significance and legacy. The AHC holds a number of collections related to the Black 14.

A grant was awarded to **Dr. Marianne Kamp**, History Department, for her project "Cold War: AHC Resources." The grant will be used to identify, examine, and describe AHC collections related to the Cold War, such as the papers related to the Hollywood 10 and the blacklisting which occurred during the McCarthy era. Wanting to bring in a stronger primary research component into her Cold War class, Kamp will have her students research such collections as Adrian Scott and Albert Maltz, both members of the Hollywood 10. For some students Kamp sees the class as a jumping-off point for their thesis research and for all the use of AHC collections will push them to think more deeply about the challenges of interpreting and building arguments from primary sources.

Dr. Michael Brose, chair of the UW History Department, received a grant for his project titled "Nguyen Cao Ky and South Vietnam." One goal of the project is to write a book-length study of Ky, a member of the South Vietnamese elite, commander of the South Vietnam Air Force, and president of South Vietnam for six years during the critical years of U.S. engagement. The research done as part of his study of Ky will also be used in his teaching of several classes at UW, including Brose's class "Cold War in East Asia." He also will develop an upper-division or graduate seminar documenting the Vietnam War which will be based on AHC's collections.

TRAVEL GRANTS

Jillian Miller, a Secondary Arts teacher at Shoshoni, Wyoming, High School, will continue her research of the Thomas Maghee Papers. During her time at UW, Miller received the AHC Undergraduate Award for the short story she wrote based on the Maghee papers. Maghee was a doctor in Rawlins, Wyoming, during the late 1800s and the collection details his efforts of reconstructive surgery on the face of a local sheepherder who had failed in his suicide attempt. Miller is now expanding the short story into a novel. Besides the Maghee papers, she will also use the materials related to Lillian Heath, the first female doctor in Wyoming.

Gregory Bond from the University of Wisconsin-Madison is writing an article



TRAVEL GRANT RECIPIENT JILLIAN MILLER IS WRITING A NOVEL BASED ON HER RESEARCH AT THE AHC.

titled “Those Damn Jews Get Away with Anything in New York: Race, Religion, and Basketball at the University of Wyoming in 1946-47.” Late in the second half of a basketball game in Madison Square Garden between the City College of New York (CCNY) and the University of Wyoming on December 28, 1946, CCNY Head Coach Nat Holman threatened to punch Wyoming coach Everett “Ev” Shelton in the nose. Frustrated by what he perceived as poor officiating in the close game, Shelton had implored the referees to call fouls on the opposing team’s players and he peppered his remarks with derogatory comments about the racial, ethnic, and religious backgrounds of CCNY’s players. Various newspapers wrote about the incident which became quite controversial. Bond will research the papers of the UW president and board of trustees as well as the papers of Lester Hunt, Wyoming governor at the time.

Charles Finocchiaro, associate professor in the Political Science Department of the University of South Carolina, is researching the transformation of the U.S. Congress at the turn of the twentieth century. Finocchiaro believes that during this time Congress transitioned from a body mostly of “amateurs” in the late nineteenth century to a group of more professionalized, modern-looking careerists. He expects to complete a book on this topic. During his time at the AHC, Finocchiaro will research the extensive collection of Francis E. Warren, who served in the U.S. Senate from Wyoming from the 1890s to 1929.

Oliver Elliott, a Ph.D. candidate at the London School of Economics, is studying the changing political views of war journalists through the wars in Korea and Vietnam and the extent to which the myth of an oppositional press was constructed during these conflicts. The AHC holds the papers of a number of war journalists. Elliott will focus on the papers of Richard Tregaskis, Russell Brines, and Tom Lambert during his time at the AHC.

Joseph Malherek, a Ph.D. student in American Studies at George Washington University in Washington, D.C., is researching for his dissertation titled “Satisfying the ‘Inner Jones’: Market Segments and Consumer Subjects in Postwar America.” This is an account of the experience of several Austrian and German immigrants to the U.S. who became prominent in the fields of market research, social psychology, and commercial design. One chapter in the dissertation will focus on the industrial design of Raymond Loewy, the graphic design of Walter Landor, and the suburban retail architecture of Victor Gruen, all immigrants whose work was crucial to the development of the postwar consumer landscape. Gruen, whose papers are held at the

AHC, designed the first indoor shopping mall, Southdale Mall, in Minnesota during the 1950s.

Elena Bassi, a Ph.D. candidate in architectural history at Venice University, is researching the work of Oscar Stonorov during the Second World War, especially looking at the collaboration with Louis I. Kahn between 1941-1947 and the projects for the American Defense and War cities. Bassi is also studying Stonorov’s connection to Italy, in particular with Adriano Olivette, Bruno Zevi, and important Italian architects during the reconstruction period in the 1950s. The AHC holds Stonorov’s papers.

Gina Szabady, a Ph.D. student in Rhetoric, Composition, and the Teaching of English at the University of Arizona, is researching for her dissertation which will provide an analysis of Wyoming in popular culture and academic literature and compare those representations with descriptions and narratives from people in Wyoming, particularly as those experiences relate to and are shaped by place. Szabady’s thesis is that the representations of Wyoming are inflicted by a mythology that conflates Wyoming with an imagined frontier. She will use numerous AHC collections containing oral history interviews.

WYOMING HISTORY DAY

Wyoming History Day (WHD), an affiliate of National History Day (NHD), is a program for students in grades six through twelve that encourages them to research local, regional, national, or international topics using primary and secondary sources. The contest develops critical thinking skills, writing and presentation skills, and builds self-confidence. The students, in effect, become historians responsible for analyzing their sources and presenting their interpretations of historical topics related to an annual theme. Participants compete in one of the five categories which are paper, documentary, performance, exhibit, and website. Students in grades six through

HAZEL HOMER-WAMBEAM AND JACKSON HIGGINS PLACED 1ST IN THE JUNIOR GROUP PERFORMANCE CATEGORY AT THE NHD COMPETITION IN JUNE.



FAST FACTS FROM THE AHC

COLLECTION MANAGEMENT

NEWLY ACQUIRED COLLECTIONS: 25

ACCRETIONS ADDED TO EXISTING COLLECTIONS: 123

TOTAL CUBIC FOOTAGE ADDED TO COLLECTIONS: 713

CUBIC FOOTAGE PROCESSED: 1,152

TOTAL NUMBER OF COLLECTIONS PROCESSED: 35

REFERENCE ASSISTANCE

TOTAL NUMBER OF PATRONS WHO RESEARCHED IN TOPPAN AND READING ROOM: 2,748

TOTAL NUMBER OF REFERENCE REQUESTS ANSWERED BY REFERENCE AND TOPPAN: 1,108

NUMBER OF CLASSES PRESENTED BY REFERENCE FACULTY: 68

NUMBER OF CLASSES PRESENTED BY TOPPAN CURATOR: 31

NUMBER OF VISITORS TO TOPPAN LIBRARY: 1,137

WEBSITE STATISTICS

AHC MAIN SITE

VISITS: 18,889

PAGE VIEWS: 106,589

DIGITAL COLLECTION SITE

VISITS: 27,164

PAGE VIEWS: 161,493

ITEMS IN DIGITAL COLLECTIONS: 104,327

AHC BLOG

PAGE VIEWS: 14,138

BLOG POSTS: 64

eight compete in the junior category and those in grades nine through twelve compete in the senior category.

Since 1999, the AHC has coordinated the Wyoming History Day program. Co-sponsors of the program are the Wyoming State Historical Society and the Wyoming Department of State Parks and Cultural Resources. Dick Kean is the state coordinator for the competition and he also sits on the NHD Executive Council of Coordinators.

Wyoming History Day in 2012 was a great success. The theme for this year was "Turning Points in History." More than nineteen hundred students participated in the program across the state. Of those, more than three hundred competed at the state contest held at UW in April. The sixty first and second place finishers in their categories then competed at NHD in June at the University of Maryland at College Park.

For the third time in the last five years, Wyoming had a first place winner at the national contest. Hazel Homer-Wambeam and Jackson Higgins from Laramie took first place in the junior group performance category with their entry titled "The Golden Age of Radio: Turning Points in American Culture." Two students from Jackson, Brianne Beale and Nicole Collins, placed third in the senior group documentary category with their entry "The Gray Wolf Introduction: A Scientific Approach to Protect the Yellowstone Ecosystem." Also making the finals at NHD were Calvin Makelky from Pinedale with his senior individual website "The Pivotal Point: Antietam," which placed ninth overall, and Lander student Bridger Kimber who placed fourteenth in the junior individual documentary with his entry "Radiology: How It Has Completely Revolutionized the World of Medicine."

The theme for the 2014 contest is "Rights and Responsibilities in History."



BRIANNE BEALE AND NICOLE COLLINS PLACED 3RD IN THE SENIOR GROUP DOCUMENTARY CATEGORY AT THE NHD CONTEST.



FORMER U.S. SENATOR ALAN SIMPSON HAS ALWAYS SUPPORTED WYOMING HISTORY DAY AND THIS YEAR HE WAS THE KEYNOTE SPEAKER AT THE STATE CONTEST AND PRESENTED THE AWARDS. HERE HE IS WITH JACKSON HIGGINS AND HAZEL HOMER-WAMBEAM.

The AHC continues to actively digitize our collection material and the processing of collections is also a priority.

Below is a list of six collections from which we have digitized substantial material. Much of these

have been scanned using the financial gift from Lawrence M. Woods which allows us to digitized Wyoming collections. Additionally, the AHC received a grant in 2012 from the Wyoming Cultural Trust Fund which assisted us in the digitizing of many Wyoming-related films from numerous collections. Also below are descriptions of many collections which have been processed this year. All of the collections are organized by their collecting areas.

NEWLY DIGITIZED COLLECTIONS

JOURNALISM

Grace Robinson Papers (Collection #6941)

Grace Robinson was a nationally known journalist in the New York City area. She was born in Omaha, Nebraska, on June 10, 1894. She began her career in journalism in 1917 as telegraph editor of the *Omaha Bee*. She moved to the New York City area and worked short stints with the *Newark Ledger*, the *New York Evening Mail*, and the *New York American Pictorial*. Robinson became a staff writer for the *New York Daily News* in 1922 and enjoyed an illustrious career with this newspaper. She was a well-known crime writer by the mid-1920s, covering the Hall-Mills murder trial in 1926 and the Snyder-Gray murder trial a year later. Her career with the *New York Daily News* was briefly interrupted by a stint at *Liberty Magazine* (1928-1931). In 1928, she took a cross country automobile trip with her younger sister Ester Robinson and wrote about their experiences in the series "Gasoline Gypsies." When Robinson returned to the *Daily News* she visited the Soviet Union and Germany as a foreign correspondent in 1932. Continuing her work as a crime writer she covered the Charles Lindbergh kidnapping case in 1935-1936. Years later in 1946, she traveled to postwar Germany. Robinson retired from the *Daily News* in 1964. She was married to Robert Conway, a fellow reporter at the newspaper. She passed away on December 3, 1985. Her collection contains research files, correspondence, clippings, manuscripts, notes and notebooks, photographs documenting her life, and the news stories she covered.

WYOMING AND THE WEST

George T. Beck Papers (Collection #59)

George Washington Thornton Beck (1856-1943) was born in Kentucky, the son of U.S. Senator James Burnie Beck. He came to Wyoming in 1879 and worked as a sheep rancher near Sheridan until 1889. In 1895 in partnership with William F. "Buffalo Bill" Cody, Beck formed the Shoshone Land and Irrigation Company, which undertook construction of the Cody Canal and the town of Cody, Wyoming. He also created the Shoshone Electric Light and Power Company. Beck served as president of the last Wyoming Territorial Council and also

served in the Wyoming state legislature in 1913 and 1915. He was an unsuccessful candidate for the U.S. Congress in 1890 and the Wyoming governorship in 1902, but served as a six-time delegate to the Democratic National Convention. He was married to Daisy M. Sorenson in 1897 and they had three children. Collection contains correspondence (1869-1944); the manuscript for Beck's autobiography and the diaries of Beck and Betty Beck, including Beck's trip to Cuba in 1889; business and legal records relating to his numerous business ventures (1879-1942); photographs of the Cody area, Buffalo Bill Cody, and the Beck family (1880-1947); and miscellaneous printed materials.

Richard Throssel Collection (Collection #2394)

Richard Throssel was born in Washington state of Cree Indian and English descent. He worked as an office clerk at the Crow Indian Reservation in south-central Montana from 1902-1910 and was adopted by the Crow tribe in 1905. While at the reservation he met photographer Edward S. Curtis who provided some instruction in the art of photography. Throssel became a photographer for the Crow reservation before he established his own photography studio, the Throssel Photocraft Company, in Billings, Montana, in 1910. The collection contains materials mainly relating to Throssel's work of the Crow and Northern Cheyenne Indians from 1902 to 1933, including 2,481 photographs, glass plate negatives, and lantern slides of daily life, ceremonies, portraits, and village scenes of the two tribes.

S.N. Leek Collection (Collection #3138)

Stephen Nelson Leek (1858-1943) was one of the earliest settlers in Jackson Hole, Wyoming. He was born in Turkey Point, Ontario, Canada, and lived in Kearney, Nebraska, and Salt Lake City, Utah, before moving to Wyoming sometime around 1882. He worked on several ranches in southeast Wyoming before settling permanently in Jackson Hole between 1886 and 1888 where he homesteaded a ranch site three miles south of the present town of Jackson. Leek was a hunter, trapper, dude rancher, and guide as well as a writer and wildlife photographer. He also served as a Uinta County representative in the 1907 session of the Wyoming House of Representatives. He did extensive photographic and motion picture studies of elk and toured the country on the Orpheus Vaudeville circuit billed as "The Father of the Elk." Through his photographs, writings, and personal appearances he was instrumental in building public support for saving the Jackson Hole elk herd that culminated in the establishment of the National Elk Refuge in Jackson. The collection documents the life and work of Leek. There are manuscripts and research materials on subjects including Yellowstone National Park, Jackson Hole and Western history, elk and other wildlife, Indians legends, and the Gros Ventre Slide. There are bound typewritten manuscripts (1920-1924), illustrated with Leek's photographs, in fishing trips in Jackson Hole and Yellowstone National Park, and several mountain camping trips. There are two parts of a manuscript, "Uncle Jack," and about one hundred pages of poetry.

Beck Family Papers (Collection #10386)

George Washington Thornton Beck (1856-1943) came to Wyoming in 1879 and worked as a sheep rancher

near Sheridan until 1889. Six years later, in partnership with William F. "Buffalo Bill" Cody, Beck formed the Shoshone Land and Irrigation Company, which undertook construction of the Cody canal and the town of Cody, Wyoming. Collection contains mainly the papers of Beck and his daughter Betty Beck Roberson, including their correspondence on business matters and politics along with correspondence with other family members.

Grace Raymond Hebard Papers (Collection #400008)

Grace Raymond Hebard was a western historian, University of Wyoming professor, and librarian. Born in Clinton, Iowa, she received a B.S. from the University of Iowa in 1882 for civil engineering and came to Wyoming and worked as a draftsman in the U.S. Surveyor's Office in Cheyenne from 1882 to 1891. In 1885, she received an M.A. from the University of Iowa and eight years later a Ph.D. from Illinois Wesleyan. Wyoming Acting Governor Amos Barber appointed her as a trustee for UW in 1891, a position she held until 1903 and additionally served as the trustee's secretary. Hebard served as university librarian from 1908 to 1919 and was the head of the Political Economy Department from 1908 until her retirement in 1931. An avid historian, Hebard conducted extensive research about Wyoming and the American West. She authored several books, including *The History of Government of Wyoming* and *Washakie*. She was also active in marking, preserving, and commemorating historic sites and places along the Oregon Trail. Hebard's papers contain materials relating to her career as UW professor, librarian, and western historian. Included are subject files containing correspondence, manuscripts, transcripts, and printed materials concerning places and events Hebard researched and participated in such as the women's suffrage movement, Wyoming history, and UW.

NEWLY PROCESSED COLLECTIONS

ARCHITECTURE

Frederick Albert Gutheim papers, 1875-1994 (Collection #7470)

Frederick Albert Gutheim (1908-1993) was a writer and consultant on conservation, urban planning, and historic preservation. The new materials in this accretion include documents on urban and regional planning, architectural criticism, historic preservation, land conservation, and museum studies. 99.45 cubic ft. (233 boxes) of new material

Alfred Kastner papers, 1897-1976 (bulk 1930-1975) (Collection #7350)

Alfred Kastner (1900-1975), an architect, was born in Germany and came to the United States in 1924. Before emigrating to the U.S., Kastner was educated at the State University in Hamburg. In the U.S., Kastner partnered with Oskar Stonorov. In 1934, their firm designed Philadelphia's Carl Mackley houses, which was the first limited, divided, self-supporting housing project financed by the Public Works Administration. This project was an example of the International style of architecture. Later, Kastner, with Louis I. Kahn assisting, designed the Roosevelt Project (Hightstown, New Jersey), which was among the country's first fully integrated communities. His work was international

in scope, but concentrated on commercial and residential projects in the Mid-Atlantic region of the United States. Collection contains architectural drawings, sketches, plans, blueprints, correspondence, drafts of essays, reports, contracts, photographs, newspaper clippings, printed materials, notes, research files, plans, sketchbooks, reprints, painted canvases, a planimeter, and miscellaneous other materials. 43.02 cubic ft. + 1 oversize box (95 boxes)

Irving C. Root papers, 1911-1972 (Collection #5972)

Irving C. Root (1891-1973) was an architect during the mid-20th century. He began his career as a city planner in Cambridge, Massachusetts (1916-1920), and Flint, Michigan (1920-1922). From 1922-1927, he pursued his own private practice as a planning consultant before becoming the Chief Engineer and Planning Director of the Maryland-National Capital Park and Planning Commission. In 1940, Root was appointed Superintendent of the National Capital Parks in Washington D.C. He held this post until 1953 when he returned to private practice as a planning consultant. The collection contains materials relating to Irving C. Root's involvement in city and national park planning including extensive subject files containing maps, architectural drawings, correspondence, publications, newspaper clippings, and articles and reports concerning projects for zoning, park systems, city planning, and the Maryland-National Capital Park and Planning Commission. 6.58 cubic ft. (14 boxes)

ENVIRONMENT AND NATURAL RESOURCES

Arthur E. Demaray papers, 1830-1979 (bulk 1900-1958) (Collection #4031)

Arthur E. Demaray was a United States government administrator for the Department of the Interior, National Park Service (NPS). He spent most of his career as the number two person in the National Park Service during the agency's formative years, the New Deal period, and through the wartime years as the agency's point of contact with Congress. He is known for his effectiveness as an administrator, his pioneering efforts that led to the establishment of several national parks during these turbulent times, and his ability to work with Interior Secretary Harold Ickes. Demaray was in U.S. government service for forty-eight years (1903-1951). His career began at the age of sixteen in 1903 for the U.S. Geological Survey as a messenger boy; later he apprenticed and became a draftsman for the department. In 1917, he transferred to the newly formed NPS, where he proved to be an effective administrator and political liaison; serving as Assistant Director and Director of the NPS until his retirement in 1951. Demaray was born on February 16, 1887, in Washington D.C and died in Tucson, Arizona, in 1958. The collection contains correspondence (including a few letters from Harold Ickes), diaries, photographs, articles, publications, awards, medals, memorabilia, and Plains Indian artifacts all related to Demaray's career. There is material relating to his various trips including brochures and other travel literature, postcards, scrapbooks, and photographs. (56 boxes + 2 folders)

F. Bruce Lamb papers, 1930-1994 (Collection #3754)

F. Bruce Lamb (1913-1992) was a tropical forestry expert and writer. A graduate of the University of Michigan School

of Forestry, he wrote his doctoral dissertation on mahogany. During WWII, Lamb traveled to Brazil as part of the Rubber Development Corporation in an effort by the United States to develop a rubber production program. After the war, his work as a consultant and with multiple forestry agencies, and eventually his employment with U.S. Plywood Corporation led him to work throughout South America, Southeast Asia, and parts of Africa. While working in the Amazon, Lamb met Manuel Cordova-Rios, who studied Amazonian medicinal plants under a Huni Kui (Cashinawa) shaman. Lamb wrote several books on the life and work of Cordova-Rios. In addition to his books on Cordova-Rios, Lamb, a native Coloradan, collected family stories about Harvey Logan, alias Kid Curry, a member of the Wild Bunch, who visited the family ranch. Lamb published a book on the life of Kid Curry as well as an annotated bibliography on the Wild Bunch. The collection contains Lamb's work as a forester; including maps, photographs, and research materials on his dissertation on mahogany, as well as correspondence, reports, maps, photographs, and articles from his professional travels. 21.80 cubic ft. (24 boxes)

JOURNALISM

Richard de Rochemont papers, 1916-1982 (Collection #5940)

Richard De Rochemont (1903-1982) was a motion picture producer and director during the twentieth century. Born in Boston, Massachusetts, and educated at Harvard University, De Rochemont started his motion picture career as a foreign editor for Fox-Movietone News (1930-1934). He joined Time Incorporated's *March of Time* film series, produced by Richard's brother, Louis De Rochemont, in 1934, and enjoyed a notable career with this newsreel series, serving as European correspondent and managing director (1934-1940), managing director in New York City (1940-1943), and executive producer (1943-1951). As executive producer, he won an Academy Award for his production of the *March of Time* film *A Chance to Live* (1949). In 1955, De Rochemont founded his own film production company, Vavin Incorporated, and produced instructional films for a number of organizations between the mid-1950s and early 1980s, including the Reader's Digest Association and the French Government Tourist Office. Project files include manuscripts and articles, scripts, research files, and other documents relating to projects produced by and associated with De Rochemont. Correspondence includes subjects both personal and professional in nature. The films include 16mm and 35mm films produced by De Rochemont, including *March of Time* and films produced for the Readers Digest Association and the French Government Tourist Office. 150.01 cubic ft. (215 boxes)

Buddy Mays papers, 1950-2000 (Collection #5664)

Buddy Mays was born in 1943 in Santa Fe, New Mexico. After high school, Mays served in the Coast Guard until 1965. Afterward he studied vertebrate zoology at New Mexico State University, where he began working as a photographer for the *Las Cruces Sun News*. After college he became a photographer for the *Albuquerque Tribune*, and stayed there until 1972. Since then, Mays has been a freelance travel writer, author, and photographer. He was nominated for a Pulitzer Prize in 1978 for a series of photographs on American cowboys. The bulk

of his work concerns the American Southwest, Southwestern history, wildlife, outdoor recreation, whitewater rafting, and southwestern Indians. This collection contains both published and unpublished essays, articles, and books by Mays, most from the 1970s. Manuscripts for two of Mays' books, *A Pilgrim's Wildlife Notebook* and *Wildwaters* are included. 18.93 cubic ft. (25 boxes)

MINING AND PETROLEUM

E.B. Adams papers, ca. 1937-1962 (Collection #1034)

E.B. Adams (1879-1968) was a prominent mining attorney in Telluride and Grand Junction, Colorado. He arrived in Telluride in 1904 and was county attorney for San Miguel County for many years. In 1924, he moved to Grand Junction. He was city attorney there between 1931 and 1933, and also served as county attorney for Mesa County, Colorado. Collection contains business correspondence, legal papers, maps, printed material, and photographs pertaining to mining companies and their business interests in the Telluride, Colorado, area. 1.8 cubic ft. (4 boxes)

Midwest Oil Corporation records, 1889-1960 (Collection #664)

The Midwest Oil Corporation was the result of a merger between the Midwest Oil Company, Saltmount Oil Company, and Mountain Producers Corporation in 1951. However, their origins began with the discovery of oil in the Salt Creek Oil Field of Wyoming during the late nineteenth century. Development of this field began with a rush on the area in the 1900s where men such as Cy Iba, Frederick J. Lobell, and Verner Z. Reed began to acquire oil claims, leases, and permits to drill for oil. Over time a variety of companies were formed by these men to acquire capitol in order to mine and continue developing the Salt Creek Oil Field. Many of these companies invested in each other leading to mergers, take-overs, and other business dealings that have caused legal disputes over oil mining claims, leases, accounting practices, and taxes. The records contain the business records of the predecessor companies of the Midwest Oil Corporation, the largest being the Midwest Oil Company (1911-1951) and affiliates.

Josiah Edward Spurr papers, 1888-1957 (Collection #2479)

Josiah Edward Spurr, a geologist and mining engineer, graduated from Harvard in 1893. He was a field assistant with the Geological and Natural History Survey of Minnesota, where he did the first rough geologic maps of the Mesabi Iron Range (1893-1894). In 1896 and 1898, he explored the interior of Alaska for the United States Geological Survey. Spurr later worked for the USGS in Utah, Colorado, California, Nevada, and Washington. In 1897, he represented the United States at the International Geological Congress in Russia, and in 1900 he consulted for the Turkish government. Spurr became chief geologist for American Smelting and Refining Company in 1906, but left two years later to set up a private firm, Spurr and Cox (later Spurr and Company). He became vice president of Tonopah Mining Company in 1911. During World War I, he was appointed to the Committee on Mineral Imports and Exports. In 1918, Spurr became editor of *Engineering and Mining Journal*, and in 1930, professor of geology at Rollins College in Florida. In his later years, Spurr began to study the geology of the moon. The collection includes geologic and mining reports on locations in the

Western United States, Canada, Cuba, Nicaragua, and Mexico (1906-1912). 6.12 cubic ft. (13 boxes)

POPULAR ENTERTAINMENT

Anne Baxter papers, 1923-1985 (Collection #9283)

Anne Baxter was a twentieth century stage, film, and television actress. She got her start on Broadway in the 1930s debuting in *Seen but Not Heard* (1936) at the age of thirteen. By 1940, she made her way to Hollywood, winning an Academy Award for her supporting role as Sophie in *The Razor's Edge* (1946) and starring in many noteworthy films of the 1940s and 1950s, such as *All About Eve* (1950) and *The Ten Commandments* (1956). By the 1960s, Baxter began to appear in many television shows and movies including the series *Batman* and the movie *Stranger on the Run* (1967). In the early eighties, she played the role of Victoria Cabot in the ABC series *Hotel* until her death in 1985. The collection contains photographs, scripts, audio recordings, and publicity material from Baxter's acting career. There is also personal correspondence, biographical material, photographs, obituaries, personal memorabilia, and information about Baxter's grandfather, Frank Lloyd Wright. 4.9 cubic ft. (41 boxes) + 1 envelope

Harry C. Butcher papers, 1930-1977 ((bulk 1930-1956) (Collection #9431)

Harry C. Butcher was a broadcast executive and General Dwight D. Eisenhower's naval aide during World War II. He was born in Springville, Iowa, in 1901, and graduated from Iowa State College. Butcher established the Columbia Broadcasting System's (CBS) Washington, D.C. radio station and became Washington vice president of CBS in 1934. He joined the U.S. Naval Reserve in 1938 and upon being called to active duty in 1942, spent three years with General Dwight D. Eisenhower. He kept a diary of his service with Eisenhower, which became the basis of his book *My Three Years with Eisenhower*, published in 1946. After World War II, Butcher moved to Santa Barbara, California, where he founded the KISB

radio and television station and owned a cable television station. Butcher passed away in 1985. Collection concerns Butcher's life, his career as a broadcast executive, and his service with General Eisenhower. It consists mostly of his personal and business correspondence. It also contains photographs, clippings, a scrapbook, and other biographical materials. The materials related to Butcher's broadcasting

career include records related to early radio and television regulations. Butcher's correspondence details his involvement with Eisenhower's presidential campaigns and the response to his book *My Three Years with Eisenhower*. Copies of the book in various languages are included as well. 7.08 cubic ft. (9 boxes)

C.P. MacGregor Company records, 1929-1989 (Collection #9130)

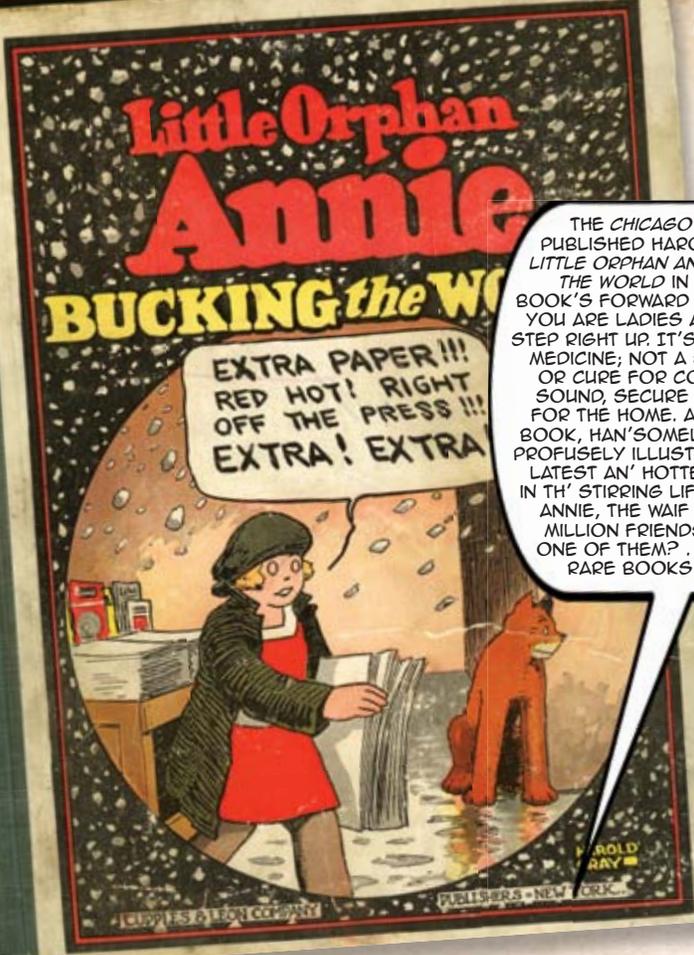
The C.P. MacGregor Company was a Los Angeles, California sound recording firm that was started in the 1920s by MacGregor and lasted until his death in the 1970s. The company produced, recorded, and transcribed numerous radio commercials for business and politics, radio shows, public announcements, educational and instructional recordings, training recordings for many large companies, interviews and speeches, and a wide variety of music for numerous record companies between the 1930s and 1970s. The records contain reel to reel audio tapes and phonograph records (78 and 33 rpm) recorded and transcribed by the company between the 1930s and 1970s for radio, television, and slide films. The sound recordings contain commercials for local businesses, banks, political ads, and large advertising firms that represented companies such as the Department of Power and Water, Delco Battery, Schick, and Avis Rent-A-Car; auditions and outtakes; radio shows including *People Are Funny*, *Mike Roy Cooking Show*, and *Dr. Sneed's Tele Chapels*; public announcements for Civil Defense, Easter Seals, and basic health and safety; instructional and training recordings for companies such as Farmers' Insurance Company, language skills, stenotype diction, and slide film lectures; and music recordings for individuals and minor and major record companies such as Balance Records and Bowmar Records. 93.37 cubic ft. (75 boxes)

Dominic Frontiere papers, 1958-1972 (Collection #2962)

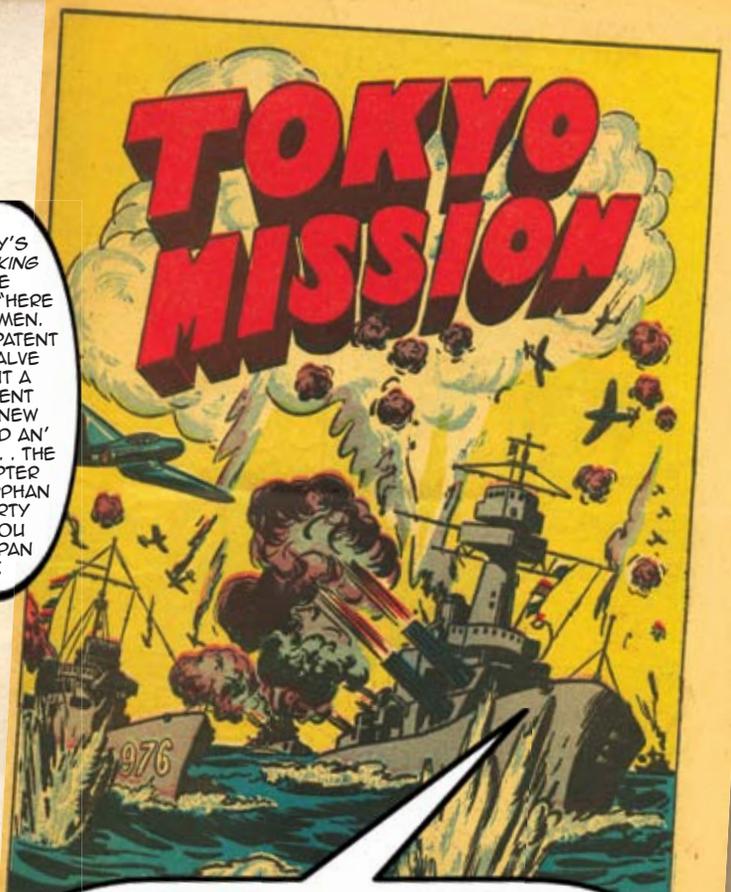
Dominic Frontiere was born in New Haven, Connecticut, in 1931 and became a composer, arranger, and jazz accordionist. After a stint with a big band in the 1940s and 1950s, Frontiere moved to Los Angeles where he enrolled at UCLA. In 1958, he released an album titled, *Pagan Festival*. He became the musical director of 20th Century Fox where he scored several films such as *The Marriage Go Round*. In the 1960s, mainly in association with producer and director Leslie Stevens, Frontiere began composing for several television shows, including the innovative blend of music and sound effects he created for the theme to *The Outer Limits*. Other television shows included *Stoney Burke*, *The Name of the Game*, *Search*, *The Rat Patrol*, *That Girl*, and *The Invaders*. He composed the music for films including *Hang 'Em High* and the motorcycle racing documentary, *On Any Sunday*. In the early 1970s, Frontiere became the head of Paramount's music department, where he worked on a combination of television and film scores, while concurrently orchestrating popular music albums for, among others, Chicago. In 1971, he won an Emmy for the television special, *Sing Out Sweet Land*. In 1980, he won a Golden Globe for the score for *The Stunt Man*. This collection contains scores, sketches, music cues and conductor parts for television shows and films worked on by Frontiere. Productions include *Branded*, *The F.B.I. Files*, *The Outer Limits*, *Search*, *Cancel My Reservation*, *Chisum*, and many others, including unsold pilots. Also included are scripts and a



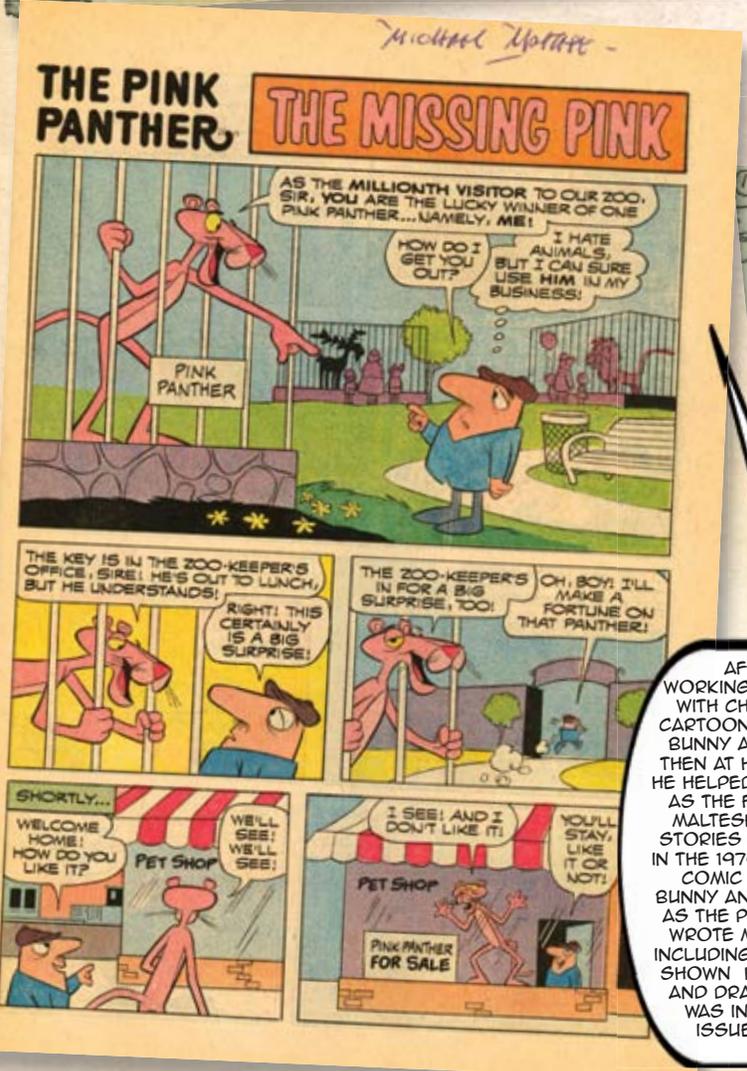
ANNE BAXTER PLAYED VILLAIN ZELDA THE GREAT IN THE 1ST SEASON OF THE BATMAN TELEVISION SERIES. WILLIAM DOZIER PAPERS.



THE CHICAGO TRIBUNE PUBLISHED HAROLD GRAY'S LITTLE ORPHAN ANNIE BUCKING THE WORLD IN 1929. THE BOOK'S FORWARD READS: "HERE YOU ARE LADIES AN' GEN'MEN. STEP RIGHT UP. IT'S NOT A PATENT MEDICINE; NOT A SOAP, SALVE OR CURE FOR CORNS. BUT A SOUND, SECURE INVESTMENT FOR THE HOME. A BRAND NEW BOOK, HAN'SOMELY BOUND AN' PROFUSELY ILLUSTRATED. . . THE LATEST AN' HOTTEST CHAPTER IN TH' STIRRING LIFE OF ORPHAN ANNIE, THE WAIF WITH THIRTY MILLION FRIENDS. ARE YOU ONE OF THEM? . . ." TOPPAN RARE BOOKS LIBRARY.

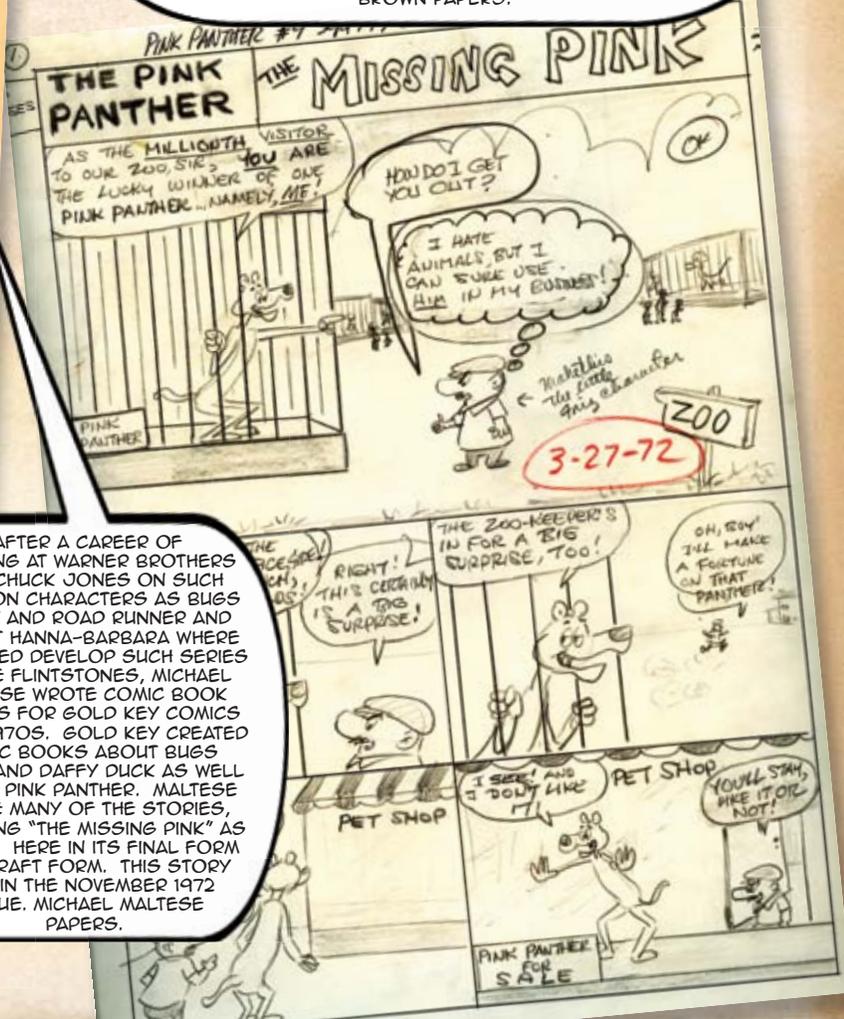


DURING WORLD WAR II, THE PETROLEUM ADMINISTRATION FOR WAR PUBLISHED A SERIES OF COMIC BOOKS TO ENCOURAGE THE MANY WORKERS "NOW BUILDING THE GREAT 100-OCTANE REFINERIES." AVIATION FUEL WAS A VITAL COMPONENT OF THE WAR EFFORT AND ACCORDING TO THE COMIC BOOK: "OUR ARMY AND NAVY CAN HIT THE ENEMY WITH SUCH CRUSHING FORCE . . . HIT HIM HARD AND OFTEN AND WHERE HE LIVES . . . CAN END THIS WAR MONTHS OR YEARS EARLIER AND SAVE THOUSANDS OF LIVES . . . IF WE CAN GET ENOUGH 100-OCTANE AVIATION FUEL THROUGH ON SCHEDULE." BRUCE K. BROWN PAPERS.



Michael Maltese

AFTER A CAREER OF WORKING AT WARNER BROTHERS WITH CHUCK JONES ON SUCH CARTOON CHARACTERS AS BUGS BUNNY AND ROAD RUNNER AND THEN AT HANNA-BARBARA WHERE HE HELPED DEVELOP SUCH SERIES AS THE FLINTSTONES, MICHAEL MALTESE WROTE COMIC BOOK STORIES FOR GOLD KEY COMICS IN THE 1970S. GOLD KEY CREATED COMIC BOOKS ABOUT BUGS BUNNY AND DAFFY DUCK AS WELL AS THE PINK PANTHER. MALTESE WROTE MANY OF THE STORIES, INCLUDING "THE MISSING PINK" AS SHOWN HERE IN ITS FINAL FORM AND DRAFT FORM. THIS STORY WAS IN THE NOVEMBER 1972 ISSUE. MICHAEL MALTESE PAPERS.



MICHAEL MALTESE, BORN IN NEW YORK CITY IN 1908, BEGAN HIS CAREER IN ANIMATION AS CEL PAINTER, ANIMATOR, AND CAMERAMAN. HE ALSO BECAME A WRITER AND WORKED FOR WARNER BROTHERS CARTOON STUDIO IN LOS ANGELES IN 1937. HE WROTE SCRIPTS FOR MANY OF THE STUDIO'S CHARACTERS, INCLUDING BUGS BUNNY, AS CAN BE SEEN IN THE CARTOON HIAWATHA'S RABBIT HUNT. IN THE 1941 CARTOON, AN ELMER FUDD-LIKE HIAWATHA IS OUT TO CATCH A RABBIT, SPECIFICALLY BUGS BUNNY. OF COURSE, BUGS IS ABLE TO ELUDE CAPTURE AND HIAWATHA LEAVES EMPTY HANDED. THE CARTOON WAS NOMINATED FOR AN ACADEMY AWARD AS BEST SHORT SUBJECT. MICHAEL MALTESE PAPERS.

SUPERVISION
I. FRELING
STORY BY
MICHAEL MALTESE
ANIMATION
GIL TURNER
MUSICAL DIRECTION
CARL W. STALLING

"HIAWATHA'S RABBIT HUNT"

HURRY! HURRY!! JOIN OUR NEW HOPALONG CASSIDY CLUB TODAY!

KNOCKOUT

THE HAPPY FAMILY FUN PAPER—EVERY WEDNESDAY 4¢



THE BRITISH PUBLICATION **KNOCKOUT** (1939-1963) INCLUDED THE WELL-KNOWN AMERICAN WESTERN HERO HOPALONG CASSIDY AMONG MANY OTHER COMIC STRIP CHARACTERS. ALSO INCLUDED WERE STRIPS TITLED **JOHNNIE WINGO**, **MASTER PILOT**, **THE SPACE FAMILY ROLLINSON**; **DAVEY CROCKETT**, **FRONTIER SCOUT**; AND **BILLY BUNTER**. **WILLIAM BOYD PAPERS**.

MORT WEISINGER EDITED **SUPERMAN** AND OTHER DC COMIC BOOKS FROM 1945-1970. HE ALSO SERVED AS THE STORY EDITOR OF THE ADVENTURES OF **SUPERMAN** TELEVISION SHOW DURING THE 1950S. HIS COLLECTION CONTAINS COPIES OF A NUMBER OF THE COMIC BOOKS HE EDITED, INCLUDING **SUPERMAN'S PAL JIMMY OLSEN** AND **SUPERGIRL**, BUT ALSO INCLUDED IS THIS SEASON'S GREETINGS CARD WITH **SUPERMAN** CHANGING INTO ANOTHER FAMILIAR COSTUME, THAT OF **SANTA CLAUS**. **MORT WEISINGER PAPERS**.



SEASON'S GREETINGS

CLUTCH CARGO WAS BILLED AS "TELEVISION'S FIRST COMIC STRIP." SYNDICATED IN 1959 BY **CAMBRIA PRODUCTIONS**, THE SHOW FEATURED **CLUTCH** AS A WRITER AND PILOT AND HIS YOUNG WARD **SPINNER** AND **PADDLEFOOT**, **SPINNER'S** PET **DACHSHUND**. BECAUSE OF A LIMITED BUDGET, THE SHOW WAS THE FIRST TO USE THE "SYNCHRO-VOX" OPTICAL PRINTING SYSTEM. THE SYSTEM SUPERIMPOSED LIVE-ACTION HUMAN LIPS OVER LIMITED ANIMATION. FIFTY-TWO EPISODES OF THE SHOW WERE COMPLETED. **WILLIAM BOYD PAPERS**.



EXCITING
CLIFF HANGERS
COLORFUL

CLUTCH CARGO

7-N's First Comic Strip

small amount of correspondence. 6.44 cubic ft. (23 boxes)

William Boyd papers, 1911-1995 (bulk 1935-1972) (Collection #8038)

William Boyd was an actor made famous through his portrayal of the cowboy character Hopalong Cassidy on radio, television, and film.



THE "HOPALONG CASSIDY" COMIC STRIP WAS RELEASED ON JANUARY 4, 1950, BY MIRROR ENTERPRISES SYNDICATE. THE PROMOTIONAL LITERATURE STATED: "HOPALONG CASSIDY'S THRILLING ADVENTURES HAVE BEEN RECORDED IN MOTION PICTURES, RADIO AND TELEVISION AND IN BOOKS. HIS PERSONALITY, WITH THE TANG OF THE OLD WEST, IS LOVED BY CHILDREN AND GROWN-UPS OF ALL AGES." WILLIAM BOYD PAPERS.

HOPALONG CASSIDY
BY DAN SPIEGLE

Hopalong first appeared in films in 1934, on television in 1949, and on radio and in comics in 1950. The character became enormously popular and Boyd acquired all rights to the Hopalong character in 1948. He consolidated all Hopalong enterprises and began a highly profitable business through promotion of the character. Boyd donated some of his profits to children's hospitals and homes. Boyd married actress Grace Bradley in 1937. He retired in 1953 and died in 1972. The papers contain materials concerning Boyd's portrayal of Hopalong Cassidy and his many related promotional and business ventures. The collection contains correspondence, legal files, financial files, newspaper clippings, promotional and publicity materials, and other business records. Also present are Hopalong Cassidy scripts and comics, sheet music, phonograph records, and photographs of William Boyd. The collection also contains a number of artifacts, including Hopalong Cassidy costume items, toys, and other merchandise. A small amount of personal files are also present. 139.04 cubic ft. (228 boxes)

Dave Garroway papers, 1947-1989 (Collection #10344)

Dave Garroway was born in 1913 in Schenectady, New York. He studied astronomy, English, and abnormal psychology at Washington University in St. Louis. After graduation in 1935, he worked as a page at NBC headquarters in New York City and attended the network's school for announcers. He worked in Chicago in radio at WMAQ and had his own variety show on NBC-TV, *Garroway at Large* from 1949 to 1951 in Chicago. From there he was hired as the original host of the *Today Show* (1952-1961), broadcast live from Rockefeller Center. From 1953-1954, he was also host for the nighttime program, *The Dave Garroway Show*. From 1955-1958, he hosted *Wide Wide World*. He has a star on the Hollywood

Walk of Fame for both his radio and television contributions. Garroway committed suicide in 1982. The collection contains newspaper and magazine clippings related to Garroway and his various programs, scripts, certificates, and a small amount of professional and personal correspondence. There is also an unfinished, unpublished autobiography in manuscript form. Also present are photographs of Garroway with other individuals and on the set of his programs. The collection also contains some audio and visual materials, including his memorial program and various programs of which Garroway was a part. 7.02 cubic ft. (11 boxes)

L. Wolfe Gilbert papers, 1907-1971 (Collection #4374)

L. Wolfe Gilbert (1886-1970) was an American lyricist and composer during the twentieth century. Known as the "Dean of Tin Pan Alley," Gilbert was born in Odessa, Ukraine, and immigrated to the United States with his family as an infant. He later moved to New York City and started working in vaudeville as a teenager. Gilbert wrote his first hit song, "Waitin' for the Robert E. Lee," in 1912 and went on to write more than 250 songs, including "Down Yonder" (1921), "Lucky Lindy" (1927), and "Peanut Vendor" (1931). His songs were performed and recorded by numerous performing artists, including Fred Waring, Count Basie, and Xavier Cugat. Gilbert also wrote lyrics and composed for radio, motion pictures, and television, and his work included writing music for the *Eddie Cantor Show*, writing the lyrics for the song "Ramona" (which became the first ever motion picture theme song for the movie *Ramona* in 1936), and writing the lyrics for "Hopalong Cassidy March" (which became the theme song for Hopalong Cassidy's movies and television show during the 1940s and 1950s). In addition to his musical activities, Gilbert was an active member of the American Society of Composers, Authors, and Publishers, serving as its director from 1941 to 1944. He was also the author of his autobiography *Without Rhyme or Reason* (1956). Collection contains Gilbert's correspondence (business and personal), song lyric notes (handwritten, typed, and mimeographed), and subject files (containing clippings, sheet music, and printed materials). Collection also contains photographs (mostly of Gilbert and other show business personalities), original manuscripts of Gilbert's autobiography *Without Rhyme or Reason*, and several scrapbooks (which contain clippings, correspondence, and song lyrics). Numerous 78 rpm phonograph records of Gilbert songs recorded by various artists, published sheet music of Gilbert's songs, award plaques and certificates, and a handful of original musical scores are also present in the collection. 21.5 cubic ft. (35 boxes) + 1 oversized box

Bill Mahan papers, 1927-1985 (Collection #10045)

Bill Mahan was a child actor best known for playing Bobby Jones in a series of films about the fictional Jones Family (1936-1940). Mahan later was a Hollywood columnist, author, and screenwriter. He wrote *The Moviola Man* (1980) and other semi-autobiographical accounts of his life in Hollywood. The collection contains scripts and manuscripts by Mahan, contracts, and correspondence from his personal life and professional career, including correspondence with J.D. Salinger related to the possibility of making a film out of *The Catcher in the Rye*. A portion of the professional correspondence involves Mahan's work with David O.

Selznick and his film studio. Photographs of Mahan and of other Hollywood celebrities, clippings and scrapbook material, and biographical materials are included as well. 4.5 cubic feet (6 boxes)

Tim McCoy papers, 1917-1987 (Collection #6415)

Tim McCoy (1891-1978) was an actor in more than eighty feature films, most of them Westerns. He was born in Saginaw, Michigan, but moved to the Thermopolis, Wyoming, area as a young man where he worked as a ranch hand and learned Indian sign language and ceremonies. He served in the cavalry in World War I and became adjutant general of Wyoming after the war, serving until 1922, when he was hired as an Indian consultant and translator for the film *The Covered Wagon*. McCoy's first feature role was in *War Paint* (1926). He made a successful transition to talking pictures and finally to television, starring in the weekly *Tim McCoy Show* in the early 1950s. For three years during the late 1930s, he appeared with the Ringling Brothers Circus and later formed his own unsuccessful Wild West show, "Col. Tim McCoy's Wild West and Rough Riders of the World." He returned to films in 1940, but World War II called him back to the Army. After the war he retired from both film and the military, but continued to make occasional movie and television appearances. He also wrote short articles, stories, and poetry about the American West, Indians, and cowboys, including his autobiography, *Tim McCoy Remembers the West*, in 1977. On January 29, 1978, at the age of eighty-six, McCoy died of heart failure in Fort Huachuca, Arizona. The papers contain movie publicity stills, contracts related to his wild west show and television appearances, financial files concerning his wild west show and employees, and manuscripts written by Tim McCoy for his 1952 television show *The Tim McCoy Show* and autobiography *Tim McCoy Remembers the West*. 4.76 cubic ft. (6 boxes)

Barbara O'Neil papers, 1938-1959 (Collection #11073)

Barbara O'Neil (1909-1980) was a motion picture actress who was known for her role as Scarlett O'Hara's mother, Ellen O'Hara, in *Gone with the Wind* (1939). She started as a stage actress on Broadway and went to Hollywood in the late 1930s, where she appeared in numerous films in supporting roles. She played with Edward G. Robinson in *I Am the Law* and with Basil Rathbone and Douglas Fairbanks Jr. in *The Sun Never Sets* both in 1939. The collection contains photographs and clippings of reviews of many of O'Neil's roles, 1938-1959. 1 cubic ft.

TRANSPORTATION

Rose A. Benas' Airlanes Magazine, 1936-1966 (Collection #9321)

Rose A. Benas was the publisher and editor of *Airlanes Magazine* (1936-1965) and its successor *Airworld Magazine* (1966). *Airlanes* was the first "in-flight" periodical but later developed into an executive trade publication. *Airworld* was intended to be an "in-flight" magazine and was carried by ten U.S. airlines. However it was suspended after 5 months. The collection contains printed issues of *Airlanes Magazine* (1936-1965) and *Airworld Magazine* (1966). These monthly periodicals contained articles and advertisements on travel destinations, as well as information of general aviation interest.

3 cubic ft. (3 boxes)

Paul T. McLaughlin scrapbooks about Martin Jensen, 1927-2010 (Collection #12522)

Paul T. McLaughlin was in the wood working division of Remington Rand in New York. In 1942, he moved to New Jersey to work for Andover Kent Aviation Corporation. He built Langley plastic bonded aircraft under the direction of designer Martin Jensen. Jensen was a pilot and airplane designer and he established the Jensen Aircraft Corporation where he designed the Jensen Trainer. Jensen piloted his Breeze "Aloha" to a second place finish in the 1927 Dole Trans-Pacific Air Race, a race from Oakland to Honolulu. In 1935, he joined Langley Aircraft and worked on the design of a plastic molding known as the Langley Process. In 1940, Jensen went to work for the Bendix Aviation Corporation where he devised the Bendix Model J single-seat helicopter. He retired in the mid-1960s, though he continued his aviation research. The collection contains binders of documents and photographs about Jensen and the Langley plastic bonded plywood molding process. Also included are photographs pertaining to Jensen and the aircraft he designed. .38 cubic ft. (1 box)

UNIVERSITY ARCHIVES

Adrian A. Bantjes archive, 1989-2010 (Collection #400057)

Adrian A. (Alexander) Bantjes was an associate professor of history at the University of Wyoming. Born September 19, 1959, in Kingston, Ontario, Bantjes spent most of his early life in the Netherlands, where he received his bachelor's (1980) and masters (1983) degrees in modern history from University of Leiden. Bantjes continued with his doctoral studies in Latin American history at El Collegian de Mexico, Mexico City, and eventually received his PhD in Latin American history from the University of Texas at Austin (1991). Bantjes joined the University of Wyoming faculty in 1991, where he taught in the history department and Chicano Studies and American Indian Studies programs. Bantjes' research and teaching focused on modern Latin American history with an emphasis on the political, social, cultural, and religious history of twentieth century Mexico. Building on the subject of his doctoral research, the Mexican Revolution (1910-1940), Bantjes published the book, *As If Jesus Walked on Earth: Cardenismo, Sonora, and the Mexican Revolution*. As a result of this work, Bantjes received the Michael C. Meyer Prize in 1997. After completing his book, Bantjes published a series of essays on the cultural revolution in Mexico, highlighting the relationship between state formation and popular religiosity. As an academic pastime, Bantjes was attracted to the cultural history and significance of fly-fishing. He taught one of the first courses on the history of fly-fishing at a U.S. university and published several essays on the history of fly-fishing in the Rocky Mountains. Bantjes was working on a second book at the time of his death in 2010. This collection documents Bantjes' professional work. It includes his scholarly output, such as drafts and final versions of publications and conference presentations primarily about the Mexican cultural revolution and Latin American history and culture. 20.35 cubic ft. (23 boxes)

Mary Slavens Clark papers, 1904-1985 (bulk 1904-1928) (Collection #400005)

Mary Slavens Clark was born October 6, 1867, in Louisville,

Kentucky. She married a young doctor, Charles Clark, on July 1, 1889. After their only daughter was born they moved from Wheatland, Wyoming, to Laramie, Wyoming, in 1902. After teaching music for a year, Mrs. Clark was appointed Director of the School of Music at the University of Wyoming. She was director of the school until 1909. At that time she was forced to retire as a result of ill health. Mrs. Clark passed away on August 14, 1915, in Odell, Nebraska. The collection includes photographs of UW faculty, UW Mandolin Club, Clark with UW music students, and personal photographs. .1 cubic ft. (1 folder)

Wilmer E. Stevens papers, 1919-1951 (Collection #400059)

Wilmer E. Stevens graduated from the University of Wyoming in 1924 with a bachelor's degree in liberal arts. He became a UW English professor in 1925 and was involved with the UW debate team, the Rocky Mountain Forensic League, and Colorado-Wyoming Debate League. Stevens continued at UW as professor until approximately 1960. The collection includes information on the Rocky Mountain Forensic League, Colorado-Wyoming Debate League, copies of speeches, debates, newspaper clippings, and financial information for both clubs. 1 cubic ft. (1 box)

University of Wyoming, Intercollegiate Athletics records, 1920-2011 (Collection #515001)

Intercollegiate Athletics dates back to 1893 when the first University of Wyoming football team was created. Basketball was formed in 1904, and sports such as boxing, wrestling, fencing, and gymnastics were formed after World War I. During the 1930s and 1940s, swimming, skiing, track, golf, baseball, and tennis were started. Up until the 1960s, intercollegiate sports were played in the Mountain States Athletic Conference. During the 1960s, the conference was reformed and renamed the Western Athletic Conference. In 1999, the Mountain West Conference was created and Wyoming joined that conference. The Intercollegiate Athletics collection is mostly comprised of game films, and most films are of University of Wyoming football and men's basketball games. There is a fairly complete run of football games dating from 1938 to 2004, with some films outside of these dates or undated. A fairly complete run of men's basketball games dates from 1978-2003, with a few films existing outside these dates or undated. Game films of women's basketball are also included with a fairly complete run from 2003 to 2008. The collection also includes films documenting baseball, cross country, golf, skiing, hockey, rodeo, soccer, swimming/diving, tennis, track, and volleyball from the 1980s, 1990s, and 2000s. Wrestling is also represented and there is footage dating back to 1949. Additionally, it includes films of coaches' shows, senior banquets, and season highlight tapes. The collection also contains physical and electronic records about UW sports, such as several scrapbooks of newspaper clippings dating 1920-1948 about UW football and basketball games. 209.83 cubic ft. (289 boxes + electronic material)

WYOMING AND THE AMERICAN WEST

Gladys B. Beery papers, 1868-2008 (bulk 1976-1994)
(Collection #12556)

Gladys Beery was a Laramie, Wyoming, author and historian. Her books include *Front Streets of Laramie City* (1990); *Mule Woman* (1992), a fictional book based upon Laramie history; and *Sinners & Saints: Tales of Old Laramie City* (1994.) She also wrote a regular column for the *Laramie Boomerang* titled "Historic Homes" (1976-1980s), which featured detailed histories of Laramie-area houses and their owners. She wrote numerous short stories in a variety of genres, some of which were published in books and magazines. Beery was born in Nebraska in 1913. She, her husband Lloyd, and their three children, moved to Laramie in 1956. She retired in Greeley, Colorado, where she passed away in 2008. The papers include research files for her books and other publications. The focus of the research is the history of Laramie, Wyoming, houses and buildings, as well as residents and personalities of note. Research files consist of hand-written notes, newspaper clippings and other printed sources, legal documents, maps, photographs, interviews, and written summaries. 5 cubic ft. (5 boxes)

Diamond Ranche records, 1921-1965 (bulk 1938-1949)
(Collection #1597)

Diamond Ranche, near Chugwater, Wyoming, was established in the early 1880s as a horse ranch by George D. Rainsford. It was operated as a cattle and sheep ranch after being sold to Paul C. Raborg in the 1920s. Raborg married Maude Oberman and in 1933 sold the ranch to Maude's parents. After divorcing Raborg, Maude married Robert O. Law. During the 1930s and 1940s, sheep were raised on the ranch and it was operated by Maude Law and her parents, D. M. Oberman and T. R. Oberman. In 1956, the ranch was bought by Hugh McDonald and his wife and operated as a religious youth retreat. The McDonald's daughter, Ruth Braunschweig, opened the ranch as the Diamond Guest Ranch in 1968. The collection consists mainly of Diamond Ranche payroll records from 1938-1949. Included are payroll ledgers which contain some general ranch accounts. The collection also contains personal letters (1921, 1931-1943) of Maude Raborg (later Law) from Paul Raborg and Robert Law, and scattered ranch correspondence (1937-1939). There are also personal letters of Maude's daughter, Dora Mae Law, including letters from Dora Mae's father, Paul Raborg. 12.85 cubic ft. (28 boxes)

Martin Goicoechea collection, 2003-2010 (Collection #11736)

Martin Goicoechea was born in Navarra, Spain, in 1948. He grew up on his family's farm in Basque country. In 1966, he moved to Rock Springs, Wyoming, where he worked on a sheep ranch. He owned several businesses in Rock Springs including a butcher shop and a used-car dealership. An important figure in the United States' Basque community, he helped promote the education and preservation of Basque language (Euskara). In 2003, Goicoechea received a National Heritage Fellowship award for his work as a bertsolari (an improvisational Basque singer). He received numerous other awards in bertsolaritz and participated in regional and national Basque events. This collection contains a transcript and audio file of an oral history with Goicoechea, which was created in April 2010. In it he discusses several aspects of his life including growing up in Basque Country, moving to Wyoming, and performing bertsolaritz. .25 cubic ft. (1 box + electronic material)

Hispanic Organization for Progress and Education (HOPE) records, 1991-2011 (Collection #12516)

The Hispanic Organization for Progress and Education (HOPE) was a Wyoming non-profit founded in 1991. The organization worked to provide educational, economic, social, and political opportunities for the Hispanic community. It provided scholarships for Hispanic students around the state. To raise money, HOPE held annual fundraising events such as a golf tournament, concerts, and raffle drawings. This collection contains the administrative files of HOPE. Included are by-laws, meeting minutes, and information about HOPE's events and scholarship winners. 2.92 cubic ft. (3 boxes + electronic material)

Roy W. Lilley oral history interviews, 1908-2012 (Collection #12560)

Roy W. Lilley grew up in the Virginia Dale area of the Colorado-Wyoming border. His father, Charles Weston Lilley, was ranch manager for the Windy Hollow Ranch and Table Mountain Ranch. Roy Lilley became an executive officer of the American National Cattlemen's and other stock growers associations in the West. Lilley's grandfather, Perry Williams, was a rancher in southeastern Wyoming. The oral history interviews discuss the Lilley family, the Perry Williams family, and ranch life in Colorado and Wyoming. Included is a narrative about Perry Williams' association with Tom Horn and John C. Coble. Also included is some correspondence and notes about John Coble, as well as an autobiography by Perry Williams' mother, Frances J. Yost. .1 cubic ft. (1 envelope) + electronic files

Sexton family papers, 1844-1998 (Collection #9671)

The Sexton family ran one of the most important livestock ranches in the West. William Murdock (1820-1894), his sister, Mary Murdock Compton (d. 1915), and her husband, Henry C. Compton Sr. (d. 1888), founded the Murdock Land Company in 1853 in Colusi (later Glenn) County, California. The Murdock Land Company consisted of several ranches including Stone Valley, Adobe, and Nye ranches. The Murdock Land Company was incorporated in 1900 and managed by Henry C. Compton Jr. until his death, then by his widow, Henria Packer Compton, until 1941. It was then leased to Robert Renaud and John Kenneth Sexton until 1945 and then run by J.K. (Ken) Sexton from 1945 to 1952. Ken had married Henry and Henria's daughter, Anna Belle Compton Sexton. J.K. Sexton and Sons ran the ranch from 1953-1958. Murdock Land Company was liquidated in 1958. J.K. and Anna Belle Sexton ran Stone Valley and Koyo ranches with their sons. After J.K. Sexton's death on February 3, 1975, the family continued to operate the Stone Valley ranches until selling Stone Valley in 1998. The Sexton family collection pertains to their multi-generational family business in the sheep industry and the management of their livestock ranch. Materials including land deeds, correspondence, historical accounts, and subject files document the general history of the family and Stone Valley. There is also a Babylonian tablet from 2350 B.C.E., one of the earliest records of sheep ranching. Financial files documenting Stone Valley Ranch after 1941 include general ledgers and inventories. There are also files documenting livestock and these include breeding records, shearing records, and other information about sheep

and cattle. Also included in this collection is information about the Murdock Land Company. This series contains agreements, leases, correspondence, and material documenting the financial and administrative history of the ranches owned by the Murdock Land Company. There is also material documenting the Sexton and Compton families. This includes nineteenth century correspondence between family members, diaries of Anna Belle Sexton and H.C. Compton, estate files, vacation photos, and items owned by the family. 42.79 cubic ft. (50 boxes)

Payson W. Spaulding papers, 1886-1980 (Collection #1803)

Payson W. Spaulding established himself as a notable attorney in southwest Wyoming, serving the community and state for seventy years. He was counsel for the Lincoln Highway Association, Union Pacific Railroad Company, and John D. Rockefeller's Snake River Land Company involving Spaulding in the establishment of the Lincoln Highway and the Jackson Hole National Monument. Spaulding was born in Bingham, Maine, in 1876; however, he spent most of his youth growing up in the Midwestern states of Minnesota and Illinois. Spaulding attended Kent College and the University of Colorado law school, where he earned his law degree in 1901. Shortly after graduation he moved to Evanston, Wyoming, opened a law office, and married Nelle Johnson Quinn. Spaulding was interested in automobiles and road travel. He was the first person to own an automobile in Evanston and in 1908 he joined J.M. Murdock and his family on a transcontinental automobile tour to New York. He also took a personal interest in oil drilling; investing time and money mining southwest Wyoming and Nevada. He continued practicing law in Wyoming until 1971 and died in 1972 at the age of ninety-five. The collection contains legal case files regarding civil, divorce, corporate, criminal, land, water, and probate cases from Spaulding's private practice. These files contain correspondence, legal documents, and financial records concerning the cases and/or clients; including his work with the Lincoln Highway Association, Union Pacific Railroad, and the Jackson Hole National Monument and involvement of Rockefeller's Snake River Land Company in acquiring land for the monument. 98.97 cubic ft. (103 boxes)

Arthur C. Tate papers, 1921-circa 1928 (Collection #1848)

Arthur C. Tate ascended Gannet Peak in Wyoming in 1922. He engaged in several other climbing expeditions in the Wind River Range (Wyoming) and Mission Range (Montana) during the 1920s. On later expeditions he was accompanied by his son, Malcolm C. Tate. The papers include a diary of a camping trip in the Mission Range of Montana from July 11-27, 1927. The party fished, climbed the Daughter of the Sun, hiked, and visited several lakes and ranches. Also included are articles by Tate about his climbs in the Wind River Range and Mission Range, newspaper stories about climbing Gannet Peak, a map of the Turquoise Basin, and related printed material. .1 cubic ft. (1 folder)

PUBLIC PROGRAMS AND ACTIVITIES

MAJEWSKI FELLOWSHIP

Ellen Wald, Visiting Assistant Professor of History at the University of Georgia, was selected to serve as the 2012 Bernard L. Majewski Fellow. She

is completing her dissertation, titled "Fueling the American Century," about the relationship between government and business in the petroleum industry during World War II and the early 1950s. The study explores how American oil companies sought assistance from the U.S. government to expand their operations in the Middle East.



Wald presented her public talk as the fellow during March. The presentation was titled "Oilmen in the Beltway: Fighting the Enemy with Business and Government." Based on her research at the AHC in the collections of Bernard Majewski

and Bruce Brown among others, Wald explained how a handful of men in private industry navigated the halls of Washington and created and implemented the oil policies which helped make America victorious in World War II and helped maintain its military and industrial power during the early stages of the Cold War.

The Bernard L. Majewski Fellowship honors the late petroleum industry pioneer Bernard L. Majewski. The fellowship is funded by a generous endowment given to the AHC by the late Thelma Majewski to honor her husband. The fellowship is intended to provide research support for a recognized scholar in the history of economic geology and to facilitate the fellow's use of AHC collections.

125TH UW ANNIVERSARY

On October 12, Laura Jackson, AHC's University Archivist, presented a talk titled "125 Years in the Making: A History of UW as Told in the Archives." The university held its first classes in the fall of 1887, so 2012 was the 125th anniversary of this land-grant institution of higher learning. Laura presented a fun and informative talk about how UW's history is documented and preserved in the University Archives maintained by the AHC. In her presentation, Laura mentioned a number of interesting, important, and quirky materials in the archives. She also had several on display for the audience members to see.

CAREY FELLOWSHIP

The inaugural Joseph M. Carey Research Fellowship was awarded to Matthew Pearce, Ph.D. candidate in history at the University of Oklahoma.

He is completing his dissertation, "Discontent on the Range: Public Lands Grazing Politics in the Intermountain West,



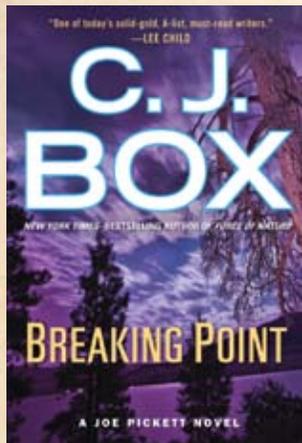
1934-1964," which examines the conflicts associated with the use of federal rangelands from the Taylor Grazing Act of 1934 to the Wilderness Act of 1964. Wyoming ranchers, politicians, range scientists, and conservationists played significant roles in this story.

Pearce presented his public talk, titled "Cowboys, Conservationists, and the Contested History of the Western Range," in the AHC Wyoming Stock Growers Room on October 22, 2012. He discussed how during the mid-twentieth century western stock growers and conservationists came to have different interpretations about the history of livestock grazing on western rangelands. These different interpretations led to contested narratives. To conclude the talk, Pearce looked at more recent instances of reconciliation between ranchers and conservationists regarding the use and preservation of western rangelands.

The Joseph M. Carey Fellowship was funded by a generous gift by the Carey family and is intended to provide research support for a recognized scholar in the area of Wyoming and Western history and to facilitate the use of archival collections at the AHC. The AHC holds a large collection of Carey Family Papers.

CONSTITUTION DAY

In September, the AHC hosted UW's program for Constitution Day, which commemorates the formation of signing of the U.S. Constitution on September 17, 1787, "recognizing all who, are born in the U.S. or by naturalization, have become citizens." The 2004 law which created Constitution Day stipulated that all educational institutions which receive public funds provide educational programming on the history of the Constitution on that day. For UW's commemoration, Wyoming Supreme Court Justice William Hill presented a talk titled "Selecting Judges under the U.S. and Wyoming Constitutions: A Study in Contrast." The event was held in the AHC's Wyoming Stock Growers Room.



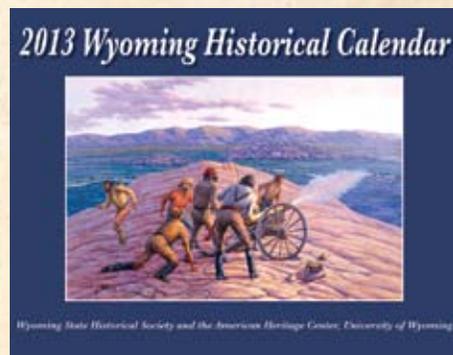
C. J. BOX

In March, the AHC hosted Wyoming author C.J. Box' launch of his thirteenth Joe Pickett novel *Breaking Point*. For the past several years Box has begun his press tour for his Pickett novels at the AHC. More than one hundred people attended to listen to Box discuss his new book which has Pickett trying to solve the murders of two

employees of the Environmental Protection Agency in Wyoming. One reviewer wrote of the book: "Just when you think that C.J. Box has reached the peak of his talents, the clouds lift, the sky clears, and another, much higher summit appears . . . will raise the hair on your neck and chill you to the bone." Box also spent considerable time signing copies of his new book. The author has received numerous awards for his many books, some of which have been translated into twenty-five languages. Several years ago Box donated his papers to the AHC.

2013 CALENDAR

The AHC has partnered with the Wyoming State Historical Society on the Wyoming Historical Calendar since 1996. All of the calendars have featured the many photographic



collections of the AHC. The 2013 calendar featured photos from the Ludwig-Svenson, Hugo G. Janssen, W.B.D. and Annette B. Gray, Samuel H. Knight, Frank J. Meyers, Grace Raymond Hebard, and Wyoming State Historical Society collections. The cover image is a painting by Wyoming artist Dave Paulley titled "Independence Rock on the 4th of July." As a project for Wyoming's centennial, the Wyoming State Historical Society contracted with Paulley to create more than thirty paintings of various events in the history of the territory and state. This image is one of those painted by the artist for the project.

EXHIBITS

Coat Couture: The AHC hosted in the Loggia the exhibit "Coat Couture XV: Art to Wear" during the summer. The exhibit is created by Donna Brown, associate dean and professor in UW's Family and Consumer Science Department, and students in her "Fiber Arts" class. The students are required to design and create a lined wearable art jacket incorporating a minimum of four techniques learned in class. The AHC has hosted every one of the Coat Couture fifteen exhibits.

"Please Give Us One More Boom": Oil and Gas in Wyoming: Leslie Waggner, the manager of the Alan K. Simpson Institute for Western Politics and Leadership, curated the exhibit which was on display during the fall semester in the UW Art Museum. The exhibit describes the ups and downs of the oil and gas industries in Wyoming from its earliest commercial history in the territory and state during the 1800s through today, ending with anticipation of current and new oil development in the Niobrara Oil Play of southeastern Wyoming. The exhibit includes videos of the recently concluded oral history project done by Leslie in Sublette County on the natural gas boom in the early 2000s as well as videos from the "pre-boom" phase of the Niobrara Oil Play. The exhibit is now a part of the AHC's traveling exhibit program which is funded by an endowment created by First National Bank of Laramie (now Capital West Bank).

GRANTS

The AHC received one new grant this year and continued work on three received earlier. One of the three grants is from the National Historical Publications and Records Commission (NHPRC), which allowed us to arrange and describe and catalog collections related to the Great Depression and New Deal. The collections include such topics as business, agriculture, entertainment, politics, and journalism. This grant will be completed early in fiscal year 2014. We also continued working on the Wyoming Cultural Trust Fund grant received by the Buffalo Bill Center of the West (formerly the Buffalo Bill Historical Center), which included funding for the digitization of the AHC's George Beck Papers. The Buffalo Bill Center is digitizing documents related to the life and career of Buffalo Bill Cody. Beck was a business associate of Cody. Also, Leslie Waggner, archivist for the Simpson Institute, continued to conduct video interviews for the Niobrara Oil Play. Communities included in the project are Cheyenne, Wheatland, Torrington, and Douglas. The project was funded by a grant from UW's School of Energy Resources.

The grant received this year was from the Wyoming Cultural Trust Fund. The funding allowed us to digitize many of our films related to Wyoming. Once digitized, the films were placed on our digital collections web page for everyone to view. Looking ahead to fiscal year 2014, we received another grant from the Wyoming Cultural Trust Fund to be used to scan Wyoming Brand Books from the 1870s to 1927 and to digitize nearly sixty oral history interviews in the AHC's Wyoming Pioneer Collection. The interviews are on Soundscaper discs and were conducted during the late 1940s and early 1950s.

STAFF AND FACULTY

ACCESSIONING

William Hopkins, collections manager
Mary Ann Meyer, archives processor

ADMINISTRATION

Mark Greene, director
Rick Ewig, associate director
Megan Barber, business manager
Vicki Schuster, office associate
Crystal Hill, accounting associate (July-September)
Meghan Monahan, accounting associate (November-June)

ALAN K. SIMPSON INSTITUTE FOR WESTERN POLITICS AND LEADERSHIP

Leslie Waggener, manager

ARRANGEMENT AND DESCRIPTION

D. Claudia Thompson, manager
Laura Jackson, archivist
Emily Christopherson, archivist
Keith Reynolds, archives specialist
Shaun Hayes, archivist
Jamie Greene, archivist (September-June)

DIGITAL PROGRAMS

Tyler Cline, manager (June)
Keith Reynolds, archives specialist
Rick Walters, photographic technician, senior
Anthony R. Wickersham, computer support specialist, senior

FREDERICK AND CLARA TOPPAN RARE BOOKS LIBRARY

Anne Marie Lane, curator
Emily Christopherson, cataloger

REFERENCE

Ginny Kilander, manager
John Waggener, archivist
Shaun Hayes, archivist
Rachael Dreyer, archivist
Amanda Stow, archivist

UNIVERSITY ARCHIVES

Laura Jackson, archivist

WYOMING HISTORY DAY

Dick Kean, state coordinator

PART-TIME AND STUDENT STAFF

Carmella Chavez
Shari Gilbert
McKenna Swisher
Olivia Slater
Calli Nissen
Katelyn Barber
Rachel McPherson
Cassandra Penning
Malissa Suek
Hannah Gunderman
Susan Gilmore
Molly Hanson
Kathryn (Snyder) Bodnar
Patrick Conraads
Theresa Martin
Hailey Woodall
Paul Gallegos
Chelsea Nelson
Elizabeth Schnell
Samantha Fawcett
Renee Barrera
Halena Bagdonas
Shannon Farmer-Hoskins
Kathy Gerlach
Celyn Salow
Justin Cloud
Carli Holcomb
Briana Johnson
Zacharia Ajour (work study)
Oscar Lilley
Ann Mulfort

NEW STAFF AND FACULTY



Meghan Monahan, accounting associate



Tyler Cline, digital program archivist

PROFESSIONAL ACTIVITIES

Emily Christopherson

- Attended the American Library Association's Rare Books and Manuscript Section pre-conference in Minneapolis.
- Attended SAA's annual meeting in San Diego.
- Attended the joint meeting of the Society of Rocky Mountain Archivists/Conference for Inter-Mountain Archivists, Salt Lake City.

Tyler Cline

- Attended SAA Electronic Records workshop, Provo, Utah.

Rachael Dreyer

- Presented paper, "How to Name Your Tribble: Lesson Learned from the AHC's 2012 Archives Month Campaign," at the joint meeting of the Society of Rocky Mountain Archivists and Conference of Inter-Mountain Archivists, Salt Lake City.
- Served as co-chair of SAA's Women Archivists Roundtable.
- Panelist on "Marriage Equality in the Equality State" at the Shepard Symposium on Social Justice, Laramie.
- Elected to steering committee for SAA's Reference, Access, and Outreach Section.

Rick Ewig

- Edited *Annals of Wyoming: The Wyoming History Journal*.
- Served as President of the Wyoming State Historical Society.
- Taught two classes through the UW History Department, "Introduction to Public History" and "Archival Research Methods."
- Served as Secretary for the Heart Mountain Wyoming Foundation.
- Served on National Endowment for the Humanities Grant Review Panel.
- Co-authored with Tamsen Hert a pictorial history of the university titled *University of Wyoming*.

Mark Greene

- Paper, "Into the Deep End: One Archivist's Struggles with Diversity, Community, Collaboration and Their Implications for Our Profession," accepted for publication in Mary Caldera and Kathryn Neal, editors, *Through the Looking Glass: A Reader on Diversity and Inclusion* (Society of American Archivists: 2013, forthcoming).
- Paper, "A Critique of Social Justice as an Archival Imperative: What Is It We're Doing that's All that Important?," *American Archivist*, 76:2 (2013), forthcoming.
- Served on SAA's Intellectual Property Working Group and Governmental Affairs Working Group.
- Chaired SAA's Distinguished Fellows Selection Committee.

Shaun Hayes

- Presented paper, "Reflections of Turner's Frontier Thesis in the HBO Series Deadwood," at the Popular Culture

Association/American Culture Association Annual Conference, Washington, D.C.

- Appointed as the Web Liaison for SAA's Reference, Access, and Outreach Committee.
- Co-chaired SAA's National History Day Committee.
- Appointed as the Politics area chair for the Southwest Popular/American Culture Association.
- Presented, "Kids These Days: K-12 Students and the Use of Primary Sources," at SAA Annual Meeting, San Diego.

Laura Jackson

- Taught SAA workshop, "Reappraising and Deaccessioning Archival Materials from Start to Finish," in Nashville, Tennessee.
- Presented paper, "Administrative Emails at U.S. Public Universities: Prize or Peril?" at the International Council on Archives, Section on University and Research Institution in Bridgetown, Barbados.
- Chaired SAA's Acquisitions and Appraisal Section.
- Presented "125 Years in the Making: A History of UW as Told in the Archives" during UW Homecoming Week at the AHC.

Dick Kean

- Facilitated two Library of Congress workshops for Wyoming teachers on using primary sources in the classroom along with one for UW pre-service teachers at the university.
- Presented at the Annual National Network for Educational Renewal Conference, Denver.
- Attended the National Council for Social Studies Conference, Seattle.

Ginny Kilander

- Recipient of the 2012 Wyoming Library Association Distinguished Service Award.
- Presented paper, "Surveying, Tunneling, and Mining in the West: The Contributions of Inventor and Mining Engineer David W. Brunton," at the Western History Association annual meeting, Denver.
- Served on the National Guild of Bookworkers Member Survey Committee.
- Elected to serve on the Mining History Association Council.
- Presented talk, "Drilling into the Archives for Oil and Gas Collections: Holdings of the American Heritage Center, University of Wyoming," at the Petroleum History Institute annual conference, Pittsburgh.

Anne Marie Lane

- Presented paper, “The Extremes of Mobility and Travel: Book Illustrations of Physical Challenges and Imaginative Whimsy,” at the Nineteenth Century Studies Association, Fresno, California.
- Taught “Book History: Special Topics (Exploration and Travel Books),” a semester-long course through the UW History Department.
- Presented paper, “The University of Wyoming’s 1789 Dublin Edition of ‘A Curious Hieroglyphick Bible’: Background Information and Detailed Analysis of This Protestant Book for Little Children,” at the month-long series of events associated with the national traveling exhibit “Manifold Greatness: Creation and Afterlife of the King James Bible.” Events were held at UW. Anne Marie also curated an exhibit of English-language Protestant books (mostly Bibles) as part of the events.
- Attended the British Rare Books and Special Collections Group annual conference at the University of Oxford, England.
- Gave presentation, “Old Children’s Books Spark New Research Interests,” at the Wyoming Library Association annual conference.

Keith Reynolds

- Presented, “Historic Laramie through Internet Research,” at the Laramie Lyceum.
- Attended SAA workshop “Arrangement and Description of Electronic Records, Part I.”
- Presented paper, “Equality in the Equality State: A Brief History of Activism in Wyoming,” Shepard Symposium on Social Justice, UW.

Amanda Stow

- Served as newsletter editor for the Society of Rocky Mountain Archivists.
- Served on SAA’s Lone Arrangers Roundtable Steering and Nominating committees.

Other: Collaboration between University Faculty and the Archives,” at the conference in Salt Lake City.

- Served on SAA’s Reference, Access and Outreach Section’s Navigating Minimal Processing & Public Services working group.

D. Claudia Thompson

- Presented paper, “Performing Outlaws,” at the Rare Books and Manuscripts Section, American Library Association, Minneapolis, Minnesota.
- Co-presenter with Wyoming State Archivist for “MPLP Workshop,” Cheyenne.
- Reviewed *Wyoming in the Twentieth Century: Topics in the History of the Cowboy State* in *Annals of Wyoming*.

John Waggener

- Presented talk about the history of the Wyoming Highway Map at the Rockpile Museum in Gillette, Wyoming. Talk was sponsored by the AHC’s Board of Advisors.
- Presented two-day SAA workshop on the identification and preservation of photographs and audio-visual materials at Ohio State University.

Leslie Waggener

- Provided video and lecture about the energy boom oral history projects to Laramie County Community College Wyoming History class, AHC Board of Advisors, and the University of Wyoming History of Oil class.
- Presented talk about archiving materials related to controversial issues at the session, “Advocacy All Around Us: Engaging Controversies, Collaborations, and Collectors in Archives,” at SAA’s annual meeting.
- Co-organized with the College of Arts and Sciences, “Social Media and the 2012 Election,” a multilevel dialogue event sponsored by the Wallop Fund for Conversations on Democracy.

LEON BEROETH’S COMIC STRIP, *KITTEN KAYE*, PREMIERED IN NEWSPAPERS ACROSS THE COUNTRY DURING THE SPRING OF 1957. MISS KAYE’S STORIES TOOK PLACE IN GLACIER NATIONAL PARK AND YELLOWSTONE NATIONAL PARK AS WELL IN VARIOUS NATIONAL FORESTS IN THE AMERICAN WEST. LEON BEROETH PAPERS.



BOARD OF ADVISORS

THE AHC'S BOARD OF ADVISORS SUPPORTS OUR DEVELOPMENT EFFORTS AND PROMOTES THE MISSION OF THE CENTER AND ITS SERVICE TO THE AHC'S RESEARCHERS AND DONORS.

KABOOM!



LEFT TO RIGHT: ALAN B. JOHNSON, DANIEL G. FURPHY, DAVID KATHKA (VICE CHAIR), BRADFORD S. MEAD, ANDREW E. MILLER, JOSEPH ALBRIGHT, ANTONETTE NOBLE, DAVID FOREMAN (CHAIR), ROSE MACY, LOUISE JACKSON, WILLIAM R. DUBOIS, PATRICIA MYERS.

NOT PICTURED: HUGH DOWNS, LUCILLE DUMBRILL, CHARLES ENGBRETSSEN, RICK EWIG, MARK GREENE, ANNA MARIE HALES, PETER S. ILLOWY, PETER K. SIMPSON. SUSAN SCRATCHLEY

THANK YOU

We wish to take this opportunity to thank the 324 donors who generously contributed \$58,368 to the American Heritage Center's unrestricted annual fund. Both number of donors and total donated were a little down from last year, but last year was significantly higher than the year before.

And we want to express our additional gratitude to the total of 348 donors whose overall "major gift" donations to the Center, including gifts in kind and a truly significant planned gift, totaled \$319,891!

Please understand the importance we place on *all gifts*, from \$100 to \$50,000 and more. For the fact is the AHC could not exist without the generosity—indeed the consistent and continual generosity—of hundreds of supporters. The funding we receive through the university, while essential, is not sufficient to sustain our programs or our level of excellence. Thus there is no substitute for your private philanthropy.

Of course some gifts are given for a specific purpose, and always employed for that purpose. But the lion's share of our annual donations are, thankfully, unrestricted, permitting us to use them as the need arises. Because every cent of our public funds are deployed toward faculty and staff salaries and benefits, and because a majority of our endowment income is also directed to salaries and benefits, annual gifts have become essential for a variety of purposes.

Every gift surely is significant, no matter how small. Small gifts add up. If we could add 50 donors to FY13 totals, each giving a mere \$50, it would add \$2,500 to our budget, sufficient to purchase ten book cradles for the rare book library or 5000 archival folders (archival folders, made of lignin-free material and buffered with alkali to prevent acid decay over decades, are far more expensive than normal office file folders). These gifts also permit us to create and distribute traveling exhibits, administer Wyoming History Day (*another* first place national winner from Wyoming this year!), and compensate the security guards so we can remain open on Monday evenings.

Larger gifts are, of course, equally vital. Donations in the range of \$1,000 to \$5,000 can mean the difference between our being able to mount a public symposium during a given year or not and can permit us to replace aging copiers with digital models that enable fast creation of scans for researchers. Even more sizeable philanthropy, in the \$10,000 to \$50,000 range or more, opens up yet more possibilities for us, permitting consideration, for example, of purchasing a second state-of-the-art overhead scanner or support acquisition of the massive data servers we now require to store and make accessible both our digitized collection material and the new collections we receive in digital form. The digital historically valuable records of a single organization can run to several *terabytes* (1,000 gigabytes) of content; a 10 terabyte server retails for \$5000 to \$10,000.

Finally, there are two additional categories of generosity, rarer than all the others, that we look to for longer-term efforts. The first are endowments. Endowments can begin with as little as \$50,000, and currently produce 4.75% return annually. Unfortunately, to support a new archival position requires a massive gift of approximately \$3 million; but endowments to permanently expand or improve programs such as History Day, collection digitization, travel grants, and others can run the gamut from \$100,000 to \$1,000,000. Endowments, let me note, can be created over five years. Please call us to discuss program interests you might have.

Equally significant for us are gifts that come in the form of trusts and bequests. Charitable remainder trusts can guarantee the donor a fixed income for life, with substantial tax advantages, while ultimately benefiting the AHC. Bequests, which of course can range from several thousand dollars to several millions, offer the opportunity to minimize estate taxes as well as to establish a lasting legacy at the Center. Currently the university is working hard to better educate its friends about the advantages of bequests, and we have an attorney at the UW Foundation available for consultation about either bequests or trusts—there is no obligation involved in consulting with him.

Whatever category of giver you belong to, we are truly grateful for your continuing generosity! The AHC depends heavily on private largesse of all sizes and stripes, which as you know accounts for a full 55% of our overall budget. We are fortunate to have so many loyal supporters, who give year after year, many of whom even willing to increase their philanthropy over time. Without your help, we would be less than half the award-winning archives we are today!

THANK YOU!

STATE OF THE ART SCANNER PURCHASED WITH FUNDS FROM AN ANONYMOUS DONOR.



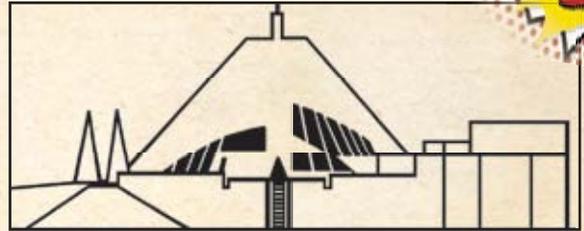
LOUISE JACKSON (RIGHT), WITH RARE BOOKS CURATOR ANNE MARIE LANE, NOT ONLY DONATED A SPLENDID COLLECTION OF BOOKS ABOUT CHILDREN IN THE WEST, SHE ALSO ESTABLISHED AN EXTREMELY GENEROUS ANNUITY TO SUPPORT THE AHC IN THE FUTURE.

ALFRED JACOB MILLER CLASSROOM, CONSTRUCTED WITH A GIFT FROM ROBERT GRAFF.



MOBILE OR 'COMPACT' SHELVING ENABLES EXISTING STORAGE SPACE TO HOLD AN ADDITIONAL 33% OF HISTORICAL MATERIAL. SEVERAL STORAGE ROOMS IN THE AHC ARE STILL WITHOUT SUCH SHELVING.

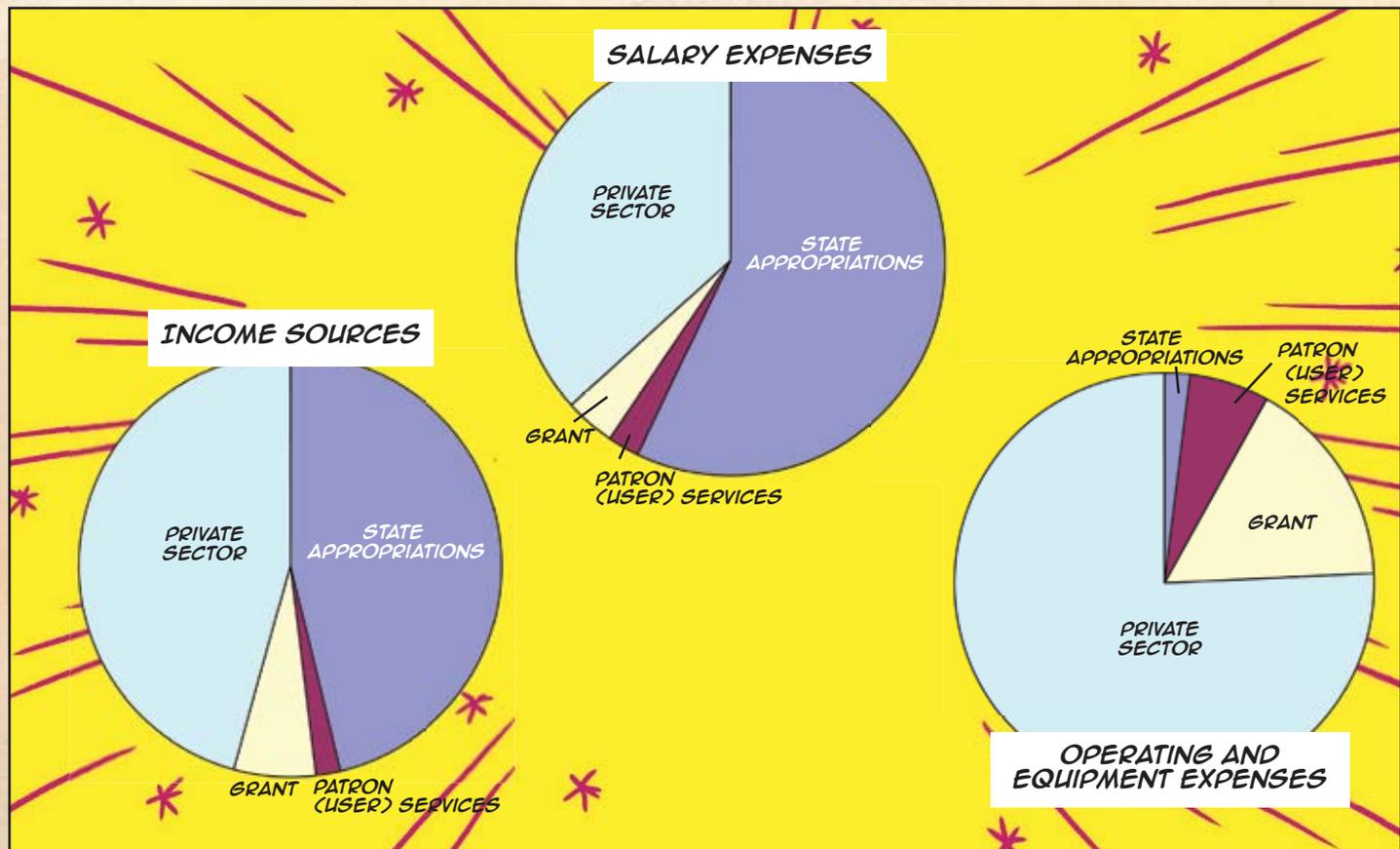
KABOOM!



**AMERICAN HERITAGE CENTER
OPERATING BUDGET
JULY 1, 2012 - JUNE 30, 2013**

<u>I N C O M E</u>	
<u>SOURCES</u>	<u>AMOUNT</u>
STATE APPROPRIATIONS	700,071
PATRON (USER) SERVICES	28,623
ANACONDA	18,568
KUEHN ENDOWMENT	86,504
COE ENDOWMENT	198,517
SIMPSON	53,047
GIFT ACCOUNT	46,245
HISTORY DAY	18,895
GRANT	94,662
OTHER PROJECT/ENDOWMENT ACCOUNTS	270,583
TOTAL	\$1,515,715

<u>FUND</u>	<u>E X P E N S E S</u>			
	<u>SALARY EXPENSE</u>	<u>OPERATION/ PROGRAMS COSTS</u>	<u>EQUIPMENT</u>	<u>TOTAL EXPENSE</u>
STATE APPROPRIATIONS	694,225	5,846	-	700,071
PATRON (USER) SERVICES	19,104	8,248	1,271	28,623
ANACONDA	9,714	4,261	4,593	18,568
KUEHN ENDOWMENT	-	86,504	-	86,504
COE ENDOWMENT	198,517	-	-	198,517
SIMPSON	50,577	2,470	-	53,047
GIFT ACCOUNT	14,316	27,079	4,850	46,245
HISTORY DAY	17,095	1,800	-	18,895
GRANT	46,020	46,844	1,798	94,662
OTHER ENDOWMENTS AND SPECIAL PURPOSE ACCOUNTS	165,829	102,279	2,475	270,583
TOTAL	\$1,215,397	\$285,331	\$14,987	\$1,515,715



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