



UNIVERSITY
OF WYOMING

American Heritage Center

ANNUAL REPORT

2016-17



The American Heritage Center (AHC) is the University of Wyoming's home for historical manuscripts, rare books, and University archives. The AHC collects and shares unique and significant material in all formats, documenting the lives of people, communities, organizations, and landscapes. Strengths include Wyoming and the American West, politics and public policy, ranching and energy, entertainment and popular culture, industry, transportation, and military history. The documents and archives held by AHC serve as raw data for scholarship and heritage work, and support thriving communities of place, identity, and interest in Wyoming and beyond.

LOCATION

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Laramie, WY

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VISITOR INFORMATION

American Heritage Center Hours

Monday: 8 a.m. - 7 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.

Reference Department

Monday: 10 a.m. - 7 p.m.
Tuesday-Friday: 8 a.m. - 5 p.m.
Toppan Rare Books Library
Monday-Friday: 8:30 a.m. - 5 p.m.
by appointment

Social and Web

  @ahewyo

Blog: ahewyo.org

Digital Collections:
uwyo.edu/ahc/digital

On the cover: The results of recent conservation framing of paintings by Alfred Jacob Miller (1810-1874). The paintings were a gift of Robert C. Graff, who passed away in 2017. The American Heritage Center is indebted to Robert Graff for his generous support for the conservation and security of the Miller paintings, as well as for his philanthropic commitment to the creation of the Alfred Jacob Miller classroom.



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Message FROM THE DIRECTOR



The American Heritage Center presents a distinctive profile at the University of Wyoming. Our iconic building stands as a visible landmark, and is positioned as administratively distinct from other campus units engaged in cultural heritage work. As a stand-alone archive, we have built a robust “brand” that has served us well in attracting collections, donors, and researchers. We’ve modeled a rugged Western individualism, with many of the benefits and some of the costs that come with inhabiting that territory. As new models of collaboration shape the expectations of resource allocators and researchers, the American Heritage Center has proved that we can retain our distinctiveness while seeking collaborative opportunities and programmatic alliances, both on campus and with the communities we serve.

Breaking Through, the 2017-2022 strategic plan approved by the University of Wyoming Board of Trustees is our roadmap to align budget with values, to emphasize visibility and engagement, to be a first choice in opportunities for rich student experiences, and to persist in excellent stewardship and service. As part of the UW strategic plan, the University is seeking Carnegie Community Engagement designation. This new designation recognizes the role of universities in service to their communities, defined as *collaboration between institutions of higher education and their larger communities (local, regional, state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity*. The purpose of this engagement is to *enrich scholarship, research, and creative activity; enhance curriculum, teaching and learning; prepare educated, engaged citizens; strengthen democratic values and civic responsibility; address critical societal issues; and contribute to the public good*. Many of the activities you will read about in this year’s American Heritage Center *Annual Report* align well with these goals, and serve to place the Center at the forefront of conversations about how the University serves students, scholars, and citizens, in harmony with institutional planning at the University of Wyoming.

This year the American Heritage Center reached out and showed up, confident in the expertise and that we brought to each conversation and eager to collaborate:

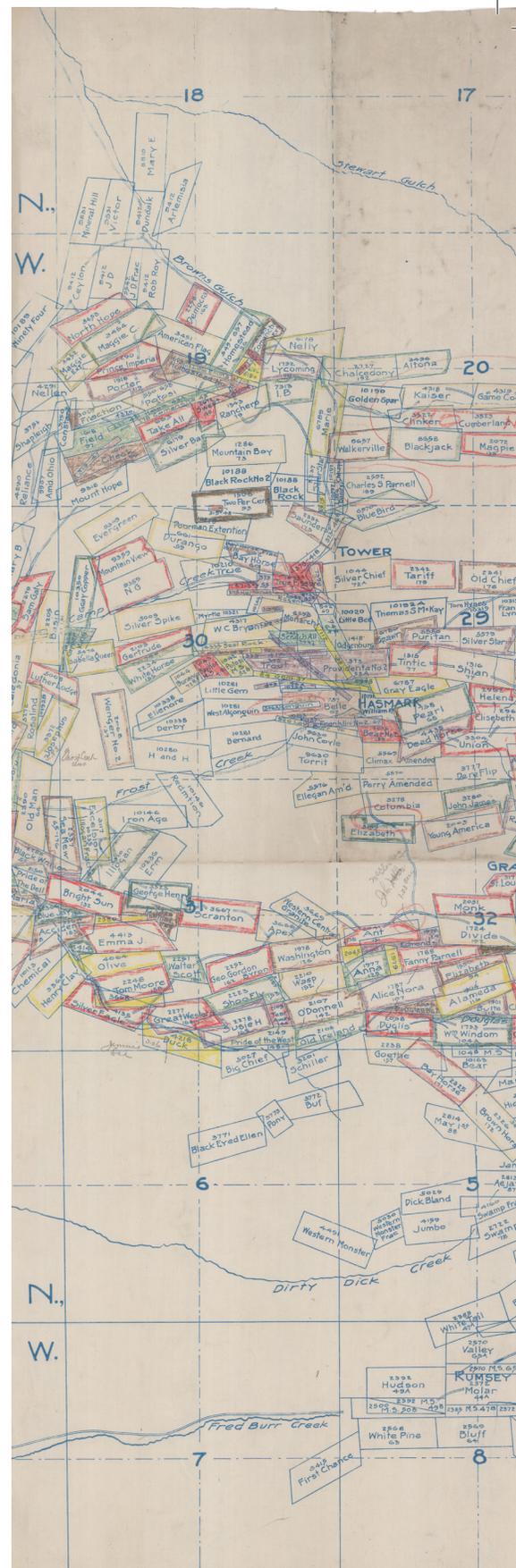
- The AHC participated in a campus-wide discussion on the creation of an online portal for all Wyoming cultural heritage materials held in the University’s LAM’s (Libraries, Archives and Museums). The initiative focuses on UW natural history collections: think of bones collected by Wyoming geologist Samuel H. Knight digitally connected to field notebooks and photographs and maps. This inter-agency, interdisciplinary effort distinguishes the American Heritage Center.
- The AHC received twenty travel grant applications and awarded stipends to twelve scholars who will visit the AHC to do research this year. From the aesthetics of soap operas to the relationship between environmental advocacy and judicial independence, the fact that our collections draw users from across the nation distinguishes the American Heritage Center.
- The American Heritage Center shares a rich history with the University of Wyoming’s American Studies program. AHC faculty guest-lectured in American Studies courses and attended the thesis defenses of students presenting their master’s degree research. By serving as

the site for American Studies interns and research assistants, the American Heritage Center distinguishes itself as an asset and a partner in student academic success and experiential learning.

- The University Libraries and the American Heritage Center convened a joint task force on digital initiatives. The group was charged with seeking collaborative opportunities to build capacity and gain efficiencies across our two distinct digital programs. Their recommendations ranged from shared minimum metadata standards, to participation in consortial platforms to make University of Wyoming digital assets more visible. Where goals are best met through shared technologies, the American Heritage Center can deliver our distinct resources in collective environments.
- The new Visitor's Services desk at the Centennial Complex is a joint effort of the University of Wyoming Art Museum and the American Heritage Center. The AHC and the Art Museum share a lobby and a visitor population eager to experience the building's treasures in their entirety. The Directors of both venues pooled resources to move the existing information desk to a spot where it could better serve all comers, and we now share training and staffing costs. We are distinguished by our capacity to deliver art and archives under one roof, and to encourage users to see our building as a gateway to both.
- This spring the Board of Advisors of the American Heritage convened at the Buffalo Bill Center of the West in Cody, Wyoming, and were treated to backstage tours of the McCracken library collections. Several weeks later, a Cody contingent of curators and BBCW trustees visited the AHC for a behind-the-scenes tour. Like the American Heritage Center, the Buffalo Bill Center of the West has the distinction of holding collections of national significance and delivering programs that enrich the local community and expand the reach of the museum's work on a global scale. Bringing our best advocates together to share their passion for history distinguishes both organizations as collaborative institutions.
- Finally, this year saw planning for the exhibit *Following the Manito Trail*. A team including activists, academics, and archivists is curating an exhibit that documents the Hispanic New Mexican, or *Manito*, migration from New Mexico to Wyoming during the twentieth century. Oral histories, photographs and artifacts contributed by the community make this the AHC's first "post-custodial" exhibit; content drawn from our collections complements the material on loan. Our commitment to make visible those communities least represented in our collections will distinguish the American Heritage Center as place where people see themselves.

These stories highlight our efforts to embrace partnerships where our unique collections and knowledge can make a difference. We are strengthened by collaboration, just as we are sustained by support from donors, encouraged by the engagement of our Board of Advisors, and empowered by the commitment of our faculty, staff, and students. Though it all, we bring our own excellence and expertise to the table, and remain committed to our core mission of stewardship, discovery, and deployment of exceptional archival resources.

Bridget J. Burke, Director



Flint, Montana mining claims, Anaconda Geological Documents Collection



Numbers

RESEARCH SERVICES

Researchers from
48 states and **16** countries



910
research requests

6,334
boxes delivered to researchers in the reading room

3,786
researchers

97
class visits

12 research travel grants awarded

DIGITAL PROGRAMS

17,993
page visits

74,746
page views

8,500
Instagram Views

150,000+
digital items online

8,464
blog views

119,752
Facebook views

211,408
digital collection views

COLLECTION MANAGEMENT

29
new collections

138
additions to existing collections

498
gigabytes of digital content added

76
collections (1,085 cubic feet) processed

RESEARCH SERVICES AND INSTRUCTION

The American Heritage Center contributes to research, teaching, and learning at the University of Wyoming by serving diverse audiences across campus and throughout the state and nation. This year over 3,700 individuals used the AHC's collections to conduct research for coursework, investigate their family or community history, or create published scholarship. Many researchers entered the reading room with a set of collections in mind, and found that their conversations with knowledgeable archivists led them to additional resources to support their work. American Heritage Center faculty guest-lectured in courses in American Studies, History, Education, Art History, English, and Geography, and hosted sessions onsite for 97 classes (1,500 students) from across the curriculum. Classes from Wyoming's community colleges, the Native American Summer Institute, and high school and middle school students participating in Wyoming History Day also were welcomed to the Center. Finally, the AHC continued to serve the larger research community by awarding twelve travel grants to scholars from around the country to access AHC collections on topics including mining, entertainment, public policy, and indigenous studies. Tours of the Center for community groups, prospective students and University employees, and distinguished visitors to the University were provided by Research Services faculty and staff eager to share their enthusiasm for the collections and services of the AHC.

Classes served by the AHC instruction program ranged across the curriculum. History, English, Education, Political Science, Geography, Gender Studies, and multiple First Year Seminars* were represented.

- American and Wyoming Government
- American Landscape
- Historical Methods
- Honors Program: Post Frontier Writing
- International Social Science Research Methods
- Introduction to English Studies
- Native American Summer Institute
- Normative Ethical Changes: Superheroes
- Seminar on the History Profession
- Sports in Society
- Teaching with Technology
- Theatre History II
- Visual Culture of Gendered Activism
- Wyoming History
- Women & the American West
- US History (pre- and post- 1865)
- The First Amendment*
- Citizen Factory*
- Superheroes, Stan Lee, and Studying for Success*
- World Culture & Food*
- Zombies*

Stan Lee Collection, 2006

TEACHING WITH COMIC BOOKS

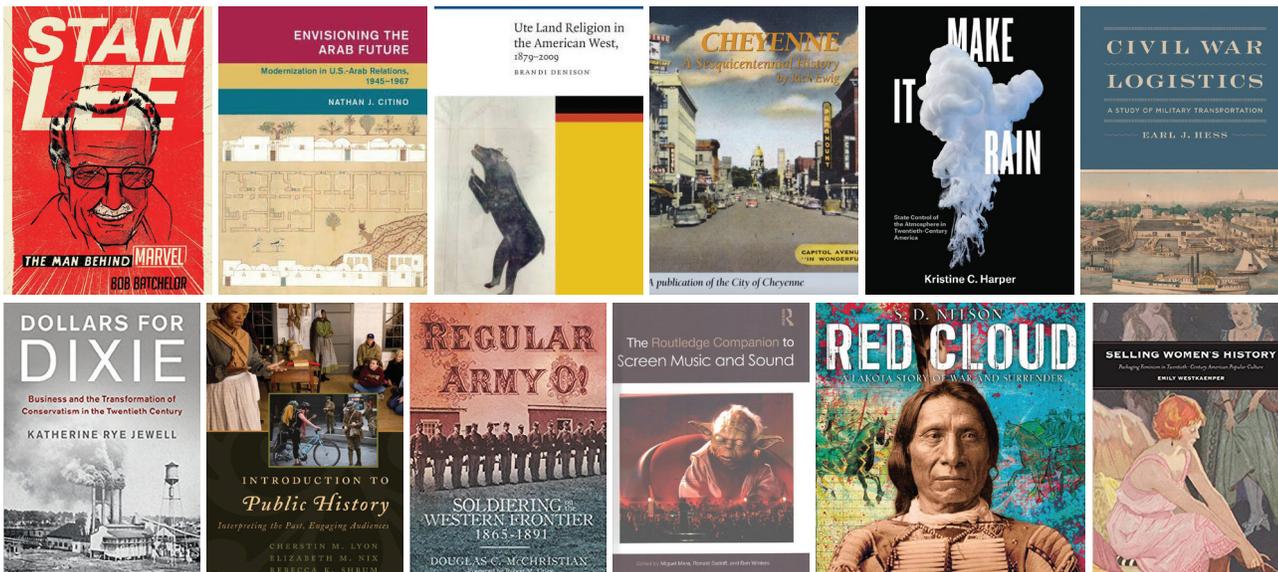
Classes related to superheroes and comic books were a significant component of classroom teaching and instruction within the reference department. This year students studied politics in America as seen through comic books, viewed primary resources related to the content of historical graphic novels, and used American Heritage Center collections as inspiration for their own comic books using comic book creator software. They also conducted hands-on activities with materials from the Stan Lee papers that focused on mature themes in comic books (drug use, horror stories, murder, etc.) and censorship of the comic book industry. For the second year in a row, the AHC hosted the College of Education EDSE 1101: *Superheroes, Stan Lee, and Studying for Success: What Does Popular Culture Have To Do With Research?* By utilizing comics and related manuscript material in AHC collections, students sharpened their critical thinking skills by comparing and contrasting, analyzing text and artwork, and learning to ask who, what, why, and, how, all in an accessible and welcoming environment.



Research Publications

CITING THE COLLECTIONS

The manuscripts, images, and media held by the American Heritage Center serve as primary sources in scholarly and literary works. Recent publications citing AHC resources include:



Bob Bachelor, *Stan Lee: The Man behind Marvel* (Rowman & Littlefield)

Nathan J. Citino, *Envisioning the Arab Future* (Cambridge University Press)

Brandi Denison, *Ute Land Religion in the American West, 1879-2009* (University of Nebraska Press)

Rick Ewig, *Cheyenne: A Sesquicentennial History* (HPNbooks/City of Cheyenne)

Kristine Harper, *Make It Rain: State Control of the Atmosphere in Twentieth-Century America* (University of Chicago Press)

Earl J. Hess, *Civil War Logistics: A Study of Military Transportation* (Louisiana State University Press)

Katherine Rye Jewell, *Dollars for Dixie: Business and the Transformation of Conservatism in the Twentieth Century* (Cambridge University Press)

Cherstin M. Lyon, Elizabeth Nix, and Rebecca K. Shrum, *Introduction to Public History: Interpreting the Past, Engaging Audiences* (Rowman & Littlefield)

Douglas C. McChristian, *Regular Army O! Soldiering on the Western Frontier, 1865-1891* (University of Oklahoma Press)

Miguel Mera, Ronald Sadoff, and Ben Winters, *The Routledge Companion to Screen Music and Sound* (Taylor and Francis)

S.D. Nelson, *Red Cloud: A Lakota Story of War and Surrender* (Harry N. Abrams)

Emily Westkaemper, *Selling Women's History: Packaging Feminism in Twentieth-Century America* (Rutgers University Press)

PUBLIC PROGRAMS

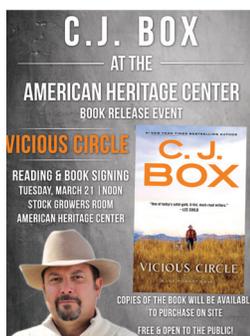
The American Heritage Center hosted public programs designed to engage our communities. Speakers included mystery author C.J. Box and Majewski Fellow Dr. Eric Nystrom. We held a major fundraising event, *An Evening with the Simpson Brothers*, and collaborated with the Department of Family and Consumer Sciences on an exhibit of contemporary textile work by UW students. Gallery space at the University of Wyoming Art Museum was the venue for the AHC exhibit *Rural Images: The Cartoon Art of J.R. Williams, Ace Reid, and Jerry Palen*, which offered an insightful, sometimes humorous, always poignant look into American agricultural life during the twentieth century. In addition to programming on site, eight travelling exhibits drawn from AHC collections toured Wyoming museums, drawing visitors and sparking conversations. Travelling exhibits varied, from land reclamation and the building of the Union Pacific Railroad, to 1950s theater posters and the rise of women in journalism. Over 17,000 visitors in Jackson, Casper, Ft. Bridger, Powell, and Laramie viewed AHC travelling exhibits this year.

Bernard F. Majewski Fellow in Economic Geology

In October, Dr. Eric Nystrom of Arizona State University presented *Examining the Visual Culture of Mining: Seeing Underground through the Anaconda Collection* as the annual Majewski Lecture on Economic Geology. Nystrom's research examines the history, representational practices, and formal construction of a variety of underground mine maps from Montana, Wyoming, and Idaho to detect and describe regional variations in the visual culture of mining engineering.

C.J. Box Book Launch: Vicious Circle

In March, over 120 enthusiasts attended the launch of best-selling Cheyenne author C.J. Box' *Vicious Circle*, his latest book featuring Wyoming Game Warden Joe Pickett. His newest book confirms that history comes 'round, as Pickett is forced to confront an enemy from the past. Box sometimes names his characters after people he knows, and *Vicious Circle* features a cameo of former AHC Director Rick Ewig as a "young and earnest" law enforcement officer. The AHC holds the papers of C.J. Box, who also serves on the Board of Advisors.

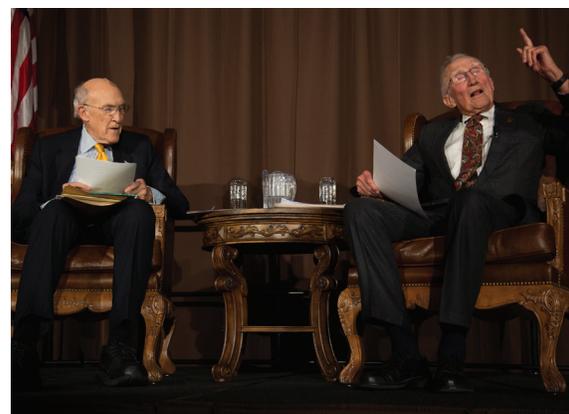


Orient Expressions Coat Couture: Art to Wear

Unique and bespoke garments created by Dr. Donna Brown's Fiber Arts class were on exhibit in the AHC loggia May through August. This collaboration with the Department of Family & Consumer Sciences celebrated its 19th year at the AHC. The garments on display drew inspiration from Asian design and structure, and incorporated distinctive construction and decorative techniques.



Alan and Peter Simpson on stage



ALAN K. SIMPSON INSTITUTE FOR WESTERN POLITICS & LEADERSHIP

The Simpson Institute at the American Heritage Center is devoted to gathering and making available the papers of individuals, businesses, and organizations that have provided leadership – political, economic, social, and cultural – for Wyoming and the Rocky Mountain West. Via its programs and activities, the Institute sparks conversations about politics and public policy in the West.

This year's major activity was celebratory: the University of Wyoming Foundation and the American Heritage Center partnered to host an event with Alan & Pete Simpson on the evening of October 13th. Over 500 people attended *An Evening with the Simpson Brothers* and were treated to legendary Simpson stories and humor. Themed tables highlighted the American Heritage Center's rich collections and programs. The Simpson event also honored the arrival of the 26th President of the University of Wyoming, Dr. Laurie Nichols, who began her tenure in May 2016. The event was held at the Marian H. Rochelle Gateway Center.

DIGITAL HEROES

In 2017 the William Dozier papers made their way through our digitization queue, affirming the significance of the Center's entertainment history collections in framing discussions of contemporary popular culture. Dozier, a television producer best known for creating the *Batman* live action TV series, kept a large number of publicity stills from that show. For the most part, these photographs of iconic figures in our cultural landscape have not been widely seen. The death of Adam West, the actor who played Batman in the series, sparked an interest in making the collection more accessible. By making AHC collections available online, we meet the growing expectation for instant access to heritage collections.



Finis Mitchell papers (top)



This year the Digital Programs unit of the American Heritage Center digitized a broad selection of items, including material related to the United Airlines Flight 409, which went down in the Medicine Bow Range in 1955, and the collection of William Dozier, producer of the iconic *Batman* series for television. In addition, over 3,000 slides from the Finis Mitchell collection are now available on the web. Mitchell was a photographer, mountain climber, and conservationist in Wyoming, and his collection contains images of outdoor recreation, wildlife, and scenery in and near the Wind River Range, Bridger Wilderness, and Teton Range.

Film footage of the University of Wyoming's sporting events is the most heavily requested of our film holdings, and we continue to expand access to athletics films in the University Archives. The Intercollegiate Athletics collection includes game films, with a fairly complete run of football games dating from 1938 to 2004 and men's basketball games dating from 1978-2003. Game films of women's basketball are also present, with a substantial run from 2003 to 2015. The collection also documents baseball, cross country, golf, skiing, hockey, rodeo, soccer, swimming/diving, tennis, track, and volleyball from the 1980s, 1990s, and 2000s. Wrestling footage dates back to 1949. The collection documents both women's and men's athletics. Over 300 athletics films are now accessible online by visiting our digital collections site.

The AHC received three grants to support digitization: the Wyoming State Historical Records Advisory Board awarded the AHC \$2,500 to digitize the Isberg Family papers, featuring historical images of Albany County; the Wyoming Cultural Trust Fund awarded \$7,500 to make the Lora Webb Nichols collection, featuring images taken and collected by an Encampment, Wyoming family, available online; and the Wright-Ingraham Institute awarded \$10,000 to digitize material from their collection, which documents that organization's commitment to conservation, preservation, and the wise use of human and natural resources.

The digital collections of the Center now exceed 150,000 images available free online; nearly 18,000 individuals visited our digital collections page this year, viewing over 200,000 items.

The digital collections of the Center now exceed 150,000 images available free online; nearly 18,000 individuals visited our digital collections page this year, viewing over 200,000 items. Our digital collections serve communities beyond our walls. Images from AHC's digital collections were incorporated into Wyoming History Day projects, and used by community organizations celebrating historical milestones and by commercial enterprises seeking Western imagery for their marketing. UW alumni relished sharing evidence of their time at the University with their families, and both scholarly publications and the coursework of University of Wyoming students benefited from fast and off-site access to historical texts and images.

INTERNS, VOLUNTEERS, & RESEARCH ASSISTANTS

The American Heritage Center hosted interns and research assistants from the American Studies and History departments, providing credit-based work opportunities for students seeking to expand their practical skills and enrich their portfolios. Students gained valuable work experience in a nationally recognized heritage organization, and the Center was enriched by their efforts. Projects included a survey of our Native American collections, the re-installation of important paintings by Alfred Jacob Miller, the development of postings for the AHC blog, and collection arrangement and description projects.



*Michael Harris,
Madison White*

Olivia Barrett, Alton Garcia, and Clinton Ide:
Undergraduate History Department interns

Carmen Clayton: American Studies Intern

Bianca E. Infante de la Cruz: Carlson Internship in
University Archives

Rebecca Goodson: American Studies Intern

Michael Harris: Simmons College Processing Practicum

Jordan Norviel: American Studies Graduate
Research Assistant

Rebekah Westrup: American Studies Graduate
Research Assistant

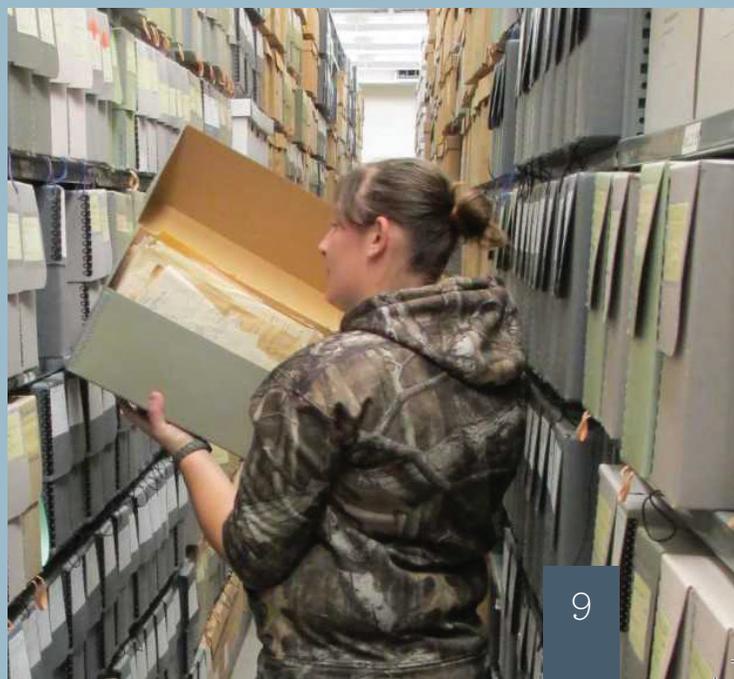
Madison White: Processing Volunteer

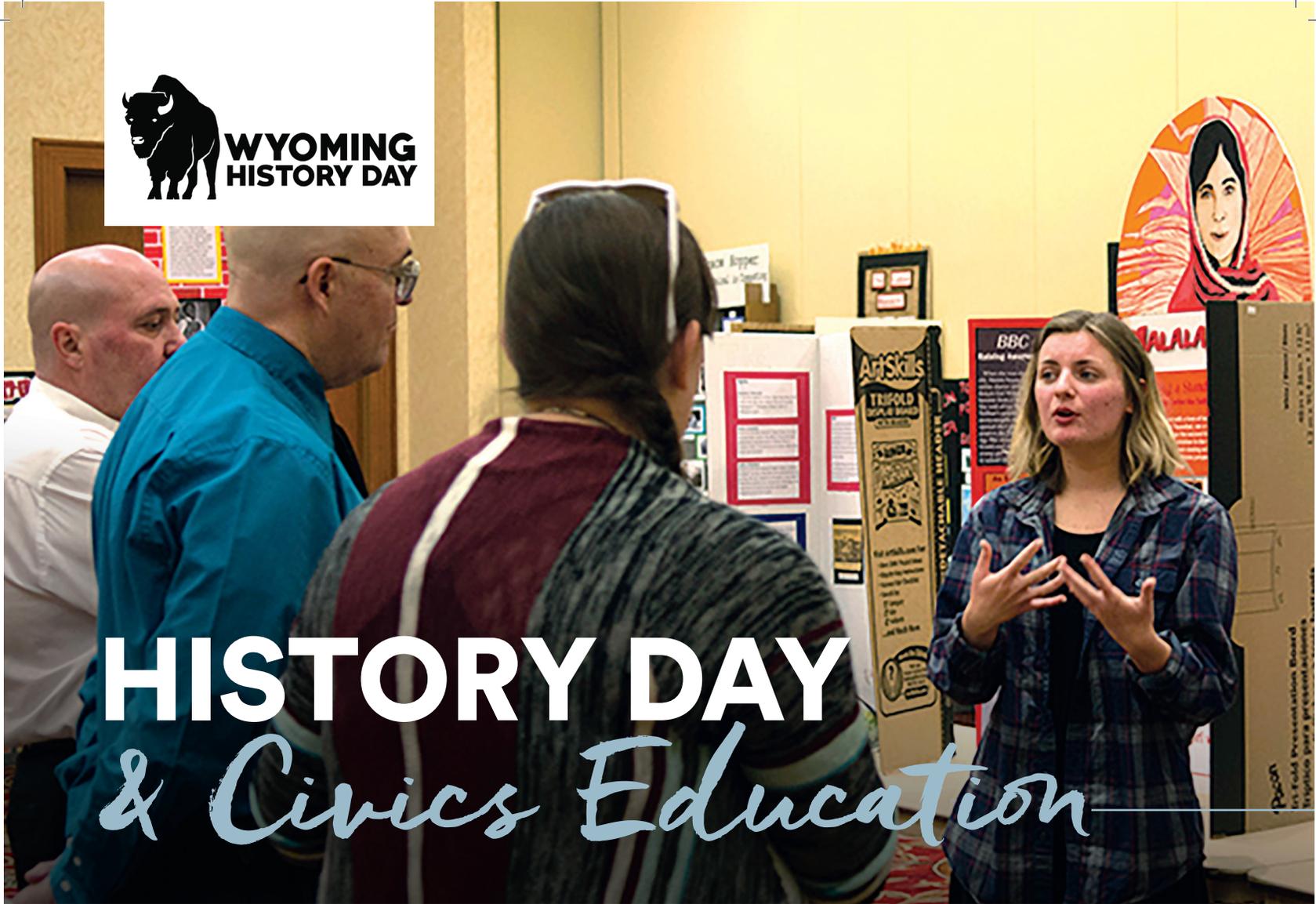
STUDENT ASSISTANTS ARE *Passionate and Expeditions about Archives*

My experience at the American Heritage Center has been more than I had ever expected out of a college part-time job. I first walked into the building three years ago, not only as an employee, but as a student as well. Here I have found my calling, met mentors that have helped me on my path, and have had the joy of gaining friends that I one day hope will be my colleagues. When I first walked into the doors of the AHC for Rick Ewig's Intro to Public History class, or when I first walked in to find out what being an "Expeditor" for the Accessioning Department meant, I didn't know that I would walk out with experiences beyond my wildest dreams.

After three years of being an Expeditor in Accessioning, the Anaconda Geological Documents Collection Student Aide in Reference, and semesters of classes with Rick, I find myself weeks away from beginning my Masters of Library and Information Science degree at Drexel University. For me, this part time job has been more than a paycheck, it has been a learning experience that many others have never had. Archives is a passion that I had no idea existed before I walked into the AHC three years ago. Without the people that work in this building, I don't think I would have ever stumbled upon that treasure.

—Katey Meyer, B.A. History '17





HISTORY DAY & Civics Education

The American Heritage Center served Wyoming educators and students by sponsoring programs that support teacher training, student engagement with primary resources, and civics education. *Project Citizen*, the *James Madison Legacy Project*, and *We the People* are national programs in civics education. Wyoming participation is made possible with funds from the Ellbogen Foundation and other grants. These programs garnered state-wide engagement from teachers and students. Wyoming History Day, an affiliate of National History Day, also saw broad participation around the state.

WYOMING HISTORY DAY

National History Day (NHD) is a year-long academic program focused on historical research, interpretation, and creative expression for 6th- to 12th-grade students. By participating in NHD, students become writers, filmmakers, web designers, playwrights, and artists as they create unique contemporary expressions of history. The experience culminates in a series of contests at the local and affiliate levels and an annual national competition in the nation's capital in June. Since 1999 the American Heritage Center has been the home of Wyoming History Day (WHD). This year's theme, *Taking a Stand in History*, inspired submissions focused on speaking up, being brave, questioning authority, and honoring sacrifice. In 2017 over 600 Wyoming students competed in seven regional contests around the state, and 263 students advanced to the state contest held at the University of Wyoming in April. Over \$9,000 in awards and scholarships were distributed to students achieving excellence in their categories at the junior and senior level.

Judges learning more about Senior Division exhibits



EXCELLENCE ON DISPLAY AT NATIONAL HISTORY DAY

The curiosity and hard work of Wyoming students was acknowledged at the national competition:

Jamison Thatch from Lander Middle School, whose performance was titled *Freedom Lies Here: Joan Trumpauer Mulholland's Stand in Upholding the Law and Peacefully Redefining Equality in America*, was awarded a special prize sponsored by the National Park Service for best Junior Division entry in African American History.

Jake Hicks and Rodee Brow from Wheatland Middle School presented a group documentary that juxtaposed the perspectives of military draftees and conscientious objectors from Heart Mountain during World War II. They received the National Park Service prize for best Junior Division entry on an aspect of Asian American History.

Helena McGaugh and Kaila Husted from Torrington Middle School presented their group website, *Mary Beth Tinker and the Fight for Student Speech*. The students were able to engage in a conversation with Mary Beth Tinker, who served as a judge for the National History Day competition.

At the Smithsonian Museum of American History, Daniela Garcia from Jackson Hole Middle School represented Wyoming with her exhibit *The Undercover Hero: Rose Valland's Journey to Saving Stolen Art*.

The National Museum of African American History and Culture hosted several documentaries from the national competition, including one by River Gayton from Jackson Hole High School, whose individual documentary *Race, Religion and College Football: The Black 14 Taking a Stand for Change in the Equality State* was on view.

In June, 52 Wyoming contestants travelled with family, teachers, and the Wyoming History Day Coordinator to the National History Day competition held in College Park, Maryland. In their down time, students toured monuments and museums, including the new Museum of African American History and Culture, and met with the Wyoming Congressional delegation (Senator Enzi, Senator Barasso, and Congresswoman Cheney).

We thank the students, teachers, volunteer judges, and sponsors who make Wyoming History Day a success. Wyoming History Day was funded this year with significant support from the Wyoming State Historical Society and private and corporate gifts.

Wyoming crew at National History Day



TOPPAN RARE BOOKS LIBRARY

The Toppan Rare Books Library is home to the University of Wyoming's rare books collection, consisting of over 50,000 items including books, newspapers, magazines, broadsides, illuminated manuscripts, and other materials. Collecting subjects include the American West, British and American literature, exploration and travel, religion, hunting and fishing, historic children's books, and examples of the book arts.

Toppan was visited by 18 classes from the University of Wyoming and Wyoming's community colleges.

The Toppan Library is a laboratory for the study of book history. In addition to teaching and hosting the HIST 4077/5077 History of the Book course, Toppan was visited by 18 classes from the University of Wyoming and Wyoming's community colleges. Presentations by the Toppan Curator positioned Toppan collections as examples and exemplars across a range of disciplines. This year's class visits included students in Art History, Printmaking, Art Illustration, Theater History, Color Theory, Historical Research Methods, Native American Studies, Victorian Prose, the History of Literacies, and Children's Literature.



Books on display in preparation for a class visit



TWENTY YEARS OF BOOK HISTORY COURSES IN THE TOPPAN RARE BOOKS LIBRARY

The fall semester of 2016 marked a significant anniversary in the history of the Toppan Library: twenty years as an active center for teaching book history at the University of Wyoming. In the fall of 1996 the Toppan Curator initiated the first semester-long book history course. Initially credit was secured through the College of Education, it was later invited to become part of the History Department—where it has happily remained ever since. Offered as a repertoire of changing book history topics, it is listed on both the upper-division undergraduate and graduate levels (HIST 4077/5077). The alumni count now stands at 295 students who registered and completed one of these book history courses for University of Wyoming academic credit. In addition, 27 official auditors and four unofficial auditors have attended the classes.

The fall 2016 course was subtitled *Special Topics: European Continent, 15th - 19th centuries*. Sixteen students participated, with a variety of different majors and backgrounds: three in Studio Art; two in Art History; two in English; and one each in History; Journalism; Theatre & Dance; Psychology; Anthropology; Social Studies Education; and International Studies. Two librarians took the course for continuing education. As part of their final grade, each student had a choice of writing a research paper or producing a “creative project” discussing both the process and the historical background of something we studied. Two students chose to write scholarly papers: one of the librarians wrote “Mastering the art of cooking: a bibliography of early European cookery texts;” and a History major interested in the military wrote “The symbolism in the illustrations within the 1817 book *An Historical Account of the Campaign in the Netherlands in 1815*. Every year the student papers and projects have been impressive, and this past year was no exception.



COLLECTION *management*

The Collection Management unit has the pleasure of being first to see what comes in the door, and the responsibility to facilitate the transfer process by providing donors with documentation of their gifts. They then send collections on their way for description, and ultimately a new home on an American Heritage Center shelf or computer server. Their tracking systems manage access and shelf location, ensuring fast retrieval and exceptional service for our researchers. The unit is also responsible for the maintenance of our extensive and impressive storage systems, constituting nine separate rooms and over seventeen miles of shelves, most of them full.

We received twenty-nine new collections and added new material to 138 existing collections, receiving a total of over 500 cubic feet of material via donation and purchase.

This year's acquisitions reflect the full range of the American Heritage Center's collecting interests, and come in many formats, from silver nitrate photographs and hand-written diaries to entire collections delivered in digital form on a computer hard drive. We received twenty-nine new collections and added new material to 138 existing collections, receiving a total of over 500 cubic feet of material via donation and purchase. Highlights include posters from the Cheyenne Women's March, a notebook compiled by Buffalo Bill's ranch manager R. Farrington Elwell, the papers of Wyoming Congresswoman Cynthia Lummis, a scrapbook created by African American servicemen in post-war Germany, records of the Green River Valley Cattlemans' Association, extensive documentation of the University of Wyoming's early wool laboratory program, and audio recordings from Laramie's first LGBT PrideFest event.

COLLECTION CARE:

A Change in the Air

Climate change is a very real concern for cultural institutions around the world, especially for those who collect on a national or even international scale, and who transfer new collections to their facilities from distant locations. This climate change is not the kind that makes headlines in the news, or sparks heated political debate, but the kind that can curl photographs and warp bound volumes. Nearly all items that enter archives are hygroscopic, meaning that they absorb and shed moisture from the surrounding air. Rapid changes in environment, for example when objects travel from the humid, wet climate typical of the eastern United States to a dry climate such as Wyoming, can cause those objects to swell or shed moisture at an accelerated rate. This causes dimensional changes that result in stress, especially to multi-media items such as books, paintings, and photographs. This stress manifests itself in microscopic tears and fractures which may weaken the structure of the object, and which can spread over time, leading to deterioration and even total loss.

The easiest way to combat stress to these items during transport is to acclimate them upon arrival by letting their outside container gradually adjust to the new environment, rather than suddenly opening the container and "shocking" the contents with rapid environmental change. Even though the American Heritage Center has a climate-controlled building, it's located in Wyoming's arid climate, which can be a shock to incoming collections. As a result, our Collection Management unit has mastered acclimatization, and is quite adept at evaluating a container when it arrives to determine how long we should wait before exposing the contents to our dry air. A standard shipping box coming from the east can take as long as a week – in some instances boxes are visibly "sweating" moisture when they arrive, and they may take longer to adjust to our high and dry environment. The American Heritage Center's commitment to preservation and stewardship starts the moment material lands on our loading dock, and is one way in which we earn the trust of donors.

Travel grant fellows Cassandra Clark and John Buchkoski



TRAVEL GRANTS & FELLOWSHIPS

Twelve individuals were awarded travel grants to visit the American Heritage Center to pursue their research using AHC collections. Grants are awarded annually with funding from permanent endowments. The grants range from \$500 to \$2,500 and draw researchers from around the country and the world.

John Buchkoski, a PhD student from the University of Oklahoma, will use the Harry Stewart papers and other collections to investigate the role of the National Assembly of Religious Women in shaping environmental history, specifically the relationship between Catholic nuns and migrant workers in the 1970s.

Matthew Carr, a PhD candidate from Columbia University, will use collections relating to the Wyoming Democratic and Republican parties to analyze the evolution of Wyoming's political parties specifically pertaining to LGBTQ+ rights.

Cassandra Clark, a PhD candidate at the University of Utah, will use the Paul Popenoe papers to study the role of the American West in the formation of scientific race theory.

Ilana Emmett, a PhD candidate at Northwestern University, will use several television script collections, including the Anne and Frank Hummert scripts, to study the aesthetic history of American daytime soap opera.

Dr. Kate Fortmueller from the University of Georgia will use the entertainment history collections to research the evolution of labor practices in the entertainment and media industries.

Curtis Foxley, a PhD candidate at the University of Oklahoma, will use the Philip White papers, among other collections, to research the role of Wyoming in Cold War military development.

Dr. Dean J. Kotlowski of Salisbury University in Maryland will use the papers of Senators Milward Simpson, Alan K. Simpson, and Gale McGee along

with the Zdenek Salzmänn papers for research on a book titled *Indigenous Self-Determination across the Pacific: The United States Congress and Australian Parliament Compared, 1960-1993*.

Dr. Marek Kulesza, previously from the Institute of Culture at Warsaw University, will travel from Poland to use the Norma Drury Collection to research Polish-American intersections in the performing arts.

Dr. Bryan Leech from Augustana College will use the Anaconda Geological Documents Collection along with the Theresa Jordan papers and other Butte-related collections to research the environmental, economic, and social effects of mine subsidence in Butte, Montana.

Judge Margaret McKeown of Los Angeles, California will conduct research in the Murie family papers, with a specific interest in the Murie's relationship with Judge William O. Douglas, whose jurisprudence and environmental advocacy were intertwined

Juan Manuel Rubio, a PhD candidate from the University of California, Irvine will use the Anaconda Geological Documents, the Cerro de Pasco papers and Latin American collections to research the mining politics and expertise of the engineers, prospectors, and miners at the Cerro de Pasco Company.

Sarah Stanford-McIntyre, recent American studies Ph.D. graduate from the College of William & Mary, has been awarded UW's Bernard L. Majewski Fellowship in Economic Geology and will pursue research on labor perspectives on environmental and economic impacts in the West Texas oil industry.

NEWLY ACCESSIBLE *Collections*

Description equals access; the American Heritage Center made discovery of distinctive collections possible by organizing and describing collections varying in size from a single box to hundreds of boxes and digital files. AHC archivists in the Processing unit processed 76 collections totaling over 1,000 linear feet and 43 gigabytes of digital content. These collections were processed this year:

Gordon Ackerman papers, 1960-1996

Ackerman was a print and broadcast journalist and photographer. The collection contains articles and manuscripts of some of the stories reported by Gordon Ackerman from France and Morocco. (1 box)

Gay Day Alcorn materials, 1977-1986

Alcorn (b. 1943) descended from a family who settled in the Platte Valley of Wyoming, near Saratoga, in the 1880s. Her materials contain a history of the Silver Spur Ranch and other materials about the history of the area. (1 box)

Clark Pelton Allen photograph albums, 1945-1950

Allen was a Wyoming resident who enlisted in the U.S. Army during WWII and was stationed with the occupation forces in Japan. The collection contains two photo albums and one scrapbook of the places Allen traveled while stationed in Japan. (1 box)

Myron B. Allen digital files about the William Ayers visit and President Robert J. Sternberg, 2010-2014

Allen served as University of Wyoming Provost. His files include personal and professional emails, press releases, photographs, and other materials regarding Robert Sternberg's presidency and resignation at the University of Wyoming and Professor Bill Ayers' visit to the University of Wyoming campus in 2010. (digital materials)



*Cold War
photo album*

American Soldier's Cold War photograph album, 1951-1957

During the Cold War, the 2nd Armored Division's 13th Field Artillery Regiment of the U.S. Army served in Germany. This photo album is from an unnamed African American soldier serving with the Regiment. (1 box)

Harry Elmer Barnes papers, 1887-1977

Revisionist historian Barnes questioned the origins of World War I and opposed the entry of the United States into World War II. The collection contains correspondence, books and manuscripts by Barnes and others, scrapbooks, and subject and research files. (213 boxes)

Murray C. Bernays papers, 1919-1975

Bernays was a colonel with the U.S. Army General Staff Corps in 1945 when he planned the legal framework and procedures for the Nuremberg War Crime Trials. The collection contains files regarding the War Crime Trials, as well as biographical data and a draft of an unpublished book. (6 boxes)

Robert George Blair papers, 1922-2007

Blair was a geologist who traveled through the Western United States, Canada, Mexico, South America, Central and Eastern Europe, and Western Asia in search of gold, silver, copper, molybdenum, and lead/zinc deposits. The collection contains Blair's research and travel history files. (99 boxes + digital materials)

Bob Booker collection, 1952-2003

Booker was the producer of "Foul-Ups, Bleeps, and Blunders." He collected television and motion picture outtakes and commercials. The collection includes material from Garry Moore, Groucho Marx, Ed Sullivan, and Don Rickles. (115 boxes + digital materials)

Robert Farrington Elwell notebook on Buffalo Bill's life, 1890-1917

Elwell worked as William F. Cody's ranch manager, engineer, and publicity artist for some of the Wild West shows. The collection contains a notebook Elwell used to document his conversations with Buffalo Bill Cody. (1 box)

Harold F. Eppson papers, 1925-1981

Eppson was a chemist with the University of Wyoming's College of Agriculture. He supervised the University's weather station and was a member of the University's selenium research team. The collection contains field, laboratory, and reference notebooks, photographs, and budgetary information on the weather station. (6 boxes)

Carol D. Frost correspondence about President Robert J. Sternberg, 2012-2013

Frost joined the University of Wyoming Department of Geology and Geophysics in 1983 and served in a number of administrative positions. The collection contains correspondence relating to Frost's term as associate provost under President Robert Sternberg and her subsequent resignation. (1 box)

Gaddis Family photographs, 1917-1946

John R. Gaddis Sr. and his son John R. Gaddis Jr. both served as airmen in the United States Army. The collection contains two photo albums and loose photographs covering their experiences during World War I and World War II. (1 box)

E. Luella Galliver papers, 1925-2002

Galliver was the University of Wyoming Dean of Women from 1933-1964. The collection contains biographical information, correspondence, notes, photographs, Office of the Dean of Women reports, Associated Women Students reports, and writings by Galliver. (3 boxes)

R.J. Gillilan Desert Dust Research collection, 2016

Gillilan researched the story of the wild horse Desert Dust for more than a decade. The collection contains two research binders titled "Investigating the Desert Dust Legend" and a CD. (1 box + digital materials)



Lyman H. Hart papers, 1926-1985

Hart was a geologist for Anaconda Copper Mining Company responsible for finding new mineral deposits and managing company holdings throughout the world. This collection contains files on mining sites worldwide which Hart managed or researched for possible development. (29 boxes)

Linda M. Hasselstrom papers, 1959-2013

Hasselstrom published books and articles exploring the cultural and natural environment of South Dakota and the Northern Plains. The collection contains audiocassettes, correspondence, business records, manuscripts, publicity, and photographs. (26 boxes + digital materials)

William C. Hine papers, 1955-2014

Hine was a University of Wyoming graduate student. He was among the first students to participate in an American Studies Program. The collection contains Hine's class notes and booklets about the program, as well as other material about the university. (2 boxes)

Elizabeth Wright Ingraham papers, 1947-2008

Ingraham (granddaughter of Frank Lloyd Wright) is an architect. She founded the Wright-Ingraham Institute and co-founded the Women's Forum in Colorado. The collection deals particularly with her architectural career, including surveying, project proposals, site planning, and site budgets. (108 boxes + digital materials)

William Henry Jackson photochrom prints, 1890-1910

Jackson (1843-1942) was an American painter, Civil War veteran, geological survey photographer, and an explorer famous for his images of the American West. The collection contains photochrom prints of Jackson's photographs of California, Colorado, New Mexico, Utah, Mexico, and Niagara Falls. (1 box)

Jacobucci Family papers, 1859-1939

Joseph F. Jacobucci conducted research for a book on the history of journalism in Wyoming. His grandfather, John C. Friend was editor of the Carbon County Journal in Rawlins, Wyoming. The collection contains research materials about journalism, as well as a ledger and a scrapbook of John C. Friend. (7 boxes)

Ira B. Joralemon papers, 1909-1971

Joralemon was a mining consultant who visited South America, Central Asia, Mexico, Canada, and the western United States. The collection includes reports, correspondence, maps, photographs and other materials. Also included is research material for his book *Romantic Copper*. (23 boxes)

*E. Luella
Galliver papers*

Teresa Jordan papers, 1906-2014

Jordan is an author and anthologist of books about Western rural life, culture, and the environment, including the memoir *Riding the White Horse Home* and *Cowgirls: Women of the American West*. The collection contains manuscripts, research files, audio recordings of interviews, photographs, and publicity materials. (23 boxes)

Hans Kleiber papers and artwork, 1908-1964

Kleiber was an artist who used mountain scenery, wildlife, and the human inhabitants of Wyoming as his subjects. The collection contains many of Kleiber's etchings, as well as photographs of the Wind River Mountains and manuscripts of nature stories by Kleiber. (4 boxes)

A. J. Kraemer papers, 1927-1963

Kraemer worked for the Petroleum and Natural Gas Division of the U.S. Bureau of Mines. He authored publications on alternative motor fuels and other topics related to the petroleum industry. The collection contains materials regarding the petroleum industry and fuel development, as well as correspondence and writings by Kraemer. (3 boxes)

F. W. Lafrentz papers, 1871-1955

Lafrentz served as secretary of the Swan Land and Cattle Company and as a member of the Wyoming Territorial Legislature, where he introduced the resolution for Wyoming statehood. The collection includes correspondence, photographs of the Wyoming range cattle industry, and writings by Lafrentz. (9 boxes)

Laramie Peripatetics Club papers, 1944-2010

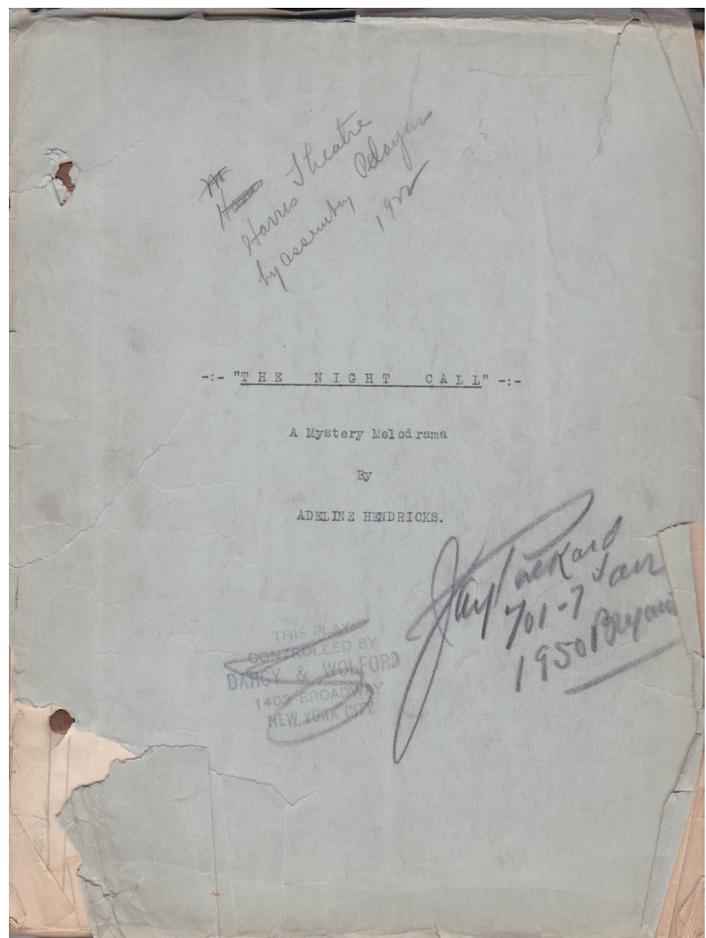
The Laramie, Wyoming Peripatetics Club was a men's club founded in 1924. Members took turns preparing papers for discussion by the other members. The collection contains copies of some of the papers presented, photographs, newspaper clippings, and membership lists. (1 box + digital materials)

Jackson Lassiter papers, 2016

Lassiter was an author of fiction and poetry who was born and raised in Basin, Wyoming. Lassiter left Wyoming in 1976 and began writing stories based on his life experiences as a gay man in rural Wyoming. The collection contains manuscripts of short stories written by Lassiter. (1 box)

Benedict Willis Law correspondence, 1900-1911

Law was the secretary and treasurer for the Willow Creek Land and Livestock Company in Dixon, Wyoming. The collection contains letters to his family discussing his life and work in Wyoming and on the ranch. (1 box)



Ernest K. Lehmann papers, 1957-1998

Lehmann was a consulting geologist with worldwide experience. The collection contains geology and mining reports, studies, and proposals for mineral projects produced by Ernest K. Lehmann & Associates. (10 boxes)

Adeline M. Leitzbach papers, 1902-1968

Leitzbach was a playwright and screenwriter who collaborated with Mae West on plays such as "The Hussy" and "Sex". The collection contains plays, screenplays, and manuscripts for screen, theater, and radio. (2 boxes)

Thayer Lindsley papers, 1842-1981

Lindsley held the presidency of 10 mining companies, directorships in 15 others, and controlling interests in another 40 companies. The collection includes mining reports, maps, legal documents, and business correspondence mainly from North and South America. (284 boxes)

Catherine W. Littler papers, 1850-1983

Littler and her husband Ray Littler collected material related to Wyoming history. The collection includes a scrapbook and other material concerning artist Hans Kleiber, photographs of Fort Laramie and other military stations, and records of Johnson County, Wyoming. (2 boxes)

Kenneth L. Martin collection, 1975-2006

Martin was a producer for K2 news in Casper, Wyoming, in charge of sports and special events. The collection contains tapes of various activities including Wyoming legislative reports, high school sports, State of the State addresses, Casper City Council meetings, news features, and interviews. (6 boxes)

Rodger E. McDaniel papers, 1976-1982

McDaniel ran for the U.S. Senate in 1982 as the democratic candidate against incumbent republican Malcolm Wallop. The collection contains two scrapbooks about McDaniel's unsuccessful campaign for U.S. Senate. (1 box)

Neil McMurry oral history interview, 2011

W. N. "Neil" McMurry was a World War II veteran and Wyoming entrepreneur and philanthropist. The collection contains the audio recording and transcript of Neil McMurry's oral history interview with Rick Ewig, Associate Director of the University of Wyoming American Heritage Center. (1 box + digital materials)

E. Gerald Meyer papers, 1930-2000

Meyer was professor of Chemistry and Dean of Arts and Sciences at the University of Wyoming. He became a consultant to government agencies and industrial companies for a refining process he invented and patented. The collection contains photographs, print, and manuscript materials relating to his career. (9 boxes)

Robert C. Milliken oral history interview, 1944-2001

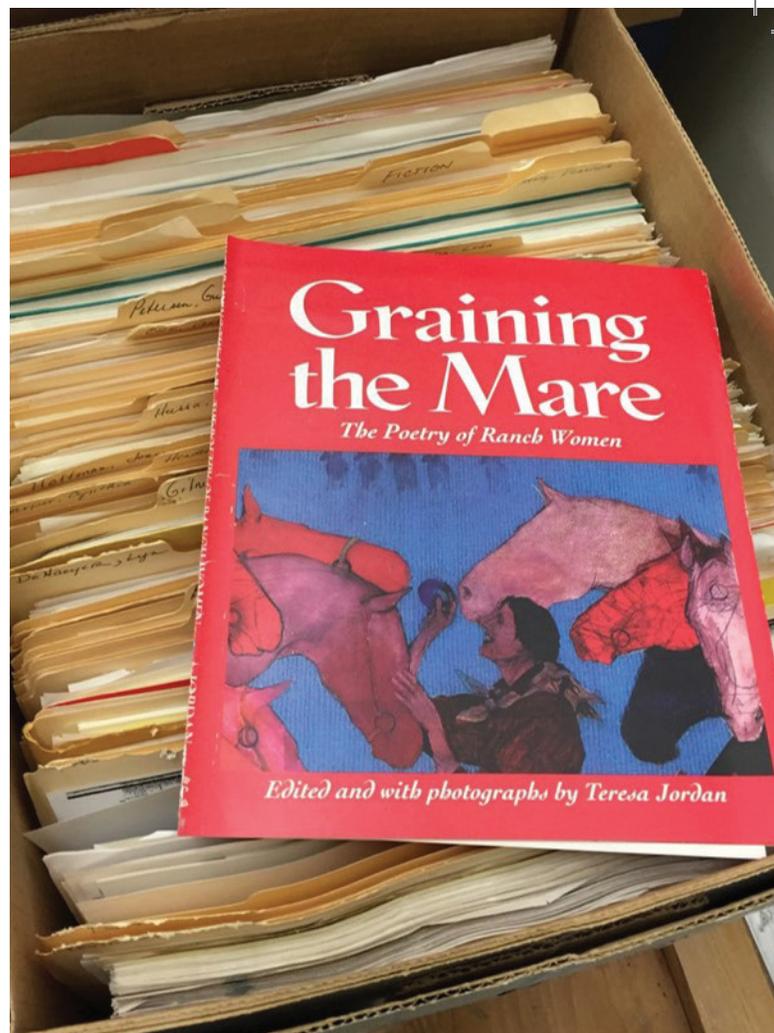
Milliken was a World War II Army Air Corp veteran who helped to found the Laramie Airpark. The collection contains Robert C. Milliken's oral history tapes with transcripts, newspaper articles, and military records. (1 box)

Mortar Board (Society). Cap & Gown Chapter (University of Wyoming) records, 1920-2010

Mortar Board was the first national society for college senior women. The University of Wyoming's Cap and Gown Chapter was chartered in 1933. The collection contains scrapbooks, news clippings, photographs, information on conventions and other society activities, and organization records. (9 boxes + digital materials)

H.L. Newman papers, 1867-1911

Newman was a cattle rancher in Colorado, Nebraska, Montana, Texas, New Mexico and Mexico. The collection contains biographical information about Henry L. Newman and his family. Also included are business and legal documents, photographs, and an account of a trip to the Standing Rock Indian Agency. (2 boxes)



PORTRAITS OF *Women in the West*

The American Heritage Center holds significant collections by writers who seek out the stories of western women. Gaydell M. Collier, Linda M. Hasselstrom and Nancy Curtis spent more than a decade researching Wyoming women ranchers and their families' history. These conversations provided inspiration to write about their lives, and also to gather the women's own creative work – poems, stories, and essays – for the publication of three books: *Leaning into the Wind*, *Woven on the Wind* and *Crazy Woman Creek*, known as the *Wind Anthology*. The Center holds the papers of Gaydell Collier and Linda Hasselstrom, and in 2016 acquired the papers of writer Teresa Jordan, whose memoir *Riding the White Horse Home* tells the story of her growing up on a ranch near Iron Mountain. Jordan also collected and anthologized the poetry of ranch women in *Graining the Mare*, and collected voices from the mining community of Butte, Montana. These collections bring to light the voices of rural women and working people who might otherwise be absent in the archive.



Lucille Nichols
Patrick papers

James Rosen oral history interview with Richard B. Cheney, 2000-2015

Rosen is a journalist and television correspondent. The collection contains materials related to interviews that Rosen conducted with Vice President Dick Cheney for his book, *Cheney One on One*, including audio recordings, annotated transcripts, photographs, and research materials. (3 boxes + digital materials)

Save South Elementary records, 2010-2012

The Fremont County Historical Commission organized the “Save South Elementary” movement in 2010 to prevent demolition of the 1930s art deco-style school building. The campaign was unsuccessful. The collection contains a folder of documents relating to their efforts. (1 folder)

Dale William Northrup photograph albums, 1950-1954

William Northrup was a MR3 (machinery repairman third class) for the United States Navy. The collection contains two photo albums regarding his career and life on USS Philip during the Korean War and Operation Castle. (1 box)

Robert P. Olmsted papers, 1948-2013

Olmsted was a photographer and author who specialized in railroad scenes. The collection contains prints, negatives, and slides showing railroad scenes in the United States, particularly the Union Pacific. (51 boxes)

Lucille Nichols Patrick papers, 1901-1982

Patrick, an author and artist, lived in the Cody, Wyoming, area. Her books documented Cody, her father’s life, and the life of Caroline Lockhart. The collection includes correspondence, artwork of ranch life, and research materials and photographs of northwest Wyoming. (6 boxes)

James H. Pissot papers, 1974-2014

Pissot was a wildlife ecologist and environmental activist. The collection pertains to environmental issues, most notably deforestation and Y2Y (the Yellowstone to Yukon Conservation Initiative). Included are audio and video materials, correspondence, photographs, and printed materials. (10 boxes + digital materials)

Prahl Family photograph albums, 1873-2000

The Prahl family operated a dry goods and grocery store in Laramie, Wyoming. The collection contains photographs and photo albums, scrapbooks, and other items regarding the Prahl family. (3 boxes)

Jacob M. Schwoob papers, 1867-1933

Schwoob owned the Cody, Wyoming Trading Company and served in the Wyoming Senate, where he authored the state’s motor vehicle license law. The collection contains correspondence, photographs, scrapbooks, speeches, and a journal (with accompanying photographs) of a trip to Yellowstone and Glacier National Parks in 1921. (9 containers)

Randy Shaw materials on falconry, 1962-2015

Shaw was one of the first federally licensed falconers in Wyoming. The collection contains materials relating to falconry in Wyoming, including photos, licenses, and records of flights and of individual falcons, as well as journals related to Shaw’s interest in dog mushing and the Episcopal Church in Wyoming. (9 boxes + digital materials)

Sigma Chi Fraternity. Gamma Xi Chapter (University of Wyoming) records, 1923-2012

The Gamma Xi Chapter of Sigma Chi, chartered in 1930, was the oldest fraternity in continuous existence at the University of Wyoming. The collection contains printed material, photographs, scrapbooks, recruitment materials, and subject files relating to chapter activities. (11 boxes)



Randy Shaw
collection

Milward L. Simpson Family oral history project, 2003-2009

The Milward Simpson Family Oral History Project was designed to capture recollections about Milward Simpson, governor of Wyoming, and his family. The collection contains audiocassette interviews with Alan and Peter Simpson and with former associates and friends of Milward Simpson. (7 boxes + digital materials)

Sunrise Mine and Town Site photograph album, 1899-1920

Sunrise, Wyoming was a company mining town, founded in 1899 by the Colorado Fuel and Iron Company. The collection contains a photo album of the Sunrise Iron Ore Mine and Sunrise, Wyoming. (1 box)

Ernest Tidyman papers, 1893-2004

Tidyman was a novelist, motion picture and television writer, and a motion picture and television producer best known for creating the character "Shaft". The collection contains movie and television production files and manuscripts of novels, as well as publicity and personal materials. (100 boxes)

Megan Tyndall research materials on John Roberts, 1914-2002

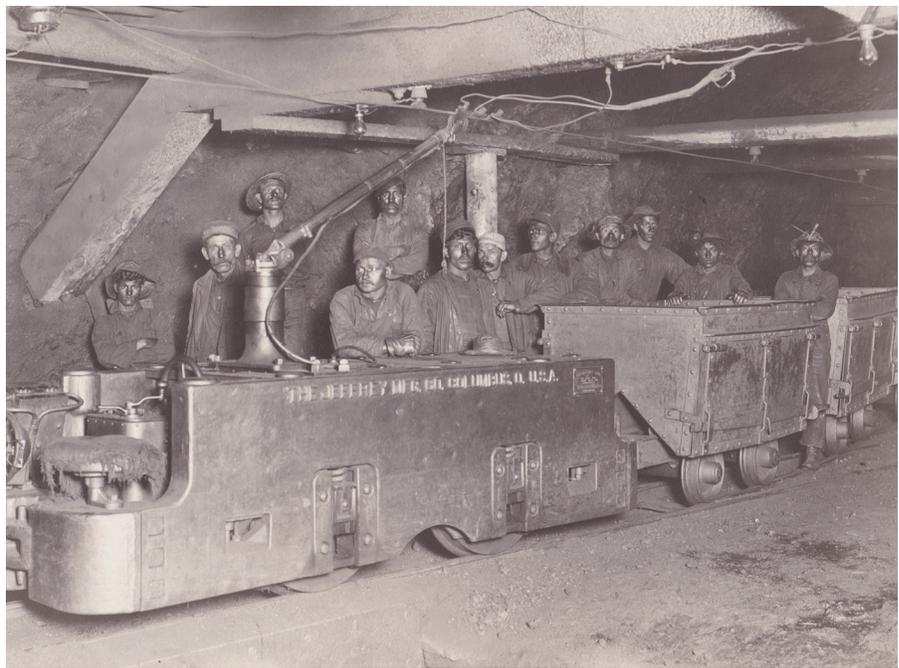
Tyndall was the granddaughter of Reverend John Roberts, an Episcopal missionary on the Wind River Indian Reservation. The collection contains research files about John Roberts and his work among the Arapaho and Shoshone Indians, as well as manuscripts written by Tyndall. (2 boxes)

University Faculty Association (University of Wyoming) materials, 1975-1988

The University Faculty Association was associated with the Wyoming Education Association (WEA) and National Education Association (NEA). The collection contains correspondence, newsletters, newspaper clippings, a photograph, and minutes relating to the Association. (3 boxes)

University of Wyoming African American and Diaspora Studies Program records, 1968-2016

African American and Diaspora Studies was one of seven interdisciplinary programs at the University of Wyoming. The collection contains materials relating to the department, as well as student projects from the 2016 *Reimagining the West Symposium*. (3 boxes + digital materials)



University of Wyoming Associated Women Students records, 1957-1979

The University of Wyoming Associated Woman Students was promoted the interests and advanced the welfare of women students on campus. The collection contains organizational records, as well as educational information about University of Wyoming policies regarding sex and drugs in the 1960s and 1970s. (2 boxes)

University of Wyoming Committee on the Remodeling of Half Acre Gym records, 2012-1016

The Committee on the Remodeling of Half Acre Gym was created by the University of Wyoming to aid in the planning and execution of the renovation/remodel of the Half Acre Recreation and Wellness Center. The collection contains design drawings, plans, meeting minutes, photos, newspaper clippings, and correspondence. (2 boxes + digital materials)

Cat Urbigkit papers, 1907-2009

Urbigkit is a writer, photographer, and rancher in Wyoming who opposed the wolf reintroduction program in Yellowstone National Park. The collection contains subject files, legal documents, printed material, tapes, slides, and a poster concerning wolf reintroduction in Wyoming, Montana, and Idaho. (14 boxes + digital materials)

Women's March, Wyoming (2017) collection, 2017

The Women's March was a worldwide protest on January 21, 2017 to highlight economic, social, and political issues facing women. Marches were held in Cheyenne, Casper, Cody, Jackson, and Laramie. The collection contains protest posters and digital images from the Women's Marches that took place in Wyoming. (1 box + digital materials)

Lucile M. Wright papers, 1876-1986

Wright was an aviator, philanthropist, and airport executive. The collection concerns her aviation career and philanthropic activities, including involvement with the American Association of Airport Executives and the Girls Club of America. It contains correspondence, subject files, photographs, printed material, and scrapbooks. (32 boxes)

Wyoming County Commissioners Association records, 1975-2013

The Wyoming County Commissioners Association consisted of the Boards of County Commissioners in all 23 Wyoming counties. The collection contains organizational materials, proceedings, issue files, and materials on the Office of Juvenile Justice and Delinquency Prevention (OJJDP) grant programs. (52 boxes + digital materials)

Wyoming Schools photograph album, 1930-1949

The collection contains 31 identified images of Wyoming public rural schools, students, and teachers from 1930-1949. (1 box)

Wyoming Veterans Oral History Project interviews, 2008

The Wyoming Veterans Oral History Project was a University of Wyoming History Department project in which students recorded the memories of Wyoming veterans. The collection contains digital video and audio oral histories, transcripts, and biographical information. (1 box + digital materials)



Women's March, Cheyenne



MARK A. GREENE
1958-2017

We are saddened to share news of the sudden passing of Senior Archivist Emeritus and Past Director Mark Greene in a car accident on June 21, 2017. Mark served as Director of the American Heritage Center from 2002-2015. He was distinguished leader in the archival world, and during his tenure he transformed the American Heritage Center into a collection of national significance, making the AHC a highly regarded beacon of best practices and innovation in the field. Many on campus counted Mark as a friend, and those of us who do archival work now practice in a profession that was transformed by his contributions. Mark mentored many, and their success is part of his legacy, just as his own achievements counted on a robust and innately curious community of practice for inspiration. Mark's impact extended far beyond the American Heritage Center, and his passing will be deeply felt by many.

Mark wrote beautifully, with humor and passion; his words on archival values and the power of archives are still provocative. Mark famously developed a framework for fast processing of archival collections noting that we “value access because we hold use as our highest value.” He saw archival work as important and values-rich: “our values include a recognition, acceptance, and deliberate application of our own agency in the work we do with records and users . . . through our selection, through our description, and even through our marketing— [archivists] do as much to create the documentation of the past as the individuals and organizations that generated the records in the first place.”

While under Mark's direction, the AHC was acknowledged with a Distinguished Service award from the Society of American Archivists (2010). Mark was esteemed for his intellectual endeavors and his administrative acumen, but the words we keep hearing from those who knew him are “kind” and “generous.” We are grateful for all Mark did to make the American Heritage Center a nationally known and highly regarded center of excellence with collections of distinction, serving citizens and scholars in Wyoming and beyond.

The Mark Green Excellence Fund was established in 2014 to honor Mark's contribution to the American Heritage Center, and to offer a home for financial donations in his honor to support the Center's ongoing work.

THANK YOU FOR YOUR SUPPORT

Thank you to all who supported the American Heritage Center through financial gifts and the donation of collections this year. As is fitting for an institution that serves local, regional and global communities, both our gifts in kind and our monetary donations came from individuals throughout the state of Wyoming, the nation, and even overseas. Gifts to the Center support the continued excellence of our core activities, and also allow us to expand our efforts to meet the evolving needs and expectations of students and scholars. This year we used gift funds across all areas of our operations: to employ students and interns, support travel for visiting scholars, conserve important paintings, purchase significant manuscripts, curate a major exhibit, sponsor Wyoming History Day, and process collections in entertainment, public policy, and the West.

Over the past fiscal year, 334 donors contributed \$47,498 to the Center's unrestricted fund, with an additional \$264,164 in major gifts targeted to specific activities. These expressions of support for the American Heritage Center ranged from monthly transfers of \$5.00 to major gifts of \$25,000, and we are grateful for each and every contribution.

Because we rely on private support for over half of our operating costs, the American Heritage Center is especially thankful for the income generated from endowments. This year saw the establishment of two new endowments at the American Heritage Center:

The Ranching History Endowment in Honor of Larry and Jo Jordan. This gift will be used to support the preservation of ranching history and to encourage early-career researchers in that subject. The fund was established by Teresa Jordan and Hal Cannon in honor of Teresa's parents, who ranched near Iron Mountain, Wyoming. Teresa, a writer and anthologist committed to telling the stories of Western lives, also donated her papers to the American Heritage Center.

The Myrtle Nord Bequest. Myrtle Nord was a freelance writer and publisher of the *Durango Early Times* who began her relationship with the American Heritage Center with the donation of her own papers in 1991. She became a life-long supporter, making annual gifts over the following decades. Upon her death in 2016 she left a portion of her estate to support the American Heritage Center.

Our donors ensure that the work of the American Heritage Center will be innovative and expansive. Current fundraising priorities include increasing capacity for digitization, the launch of a robust exhibits program, increasing our ability to deliver programming around the state, preserving the heritage of University of Wyoming athletics through film preservation activities, and building acquisitions funds to ensure that the AHC is competitive when expensive and essential manuscripts, archives, and photographs come to market. We appreciate your support.



FACULTY & STAFF

Activities

The faculty and staff of the American Heritage Center serve in leadership and participatory roles in many professional and scholarly organizations: the Society of American Archivists, American Library Association, Association of College and Research Libraries, Association of Moving Image Archivists, Guild of Book Workers, Library Marketing Conference, Mining History Association, Mountain Plains Museum Association, Petroleum History Institute, Rare Books & Manuscripts Section / ACRL, Society for the History of Authorship, Reading, and Publishing (SHARP), Society of Rocky Mountain Archivists, Western History Association, Wyoming State Historical Society, Wyoming State Historic Records Advisory Board, and the editorial boards of the North Dakota State University Press and the *Annals of Wyoming*.

Conference presentations and publications:

Tyler Cline, Irlanda Jacinto, and Amanda Stow, “More Access, Less Process: Practical Born-Digital Access at Scale,” Joint Annual Meeting of the Council of State Archivists and the Society of American Archivists, Atlanta, Georgia, 2016.

Tyler Cline, “Preservation of Born Digital Records,” Wyoming State Historic Records Advisory Board Webinar, 2016.

Jessica Flock, “Identity, Colonization, Revolution and Globalization; Interdisciplinary and Thematic World History,” National Council for the Social Studies, Washington, D.C., 2016.

Irlanda Jacinto, “All Power to the Archivists: Narratives in Action against Colonialism,” National Association of Chicana and Chicano Scholars, Irvine, California, 2017.

Anne Marie Lane, “When in Venice...What Editions of John Ruskin’s ‘The Stones of Venice’ are Readily Available for Tourists to Buy (and in What Languages and Bookstores)?,” Society for the History of Authorship, Reading, and Publishing, Paris, 2016; Ruskin Seminar, Ruskin Library and Research Centre, Lancaster University, Lancashire, England, 2016.

Anne Marie Lane, “Visual Translations: Intersections of Images and Texts in Illustrated Books of the 18th and 19th Centuries,” Humanities and Social Studies conference, Galway, Ireland, 2017.

Anne Marie Lane, “A Librarian in Venice: Searching for Ruskin,” *The Ruskin Review and Bulletin*, Spring 2017.

Molly Marcusse, “Ranching History at the University of Wyoming,” *Cow Country, the Official Publication of the Wyoming Stock Growers Association*, Spring 2017.

D. Claudia Thompson, “Who Gets Into History?: Acquisition, Management, and Deaccessioning of Film Industry Collections,” *Documenting Cinema: Film Librarianship in the 21st Century*, Margaret Herrick Library, Los Angeles, California, 2017.

Leslie Waggener, contributing editor, *Descriptive Cataloging of Rare Materials (DCRM)*, Association of College and Research Libraries Rare Book and Manuscript Section, 2017.

FACULTY AND STAFF



Bridget J. Burke, Director
Nasir Awil, Project Cataloger (through February)
Halena Bagdonas, Digital Technician
Tyler Cline, Digital Archivist, Digital Programs Manager
Jessica Flock, Wyoming History Day Coordinator (September forward)
Kathy Gerlach, Digital Technician
Jamie Greene, Archival Specialist
Bill Hopkins, Collections Manager
Irlanda Jacinto, Assistant Archivist, University Archivist
Dick Kean, Wyoming History Day Coordinator (through August)
Ginny Kilander, Associate Archivist, Reference Manager
Anne Marie Lane, Archivist, Toppan Rare Books Librarian
Molly Marcusse, Assistant Archivist
E. McKee, Office Aide
Mary Ann Meyer, Archival Processor
Meghan Monahan, Accountant
Roger Simon, Simpson Processing Archivist (June forward)
Amanda Stow, Assistant Archivist
Amanda Tetherow Scherlin, Graphic Designer (through December)
Claudia Thompson, Archivist, Processing Manager
Matthew Troyanek, Office Associate, Sr. (May forward)
John Waggener, Associate Archivist
Leslie Waggener, Associate Archivist, Rare Books Cataloger (through March), Simpson Programming Archivist (April forward)
Madison White, Digital Technician
Tony Wickersham, Computer Support Specialist
Holly Wood, Photographic Technician

UNIVERSITY OF WYOMING FOUNDATION

Tyler Spear, Major Gifts Officer for the American Heritage Center

STUDENT EMPLOYEES

Anaconda Collection: Jordan Pitt, Samantha Cook, Katelyn Myers

Accessioning: Samantha Cook, Andre Galtieri, Cameron Green, Katelyn Myers, Elizabeth Palmer, Dustin Petrillo,

Research Services Pages: Charles Anderson, Clarissa Anderson, Paige Arnold, Caroline Boarini, Vikki Doherty, Hailey Dungan, Aaron Lairamore, Sierra Martinez, Samuel Owen, Jordan Pitt, Ellie Parr, Brianna Reeves

Audio Visual: Virginia Allen, Caroline Boarini, Emma Higby

History Day: Kelly Law

Photo Assistant: Hailey Woodall

Toppan Library: Jackelynn Coca, Vikki Doherty, Ellen Hughes

Collection Processing: Aaron Lairamore, Elizabeth Palmer

Content Listing: Olivia Basset, Katie Giroux, Kist Jessup, Elizabeth Palmer

Centennial Complex Visitor Services Desk: Kalea Eller, Kylie Graney, Kaitlyn Hill, Julie Radosevich

BOARD OF ADVISORS

The American Heritage Center Board of Advisors supports development efforts and promotes the mission of the Center as we strive to meet the current and emerging needs of students, scholars, and community members. A special thank you is due to members whose long service concluded this year: William R. duBois III (Cheyenne), Charles Engebretsen (Lost Springs), David Foreman (Cheyenne), Daniel G. Furphy (Laramie), Anna Marie Hales (Cheyenne), Peter S. Illoway (Cheyenne), Louise Jackson (Springfield, MO), Rose Macy (Jackson), and Patricia J. Myers (Buffalo). We welcomed new Board members Mike Massie (Laramie) and David Tate (Rock Springs).

Antonette Noble, Chairwoman, Cora (2020)
CJ Box, Jr., Cheyenne (2018)
Katie Curtiss, Sheridan (2020)
Lucille Clarke Dumbrill, Newcastle (2020)
John Hay III, Rock Springs (2019)
Alan B. Johnson, Cheyenne (WY 2020)
Mike Massie, Laramie (2021)
Peter K. Simpson, Cody (2020)
Susan Stewart, Fort Collins (2019)
David Tate, Rock Springs (2021)
Bruce Thomson, Cheyenne (2021)

Bridget J. Burke, Director,
American Heritage Center
Tamsen Hert, President,
Wyoming State Historical Society
Kate Miller, Provost and Vice President for Academic Affairs,
University of Wyoming
Tyler S. Spear,
University of Wyoming Foundation

Front row: Stewart, Jackson, Dumbrill, Noble, Curtiss; Back row: Burke, Hert, Tate, Thomson, Johnson, Hay, Massie; Not pictured: Box, Spear, Simpson



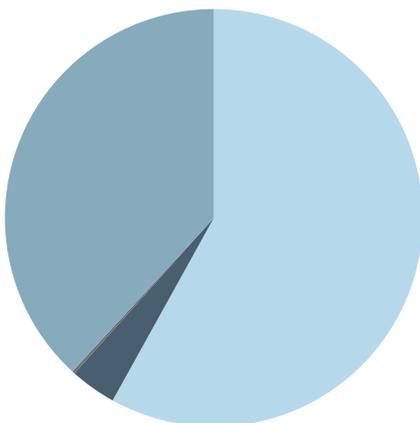
AMERICAN HERITAGE CENTER OPERATING BUDGET

JULY 1, 2016—JUNE 30, 2017

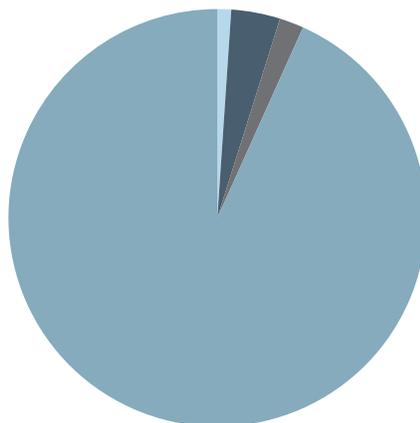
SOURCES	AMOUNT
State Appropriations	685,731
Patron (User) Services	42,049
Anaconda	14,045
Kuehn Endowment	79,291
Coe Endowment	218,808
Simpson	12,731
Gift Account	-
History Day	43,433
Grant	9,475
Civic Education Pass-Through	131,770
Other Project/Endowment Accounts	306,975
TOTAL	1,544,308

FUND	SALARY EXPENSE	OPERATION/ PROGRAM COSTS	EQUIPMENT	TOTAL EXPENSE
State Appropriations	681,790	3,941	-	685,731
Patron (User) Services	33,631	8,044	374	42,049
Anaconda	8,435	5,610	-	14,045
Kuehn Endowment	-	58,711	20,580	79,291
Coe Endowment	218,743	65	-	218,808
Simpson	9,909	2,822	-	12,731
Gift Account	-	-	-	-
History Day	28,050	16,383	-	44,433
Grant	2,500	6,975	-	9,475
Civic Education Pass-Through	-	131,770	-	131,770
Other Endowments and Special Purpose Accounts	191,365	115,503	107	306,975
TOTAL	1,174,423	349,824	21,060	1,545,308

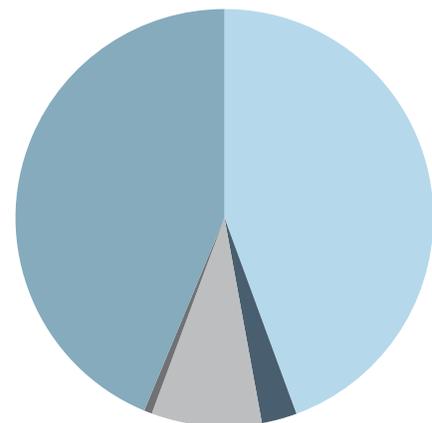
SALARY EXPENSES



OPERATING AND EQUIPMENT EXPENSES



INCOME SOURCES



Private Sector
 State Appropriations
 Patron (User) Services
 Grant
 Civic Education Pass-Through



American Heritage Center
Dept. 3924, 1000 E. University Ave.
Laramie, WY 82071
307-766-4114

Change Service Requested



American Heritage Center
ANNUAL REPORT
2016-17