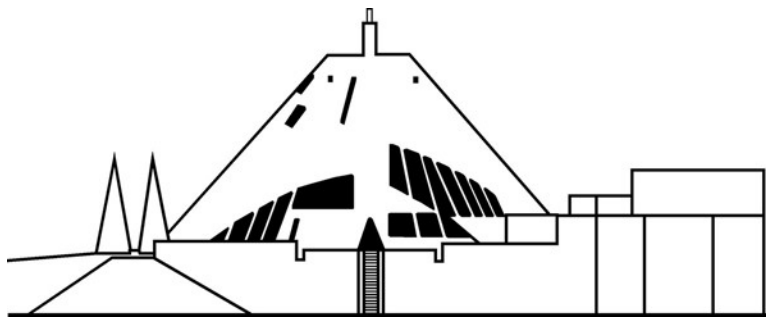


UNIVERSITY OF WYOMING
AMERICAN HERITAGE CENTER

**GUIDE TO THE PAPERS OF
AUTHORS**

Including Authors of Fiction and Non-Fiction,
Literary Agents, Poets, Publishers and Editors
working in the media of books, magazines,
radio, television, and film.

[See also: AHC Guide to Journalism Resources]



Compiled by

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GUIDE TO THE PAPERS OF AUTHORS
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Introduction

The American Heritage Center (AHC) is the University of Wyoming's (UW) repository for historical manuscripts, rare books, and university archives. Internationally known for its historical collections, the AHC first and foremost serves the students and citizens of Wyoming. The AHC sponsors a wide range of scholarly and popular programs including lectures, symposia, and exhibits. A place where both experts and novices engage with the original sources of history, access to the AHC is free and open to all.

Collections at the AHC go beyond both the borders of Wyoming and the region, and support a wide range of research and teachings activities in the humanities, sciences, arts, business, and education. Major areas of collecting include Wyoming and the American West, the mining and petroleum industries, environment and natural resources, journalism, military history, transportation, the history of books, and 20th century entertainment such as popular music, radio, television, and film. The total archival holdings of the AHC are roughly 75,000 cubic feet (the equivalent of 18 miles) of material. The Toppan Rare Books Library holds more than 60,000 items from medieval illuminated manuscripts to the 21st century. Subject strengths include the American West, British and American literature, early exploration of North America, religion, hunting and fishing, natural history, women authors, and the book arts.

Organization of the Guide

Entries are arranged alphabetically and include the title, dates, collection number, collection size, and a brief description of the collection's creator and contents. Many of these collections have more in-depth finding aids available online through the Rocky Mountain Online Archive (<http://rmoa.unm.edu>). Catalog records for all collections may be found at <http://uwcatalog.uwyo.edu> (for best results, limit search scope to "American Heritage Center").

Visitor and Contact Information

Current contact information and visitor information including location and hours of operation for the AHC Reading Room and the Toppan Rare Books Library can be found at <http://www.uwyo.edu/ahc>.

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Ackerman, Forrest J.

Papers, ca.1920-1987.

72 cubic ft.

Acc. # 02358

Biography/History: Ackerman (1916-) was an editor and writer of works on science fiction, fantasy and horror. He published several articles and books, and published the first science fiction fan magazine (fanzine) in 1932. From 1958 to 1982 he edited "Famous Monsters of Filmland" fanzine, and beginning in 1969 edited a series of science fiction novels, "Perry Rhodan." In 1947 Ackerman created a science fiction literary agency. Ackerman was well known for amassing the largest collection of science fiction, fantasy and horror memorabilia including books, magazines, movie props and posters. He attended the first World Science Fiction Convention in 1939 and continued to attend fan conventions annually. Ackerman helped create the "fandom" subculture by starting the first science fiction fan club in 1930. He received the first science fiction "Hugo" award in 1953, and is credited with coining the term "sci-fi."

Summary: Collection contains materials relating to Ackerman's long career in science fiction (1941-1987) plus a large portion of his memorabilia collection (ca. 1920-1987). Correspondence is both personal and professional with many notables in the field concerning his many projects. There is a large amount of fan mail mainly responding to "Famous Monsters" fanzine. Included are photographs of Ackerman, manuscripts including some of "Perry Rhodan" books, and reel-to-reel tapes of speeches at the 1970 Count Dracula Society meeting. There is also an index compiled by Ackerman of sci-fi and fantasy books published from 1947 to ca. 1980. Memorabilia consists of advertising and promotional material including movie posters, lobby cards, handbills and press books for many science fiction, fantasy and horror movies from the silent era through the late 1980s. There is also a large number of photographs of movie stars and movie and television stills. Included are scripts for the "Planet of the Apes" series of movies, and television scripts for "Lost in Space," "Star Trek," "The Outer Limits," "Circle of Fear" and "Night Stalker." Finding aid available in repository.

Adams, Clifton.

Manuscripts, ca. 1950- ca. 1973.

9.9 cubic ft. (22 boxes)

Acc. # 00551

Summary: Manuscripts of many of this author's Western novels.

Alexander, John.

Papers, ca. 1967.

.9 cubic ft. (2 boxes)

Acc. #02270

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Summary: Story outlines for the television program "Death Valley Days" and other miscellaneous writings of this author.

American Heritage.

Records, 1954-2000.

253.0 cubic ft. (253 boxes)

Acc. #11389

Biography/History: American Heritage Magazine began as a soft-cover quarterly pamphlet called "American Heritage: A Journal of Community History" for the members of the American Association for State and Local History in 1947. Between 1949 and 1954 it became "American Heritage." In mid 1954 the editor at that time, along with other members of the AASLH, acquired the title from the Association and launched a new hard-cover series. The company is currently owned and published by Samuel P. Reed.

Summary: This collection contains records and correspondence of the American Association for State and Local History from 1945 to 1950 and the files of article submissions for the magazine dating from 1954 to 2000. Finding aid available in repository.

Anderson, Tom.

Papers, 1924-.

94 cubic ft. (105 boxes)

Acc. #07120

Biography/History: Anderson was owner of a farm magazine publishing company, Southern Farm Publications, from 1947-1971. A political conservative, his views were disseminated through the weekly publication, "Straight Talk," American Way Features, a national newspaper syndicate which he owned, and through radio commentaries and lectures. Anderson was a member of the council of the John Birch Society from 1959-1976 and was the American Party candidate for vice-president in 1972 and president in 1976.

Summary: Collection contains correspondence chiefly related to his publishing and political activities and involving numerous conservative activists; files of publications, correspondence, notes, and manuscripts on various subjects including anti-communism, the United Nations, civil rights, conservative Christianity, and the John Birch Society; scripts of his radio broadcasts; and audiotapes of broadcasts and speeches. Also contains biographical materials, periodicals published by Anderson or carrying articles by him, reprints and pamphlets, newspaper clippings, and phonograph records of political speeches. American Party materials include national committee minutes, correspondence, party constitution, political platforms and campaign materials. Finding aid available in repository.

App, Austin J. (Austin Joseph)

Papers, 1923-1981.

71.5 cubic ft. (73 boxes)

Acc. #08817

Biography/History: Austin Joseph App (1902-1984) taught English language and literature at Catholic University of America and the University of Scranton between 1929-1942. After serving in the Army in World War II, he continued to teach literature at Incarnate Word College and LaSalle College between 1944-1968, but became increasingly involved in revisionist history, anti-semitism, anti-communism, anti-integration and anti-pornography interests. He was director of Boniface Press beginning in 1948, president of the Federation of American Citizens of German Descent from 1960-1966, and chair of the Captive Nations Committee of Greater Philadelphia beginning in 1965.

Summary: Collection includes business and personal correspondence (1925-1981) including correspondence with revisionist historian Harry Elmer Barnes; research files chiefly related to political, historical and social issues including correspondence, notes, manuscripts, newspaper clippings and printed materials; manuscripts (1923-ca.1980); speeches; financial records; biographical information; scrapbooks; photographs; and books and other printed materials, many in German, on topics related to his historical, racial and social interests.

Arthur, Burt, 1899-1975.

Manuscripts, 1943-1965.

4.05 cubic ft. (9 boxes)

Acc. #7653

Manuscripts of many of this author's Western novels.

Auerbach, Arnold Malcolm, 1912-

Papers, ca. 1940-ca. 1950.

.9 cubic ft. (2 boxes)

Acc. #04343

Summary: Miscellaneous plays written by this comedy writer for radio and Broadway, along with miscellaneous related material.

Baer, Jean L.

Papers, 1934-1988.

19 cubic ft. (19 boxes)

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Acc. #08166

Biography/History: Jean L. Baer (1926-1992) an author of personal self-help books aimed at women, graduated from Cornell University in 1944. She was publicity director at "Seventeen" magazine in 1965 when her first book "Follow Me," a travel guide for single women was published. She later published "The Single Girl Goes to Town" in 1968 and shortly afterwards married Herbert Fensterheim, a clinical psychologist. They wrote several books together on psychological writings, including "Don't Say Yes When You Want to Say No" (1975), "Stop Running Scared" (1977), and "Making Life Feel All Right When It Feels All Wrong" (1988). Baer also wrote "The Self-Chosen," a study of American Jewish elite after World War II in 1982.

Summary: Collection contains materials relating to Baer's writings, including correspondence (1965-1988) mostly regarding publication and publicity for her books; subject files on women's issues, male-female relationships and psychology (1934-1988); extensive transcripts of interviews used to write her books; the galley for "Stop Running Scared"; and photographs of Baer (1968). **Restriction:** Interviews restricted until 2017. Finding aid available in repository.

Baum, Betty.

Papers, 1963-1965.
.25 cubic ft. (1 box)
Acc. #02346

Summary: Collection contains several manuscript versions of the 1965 juvenile novel "Patrica Crosses Town." Also includes editor's handwritten notes and newspaper clippings on school integration. Finding aid available in repository.

Baumhoff, Richard G., 1899-

Papers, 1951-1965.
.45 cubic ft. (1 box)
Acc. #01839

Biography/History: Richard G. Baumhoff (1899-) worked as a reporter for the "St. Louis Post Dispatch" and in 1951 wrote "The Dammed Missouri Valley, One Sixth of Our Nation," a study of the area drained by the Missouri River and of the Missouri Valley Authority.

Summary: Collection contains photocopied materials relating to "The Dammed Missouri Valley," including book reviews (1951-1952), newspaper clippings (1951), and correspondence, mostly with the book's publisher and editor (1951-1965).

Beauchamp, Daniel D., 1908-1969.

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Papers, 1939-1964.
3.15 cubic ft. (7 boxes)
Acc. #08045

Biography/History: Beauchamp wrote stories for magazines and teleplays for Western and adventure television programs.

Summary: Scripts Beauchamp wrote for various television programs, manuscripts and printed stories for magazines.

Bechko, P. A.

Papers, 1973-1974.
.9 cubic ft. (2 boxes)
Acc. #05751

Summary: Manuscripts of two of this author's Western novels with a few pieces of related correspondence. Finding aid available in repository.

Bell, Robert Vaughn, 1924-

Papers, 1975-1983.
1.9 cubic ft. (3 boxes)
Acc. #08218

Summary: Manuscripts and galleys of several of this writer's Western novels along with some related correspondence.

Bennett, Russell H., 1896-1981.

Papers, 1963.
.45 cubic ft. (1 box)
Acc. #02370

Biography/History: Russell H. Bennett, a mining engineer and rancher, wrote the book "Quest for Ore" in 1963.

Summary: Contains the manuscript for "Quest for Ore," the foreword to the book written by Herbert Hoover, and a letter from Hoover to Bennett.

Berthold, Mary Paddock.

Papers, 1970-1981.
2.7 cubic ft. (6 boxes)
Acc. #07814

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Biography/History: Berthold (1910-) was from the Big Hole Basin area in Montana and began her writing career at the age of 55. She wrote non-fiction books about the Big Hole Basin and its history. Her books include "Turn Here for the Big Hole" (1970) about the Paddock and Jardine families, "Big Hole Journal" (1973), "Including Two Captains" (1975), and "From the Land of Ten Thousand Haystacks."

Summary: The collection includes materials relating to Berthold's books including manuscripts, galley proofs and reviews of "Big Hole Journal," "Including Two Captains," and "From the Land of Ten Thousand Haystacks." There are notes, newspaper clippings, correspondence and other research materials on the Big Hole Basin, and a scrapbook and photographs of Paddock and Jardine family members.

Bertino, Belvina Williamson.

Papers, 1955-1975.

.45 cubic ft.

Acc. #06600

Biography/History: Bertino is the author of the 1976 non-fiction book, "The Scissorbills: a True Story of Montana's Homesteaders."

Summary: Collection relates to Bertino's book and includes the manuscript, galley proof, notes, a speech, correspondence, and pamphlets written by Bertino.

Bickhan, Jack M.

Papers, ca. 1958-ca. 1983.

38.65 cubic ft. (59 boxes)

Acc. #00717

Summary: Manuscripts and galleys of many of this author's Western novels along with a small amount of related correspondence and research notes.

Blackwell, Betsy Talbot, 1905-1985.

Papers, 1927-1979.

47.92 cubic ft. (48 boxes)

Acc. #09073

Biography/History: Betty Talbot Blackwell (1905-1985) was an editor for several women's fashion magazines. She was an assistant fashion editor at "Charm" magazine from 1923-1928 before becoming fashion editor at "Mademoiselle" magazine from 1935-1937 and then editor-in-chief from 1937-1971. She married James Madison Blackwell III in 1930.

Summary: Collection contains materials relating to Blackwell's career as editor for

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"Mademoiselle" magazine including extensive subject files and correspondence regarding editorial policy, advertising, public relations, circulation, format, fashion news, and her "Editor's Memo" column (1927-1973); speeches (1942-1971); and 3 scrapbooks (1940-1979). Finding aid available in repository.

Blair, Clay, 1925-1998

Papers, 1925-1998.

158.73 cubic ft. (368 boxes)

Acc. #08295

Biography/History: Clay Blair, Jr. (1925-1998) was born in Lexington, Virginia. He volunteered for submarine service in World War II. His career in journalism began when he started at Time-Life Corporation in 1949. During this time he also wrote well-received non-fiction books on Admiral Rickover, the atomic submarine Nautilus, and the hydrogen bomb. In 1957 he joined the Curtis Publishing Company as a correspondent for The Saturday Evening Post. He advanced to associate director and was editor-in-chief of all the Curtis magazines. He left the Curtis Publishing Company in 1964 after a management conflict. In 1965 Mr. Blair became a free lance journalist and military historian. Among his many books on military history are A General's Life (Omar N. Bradley), Return from the River Kwai, Ridgway's Paratroopers, Silent Victory, Macarthur, The Forgotten War (Korea), Hitler's U-Boat War, and The Search for JFK. In 1982 he was the Defense and National Security Consultant for The Washington Times. Blair and his wife were working on a book about the history of the Code and Signal Section within the Office of Naval Communications at the time of his death.

Summary: Contains information about mid-twentieth century magazine publishing, U.S. World War II Pacific and Atlantic submarine operations, the marketing policies and the author - editor relationship, and the seventeenth-century Spanish treasure fleets. In addition to notes there are taped interviews with naval personnel, submarine logs, operational directives and reports. Information is included about nearly every U-boat and commander. There is also biographical information about Blair, photographs (1900-1970s), research files and correspondence, and publicity files.

Blair, Neal L.

Papers, 1869-1987

23 cubic ft. (23 boxes)

Acc. #10483

Biography/History: Neal LaVon Blair was born February 25, 1925 in Kansas City, Missouri. He graduated from Fremont County Vocational High School in Lander, Wyoming in 1943, then served in the U.S. Army from 1943 to 1945. In 1961, Blair joined the U.S. Forest Service working in the Bridger National Forest. He later joined the Wyoming Game and Fish Commission as a deputy game warden, stationed in Cokeville.

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In the 1970s, Blair moved to Cheyenne where he became manager and editor of special publications at the Game and Fish Commission and was associate editor of "Wyoming Wildlife" magazine. Blair retired from the Game and Fish Commission in the mid 1980s. He authored a book entitled "The History of Wildlife Management in Wyoming," published in 1987. Neal Blair died in May 2004.

Summary: The collection contains personal files including biographical information, diaries and field notes, and big game trophy scoring guidelines; negatives and contact prints of photographs used in Wyoming Game and Fish publications; publications written or edited by Blair including numerous articles for "Wyoming Wildlife" magazine and his book "The History of Wildlife Management in Wyoming" published in 1987; and subject files containing clippings, notes, photographs, and other background research for his articles. There are several files with information documenting the history of the Wyoming Game and Fish Commission. Finding aid available in repository.

Blasingame, Ike, 1884-

Dakota cowboy manuscript, ca. 1958.

1 item.

Acc. #00794

Summary: Manuscript of this author's book about cattle ranching in South Dakota.

Bleeker, Sonia.

Ashanti of Ghana, ca. 1960-ca. 1966.

3 items.

Acc. #02273

Summary: Manuscript and two galley proofs of this author's 1966 children's book "The Ashanti of Ghana." Finding aid available in repository.

Blickensderfer, Lucy Thomas, 1921-1965.

Papers, 1945-1952.

.9 cubic ft. (2 boxes)

Acc. #06731

Biography/History: Blickensderfer was a writer of children's short stories from Denver, Colorado. Her stories were mainly published in comic books for boys.

Summary: Collection includes Blickensderfer's manuscripts for short stories and the comic books in which they appeared (1951-1952), galley proofs, a small amount of related correspondence, and an engagement diary (1945-1949).

Bloch, Robert, 1917-

Letters to Sprague Vonier, 1964-1994.

61 items.

Acc. #10362

Summary: Collection consists of 61 letters sent by mystery, science fiction and horror writer Robert Bloch to his friend Sprague Vonier regarding his writings. Finding aid available in repository.

Blochman, Lawrence Goldtree

Papers, 1921-1975.

24.3 cubic ft. (54 boxes)

Acc. #05723

Biography/History: Blochman (1900-1975) was a journalist and writer originally from California. He worked as a journalist in the United States and abroad during the 1920s, and after 1928 worked completely free-lance. Blochman wrote many short stories, non-fiction and fiction books and was known for his mystery and detective novels. During World War II he worked with the United States Office of War Information's overseas branch and became chief of radio programs which produced the "Voice of America" broadcasts. Blochman also did some writing for radio and television. He was a member and vice president (1956-1957) of the Overseas Press Club, a member of the Mystery Writers of America and received its Edgar Allan Poe Award for a short story.

Summary: Collection contains materials relating to Blochman's writing career with some personal correspondence. Professional materials include correspondence, manuscripts, reviews of his work, a scrapbook, photographs and radio scripts. There are correspondence, radio scripts and other miscellaneous materials relating to his work with the Office of War Information. There are also minutes, correspondence and bulletins (1950s) of the Overseas Press Club, and minutes, correspondence and Poe awards programs (1946-1975) of the Mystery Writers of America. Finding aid available in repository.

Boesen, Victor.

Papers, 1948-1976.

11 cubic ft. (11 boxes)

Acc. #08290

Summary: Research files and manuscripts from many of this author's works on aeronautics, weather control, naval operations during World War II and inventor William P. Lear. Finding aid available in repository.

Bond, Marshall.

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Papers, 1925-1975.
1.35 cubic ft. (3 boxes)
Acc. #03529

Biography/History: Bond (1908-1983), a California independent real estate and insurance broker, was the author of "Gold Hunter" (1969) about his father, Marshall Bond, during the 1890s Alaskan gold rush, and the autobiographical "Adventures with Peons, Princes and Tycoons" (1983).

Summary: Collection contains mainly correspondence, notes and manuscripts of Bond's writings including "Gold Hunter" and "Adventures with Peons, Princes and Tycoons." There is also some correspondence with friends and family including a few letters from Marshall Bond Sr.

Bonney, Orrin and Lorraine

Papers, 1960-1971.
2.45 cubic ft. (3 boxes)
Acc. #00827

Biography/History: Orrin and Lorraine Bonney were joint authors of the books "Guide to the Wyoming Mountains and Wilderness Areas" (1960), and "Battle Drums and Geysers" (1970), a biography of Lt. Gustavus Cheyney Doane, an explorer of the Yellowstone and Snake River regions in the 1870s.

Summary: Collection consists of a manuscript of the book "Guide to the Wyoming Mountains and Wilderness Areas," and a manuscript, correspondence, and research notes for the book "Battle Drums and Geysers." Restriction: manuscript of "Guide to the Wyoming Mountains and Wilderness Areas" requires donor permission for access.

Booher, Edward E.

Papers, 1949-1981.
2 cubic ft. (2 boxes)
Acc. #08393

Biography/History: Booher (b. 1911) was a publishing executive with McGraw-Hill Book Company. He joined the company in 1936 and was its president from 1960-1968 and chairman of the board from 1968-1970. Booher was president of McGraw-Hill's books and educational services group from 1970-1976 and became a publishing consultant in 1978.

Summary: Collection contains files of correspondence, manuscripts and printed materials related to publishing activities; memorandums (1960-1975); transcripts of oral history interviews of Booher; reports on reorganization of McGraw-Hill international operations (1970); and miscellaneous other materials. Finding aid available in repository.

Booth, Edwin.

Manuscripts ca. 1955-ca. 1960.

.45 cubic ft. (1 box)

Acc. #00534

Manuscripts of several of this author's Western novels.

Boretz, Allen, 1900-

Papers, 1934-1986.

.45 cubic ft. (1 box)

Acc. #09402

Biography/History: Allen Boretz (1900-1986) was a playwright, Hollywood screenwriter and co-author of the play "Room Service." He was among those blacklisted in Hollywood during the 1950s for suspected Communist activities.

Summary: Collection contains correspondence, 1974-1986; photographs, programs and reviews, 1934-1986; and scripts by Boretz. Finding aid available in repository.

Borklund, Carl W.

Papers, 1960-1987.

8.37 cubic ft. (9 boxes) + microfilm.

Acc. #09574

Biography/History: Carl Wilbur Borklund (1920-) served as editor and publisher of "Armed Forces" magazine from 1955-1960. In 1968 he founded "Government Executive" magazine and was its editor and publisher until 1987. Borklund is also the author of the books "Men of the Pentagon: From Forrestal to McNamara" (1966) and "The Department of Defense" (1968).

Summary: Collection contains correspondence (1964-1987) mostly regarding Borklund's work with "Government Executive" (1969-1987); subject files with correspondence, budgets, reports, financial and legal materials of "Government Executive" magazine and a daily log for Scot Macdonald, the periodical's first editor (1969-1972); pen and ink drawings that appeared in "Government Executive" (1968); and 17 35 mm positive microfilm reels of "Government Executive" (1968-1986). Collection also includes photographs of the Pentagon; research files on national security and government management used to write his two books (1960-1987); speeches (1963-1966); 1 vhs videocassette of a government and industry workshop with Borklund serving as a commentator (ca. 1982); and transcript of an interview with James Beggs, an administrator with the National Aeronautics and Space Administration.

Boyer, Glenn G.

Manuscripts, ca. 1980- ca. 1986.

1 cubic ft. (1 box)

Acc. #02248

Summary: Manuscripts of Boyer's western novels "The Guns of Morgette" (1982), "Morgette in the Yukon" (1983), "Morgette on the Barbary Coast" (1984), and "Dorn" (1986).

Boyer, Richard O. and Sophia Ames

Papers, 1890-1973.

15.9 cubic ft. (31 boxes)

Acc. #06029

Biography/History: Richard O. Boyer was a journalist and the author of books on American labor and John Brown. He worked for several magazines and newspapers, including the "New Yorker," "New York Herald Tribune," "St. Louis Post Dispatch," and "Boston Herald." His wife, Sophia Ames Boyer (d. 1972) wrote articles and nonfiction juvenile books, including a biography of Kwame Nkrumah (published under her maiden name, Sophia Ripley Ames).

Summary: Collection contains correspondence of Richard and Sophia Boyer; manuscripts and galley proofs of articles and books by both; files of research notes, microfilm, maps, photographs, photocopies and other materials related to Richard's book, "The Legend of John Brown"; files of research notes and materials for Sophia's book, "Nkrumah of Ghana"; contracts with various publishers; financial records; newspaper and magazine clippings; periodicals containing articles by the Boyers; and miscellaneous other materials.

Brackenbury, Katherine and Richard

Papers, 1893-1945.

12 items.

Acc. #00232

Biography/History: Richard Brackenbury (b. 1864) came to the U.S. from England in 1880 and emigrated to Wyoming in 1884. His wife, Katherine, came to the United States from England in 1893. Together, they established the Anchor Ranch near the town of Carbon, in Carbon County, Wyoming, and raised cattle and sheep. Richard is the author of "Western Sketches and War Poems."

Summary: Collection consists of 4 poems written by Richard Brackenbury; 1 letter written to Richard by Bob Hibeler from England; and 7 letters written by Katherine from April 16, 1893 to July 16, 1893, to her mother in England describing the journey from

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England to Wyoming, a trip to Salt Lake City, Utah, and ranch life. Finding aid available in repository. Restriction: Katherine Brackenbury letters-photocopies for research use.

Brannon, William T.

Papers, 1942-1981.
18.9 cubic ft. (42 boxes)
Acc. #05657

Biography/History: William Tibbetts Brannon (1906-1981), an author, wrote chiefly non-fictional accounts of crimes under his own name and several pseudonyms. His work was syndicated in over 3,000 newspapers through King Features Syndicate. His main magazine markets were "Official Detective," "True Detective," and "Master Detective." Brannon also wrote nonfiction crime books and short crime fiction.

Summary: Collection includes correspondence (1946-1977); manuscripts of articles; periodical issues containing his articles (1942-1981); newspaper clippings; awards; notebooks; financial documents; reminiscences of ghostwriting for con man Joseph "Yellow Kid" Weil; and miscellaneous other materials.

Brantly, John Edward, 1892-

Papers, 1920-1972.
26.8 cubic ft. (50 boxes)
Acc. #04423

Biography/History: John Edward Brantly (1892-1977) was assistant state geologist for the state of Georgia from 1914-1917. After serving in World War I, he was chief foreign geologist for Atlantic Refining Company from 1919-1929. In 1929 he organized Drilling & Exploring Company, Inc. which conducted petroleum exploration in South America and served as president of the company until his retirement in 1952. Brantly also founded the American Association of Oil Well Drilling Contractors in 1939 and served as its president from 1939-1941.

Summary: Collection contains materials relating to Brantly's career as a petroleum geologist, including the manuscript and photographs for "History of Oil Well Drilling"; correspondence (1920-1979); subject files on oil well drilling and petroleum prospecting; newspaper clippings (1950-1962); miscellaneous maps (1921-1942); speeches on oil wells and well drilling (1936-1958); poetry written by Brantly; and genealogical information on the Brantly family.

Braun, Matt, 1932-

Manuscript ca. 1972.
.45 cubic ft. (1 box)
Acc. #05009

Summary: Manuscript of the book, "Black Fox" (1972) by this Western fiction writer.

Breihan, Carl W., 1915-
Manuscripts, 1957-1959.
.45 cubic ft. (1 box)
Acc. #00500

Summary: Manuscripts of this author's western historical books, "Badmen of the Frontier Days" (1957) and "Quantrill and his Civil War Guerrillas" (1959).

Brennan, Joseph Payne.
Shapes of midnight manuscript, 1980?
1 item.
Acc. #07713

Indexes: Finding aid available in repository.

Brewer, Gil.
Papers, 1946-1977.
.11 cubic ft. (11 boxes)
Acc. #08187

Biography/History: Gil Brewer (1922-1983) was best known for his detective novels and short stories. He also wrote gothic novels under the pen name Elaine Evans, erotic novels under the names Luke Morgann and Mark Bailey, and the "Soldato Series" of novels as Al Conroy. Other pseudonyms included Day Keene, Jack Holland, and Frank Morgan. Brewer was also a ghostwriter for some non-fiction books.

Summary: Collection contains manuscripts and galley proofs including some published under various pen names; a small amount of correspondence; files of miscellaneous materials; notes and notebooks; newspaper and magazine clippings; books by Brewer; periodicals containing short stories by Brewer; book jackets; and miscellaneous other materials.

Brimlow, George Francis.
Papers, 1935-1960.
1.35 cubic ft. (3 boxes)
Acc. #01898

Biography/History: Brimlow is a historian and author of articles and books on Western history, including the books, "The Bannock Indian War of 1878" (1938), "Cavalryman

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out of the West: life of General William Carey Brown" (1944), and "Good old days in Montana Territory: Reminiscences of the Harrington and Butcher families" (1957).

Summary: Collection consists of correspondence, manuscripts, and research files relating to Brimlow's research and his books and articles.

Brines, Russell

Papers, 1924-1982.
4 cubic ft. (4 boxes)
Acc. #08894

Biography/History: Russell Brines (1911-1982) was an Associated Press journalist who covered World War II in the Philippines and Japan and also the Korean War. He was an expert on Japanese and Asian affairs and author of the book "MacArthur's Japan" (1948).

Summary: Collection contains personal and professional correspondence (1924-1982); research files on Japan, Vietnam and communist expansion in Asia (1947-1982); 3 scrapbooks; 1 audiocassette tape of a memorial for Brines in Japan (1982); the manuscript for "MacArthur's Japan"; photographs of the Allied occupation of Japan after World War II, the Korean War and Brines; and miscellaneous memorabilia.

Brittain, Bill.

Papers, 1965-1992.
3.15 cubic ft. (5 boxes)
Acc. #08314

Summary: Manuscripts, galley proofs, literary contracts and related correspondence for this author's mystery stories and childrens books.

Bromberg, Rachel.

Papers, 1944-1978.
1.35 cubic ft. (3 boxes)
Acc. #06279

Biography/History: Rachel Bromberg, an artist, poet and instructor in Spanish literature, taught at the University of Maryland from 1945-1950. She was most active in her art career between 1951-1960, and exhibited her work under the name Rachel Frank. She was a contributor to poetry journals, translated Latin American literature and poetry, and wrote several books, including "Three Pastoral Novels" (1970). Her interests included the work of author Juan Ramón Jiménez.

Summary: Collection includes manuscript of "Three Pastoral Novels;" correspondence with several writers and poets, including explanatory notes by Bromberg (1944-1978);

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articles by Bromberg; newspaper clippings; and miscellaneous other materials. Some of the correspondence is in Spanish.

Brooks, Edwin L.

Papers, 1930-1973.
30 cubic ft. (30 boxes)
Acc. #08273

Biography/History: Brooks worked as a columnist and hobby editor for the "Chicago American" newspaper, and wrote articles for magazines such as "Hobbies," "Numismatic News," and "Western Stamp Collector." He was also the author of several cooking and instructional books, and books on stamp collecting and other hobbies.

Summary: Collection includes 51 scrapbooks (1930-1962) of clippings of Brook's articles and columns, loose clippings of his articles and columns (1962-1973), and manuscripts of his various written works.

Broun, Heywood Hale

Papers, 1965-1984.
21.5 cubic ft. (47 boxes)
Acc. #07660

Biography/History: Heywood Hale Broun (1918-) worked as a sports writer and actor before becoming a sports commentator for CBS Television in 1965. He later had his own radio program "Heywood Hale Broun on Books" from 1973-1980. He is also author of the books "Whose Little Boy Are You? A Memoir of the Broun Family" (1983) and "A Studied Madness" (1965), a collection of essays on sports and theater.

Summary: Collection contains the manuscript and galley for the books "Whose Little Boy Are You?" and "A Studied Madness" (1983, 1965); fan mail (1974-1979); photographs of Broun; 3 reel-to-reel audio tapes of an interview with Broun on the "Larry King Show" radio program (1984); and 330 reel-to-reel audio tapes of broadcasts from the radio program "Heywood Hale Broun on Books" (1974-1979).

Brown, Seletha.

Papers, 1956-1976.
.45 cubic ft. (1 box)
Acc. #01045

Biography/History: Brown has written articles for the "Christian Science Monitor" and published books on local Colorado history including "Rivalry at the River" (1962), "Servants in the Service of Men" (1972), and "Descendents of Dr. Eli Bedford Brown and Sarah Ann Clapp Brown" (1975).

Summary: Collection contains Brown's articles and manuscripts of her books.

Burt Family.

Papers, 1911-1970.
5 cubic ft. (10 boxes)
Acc. #07570

Biography/History: Katharine Newlin Burt (1882-1977), an author of Western novels, short stories, plays and poetry, was originally from New York. She married Maxwell Struthers Burt (1882-1954), an author of short stories, poetry and prose. Struthers was originally from Philadelphia and had settled in Jackson Hole, Wyoming, in 1908. In 1912 the Burts homesteaded near Jackson Hole, and started the Bar BC Ranch, a cattle ranch and later a dude ranch. Struthers Burt's works were published between 1914-1951, and Katharine Burt's works were published between 1919-1968. Many of Katharine's novels were published serially and several were made into films.

Summary: The collection mainly consists of materials related to Katharine Burt's writing. There are manuscripts of many of her novels, serials, short stories, poetry, plays and scripts. Also included is Katharine's diary (1936), agreements relating to the publishing and film-making of Katharine's and Struthers' works, a few of their letters and other miscellaneous materials. There are also some letters and a few other materials (1943) relating to the abolishment of the Jackson Hole National Monument.

Burt, Olive Wooley, 1894-

Papers, 1947-1973.
6.3 cubic ft. (14 boxes)
Acc. #01257

Summary: The manuscripts, galleys, research materials and related correspondence for 33 of this author's books in juvenile, biographical and fictional literature.

Busch, Niven.

Papers, 1919-1980 (bulk 1950-1980).
13.05 cubic ft. (29 boxes)
Acc. #07513

Biography/History: Niven Busch is a novelist and screen writer.

Summary: Includes correspondence, clippings, notes, outlines, and manuscripts for many of Mr. Busch's novels and screen plays.

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Busch, Noel Fairchild

Papers, 1922-1981.
8 cubic ft. (8 boxes)
Acc. #08885

Biography/History: Noel Fairchild Busch (1906-1985) worked as a reporter for "Time" magazine from 1927-1938 and "Life" magazine from 1938-1952. During World War II he served as a war correspondent for both magazines in the Pacific. After 1953 he was a representative for the Asia Foundation in Japan and Thailand and wrote several biographies and books on Japan, Thailand and World War II.

Summary: Collection contains personal and professional correspondence (1944-1981); subject files used for writing both his books and articles for "Time" and "Life" (1922-1974); 2 scrapbooks (1949-1953); and the manuscripts for several of his works.

Butler, Albert.

Papers, 1958-1980.
1.35 cubic ft. (3 boxes)
Acc. #07832

Summary: Correspondence, research files and manuscripts relating to this Western fiction writer's books, "Reporter for the Sentinel" (1961), "Fast Flows the River" (1963), "Out from Tombstone" (1966), "Mariposa Gold" (1976), "Get Judge Parker!" (1980), "Lockhart's Trail" (1980), and "Three Rivers to Run" (1981).

Butt, John P. (John Paul), 1938-

Manuscript, 1966.
.45 cubic ft. (1 box)
Acc. # 04035

Biography/History: John P. Butt was an employee of the U.S. Forest Service.

Summary: Collection contains a manuscript by Butt, "Meadow Creek Barometer Watershed Stage 1 Analysis," 1966. Restriction: May be used only with the donor's permission.

Caesar, Gene, 1927-

Papers, 1958-1961.
1 cubic ft. (1 box)
Acc.# 01016

Biography/History: Gene Caesar is the author of books and stories primarily with an historical or outdoor setting. His book about Jim Bridger, "King of the Mountain Men,"

won the Western Heritage Award in 1961.

Summary: Includes the manuscript of and correspondence relating to Gene Caesar's biography of Jim Bridger, "King of the Mountain Men," published in 1961. The correspondence (1958-1960) is between Caesar and Billie Duncan, Bridger's great-granddaughter. Finding aid available in repository.

Carroll, Mitchell Benedict, 1898-

Papers, 1969-1979.

.9 cubic ft. (2 boxes)

Acc. #05813

Biography/History: Carroll, a lawyer and international tax expert, participated in the development of numerous tax treaties during the 1930s and 1940s. He was elected president of the International Fiscal Association in 1930 and in 1971 was named the Association's honorary president for life.

Summary: Collection contains articles, conference papers, manuscripts, pamphlets and books related to international tax law; a small amount of correspondence; and several unpublished poems by Carroll. Finding aid available in repository.

Cathrine Curtis Corporation.

Records, 1920-1927.

.7 cubic ft. (2 boxes)

Acc. #07656

Biography/History: The Cathrine Curtis Corporation (CCC) was founded in June 1919 by Cathrine Curtis, a pioneer woman film producer, as a motion picture production company. In 1920 CCC was approached by Watterson R. Rothacker, president of Rothacker Film Mfg. Company about producing a motion picture based on Sir Arthur Conan Doyle's novel "The Lost World" in conjunction with Associated First National Film Corporation and its general manager, John D. Williams. CCC entered into agreement with Rothacker to produce the movie, based upon Rothacker's claim that he had exclusive rights to the book and to Willis O'Brien's dinosaur models. While viewing the movies "The Ghost of Slumber Mountain" and "Along the Moonbeam Trail" in which O'Brien claimed to have done the special effects, Curtis noticed that the rights to the special effects belonged to Herbert Dawley, O'Brien's former employer. CCC sued Rothacker and Williams in 1922 for fraud, claiming that Rothacker had misrepresented his rights to the novel and to O'Brien's models; CCC also refused to continue production for fear of litigation brought on by Dawley. In the course of the suit, it was discovered that the models were stolen from Dawley by O'Brien and that Rothacker did not have the rights to the book. Rothacker and Williams settled with CCC for a release of contract and other expenses involved in planning for the production of the movie. The film was

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released in 1925 by Associated First National Film Corporation by arrangement with Rothacker.

Summary: Collection contains materials relating to CCC and its production of "The Lost World" from 1920-1927. Included are legal agreements, synopses for "The Lost World"; an adaptation of "The Lost World" by Charles A. Logue from Doyle's book; a plan for production, including possible actors; publicity materials for "The Ghost of Slumber Mountain" and "Along the Moonbeam Trail"; legal materials relating to the lawsuits between CCC, John D. Williams, Watterson D. Rothacker and Willis O'Brien (1923-1924); correspondence (1920-1927); newspaper clippings on release of "The Lost World" in 1925; and press releases of Cathrine Curtis' marriage to Joseph S. O'Neil in 1924. Finding aid available in repository.

Catton, Bruce, 1899-
Papers, 1834-1978.
8.55 cubic ft. (19 boxes)
Acc. #04032

Biography/History: Bruce Catton (1899-1978), a Civil War historian, was a newspaper reporter in Cleveland and Boston before working for the War Production Board and the U.S. Department of Commerce during World War II. The first of his 15 Civil War histories was published in 1951. Catton's "A Stillness at Appomattox" won both the Pulitzer Prize for history and the National Book Award in 1954. He was an editor with "American Heritage" from 1954-1978.

Summary: Collection includes 12 boxes of Catton's correspondence (1944-1978); transcribed copies of correspondence (1834-1875) chiefly covering the Civil War period; manuscripts of "Grant Takes Command," "Terrible Swift Sword," "Two Roads to Sumter," and several articles; memorandums; photographs; speeches; book reviews; newspaper clippings; reports by E.B. Long concerning research for Catton's 3 volume centennial history of the Civil War; and miscellaneous other materials. Finding aid available in repository.

Chandler, David.
Papers, 1936-1978.
18.1 cubic ft. (39 boxes)
Acc. #02558

Collection contains mainly manuscripts of this author's novels, scripts written by Chandler for motion pictures and television programs and miscellaneous other writings. There are both professional and personal correspondence, photographs and drawings of Chandler and other miscellaneous materials relating to his writing career. Finding aid available in repository.

Chase, Borden.

Papers, 1934-1973.

11.7 cubic ft. (26 boxes)

Acc. #06230

Biography/History: Chase (1900-1971) was a California screen and television writer originally from Chicago. During the early part of his career he contributed stories to popular magazines. He later wrote screenplays of mainly western and adventure stories for television series and motion pictures, including the now classic films, "Red River," "Winchester '73" and "The Fighting Seabees."

Summary: Collection includes mainly Chase's screenplays in various versions, original stories, outlines and drafts of many motion pictures including "Red River," "The Fighting Seabees," "Winchester '73" and "Lone Star," and many television series including "The Tales of Wells Fargo," "The Roy Rogers and Dale Evans Show," "Detectives" and "The Virginian." There are also related research notes and a small amount of correspondence.

Christie, Trevor L.

Papers, 1920-1968.

.9 cubic ft. (2 boxes)

Acc. #03266

Biography/History: Trevor L. Christie (1903-1969), an author and newspaper reporter, is the author of "Etched in Arsenic" (1968), a biography of Florence Chandler Maybrick who was convicted of poisoning her husband James Maybrick with arsenic in Liverpool, England in 1889.

Summary: Collection contains materials relating to Trevor's research and writing of "Etched in Arsenic," including the manuscript for the book; correspondence with the British and American publishers (1968-1969); newspaper clippings on Florence Maybrick, her trial and death (1920-1941); correspondence with Florence Aunspaugh, a friend of Florence Maybrick (1941-1943); photographs of Florence Maybrick, her grave and other individuals involved in the trial; and research files on Florence Maybrick's trial, prison term and eventual pardon (1941-1968). Finding aid available in repository.

Clark, Minnie F. and Merris Clark Barrow

Papers, 1902-1916.

1.35 cubic ft. (3 boxes)

Acc. #00078

Biography/History: The Barrows were early settlers and entrepreneurs in Douglas, Wyoming. Merris C. Barrow and Minnie Florence Combs were married in Nebraska in 1877 and soon moved to Laramie, Wyoming, where Merris worked for the "Laramie

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Boomerang." In 1886, the Barrows began publishing their own newspaper, "Bill Barlow's Budget," at Fort Fetterman, Wyoming, with Merris as editor and Minnie as bookkeeper. When the town of Douglas, located eight miles from Fort Fetterman, was founded in the fall of 1886, the Barrows moved their weekly newspaper to the new town site. In 1904, the newspaper began publishing a monthly supplement, "Sagebrush Philosophy," written by Merris under the pen name Bill Barlow. The Barrows also operated a stationery and office supply business located in the "Budget" building and served as subscription and sales agents for magazines and newspapers, including the "Denver Post." Minnie continued operating the businesses after Merris' death in 1910 and published "The World of Just You and I," a selection of Bill Barlow columns, in 1911. She sold the "Budget" in 1914 and the stationery store in 1917. Minnie died in Thermopolis, Wyoming, in 1944.

Summary: Collection contains correspondence chiefly related to sales of "The World of Just You and I" (1910-1916); correspondence and invoices related to "Denver Post" subscriptions and sales (1913-1916); and correspondence, orders, and invoices related to purchases of printing, stationery, and office supplies (1902-1916). Finding aid available in repository.

Clarke, David Ulysses.

Papers, 1973-1981.

1.8 cubic ft. (4 boxes)

Acc. #07823

Biography/History: Clarke is an actor and playwright. He held mainly supporting roles in movies, plays and later television. His play "Never a Snug Harbor" was produced by the Milwaukee Repertory Theater Company around 1975.

Summary: Collection includes mainly Clarke's journals kept from 1974 to 1975 during rehearsal and production of a Broadway version of "Of Mice and Men." There are also notebooks dating from 1977 to 1978 containing correspondence, clippings, programs etc. concerning personal and family matters, Clarke's supporting roles in television programs (mainly the "Waltons") and his friendship with "Waltons" actress Ellen Corby. Also included are Clarke's manuscripts of plays including "Never a Snug Harbor," related photographs and miscellaneous materials. Finding aid available in repository.

Claussen, William Edmunds.

Manuscripts, [ca. 1952].

.25 cubic ft. (1 box)

Acc.#00304

Summary: Manuscripts of a western novel titled "Rebels Roundup," and a non-fiction article called "The First Through Stage" pertaining to the Butterfield Overland Mail stage route.

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Clifford, Eth, 1915-
Papers, 1957-1967.
.45 cubic ft. (1 box)
Acc. #02348

Summary: Manuscripts for the children's books "Mommies Are for Loving," "Red is Never a Mouse," "Why is an Elephant Called an Elephant?" and related correspondence by this author of children's books who sometimes wrote under the pen name of Ruth Bonn Penn. Finding aid available in repository.

Clough, Wilson O. (Wilson Ober), 1894-1990.
Papers, 1913-1980.
2.2 cubic ft. (5 boxes)
Acc. #00231

Biography/History: Wilson O. Clough, a poet, author, and scholar, was on the faculty of the University of Wyoming from 1924-1961, and chair of the English Department from 1946-1949. Clough was instrumental in establishing the American Studies program at the University. His book "A History of the University of Wyoming, 1887-1964" commemorated the 75th anniversary of the University's founding.

Summary: The collection includes papers relating to the chairmanship of the English Department (1946-1949); minutes of the American Studies Committee (1953-1958) and other material related to the American Studies program and the William Robertson Coe endowment; departmental histories of the University of Wyoming (1960-1964); the 1948 textbook controversy at the University of Wyoming; materials on Clough's research on speech patterns; material relating to the 1940 dismissal of University of Wyoming president Arthur Griswold Crane; personal and professional correspondence from 1922-1980; Clough's diary from 1913-1915; the manuscript of his 1965 History of the University, and an unpublished 1968 English translation of Hughes Le Roux book "Le Wyoming: Histoire Anecdotique du Pâetrole", 1904.

Coates, Robert M. (Robert Myron), 1897-1973.
Papers, 1897-1967.
1.8 cubic ft. (4 boxes)
Acc. #07144

Biography/History: Robert M. Coates was a writer and art critic. He was associated with the "New Yorker" from 1927 until his death in 1973 and was its art critic from 1937-1967. He contributed short stories and articles to numerous magazines and wrote several novels.

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Summary: Collection includes manuscripts, many with extensive annotations; notes; poetry; contracts with publishers; ink drawings by Coates; correspondence, chiefly to producer Homer Fickett; photographs of Coates; and miscellaneous other materials. Finding aid available in repository.

Coffin, Patricia.

Papers, 1952-1974.
5.4 cubic ft. (13 boxes)
Acc. # 06045

Biography/History: Coffin (1912-1974) was a writer and editor of "Life" and "Look" magazines and also the author of the child psychology book "1,2,3,4,5,6: How to Understand and Enjoy the Years That Count" (1972).

Summary: Collection contains professional correspondence (1952-1974); research files on children, parenting and children's education (1962-1972); 1 scrapbook; articles by Coffin; and the galleys, photographs and manuscript for "1,2,3,4,5,6."

Condit, L. R. A. (Leonidas R. A.), 1858-1939.

Papers, 1860-1925.
8.5 cubic ft. (19 boxes)
Acc. # 00004

Biography/History: L.R.A. Condit was born in Lawrenceburg, Iowa, in 1858. He came to Wyoming in the fall of 1885. He worked at several ranches in Northern Wyoming before finally establishing the Condit Ranch near Kaycee in Johnson County, Wyoming in 1894. Condit served two terms as Johnson County Representative in the Wyoming House (1899-1903), and was the Republican nominee for Governor in 1918. He was married to Edna J. Ferris in 1900, and had four children

Summary: The collection includes 12 boxes of correspondence (1860-1899), chiefly with family members, although some business letters are included. There are 25 financial ledgers (1878-1925), 256 photographic glass negatives, legal documents, pamphlets, newspaper clippings, notebooks, photos, drawings, and poetry.

Constiner, Merle.

Manuscripts, ca. 1958-ca. 1969.
2 items.
Acc. #00719

Summary: Manuscripts of two Western novels. Man who shot "The Kid" and "Fourth gunman."

Continental Oil Company.

Conoco history research materials, 1884-1975.

18.94 cubic ft. (40 boxes)

Acc. #06850

Biography/History: Wilbur Cross was an editor for Conoco Oil Company's publishing and advertising department and oversaw the writing of "Conoco: The First One Hundred Years: Building on the Future" in 1975. Conoco Oil Company was founded in 1920 as Continental Oil Company. It acquired Marland Oil Company in 1929 and became Conoco Inc. in 1979. Conoco also owns Consolidation Coal Company (Consol).

Summary: Collection contains research materials gathered by Cross that were used to help write "Conoco: The First One Hundred Years" including Conoco advertising (1929-1974); correspondence (1974-1975); subject files on Marland Oil Company, Consol, Conoco executives, natural gas, oil pipelines and petroleum exploration (1909-1974); miscellaneous maps; the manuscript for "Conoco: The First One Hundred Years"; 1 16mm film of Conoco's 75th anniversary celebration; photographs and negatives of Conoco refineries, advertising, employees, coal mining and oil drilling (1884-1975); and 26 audio cassette tapes and transcripts of interviews conducted by Cross with former Conoco employees (1973). Finding aid available in repository.

Coolidge, Dane, 1873-1940.

Papers, 1872-1947.

1.35 cubic ft. (3 boxes)

Acc. #02876

Biography/History: Dane Coolidge (1873-1940) was a western novelist and naturalist. He graduated from Stanford University in 1898. He worked briefly as a field collector of animals for government agencies and zoos before devoting himself to writing. In 1906, he married Mary E.B. Roberts (1860-1945), a writer and educator who received her Ph.D. from Stanford University in 1896. Mary Coolidge co-authored two books with her husband.

Summary: The collection contains correspondence 1897-1901 from Londa L. Stebbins to Dane Coolidge, and miscellaneous correspondence from 1898 to 1947; 4 glass plate negatives; manuscripts for 6 books; photographs used in books; poems by Dane Coolidge; magazine and newspaper articles; records of Dane Coolidge stories from 1898-1940; photographs on various western and southwestern subjects and personalities, including Death Valley, the Fourr Family of Arizona, various Indian tribes, Dane Coolidge, Mary Roberts Coolidge, Frank "Shorty" Harris, Walter "Death Valley Scotty" Scott, and Pancho Villa; a genealogy of the family of Mary Roberts Coolidge; a copy of the 1763 will of David Marr; and miscellaneous certificates and memorabilia.

Cox, William Robert, 1901.

Papers, 1970-1980.
2 cubic ft. (2 boxes)
Acc. #08345

Summary: The William Robert Cox papers contain manuscripts for pulp western and sports novels and stories, like "Cemetery Jones," "The Dude Goes West," and "Rookie on the Court." Some business correspondence and notes are also included. Finding aid available in repository.

William Robert Cox described himself as one of the last kings of the pulps, using his own name and a number of pseudonyms. He was also a film and television writer for the "Bonanza" and "Alcoa Theatre" series.

Cromwell, John, 1914-1979.

Papers, 1930-1979.
7.65 cubic ft. (17 boxes)
Acc. #08036

Summary: Collection includes mainly scripts of plays written by this stage actor and playwright, along with related notes, journals, correspondence and miscellaneous materials. Finding aid available in repository.

Curry, Peggy Simson, 1912-

Manuscripts, 1956-1959.
1.47 cubic ft. (3 boxes)
Acc. #00698

Biography/History: Peggy Simson Curry, a writer and Wyoming's first Poet Laureate was born in 1912 in Scotland, and moved with her parents to the cattle ranching country around the North Park area of Colorado as a small child. She received her English degree from the University of Wyoming in 1936. In 1939 she settled with her husband in Casper, Wyoming, remaining there until her death in 1987. She taught creative writing at Casper College from 1951-1976. Her writings include four novels, a textbook, 2 volumes of poetry and numerous short stories and articles.

Summary: The collection consists of the corrected manuscripts of two novels by Peggy Simson Curry, "So Far From Spring" (1956) and "The Oil Patch" (1959). There is also a corrected publisher's proof of "The Oil Patch."

Cushman, Dan.

Manuscripts, ca. 1955-ca. 1957.

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.9 cubic ft. (2 boxes)
Acc. #00512

Summary: Manuscripts of four of this author's Western novels.

Cutler, Robert, 1895-1974.
Papers, 1915-1939.
.45 cubic ft. (1 box)
Acc. #02147

Biography/History: Cutler, a lawyer and aide to President Eisenhower, graduated from Harvard Law School in 1922. He wrote two novels as a young man, neither of which were very successful commercially. While at Harvard, Cutler met western writer Owen Wister, who was co-founder of Harvard University's Tavern Club. Cutler wrote a comic opera in 1934 which was performed for the Club.

Summary: Collection consists mainly of letters from Owen Wister to Cutler from 1915 to 1924 in which Wister offers advice to Cutler on writing his novels. There are also the libretto and music for Cutler's opera with a few related pieces of correspondence with Wister, and Cutler's 1939 reminiscences of Wister.

Daley, Brian.
Papers, 1979-1987.
3.40 cubic ft. (8 boxes)
Acc. #09846

Biography/History: Brian Daley is a novelist of science fiction books. He worked on the National Public Radio adaptations of "Star Wars" and "The Empire Strikes Back" and was a scriptwriter for the television series "Adventures of the Galaxy Rangers."

Summary: Includes scripts for radio plays, publicity information and manuscripts of his novels. Finding aid available in repository.

Darlington, Gilbert.
Papers, 1917-1980.
12.6 cubic ft. (23 boxes)
Acc.#07773

Biography/History: Darlington (1892-1980) was ordained as an Episcopal priest in 1916. As a Naval chaplain in World War I, he served at the U.S. Naval Air Station at Killingholme, England, and remained active in veterans organizations throughout his life, receiving numerous citations for his civilian service. Darlington was associated with the American Bible Society for nearly fifty years, serving as treasurer from 1920 to 1958,

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investment officer from 1958 to 1961, and as a consultant after his retirement. He also wrote short stories and poetry.

Summary: Collection contains correspondence (1917-1980); subject files of correspondence, notes, printed materials, photographs and newspaper clippings; manuscripts; notebooks, chiefly on religious topics; photographs and 10 photograph albums; reports; scrapbooks; certificates, citations, and awards; poetry; biographical information; and miscellaneous memorabilia, artifacts, and art. Finding aid available in repository.

Davies, Jack.

Papers, 1947-1984.
7 cubic ft. (7 boxes)
Acc. #09492

Biography/History: Davies was a writer, screenwriter and film critic. Two of his novels, "Esther, Ruth and Jennifer" and "Paper Tiger" were made into films (film versions "Ffolkes" and "Paper Tiger"), for which Davies wrote the screenplays.

Summary: Collection includes mainly screenplays written or co-written by Davies including "Ffolkes" and "Paper Tiger," personal and professional scrapbooks including one for the film "Those Magnificent Men in Their Flying Machines," a press kit for the film "Paper Tiger" and miscellaneous contracts.

Davis, Owen, 1874-1956.

Papers, 1910-1951.
12.6 cubic ft. (28 boxes)
Acc. #07671

Biography/History: Davis was a playwright of dramas and melodramas. He wrote the play "Icebound" in 1922 for which he won the Pulitzer Prize.

Summary: Mainly scripts for many of Davis' plays including "Icebound," with a few miscellaneous materials. Finding aid available in repository.

De Leeuw, Hendrik, 1891-

Papers, 1941-1977.
.9 cubic ft. (2 boxes)
Acc. #02301

Summary: Miscellaneous correspondence, the manuscript for "From Flying Horse to Man in the Moon"; and several ink drawings by this journalist who covered the U.S. space program.

De Mare, George.

Papers, ca. 1950-ca. 1959.

.45 cubic ft. (1 box)

Acc. #06509

Summary: One photograph album and the manuscripts for two of this author's nonfiction books.

Dobler, Lavinia G., b. 1910.

Papers, 1928-1978.

26 cubic ft. (26 boxes)

Acc. #05513

Biography/History: Dobler is a teacher, librarian and author originally from Riverton, Wyoming. She taught school in the Riverton Public School system from 1933-1935 and later became head librarian of Scholastic Magazine. She is the author of numerous books and short stories for children.

Summary: Collection consists of Dobler's subject files relating to her various publications and research topics including history and current affairs. They include correspondence, reviews, galley proofs, newspaper clippings, programs, and awards.

Dott, Robert H. (Robert Henry)

Papers, 1933-1976.

2.25 cubic ft. (5 boxes)

Acc. #04921

Biography/History: Robert H. Dott (1896-1988) was appointed executive director of the American Association of Petroleum Geologists in 1952. Prior to that he was associated with various petroleum companies as a geologist and was director of the Oklahoma Geological Survey from 1935 until 1952. Dott was the author, with Merrill J. Reynolds, of "Sourcebook for Petroleum Geology" (1969), and he assisted Edgar W. Owen in writing "Trek of the Oilfinders" (1975).

Summary: The collection contains correspondence (1962-1974) between Dott and Joseph Lintz Jr., Edgar W. Owen, A.A. Meyerhoff, Merrill Haas and others concerning the semi-centennial celebration of the American Association of Petroleum Geologists in 1963-1964 and the writings of Dott and Owen. There are also research files for "Sourcebook" and photographs of the International Geological Congress, Washington D.C. (1933).

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Drago, Harry Sinclair, 1888-1979.

Papers, 1932-1979.

2.7 cubic ft. (6 boxes)

Acc. #00321

Biography/History: Drago, a New York writer originally from Ohio, wrote many western fiction and non-fiction books, short stories and articles sometimes using the pseudonyms Bliss Lomax and Will Ermine.

Summary: Manuscripts of many of Drago's books, short stories and articles, along with related reviews, photographs and correspondence (some concerning the Western Writers of America).

Duberstein, Helen.

Papers, 1933-1990.

24 cubic ft. (24 boxes)

Acc. #08336

Biography/History: Duberstein (1926-) is a New York playwright, poet and author. She was a playwright with the Circle Repertory Company in New York from 1968 to 1972. She has also published essays, reviews, short stories and poetry. Duberstein is married to Victor Lipton.

Summary: Collection contains mainly manuscripts of Duberstein's various writings including theater scripts, poems and short stories. There are also related correspondence, clippings and miscellaneous materials, some concerning Victor Lipton. Finding aid available in repository.

Easton, Robert Olney.

Papers, 1913-1985.

11 cubic ft. (24 boxes)

Acc. #02833

Biography/History: Easton, author of western biography and history, collected research material on and wrote about his father-in-law, Frederick Faust, author of western fiction under the pseudonym Max Brand.

Summary: The collection includes correspondence, research notes, photographs, manuscripts and galleys relating to Easton's written works, including the biography "Max Brand: the Big Westerner." Correspondence includes letters from authors Frederick Faust, Jack Schaefer, and Willie Morris. There is also correspondence and other materials of authors Fred Meyer Schroder, Frank T. Hopkins, and Charles F. Lummis. Restriction: Schroder and Hopkins materials: may be used only with permission from donor. Faust and Schaefer correspondence: closed until 2050.

Eggenhofer, Nicholas (1897-1985)

Papers, 1920-1976.

43.0 cubic ft. (43 boxes)

Acc. #11449

Biography/History: Nicholas Eggenhofer was born in the Upper Bavarian town of Gauting, Germany in 1897. After attending Buffalo Bill Cody's Wild West Show, he fell in love with the American West and became one of our great Western illustrators. After his family migrated to New Jersey in 1913, the young Eggenhofer's fascination with the region continued to grow. His career spanned almost the entire twentieth century and his output was prolific. His images and paintings are sought after today by collectors and museums not only for their aesthetic quality, but for the accuracy and detail he brought to the representation of life in the Old West. "Western Story Magazine," published by Street and Smith, was the main publisher of his drawings, and his first work appeared therein in 1919. His first cover was published on April 5, 1920. He worked in that field into the 1950s, when the pulp era slowly came to an end. Nicholas was the author and illustrator of "Wagons, Mules, and Men: How the Frontier Moved West," the very collectible source book on Western transportation. Nicholas and his wife, Louise, moved to Cody, Wyoming in 1961 after spending many years working as an illustrator in New York City. They lived only a short distance from the Buffalo Bill Historical Center, bringing his childhood fascination with the American West full circle. After a short illness in 1985, Mr. Eggenhofer passed away at the local hospital in Cody.

Summary: Books containing his illustrations, court files, correspondence, scrapbooks, and photographs of his works. Finding aid available in repository.

Einstein, Lewis, 1877-1967.

Papers, 1808-1968.

11.57 cubic ft. (22 boxes) + artifacts.

Acc. #01116

Biography/History: Einstein, a diplomat, historian, and art critic, began his foreign service career in 1903 as the third secretary of the American Embassy in Paris. He was subsequently posted to positions in Britain, Turkey, China, and Costa Rica, and during World War I served as the American diplomatic representative in charge of British interests in Bulgaria. Einstein completed his diplomatic career as the U.S. Minister to Czechoslovakia from 1921-1930. He continued to live abroad in London and later Paris, where he died in 1967. Einstein wrote several volumes of poetry as well as articles and books on a broad range of subjects including American diplomatic history and contemporary foreign policy, Theodore Roosevelt, art, and the Italian Renaissance.

Summary: Collection documents Einstein's diplomatic career and his involvement in foreign policy matters, particularly in relation to western and central Europe.

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Correspondence (1901-1968) is both business and personal and includes U.S. Presidents, State Department officials, and diplomats. There are transcripts of numerous letters from Supreme Court Justice Oliver Wendell Holmes and carbon copies of a series of lengthy letters to Secretary of State Cordell Hull analyzing the European political situation throughout the 1930s, as well as a series of personal letters from Lady Clementine Churchill. Other materials include diplomatic dispatches (1915-1942), diaries, manuscripts, photographs, poems, 2 scrapbooks, articles, financial papers, personal memorabilia, and draft manuscripts for the books "A Diplomat Bows Out" and "A Diplomat Looks Back". Finding aid available in repository.

Ellis, George Henry, 1884-
Papers, 1908-1967.
5.33 cubic ft. (12 boxes)
Acc. #02219

Biography/History: George Henry Ellis (1884-) served as an engineer with the U.S. Reclamation Service from 1907-1920 and from 1920-1925 with the Montana State Engineer's Office. He worked as a hydrological engineer with the Middle West Utilities Company from 1923-1929 before returning to the U.S. Reclamation Service in 1930. Ellis worked on the Shoshone Project in Wyoming and the Sun River Project in Montana while with the Reclamation Service from 1908-1915.

Summary: Collection contains correspondence, mostly letters to U.S. Congressional members regarding taxes and anti-communism (1936-1967); newspaper clippings (1921-1929); 6 photograph albums of Ellis and water reclamation projects in North Dakota, Wyoming and Montana (1908-1959); blueprints and drawings of the Shoshone Project, Wyoming (1909-1912) and the Sun River Project, Montana (1913-1915); and a scrapbook with poems written by Ellis (1944-1962).

Elman, Robert.
Papers, 1961-1969.
8.7 cubic ft. (12 boxes)
Acc. #02912

Biography/History: Elman has written several books and articles on firearms and their history.

Summary: Collection contains correspondence, research notes, photographs, manuscripts, and galley proofs all relating to Elman's books, "Fired in Anger," "Discover the Outdoors," and "Rifle-Shotgun Combinations and Their History."

Elston, Allan Vaughan, 1887-1976.
Manuscripts, ca. 1950-ca. 1972.

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1.8 cubic ft. (4 boxes)
Acc. #00511

Summary: Manuscripts of many of this author's Western novels.

Emerson, Lucien Waldo, 1902-
Papers, 1920-1982.
11.5 cubic ft. (14 boxes)
Acc. #08225

Biography/History: Emerson has written many works of Western and juvenile fiction, often using the pseudonyms Peter Field, Cave Leddy, and Bliss Lomax.

Summary: Collection consists mainly of manuscripts, notes, correspondence, newspaper clippings, photographs, drawings, and layouts all relating to many of Emerson's books and articles and some unpublished works. There are also some personal correspondence, diaries (1923, 1933-1934), biographical information, and personal memorabilia including material relating to the Lone Scouts of America.

Essex, Harry J., 1912-
Papers, 1935-1989.
37.2 cubic ft. (57 boxes)
Acc. #07793

Summary: Mainly manuscripts of many of this author an screenwriter's novels, motion pictures, episodes for television programs and plays. There are also related correspondence, legal agreements, and miscellaneous materials. Finding aid available in repository.

Eunson, Dale, 1904-
Papers, 1931-1988.
3 cubic ft. (3 boxes)
Acc. #03383

Summary: Collection consists mainly of the manuscripts for this author who wrote western fiction and for television and the stage. There is also a small amount of material for Eunson's wife Katherine, who was a television writer, relating to the television program "Father of the Bride."

Farley, G. M.

Papers, 1964-1974.
.45 cubic ft. (1 box)
Acc. #05667

Biography/History: Farley was a writer and collector of Zane Grey material.

Summary: Collection consists of Farley's handwritten manuscripts of works on western history and Zane Grey, and a few photocopies of related correspondence. Notes: Users must obtain permission from donor before copying any material. Restriction: Users must obtain permission from donor for access to collection.

Farmer, Philip Josâe.

Papers, 1957-1983.
8 cubic ft. (8 boxes)
Acc. #08387

Biography/History: Farmer (b. 1918) is the author of numerous science fiction books and short stories.

Summary: Collection contains correspondence including some with other science fiction authors and from fans (1963-1983); manuscripts and galley proofs of several novels and stories; copies of his books, including some translations; science fiction periodicals containing stories by Farmer; photographs; biographical information; and miscellaneous other materials.

Farson, Negley, 1890-1960.

Papers, 1914-1975.
7 cubic ft. (16 boxes)
Acc. #07561

Biography/History: Negley Farson, a writer, was educated at the University of Pennsylvania as a civil engineer. He worked as an engineer in Manchester, England in 1914, sold military supplies to the Russian government from 1915-1917, and was sales

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manager for Mack International Motor Truck Company from 1923-1924. Farson began his writing career as a foreign correspondent with the Chicago "Daily News" from 1924-1935, serving in India, Egypt and throughout Europe. He wrote numerous non-fiction and fiction books. Farson married Eve Stoker in 1920 and had one son, Daniel Farson.

Summary: Collection includes correspondence (1914-1975), chiefly Farson's personal letters to Eve and Daniel Farson and fan mail related to Farson's 1935 autobiography, "Way of a Transgressor"; 22 diaries (scattered years, 1925-1954); manuscripts by Negley Farson and Eve Farson; notebooks; photographs and a small number of negatives, chiefly from Farson's foreign travels; 13 scrapbooks; notes on Yugoslavia (1935); medals and other personal memorabilia; newspaper clippings; and miscellaneous other materials. Finding aid available in repository.

Federbush, Arnold.

Papers, 1971-1977.

1.8 cubic ft. (4 boxes)

Acc. #07817

Biography/History: Federbush is a novelist and documentary film maker.

Summary: Collection contains mainly research materials Federbush used for the making of the documentary film "The Weather Machine," including tapes of interviews with workers on the U.S. Coast Guard ship "Walnut." There are also notes, outlines, and manuscripts for Federbush's science fiction novel, "Ice!" Finding aid available in repository.

Flannery, Harry W., 1900-

Papers, 1966-1971.

2.19 cubic ft. (4 boxes)

Acc. #04644

Summary: Correspondence, 1 photograph album, 5 scrapbooks, miscellaneous photographs and the manuscript for "Which Way Germany?" by this journalist and author.

Fowler, Kenneth, 1900-

Papers, 1923-1980.

9.5 cubic ft. (15 boxes)

Acc. #00516

Biography/History: Fowler, a Florida writer of western fiction, published several novels and over 250 short stories. He served as editor of "The Roundup," serial publication of the Western Writers of America.

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Summary: Manuscripts of Fowler's written works, related reviews and correspondence. There are also rough copies of "The Roundup," related correspondence, and articles, columns and short stories submitted by various individuals.

Fox, Norman A., 1911-1960.
Papers, 1939-1960.
4.95 cubic ft. (11 boxes)
Acc. #00702

Summary: Manuscripts of this author's western novels published between 1954-1965. Collection also includes issues of various popular western fiction magazines.

Fraze, Steve, 1909-
Papers, 1909-1974
3.32 cubic ft. (4 boxes)
Acc. #00574

Summary: Correspondence and manuscripts for several books of western fiction written by this author. Much of the correspondence is with Fraze's literary agent Scott Meredith and concerning the Western Writers of America, of which Fraze served as president in 1954. There is also a small amount of material relating to Tincup, Colorado, where his book, "Shining Mountains" is set.

Freeman, Charles K.
Papers, 1924-1979.
6.5 cubic ft. (7 boxes) + photographs.
Acc. #09468

Biography/History: Freeman (1900-) was a playwright, drama critic and radio and television writer.

Summary: Collection consists mainly of Freeman's professional files containing theater and some radio and television scripts, notes, outlines, synopses, reviews and articles written by Freeman. There are also related legal documents, photographs, correspondence and miscellaneous materials. Finding aid available in repository.

Garrett family.
Papers, ca. 1860-1979.
5.5 cubic ft. (9 boxes)
Acc. #07792

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Biography/History: Edmund Henry Garrett (1853-1929) was a landscape artist and author on American Colonial subjects. In 1877, he married Marietta "Etta" Goldsmith. They had two sons, Edmund Anthony "Ted" (b. 1881) and Julian (b. 1883). Ted married sculptor Clara Pfeiffer in 1905 and had sons Carl E. and Julian Anthony Garrett. Julian A. (1910-1979) worked for the U.S. Information Agency in East Pakistan (now Bangladesh) and Nigeria and as a writer for Voice of America until retiring in 1972. He was married to Ruby Nell Garrett, who also worked for the U.S. Information Agency.

Summary: Collection includes correspondence (1872-1979) of Edmund H., Marietta, Julian, Edmund A., Julian A. and Ruby Nell Garrett; diaries of Marietta and Julian A. Garrett; manuscripts by Edmund H. and Julian A. Garrett; notebooks of Edmund H. Garrett; photographs and negatives, chiefly of Garrett and Goldsmith family members and Clara Pfeiffer Garrett's sculptures; slides, chiefly of Julian A. and Ruby Nell Garrett's foreign travels; photograph albums of Garrett and Goldsmith families; portfolios of drawings by Edmund H. Garrett; sketchbooks; transcripts of a series of meetings of Julian A. Garrett in Japan (1948); index cards listing works of Edmund H. Garrett; audio tapes and phonograph records; and miscellaneous other materials. Finding aid available in repository.

Garst, Shannon, 1899-
Papers, 1942-1965.
5.85 cubic ft. (13 boxes)
Acc. #00070

Biography/History: Doris Shannon Garst, of Douglas, Wyoming, was an author of juvenile western stories and biographies of historical western figures.

Summary: Correspondence, manuscripts and research notes relating to several of Garst's books.

Garst, Warren, 1922-
Papers, ca. 1952.
.45 cubic ft. (1 box)
Acc. #00245

Summary: Collection consists of this Wyoming author's manuscripts of western novels, "Texas Trail Drive" and one untitled.

Gaulden, Ray.
Manuscripts, ca. 1959-ca. 1970.
.9 cubic ft. (2 boxes)
Acc. #02544

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Summary: Manuscripts of many of this author's Western novels.

Gerstad, John, (John Leif), 1924-1981.

Papers, 1937-1981.

16 cubic ft.

Acc. #08805

Biography/History: Gerstad was a playwright and Broadway theater director and producer. He also did a small amount of acting, producing and directing for motion pictures and television.

Summary: Collection contains mainly scripts, drafts, notes and publicity material for plays Gerstad wrote and other projects. There are related correspondence, legal documents, scrapbooks, photographs and artwork by Gerstad. Also included are three diaries (1945, 1973-1980, 1977-1979) Gerstad kept during theater projects including a United Service Organizations (USO) tour during World War II. Finding aid available in repository.

Gilbert, James, 1935-

Papers, 1968-ca. 1977.

3.15 cubic ft. (7 boxes)

Acc. #05392

Biography/History: Gilbert is an author of several books on aeronautical history.

Summary: Collection contains correspondence, contracts and the manuscripts for the books "The Great Planes," "The Flier's World," "The World's Worst Aircraft," and "Skywriting: An Aviation Anthology"; and miscellaneous other materials. Finding aid available in repository.

Ginsbury, Norman.

Papers, 1937-1974.

1.35 cubic ft. (3 boxes)

Acc. #06706

Biography/History: Ginsbury was a playwright and translated Norwegian playwright Henrik Ibsen's "Peer Gynt" into English.

Summary: Collection includes miscellaneous materials relating to Ginsbury's playwrighting and his translation work including correspondence, playbills, photographs from a "Peer Gynt" performance and a scrapbook with programs and clippings concerning Ibsen plays and others. A second scrapbook, compiled and presented to Ginsbury by colleague Einar Haugen, also relates to "Peer Gynt." Finding aid available in repository.

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Gleason, Ida Riner.

Papers, 1928-1959.

3.15 cubic ft. (7 boxes)

Acc. #00754

Biography/History: Gleason, a Denver writer originally from Cheyenne, Wyoming, wrote western stories for children.

Summary: Correspondence, miscellaneous manuscripts and scrapbooks relating to Gleason's written works.

Gordon, Theodore J.

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Papers, ca. 1959-1966.
1.35 cubic ft. (3 boxes)
Acc. #05126

Biography/History: Gordon (1930-) is an author on science and aeronautics.

Summary: Collection contains mainly manuscripts written by Gordon and related correspondence for the books "Ideas in Conflict," "The Future," "First into Outer Space" and "A Funny Thing Happened on the Way to the Moon," which was ghostwritten for Lois C. Philmus. Also included are a transcript of an interview with Gordon, the manuscript for an unpublished book on missile and space system engineering, and miscellaneous other materials. Finding aid available in repository.

Granick, Harry.

Papers, 1947-1982.
3 cubic ft. (3 boxes)
Acc. # 08172

Summary: Manuscripts, scripts and miscellaneous related material of this playwright and author. Finding aid available in repository.

Grayson, Charles.

Papers, 1929-1971.
3.73 cubic ft. (8 boxes)
Acc. #06482

Summary: Collection contains correspondence, scripts for motion pictures and plays, typescript manuscripts for short stories, newsclippings, a scrapbook and miscellaneous other materials by this screenwriter. Finding aid available in repository.

Gries, Tom.

Papers, 1950-1978.
9.9 cubic ft. (22 boxes) + photographs + artifacts + film.
Acc. #03200

Biography/History: Gries (1923-1977) was a director, producer and writer of television programs and dramas and motion pictures.

Summary: Collection includes mainly scripts for television programs and dramas and motion pictures with which Gries was involved as a director or writer. There are both personal and professional correspondence, photographs of Gries and relating to several television and film projects, films of several of Gries' television and motion pictures productions, miscellaneous artifacts and other materials. Finding aid available in

repository.

Grove, Fred.

Manuscripts, ca. 1961-ca. 1971.

.9 cubic ft. (2 boxes)

Acc. #02155

Summary: Manuscripts of several of this author's Western novels.

Grubb, Bob (Robert L.)

Papers, 1958-1975.

.9 cubic ft. (2 boxes)

Acc. #06401

Biography/History: Grubb writes Western short stories for magazines.

Summary: Collection contains Grubb's research notes and manuscripts for stories, and research notes on audio cassette tapes, transcripts of the tapes and the manuscript of a book "Calamity or Chicanery on Crooked Creek." Notes: transcripts also available.

Gulick, Bill, 1916-

Manuscripts, ca. 1960.

.45 cubic ft. (1 box)

Acc. #00706

Summary: Manuscripts of several of this author's Western novels.

Gunn, Bill.

Scripts, ca. 1968.

.45 cubic ft. (1 box)

Acc. #03907

Summary: Scripts of plays and movies written by Gunn. Finding aid available in repository.

Halleran, Eugene E., 1905-

Manuscripts, ca. 1960.

.45 cubic ft. (1 box)

Acc.# 01076

Summary: Western stories. Shadow of the big horn. Warbonnet Creek.

Halsey, Reece, 1915-1980.

Activity logs, 1947-1949.

1 cubic ft. (1 box)

Acc. #07825

Biography/History: Halsey, a talent agent with the William Morris Agency, was head of the agency's west coast literary department.

Summary: Halsey's activity logs (typed and mimeographed) with daily entries concerning literary and some Hollywood clients (including Aldous Huxley) and discussing their projects, many relating to film adaptations of literary works.

Harris, Burton.

Family Papers, 1885-1953.

.7 cubic ft. (2 boxes)

Acc. #00577

Biography/History: Harris, a Wyoming author, wrote a biography of John Colter, early frontier explorer and discoverer of the Yellowstone National Park area.

Summary: Collection includes Harris' manuscript for his book "John Colter, His Years in the Rockies" (1952). There are also miscellaneous materials including correspondence, photographs and clippings relating to the Harris family (particularly Herbert T. Harris) of Basin, Wyoming and the Burton family of Carlinville, Illinois. Finding aid available in repository.

Hasselstrom, Linda M.

Papers, 1971-1978.

5.40 cubic ft. (9 boxes)

Acc. #07462

Biography/History: Linda M. Hasselstrom served as publisher and editor of "Sunday Clothes," a quarterly magazine that stressed the cultural and natural environment of South Dakota and the Northern Plains. "Sunday Clothes" was published from 1971 to around 1978 and included works of poetry and fiction. Hasselstrom also served as publisher of Lane Johnny Press Associates.

Summary: Collection contains materials relating to the publication of "Sunday Clothes." Includes correspondence (1971-1978); financial records (1973-1978); manuscripts for publication (1972-1976); news releases (1975-1977); photographs; and a staff handbook. Finding aid available in repository. Restriction: five folders of correspondence restricted until January 1, 2044 or until the donor's death.

Heckelmann, Charles N.

Manuscripts, ca. 1950-ca. 1970.

.9 cubic ft. (2 boxes)

Acc. #00572

Summary: Manuscripts of several of this author's Western novels.

Helprin, Morris and Eleanor Lynn

Papers, 1932-1975.

1 cubic ft. (1 box)

Acc. #09354

Biography/History: Morris Helprin (1904-1984) was a publicity manager for filmmaker Alexander Korda during the 1930s. He became vice-president of Korda's motion picture production company, London Film Productions, in 1946 and president in 1950. Helprin was married to motion picture and theater actress Eleanor Lynn.

Summary: Collection contains correspondence (1932-1975) mostly between Sir Alexander Korda and Helprin regarding Korda's films; an unpublished autobiography by Helprin entitled "A Panning Shot"; fictional writings by Helprin set in Asia during World War II; photographs; and newspaper clippings, programs and other publicity materials relating to Lynn's career as an actress (1932-1967). Finding aid available in repository. Restriction: Donor's approval required for extensive quotation.

Herbert, F. Hugh (Frederick Hugh), 1897-

Papers, ca. 1940-ca. 1955.

5.85 cubic ft. (13 boxes)

Acc. #07306

Biography/History: Herbert (1897-1958) was an author, playwright and screenwriter.

Summary: Mainly scripts (1943-1946) written by Herbert for the radio program, "Meet Corliss Archer," along with manuscripts of novels, short stories, plays and screenplays, and other materials relating to his writing. Finding aid available in repository.

Hershman, Morris, 1926-

Manuscripts, ca. 1975-ca. 1976.

.9 cubic ft. (2 boxes)

Acc. #05772

Biography/History: Hershman, a novelist, sometimes published under the pseudonym,

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Sam Victor.

Summary: Manuscripts of several of this author's Western novels.

Hill, Frank Ernest, 1888-1969.

Papers, 1918-1969.

.45 cubic ft. (1 box)

Acc. #03174

Summary: Subject files and related correspondence for the book "The Automobile: How It Came, Grew, and Changed Our Lives" (1952-1969); the manuscript for "Famous Historians"; and 7 letters by Hill while a cadet in the U.S. Army Signal Corps (1918-1919). Finding aid available in repository.

Hoffman, Lee.

Papers, 1960-1969.

1.8 cubic ft. (4 boxes)

Acc. #02820

Summary: Manuscripts, notes and galleys related to this Western novel writer's books, "West of Cheyenne" (1960), "Gunfight at Laramie" (1966), "The Yarborough Brand" (1967), and "Loco" (1969).

Hogan, Ray, 1908-

Manuscripts 1963-1982.

10.75 cubic ft. (19 boxes)

Acc. #00533

Summary: Manuscripts of many of the Western novels of this writer who sometimes used the pseudonym, Clay Ringold.

Hoge, Alice Albright, 1941-

Papers, ca. 1966.

.45 cubic ft. (1 box)

Acc. # 02085

Summary: Collection contains the galley proofs and manuscript for Hoge's biography of Eleanor "Cissy" Patterson. Finding aid available in repository.

Holding, Elisabeth Sanxay, 1889-1955.

Papers, ca. 1920-ca. 1955.

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.45 cubic ft. (1 box)
Acc. #07952

Summary: Manuscripts and magazine clippings of stories by this mystery writer.
Finding aid available in repository.

Holmes, L. P. (Llewellyn Perry), 1895-
Manuscripts, ca. 1959-ca. 1969.
.9 cubic ft. (2 boxes)
Acc. #00703

Summary: Manuscripts of several of this writer's Western novels.

Hopson, William.
Manuscripts, ca. 1955-ca. 1970.
.45 cubic ft. (1 box)
Acc. #00575

Summary: Manuscripts of several of this author's Western novels.

Howard, Robert West, 1908-
Papers, 1937-1972.
15.75 cubic ft. (35 boxes)
Acc. #01138

Biography/History: Robert West Howard (1908-), a writer and journalist, first began reporting for various papers in New York City in 1925. From 1935-1937 he served with the Work Project Administration's Federal Writer's Project. Howard also served as editor of the "Farm Journal" from 1938-1943, "Pathfinder" from 1943-1945, and for the American Meat Institute's literature from 1954-1959. After 1959 Howard wrote over 13 books, including "This is the West."

Summary: Collection contains manuscripts of Howard's works (1962-1963); correspondence (1937-1972); speeches (1955-1956); news clippings and book reviews by or about Howard; 13 reel-to-reel audio tapes of 4 interviews with Howard (1956, 1960, 1967, 1968); and miscellaneous maps and photographs.

Hughes, Lawrence (John Lawrence), 1925-
Papers, 1958-1976.
7.65 cubic ft. (17 boxes)
Acc. #06995

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Biography/History: Hughes (1925-) was an editor with Pocket Books, Inc. from 1949 to 1959 before joining William Morrow and Company in 1960 as a vice-president. He served as Morrow's president from 1965 to 1985.

Summary: Collection contains correspondence (1958-1976); files of correspondence, legal documents, notes, memorandums, minutes, press releases, and lists related to various authors and books published by Morrow; and files and correspondence related to Morrow's association with publisher Eugene Reynal and its purchase of Reynal & Co. in the late 1960s. Authors represented in the files include Jeane Dixon, Temple Fielding, Rex Harrison, Mary Stewart, Jacqueline Susann, Margaret Truman, and Morris West. Finding aid available in repository.

Hutchinson, W. H. (William Henry) 1910-1990.

Papers, 1895-1987.
36 cubic ft. (36 boxes)
Acc. #03533

Biography/History: W. H. (William Henry) Hutchinson, a noted western historian, was born in Colorado in 1911. Hutchinson served in the merchant marines from 1933-1946, seeing duty in World War II. After being discharged, Hutchinson was a freelance writer until 1959, when he received his M.A. from California State University, Chico. He later served as a professor of history at his alma mater from 1964-1978. Hutchinson was nominated for the Pulitzer prize for his biography of Thomas Bard, entitled "Oil, Land, and Politics." Bard was a California Senator and the first president of the Union.

Summary: Collection contains manuscripts of articles and books (1943-1986); research files (1895-1984) on western history, dealing with mining, ranching, Indians, and the Forest Historical Society; correspondence (1950-1984) regarding publications, research and personal matters; subject files from California State University, Chico and on general topics of interest (1960-1987); personal and biographical information (1960-1980); and news clippings (1971-1987).

Iberlin, Dollie.

Papers, ca. 1981.
.2 cubic ft.
Acc. #07950

Summary: Manuscript and miscellaneous related materials of this Wyoming author's 1981 book, "The Basque Web," on Basque Americans in Buffalo Wyoming. Finding aid available in repository.

Jablonski, Edward.

Papers, 1960-1967.

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.45 cubic ft. (2 boxes)
Acc. #02664

Summary: The manuscripts, galleys, research notes and related correspondence regarding research and publication for non-fiction books "George Gershwin," "The Great War" and "Warriors with Wings: the Story of the Lafayette Escadrille" by this author. Finding aid available in repository.

Jackson, Felix.

Papers, 1926-1982.
5 cubic ft. (5 boxes)
Acc. #08715

Biography/History: Jackson, a screenwriter, playwright and novelist, was born in Germany in 1902. He came to the United States in 1937, worked as a writer and later became a television producer.

Summary: Collection contains mainly manuscripts of various writings including novels, screenplays and plays written between 1930 and 1982 (some are in German). There are also related correspondence, reviews and photographs including some related to "Studio One" and other television programs Jackson produced. Finding aid available in repository.

Jenison, Don P.

Manuscripts, 1965-1970.
1.35 cubic ft. (3 boxes)
Acc. #03110

Summary: Manuscripts of several of this writer's Western novels.

Jennings, Gary.

Papers, 1964-1967.
.45 cubic ft. (1 box)
Acc. #02472

Summary: The galley proofs, jacket designs, manuscript and related correspondence for the non-fiction book "Black Magic, White Magic" by this author. Finding aid available in repository.

Johnson, Dorothy M.

Papers, 1950-1976.
1.35 cubic ft. (3 boxes)

Acc. #06378

Biography/History: Dorothy M. Johnson (1905-1984) received her bachelor's degree in English from the University of Montana in 1928 and was a professor of journalism at the University of Montana from 1953-1967. Johnson wrote over 100 short stories and 14 books including "The Hanging Tree," "A Man Called Horse," and "The Man Who Shot Liberty Valence," all three of which were made into motion pictures.

Summary: Collection contains correspondence (1950-1951), research notes and manuscript materials (1950-1976) relating to writings by Johnson.

Johnson, William Weber, 1909-
Papers, 1906-1979.
10.35 cubic ft. (23 boxes)
Acc. #07307

Biography/History: William Weber Johnson (b. 1909) worked as a newspaper reporter with papers in Illinois and Detroit before becoming a war correspondent for "Time" magazine in London. He eventually became the head of Time-Life bureaus in Mexico City, Buenos Aires, Dallas, Boston, and Los Angeles. Johnson became a professor of Journalism at UCLA in 1961 and headed the department from 1966-1971. He also wrote several non-fiction books including "Kelly Blue" in 1960 and "Heroic Mexico" in 1968.

Summary: Collection consists of Johnson's correspondence (1934-1979); Johnson's working drafts, manuscripts, and galleys of writings; audio-taped excerpts of Texas artist H. O. Kelly's diary (1909-1954) and transcriptions of Kelly's recorded reminiscences, which were used as source material for Johnson's book "Kelly Blue," a biography of H. O. Kelly.

Josephson, Matthew and Hannah
Papers, 1916-1976.
24.1 cubic ft. (49 boxes)
Acc. #03279

Biography/History: Matthew Josephson (1899-1978) and Hannah Geffen Josephson (1900-1976) were married in 1920 shortly after they graduated from Columbia university. After graduation Hannah took a job as a reporter for the New York "American" and Matthew was editor of "Broom" magazine from 1922-1924 and later an account representative with several stock brokerage firms. Both of the Josephsons lived in Paris from 1926-1928, working as writers. They returned to the U.S. in 1928 where Matthew was a writer for "Transition" magazine from 1928-1930 and then as editor at "The New Republic" from 1931-1932. After 1932 he was an author and biographer. Hannah worked as editor of publications for the American Academy of Arts and Letters from

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1949-1965. She also worked as an author and biographer. Together they wrote the biography "Al Smith: Hero of the Cities" in 1969.

Summary: Collection contains materials relating to the Josephsons' careers as writers and includes personal and professional correspondence (1916-1976); speeches (1935-1967); research notes used to write their books; and the galleys and manuscripts for many of their biographies and other works. Finding aid available in repository.

Kelen, Emery, 1896-
Papers, 1963-1972.
10.35 cubic ft. (23 boxes)
Acc. #02548

Summary: The manuscripts, galley proofs, research notes and related correspondence for many of this author's nonfiction and juvenile books. Finding aid available in repository.

Kenoyer, Natlee.
Claudia's five-dollar horse, 1960.
2 items.
Acc. #02185

Summary: Manuscript and galley proof of this juvenile novel. Finding aid available in repository.

Kinnaird, Clark
Papers, 1858-1977
18 cubic ft. (34 boxes)
Acc. #06413

Biography/History: Clark Kinnaird (1901-1983), a writer, worked as a newspaper reporter, editor, and publisher from 1921-1930. He became an editor for King Features Syndicate in 1930, an association which continued until 1970 except for a brief period between 1937-1939. From 1949-1970, he was a syndicated columnist, broadcaster, and book reviewer. Kinnaird wrote or edited several books and numerous articles under his own name and also used the pen names John Paul Adams and Edgar Poe Norris. His topics included World War II, sports, current events, comic strips, history and biography.

Summary: Collection includes correspondence, much involving well-known writers and cartoonists (1919-1976); drawings and paintings including several by Bruce Patterson and Gilbert Tompkins; book reviews, chiefly by Kinnaird; manuscripts by authors including Ambrose Bierce, John H. Craig, Ward Greene, and Eddie Rickenbacker; poetry including photographed pieces by Vincent Starrett; photographs; scrapbooks;

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radio scripts; King Features promotional materials; galley proofs of articles by Kinnaird and others; reviews; press releases; newspaper clippings; personal memorabilia; and miscellaneous other materials. Finding aid available in repository.

Kinnear, J. C., (John C.)

Papers, ca. 1950-ca. 1969.
.45 cubic ft. (1 box)
Acc. #03572

Summary: Two speeches and the manuscript for "Fifty Years in Mining: 1907-1957" by this Nevada mining executive. Finding aid available in repository.

Klausner, Bertha, 1901-1998.

Papers, 1897-1995.
302 cubic ft. (733 boxes)
Acc. #09562

Biography/History: Bertha Klausner established one of the first American newspaper syndicates in the 1930s. By 1940 she had become an agent for artists and cartoonists. After 1945 she concentrated on representing writers including Upton Sinclair and Robert Payne. The Bertha Klausner Literary Agency had a reputation for integrity and its dedication to new writers.

The collection includes many boxes of business correspondence with many writers, agents, and artists. It also includes manuscripts on numerous topics including fiction, health, sex, biographies and auto-biographies. Some boxes of readers reports and personal subject files are also included. Notes: Donor maintains copyrights. Access by researchers to the material requires written consent and approval. Finding aid available in repository.

Kleiner, Harry.

Papers, 1953-1984.
7.45 cubic ft. (8 boxes)
Acc. #10129

Biography/History: Kleiner is a screenwriter of several motion pictures.

Summary: Contains mainly research files with scripts, photographs, shooting schedules and cast lists for motion pictures written by Kleiner; research materials and scripts for an unfinished television special on Josip Tito; and the manuscript for an unpublished novel on theology. Finding aid available in repository.

Knapp, Lewis M. (Lewis Mansfield)

Papers, 1763-1975.

8.55 cubic ft. (19 boxes)

Acc. #07282

Biography/History: Lewis Mansfield Knapp (b. 1894) was a college professor and Chair of the English Department at Colorado College in Denver, Colorado. Knapp conducted research on 18th century English literary figures and authored "Tobias Smollett, Doctor of Men and Letters" in 1949.

Summary: Collection contains correspondence (1927-1975); newspaper clippings; photographs; manuscript materials; research files (1763-1950); and miscellaneous papers.

Knott, Bill, 1927-

Killer's canyon : manuscript, ca. 1977.

1 item.

Acc. # 06946

Summary: Western Stories. Finding aid available in repository.

Kramer, Horace Elliot, 1878-

Papers, 1910-1943.

.9 cubic ft. (2 boxes)

Acc. #06702

Biography/History: Horace Elliot Kramer (1878-1943) worked as a rancher in Highmore, South Dakota, from 1904-1910 before moving to Chicago and working as Secretary to the President of LaSalle Extension University until 1943. Kramer also wrote screenplays, and in 1938 wrote the movie "Marginal Land."

Summary: Collection contains Kramer's correspondence (1934-1943); a scrapbook of newspaper clippings and reviews of Kramer's written works (1910-1938); a manuscript "The Bridge"; photographs of the Kramer family, the Kramer ranch and Highmore, South Dakota; and a christening dress worn by Kramer and his oldest daughter.

Kuhn, Irene

Papers, 1875-1986

6 cubic ft. (6 boxes)

Acc. #08536

Biography/History: Irene Corbally Kuhn (1900-), a journalist and radio broadcaster, began her newswriting career with the Syracuse "Herald" in 1920. She was fashion editor for the Paris edition of the Chicago "Tribune" in 1921, and in 1922 went to work in

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Shanghai for the China Press. She was a pioneer radio broadcaster in China in 1924. In 1926, she returned to the United States where she worked as a feature writer, wrote scripts for several Hollywood studios, wrote an autobiography entitled "Assigned to Adventure" (1938), and was publicity director for Thomas E. Dewey in 1940 and 1944. Kuhn worked for NBC from 1940-1949, working as a war correspondent in the China-Burma-India Theater and had a radio column, "Irene Kuhn's Feature Page," and later a program, "The Kuhns," with her daughter Rene. She wrote a syndicated column, "It's My Opinion," from 1953-1969. Kuhn was a founder of the Overseas Press Club of America in 1939.

Summary: Collection includes correspondence (1928-1986); manuscripts (1932-1985); phonograph records including Irene Kuhn broadcasts of the liberation of Shanghai and Manila in 1945 and "The Kuhns" radio broadcasts; financial records; legal files; news releases; newspaper clippings; photographs; subject files; awards; biographical information; souvenirs and personal memorabilia; and miscellaneous other materials. Finding aid available in repository.

Lakin, Rita.

Papers, 1953-1983.
15 cubic ft. (15 boxes)
Acc. #08931

Biography/History: Lakin is a television writer and producer.

Summary: Contains professional correspondence (1953-1983), scripts for television programs and specials (1964-1975), and the manuscript for "Demon of the Night." Finding aid available in repository.

Lambert, Fred, 1887-1971.

Papers, 1908-1969.
.45 cubic ft. (1 box)
Acc. #04704

Biography/History: Fred Lambert (1887-1971) was an author of Western history and poetry. He was born in Cimarron, New Mexico, and spent most of his life there. He was a deputy sheriff and deputy game warden in Cimarron in his younger days.

Summary: The collection includes 142 pieces of business and personal correspondence from 1908-1971, much of which concerns his writings and his game warden activities. There are also 21 drawings by Lambert, and 16 unidentified photographs. There are also clippings of drawings by C. Gibson from the early 1900's.

Lamott, Kenneth Church, 1923-
Papers, 1950-1975.

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15.5 cubic ft. (32 boxes)
Acc. #07711

Biography/History: Lamott (1923-1979) was an editor, free-lance writer and author.

Summary: Contains correspondence (1956-1975); subject files used to write his books on San Quentin Prison and the murder trial of Laura D. Fair (1950-1975); and the manuscripts for several of his books. Finding aid available in repository.

L'Amour, Louis, 1908-
Daybreakers, 1959.
.35 cubic ft. (1 box)
Acc. #00760

Summary: Collection contains the manuscript for "The Daybreakers" by this western writer. Finding aid available in repository.

Lank, David M.
Surely the gods live here manuscript, ca. 1980-ca. 1982.
.45 cubic ft. (1 box)
Acc. #08716

Summary: Manuscript and galley proofs of the 1982 book describing a 1980 trek to Sikkim. Finding aid available in repository.

Lansworth, Lew.
Papers, 1924-1969.
5.38 cubic ft. (6 boxes) + phonographs records.
Acc. #08229

Biography/History: Lansworth (1904-1981) worked as a writer for the radio program "Whodunit?" during the 1930s before serving in World War II. The show was canceled during the war since Lansworth was the show's principal writer. Following the war, the show was revived under the name "Murder Will Out." Lansworth was also the author of the novel "Over the River Charlie" in 1956.

Summary: Collection contains materials relating to Lansworth's career as a radio writer and author, including correspondence (1943-1969); scripts, research notes, photographs, publicity materials and newspaper clippings for "Murder Will Out" and "Whodunit?" (1940-1955); photographs of Lansworth; 21 33 1/3 rpm phonograph records of "Murder Will Out"; the manuscript and galley for "Over the River Charlie" and miscellaneous materials relating to Lansworth's career in burlesque theater in San Francisco during the 1920s. Finding aid available in repository.

Lawrence, Steven C.

Manuscripts, ca. 1962.

.45 cubic ft. (1 box)

Acc. #01103

Summary: Manuscripts of several of this writer's Western novels.

Lederer, Muriel.

Papers, 1954-1986.

22 cubic ft. (22 boxes)

Acc. #09191

Biography/History: Muriel Lederer (1929-), a free-lance writer and public relations consultant, has written numerous articles and several books on career education and careers for women as well as a syndicated column, "Memo to a Working Woman."

Summary: Collection contains research files, correspondence, memorandums, publicity materials, manuscripts, outlines, photographs, and miscellaneous other materials related to Lederer's books and articles.

Lee, Mildred.

Papers, 1938-1967.

.9 cubic ft. (2 boxes)

Acc. #02268

Biography/History: Lee (b. 1908) wrote adult and juvenile novels and short stories.

Summary: Collection contains correspondence, chiefly with editors (1938-1967); manuscripts of short stories and the novels "The Rock and the Willow" and "Honor Sands"; galley proof of "Honor Sands"; notes; and biographical information. Finding aid available in repository.

Lee, Wayne C.

Papers, 1951-1994.

5 cubic ft. (10 boxes)

Acc. #01375

Biography/History: Lee (1917-) has written over 50 western novels and several plays.

Summary: Collection contains manuscripts, drafts and synopses of his western novels and printed copies of his books and plays. Finding aid available in repository.

Leek, Stephen Nelson, 1858-1943

Papers, 1887-1941.

30 cubic ft.

Acc.#03138

Biography/History: Stephen Nelson Leek (1858-1943) was one of the earliest settlers in Jackson Hole, Wyoming. He was born in Turkey Point, Ontario, Canada and lived in Kearney, Nebraska, and Salt Lake City, Utah, before moving to Wyoming sometime around 1882. He worked on several ranches in southeast Wyoming before settling permanently in Jackson Hole between 1886 and 1888 where he homesteaded a ranch site three miles south of the present town of Jackson. Stephen Leek was a hunter, trapper, dude rancher and guide as well as a writer and wildlife photographer. He also served as a Uinta County Representative in the 1907 session of the Wyoming House of Representatives. He did extensive photographic and motion picture studies of elk, and toured the country on the Orpheus Vaudeville circuit billed as "The Father of the Elk." Through his photographs, writings and personal appearances he was instrumental in building public support for saving the Jackson Hole elk herd that culminated in the establishment of the National Elk Refuge in Jackson.

Summary: The collection documents the life and work of Stephen Leek. There are manuscripts and research materials on subjects including Yellowstone National Park, Jackson Hole and Western history; elk and other wildlife; Indian legends; and the Gros Ventre Slide. There are bound typewritten manuscripts (1920-1924), illustrated with Leek's photographs, on fishing trips in Jackson Hole and Yellowstone National Park and several mountain camping trips. There are two parts (ca. 200 pages each) of a manuscript, "Uncle Jack," and about 100 pages of poetry. There is an undated diary, ledgers and other business records, and correspondence from 1892-1941. There are several maps, including two hand-drawn maps of the Teton Pass area and the natural dam on the Gros Ventre River created by the slide in 1915. Leek's photographic career is documented by 48 boxes of glass plate negatives, 2 boxes of glass lantern slides, black and white prints, a photo album, and 7 motion picture reels. Photographic equipment includes a lantern slide projector, a circuit camera, a lens, and wooden boxes and frames used in developing film.

Lenski, Lois

Papers, 1927-1970.

4.5 cubic ft. (10 boxes) + photograph album.

Acc. #01127

Biography/History: Lenski (1893-1974) was an author and illustrator of children's books. She won the 1946 Newbery Award for "Strawberry Girl."

Summary: Collection contains handwritten and typewritten manuscripts, galley proofs, sketches and illustrations of several books and plays; original lithographs, wood-cut

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prints, linoleum block prints and zinc cuts; books and articles by and about Lenski or containing materials by her; a photograph album; publishers' promotional materials; bookplates and bookmarks designed and illustrated by Lenski; and miscellaneous other materials. Finding aid available in repository.

Lindsay, Cynthia Hobart.

Papers, 1950-1975.
.9 cubic ft. (2 boxes)
Acc. #08062

Summary: The manuscript for "Dear Boris: The Life of William Henry Pratt, a.k.a. Boris Karloff" and related correspondence, and the scripts for 3 television programs written by this author and television writer. Notes: In part, photocopies. Finding aid available in repository.

Linford, Dee.

Papers, 1939-1975.
2.7 cubic ft. (6 boxes)
Acc. #04613

Biography/History: Dee Linford (1915-1971) was a journalist, free lance writer, and magazine editor. He was born in Afton, Wyoming, and graduated from the University of Wyoming. He did newspaper work in Laramie and Rock Springs, Wyoming, before joining the Wyoming Game and Fish Department, where he was editor of "Wyoming Wildlife" for 15 years. He moved to Santa Fe, New Mexico, where he was a technical editor in the office of the New Mexico State Engineer. Linford was the author of a novel, "Man Without a Star," which was the basis for two movies, "Man Without a Star" starring Kirk Douglas, and "A Man Called Gammon." Along with Agnes Wright Spring, he was one of the principal authors of the WPA guide, "Wyoming: a Guide to its History, Highways, and People." Linford also authored over 200 western stories which appeared in various popular western magazines.

Summary: The collection includes 11 pieces of correspondence; 14 manuscripts of stories; copies of magazines containing stories by Linford; eight published articles by George B. McClellan; and miscellaneous clippings and press releases.

Linington, Elizabeth.

Papers, ca. 1980-1982.
.45 cubic ft. (1 box)
Acc. #07887

Biography/History: Elizabeth Linington (1921-), a mystery novelist, has also published under the names Lesley Egan, Dell Shannon, Egan O'Neill, and Anne Blaisdell.

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Summary: Manuscript and galley proofs of "Random Death" published under the pseudonym Lesley Egan; and one piece of correspondence. Finding aid available in repository.

Lobsenz, Norman M., 1919-
Papers, 1959-1983.
4 cubic ft. (4 boxes)
Acc. #08167

Summary: The manuscripts, galleys, photographs, reviews and related correspondence for the non-fiction books mainly written for juveniles and authored or co-authored by Lobsenz. Finding aid available in repository.

Lockhart, Caroline, 1871-1962.
Papers, 1897-1962.
5 cubic ft. (11 boxes)
Acc. #00177

Biography/History: Caroline Lockhart (1871-1962) was a newspaper publisher, writer of Western novels and stories, journalist, rancher, and rodeo sponsor. She moved to Cody, Wyoming, in 1904 and remained in the area the rest of her life. From 1919-1925 she owned the weekly newspaper "Park County Enterprise", which was renamed the "Cody Enterprise" in 1922. She authored several novels, including "Me, Smith", "The Lady Shepherdess", and "Lady Doc". She had cattle ranching interests in the Cody area and was credited with founding the annual Cody Stampede. She retired to her ranch at Dryhead, Montana, near the Crow Indian Reservation.

Summary: The collection includes correspondence (1908-1960); diaries (1898, 1918-1942); ledgers (1941-1942); photographs, including four albums; manuscripts of articles and books; legal documents, including her 1953 will and a 1959 trust agreement; materials on the Cody Stampede; artifacts; and miscellaneous materials. Restriction: Boxes 9-13 Requires permission from donor.

Loomis, Noel M., 1905-
Manuscripts, ca. 1953-ca. 1959.
.9 cubic ft. (2 boxes)
Acc. #00229

Summary: Manuscripts of several of this writer's Western novels.

Lundberg, Ferdinand, 1902-

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Manuscripts, ca. 1940-ca. 1969.
3.15 cubic ft. (5 boxes)
Acc. #02931

Summary: The manuscripts for four of this author's nonfiction books. Finding aid available in repository.

Lutz, Giles A.

Papers, 1965-1972.
Acc. #00725

Summary: Manuscripts and related correspondence and reviews of many of this Canadian author's Western novels.

MacDonald, William Colt, 1891-1968.

Papers, 1936-1943.
3.15 cubic ft. (7 boxes) and artwork.
Acc. #05549

Biography/History: MacDonald was an author of detective, spy, and mainly Western novels.

Summary: Manuscripts and related correspondence, scrapbooks, synopses and contracts of many of MacDonald's Western novels, including synopsis and motion picture contracts of his "The Three Mesquiteers" series of Western stories which were made into a series of motion pictures. There are also pen and ink drawings and watercolor and oil paintings by MacDonald.

Macleod, Robert Parker.

Papers, 1955-1972.
1.8 cubic ft. (4 boxes)
Acc. #03734

Summary: Manuscripts with related correspondence, notes and outlines for many of this author's Western novels. There are also materials relating to the making of one of his Western stories into the motion picture, "100 Rifles," and a script written by Macleod for the television Western series "The High Chaparral." Also included are short stories Macleod wrote for comic books including the comic "Paul Bunyan, Jr." which he created around 1953.

Malo, John W.

Papers, 1968-1982.

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2 cubic ft. (2 boxes)
Acc. #10136

Summary: Collection contains manuscripts, correspondence, research files, notes, and other materials related to Malo's books and articles on outdoor recreation. Also includes books by Malo and biographical information. Finding aid available in repository.

Mann, E. B. (Edward Beverly) 1902-
Papers, 1888-1987.
17.25 cubic ft. (40 boxes)
Acc. #08516

Biography/History: Edward Beverly Mann (1902-1989) was an author, free-lance magazine writer and editor for various hunting, firearms and outdoor publications. A graduate of the University of Florida, he was editor for "The American Rifleman" (1943-1945), "Guns and Gunning", and "Fly and Shell" (1946-1956) and director of the University of New Mexico Press (1948-1956). He was a regular contributor to magazines including "Sports Afield", "Field and Stream", and "The American Rifleman." His books include "The Blue Eyed Kid" (1932), "El Sombra" (1936), "Troubled Range" (1940), and "New Mexico, Land of Enchantment" (1955). He accumulated an extensive personal library of books and magazines on firearms, hunting, cowboys, gunfighters, outlaws and frontier history.

Summary: The collection contains materials relating to Mann's work as an author and editor, including correspondence (1933-1987); manuscripts for articles and books (1928-1987); research files on various subjects, including gun control; awards and medals; six rifles; artifacts; and artwork, including two silkscreens by Harrison Begay and a Peter Hurd watercolor. Finding aid available in repository.

Marberry, M. Marion, 1908-
Papers, 1892-1967.
Acc. #03094

Biography/History: M. Marion Marberry (1908-) a journalist and writer, worked as a sports reporter for "Chicago Times" and the "New York World Telegram" before writing several books, including "Splendid Poseur: Joaquin Miller, Poet" (1953), "Vicki: A Biography of Victoria C. Woodhull" (1967), and written jointly with Ted Jordan, "Fool's Gold: An Unrefined Account of Alaska in 1899" (1960).

Summary: Correspondence (1935-1967); the manuscripts and galleys and a small amount of research materials for the books "Splendid Poseur," "Vicki," "Fool's Gold," and "Adah Isaacs Menken" (written by Joaquin Miller ca. 1892); 1 scrapbook; miscellaneous other writings by Marberry; and miscellaneous photographs. Finding aid available in repository.

Marcosson, Isaac Frederick, 1876-1961.

Papers, 1899-1960.

4.5 cubic ft. (10 boxes)

Acc. #02517

Biography/History: Isaac Frederick Marcosson (1876-1961), a journalist and author, was city editor of the Louisville "Times" from 1894-1903 and associate editor of "World's Work" from 1903-1907. From 1907-1910 he was financial editor of the "Saturday Evening Post" and then associate editor of "Munsey's Magazine" from 1910-1913. After 1913 Marcosson was a contributor to the "Saturday Evening Post" and also wrote "Anaconda" a history of the Anaconda Mining Company in 1957 and "Before I Forget" in 1959.

Summary: Collection contains materials relating to Marcosson's literary career, including correspondence (1899-1960); newspaper clippings with book reviews of Marcosson's works (1917-1959); articles by Marcosson that appeared in the "Saturday Evening Post" (1921-1945); photographs of Marcosson; and manuscripts for "Anaconda," "Before I Forget," and "Whenever Men Trade."

Marcus, Abraham.

Papers, 1921-1969.

10.35 cubic ft. (23 boxes)

Acc. #03220

Biography/History: Marcus (1904-1969) was an author of textbooks on electronics and servicing of electronic equipment.

Summary: Collection contains manuscripts, galley proofs, illustrations, correspondence, notes, and resource materials related to Marcus' books. Also contains biographical information, newspaper clippings and a small amount of correspondence. Finding aid available in repository.

Marks, Laurence.

Papers, 1901-1988.

38.03 cubic ft. (79 boxes)

Acc. #08010

Biography/History: Marks (b. 1915) worked as a radio writer from 1940-1948 for such programs as "The Fred Allen Show," "The Bob Hope Show," "General Fuqua's Warcast," and "The Joan Davis Show." He later wrote or served as a script consultant for several television programs from the late 1940s into the late 1980s for such shows as "Love, American Style," "Hogan's Heroes," "Doc," "The Phil Silvers Show" and "M*A*S*H."

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He authored the play "My L.A." in 1951 and the novel "Always Go First Class" in 1962. Marks was also active with the Writers Guild of America, West. From 1971 to 1982 Marks served as a script consultant to Crawford Productions, an Australian television production company, for their programs "Carson's Law," "Flying Doctors" (a drama about the Royal Flying Doctor Service of Australia), "Cop Shop," "2020," and "Last of the Australians."

Summary: Collection contains materials relating to Marks' work as a writer in radio and television from 1940-1988. Collection includes professional correspondence (1949-1987); legal papers (1958-1979); subject files with the Writers Guild on age discrimination, plagiarism, and television credits (1978-1988); the manuscript for "Always Go First Class"; scripts, correspondence, research notes and publicity material for the play "My L.A." (1948-1951); research files (1963-1986); miscellaneous awards and certificates; and 1 scrapbook of playbills for plays and musicals (1901-1911). Collection also includes scripts, production materials, outlines, synopses, research notes and treatments for many radio and television programs that Marks wrote for (1940-1987); scripts for television commercials by Bob Hope (1954); transcripts of interviews with doctors who had served in the Korean War for the television program "M*A*S*H" (1973-1974); and 7 3/4 inch videotapes from the television program "Doc" (1976). Collection also contains materials relating to Marks' consulting work with Crawford Productions, including scripts, correspondence, and research notes for several of their television programs (1971-1982); and the transcript of a 1981 interview with Dr. Tim O'Leary of the Royal Flying Doctor Service. Notes: mostly photocopies. Finding aid available in repository.

Martin, Patricia Miles.

Papers, 1966.
.45 cubic ft. (1 box)
Acc.#02229

Summary: Manuscripts, galley proofs, worksheets and illustrations for two children's books published under the author's name and one published under her pseudonym, Miska Miles. Finding aid available in repository.

Martin, Pete, 1901-

Papers, 1929-1980.
55.68 cubic ft. (108 boxes)
Acc. #08068

Biography/History: Pete Martin (1901-1980) was a Hollywood reporter for the "Saturday Evening Post" from 1932-1962. He also worked as a ghost writer for several celebrities.

Summary: Collection contains extensive subject files with correspondence, newspaper clippings, biographical information and transcripts of interviews with Hollywood

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celebrities, business and religious leaders and politicians for his columns in the "Saturday Evening Post" (1940-1973); the manuscripts for "The Story of Walt Disney" by Diane Disney Miller as told to Pete Martin and "Bob Hope's Own Story: Have Tux, Will Travel" as told to Pete Martin; 360 reel-to-reel audio tapes and 47 audio cassette tapes used by Martin in his interviews (ca. 1950-1970); personal and professional correspondence (1929-1980); and photographs of Martin with several Hollywood actors. Finding aid available in repository.

Martin, Russell.

Papers, 1970-1983.

1 cubic ft. (1 box)

Acc. #08142

Biography/History: Russell Martin is an author and journalist. He has served as an editor of "Rocky Mountain Magazine" and assistant editor of "Deep Creek Review/Telluride Examiner". His nonfiction subjects include water resources, cowboys, and social conditions of the American Indian.

Summary: The collection includes 17 notebooks of story notes and preliminary drafts (2 titled "Becoming Cottonwood"); manuscripts for several magazine articles; a galley proof of "Cowboy: The Enduring Myth of Wild West," a bound typewritten book manuscript, "River in Dry Land"; a research file on cowboys; and miscellaneous printed materials containing articles by Martin.

Mathison, Richard R.

Papers, 1937-1980.

3.7 cubic ft. (7 boxes)

Acc. #07863

Summary: Collection contains correspondence, photographs, 3 scrapbooks, miscellaneous radio scripts and the manuscripts for several of this journalist and author's works. Finding aid available in repository.

Mays, Buddy.

Papers, 1961-1984.

13 cubic ft. (17 boxes)

Acc. #05664

Biography/History: Buddy Mays (b. 1943) is an author, travel writer and photographer. The bulk of his work concerns the American Southwest, Southwestern history, wildlife, outdoor recreation, whitewater rafting, and southwestern Indians.

Summary: The collection includes correspondence, both personal and professional

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(1971-1984); research files (ca. 1960-1984); over 100 wildlife drawings; several hundred photographs of people, wildlife, and natural features; 12 notebooks (1960s-1978); financial records and income tax information (1970-1984); biographical information; and a collection (ca. 1975) of photographs entitled "Cowboy Life in the Southwest: a Vanishing Heritage." Manuscripts for two Mays books, "Pilgrim's Notebook" and "Wildwaters" are included. Restriction: Two envelopes are restricted until after the death of the donor.

McClure, Ron, 1941-
Papers, 1965-1982.
1.35 cubic ft. (3 boxes)
Acc. #04327

Summary: Collection contains correspondence, reviews, the manuscript and galley relating to the publication of this author's western fiction book "Rawlins," along with 7 notebooks of writings and miscellaneous other materials. Finding aid available in repository.

McCoy, Tim.
Papers, 1905-1978.
6 cubic ft. (6 boxes)
Acc. #06415

Biography/History: Tim McCoy (1891-1978) was an actor in over 80 feature films, most of them Westerns. He was born in Saginaw, Michigan, but moved to the Thermopolis, Wyoming, area as a young man where he worked as a ranch hand and learned Indian sign language and ceremonies. He served in the cavalry in World War I and became adjutant general of Wyoming after the war, serving until 1922, when he was hired as an Indian consultant and translator for the film "The Covered Wagon." McCoy's first feature role was in "War Paint," (1926). He made a successful transition to talking pictures and finally to television, starring in the weekly "Tim McCoy Show" in the early 1950s. For three years in the late 1930s he appeared with the Ringling Brothers Circus and later formed his own unsuccessful Wild West show, "Col. Tim McCoy's Wild West and Rough Riders of the World." McCoy also wrote short articles, stories and poetry, chiefly on Indians, cowboys, and the West. His autobiography, "Tim McCoy Remembers the West," coauthored by his son Ronald McCoy, was published in 1977.

Summary: The collection includes biographical information (1928-1978); contract files related to his Wild West Show, movies, and the television series (1931-1956); correspondence (1919-1978); deeds and abstracts for land in Hot Springs County, Wyoming (1918-1940); financial files from the Wild West Show (1938); manuscripts by McCoy, including a draft of his autobiography (1922-1977); research files (1938-1960); photographs (1917-1976) including publicity stills for his movies, Ringling Brothers Circus, and his Wild West Show; posters (1927, 1932); and scrapbooks (1905-1957,

1977).

McGaughy, Dudley Dean.

Papers, 1932-1985.

25 cubic ft. (25 boxes)

Acc. #09365

Summary: Manuscripts along with related correspondence, research files and synopsis of many of this writer's Western novels. There are also scripts written by McGaughy (often spelled McGaughey) for many television and radio programs including "Gene Autry" and "Hopalong Cassidy."

Merrill, Jean and Ronni Solbert.

Papers, 1959-1969.

1.35 cubic ft. (3 boxes)

Acc. #02925

Summary: Collection contains manuscripts, notes, correspondence, publisher's dummies, sketches, ink and color drawings, galley proofs and other materials related to several children's books by author Jean Merrill and illustrator Ronni Solbert. Finding aid available in repository.

Miller, M. Hughes, 1913-1989.

Papers, 1946-1977.

66 cubic ft. (67 boxes)

Acc. #08027

Biography/History: M. Hughes Miller (1913-1989) was a publisher and real estate developer. He was vice president and general manager for Charles E. Merrill (1939-1956), vice president of American Book-Stratford Press (1956-1958), and president of Bobbs-Merrill Company (1959-1963). From 1963-1986 he was with Book Publishers Project, Inc., and from 1986-1989 Book Publishers Enterprises, Inc. Miller was the founder of the Weekly Reader Children's Book Club in 1953 and also president of Four Seasons Estates, Inc., which developed land near Lake Tahoe, California in the late 1960s and early 1970s. Miller married actress and writer Mala Powers in 1970.

Summary: The 30 cubic feet of materials relating to Miller's publishing career include correspondence, financial information, contracts, sales and promotional materials, subject files, memoranda, ledgers, and miscellaneous other materials. Many of the files relate to the Bobbs-Merrill Company and the Weekly Reader Children's Book Club. The 36 cubic feet of materials relating to the Four Seasons Estates, Inc. development at Lake Tahoe include financial records, minutes, correspondence, contracts, legal documents, blueprints, blueprint maps, photographs, advertising materials, and miscellaneous other materials. There is a small amount of biographical material on M. Hughes Miller and

Mala Powers.

Millhiser, Marlys.

Papers, 1963-1980.

8.1 cubic ft. (18 boxes)

Acc. #07813

Biography/History: Millhiser (1938-) is a novelist.

Summary: Collection contains correspondence (1968-1980); manuscripts and working files of character charts, chronological charts, correspondence, notes, outlines, pamphlets, synopses, photographs, excerpts, and other materials for five novels; photographs and negatives; newspaper and magazine clippings; and miscellaneous other materials. Finding aid available in repository.

Mintz, Morton.

Papers, ca. 1971-ca. 1972.

1.45 cubic ft. (2 boxes)

Acc. #05660

Summary: The manuscript and galleys to the book "America, Inc." by this author. Finding aid available in repository.

Mitchell, Langdon Elwyn, 1862-1935.

Papers, 1890-1934.

4.05 cubic ft. (9 boxes)

Acc. #03051

Biography/History: Mitchell wrote the plays "Becky Sharp" and "The New York Idea" among many others.

Summary: Collection contains the scripts for 30 plays authored by Mitchell, including "Becky Sharp" and "The New York Idea"; personal and professional correspondence (1890-1934); speeches; 2 scrapbooks; miscellaneous photographs; and miscellaneous other materials. Finding aid available in repository.

Mockel, Myrtle Simpson.

Papers, 1960-1978.

.45 cubic ft. (1 box)

Acc. #03018

Biography/History: Myrtle Mockel (b. 1901) wrote Western history and fiction.

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Summary: The collection includes manuscripts of articles; a galley proof of a book, "Dusty Corrals"; photographs; negatives; awards; a 45 rpm phonograph record by Mockel of some of her poems; five pieces of correspondence; and miscellaneous materials.

Montabe, Marie.

Papers, 1905-1969.

1.15 cubic ft. (3 boxes)

Acc. #07092

Biography/History: Marie Montabe was a Wyoming poet, lecturer, and writer. In 1925, she wrote the script for the Gift of the Waters Pageant, presented annually in Thermopolis, Wyoming. In 1927, she married Dr. Harry H. Horton, a Laramie, Wyoming chiropractor and state legislator. She wrote under the names Marie Montabe, Marie Montabe Horton, and Marie Montabe Savaresy.

Summary: Collection contains typescript copies of manuscripts of short stories, poems, and for the plays "Guns Yield to Gowns" and "The Wyoming Tea Party"; photographs; 7 scrapbooks; and programs relating to the Gift of the Waters Pageant; a photograph album; and miscellaneous other materials. Notes: photocopies.

Moody, Harriet Converse (Tilden), 1857-1932.

Papers, 1906-1932.

.45 cubic ft. (1 box)

Acc. #05882

Biography/History: Harriet Moody (1857-1932) a teacher and businesswoman was the wife of poet and playwright William Vaughn Moody (1869-1910). She taught high school English in Chicago, Illinois, before starting a catering business in the mid-1890s, the Home Delicacies Association, whose customers included Marshall Field's and all of the Pullman service on Chicago railroads. She was acquainted with many literary figures of the early 20th century. Edith S. Kellogg was apparently a long time friend of Moody.

Summary: The collection is chiefly Moody's outgoing personal letters (1906, 1914-1932). Some of the letters are in Moody's handwriting, but most have been transcribed by Edith S. Kellogg and contain Kellogg's handwritten notes. Correspondents include Vachel Lindsay, Robert Frost, Edwin Arlington Robinson, Alice Corbin Henderson, Rabindranath Tagore, Ananda Kentish, Coomaraswamy, Percy MacKaye, Padriac Colum, and Thomas Wood Stevens. There are also pages in Moody's handwriting of a 1909 diary, along with transcriptions of the diary by Kellogg.

Morgenstern, George Edward, 1906-

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Papers, 1946-1969.
5.4 cubic ft. (12 boxes) + maps
Acc. #05103

Biography/History: Morgenstern was a reporter and editor with the Chicago "Tribune" from 1940-1971 and an author of several books on the Japanese attack on Pearl Harbor during World War II.

Summary: Collection contains correspondence (1946-1969) with historians Charles Beard, Harry Elmer Barnes and Admiral Husband E. Kimmel, the commander of the U.S. Pacific fleet stationed at Pearl Harbor; galleys for several other author's books on the Pearl Harbor attack; the galley and manuscript for "Pearl Harbor: The Story of the Secret War" by Morgenstern; miscellaneous maps; and a radio script by Morgenstern (1946). Finding aid available in repository.

Morris, Abraham J.

Papers 1980-2004.
.45 cubic ft. (1 box)
Acc. #11256

Biography/History: Abraham J. Morris, Jr. was one of the few African-American bull riders in American history when he joined the Professional Bull Riders Association in 1977. He won a championship for the University of Wyoming rodeo team, and he was a qualifier in numerous rodeo events including the Dodge National Circuit. He was champion of the "Open to the World" bull riding event in 1990, but a hip injury forced him to give up riding in 1994. He changed his career to rodeo announcer, and he was a rodeo commentator for the Prime Sports and Fox TV Networks. He had a column in several rodeo magazines until 2004.

Summary: The collection contains memorabilia, a videotape, business correspondence, and articles by or about Mr. Morris. Finding aid available in repository.

Morton, Charles W., 1899-

Manuscripts, 1965.
.25 cubic ft. (1 box)
Acc. #01790

Biography/History: Charles W. Morton (b. 1899) worked on the Pitchfork Ranch near Meeteetse, Wyoming, in 1916. His reminiscences of this experience, entitled "Solo in Wyoming" appeared in the January 1966 Atlantic Monthly.

Summary: The collection consists of a partial typed manuscript and proof sheets of "Solo in Wyoming."

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Moyer, Alan

Papers, 1983-1990.
.25 cubic ft. (1 box)
Acc. #06247

Biography/History: Alan Moyer was a journalist in Iowa, Wisconsin, Kansas, and Arizona. He was born in 1928 and he graduated from the University of Iowa in Journalism. He was managing editor for Phoenix Newspapers for 16 years, and he was a managing/executive editor for the "Wichita Eagle and Beacon" for ten years. His interest in sports news led him to bring professional baseball back to Wichita as president and part-owner of the Aeros. He was with the Associated Press Managing Editor's Association and he served on the board for six years. He was also a juror for the Pulitzer Prize competition.

Summary: The bulk of the collection consists of a manuscript of Alan Moyer's life story entitled "Some Memories". The remainder consists of correspondence from friends and co-workers. Finding aid available in repository

Moyes, Patricia.

Papers, 1970-1983.
2 cubic ft. (2 boxes)
Acc. #08271

Summary: Mainly manuscripts for novels by this mystery writer along with related photographs and other miscellaneous materials. Finding aid available in repository.

Muller, Charles G.

Papers, 1932-1979.
1.18 cubic ft. (4 boxes)
Acc. #07443

Summary: Manuscripts and subject files relating to several of this writer's Western novels.

Mygatt, Emmie D.

Papers, 1886-1973.
3.9 cubic ft. (8 boxes)
Acc. # 05889

Biography/History: Emmie D. Mygatt is a writer of western stories, editor of western anthologies for the Western Writers of America, and a member of the World Friendship Society of Radio Amateurs.

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Summary: The collection includes correspondence (1950-1963); typed manuscripts and galley proofs of four books, "Rim-rocked," "Prisoner in the Circle," "Stand by for Danger," and "Search for the Hidden Places"; eleven drawings for "Rim-rocked" and one for "Stand by for Danger"; research materials on the Northern Cheyenne tribe (1886-1961); seven scrapbooks on American Indians, with a detailed table of contents (1951-1973); materials on the World Friendship Society of Radio Amateurs; and miscellaneous other materials.

Nelson, John A.

Papers, 1942-1945.
.45 cubic ft. (1 box)
Acc. #05325

Biography/History: John A. Nelson was administrative officer and later assistant project director of the Heart Mountain Relocation Center near Cody, Wyoming, from July 1942-June 1943, when he was drafted into the Army. His wife Viola Nelson was a secretary and later a personnel officer at Heart Mountain from 1942-1945.

Summary: The collection includes typed transcriptions plus a few handwritten pages of the diary John A. Nelson kept while at Heart Mountain, July 29, 1942-June 26, 1943. There are several speeches about the War Relocation Authority and Japanese internment; records of arrivals of internees at Heart Mountain from August-September 1942; a chronology of evacuation and relocation; an August 7, 1942 plan for receiving and processing the first internees at Heart Mountain; several documents from the War Relocation Authority; pamphlets related to Japanese Americans and their internment; and three poems by internees.

Nicolay, Helen, 1866-1954.

Papers, 1871-1954.
.45 cubic ft. (1 box)
Acc. #01968

Biography/History: Helen Nicolay was an author of American biography and history. Her works included juvenile biographies of Abraham Lincoln, Benjamin Franklin, Alexander Hamilton, Thomas Jefferson and Ulysses S. Grant. She also wrote a biography of her father, John G. Nicolay, who was secretary to President Lincoln.

Summary: The collection includes personal correspondence from Nicolay family members, photographs, and newspaper clippings.

Norton, William.

Papers, 1951-1972.
8.1 cubic ft. (18 boxes)

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Acc. #05888

Biography/History: Norton was a writer and wrote screenplays for several movies including "Scalphunters," "Hunting Party" and "The MacKenzie Break." Norton was a communist for a number of years and was called to appear before the House Committee on Un-American Activities in 1959. He wrote and published short stories and a few articles on labor and social reform.

Summary: Collection consists of Norton's subject files relating to various writing projects and containing correspondence, manuscripts, outlines and other miscellaneous materials. The scripts for "Scalphunters" and "Hunting Party" are included. Subject files also contain personal correspondence and other materials including family letters. Finding aid available in repository.

Nye, Nelson C. (Nelson Coral), 1907-
Papers, 1941-1982.
20.2 cubic ft. (40 boxes)
Acc. #00487

Biography/History: Nye was a prolific author of Western novels. He was co-founder of the Western Writers of America and served as president in 1953 and in 1960-1961. He received the WWA's "Spur" award for best Western novel in 1959. Nye was also a quarter horse enthusiast. He raised horses and wrote many articles on quarter horses and horse racing.

Summary: Collection contains mainly manuscripts of Nye's novels and other written works along with related correspondence, fan mail, research notes, contracts, scrapbooks and miscellaneous materials. There are also letters with other WWA members, photographs and other materials relating to the WWA, its board and the annual Spur awards. In addition there are Nye's articles on quarter horses, subject files and many photographs of horses, owners and jockeys.

O'Hara, Mary.
Papers, ca. 1940- ca. 1964.
3.6 cubic ft. (8 boxes)
Acc. #00237

Biography/History: Mary O'Hara Alsop, a writer and composer originally from New York, came to Wyoming in 1930 and along with her husband bought the Remount Ranch near Laramie. While living on the ranch, O'Hara wrote her popular Western novel "My Friend Flicka," the first of a trilogy which was followed by "Thunderhead" and "Green Grass of Wyoming," all of which were made into motion pictures. She left the ranch in 1945 and returned to the east coast. Among her other writings are a novella "The Catch Colt," for which she later wrote music and libretto for a musical play version.

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Summary: Manuscripts, galley proofs and reviews of several of O'Hara's written works. There are also three scrapbooks containing letters, fan mail, reviews and other clippings concerning "My Friend Flicka" and "Green Grass of Wyoming."

Olsen, Theodore V.

The man from nowhere : manuscript, ca. 1959.

1 item.

Acc. #00727

Summary: Western Stories.

Olson, Gene, 1922-

Papers, 1951-1969.

3.6 cubic ft. (8 boxes)

Acc. #00954

Summary: Mainly manuscripts along with some related correspondence and notes of many of this author's Western novels. There are also a few of Olson's scripts written for the "Andy Griffith Show" and "The Rifleman."

Olson, Ted, 1899-

Papers, 1935-1973.

.9 cubic ft. (2 boxes)

Acc. #06686

Biography/History: Ted Olson (1899-1981) grew up on a ranch near Laramie, Wyoming. After graduating from the University of Wyoming in 1920, he worked for newspapers in Oakland and San Francisco, California, Casper and Laramie, Wyoming and New York, New York. He served as news editor, and later editor of the Laramie Republican-Boomerang from 1927-1937. During World War II, he worked for the Office of War Information, and after the war, for the United States Information Service. His autobiographical account of his boyhood, "Ranch on the Laramie," was published in 1973. Olson also wrote poetry which was published in books and literary magazines.

Summary: The collection includes 18 pieces of correspondence, chiefly with John Ciardi regarding publication of poetry; two drafts and a galley proof of "Ranch on the Laramie"; magazine and newspaper articles by Olson; and reviews of Olson's books.

O'Meara, Walter.

Manuscripts, ca.1954-ca.1962.

.9 cubic ft. (2 boxes)

Acc. #01308

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Summary: Manuscripts of three novels by this author. Finding aid available in repository.

O'Neal, Bill, 1942-
Papers 1975-1982.
1 cubic ft. (2 boxes)
Acc. #08361

Summary: The Bill O'Neal papers contain manuscripts and related correspondence related to outlaws of the American West. There are also photocopies of these materials in their published form. Bill O'Neal was the author of over 25 books and hundreds of articles and book reviews. He appeared in numerous TV documentaries on TBS, the History Channel, TNN, the Discovery Channel and A&E. He was a member of the Western Writers of America, and he was presented with a NOLA Literary Award in 2003. He taught for over thirty years at Panola College in Carthage, Texas. Finding aid available in repository.

Overholser, Stephen.
Papers, ca. 1970-ca. 1987.
1.9 cubic ft. (3 boxes)
Acc. #05480

Summary: Manuscripts, galley proofs, and miscellaneous other materials related to several of this author's western novels. Finding aid available in repository.

Overholser, Wayne D., 1906-
Papers, 1938-1970.
7.85 cubic ft. (15 boxes)
Acc. #00570

Summary: Mainly manuscripts and galleys of many of this author's Western novels along with some stories which appeared in magazines. There are also related correspondence (some concerning the Western Writers of America), reviews, contracts and photographs.

Paine, Luran.
Manuscripts, ca. 1980-ca. 1985.
.45 cubic ft. (1 box)
Acc. #08789

Summary: Western Stories.

Pal, George.

Papers, 1961-1979.

4.7 cubic ft. (9 boxes)

Acc. #08030

Biography/History: Pal (1908-1980) was a motion picture producer and director and winner of eight Academy Awards, five of them for special effects. Among his movies were "The War of the Worlds," "The Time Machine," "Houdini," "Atlantis, the Lost Continent," and "Doc Savage, the Man of Bronze." Pal was involved in early preparations for the 1976 film "Logan's Run," although his name did not appear in the credits.

Summary: Collection is chiefly materials related to the films "Doc Savage, the Man of Bronze" and "Logan's Run" including scripts, treatments, production materials, film stills, photographs, contact sheets, paintings, posters, publicity materials, sheet music, sketches, storyboards, correspondence and transparencies. There are also newspaper and magazine articles on Pal and his films. Finding aid available in repository.

Parker, Norton S.

Papers, 1931-1968.

2.7 cubic ft. + films.

Acc. #03357

Biography/History: Parker (d. 1969) was an author and motion picture writer and director. He worked as a writer during the 1920s and 1930s before serving with the U.S. Army Pictorial Center as a filmmaker and its Writers Branch Chief during World War II and the Korean War. In the early 1960s he developed, directed and produced a documentary for the television series "The Big Picture" entitled "The Army in Action," which was a history of the U.S. military after World War I and broadcast in 1965. In 1968 Parker authored the textbook "Audiovisual Script Writing."

Summary: Collection contains materials relating to Parker's work as a writer and filmmaker, including the manuscripts, galleys and miscellaneous publicity materials for the books "Hell and Hallelujah!" and "Audiovisual Script Writing" (1931, 1967-1968); the manuscripts for miscellaneous short stories and other writings; photographs of Parker; the scripts for the motion picture "Prison Break" and the television special "The Army in Action" (1938, 1963); 8 16 mm films and 18 reel-to-reel audio tapes from "The Army in Action"; and a 1960 letter from Red Skelton. Finding aid available in repository.

Parkhill, Forbes, 1892-1974.

Papers, ca. 1940-1968.

18 cubic ft. (40 boxes)

Acc. #01692

Biography/History: Forbes Parkhill (1892-1974) was a Denver, Colorado, journalist and author of Western history and fiction.

Summary: The collection includes drafts, manuscripts, and correspondence related to approximately 320 short stories. There are galley proofs, manuscripts and drafts for several books, including "The Last of the Indian Wars," "Mister Barney Ford," "The Law Goes West," "The Wildest of the West," "The Blazed Trail of Antoine Leroux," and "Donna Madixxa Goes West." Also included are two scrapbooks and miscellaneous other materials.

Pascal, John.

Papers, 1953-1973.
2 cubic ft. (2 boxes)
Acc. #08129

Biography/History: Pascal (1933-1981) was a newspaper reporter who also wrote the musical "George M!" in 1968 and the book "The Strange Case of Patty Hearst" in 1974.

Summary: Collection contains 11 pieces of correspondence; miscellaneous awards and plaques; the manuscript along with research notes for "The Strange Case of Patty Hearst"; the script for "George M!", "Heavens to Betsy" and other plays; and miscellaneous other materials. Notes: photocopy. Finding aid available in repository.

Patrick, Lucille Nichols.

Papers, 1890-1970.
2.7 cubic ft. (6 boxes)
Acc. #02351

Biography/History: Lucille Nichols Patrick (1924-), an author and artist, was born in Illinois, but settled in the Cody, Wyoming, area, where her father, James Calvin Nichols had business interests. Among her books are "The Best Little Town by a Dam Site : or Cody's First 20 Years," "The Candy Kid : James Calvin 'Kid' Nichols, 1883-1962," and "Caroline Lockhart, Liberated Lady, 1870-1962" (published under the name Lucille Patrick Hicks). She also edited "The Park County [Wyoming] Story" under the name Lucille N. Hicks. James Calvin Nichols (1883-1962) was a professional wrestler known as "The Kid" and the "Candy Kid" in his youth. After working for a paper company in Chicago, Illinois, he established his own plywood and veneer business around 1920. He owned plywood and related businesses in Illinois, Georgia, Mississippi and Wyoming, where he established Nichols Industries in Cody. He bought the Diamond Bar Ranch near Cody around 1926.

Summary: The Lucille Nichols Patrick materials include correspondence (1957-1969);

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files compiled for her history of Cody, Wyoming (1901-1930s); manuscripts and galley proofs of "The Candy Kid"; two manuscripts (one edited) and excerpts of "The Best Little Town by a Dam Site"; miscellaneous other manuscripts by Patrick; notes and transcripts on Cody history, Buffalo Bill Dam on the Shoshone River, and James C. Nichols; prints of thirteen pen and ink sketches on ranch life by Patrick; research materials and photographs of Wyoming pioneer cemeteries; and newspaper clippings. The James Calvin Nichols materials include correspondence (1932-1962), much of it with his lawyer, Milward L. Simpson of Cody; legal documents (1903-1949); and reminiscences, mostly concerning hunting trips. There are also four audio cassette tapes of oral history interviews conducted by Lola M. Homsher.

Patten, Lewis B.

Papers, ca. 1952- ca. 1982.
21.75 cubic ft. (41 boxes)
Acc. #00992

Summary: Manuscripts and galleys of many of this author's Western novels published mainly between 1952-1982. There is also a small amount of correspondence (1970-1971), with some relating to the Western Writers of America.

Paul, Louis

Papers, 1904-1971.
4.15 cubic ft. (8 boxes)
Acc. #06676

Biography/History: Louis Paul (1901-1970), a short story author, was born Leroy Placet and often wrote under the pen name of Louis Paul. He won the O. Henry Award for short story authorship in 1934 and taught at Columbia University during the late 1940s and early 1950s.

Summary: Collection contains correspondence (1928-1971) including love letters to his wife Mary during the late 1920s, letters written by Louis to Mary while she was in a mental institution from 1947-1948 and photocopies of letters from John Steinbeck; transcript of an interview with Paul (1950); photographs (1904-1953); poetry and popular music scores written by Louis and Mary Paul; research notes on the works of John Steinbeck; and the manuscripts for many of his short stories. Notes: Photocopies. Finding aid available in repository.

Payne, Stephen.

Papers, 1956-1967.
1.35 cubic ft. (3 boxes)
Acc. #01281

Biography/History: Stephen Payne (1888-1970) was a Denver, Colorado, writer of Western fiction.

Summary: The collection includes manuscripts of western stories; 4 poems; a small amount of correspondence; a draft of Payne's autobiographical and historical account of the North Park, Colorado, area, "Where the Rockies Ride Herd"; and research files related to this book.

Peak, Texardo McKnight

Papers, 1963-1977.

.45 cubic ft. (1 box)

Acc. # 02994

Biography/History: Texardo McKnight Peak (1896-) wrote "The McKnight Families and their Descendants: also the Wallace and Alexander Families" in 1965.

Summary: Collection contains the manuscript for "The McKnight Families and Their Descendants"; newspaper clippings, 1963-1977; miscellaneous poems and articles by Peak; and genealogical information on the McKnight family.

Peck, Ruth Boyer.

Papers, 1948-1990.

Acc. #08279

Biography/History: Ruth Peck was a freelance writer, poet and lyricist. She also published under the name Ruth Boyer Scott and used a pen name of Janice Blanchard.

Summary: Includes biographical clippings, a published book of poems called Magnificent Pursuit, a published poem, music, National Institute of Health pamphlets, and an unpublished manuscript called Answer in Washington. Finding aid available in repository.

Peeples, Samuel A. (Samuel Anthony), 1917-

Papers, 1948-1979.

16 cubic ft. (17 boxes) + motion picture films and phonograph records.

Acc. #07498

Biography/History: Peeples, a television script writer and author, began his writing career with Western novels. In 1958 he began writing for television series, primarily Westerns and some science fiction programs. He also created and wrote for several television programs including "Overland Trail" and "The Tall Man."

Summary: Collection consists primarily of manuscripts, scripts and outlines for many

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Western, science fiction and adventure television series including but not limited to ones written by Peeples. There is a small amount of Peeples' business correspondence, the manuscript for his Western novel, "Doc Colt," and miscellaneous related photographs and artifacts. Peeples' extensive collections of feature length films and phonograph records of sound effects and movie soundtracks are available in the audiovisual archives. Finding aid available in repository.

Penrose, Boies, 1902-1976

Papers, 1921-1976.

1.35 cubic ft. (3 boxes)

Acc. #06586

Biography/History: Boies Penrose was an author, traveler, and collector of geographical materials related to the English Tudor and Stuart periods. He was the author of "Travel and Discovery in the Renaissance, 1420-1620" (1952) and editor of several books, including "Sea Fights in the East Indies in the Years 1602-1639" (1931) and the privately printed "The Travels of Captain Robert Covert" (1931).

Summary: Collection includes correspondence; manuscripts; 2 maps; speeches; books and pamphlets by Penrose; awards; newspaper clippings; and miscellaneous other materials. Finding aid available in repository.

Perkins, Al.

Papers, 1942-1977.

1.35 cubic ft. (3 boxes)

Acc. #06593

Summary: Contains correspondence, miscellaneous photographs and manuscripts for three of this children's author's works. Finding aid available in repository.

Phillips, Peggy.

Papers, 1937-1966.

3.05 cubic ft. (6 boxes)

Acc. #05697

Biography/History: Phillips (b. 1927) was a writer for television, motion pictures and theater. She authored the play "The Brink of Glory" in 1937, the American adaptation of the play "Listen, Professor!" in 1943 and the motion picture "The Crimson Canary" in 1945. She also wrote for several television programs in the 1950s and 1960s, including "Days of Our Lives" and "My Three Sons."

Summary: Collection contains miscellaneous materials relating to Phillips' work as an author, including scripts for the plays "Brass Ring," "The Brink of Glory," "To Charlie,

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with Love" and miscellaneous scripts for the television programs "Days of Our Lives," "Lassie" and "My Three Sons" (1937-1966); 1 scrapbook with programs, newspaper clippings, photographs and other miscellaneous materials from the play "Listen, Professor!" and the motion picture "The Crimson Canary" (1943-1945); and 1 photograph album from the play "To Charlie, with Love" (1952). Finding aid available in repository.

Place, Marian T. (Marian Templeton), 1910-

1 manuscript.
Acc. # 02226

Biography/History: Marian T. Place (1910-) has written juvenile fiction and nonfiction on Western subjects.

Summary: The collection contains a typed and extensively edited manuscript of Place's history of the Yellowstone River, "Buckskins and Buffalo."

Pohl, Frederick Julius, 1889-

Papers, 1944-1986.
.45 cubic ft. (1 box)
Acc. #09362

Biography/History: Frederick Julius Pohl (1889-1991) did research and published several books on pre-Columbian discovery and exploration of the Americas.

Summary: Collection contains correspondence, manuscripts of articles, research files, photographs, newspaper clippings and miscellaneous other materials related to Pohl's interest in evidence of pre-Columbian exploration of the Americas. Finding aid available in repository.

Powell, James.

Manuscripts, ca. 1970-ca. 1982.
.45 cubic ft. (1 box)
Acc. #07349

Summary: Manuscripts of several of this author's Western novels. Notes: Manuscripts may not be photocopied. Finding aid available in repository.

Prather, Richard S.

Papers, 1949-1975.
20 cubic ft. (20 boxes)
Acc. #08591

Biography/History: Richard Prather (1921-), an author of detective fiction, has also written under the pseudonyms David Knight and Douglas Ring.

Summary: Collection contains manuscripts, plot synopses and research materials for this author's detective novels. Also contains correspondence with literary agent Scott Meredith and co-author Stephen Marlowe, and copies of Prather's books. Finding aid available in repository.

Price, Samuel Goodale, 1887-
Papers, 1952-1961.
2.25 cubic ft. (5 boxes)
Acc. # 02843

Biography/History: Samuel Goodale Price, a longtime resident of Lead, South Dakota, wrote an historical column for the "Rapid City Journal" for many years. He wrote numerous articles, pamphlets, and books on Black Hills and South Dakota history and fishing.

Summary: The collection includes correspondence related to his books (1952-1961); handwritten biographical material; and typed manuscripts, with photographs and annotations of several of his books, pamphlets, and articles.

Pronzini, Bill.
Papers, 1971-1972.
.45 cubic ft. (1 box)
Acc. # 04085

Summary: This author's manuscripts of Western short stories along with related correspondence. Finding aid available in repository.

Puechner, Ray.
Papers, 1968-1985.
7 cubic ft. (10 boxes)
Acc. #08528

Biography/History: Puechner (1935-) is a writer of mainly humorous and satirical works and since 1973 has worked as a literary agent.

Summary: Collection includes mainly correspondence (1978-1985) with writers and other clients of his literary agency and some correspondence concerning the publishing of his own written works. There are also some manuscripts (1968-1973) of written works including his 1968 book, "LSD & Sex & Censorship & Vietnam Cookbook."

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Putnam, George Haven, 1844-1930.

Papers, ca. 1800-1931.

12 cubic ft. (32 boxes)

Acc. #04418

Biography/History: George Haven Putnam was the son of publisher George Palmer Putnam, founder of G.P. Putnam & Co., which had offices in New York and London. He served during the Civil War with the 176th New York Volunteers from 1862-1865, rising to the rank of major. As a prisoner of war, he spent the winter of 1864-1865 in Libby and Danville prisons. Putnam joined his father's publishing house after the Civil War and became head of G.P. Putnam's Sons in 1872, a position he held until his death in 1930. He was an organizer of the American Copyright League in 1887 and was instrumental in the development of American copyright law. Putnam was actively involved in the English-Speaking Union, the American Rights League, the Free Trade League, and support of the League of Nations. From 1926 until his death he devoted his efforts to creating an endowed chair in American history at the University of London. Putnam wrote several books and lectured widely on subjects including his Civil War experiences, Abraham Lincoln, copyright, censorship, publishing, free trade, American-British relations and Washington Irving.

Summary: Collection includes correspondence with many writers, political leaders and other notables (1840-1931); texts and notes for speeches; articles and publications by Putnam; scrapbooks of personal and Putnam Co. memorabilia; and miscellaneous other materials. Finding aid available in repository.

Raine, William Macleod, 1871-1954.

Papers, 1902-1956.

5.85 cubic ft. (13 boxes)

Acc. # 00351

Biography/History: Raine, a writer of mainly Western novels, was born in England and lived in Denver, Colorado from 1898 until his death.

Summary: Collection includes mainly manuscripts for Raine's short stories and several of his novels, along with related correspondence, publishing agreements, financial statements, and miscellaneous materials. Notes: Photocopying not allowed. Finding aid available in repository.

Ralston, Gilbert A. 1912-

Papers, 1956-1975.

7 cubic ft. (7 boxes)

Acc. #08818

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Summary: The collection contains mainly scripts written by Ralston for television and motion pictures, along with related outlines, story ideas and treatments for the television programs "Ben Casey," "Gunsmoke," "Naked City," "I Spy," "Mission Impossible" and others, and for the motion picture "The Hunting Party." Miscellaneous other short stories and other writings by Ralston are also included. Notes: Photocopies. Finding aid available in repository.

Rauh, Ida.

Papers, 1905-1960.
1.8 cubic ft. (4 boxes)
Acc. #03522

Biography/History: Ida Rauh Eastman (1877-1970) was a stage actress and poet. She was married to Max Eastman from 1911 to 1922.

Summary: Mainly poems with some scripts for television and stage plays all written by Rauh, with scattered correspondence, newspaper clippings and other miscellaneous materials. Finding aid available in repository.

Reese, John Henry.

Papers, 1944-1979.
3.25 cubic ft. (6 boxes)
Acc. #06796

Summary: Mainly manuscripts and galleys along with stories in magazines, royalty statements and correspondence all relating to the written works of this Western fiction writer.

Reich, Richard.

Scripts, 1964-1983.
.9 cubic ft. (2 boxes)
Acc. #08033

Summary: Scripts for several plays written by Reich, including "Burning Moon," "Fall from Grace," "Girls Are the Funniest," "Karen's Sin," "Naked Underneath," "Not in the Morning," "To Murder with Love" and "Woyzeck." Finding aid available in repository.

Reines, Bernard Jacob.

Papers, 1939-1969.
3 cubic ft. (3 boxes)

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Acc. #08420

Biography/History: Reines is a writer for television, theater and radio. From 1942-1943 he wrote radio scripts for the U.S. Treasury Department and in 1944 the book "For Country and Mankind: Twelve Plays about Dreams That Came True." He wrote the plays "Forward the Heart" in 1947, "The Midnight Cry" in 1951 and the script for the documentary film "A Thing of Beauty" for Fisk University in 1967.

Summary: Collection contains correspondence with Longmans, Green, and Company about his book, with Fisk University, and the U.S. Treasury Department (1942-1967); research files (1945-1969); a card file with notes regarding the play "The Midnight Cry"; a diary kept while serving as a production observer for the play "The Crucible" (1952); and scripts for the plays "Forward the Heart," "The Midnight Cry," and "A Thing of Beauty," for the radio program "Cavalcade of America" and the television program "Frontiers of Faith" (1939-1966); and one scrapbook. Finding aid available in repository.

Reynal, Eugene.

Papers, 1918-1968.

8.55 cubic ft. (19 boxes)

Acc. #05484

Biography/History: Reynal (1902-1968), a publisher, worked for Harper & Brothers before becoming head of Blue Ribbon Books from 1930-1939. In 1933, he started his own publishing firm, Reynal & Hitchcock, in association with Curtice Hitchcock. The firm was sold to Harcourt, Brace in 1949, and Reynal became Harcourt's vice-president and director of trade book publishing until 1955, when he resigned to form Reynal & Company.

Summary: Collection is chiefly materials related to Reynal & Company, including correspondence (1918-1962, bulk 1949-1962); subject files of contracts, correspondence, manuscripts, publicity materials, cost and royalty information, invoices, and other materials related to authors and books; publisher's catalogs for Blue Ribbon Books and Reynal & Hitchcock (1938-1942); photographs; articles by Reynal and biographical information on the Reynal family. Finding aid available in repository.

Richards Family.

Papers, 1800-1982.

5 cubic ft. (10 boxes) + artifact.

Acc. #01128

Biography/History: Bartlett Richards Sr. (1862-1911) established the Spade Ranch near Ellsworth, Nebraska and co-founded the Richards and Comstock Cattle Company with William (Will) Comstock. Bartlett Richards Jr. (1901-1978) published a book about his father, "Bartlett Richards, Nebraska Sandhills Cattleman."

Summary: The Richards Family Papers, 1800-1982, include correspondence, diaries, legal documents, books, manuscripts, research notes, clippings, photographs, and other assorted items. These materials document the lives of five members of the Richards family: William Jarvis, Reverend Jonas DeForest Richards, DeForest Richards, Bartlett Richards, and Bartlett Richards Jr. Collection contains materials relating to Bartlett Richards Jr.'s book on his father and the Richards family. A large part of the printed material concerns the media's coverage of Bartlett Richards activities in the cattle business and his subsequent prosecution by the federal government.

Richter, Conrad, 1890-1968.

Papers, 1936-1977.

2.2 cubic ft. (3 boxes)

Acc. # 02563

Biography/History: Richter, a noted writer of mainly novels of pioneer life in America, was born in Pennsylvania and lived part of his life in New Mexico. He won a Pulitzer Prize for "The Town," the third part of his 1966 trilogy "The Awakening Land." His 1936 novel "Sea of Grass" was made into a motion picture in 1947.

Summary: Collection contains mainly the manuscript along with related notes, correspondence, drafts and newspaper clippings for Richter's 1957 novel "The Lady." There are miscellaneous materials relating to "The Awakening Land," contracts and royalty statements for films including "Sea of Grass," various story ideas and personal and professional correspondence.

Riddle, Rudy.

Papers, 1965-1973.

.45 cubic ft. (1 box)

Acc. #05383

Summary: Manuscripts and pamphlets by this revisionist writer. Finding aid available in repository.

Rifkin, Shepard.

Papers, 1953-1964.

.9 cubic ft. (2 boxes)

Acc. #02310

Summary: Manuscripts with related correspondence of some of this author's Western novels, including King fisher's road. Finding aid available in repository.

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Ritchie, Barbara.

Papers, 1947-1969.
1.8 cubic ft. (4 boxes)
Acc. #02347

Summary: The galleys and manuscripts for the non-fiction books "Ramon Makes a Trade," "To Catch a Mongoose," "The Life and Times of Frederick Douglass" (excerpts of speeches by Douglass) and "The Riot Report" (a shorter version of the Kerner Commission Report); and related correspondence (1947-1969) by this author. Finding aid available in repository.

Rivkin, Allen, 1903-

Papers, 1925-1964.
20.25 cubic ft. (45 boxes)
Acc. #02254

Biography/History: Allen Rivkin (1903-) was a freelance magazine writer from 1925-1931 before working as a writer for motion pictures, television programs and plays. He was married to Laura Hornickel (who wrote under the pseudonym of Laura Kerr) in 1952 and together they wrote the book "Hello, Hollywood!" in 1962.

Summary: Collection consists mainly of scripts, related correspondence and research notes for motion pictures and television programs written by Rivkin (some were written with Laura Kerr), including the movies "Battle Circus," "Farmer's Daughter," "Prisoner of War," "The Eternal Sea" and "Joe Smith, American" and the television program "The Troubleshooters" (1932-1964); the manuscript, research notes, correspondence and galley proofs for "Hello, Hollywood!" (1962); correspondence (1924, 1932-1961); miscellaneous biographical information; 1 scrapbook; magazine articles written by Rivkin; and research materials for an unpublished book on the Weyerhaeuser Company, "The Wooden Empire."

Roberts, Harold De Witt, 1887-1956.

Papers, 1924-1956.
.45 cubic ft. (1 box)
Acc. #00506

Summary: The manuscript, research notes and related correspondence for the book "Salt Creek, Wyoming: The Story of a Great Oil Field" by this author. Finding aid available in repository.

Robinson, Charles.

Papers, 1930-1961.
1.35 cubic ft. (3 boxes)

Acc. #07632

Biography/History: Charles Knox Robinson (1910-1980) was a playwright and screenwriter who often wrote with Kenyon Nicholson.

Summary: Collection contains mainly scripts of plays written by Robinson or with Nicholson along with 5 pieces of correspondence and programs of plays that Robinson appeared in. Scripts are for the plays "Apple of His Eye," "Flying Gerardos," "Sailor, Beware!," "Gilded Cage," "Swing Your Lady," and "Memo for a Green Thumb." There are also scripts for the motion pictures "Snake Dance," "The Rink," and "The Roof." Finding aid available in repository.

Roderus, Frank.

Papers, ca. 1970-ca. 1981.

2.35 cubic ft. (4 boxes)

Acc. #07403

Summary: Manuscripts, notes and galley proofs of several of this author's Western novels. Finding aid available in repository.

Rodgers, Andrew Denny, 1900-

Papers, 1904-1960.

5.78 cubic ft. (13 boxes)

Acc. #01935

Biography/History: Andrew Denny Rodgers III (1900-), practiced law from 1926-1933 and later became a historian of botany and botanists.

Summary: Collection contains materials relating to Rodgers' interest in land use and reclamation, including 158 interviews and research notes with engineers and other individuals involved with irrigation and water resources development in the west, 1904-1957; research notes on the Indian Irrigation Service and irrigation projects on Indian reservations containing newspaper clippings, maps and correspondence, 1914-1960; manuscripts for "Federal Reclamation's Pioneer Period: A Biographical Study of its Origins, Organization, and Early Work of its Engineer Corps" and "Indian Irrigation: Its Organization and Techniques"; and a scrapbook with photographs, newspaper clippings and biographical information on John Lucian Savage (b. 1879), a civil engineer for the U.S. Bureau of Reclamation, 1953.

Root, Lynn, 1905-

Papers, 1934-1966.

5.5 cubic ft. (12 boxes)

Acc. #02576

Biography/History: Root was a writer for motion pictures, television and theater.

Summary: Collection contains mainly scripts of motion pictures written by Root, including "Golden Fleecing," "Lady Luck," and "The Sky Is the Limit"; the scripts for 14 unproduced movies; 3 scrapbooks with programs, reviews, film stills and articles on Root's career (1934-1945); miscellaneous theater programs; miscellaneous materials relating to his work in television; and contracts and correspondence for the theatrical productions "Cabin in the Sky" and "The MilkyWay" (1934-1966). Finding aid available in repository.

Ross, David, 1891-1975.

Papers, 1920-1975.

5.54 cubic ft. (11 boxes)

Acc. #06498

Biography/History: Ross was a poet and free-lance announcer best known for his poetry readings on radio programs including "Poet's Gold" and "Words in the Night." He was president of the Poetry Society and editor of two anthologies of poetry.

Summary: Collection contains correspondence (1920-1975); poems; 33 1/3 and 78 rpm phonograph records including poetry readings and auditions; scripts for the "Words in the Night" radio program (1952-1953); contracts; notebooks; financial records; photographs; biographical information; and miscellaneous other materials. Finding aid available in repository.

Ruland, Sylvia.

Papers, 1975-1984.

1.45 cubic ft. (2 boxes)

Acc. #08800

Biography/History: A former speech therapy teacher, Sylvia Norman Ruland has been a free-lance writer since 1976. In 1981 she wrote "The Lion of Redstone," a biography of John Cleveland Osgood, President of the Colorado Fuel & Iron Steel Corporation, and history of the Coalfield Wars of 1913-1914 in Colorado.

Summary: Collection contains biographical material; correspondence with editors and publishers (1975-1984); manuscripts of works written by Ruland, including "The Lion of Redstone" (1975-1982); subject files containing research notes, photographs and newsclippings (1981-1982); newsclippings (1979-1984); and 9 audio cassette tapes of people Ruland interviewed to write "The Lion of Redstone" (1981). Notes: photocopies.

Sackheim, Jerry.

Papers, 1907-1960.

3.6 cubic ft. (8 boxes)

Acc. #07783

Biography/History: Sackheim (1904-1979) was a writer for television, theater and motion pictures. He authored the 1931 play "When the Bough Breaks" and the television programs "The Deputy" and "Wagon Train."

Summary: Collection contains 36 pieces of correspondence; short story manuscripts; miscellaneous photographs; scripts for the television programs "The Adventures of Ellery Queen," "The Deputy" and "Wagon Train" and the play "When the Bough Breaks"; outlines and treatments for several motion pictures; and miscellaneous other materials.
Notes: mostly photocopies. Finding aid available in repository.

Schiller, Fred.

Papers, 1960-1985.
.7 cubic ft. (2 boxes)
Acc. #05562

Summary: Collection contains mainly scripts for plays and television written by Schiller, including the plays "Finder Please Return," "A Welcome Seduction," and "The Duchess of Central Park" and the television program "The Islanders" along with miscellaneous other writings. Notes: mostly photocopies. Finding aid available in repository.

Scott, Adrian and Joan

Papers, 1940-1972.
17.75 cubic ft. (38 boxes)
Acc. #3238

Biography/History: Scott (1911-1972) was a screenwriter and motion picture producer with MGM and RKO from 1930-1947. In 1947 he was called before the House Committee on Un-American Activities, where he refused to answer the Committee's question if he was a member of the Communist Party. Scott was jailed for one year for contempt of Congress and also fired by RKO. He was blacklisted as a member of the "Hollywood Ten," movie directors and writers who refused to testify. In 1957 Scott went to London to be a film consultant for British film producer J. Arthur Rank and later became a producer in London for MGM. He returned to the U.S. in 1968 and wrote and produced for film and television. Among the films that he wrote or produced were "The Parson of Panamint" (1941), "Murder, My Sweet" (1944), "Cornered" (1949), "So Well Remembered" (1947), "Deadline at Dawn" (1945) and "My Pal Wolf" (1944). He also wrote for the television shows "The Adventures of Robin Hood," "Lassie," and the television special "The Great Man's Whiskers" (1973), a work on Abraham Lincoln. Scott also authored the play "Mr. Lincoln's Whiskers" in 1948. Scott was married in 1955 to Joan LaCour, a film and television writer who has written for the television shows "Have Gun, Will Travel," "Lassie," and "SurfSide 6."

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Summary: Collection contains materials relating to Adrian and Joan Scott's career in film and television from 1940-1972. Adrian Scott materials consist mainly of scripts for motion pictures and television written or produced by Scott along with budgets, reviews, production reports, shooting schedules, advertising, posters and publicity and related correspondence (1940-1972). Collection also includes miscellaneous materials relating to his work in England; the script of the play "Mr. Lincoln's Whiskers"; professional correspondence (1940-1972); legal briefs, petitions, press releases, newspaper clippings, testimony transcripts and speeches relating to the House Committee on Un-American Activities (1947-1958); miscellaneous photographs; and drafts of plays, television and motion picture scripts by associates of Scott (1945-1971). Joan Scott materials include scripts to the television shows "Have Gun, Will Travel," "Lassie," and "SurfSide 6" (1956-1961, 1972); and miscellaneous other materials. Finding aid available in repository.

Online Access: Online Exhibit: <http://digital.uwyo.edu/webarchive/scott/default.htm>

Scully, Frank, 1892-1964.
Papers, 1924-1985.
15.25 cubic ft. (34 boxes).
Acc. #09554

Biography/History: Scully graduated from Columbia University in 1927 and began working for the "New York Sun" as a reporter. After working briefly for the "Chicago Tribune" and "Variety," Scully ghosted a book on the life of George Bernard Shaw for Frank Harris. He ran unsuccessfully for the California Legislature's 57th District from 1934-1948 and served as secretary and administrative assistant of the California Department of Institutions from 1937-1941. Scully also authored several gag books for patients confined to bed, including, "Fun in Bed" and "More Fun in Bed." Scully's other works included the children's book "Blessed Mother Goose," his autobiography "This Gay Knight," and "Behind the Flying Saucers," a book on the existence of unidentified flying objects. Finding aid available in repository.

Summary: Collection contains personal and professional correspondence; campaign materials relating to his run for public office in California; materials regarding his work for the California Department of Institutions; the manuscripts for several of his works; and miscellaneous other materials. The collection also includes 27 reel-to-reel audiotapes of recordings discussing the magnetic propulsion of flying saucers; fan mail, newsletters, magazine and newspaper clippings, and pamphlets regarding unidentified flying objects; and the manuscript and research notes for "Behind the Flying Saucers."

Sekely, Steve
Papers, 1939-1972.
3.08 cubic ft. (7 boxes)
Acc. #04172

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Biography/History: Sekely (1899-1979) was born Istvan Szekely in Hungary and entered the German film industry in the 1920s. From 1933-1937 he worked as a film director in Hungary before immigrating to the U.S. in 1938. He directed many B-feature movies in the 1940s and the 1963 science fiction classic "The Day of the Triffids." In 1946 he formed the motion picture production company, Star Pictures.

Summary: Collection contains professional correspondence (1939-1972); the script, along with call sheets, newspaper clippings, budget estimates and a diary kept while filming "The Day of the Triffids"; miscellaneous contracts (1938-1967); scripts for the film "The Fabulous Suzanne," and others; photographs of Sekely and film stills from "The Day of the Triffids"; 1 scrapbook; and minutes from a February 1946 meeting of the Star Pictures board of directors. Finding aid available in repository.

Shavelson, Melville, 1917-
Papers, 1957-1984.
18.35 cubic ft. (19 boxes)
Acc. #08538

Biography/History: Shavelson was a screenwriter and motion picture producer and director from 1944-1979. He wrote, produced or directed the motion pictures "Seven Little Foys" (1954), "Houseboat" (1957) and "Yours, Mine and Ours" (1967) among many others. He also wrote, directed and produced the 1979 television special "Ike," a dramatization of the World War II experiences of Dwight D. Eisenhower. Shavelson was active in the Writer's Guild of America, West and also authored the books "The Eleventh Commandment" (1977), "Ike" (1979), "The Great Houdinis" (1976), "Laulda" (1975), and "How to Make a Jewish Movie" (1970).

Summary: Collection contains materials relating to Shavelson's work as an author, screenwriter and motion picture producer and director from 1957-1984. Collection contains mainly scripts of motion pictures that Shavelson either wrote, produced or directed along with research notes, shooting schedules, newspaper clippings, reviews and related correspondence (1957-1984); scripts and other materials relating to the television special "Ike"; professional correspondence (1959-1979); transcript of an oral interview (1981); the manuscripts, galleys, research notes and legal contracts for the books he authored (1966-1978); materials relating to the Writer's Guild of America, West (1969-1979); and miscellaneous photographs. Finding aid available in repository.

Sherman, Jory.
Papers, 1969-1979.
8.55 cubic ft. (19 boxes)
Acc. #07362

Biography/History: Sherman is a writer and journalist. He has written novels, short

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stories, poems and articles which have been published in books and journals. He has also written for radio, motion pictures and television including an award-winning public service radio program on youth and drug and alcohol abuse. His novels include many Westerns and a series of novels called "Chill" about psychic phenomena.

Summary: Collection includes materials relating to Sherman's writing including manuscripts, correspondence, notes, promotional and miscellaneous materials. Manuscripts are for some of his novels, short stories, articles and teleplays including the "Chill" series and the drug and alcohol program. Finding aid available in repository.

Shirreffs, Gordon D.

Manuscripts 1949-1970.
3 cubic ft. (7 boxes)
Acc. #00729

Summary: Manuscripts of many of this author's Western short stories and one Western novel. Finding aid available in repository.

Shore, Viola Brothers.

Papers, 1912-1963.
10.38 cubic ft. (22 boxes)
Acc. #03760

Biography/History: Shore (1890-1970) was a short story writer, mystery novelist, screenwriter and playwright.

Summary: Collection contains materials relating to Shore's work as a writer, including personal and professional correspondence (1912-1963); manuscripts for her poetry, short stories and other writings, including the book "Murder on the Glass Floor" (ca. 1920-ca. 1959); scripts for the plays "Birthday" and "Piper Paid" and the motion picture "Life of the Party"; miscellaneous legal documents (1927-1959); miscellaneous photographs; 5 scrapbooks (1918-1934); a diary of a trip to Italy in 1921; and 3 photograph albums. Finding aid available in repository.

Shotwell, Louisa Rossiter.

Manuscripts and correspondence, 1962-1964.
.45 cubic ft. (1 box)
Acc. #02198

Summary: Manuscripts of this juvenile author's books "Beyond the Sugar Cane Field" and "Roosevelt Grady" and 4 pieces of correspondence related to "Roosevelt Grady." Finding aid available in repository.

Shulman, Irving.

Calibre : manuscript, ca. 1957.

1 item.

Acc. #00736

Summary: Manuscript of this author's historical novel. Finding aid available in repository.

Slate, Sam J.

Papers, 1937-1964.

1.35 cubic ft. (3 boxes) + phonodiscs.

Acc. # 06504

Biography/History: Slate (1909-) worked as a radio writer from 1935-1942. After serving in World War II, he was program director for the British Broadcasting Corporation (BBC) in New York City from 1945-1951, producing a variety of programs on the United States for British audiences. Slate served with CBS Radio from 1951-1963 and was a vice-president with RKO General Broadcasting after 1963. In 1963 he also co-authored the book "It Sounds Impossible," a history of radio broadcasting in the U.S.

Summary: Collection contains 20 pieces of correspondence regarding publication of "It Sounds Impossible" (1963-1964); scripts for the radio programs "Defense for America," "Gang Busters," "Mr. District Attorney," and "Your Defense Reporter" written by Slate (1937-1941); 2 scrapbooks; photographs of Slate; and 8 33 1/3 rpm records for two BBC programs on the Mississippi Delta and music in New Orleans (1947). Notes: photocopies. mimeographs. Indexes: Finding aid available in repository.

Smith, LeRoi.

Papers, 1968-1971.

.45 cubic ft. (1 box)

Acc. # 04526

Summary: Manuscripts, galley proofs, illustrations and other materials related to two of Smith's books on automobiles. Finding aid available in repository.

Snell, George D. (George Dixon)

Papers, 1933-1960.

2.18 cubic ft. (5 boxes)

Acc. #01347

Summary: Collection contains 2 scrapbooks, manuscripts, and correspondence relating to this fiction author's works. Finding aid available in repository.

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Solberg, Carl, 1915-
Papers, 1920-1979.
14.25 cubic ft. (28 boxes)
Acc. #08037

Biography/History: Carl T. Solberg (1915-) is a journalist and author of "Conquest of the Skies : A History of Commercial Aviation in America" (1979) and "Oil Power" (1976).

Summary: Collection contains the research files used to write "Conquest of the Skies" and "Oil Power," including correspondence, interviews, newspaper clippings and the manuscripts for the two works (1920-1979). Finding aid available in repository.

Solomon, Louis, 1911-
Papers, 1935-1979.
11 cubic ft. (11 boxes)
Acc. #08174

Biography/History: Solomon (1911-1981) was an author, television writer and producer. He wrote the 1943 Broadway play "Snafu" and was a writer for the television program "Wide, Wide World" in the 1950s. He also produced the television special "The Priceless Treasures of Dresden," which aired in 1978 and the television Christmas special "Hawaii-Ho!," which starred Don Ho in 1968. Solomon authored the book "The Ma & Pa Murders and Other Perfect Crimes" in 1976.

Summary: Collection contains materials relating to Solomon's work as a writer and producer including subject files with photographs, correspondence, and research materials used for his work in television and for other writings (1935-1979); the manuscript and galley for "The Ma & Pa Murders"; personal and professional correspondence (1942-1976); and scripts for "Snafu," "Wide, Wide World" and "The Priceless Treasures of Dresden" (1955-1957, 1978). Collection also contains photographs, 3 3/4 inch videotapes and 4 audio cassette tapes regarding his work for "The Priceless Treasures of Dresden"; miscellaneous newspaper clippings; 5 research notebooks; 1 scrapbook; miscellaneous photographs; and miscellaneous other materials. Notes: photocopies. Finding aid available in repository.

Spring, Agnes Wright, 1894-
Papers, 1874-1987.
68.75 cubic ft. (93 boxes)
Acc. #00115

Biography/History: Agnes Wright Spring (1894-1988) graduated from the University of Wyoming in 1913. She served as Wyoming State Assistant Librarian from 1913-1918

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and in 1918 became State Librarian and Historian. She resigned in 1921 to marry Archer T. Spring, who died in 1967. Agnes W. Spring served as Wyoming State Supervisor for the Work Projects Administration's Federal Writers' Project from 1935-1941. In 1941 the Springs moved to Denver, Colorado and Agnes W. Spring became a research assistant at the Denver Public Library. In 1950 she became president of the Colorado Historical Society and also served as Colorado State Historian from 1954-1963. Spring wrote over 500 articles and 22 books on the Rocky Mountain West.

Summary: Collection contains correspondence (1887-1983) dealing mostly with research for her articles and books; 8 scrapbooks (1892-1914, 1930-1935, 1954); 2 autograph albums (1890-1905); diaries (1909-1911, 1914, 1918, 1934-1937, 1944-1949); newspaper clippings (1891-1987); manuscripts of articles and books (1916-1979); maps of Colorado and Wyoming (1874); biographical materials on Agnes W. and Archer T. Spring (1894-1984); research notes on Wyoming and Colorado (1881-1984); subject files containing notes, manuscripts, correspondence and newspaper clippings (1906-1983); speeches (1950-1984); photographs on Wyoming and Colorado subjects; miscellaneous artifacts; and the diaries of Edith K.O. Clark, Sheridan, Wyoming, Superintendent of Schools (1906-1936).

St. Clair, Leonard

Papers, 1918-1986.

13 cubic ft. (28 boxes)

Acc. #09627

Biography/History: Leonard St. Clair was a popular self-taught writer for radio shows during the 1940s and 1950s. He produced the famous "A Christmas Carol" script for Lionel Barrymore. His regular radio shows included, "Mayor of the Town", "Lux Radio Theatre", "Hallmark Playhouse" and "Mike Shayne". He wrote over 250 radio scripts in all. St. Clair also wrote scripts for TV, especially "Four Star Playhouse". In the 1960s and 1970s he wrote magazine stories and adventure-historical-mystery novels including "Fortune in Death", "The Emerald Trap", "The Seadon Fortune", and "Obsessions".

Summary: The Leonard St. Clair collection includes biographical material, correspondence, source material, photographs, diaries, manuscripts, radio scripts, and published books and stories. The largest part of the collection consists of scripts for radio and TV, and manuscripts for historical suspense novels like "The Seadon Fortune". Finding aid available in repository.

Stabile, Toni.

Papers, 1933-1989.

19.2 cubic ft. (44 boxes)

Acc. # 10050

Biography/History: Stabile is an author, free-lance writer and an advocate of consumer

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safety. She started doing investigative research into the cosmetic industry during the 1950s and has written three books about consumer safety and the cosmetics industry: "Cosmetics: Trick or Treat" (1968), "Cosmetics: The Great American Skin Game" (1973), and "Everything You Want to Know about Cosmetics, or, What Your Friendly Clerk Didn't Tell You" (1984).

Summary: Collection contains materials relating to Stabile's work as an author and research into the cosmetic industry from 1933-1989. Collection contains professional correspondence (1959-1987) regarding the publication of her books and with government, medical and cosmetic industry officials; research files on the Cosmetic, Toiletry and Fragrance Association and its predecessor, the Toilet Goods Association (1933-1989); and the manuscripts, galleys and promotional materials for her books (1966-1987). Collection also includes daily journals for her research on the cosmetic industry (1959-1973); 9 reel-to-reel audio tapes of radio interviews with Stabile (1967-1970); and 1 audio cassette tape of an interview with E. Edward Kavanaugh, president of the Cosmetic, Toiletry and Fragrance Association and with John A. Wenniger of the U.S. Food and Drug Administration. Finding aid available in repository.

Stahlberg, Charles.

Papers, 1926-1976.
2.25 cubic ft. (5 boxes)
Acc. #05771

Biography/History: Charles Stahlberg (1902-) is a writer on western topics who wrote under the pen name of Charles Vindex.

Summary: Collection contains poetry, recollections, manuscripts and television scripts written by Stahlberg (1949-1967); correspondence (1926-1976); and newsclippings (1970).

Stark, Sheldon.

Papers, 1942-1988.
16.95 cubic ft. (34 boxes)
Acc. #02945

Biography/History: Stark is a writer for motion pictures, television, radio and theater.

Summary: Collection contains mainly scripts for radio, television, theater and motion pictures written by Stark along with miscellaneous other materials from 1942-1986. Included in the collection are scripts for the plays "Time of Storm," "The Fire Ants," and "Devil May Care" (1953-1986); 36 research notebooks (1965-1981); the script for the motion picture "Venganza" (1966); and scripts from the radio program "American School of the Air," "Straight Arrow" and the television programs "Armstrong Circle Theatre," "The Man from U.N.C.L.E.," "Rocky King, Detective" and many others (1942-1988).

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There are also scripts for the television children's special "The Horse Who Played Center Field" and "I Got through It and So Can You" (1978). The collection contains scripts for the motion picture documentaries "In Honored Glory" (made for the American Battle Monuments Commission), "The Million Club" (made for the American Cancer Society), "Jamboree" (made for the Boy Scouts of America), "Kicksville, USA," a documentary on drug addiction, and "Heartbeat of a Volacano" (1960-1972). Notes: mostly mimeographs. Finding aid available in repository.

Steelman, Robert J.

Manuscripts, ca. 1970-ca. 1980.

.9 cubic ft. (2 boxes)

Acc. #00732

Summary: Manuscripts of several of this author's Western novels. Finding aid available in repository.

Steiner, Shari.

Papers, 1962-1981.

5 cubic ft. (5 boxes)

Acc. #08720

Biography/History: Steiner (1941-) is a writer and author of "The Female Factor: A Study of Women in Five Western European Societies" (1977).

Summary: Personal and professional correspondence (1962-1981); the manuscript of "The Female Factor"; subject files on women's issues (1970-1982); miscellaneous writings by Steiner (ca. 1965-1980); and miscellaneous photographs. Finding aid available in repository.

Stern, Jack.

Papers, 1914-1975.

16.4 cubic ft. (36 boxes)

Acc. #03519

Biography/History: Stern (1896-1985) worked as a pianist and publicist for the Irving Berlin firm of Waterson, Berlin, and Snyder Music Publishers from 1914-1919 and was a vocal coach for nine Berlin musicals. He composed music for motion pictures including the 1935 Maurice Chevalier film "Folies Bergere."

Summary: Collection contains published and unpublished songs by Stern; sheet music and songbooks for Irving Berlin songs and musicals; sheet music for over 150 musicals, over 200 children's songs, and several hundred popular songs by a variety of composers; photographs; a small amount of correspondence; membership lists, pamphlets, and

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reports related to the American Society of Composers, Authors and Publishers; 4 scrapbooks; and miscellaneous certificates, programs and newspaper clippings. Finding aid available in repository.

Taves, Isabella.

Papers, 1945-1976.
2.7 cubic ft. (6 boxes)
Acc. #07346

Biography/History: Taves was a journalist, novelist and short story writer from the 1940s-1970s.

Summary: Contains personal and professional correspondence (1945-1976); the manuscripts for her short stories (1945-1970); miscellaneous photographs; and the manuscripts for the books "Love Must Not Be Wasted," "Women Alone" and "No Feast Lasts Forever," written jointly with Madame Wellington Koo. Finding aid available in repository.

Tazewell, Charles.

Papers, 1946-1963.
.45 cubic ft. (1 box)
Acc. #06097

Biography/History: Tazewell (1900-1972) was an author of children's books and television programs. He wrote the children's Christmas books "The Littlest Angel" in 1939 and "The Littlest Snowman" in 1956 and the 1963 television Christmas special "The Story of Christmas," which starred Tennessee Ernie Ford.

Summary: Collection contains 7 pieces of correspondence (1946-1962); legal agreements between Tazewell and book and record companies for "The Littlest Angel" and "The Littlest Snowman" (1949-1962); 1 photograph of Tazewell with Ford; the script for the television special "The Story of Christmas"; lyrics for the song "The Littlest

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Angel"; newspaper clippings; and miscellaneous other writings. Finding aid available in repository.

Thompson, Jacqueline.

Papers, 1974-1982.

11.6 cubic ft. (14 boxes)

Acc. #09023

Summary: Research files, photographs and 18 audio cassette tapes of interviews with wealthy individuals used by this author to write "Future Rich" (1982) and "The Very Rich Book" (1981); and the manuscript for "Future Rich." Finding aid available in repository.

Thompson, Thomas, 1913-

Papers, 1952-1989.

1.87 cubic ft. (2 boxes)

Acc. #00976

Biography/History: Thompson, an author of western fiction, has written over 250 short stories and 12 novels, including "Brand of a Man" (1957) and "Outlaw Valley" (1987). He also worked as editor for the Amarillo, Texas "Globe-Times" during the early 1960s.

Summary: Collection contains the manuscripts, galleys and related correspondence for "Brand of a Man," "Outlaw Valley" and other works; correspondence and other materials relating to his membership in the Western Writers of America (1981-1987); and a scrapbook from his work at the Amarillo "Globe-Times," which won a Pulitzer Prize in 1961 for its coverage of corruption in the Amarillo police department. Finding aid available in repository.

Tregaskis, Richard, 1916-1973.

Papers, 1886-1983.

64 cubic ft. (110 boxes)

Acc. #06346

Biography/History: Tregaskis, a war correspondent and author, was a classmate of John F. Kennedy at Harvard. Prevented by diabetes from enlisting in the armed forces during World War II, he covered both the Pacific and European theaters as a journalist and was badly wounded in Italy. His wartime experiences were chronicled in "Guadalcanal Diary" (1943) and "Invasion Diary" (1944). The bulk of his career was spent reporting on events in Asian countries and Pacific islands. Tregaskis covered nine wars, including the Chinese Civil War, Korea, and Vietnam. He also wrote poetry, novels, biographies, magazine articles, and screenplays for motion pictures and television. Tregaskis was married three times, to Marian Tregaskis, Walton Tragaskis, and Moana McLaughlin-

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Tregaskis. Walton and Moana both served as photographers for their husband. Richard Tregaskis, an expert swimmer, drowned near Honolulu in 1973.

Summary: Collection contains professional and personal correspondence (1935-1983); diaries and notebooks (1943-1973); manuscripts and drafts of articles; research materials for books and articles including for the books "John F. Kennedy and PT-109," "X-15 Diary," "Southeast Asia: Building the Bases," and "The Warrior King: Hawaii's Kamehameha the Great"; photographs including some taken by Walton and Moana Tregaskis; negatives; poems; screenplays; magazines with articles by Tregaskis; newspaper clippings; scrapbooks; biographical materials; oil and charcoal portraits of Tregaskis; newsletters of World War II veterans organizations; and personal memorabilia. Finding aid available in repository.

Trenholm, Virginia Cole, 1902-.

Papers, 1929-1979.

1.8 cubic ft. (4 boxes)

Acc. #03597

Biography/History: Virginia Cole Trenholm (1902-) is a historian who has written four books on the Shoshoni and Arapaho Indians of the Wind River Reservation in Wyoming.

Summary: Collection includes correspondence (1929-1979); subject files containing correspondence, research notes, etc. (1929-1974); newspaper clippings; and research notebooks which contain correspondence, contracts with publishers, etc.

Trimble, Louis, 1917-

Manuscripts, ca. 1962-ca. 1969.

.45 cubic ft. (1 box)

Acc. #01105

Summary: Manuscripts of several of this author's Western novels. Finding aid available in repository.

Urbanek, Mae Bobb.

Papers, 1900-1984.

.45 cubic ft. (1 box)

Acc. #01459

Biography/History: Mae Bobb Urbanek, is a Wyoming author and historian and has written "Chief Washakie of the Shoshones" 1971, and "Wyoming Wonderland" 1964.

Summary: Collection contains the manuscripts for "Chief Washakie" and "Wyoming Wonderland;" research notes with newspaper clippings and correspondence for "Chief

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Washakie," 1900-1972; and newspaper clippings, 1984.

Vane, Norman Thaddeus.

Papers, ca. 1970-ca. 1977.

.45 cubic ft. (1 box)

Acc. #05652

Summary: The manuscripts for the books "The Caves" (1977), "Journey into a Nightmare" and "The Ram" along with miscellaneous other writings by this author. Finding aid available in repository.

Vernam, Glenn R.

Papers, ca. 1967-1975.

1.8 cubic ft. (4 boxes)

Acc. #02140

Biography/History: Glenn R. Vernam is a writer of Western stories.

Summary: Collection contains manuscript materials of over 80 short stories and books, including "A Man on Horseback," 1967; and miscellaneous correspondence, 1970-1975.

Virgines, George E.

Famous guns and gunners : manuscript, ca. 1979.

1 item.

Acc. #08888

Finding aid available in repository.

Wald, Malvin.

Papers, 1940-1967.

12.53 cubic ft. (28 boxes)

Acc. #02528

Biography/History: Wald is a writer and producer for motion pictures and television. He wrote for the television program "Daktari" from 1966-1968 and the motion pictures "Al Capone" (1959), "The Boy Who Owned an Elephant" (1959), and "The Dark Past" (1948) among many others. Wald also wrote the play "Father Was President."

Summary: Collection contains mainly scripts for television and motion pictures written or produced by Wald along with correspondence, cast sheets, shooting schedules, research notes and reviews for the television program "Daktari," the motion pictures "Al Capone," "The Boy Who Owned an Elephant," "The Dark Past," "The Naked City" and

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many others (1940-1966); script for the play "Father Was President"; professional correspondence (1958-1967); and speeches. The collection also includes the script and related correspondence for an unproduced film about Fidel Castro and the 1959 Cuban revolution entitled "The Streets Ran Red"; the scripts for several documentaries, including "History of Dentistry," "He Reached for Eternity" (a biography of Albert Einstein), and "Moonport" (a history of the U.S. manned space program); scripts for unproduced films and plays; and miscellaneous other materials. Finding aid available in repository.

Walker, Mildred, 1905-
Papers, 1938-1970.
1.35 cubic ft. (3 boxes)
Acc. #01393

Summary: The manuscripts and related correspondence for four of this author's fictional works. Finding aid available in repository.

Wallis, George A.
Papers, ca. 1950-ca. 1969.
.45 cubic ft. (1 box)
Acc. #00660

Summary: Manuscripts and a small amount of related correspondence for the first and second editions of "Cattle Kings of the Staked Plains" by this author. Finding aid available in repository.

Watts, Peter Christopher.
Manuscripts 1963-1982.
3 cubic ft. (3 boxes)
Acc. #09045

Summary: Manuscripts of several of this author's Western novels. Finding aid available in repository.

Weaver, Harriet E.
Manuscripts, ca. 1970-ca. 1989.
.45 cubic ft. (1 box)
Acc. #05503

Summary: Manuscripts for two of this author's works: Beloved was Bahamas, Adventures in the redwoods. Finding aid available in repository.

Webb, Harry Edward, 1888-
Papers, 1910-1982.
1.08 cubic ft. (3 boxes) + poster.
Acc. #07159

Biography/History: Webb (1888-) was born in New Castle, Colorado and worked as a cowboy near Lander, Wyoming before riding in Buffalo Bill's Wild West Show from 1910-1911. He worked as an actor from 1911-1914 and then operated a cattle ranch in Elko County, Nevada until 1942. He began writing western fiction based on his experience with the Wild West Show and received the Western Writer's Association Silver Spur Award in 1972. Webb was also featured in an article on Buffalo Bill's Wild West Show in the July 1981 edition of "National Geographic."

Summary: Collection contains mainly correspondence (1963-1982) between Webb and his fellow western writer, S. Omar Barker, the Western Writer's Association, and regarding his work with Buffalo Bill following the "National Geographic" article; newspaper clippings (1968-1981); photographs of Webb, Buffalo Bill and the Wild West Show; a poster of Buffalo Bill's Wild West Show; and miscellaneous other materials. Finding aid available in repository.

Weisinger, Mort, 1915-
Papers, 1928-1978.
11.76 cubic ft. (26 boxes) + films.
Acc. #07958

Biography/History: Mort Weisinger (1915-1978) was the editor of Superman comic books from 1945-1970 and the story editor of "The Adventures of Superman" television show which ran from 1952-1957. Weisinger began writing for pulp magazines while in college and became a contributing editor to "This Week" magazine. He was also the author of "The Contest," a novel about beauty pageants, "The Complete Alibi Handbook" and "1001 Valuable Things That You Can Get Free," which was first printed in 1955.

Summary: Collection contains materials relating to Weisinger's work as a writer and editor from 1928-1978. Collection includes correspondence (1932-1978) mostly regarding his work as a writer and editor for "This Week" and other magazines and with companies who were included in "1001 Valuable Things"; the galleys and manuscripts for "The Contest," "The Complete Alibi Handbook" and "1001 Valuable Things"; the manuscript for an unpublished novel about a U.S. President (ca. 1975); legal agreements between Weisinger and "This Week" and Bantam Books (1954-1978); and photographs of Weisinger, the Weisinger family and various celebrities. Collection also includes newspaper clippings on Weisinger and Superman (1928-1978); a script for the motion picture version of "The Contest" (1971); 2 16 mm films from "The Adventures of Superman" television show (1957); 5 scrapbooks; comic books; miscellaneous art work

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for the Superman comic book; and the board game "Movie Millions," which was developed by Weisinger. Finding aid available in repository.

Wellman, Paul Iselin, 1898-
Manuscripts, ca. 1964.
.9 cubic ft. (2 boxes)
Acc. #01227

Summary: Manuscripts of two of this author's books, "The Greatest Cattle Drive," a juvenile book on the Western cattle trade, and "Spawn of Evil," a non-fiction book on outlaws.

West, Tom, 1895-
Manuscripts, ca. 1950-ca. 1970.
.9 cubic ft. (2 boxes)
Acc. #00528

Summary: Manuscripts of several Western novels. Finding aid available in repository.

Weybright, Victor.
Papers, 1945-1974.
5.95 cubic ft. (12 boxes)
Acc. #00993

Biography/History: Victor Weybright (1903-1978) a publisher, founded the New American Library in 1947 with Kurt Enoch. The New American Library became known for its paperback publishing and also published Mentor and Signet books. The New American Library was sold in 1960 to Times Mirror Company of Los Angeles and Weybright left the company in 1966 to found the publishing firm of Weybright & Talley, Inc. with Truman M. Talley.

Summary: Collection contains correspondence (1945, 1955, 1973-1976); biographical information and materials regarding Weybright's own published works (1959-1966); and subject files containing correspondence, newspaper clippings, reports and financial materials on the New American Library and various authors, other publishers and the sale of the New American Library to the Times Mirror Company (1946-1974).

Whedon, John.
Papers, 1928-1973.
4.95 cubic ft. (11 boxes)
Acc. #03223

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Biography/History: Whedon was a writer for radio, television, motion pictures and theater.

Summary: Collection contains mainly scripts written by Whedon along with outlines and miscellaneous other materials for several radio and television programs, motion pictures and theater (1935-1973). Included are scripts for the radio programs "The Great Gildersleeve" and "The Rudy Vallee Hour"; the television programs "The Andy Griffith Show," "The Donna Reed Show," "Lux Video Theatre"; the play "Life's Too Short"; and the motion pictures "Island at the Top of the World" and "The Bears and I." There are also miscellaneous materials relating to Whedon's work as a short-story writer from 1928-1930. Finding aid available in repository.

Williams, Richard L.

Papers, 1924-1985.

27.05 cubic ft. (54 boxes)

Acc. #07287

Summary: Collection contains newspaper clippings (1974-1980); subject files containing correspondence, newspaper clippings and manuscripts of articles and books written by Williams and materials relating to Time, Inc. and the Pacific Northwest (1961-1975); correspondence pertaining to articles (1947-1985); maps of Washington state; articles written by Williams (1937-1984); 3 scrapbooks containing photographs, articles written by Williams, and correspondence (1924-1962); slides of Washington state; and a diary (1938).

Biography/History: Richard Lippincott Williams (1910-) worked for the "Seattle Times" from 1933-1941 before joining the Washington State Defense Council. In 1944 he joined the Boeing Aircraft Company as a writer and later joined "Time Magazine" until 1952. He then became an editor for Dell books and in 1960 joined Hillman Periodicals, Inc. as vice-president in charge of editorial operations. After working as a free-lance writer from 1961-1962, he became a series editor at Time-Life Books.

Whittenburg, Clarice.

Papers, 1866-1968.

22 cubic ft. (22 boxes)

Acc. #00364

Biography/History: Clarice T. Whittenburg (d. 1971) was a professor of elementary education at the University of Wyoming from 1930-1964. She also wrote "Wyoming's People", a fourth grade textbook on Wyoming history in 1958.

Summary: Collection contains biographical information; photographs of Whittenburg, the University of Wyoming Preparatory School and Wyoming subjects; correspondence (1868, 1882, 1936-1968); research files on Wyoming history and topics, containing

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articles, correspondence newspaper clippings and transcripts of interviews used for "Wyoming's People"; articles and manuscripts written by Whittenburg, including "Wyoming's People"; 20 8mm reel-to-reel audio tapes of "Portrait of a Pioneer City," a program describing the history of Laramie, Wyoming; 12 8mm home movies of Cheyenne Frontier Days, the University of Wyoming, and Yellowstone National Park (ca. 1950s); miscellaneous maps of the western United States; 2 scrapbooks (1937); and teaching materials.

Wilson, Margery, 1898-
Papers, 1914-1978.

1.8 cubic ft. (4 boxes)

Acc. #07481

Biography/History: Wilson (1898-1986) was a silent screen actress and directed several films in the early 1920s. After retiring from the screen, she wrote books and lectured on charm and positive thinking.

Summary: Collection contains books by Wilson; audiotapes of the book "God Here and Now"; and photographs. Finding aid available in repository.

Winslow, Ann, 1894-
Papers, 1930-1966.

2.7 cubic ft. (6 boxes)

Acc. #400085

Biography/History: Ann Winslow was the pen name adopted by Verna Elizabeth Grubbs (1894-1974). While attending the University of California in 1931, she founded the College Poetry Society and served as managing editor of the Society's magazine, "College Verse," from 1931-1941. Winslow taught English at the University of Wyoming from 1936-1960.

Summary: Collection contains correspondence (1930-1966) including letters from many prominent poets; poems by Winslow and others; the manuscript of an unpublished book by Winslow on the College Poetry Society and "College Verse"; manuscripts of short stories and reviews by various authors; articles of incorporation and other items related to the College Poetry Society; copies of "College Verse" (1931-1941); and miscellaneous other materials. Finding aid available in repository.

Woldman, Norman Emme, 1899-1969.
Papers, 1934-1978.

12 cubic ft. (12 boxes)

Acc. #08525

Biography/History: Norman Emme Woldman (1899-1969) was a consulting

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metallurgical engineer and editor and publisher of the journal "Alloy Digest" from 1946-1978. Woldman also wrote the book "Engineering Alloys" in 1945.

Summary: Collection contains materials relating to Woldman's publishing and consulting career including correspondence concerning the publishing of "Engineering Alloys"; miscellaneous records of Engineering Alloys Digest, Inc., which publishes "Alloy Digest"(1946-1978); subject files with correspondence, research notes, reports and photographs of the various firms for which Woldman performed metallurgical consulting work(1934-1969); research notes on metallurgy; and 1 scrapbook (1937-1951).

Wood, Ruth C.

Papers, 1905-1975.

15.75 cubic ft. (37 boxes)

Acc. #07475

Biography/History: Ruth Catherine Wood taught English in the Mesa County, Colorado schools, retiring in 1960. She wrote numerous stories and a few mystery novels, chiefly for children.

Summary: Collection contains manuscripts of articles and books; personal and professional correspondence; biographical information; financial documents; notes; notebooks; photographs; personal memorabilia; newspaper clippings; scrapbooks; and miscellaneous other materials. Finding aid available in repository.

Woodward, Guy H.

Papers, 1942-1963.

4.5 cubic ft. (10 boxes)

Acc. #06026

Biography/History: Guy H. Woodward (1898-1979) an attorney specializing in the petroleum industry, wrote the book "The Secret of Sherwood Forest : Oil Production in England during World War II" in 1973 along with his wife Grace Steele Woodward.

Summary: Contains the research notes, manuscript and galley sheets used in writing "The Secret of Sherwood Forest." Finding aid available in repository.

Ziegler & Ross Agency.

Records, 1945-1966.

41.85 cubic ft. (93 boxes)

Acc. #02604

Biography/History: The Ziegler & Ross Agency is a literary agency located in Los Angeles, California.

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Summary: Collection contains nearly a thousand manuscripts and galleys for books and novels, scripts, outlines and treatments for film and television written by authors, television writers and screenwriters represented by the Ziegler & Ross Agency, comprising a wide variety of literature, film and television genre from 1945-1966. There is also a small amount of related correspondence and miscellaneous other materials. Included in the collection are works by Philip Wylie, Paul Monash, Jack Couffer, John Steinbeck, Roman Polanski and Ray Bradbury. Finding aid available in repository.