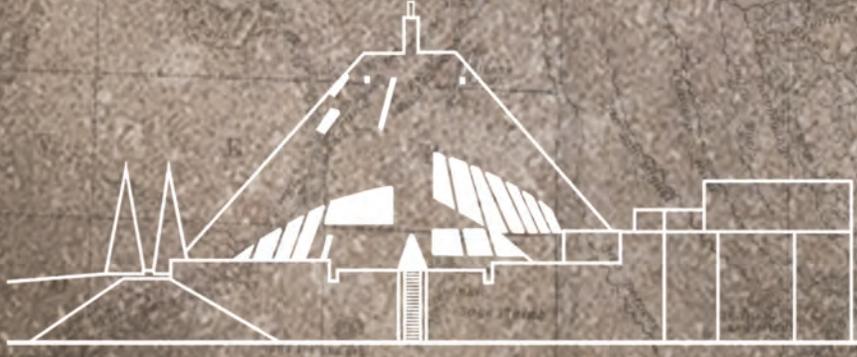
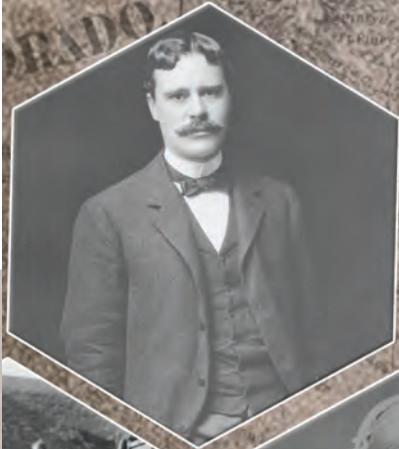




UNIVERSITY
OF WYOMING

AMERICAN HERITAGE CENTER 2015 - 2016 ANNUAL REPORT



The American Heritage Center (AHC) is the University of Wyoming's repository of manuscript collections, rare books, and the University archives.

Our mission: to preserve a clearly defined set of primary sources and rare books-- reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past--and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

Our vision: The American Heritage Center aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars world-wide, and by our professional peers--as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

LOCATION

Centennial Complex
2111 Willett Drive
Laramie, WY

MAILING ADDRESS

1000 E. University Ave., Dept. 3924
Laramie, WY 82071

CONTACT

307-766-4114 (phone)
307-766-5511 (fax)
ahc@uwyo.edu
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VISITOR INFORMATION

American Heritage Center Hours

Monday: 8 a.m. - 7 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.

Reference Department

Monday: 10 a.m. - 7 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.

Toppan Rare Books Library

Monday-Friday: 8:30 a.m. - 5 p.m.

Closed Saturday and Sunday

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SOCIAL & WEB



@ahcwyo

uwyo.edu/ahc

Blog: ahcwyo.org

Digital Collections:
uwyo.edu/ahc/digital

ABOUT THE COVER PHOTOS

Row One: Alonzo Stepp was a rider for the Pony Express. He began cowboy life in Wyoming as a shepherd, and he eventually owned his own land in Lincoln County near LaBarge, Wyoming, which stayed in his family until the 1960s. Stepp Family Photo File.

Portrait of Caroline Lockhart. Caroline Lockhart was a Cody Wyoming resident, newspaper publisher, writer of Western novels and stories, journalist, rancher, and rodeo sponsor. Caroline Lockhart Papers.

Row 2: Portrait of Louisa Ann Swain, the first woman in the United States to vote in a general election. She cast her vote in Laramie, Wyoming on September 6, 1870. Louisa A Swain Photo File.

Photograph taken following the Kemmerer mine disaster, 1923. Frank J. Meyers Papers.

Photograph of Native American women drying meat at Crow Agency, MT. Crow Tribe Photo File.

Grace Raymond Hebard at Devil's Gate, Natrona County, Wyoming on the Oregon Trail. Grace R. Hebard was a noted western historian, University of Wyoming professor, librarian, and trustee. Grace Raymond Hebard Papers.

Row 3: Owen Wister, taken in Yellowstone. Owen Wister was a prominent writer during the late 1800s and early 1900s. He is best known as the author of *The Virginian* (1902), which describes cowboy life in Wyoming. Owen Wister Papers.

University of Wyoming Geology field study class taught by Dr. D.L. Blackstone. Colleges and Universities - University of Wyoming- Class Scenes Photo File.

Legislative portrait of Harriett Elizabeth Byrd. Byrd, an educator who taught for 37 years in Wyoming, was elected to the Wyoming House of Representatives in 1981, and to the Wyoming State Senate in 1988. She was the first African-American legislator elected in Wyoming since its statehood in 1890. Harriett Elizabeth Byrd Family Papers.

Kenny Sailors playing for the Denver Nuggets. Sailors was a member of the University of Wyoming basketball team from 1940-1946 and was part of the 1943 NCAA national championship team. He is considered one of the inventors of the jump shot. He was elected to the Wyoming State House of Representatives, where he served from 1955-1956. Kenny Sailors Papers.

Row 4: Children ice skating at Heart Mountain Relocation Center, Wyoming, 1943. World War II Heart Mountain Relocation Camp, Wyoming, Photo File.

Park County, Wyoming businessman Jacob Schwoob posing next to a car. Schwoob helped establish the Cody Trading Company and eventually became its owner. He served in the Wyoming Senate from 1905-1913 and was the author of the state's motor vehicle license law, which has a numeral representing each county. Jacob Schwoob Papers.

(Right) Board Members of the Latin American Club of Laramie. Organized in 1956, the Latin American Club of Laramie, Wyoming served as a social and cultural center for the Hispanic community of Laramie for nearly fifty years. Latin American Club of Laramie papers.

(Far Right) Nellie Tayloe Ross signing her oath of office for Governor of Wyoming on January 5, 1925, in Cheyenne, Wyoming. Nellie Tayloe Ross papers.



FROM THE DIRECTOR



This year's annual report highlights the many voices in our collections, which together present a rich record of human effort and experience in Wyoming and beyond. In the past year the American Heritage Center (AHC) acquired over 140 collections measuring 400 cubic feet, ranging from additions to the Alan K. Simpson papers and the papers of the American National Cattlewomen, to thousands of historic Wyoming postcards donated by James Ehrenberger; the papers of Linda Hasselstrom, who writes about tensions among rural, suburban, and urban lives, to records from the UW student group MEChA, an organization founded to increase opportunity for and awareness of the contributions of Chicana/o students. Materials like these serve as the raw materials of scholarship and community, and we are honored by the trust of individuals and organizations choosing to place their history at the AHC.

These recent acquisitions are available to others because this past year AHC archivists and staff processed 78 collections totaling over 700 feet of material. This organizational and descriptive work makes it possible for users to engage with materials relating to their family, their community, or their research topic. Especially notable this year was the processing of the Carey family papers, including the papers of Joseph Maull Carey, Wyoming governor and senator. The family was active in business and agricultural pursuits, making this collection a rich resource for the history of our state. A full listing of processed collections appears later in the report - it spans cattle and mining, governance and entertainment, personal memoir and public service.

AHC acquisitions have always reflected the media through which experience is recorded, which now includes "born digital" material on disks or hard drives. This past year AHC archivists developed a workflow for providing access to this content. Their efforts resulted in publication and presentation at a national conference. Our robust digitization program makes material available to anyone, anywhere, any time; an example from the past year is the digital reformatting of the Harriet Byrd family papers, supported with a grant from the Wyoming Cultural Trust Fund. The Byrd papers document the life and career of this educator who was also the first African-American legislator elected in Wyoming, offering a range of research opportunities online.

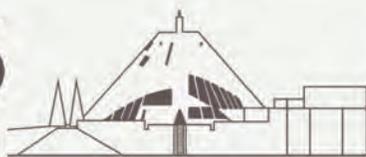
We thank our users for another year of record-breaking visitation, with the highest number of users of the last six years, and the most class visits and tours (84) since we began tracking these numbers. Nearly 4,000 individuals used the AHC's collections to conduct research for coursework, investigate their family history, create published scholarship, or participate in civics education. From afar, people connected with the AHC via collections online, or through the fifteen separate traveling exhibits on topics ranging from water policy to woman's suffrage loaned by the AHC to communities around the state. AHC faculty used collections to teach a course about *Book History*, and to lead a first year seminar entitled *Your Loyal Correspondent: Journals, Letters, and Diaries in Peace and Conflict*, participating directly in the educational mission of the University with credit-based instruction.

Credit for the achievements of the last year go to the AHC faculty and staff under the leadership of Interim Director Rick Ewig. Rick retired in July 2016 after over two decades of service. It is Rick's voice that you will recognize throughout this report. For myself, on the job for only a few weeks of June, I take professional pride in the AHC's accomplishments despite my limited contribution. I say this because the AHC is national treasure within the archival community, and like all iconic institutions, ownership is somewhat communal. If you are reading this report, you are part of the AHC community. That community is what drew me to the role of Director of the American Heritage Center, I look forward to sharing more AHC stories in the years to come.

Bridget J. Burke
Director

2015-2016 Interim
Director, Rick Ewig.

2015-2016 BY THE NUMBERS



COLLECTION MANAGEMENT

35 NEWLY ACQUIRED COLLECTIONS

78 COLLECTIONS PROCESSED

109 ACCRETIONS ADDED TO EXISTING COLLECTIONS

408 FT³ ADDED TO COLLECTIONS



THE AHC ONLINE

35,863 WEBSITE VISITS

247,877 DIGITAL COLLECTION WEBSITE PAGE VIEWS

12,005 BLOG PAGE VIEWS

 180,966 FACEBOOK USERS REACHED

46,668 IMPRESSIONS ON TWITTER 



REFERENCE ASSISTANCE

1,470 PATRONS DID RESEARCH IN READING ROOM & TOPPAN LIBRARY

1,109

REFERENCE REQUESTS ANSWERED BY REFERENCE DEPARTMENT & TOPPAN LIBRARY

22 CLASSES VISITED TOPPAN LIBRARY

84 CLASSES VISITED READING ROOM

RESEARCH & TEACHING

Support for research and teaching are two of the main priorities for the AHC. Our many and varied collections and rare books are used by scholars, students, faculty, authors, documentarians, and the general public. Our main reading room and the Toppan Rare Books Library are busy areas for our faculty, staff, and students as they assist the several thousand researchers who benefit from the use of our collections. Also, teaching is a prominent activity as we support UW's teaching mission. We work with UW faculty to assist them in incorporating our collection material into their classrooms. Additionally, our faculty teach semester-long classes as well as provide selected lectures for other UW classes. We also coordinate the Wyoming History Day program, which is an academic competition for students in grades six through twelve. Each year History Day students use our collections for their entries. Besides these efforts, the AHC encourages the use of our materials by offering Teaching and Research Grants to UW faculty and students as well as Travel Grants to scholars and students from outside UW, both nationally and internationally.

Teaching & Research Grants

Maria Anderson, a student in the Master of Fine Arts program, received a grant for her project titled "Human Exploration and the Nonhuman World: Wolfers, Geysers, and Godseekers." For her project she will use several collections in the Toppan

Rare Books Library to read various narratives of explorers in the American West. The three explorers are E.S. Topping (1844-1917) who chronicled the history of Yellowstone National Park, Jacob Hamblin who wrote of his experiences as an explorer and missionary, and Charlie Russell, the famous cowboy artist of the West. Anderson will then write three fictional short stories based on the three lives and their interactions with the lands they encountered.

Renee M. Laegreid, History Professor of the American West, received a grant for her project "Primary Source Resource Guide for the U.S. West between the World Wars, 1918-1941." The overall goal of the project is to develop a resource guide based on AHC archival materials for her primary source based undergraduate course about the West during the world wars. By using the sources in the class the students will learn to use and interpret the sources as a means of understanding the cultural, social, economic, and political developments in the West during that significant time as well as allow the students to learn about the relationship of the West to national trends.

Assistant Professor **Kerry Pimblott** in the African American and Diaspora Studies Department was awarded a grant for her project "Reimagining the West." This is a project for her class "The Black West," which was taught during the spring 2016 semester. Pimblott's upper division seminar provided a historical survey of the Black experiences in the American West from the earliest recorded presence in the sixteenth century through the present. Students explored key themes the motives for Black migration to the West; how the region's distinctive political economy, demography, and culture shaped African

American life and opportunities; and the ways in which Black men and women contributed to and transformed western institutions and communities.

Suli Liu a student in the Global and Area Studies Program, is finishing work on a master's degree in International Studies. Her grant project is titled "The development of China Studies in Postwar U.S.: A Case Study of Harold C. Hinton." The AHC holds an extensive collection of Hinton's papers. He was an expert on Chinese history and politics and spent most of his academic career as professor of Political Science and International Affairs at George Washington University in Washington, D.C. Through Hinton's career, Liu will follow the trail of advancing China studies in the U.S. at the height of the Cold War.

Travel Grants

Kele Cable, a Ph.D. candidate at the University of Minnesota, is conducting research for her dissertation titled "Making Artificial Selection Natural: The History of Experimental Evolution, 1890-1980." Cable used the Edith S. and Frederic E. Clements Papers held by the AHC. Frederic Clements was one of the most important of the early twentieth century experimental evolutionists and Cable's study investigates how twentieth-century biologists, by laboratory experimentation, made evolutionary processes visible, controllable, and useful.

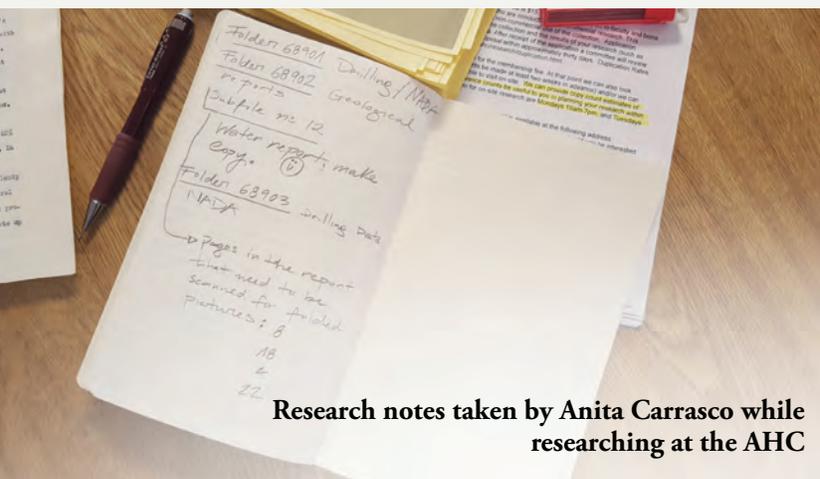
An Assistant Professor of Anthropology at Luther College in Decorah, Iowa, **Anita Carrasco**, is writing a study titled "The Chuquicamata Water Problem: How the Pipelines changes the Atacama Desert and its Indigenous Inhabitants." The Anaconda or Chile Exploration Company owned the Chuquicamata Mine along with five pipelines that extracted water from the Atacama Desert in Chile. Carrasco's research will study how the Atacama Desert and its indigenous inhabitants were transformed when the pipelines gradually captured

the most important resource in the driest desert in the world: water. She researched the records of the Anaconda collection held by the AHC along with the papers of Frank Case, Thayer Lindsley, Blair Stewart, and other mining collections.

Kelly Gregg, a Ph.D. candidate at the University of Toronto, will conduct research for a dissertation in the Department of Geography and Planning. Gregg believes there is a need for a re-examination of past pedestrian-mall and transit-mall strategies in the United States and Canada. Her research aims to understand how pedestrianization has evolved as a planning idea, a design strategy, and a planning policy from the post-war era to today. The research will use Kalamazoo, Michigan, and New York, New York, as primary case studies. Gregg will study the papers of noted architect Victor Gruen while at the AHC.

Doctoral Candidate in the graduate program in Religion at Duke University, **Brenna Keegan**, is completing her dissertation titled "Catholic Miners, Mormon Merchants, and Wind River Wage Laborers: Religion in the Nineteenth-century American West." The first chapter of her dissertation will reflect on the Ghost Dance tradition and the Northern Arapaho people on the Wind River Reservation located in Wyoming at the end of the nineteenth century. Keegan will explore how the Northern Arapaho utilized Ghost Dance traditions and wage-labor to create a system of survival in an era of allotment and missionary effort. AHC collections of interest to Keegan's research are the James K. Moore Family Papers, the John Roberts Papers, the Zdenek Salzmann Arapaho Indian Research Papers, and the records of the Warm Valley History Project.

Mary Murphy, Distinguished Professor in the College of Letters and Science at Montana State University, is researching a book titled *Gender, Culture, and the Politics of Food on the Northern Borderlands of North America, 1860-1940*. Her research is based on two broad questions: What did food mean to the people of the northern borderlands of the United States and Canada in the late nineteenth and early twentieth centuries? and, How can we use food as a way of understanding gender, race, and power relations in the history of the American West? Murphy's work will study the significance of food through four major topics: hunger, war, work, and joy. During her time at the AHC, she researched the records of the American National Cattlewomen, the Wyoming Homemakers, the Wyoming Home Economics Association, and the University of Wyoming War Activities Council along with several other collections.



Research notes taken by Anita Carrasco while researching at the AHC



Tiffany Wilson doing research in the AHC Reading Room

Tiffany Wilson, a Ph.D graduate student at the University of Illinois at Chicago, used the Anaconda collection at the AHC for her dissertation titled “Corporate ‘Colonies’: Politics, Space, and Everyday Life in Anaconda’s Polish/German Mining Communities.” Wilson’s research will study the “three-way interaction between Anaconda’s mine managers in rural Poland, the local population and

the Polish government” during the interwar period. She studied the Anaconda-owned Giesche company

as a local case study to view Polish and global politics during his period.

Neil J. Young, an independent scholar and historian from Wainscott, New York, is writing a book titled *Lassie: The Untold Story of the World’s Most Famous Dog*. This will be the first serious study of this fictional dog who has entertained audiences since 1938 when Lassie was first introduced in a short story in the Saturday Evening Post. Eric Knight, Lassie’s creator, wrote the story, according to Young, as a “tale of social protest amidst the ravages of the Great Depression,” relating the story of “a coal-mining family so poor they had to sell their beloved collie to survive.” However, readers saw a brave dog who was determined to be united with her family. Hollywood made seven Lassie movies during the 1940s as well as a hit television show that lasted for two decades. Young will research a number of AHC’s entertainment industry collections, including Adrian and Joan Scott, William Beaudine, and Scott Bradley.

Wyoming History Day (WHD), an affiliate of National History Day (NHD), is a program for students in grades six through twelve that encourages them to research topics using primary and secondary sources. The contest develops critical thinking skills, writing and presentation skills, and builds self-confidence through exciting competitions.

The students who participate in WHD become historians responsible for analyzing their sources and presenting interpretations of historical topics related to an annual theme. The theme for 2016 was “Exploration, Encounter, and Exchange in History.” Participants compete in one of five categories: paper, documentary, performance, exhibit, and website. Students in grades six through eight compete in the junior division and those in grades nine through twelve compete in the senior division.

Dick Kean served in his final year as the affiliate coordinator the program. AHC has administered the program since 1999, with additional support from the Wyoming State Historical Society, the Wyoming Department of State Parks and Cultural Resources, Wyoming Humanities Council, and the Ellbogen Foundation.

This year Wyoming students competed in the seven regional contests in March, and nearly 280 advanced to the state contest held on April 11 at the AHC and other UW campus venues. Fifty-five of the first and second place finishers at the state contest attended the NHD contest held at the University of Maryland in early June. NHD has become a global contest with students from China, Korea, South Asia, Guatemala, Guam, and American Samoa participating.

Wyoming students won several awards. Atalie Thatch from Lander Middle School made the finals and placed ninth in the junior individual performance category with her entry titled “The Fall of Saigon: Beauty for Ashes.” She also won the junior Asian-American special award. Jackson Hole Middle School student River Gayton received the junior Discovery or Exploration in History special award with her junior individual exhibit “Anne Mansfield Sullivan and Her Remarkable Journey to Dramatically Change Our World’s Perception of Disabled Individuals.” Three students also from Jackson Hole Middle School, Quinn Ellingson, Sophie Parker, and Lucy Kimmel, received the Wyoming Outstanding Junior Entry award for their junior group website “Lucille Ball: Breaking the Ceiling for Women in the Entertainment Industry.” Finally, Fiachra Rottinghaus, a senior at Lander Catholic Homeschool, received the Wyoming Outstanding Senior Entry for her paper titled “One Hundred Years of Waiting: The Return of the Wounded Knee Ghost Dance Shirt to the Lakota People.”

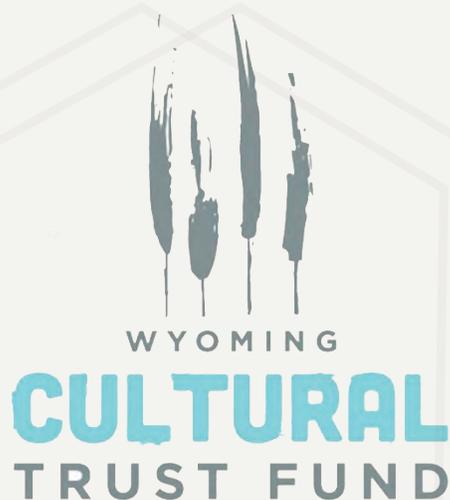
Preparations are already being made for the 2017 contest. Next year’s theme is “Taking a Stand in History.”

WYOMING HISTORY DAY



History Day student performs during the Wyoming State History Day competition in Laramie.

PROCESSED & DIGITIZED COLLECTIONS



the League of Women Voters of Wyoming records, and the Sheila Arnold papers. They can be found immediately below.

Edith Kirkwood Ormsby Clark Diaries, 1904-1936 | Collection 12580

Edith K.O. Clark was Wyoming State Superintendent of Public Instruction from 1915 to 1919. After retiring from state government, she homesteaded in Johnson County. Collection contains diaries created by Clark. In addition to a daily log of Clark's activities, the diaries contain photographs of people, churches, ranches, horses, hunting and camping trips. 1.07 cubic ft. (2 boxes)

Harriett Elizabeth Byrd family papers, ca. 1880-2009 | Collection 10443



Liz Byrd with her husband, Jim Byrd, and son, Robert C. Byrd. Undated, Harriet Elizabeth Byrd family papers.

The AHC received a grant from the Wyoming Cultural Trust Fund to digitize the collections of four women notable for politics and leadership in Wyoming and the West. These four collections include the Edith Kirkwood Ormsby Clark Diaries, the Harriett Elizabeth Byrd family papers,

Harriett Elizabeth Byrd was an educator who taught for 37 years in Wyoming. In 1981 she was elected to the Wyoming House of Representatives and then the Wyoming State Senate in 1988. Byrd was the first African-American legislator elected in Wyoming since its statehood in 1890. The collection consists of files,

photographs, awards, certificates, and other memorabilia relating to Byrd's legislative and educational careers as well as her

family. 8.11 cubic ft. (10 boxes)

League of Women Voters of Wyoming records, 1946-2011 | Collection 10437

The League of Women Voters records focus on Wyoming political contests, ballot access, fairness issues like apportionment, initiative, referendum, recall and balloting, planning annual conventions, and personal reminiscences which discuss how the League was formed in Wyoming. 29.85 cubic ft. (57 boxes) + 73 GB digital files

Sheila Arnold papers, 1973-1988 | Collection 11244

Sheila Arnold was a member of the Wyoming House of Representatives from 1978 to 1992. The papers contain correspondence, photographs, newspaper clippings, certificates of election and appreciation, and a press release. .55 cubic ft. (2 boxes)

John Angelo papers, 1920-2015 | Collection 10377

John Angelo was a part of Broadway and Las Vegas musicals and Hollywood motion pictures. Collection contains photographs, correspondence, family history, publicity, articles about Angelo, original plays written by Angelo, magazines, and other materials related to the LGBT communities in West Hollywood, Los Angeles, and China. 2.1 cubic ft. (3 boxes) + 15.4 GB in digital files

Roderick R. Asher papers, 1930-1997 | Collection 12633

Roderick R. Asher was a geologist. Collection contains maps, field notebooks, research journals, reports, publications, and budget and travel information regarding Asher's professional life as a geologist with state agencies in Alaska and Idaho, multiple private mining companies, and independent consultant work primarily in Nevada including history of Comstock, Idaho, Oregon, and Alaska. 13.98 cubic ft. (14 boxes) + born digital

Myrtie Bartz sheet music collection, 1890-1981 | Collection 12593

Myrtie Bartz was a church organist and local piano teacher in Rudd, Iowa. Collection contains sheet music that Bartz collected, played, and used to teach. The collection includes military music from World War I and II, popular music from 1900-1950, children's songs, classical music, and religious music. 3 cubic ft. (3 boxes)

Vernon G. Bentley papers, 1932-1954 | Collection 12632

Vernon G. Bentley was mayor of Laramie, Wyoming, from 1951-1953. Collection contains biographical materials regarding Bentley's early life, documents, correspondence, maps, and newspaper clippings about his service in World War II; and newspaper clippings about his time as mayor of Laramie, Wyoming. .63 cubic ft. (2 boxes)

Edward Bernds papers, 1928-1972 | Collection 4853

Edward Ludwig Bernds was one of the first sound technicians in the Hollywood motion picture industry and a small budget director for multiple films, most famously the Three Stooges films. Collection contains scripts, production photographs, newspaper clippings, journal articles written by Bernds, along with production information, budgets, narrations, cutting and editing notes, movie posters, pages from Bernds' diary and a list of the films Bernds was a part of. 1.35 cubic ft. (3 boxes)

Carl Blaurock papers, 1924-1980 (bulk 1924) | Collection 7365

Carl Blaurock was a mountaineer who climbed the Wind River Mountains and Teton Mountains of Wyoming. Collection contains photographs and negatives of Blaurock's climbing expeditions in Wyoming, a diary, a transcript and two articles by Blaurock. .2 cubic ft. (2 boxes)

Boice Ranch (Wy) oral history interviews, 2015 | Collection 12614

Boice Ranch, also known as the PO Ranch, was a cattle ranch north of Cheyenne, Wyoming. It was managed and then acquired by Fred and Margaret Boice in the 1940s. Collection contains two oral history interviews about Boice Ranch. 3.6 GB digital files

Janice Emily Bowers materials about Edith S. and Frederic E. Clements, 1986-1987 | Collection 12645

Janice E. Bowers was a botanist who also wrote biographies of several botanists and ecologists who worked in the Sonoran Desert. Collection contains correspondence among Jan Bowers, Ann Zwinger, and Jeanne Janish about Edith and Frederic Clements and a memoir about the couple's work in Colorado written by Jeanne Janish. .1 cubic ft. (1 box)

Jimmy Ray Brandenburg oral history, 2015 | Collection 400071

Jimmy Ray "Jim" Brandenburg was the UW men's basketball coach from 1978-1987. He is currently the third winningest coach in the history of Wyoming

Cowboys basketball and is in Wyoming Athletics Hall of Fame. Collection contains an oral history interview with Brandenburg and his friend, Bill Schrage. 1.27 GB digital files

Russell Brines papers, 1908-1984 | Collection 8894

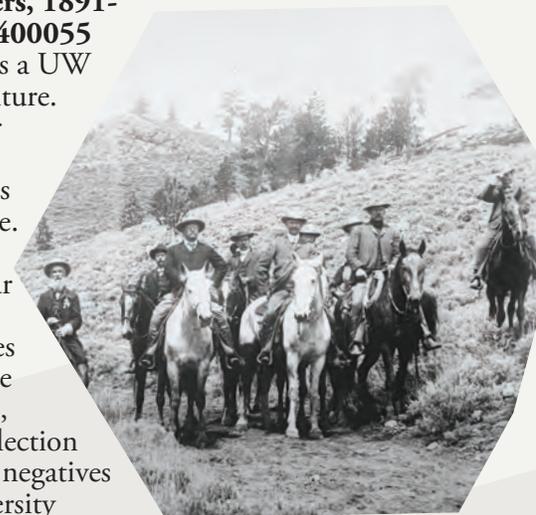
Russell Brines was a journalist who covered political philosophy and conflict. Collection contains biographical materials and personal and professional correspondence; research files on topics related to worldwide conflict and communism; photographs related to Brines' worldwide travel and of Brines and friends and family; scrapbook of Brines' news articles; audiocassette tape of a memorial for Brines in Japan; map with the route of Vice President Richard Nixon's 1953 world tour; and miscellaneous memorabilia. 22.25 cubic ft. (34 boxes)

Jeanne and Gene Bryan Wyoming Centennial materials, 1988-1991 | Collection 12626

Jeanne Bryan was the chair of the Wyoming Centennial Commission. Collection contains photographs, artifacts, and other items related to celebrations of Wyoming's 100th year of statehood in 1990. 2.5 cubic ft. (2 boxes)

B. C. Buffum papers, 1891-1932 | Collection 400055

Burt C. Buffum was a UW professor of Agriculture. He became director of the University's Experiment Stations throughout the state. He was also an enthusiastic amateur photographer and created many images of the university, the experiment stations, and his travels. Collection contains glass plate negatives depicting the University of Wyoming, agricultural experiments stations, crops, livestock, and exhibits. There are also images of President Theodore Roosevelt visiting Wyoming in 1903. In addition, the collection includes correspondence and printed material about emmer wheat, B.C. Buffum, and the Buffum family. 14.35 cubic ft. (46 boxes digitized)



President Roosevelt on a horse surrounded by several other men on horses during Roosevelt's 1903 tour through Wyoming. B.C. Buffum papers.

Lloyd Burlingham papers, 1945-1988 (bulk 1953-1972) | Collection 9528

Lloyd Burlingham was a United States Foreign Service information officer. Papers include documents created by the United States Information Agency during the Cold War. Also included are research materials about Southeast Asia, the Southeast Asia Treaty Organization, China, Russia, Argentina, and elsewhere. Materials include correspondence, newspapers and clippings, periodicals relating to foreign relations, internal memos, press releases, field notebooks, and government reports. 9.17 cubic ft. (17 boxes)

Robert D. Burman papers, 1971-1989 | Collection 400072

Robert Burman was a faculty member at the University of Wyoming in the Colleges of Agriculture and Engineering. Collection contains color slides of Burman's travels, mostly in Afghanistan, color slides presentations, letters Burman wrote to his family, postcards, photographs, guidebooks and etiquette books, and Burman's contract of employment in Afghanistan. Also included are two 8mm films taken by Burman of his travels. 1 cubic ft. (1 box)

Carey Family papers, 1869-1978 | Collection 1212

Joseph Maull Carey was a Wyoming governor and senator, mayor of Cheyenne, and territorial delegate to the United States Congress. In addition to his political role in shaping early Wyoming history, Carey engaged in many business and agricultural pursuits. Joseph Carey married Louisa David and they had two sons, Robert Davis and Charles David. Robert Carey served as governor of Wyoming and U.S. Senator. The Carey family papers document the political and business careers of one of the most influential families in early Wyoming history. The bulk of the collection is the papers of Joseph M. Carey. Also included are personal and family records, political papers regarding Robert D. Carey, and some business records belonging to Charles D. Carey. The papers include Joseph M. Carey's correspondence, including senatorial correspondence, and his business records. 85.5 cubic ft. (113 boxes)

R. McGregor Cawley papers, 1972-2014 | Collection 400070

Robert McGregor Cawley was a member of the Political Science Department, the School of Environmental and Natural Resources and the American Studies program at the University of Wyoming. Collection contains newspaper articles, research files, academic papers, drafts of research publications, and manuscripts, and the book *Federal Land, Western Anger: The Sagebrush Rebellion and Environmental Politics*. 4 cubic ft. (4 boxes)

Wilson Ober Clough papers, 1887-1990 | Collection 400026

Wilson O. Clough joined the University of Wyoming faculty in 1924 and served as head of the English department from 1946-1949. Professor Laura A. White and Professor Clough developed the American Studies Program. His book "A History of the University of Wyoming, 1887-1964" commemorated the 75th anniversary of the University's founding. Collection includes papers relating to UW and to Clough's research and writing. Included are records of the English Department and the American Studies Program, departmental histories, records of the 1948 textbook controversy at UW, material relating to the 1940 dismissal of UW president Arthur Griswold Crane, correspondence, Clough's diary, memoirs of his experiences in World War I, translations of French language accounts of Wyoming, and copies of his essays and poems. In addition, the collection features a letter to Clough from Owen Wister concerning the influence of Wyoming on the setting of *The Virginian*. 3 cubic ft. (8 boxes)

Beverly C. Daly papers, 1891-1965 | Collection 400073

Beverly Cole Daly was a US Army officer who became professor of military science and dean of men at the University of Wyoming. Papers include military orders, personal correspondence, and photographs from the Philippine American War; personal and official correspondence; and correspondence, manuscripts, photographs, printed materials, and teaching materials from Daly's work at UW as ROTC commandant and dean of men. Also included are materials reflecting controversies on the place of military education in schools, as well as international relations, national defense, military training, and political issues. 7.17 cubic ft. (11 boxes)



Photo of a parade held in honor of Major B.C. Daly. May 1936, Beverly C. Daly papers.

Daniel H. Davis railroad collection, 1901-1969 | Collection 12628

Daniel Davis was a collector of material about the Snowy Range and Laramie area railroads including the Union Pacific and Laramie, North Park, and Western Railroads. Collection contains Union Pacific Railroad drawings of the Laramie, Wyoming rail yards, round house, and drawings of the Laramie, North Park and Western Railroad (LNP&W) line. 1.22 cubic ft. (1 box)

Arthur E. Demaray papers, 1830-1979 | Collection 4031

Arthur E. Demaray was a United States government administrator for the National Park Service during its early stages, the Great Depression, and World War II. The collection contains publications, photographs, maps, ephemera, diaries, correspondence, newspaper clippings, and scrapbooks documenting Demaray's personal life and his service in the United States government. 28.4 cubic ft. (56 boxes + 2 folders digitized)

James C. Drayton and William A. Drayton papers, 1829-1951 | Collection 8177

James C. Drayton was an attorney who had mining interests in Canada and in Colorado. He and his son, William A. Drayton, from Philadelphia, eventually lived in British Columbia while pursuing their mineral and mining business as well as James C. Drayton's law business. Collection contains business and personal records in reference to their mining and mineral business as well as James C. Drayton's law business. 7.58 cubic ft. (20 boxes, also digitized)

Eddy Duchin papers, 1934-1951 | Collection 4393

Eddy Duchin was a pianist and big band leader. He became Leo Reisman's orchestra's leader and starred in a radio show titled "The Eddy Duchin Show." Papers include handwritten arrangements for his dance orchestra, scrapbooks of his career, and phonograph records of Duchin and others. 55 cubic ft. (93 boxes)

Albert A. Ehrenzweig papers, 1896-2002 | Collection 7924

Albert A. Ehrenzweig was a law professor at the University of California-Berkeley. He established a career in Austria, which he abandoned as a result of the Nazi rise to power to join the faculty at UC-Berkeley. Collection contains biographical materials about Ehrenzweig and his family, in particular his grandfather Adolf Ehrenzweig and his uncle Armin Ehrenzweig. Collection also contains correspondence, reprints, manuscripts by Ehrenzweig, photographs, poems, and documents relating to his persecution in Nazi-occupied Austria and emigration to the United States. 3.33 cubic ft. (11 boxes)

Joanne Forman papers, 1960-2016 | Collection 7264

Joanne Forman was a composer, playwright, director, puppeteer, newswoman, political activist, and founder of her own music label, "User Friendly Music". Collection contains music scores, plays, and other written works created by Joanne Forman. Material in the form of songs, stories, and articles exhibit Forman's activism regarding social issues. The collection also has publicity, correspondence, fundraising material, programs, and photographs. 10.47 cubic ft. (12 boxes)

Gene M. Gressley papers, 1960-1988 | Collection 400051

Gene Gressley joined the University of Wyoming as University Archivist, and he served as director of the American Heritage Center until 1988. Gressley was a historian, authored several books, and was president of the Western History Association. Collection is composed of correspondence, research files, manuscripts, publication drafts, research on petroleum, and journals that document the life and career of Gressley. Also included are cassette tapes of oral history interviews with people who were associated with Thurman Arnold. 9.65 cubic ft. (22 boxes)

Henry Lee Grier papers, 1917-1982 | Collection 12606

Henry Lee Grier was recruited into the Army during World War I, then returned to Wyoming, eventually living in Laramie and working as a railroad telegrapher in Laramie's Union Pacific train depot. Collection contains notes, research, and manuscripts relating to Grier's typewritten memoir, "A Story of World War I." The collection also contains personal correspondence, flyers, newspaper clippings, and manuscripts about the 316th Signal Field Battalion and their annual reunions. .90 cubic ft. (2 boxes)

Manus J. Hand Wyoming Bicentennial Grant materials, 1950-1991 | Collection 12608

Manus J. Hand received a grant from the Wyoming Governor to travel around the U.S. and Canada to present the citizens of all of the towns, counties, townships, and cities named "Wyoming" with honorary citizenship in the state. Collection contains maps, correspondence, state publications, and research of Hand's work on the grant project. It also contains photographs, slides, and scrapbooks of the trip, as well as memorabilia that Hand received on his trip. 7.55 cubic ft. (10 boxes + 2 items)

Fred G.S. Hesse papers, 1881-1973 | Collection 240

Fred G.S. Hesse established the 28 Ranch and was the foreman of the 76 Ranch, both of which were located on Crazy Woman Creek near Buffalo, Wyoming. Hesse later entered the oil and gas business. Hesse was a participant in the Johnson County War. Collection documents the activities of the Powder River Cattle Company, Hesse's ranches, and his investment in oil and gas drilling. It also consists of financial and legal records, correspondence and letterpress books, family and ranch photographs, and biographical material on Hesse. Collection also includes a manuscript written by Hesse's son Fred W. Hesse about the Hesse family and Fred W.'s life, as well as letters to Fred W. Hesse. 4.94 cubic ft. (11 boxes)

Earnest Hill papers about Jack London, 1907-circa 1960 | Collection 696

Earnest Hill was a collector of Jack London first editions and manuscripts. Collection contains letters from Charmian London, Jack's widow, to Hill; other letters of Charmian and Jack; a manuscript outlining London's novel *The Mutiny of the Elsinore*; biographical material about Hill and London; and photographs of Hill and Charmian London. .2 cubic ft. (1 container)

J.M. Hill papers, 1944-2005 | Collection 400063

John Marshall Hill was a professor at the College of Engineering at the University of Wyoming. Collection contains correspondence, blueprints, technical drawings, and other material concerned with UW, college of Engineering, and with the development of the campus. There are also aerial photographs of the campus and of Laramie, information about water and wind resources in Albany County, Wyoming, and literature and audio visual materials regarding anti-nuclear movements. 8.45 cubic ft. (9 boxes)

George W. Hufsmith papers, 1923-2007 | Collection 12524

George W. Hufsmith was a writer and composer. He settled on Saddle Butte near Jackson, Wyoming and served three terms in the Wyoming House of Representatives. His research on Ella Watson (Cattle Kate) also resulted in a book, *The Wyoming Lynching of Cattle Kate*, and an opera, *The Sweetwater Lynching*. Collection contains original music scores, production notes, audio and video, publicity for his opera, as well as research notes and publicity for his book. Other material relates to his political career as well as files related to the formation of the Jackson Hole Fine Arts Foundation and the Grand Teton Music Festival. Also included is personal and family biographical information. 12 cubic ft. (18 boxes)

E. Deane Hunton papers, 1898-1960 | Collection 400069

E. Deane Hunton worked as First Chair of the University of Wyoming's Department of Commerce and was later named dean. During World War I, Hunton was asked to serve as a special expert on the United States Shipping Board. Collection contains photographs and various manuscript and print materials relating to his travels, coursework, and career as a professor. Collection also contains numerous artifacts relating to Hunton's childhood and university studies, as well as several unlabeled Native American artifacts. Also included are photographs of the John B. Kendrick family and of the operations of the Carbon Timber Company; and pharmacists' ledgers from Cordiner Drug Store in Laramie, Wyoming. 8.82 cubic feet (12 boxes)

Dollie Iberlin papers, 1967-1981 | Collection 7950

Manuscript and miscellaneous materials pertaining to Wyoming author Dollie Iberlin's 1981 book, *The Basque Web*, on Basque Americans in Buffalo, Wyoming. Also includes a poem titled *The Basque Country* by Cyrena Harper. .1 cubic ft. (1 container)

Isberg Family papers, 1884-1930 | Collection 215

Christian Isberg and his wife, Ginx Rich Isberg, were amateur photographers who took pictures of Laramie, Wyoming streets and events. Collection contains photographs and glass plate negatives. Included are images of President Theodore Roosevelt's 1903 visit to Laramie, images of recreational activities outside Laramie, and some family documents. 2.33 cubic ft. (6 containers)



Ginx Isberg standing with a camera, undated. Isberg Family papers.

Luther G. Jerstad papers, 1953-1968 | Collection 2352

Luther G. Jerstad was a member of the first successful American expedition to the top of Mount Everest. The collection contains field notes, news clippings, and tape recordings of the expedition. Also included are manuscripts and printed material about Jerstad's climbing career. .25 cubic ft. (1 box)

Leslie C. John photographs, 1909-1952 (bulk 1909-1923) | Collection 32

Leslie C. John was a member of the Wyoming House of Representatives. The photographs, primarily taken by Leslie C. John, include views of Rock River, Wyoming, and surrounding areas in Albany County, Wyoming. In addition the collection contains a prospectus for the Crescent Cattle Company. .25 cubic ft. (1 box, also digitized)

Roger W. Jones papers, 1909-2009 | Collection 12621

Roger Jones was a publicist for Universal Studios where he handled the career of Rock Hudson and other celebrities including Joan Crawford, Ava Gardner, Loretta Young, Barbara Stanwyck, Frank Sinatra, Sammy Davis, Jr. and Burt Lancaster. Collection contains Jones' personal journals and reminiscences he recorded on audio tape, correspondence, manuscripts, magazine and newspaper clippings, photographs, notebooks regarding his publicity work, sheet music, newsletters, scrapbooks, and biographical information. 23.15 cubic ft. (30 boxes + 3.346 MB digital files)

Dorothy E. Kaufman papers, 1985-2005 | Collection 12634

Dorothy E. Strain Kaufman collection contains a manuscript by Kaufman titled: "Mountains and Valleys: Spots of Memories from the Life of a Country Girl." The manuscript describes her years on the L.S. Strain Ranch near Albany, Wyoming. .1 cubic ft. (1 box)

Dean Fenton Krakel papers, 1884-1985 | Collection 12636

Dean Fenton Krakel spent his life in the West and wrote books and articles about the region. The papers contain manuscripts, research files, and photographs about Wyoming history and individuals, especially Johnson County history, and the murder trial of Tom Horn. .55 cubic ft. (2 boxes)

Linwood Plantation ledger, 1851-1861 | Collection 12631

The Linwood Plantation ledger, from the Southern United States, contains records of cotton and corn planting; specifics of the slave labor including clothing issued, hours worked, and daily planting production; along with details on horses and cattle. A majority of the ledger was written by James R. Ballance, whose name appears on the cover. .24 cubic ft. (1 box)

J.D. (John David) Love papers, 1911-2013 | Collection 10748

J.D Love worked for the Wyoming State Geological

Survey under the direction of Sam Knight. Collection contains geological logs from sites around Wyoming, research files with articles, photographs, and correspondence, personal interests, county maps of Wyoming, six Richard Throssel glass plate negatives, correspondence, Love Ranch records, photographs of work, family, friends and the ranch, newspaper clippings, scrapbooks, and awards and certificates. 65.13 cubic ft. (73 boxes)

C. Townsend Ludington papers, 1910-1978 | Collection 12625

C. Townsend Ludington was an aviation pioneer. Collection contains business records, correspondence, financial and legal documents, drawings, reports, research notes and articles, manuscripts, photographs, photo albums, scrapbooks, slides, and films regarding Ludington's aviation career, boating interests, and his family. 25.72 cubic ft. (30 boxes)

Peter Maresca's collection of Garrett Price comics, 1935-1936 | Collection 12629

Peter Maresca was a comic enthusiast and publisher. He founded Sunday Press Books to publish classic comic strips. Collection contains three newspaper-published "Skull Valley" comic strips by Garrett Price .1 cubic ft. (1 box)

Andrew J. Mayeshiba papers, 1942-1999 | Collection 12615

Andrew Mayeshiba spent three years interned at the Heart Mountain Relocation Camp near Cody, Wyoming during WWII. Collection contains correspondence to Andrew Mayeshiba while he was interned and photographs of family and friends. .45 cubic ft. (1 box)

Michael McClure papers, 1973-2003 | Collection 11720

Mike McClure was a Wyoming photographer whose body of work encompasses almost 50 years and documents changes across Wyoming. Collection contains photographs, contact sheets, negatives, slides, and other material related to his photography, including his book, *Artifact: A Cultural Geography of Wyoming*. 21.97 cubic ft. (28 boxes) + 4.80 GB

Gregory E. McKelvey papers, 1920-2012 | Collection 12623

Gregory Ellis McKelvey was a geologist, specializing in minerals and mining. Collection contains McKelvey's project and research files; correspondence both professional and personal; manuscripts for articles written by McKelvey; and biographical information including certificates of achievement, photographs, and a photo album. 27.29 cubic ft. (30 boxes) + 1.657 GB

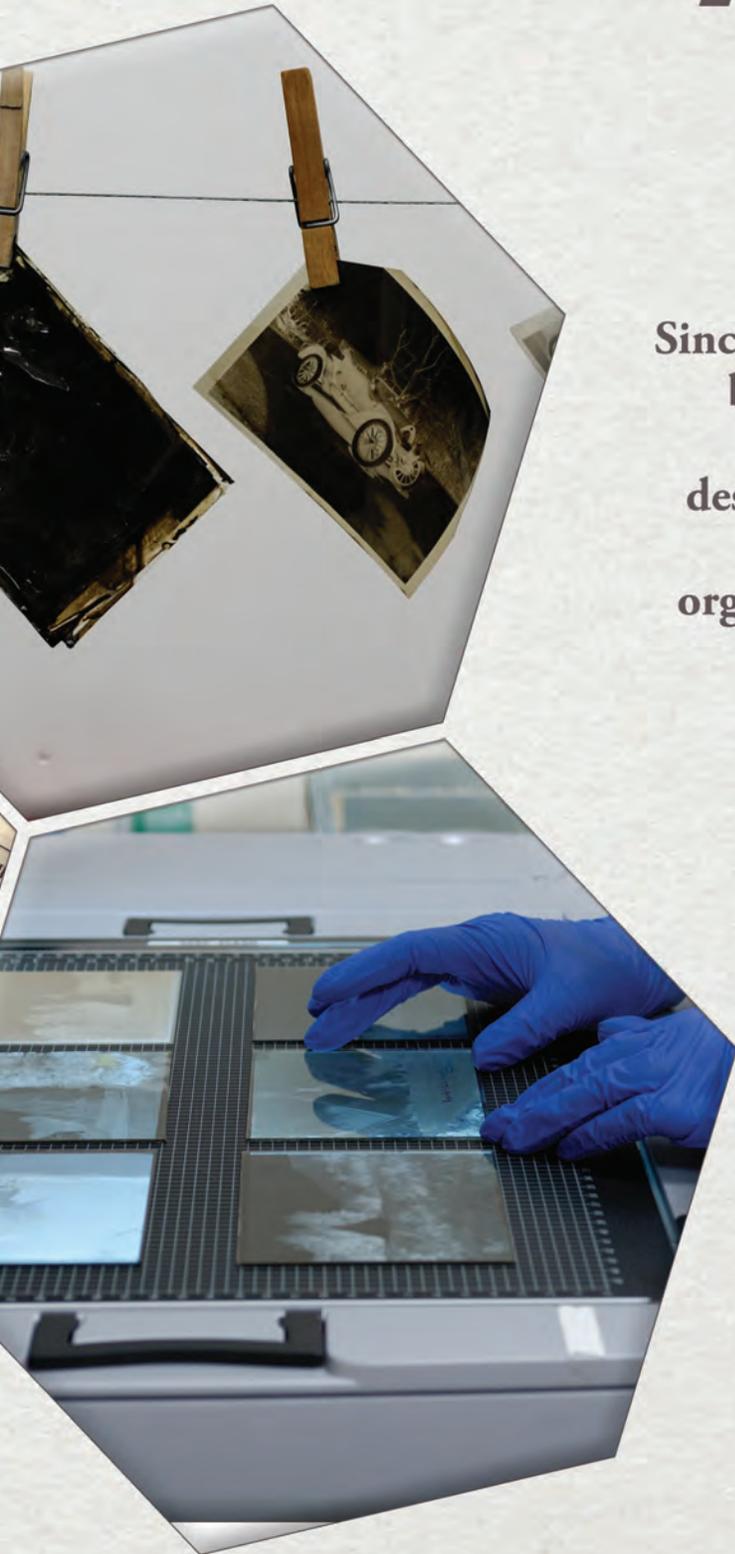
OCTOBER IS AMERICAN ARCHIVES MONTH

Since 2006, American Archives Month has been an opportunity to remind us that important items are being preserved, described, cared for, and made accessible by archivists and archival staff in organizations like the American Heritage Center.

The documents and stories that have value to our communities exist in many forms: manuscripts on vellum and printed paper, analog film and digital bits and bytes, images fixed on glass and markings carved in stone, all forming a record of experience recorded in sound, moving image, graphics, and text.

The American Heritage Center celebrates Archives Month through its ongoing commitment as a center of excellence with collections of distinction, serving citizens and scholars in Wyoming and beyond.

VISIT THE AHC'S BLOG FOR STORIES FROM THE ARCHIVE AT AHCWYO.ORG



Edwin C. McNeil papers, 1915-1991 | Collection 12602

Brigadier General Edwin Colyer McNeil was one of the first four officers sent to law school by the military. He worked various jobs around the world during his law and military career. Collection contains McNeil's personal correspondence to and from his family, military correspondence, military records, and personal records. 4.55 cubic ft. (6 boxes)

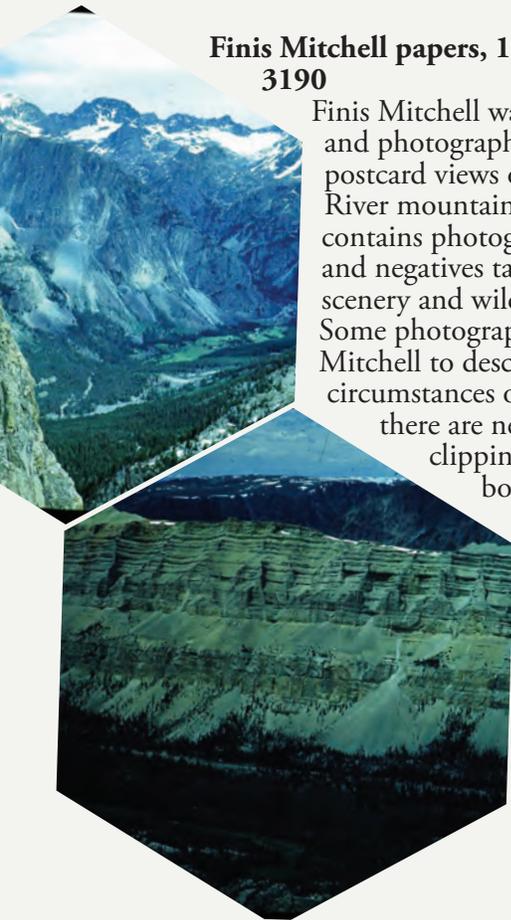
Michel Michelet papers, 1921-1994 | Collection 2378

Michel Michelet was a composer who wrote and arranged musical scores for several motion pictures. He was nominated for an Oscar for Best Music, Scoring of a Dramatic or Comedy Picture for his scores for *The Hairy Ape* and *A Voice in the Wind*. Other names used by Michelet include: Michel Levine, Michael Lévine, and Michael Michelet. Collection primarily consists of sheet music by Michelet. The collection also contains audio and visual recordings, correspondence, photographs, scrapbooks, concert programs, and articles about Michelet. 50.01 cubic ft. (64 boxes)

Finis Mitchell papers, 1949-1989 | Collection 3190

Finis Mitchell was a mountain climber and photographer who created many postcard views of Wyoming's Wind River mountain range. Collection contains photographs, slides, postcards, and negatives taken by Mitchell of scenery and wildlife in Wyoming. Some photographs were annotated by Mitchell to describe the location and circumstances of each shot. In addition, there are newspaper and magazine clippings about Mitchell, his book *Wind River Trails*, writings and poetry by Mitchell, and the camera equipment he used. 39.55 cubic ft. (46 boxes)

Aerial views of the Wind River Range, Wyoming, 1960. Finis Mitchell papers.



James Monks papers, 1896-1994 | Collection 12635

Actor James Monks played supporting roles on stage and occasionally the screen. Collection contains scrapbooks, theater and movie stills, photographs, newspaper clippings, and programs regarding his work as an actor in the theater and on screen and then as a model. 1.18 cubic ft. (2 boxes)

Movimiento Estudiantil Chicana/o de Aztlán (MEChA), University of Wyoming records, 1984-2008 | Collection 300520

MEChA at the University of Wyoming is a student organization established to encourage cultural pride, dignity, and unity among students; to further educational standards and opportunities; and to establish an awareness and sensitivity of Chicano values to the student body. Collection contains the constitution, meeting agendas, minutes, budgets, correspondence, membership information, and printed materials regarding the activities of the UW chapter of MEChA. .25 cubic ft. (1 box)

Thomas B. Nolan papers, 1906-1984 | Collection 12617

Thomas Brennan Nolan was director of the U.S. Geological Survey and a research economic geologist. Collection contains personal correspondence and subject files regarding his research and work as a geologist and director at the U.S. Geological Survey. 8.25 cubic ft. (9 boxes)

Sidney Powers papers, 1883-1973 | Collection 7232

Sidney Powers was a petroleum geologist. He traveled around the Pacific photographing and studying volcanoes. He was a founding member of the American Association of Petroleum Geologists and wrote many papers for publication in the *AAPG Bulletin*. Collection includes correspondence, dissertations, photographs and notebooks of Powers's travels, well logs of petroleum sites in Texas, geological maps from around the world, and other papers related to Powers' career. 26.25 cubic ft. (59 boxes)

Herbert D. Pownall papers, 1955-2014 | Collection 12611

Herbert D. Pownall was a Wyoming House Chief Clerk, where he developed the official procedures manual for the Wyoming Legislature. He later became Chief of University of Wyoming Photographic Services. Pownall helped to form Laramie Housing, Inc. and created Regency Retirement Residence of Laramie. Collection contains correspondence, notes, and procedure manuals from his work with the Wyoming State Legislature and correspondence,

meeting minutes and other documents regarding Laramie Housing, Inc. and the Regency Retirement Residence. 2 cubic ft. (2 boxes)

Tom Pugh papers, 1904-2015 (bulk 1962-2015) | Collection 11685

Tom Pugh worked for the *Peoria Journal Star* as a reporter and editor. Pugh became a member and later a Chairperson of the United States Commission on Civil Rights, Illinois Advisory Committee. Collection contains notebooks, slides, editorials written by Pugh, files relating to the United States Commission on Civil Rights, correspondence, graduate school and textbook manuscripts, and materials from Pugh's association with the Human Service Center in Peoria, Illinois. 39.45 cubic ft. (40 boxes)

Richard F. Ream papers, 1962-1966 | Collection 1842

Richard F. Ream was a mountaineer who climbed in Wyoming and Utah. Papers contain writings and photographs by Ream documenting his climbing experiences. .38 cubic ft. (1 box)

John Calvin Reed digital collection, 1953-2014 | Collection 12585

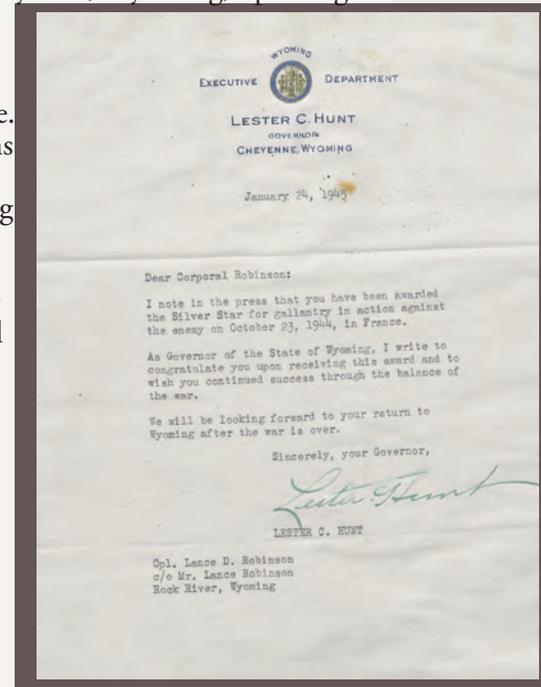
John C. Reed was a field geologist specializing in regional geologic mapping, regional geology, and structural geology. Collection contains digital surrogates of material relating to Reed's geologic mapping of the basement rocks of Grand Teton National Park. Included in the collection are maps, field notebooks, an article, aerial photographs and field photographs. Also included are four video clips of Reed and his wife Linda filmed in Grand Teton National Park in July 2013, which describe the regional geology of the range, recession of the Teton Glacier, field work, and family life at the base camp. 154 GB digital files

Robert C. Richardson papers, 1938-2005 | Collection Number 300037

Robert C. Richardson was a University of Wyoming student and photographer for *The WYO* yearbook. He married Evagene Davis, whom he met while at UW. He joined the Army during World War II as a combat pilot in the Pacific Theater. After the war, Richardson returned to his hometown of Lovell. Collection contains photographs and negatives taken by Richardson relating to the University of Wyoming for *The WYO* yearbook from 1938-1940, photographs of Richardson, and Richardson's obituary. .25 cubic ft. (1 box)

Lance D. Robinson scrapbook, 1943-1945 | Collection 12622

Lance D. Robinson was inducted into the army at Fort Warren in Cheyenne, Wyoming, upon high school graduation. He received the Silver Star Medal while in the service. Collection contains digital copies of a scrapbook detailing Robinson's service in the U.S. Army during World War II. 17.7 GB digital files



Letter from Wyoming Governor, Lester Hunt, congratulating Robinson for being awarded the Silver Star for gallantry in action. Dated January 24, 1945.

Lance D. Robinson scrapbook.

Neal Rosenau video recordings, 1980-1989 | Collection 12627

Neal Rosenau was a television reporter for CBS and NBC, photographer, and writer. Collection contains video recordings of Rosenau's news reports and CBS special reports regarding housing in New York during the 1980s. 1 cubic ft. (1 box)

Gary Rutkowski Early Television Broadcasts collection, 1946-2004 | Collection 12569

Gary Rutkowski is a collector of memorabilia about earlier decades of American television. Collection contains broadcasts, scripts, photographs, and other material on early American television programs. 20.6 cubic ft. (32 boxes)

Grace Logan Schaedel papers, 1871-1978 | Collection 54

Grace Logan Schaedel was a Wyoming historian and writer. Collection contains a manuscript of Schaedel's biography of her father, Ernest Logan, "The Lord Loveth a Cheerful Liar," along with manuscripts of two plays. In addition there are stories by Olga Moore; stereo cards of Yellowstone and the West by William Henry Jackson and others; and clippings of John C. Thompson's "In Old Wyoming" column from the *Wyoming State Tribune*. 3.15 cubic ft. (7 boxes)

David H. Scott Collection of Eddy Duchin recordings, 1932-1949 | Collection 5073

David H. Scott collected recordings of Eddy Duchin's music and radio shows. Collection contains phonograph recordings of Duchin and his orchestra, radio broadcasts, U.S. Navy programs and material on the *Eddy Duchin Show*. 6.12 cubic ft. (9 boxes)

Phil D. Smith papers, 1940-1978 | Collection 1905

Phil D. Smith was an author, park ranger, and mountaineer. Collection contains a manuscript titled "Mountaineering in the Tetons, 1898-1940" authored by Fritiof M. Fryxell and revised and edited by Phil D. Smith. Also included is a booklet by Phil D. Smith titled *Knots for Mountaineering*. .25 cubic ft. (1 box)

Soroptimist International of Laramie records, 1960-2015 | Collection 12624

Soroptimist International is a volunteer movement that works to educate, empower, and enable opportunities for women and girls. Collection contains records covering budgets, meeting minutes, membership, reports, correspondence, publications, and events. The records also include the 1975 charter, bylaws, event files, scrapbooks, publications, and artifacts that include a sign, patches, pins, and a bell. 6.44 cubic ft. (7 boxes + 2.46 GB digital files)

Alexander L. Sutherland diary, 1873-1927 | Collection 12613

Alexander L. Sutherland and his wife settled in Sherman, Wyoming, where they had three children. Collection contains a visual diary kept by Alexander L. Sutherland documenting his life in the Eastern United States, the military, and Wyoming. .10 cubic ft. (1 box)

University of Wyoming, Department of Military Science records, 1892-1991 (bulk 1892-1945) | Collection 543001

The University of Wyoming was one of the first institutions to have Reserve Officers Training Corp (ROTC), which offered college students the opportunity to graduate as officers and serve tours in the U.S. Army, National Guard, or the National Reserve. The records contain information on the Army Specialized Training Program and the Specialized Training Assignment and Reclassification Unit at UW. There is correspondence and other materials documenting the program's early operations, reports on the ROTC, commencement programs, and faculty meeting minutes. 3.56 cubic ft. (7 boxes)

University of Wyoming, School of Health and Human Services records, 1975-2014 | Collection 547001

The University of Wyoming School of Health and Human Services provided education and experience to students interested in careers in social work, dental hygiene, speech pathology and audiology, and medical technology. Collection contains a brochure on the social work program and a history of the University of Wyoming Division of Social Work by Dr. Keith A. Miller. 8.20 cubic ft. (10 boxes)

University of Wyoming, Shepard Symposium on Social Justice records, 2009-2016 | Collection 544004

The Shepard Symposium on Social Justice, an annual event at the University of Wyoming, is a major national conference seeking to engage participants in discussion and analyses of strategies and actions that can eliminate social inequality. Collection contains materials from the annual symposium. 1.22 cubic ft. (1 box)



Flyer for the 2015 Shepard Symposium on Social Justice President's Reception. "Social Justice in the Media-Driven World" April, 2015 University of Wyoming, Shepard Symposium on Social Justice records.

UW & State Retirees of Albany County records, 1994-2015 | Collection 12630

The UW & State Retirees of Albany County was an organization that addressed concerns of UW and State retirees by offering informational programs to its members and the public. Collection contains agendas, meeting minutes, correspondence, information on special events, membership, and yearly budgets. 1.55 cubic ft. (2 boxes + .75 GB digital files)

Warner-Caldwell Oil Company records, 1904-1977 | Collection 1701

The Warner-Caldwell Oil Company operated stripper wells mostly in the Big Creek and Salt Creek oil fields of northeastern Oklahoma. Collection contains company correspondence, legal documents relating to leases of oil fields, well logs and production reports, stock certificate books and reports to stockholders, materials relating to the National Stripper Well Association and the Oklahoma Stripper Well Association, and photographs of oil wells in Oklahoma. The collection also contains photographs of a trip to Yellowstone National Park and printed material and photographs concerning Titusville, Pennsylvania. 2.62 cubic ft. (6 boxes)

Charles A. Wells papers, 1934-1976 | Collection 8665

Charles A. Wells was a cartoonist, journalist, author, periodical publisher, and editor. Collection contains correspondence, original cartoons, photographs of Wells and his home, Soviet-era propaganda posters and magazine covers, German elections posters from the early Nazi era, microfilm reels, miscellaneous clippings and printed materials used for research, Wells' unpublished manuscript "Ah, But a Man's Reach" and several books written by Wells. 2.8 cubic ft. (7 boxes)

Richard S. Whitcomb papers, 1950-1981 | Collection 11199

Richard S. Whitcomb was an officer in the U.S. Army during the twentieth century. Collection contains photocopies of letters written by Richard S. Whitcomb and a copy of Whitcomb's unpublished manuscript, "One War." .2 cubic ft. (2 boxes)

Harry Whittington papers, 1928-1981 | Collection 955

Harry Whittington was a novelist and screenwriter. He wrote western, detective, and other fiction under many names, including Whit Harrison, Kel Holland, and Harriet Kathryn Myers. Collection includes research notes, manuscripts for Whittington's writings, fan letters, business correspondence, and published copies of his books. 24.1 cubic ft. (29 boxes)

Willson Family papers, 1900-2015 | Collection 12618

The Willson brothers, Eugene Bigelow Willson and George Luther Willson, were some of the first settlers in Niobrara County, Wyoming. Collection contains newspaper, magazine, and internet articles about the Running Water Ranch, ledger books for the ranch, a book titled *Cabin Days in Wyoming* by Mrs. Eugene Willson, Willson family history and other published histories of Eastern, Wyoming by Anne Willson Whitehead, and "Trek of Yellowstone National Park" by the Wyoming State Historical Society. .63 cubic ft. (2 boxes)

Richard Winger papers, 1913-1964 | Collection 11580

Richard Winger was a prominent citizen of Jackson, Wyoming who played a role in the establishment of Jackson Hole National Monument. Collection contains business files which contain correspondence, clippings, photographs, legal documents, and notes. Correspondence and legal documents concerning the Snake River Land Company and Utah-Idaho Sugar Company water rights dispute and a run of *Jackson Courier* and *The Grand Teton* newspapers are also included. 4.51 cubic ft. (5 boxes)

Henry Woodhouse papers, 1900-1939 | Collection 12612

Henry Woodhouse was a US aviation enthusiast, magazine publisher, speculator, and forger of historical documents. Collection contains correspondence to Woodhouse from various aviation companies and the military, correspondence, printed materials, diagrams, aviation exhibition flyers and programs, congressional bills and regulations regarding aviation, and aviation publications including issues of *Flying*. 1.83 cubic ft. (3 boxes)

Wyoming Geological Association records, 2012 | Collection 12609

The Wyoming Geological Association (WGA) promotes and supports geology in the state. Collection contains a DVD of the "2012 50 and 60 Year Pioneers Luncheon Program," which is a collection of oral history videos of WGA pioneer members. 3.03 GB digital files

University of Wyoming, Wyoming Union records, 1940-2014 | Collection Number 513007

The Wyoming Union collection contains digital photographs of the 75th anniversary celebration of the Wyoming Union and digital copies of photographs used during the celebration, including scanned photographs from University of Wyoming yearbooks and other sources. (Digital content)

PUBLIC PROGRAMS AND ACTIVITIES



Portrait of Grace Robinson, 1930. Grace Robinson Papers.

was difficult for women to work as reporters for major city papers. They received lower wages than the male reporters, faced a lack of respect and collegiality, and were often confined to covering “women’s issues,” such as fashion and writing stories for the society pages. However, women gradually began to cover the “hard” news topics such as politics, crime, and war. The five women journalists included in the exhibit are Grace Robinson, Irene Kuhn, Mary Hornaday, June Vanleer Williams, and Elizabeth Peer. Robinson began her journalistic career in Omaha, Nebraska, in 1917 and by the 1920s was covering crime stories and during the 1930s she was the only woman in the courtroom writing about the Charles Lindbergh baby kidnapping and murder case. Kuhn, who began her career in 1919 in Syracuse, New York, moved to Shanghai, China, where she covered two Chinese civil wars for the American newspaper *China Press*. She also became a war correspondent during World War II. Hornaday had a long career with the *Christian Science Monitor* and was one of the earliest female correspondents to cover the U.S. Congress. When Williams began her journalistic career, she acknowledged there were not many opportunities for African-American women in the profession, but she was hired by the paper *Call and Post*, an African-American newspaper based in Cleveland, Ohio, and she wrote about crime, working conditions, community role models, and cultural events in the city’s African-American community. Peer worked for many years for *Newsweek*, beginning in 1958 and she later became the magazine’s first foreign bureau chief. The five talented women featured in the exhibit illustrate the many contributions women made to the journalist profession during the twentieth century.

The exhibit premiered in the UW Art Museum during the fall and is now part of the AHC’s traveling exhibit program. The First National Bank of Laramie, now ANB Bank, generously funded support for the AHC’s traveling exhibit program.

Exhibit: No More Sob Stories: Advancement of Women in Journalism in the 20th Century

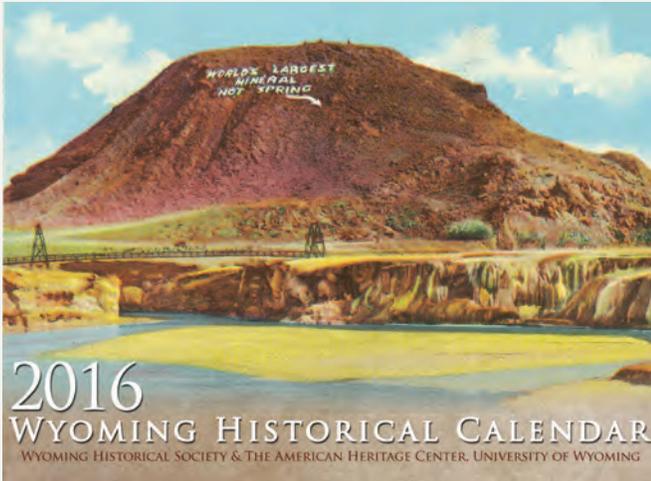
Reference archivist Amanda Stow curated an exhibit based on the papers held by the AHC of five women journalists. By the middle of the twentieth century, women journalists had moved beyond the society pages writing so-called “sob stories,” to reporting about complex topics. According to Stow, early in the twentieth century it still

Coat Couture

The AHC hosted the UW Family and Consumer Sciences Department clothing exhibit *Coat Couture XVIII: Art To Wear* during May and June. Students in the Fiber Arts class created one-of-a-kind designs under the direction of Professor Donna Brown. One of the students designed a shawl titled “Sunday on Second Mesa.” Other students created coats with titles such as “Gentle Twilight Ushers in Clear Night Sky” and “Sunset over Southwest Mountains and Canyon.” The AHC has hosted all eighteen of the Coat Couture exhibits.

A student from Professor Donna Brown’s Fiber Arts class works on their coat for the Coat Couture exhibit. Coat Couture was on display at the American Heritage Center from May through June.





Wyoming Historical Calendar

The 2016 *Wyoming Historical Calendar* took a creative look at frontier health care and some of the medical hurdles faced in Wyoming through the years. Featured in the calendar are illustrations of an advertisement for Scott's Emulsion which supposedly cured Scofula and Anemia as well as pale complexions, along with photographs of several of the state's early physicians and nurses. A "Fee Bill" for Rawlins doctor Thomas G. Maghee is included on the back cover. The bill listed all of the procedures and their costs the doctor would perform. The good doctor would amputate a finger or toe for \$10, but for amputating a leg at the hip joint the cost would be \$100.

Many new daily entries related to medical issues were added to the calendar. Readers learn that in 1924 the state had 41 new cases of tuberculosis and that the Wyoming Tuberculosis Sanitarium opened in 1927 to promote the public health and happiness of the state's citizens. The calendar is a joint project of the AHC and the Wyoming State Historical Society and this year extensive editorial assistance was provided by Alison Doherty of WWAMI Medical Education Program at the University of Wyoming.



(Right) Photo from the 2016 *Wyoming Historical Calendar*. Dr. Paul Ito, head of pediatrics, examines infants at the Heart Mountain Relocation Center hospital, 1943. The doctors, including Dr. Ito, and many nurses were themselves prisoners at the relocation center. AHC Photographic Files.

C.J. Box Book Signing

C.J. Box' latest Joe Pickett book, *Off the Grid*, debuted at #1 on the *New York Times* Bestseller List for Hardcover Fiction and the author began his publicity tour for the book at the AHC on March 8. More than 100 fans crowded into the Wyoming Stock Growers Room that day to hear Box discuss the book and to have their books signed by the author.

Off the Grid is the sixteenth book in the Joe Pickett series. In the book Nate Romanowski and Joe assist a small team of elite professional special operators to destroy a domestic terror cell in Wyoming's Red Desert. However, things are not as they appear and it may not end well for Joe and Nate. The book has received stellar reviews. Booklist's review said the book is "... filled with high suspense, formidable characters and an action-packet ending more vivid than most movies. . . . *Off the Grid* never falters as Box again delivers an exceptional thriller."

C.J. Box donated his papers to the AHC several years ago and he also serves on the AHC Board of Advisors.



Author C.J. Box autographs copies of his latest book, *Off The Grid*, for readers who attended the book reading and signing at the American Heritage Center in March.

Majewski Fellow

Dr. Eric Nystrom, Assistant Professor of Interdisciplinary Humanities and Communication in the College of Letters and Sciences at Arizona State University, was selected as the 2016 Bernard L. Majewski Fellow. He is conducting an article-length study of underground mine maps from Montana and the Northern Rockies area tentatively titled "Engineering Regionalism and Visual Culture beneath the Northern Rockies." Two years ago, Nystrom published a book, *Seeing Underground Maps, Models, and Mining Engineering in America*. His current research will examine the history, representational practices, and formal construction of a variety of underground mine maps from Montana, Wyoming, and Idaho to seek to detect and describe the presence and causes of regional variations in the visual culture of mining engineering. Nystrom will research the AHC's Anaconda collection as well as the papers of Verner Jones, Ross B. Hoffman, Elbert E. Lewis, and Frank Mitchell, among others. He will submit a presentation proposal to the Mining History Association and in 2017 submit an article to the *Montana: Magazine of Western History* based on his research.

The Bernard L. Majewski Fellowship honors the late petroleum industry pioneer Bernard L. Majewski. The fellowship is funded by a generous endowment given to the AHC by the late Thelma Majewski to honor her husband. The fellowship is intended to provide research support for a recognized scholar in the history of economic geology and to facilitate the fellow's use of AHC collections.

Majewski Fellow, Eric Nystrom, conducting research in the reading room at the American Heritage Center.



Memories of Heart Mountain

Former prisoner Sam Mihara, spent three years at Heart Mountain Relocation Center in Wyoming with his family. In September 2015, he gave his talk, *Memories of Heart Mountain*, at the American Heritage Center. The Heart Mountain Relocation Center, named after nearby Heart Mountain located midway between Cody and Powell, WY, was one of ten relocation centers used for the internment of Japanese Americans evicted from the West Coast Exclusion Zone during World War II by executive order of President Franklin

Roosevelt after the bombing of Pearl Harbor in December 1941. Mihara told the story of his family and what happened to them, why the camps were created, and the important lessons that were learned from this experience.

Mihara family portrait. Sam Mihara is far right, age 7. Photo courtesy of Sam Mihara.



Sam Mihara, former Heart Mountain prisoner. Photo courtesy of Sam Mihara.

FACULTY & STAFF

Rick Ewig, Interim Director (July-June)

Bridget Burke, Director (June)

Nasir Awil, Cataloger

Halena Bagdonas, Digital Technician

Megan Barber, Business Manager (July-January)

Tyler Cline, Digital Archivist, Digital Programs Manager

Rachel Dreyer, Assistant Archivist (July)

Kathy Gerlach, Digital Technician

Jamie Greene, Archival Specialist

Bill Hopkins, Collections Manager, Accessioning Manager

Irlanda Jacinto, Assistant Archivist, University Archivist

Dick Kean, Wyoming History Day Coordinator

Ginny Kilander, Associate Archivist, Reference Manager, Anaconda Collection Manager

Anne Marie Lane, Archivist, Toppan Rare Books Librarian

Molly Marcusse, Assistant Archivist

Aaron McKee, Office Aide (June)

Mary Ann Meyer, Archival Processor

Meghan Monahan, Accounting Associate (July-January), Accountant (February-June)

Julia Stetler, Historian (July-January)

Amanda Stow, Assistant Archivist

Amanda Tetherow, Graphic Designer

Claudia Thompson, Archivist, Processing Manager

John Waggener, Associate Archivist

Leslie Waggener, Associate Archivist, Rare Books Cataloger

Tony Wickersham, Computer Support Specialist

Holly Wood, Photographic Technician

Student Staff

Anaconda Collection

Jorden Pitt

Samantha Cook

Katelyn Myers

Accessioning

Samantha Cook

Cameron Green

Katelyn Myers

Elizabeth Palmer

Pages

Charles Anderson

Clarissa Anderson

Caroline Boarini

Vikki Doherty

Aaron Lairamore

Sierra Martinez

Jorden Pitt

Ellie Parr

Audio Visual

Caroline Boarini

Photo Assistant

Hailey Woodall

Toppan Library

Vikki Doherty

Ellen Hughes

Collection Processing

Aaron Lairamore

Elizabeth Palmer

PDF Project

Charles Anderson

Ehrenberger Project

Krist Jessup

Content Listing

Elizabeth Palmer

Katie Giroux

PROFESSIONAL ACTIVITIES

Bridget Burke

- Served on the Screening & Appointment of Academic Librarians Task Force, Association of College & Research Libraries.
- Served as Chair Elect, Association of College & Research Libraries, North Dakota/Manitoba Chapter.
- Served on the Editorial Board, Institute of Regional Studies Press, North Dakota State University.
- Chaired the panel *Planning, Fast and Slow: How to Implement The Idea of the Library*, North Dakota Library Association, Jamestown.

Tyler Cline

- Passed SAA's Digital Archives Specialist exam.
- Attended two SAA webinars as part of SAA's Digital Archives Specialist curriculum.
- Paper titled *The Wild West No More: Preserving 40 Years of Electronic Records at the American Heritage Center* published in *Journal of Contemporary Archival Studies*.
- Presented webinar to attendees on digitization at the AHC sponsored by the Wyoming State Historical Records Advisory Board.

Dick Kean

- Facilitated an advanced content seminar focusing on Thomas Jefferson and James Madison for twenty Wyoming teachers in Virginia at Jefferson's Monticello and Madison's Montpelier.
- Attended a Bill of Rights Institute professional development workshop in Cheyenne focusing on heroes and villains in American history.
- Helped facilitate the national finals of the *We the People: The Citizen and the Constitution Program* at George Mason University, Fairfax, Virginia.
- Facilitated a *Project Citizen* workshop for Wyoming educators in conjunction with the Wyoming School/University Partnership at UW.

Irlanda Jacinto

- Presented *Coming to terms with privilege: analysis of the self for the creation of culturally competent LIS professionals* at the Conference on Inclusion and Diversity in Library Information Science, University of Maryland, October 2015.
- Presented *Being a Super Token at the University of Wyoming* at ARLIS/VRA Joint Conference, Seattle 2016.
- Proposal accepted for the Society of American Archivists 2016 Annual Conference.
- Named Historian for Mujeres Activas en Letras y Cambio Social (MALCS).
- Served as Chair of the Organizing Committee for the 2016 MALCS Summer Institute.

Ginny Kilander

- Presented *Exploring the Wyoming Heart Mountain Relocation Center Collections at the American Heritage Center, University of Wyoming*, at the Japanese American Confinement Collections Symposium, SAA annual meeting held in Cleveland.

- Appointed to two SAA standing committees in the Reference, Access, Outreach section; Teaching with Primary Sources and National History Day.
- Presented program about AHC digital resources for the Social Sciences Lost in Transition: Teaching History, Geography, Political Sciences/Civics, and Economics: Integration of Inquiry, Digital Literacy Skills, and Wyoming Standards Conference held at Casper College.
- Began service on Guild of Book Workers, Rocky Mountain Region Chapter, Traveling Exhibit Committee, and arranged for UW to be venue for the 2016-2017 book arts show.

Anne Marie Lane

- Completed research trip to Venice in April to update material for presentation at a conference in Paris in July 2016.
- Gave a scholarly presentation titled *An Inquiry into the Continuing Impact of a Nineteenth-century Scholarly work, John Ruskin's The Stones of Venice, upon Modern Tourists in Venice* at the Thirteenth International Conference on Books, Publishing, and Libraries held at the University of British Columbia-Robson Square, Vancouver, Canada, in October.
- Taught a semester-long class for 3 hours credit, "Book History: Special Topics, England, 16th-19th Centuries," through the UW History Department.
- At St. Anne's College and the Bodleian Library of the University of Oxford, England, gave a presentation, *Evoking a Narrative of the Gothic Past: Nineteenth-century Book Illustrations of Architectural Decorations in John Ruskin's The Stones of Venice*, at the biennial conference of the Early Book Society.

Molly Marcusse

- Served as vice chair of SAA's Description Section.
- Organized and presented panel on *Preserving Comic History* at Cheyenne Comic-Con with Amanda Stow.
- Served as webmaster of the University of Wyoming Faculty Association.
- Served as content editor for *I Need a Library Job—Virginia* and *I Need a Job—Wyoming* (volunteer position searching for jobs for colleagues on the job market).

Amanda Stow

- Curated AHC traveling exhibit, *No More Sob Stories: Advancement of Women in Journalism in the 20th Century*.
- Served on Social Justice Research Center Advisory Board, University of Wyoming.
- Presented paper, *Reaching for Success: Popular Culture Collection and First Year Seminar Curriculum*, at the Popular Culture Association 46th Annual National Conference, Seattle, Washington.
- Completed e-course *Putting the 'Pop' in Information Literacy*, Reference and User Services Association, American Library Association.

D. Claudia Thompson

- Initiated and co-moderated a discussion session for an Archival History Roundtable at SAA's annual meeting, Washington, D.C.
- Conducted an oral history interview with Roy Lilley about the early history of the National American Cattlemen's Association.

John Waggener

- Conducted SAA workshops on photo and motion picture identification and preservation in Lakeland, Florida, and Jefferson, Missouri.

- Served on the UW Half Acre Gym Art Selection Committee for the newly expanded and renovated campus recreation facility.
- Served on the UW Tenure and Promotion Committee.
- Conducted an oral history interview with former UW basketball coach Jim Brandenburg.
- Gave a presentation on the history of the Wyoming Highway map at the spring meeting of the Wyoming Department of Transportation.

Leslie Waggener

- Co-authored the book, *Local History Reference Collections for Public Libraries*, published by American Library Association.
- Co-taught a University of Wyoming First-Year Seminar "Your Loyal Correspondent: Journals, Letters, and Diaries in Peace and Conflict" during the fall semester.
- Attended the A. Dean Larsen Book Collecting Conference at BYU.
- Edited drafts of the updated manual *Descriptive Cataloging of Rare Materials* (in the areas of cartographic materials, manuscripts, and music as a member of the Association of College and Research Library Rare Books and Manuscripts).

TOPPAN RARE BOOKS LIBRARY

Within the American Heritage Center lies the Toppan Library, a collection of rare books and printed materials that spans the entire history of recorded knowledge in print and illustrative form. One of the oldest items, a Mesopotamian clay tablet, dates from 3000 B.C.E; more "modern" materials include ten "incunables" or books published before 1500, in the first half-century of printing with moveable type in Europe. Other exceptional items include a rare 1830 first edition of the *Book of Mormon*, stunning portfolios by McKenney, Caitlin, and Curtis depicting early encounters with native peoples in the 19th century, and discreet collections of books related to topics ranging from fly-fishing to early comic literature. The Toppan collection is mined for rich evidence of the history of print in a topical Book History class (HIST 4077-5077) taught each fall by the Toppan Curator.

Pictured are two recent acquisitions to the Toppan Rare Books Library. Both are facsimiles which were purchased from M. Moliero Publishers of Barcelona, Spain; and each arrived with an explanatory volume in English. *The Genealogia Christi* reproduces a manuscript scroll from 14th century Italy (the original is in the Casanatense Library, Rome). *The Tractatus de Herbis* reproduces a manuscript codex book from 15th century Italy (its original is in the Sloane Collection at the British Library, London).

Although focused on paintings of important plants, this herbal is more of a natural history book, with various animals also depicted. Both facsimiles have proved popular with classes and visitors to the Toppan library.



THANK YOU

Through the generous support of our donors the American Heritage Center surpassed our fundraising goal for the fiscal year 2016, with our total exceeding our target by 4%. We are grateful for a community of friends that span the state and the nation. Special thanks go to AHC board member and author C.J. Box for his highly persuasive fundraising letter – who could resist writing a check to support a collection that includes the beginnings of Wyoming game warden Joe Pickett? Over the past year 224 individuals donated \$69,048 to the Center, supporting activities ranging from the purchase of unique collections, processing and preservation, digital activities and equipment, and staff and faculty training and professional development. In addition, over \$2,000,000 in planned and estate gifts was pledged towards AHC programs. We are grateful for support from the John P. Ellbogen Foundation and a match from the State for Wyoming History Day and other civics education initiatives, ensuring that these activities will benefit teachers and students around Wyoming for years to come. Finally, this year saw the establishment of the Rick Ewig Legacy Fund, to honor the many contributions of Rick not just to the AHC but to the heritage community throughout the state. Rick's service to Wyoming History Day, the Wyoming State Historical Society, and civics education, and his exceptional tenure at the AHC form the base on which so many young people and adults have formed life-long interests in historical inquiry. Thank you for supporting this fund and others that advance the Center's work.

The American Heritage Center is fortunate to have such generous friends in the present; we also continue to draw on funds established a generation ago, which sustain core operations including salaries for archivists and technicians. William Robertson Coe (1869-1955), the fifth of ten children who immigrated to the United States with his family in 1883, is a name synonymous with American Studies and the namesake of the University of Wyoming library. We honor our past friends and welcome new allies as we continue to build on the extraordinary legacy of donations that have sustained the AHC over the years. Thank you, all, past and present, for supporting the American Heritage Center.

FROM THE CHAIR OF THE AHC BOARD OF ADVISORS

It is an honor to Chair the Board of Advisors for the American Heritage Center at the University of Wyoming. This institution truly is a Wyoming treasure, with an impact nationally. The Center is home to important collections which are well processed and easily accessible to researchers thanks to its knowledgeable and professional staff.

My appreciation for the American Heritage Center comes from my experience with the facility as a parent, teacher, researcher and writer. I have been involved as a Wyoming History Day teacher and coach for fifteen years. I am also the parent of four students who have greatly benefitted from the program. Wyoming History Day, administered by the American Heritage Center, is second to none in its professional operation. Thousands of students all over the state have academically benefitted from this outstanding program for decades.

As a Wyoming historian, I have also benefitted from the Center. The staff is very helpful, enabling the researcher to maximize the collections. I have published four books and numerous articles about Wyoming history, and have used the Center's collections for nearly all of them. It is worth repeating: The American Heritage Center is a Wyoming treasure. It is an honor to be connected to this world-class facility and to work with its fine staff. The impact the Center has on the University and the citizens of the State is deep and far-reaching.

Sincerely,

Ann Chambers Noble



AMERICAN HERITAGE CENTER OPERATING BUDGET

July 1, 2015 - June 30, 2016

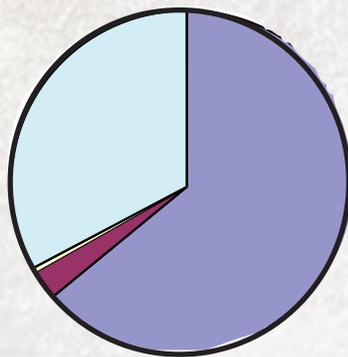
INCOME

Sources	Amount
State Appropriations	707,448
Patron (User) Services	36,421
Anaconda	8,178
Kuehn Endowment	74,411
Coe Endowment	168,767
Simpson	20,602
Gift Account	87,049
History Day	14,194
Grant	84,223
Other Project/Endowment Accounts	317,101
Total	\$1,518,394

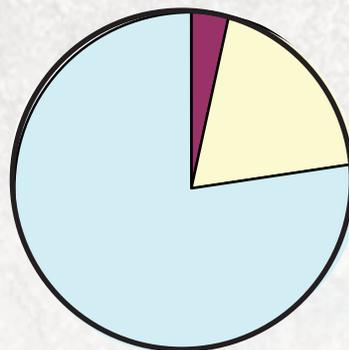
EXPENSES

Fund	Salary Expense	Operation/ Programs Costs	Equipment	Total Expense
State Appropriations	707,448			707,448
Patron (User) Services	27,242	9,179		36,421
Anaconda	3,308	4,869		8,177
Kuehn Endowment		72,150	2,261	74,411
Coe Endowment	168,767			168,767
Simpson	13,135	7,467		20,602
Gift Account	13,574	55,096	18,379	87,049
History Day	14,194			14,194
Grant	4,646	79,577		84,223
Other Endowments and Special Purpose Accounts	152,034	144,567	20,501	317,102
Total	\$1,104,348	\$372,905	\$ 41,141	\$1,518,394

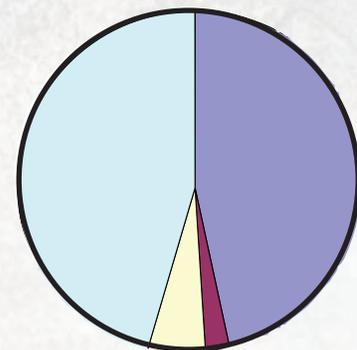
Salary Expenses



Operating and Equipment Expenses



Income Sources



Private Sector

State Appropriations

Patron (User) Services

Grant

American Heritage Center
Dept. 3924, 1000 E. University Ave.
Laramie, WY 82071
307-766-4114

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Pictured Left to Right:
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Patty Myers (Vice Chair),
C.J. Box

Katie Curtiss, William Dubois,
Lucille Dumbrill,
Chuck Engebretson

Dave Foreman, Dan Furphy,
Anna Marie Hales, Pete Illoway

Louise Jackson, Alan Johnson,
Rose Macy, Susan Stewart,
and Pete Simpson.

Ex-Officio Members:
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(President, Wyoming
State Historical Society),
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(Development Officer,
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Bridget Burke (Director,
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