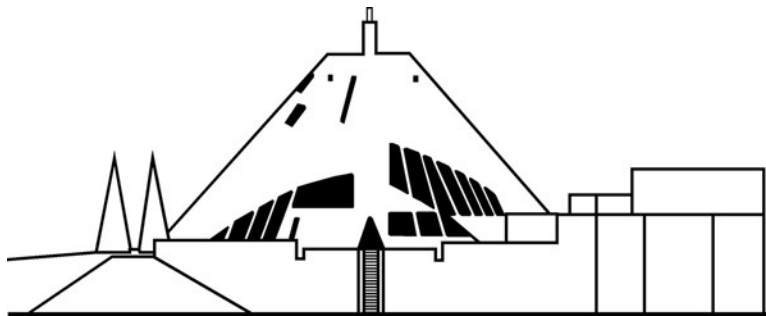


**GUIDE TO  
WOMEN'S HISTORY RESOURCES  
AT THE  
AMERICAN HERITAGE CENTER**

*"You know out in Wyoming we have had woman suffrage for fifty years  
and there is no such thing as an anti-suffrage man  
in our state -- much less a woman."*

*Grace Raymond Hebard, quoted in the New York Tribune, May 2, 1920.*



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**Edited By  
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## PREFACE

The American Heritage Center holdings include a wealth of material on women's issues as well as numerous collections from women who gained prominence in national and regional affairs. The AHC, part of the University of Wyoming (the only university in the "Equality State") continues a long tradition of collecting significant materials in these areas. The first great collector of materials at the University, Dr. Grace Raymond Hebard, was herself an important figure in the national suffrage movement, as materials in her collection indicate.

Hebard's successors continued such accessions, even at times when many other repositories were focusing their attentions on "the great men." For instance, they collected diaries of Oregon Trail travelers and accounts of life when Wyoming was even more of a frontier than it is today.

Another woman, Lola Homsher, was the first formally designated University archivist and her efforts to gain materials from and about women accelerated during the service of Dean Krakel, Dr. Gene Gressley, and present director Dr. Michael Devine. As a result of this work, the AHC collections now contain the papers of pioneering women in the fields of journalism, film, environmental activism, literature, and politics, among other endeavors. Papers of such individuals as novelist Katherine Burt, environmentalist Laney Hicks, and Nellie Tayloe Ross (the first woman to serve as governor of any state) provide insights not only in their respective fields but also into the unique difficulties women faced gaining recognition for their work at various periods in history.

But the collections contain more than just the collected papers of "great women."

There are important collections containing materials on the everyday lives of women. Included are diaries of ranch women, collected biographies of Wyoming women in the early twentieth century, and oral accounts of women's lives in mid-twentieth century.

Women's history resources in the American Heritage Center are valuable for social, political, and economic historians. They contain significant materials for historians interested in the role of women in American culture.

Like any historian who has worked with papers in a collection, I have my own favorites and in the case of AHC, it is the Caroline Lockhart papers. Among her numerous claims to fame, Ms. Lockhart, a pioneer woman journalist, edited the *Cody Enterprise* in Buffalo Bill's hometown of Cody, Wyoming. From her experiences, she wrote several western novels and screenplays for Hollywood. Even though one could argue that she was *sui generis*, in some respects Lockhart's papers represents some of the strengths of the AHC's women's history resources: her career spans much of a century, she fearlessly spoke her mind, suffering the consequences while also reaping the rewards, and she broke new ground for women by writing for the new genre of film. Her career is significant to local history, not atypical in some ways with women's struggles nationally, and yet, uniquely individual. While she was unique, her story is not. Lasting truths along with some sparkling gems await historians in these resources.

Philip J. Roberts  
Assistant Professor of History  
University of Wyoming

## Introduction

The American Heritage Center (AHC) is the University of Wyoming's (UW) repository for historical manuscripts, rare books, and university archives. Internationally known for its historical collections, the AHC first and foremost serves the students and citizens of Wyoming. The AHC sponsors a wide range of scholarly and popular programs including lectures, symposia, and exhibits. A place where both experts and novices engage with the original sources of history, access to the AHC is free and open to all.

Collections at the AHC go beyond both the borders of Wyoming and the region, and support a wide range of research and teachings activities in the humanities, sciences, arts, business, and education. Major areas of collecting include Wyoming and the American West, the mining and petroleum industries, environment and natural resources, journalism, military history, transportation, the history of books, and 20<sup>th</sup> century entertainment such as popular music, radio, television, and film. The total archival holdings of the AHC are roughly 75,000 cubic feet (the equivalent of 18 miles) of material. The Toppan Rare Books Library holds more than 60,000 items from medieval illuminated manuscripts to the 21<sup>st</sup> century. Subject strengths include the American West, British and American literature, early exploration of North America, religion, hunting and fishing, natural history, women authors, and the book arts.

## Organization of the Guide

Entries are arranged alphabetically and include the title, dates, collection number, collection size, and a brief description of the collection's creator and contents. Many of these collections have more in-depth finding aids available online through the Rocky Mountain Online Archive (<http://rmoa.unm.edu>). Catalog records for all collections may be found at <http://uwcatalog.uwyo.edu> (for best results, limit search scope to "American Heritage Center").

## Visitor and Contact Information

Current contact information and visitor information including location and hours of operation for the AHC Reading Room and the Toppan Rare Books Library can be found at <http://www.uwyo.edu/ahc>.

## Guide to Women's History Collections at the American Heritage Center

### COLLECTIONS

#### **Albert, Elsie**

Papers, 1910-1976.  
0.25 cubic ft. (1 box)

Acc. #5537

Miscellaneous materials relating to this silent film actor's career, including copy photographs of film stills, reminiscences, a few letters, and clippings.

#### **Alexander, Mary L.**

Papers, 1931-1935.  
.45 cubic ft. (1 box)  
Acc. #03120

Mary L. Alexander received her pilot's license in the early 1930s when there were few women aviators.

The collection contains two scrapbooks created by Mary L. Alexander that document early flight and women aviators in the United States. Also included are a photocopy of Alexander's logbook and a signed photograph of Amelia Earhart.

#### **Alexander, Ruth**

Papers, 1920-1973.  
5.3 cubic ft. (10 boxes)  
Acc. #5136

Ruth Alexander, a conservative writer and lecturer was associate editor of *Finance* from 1942 to 1944, participated in several of the American Economic Foundation's *Wake Up, America!* Radio broadcasts from 1940 to 1946, and was an editorial columnist for the *New York Mirror* from 1944 to 1963. She wrote a weekly column entitled "Our America" from the 1950s to early 1970s.

Collection includes manuscripts of *Our America* columns (1957-1973); transcripts of her *Wake Up, America!* Broadcasts (1940-1946); speeches; manuscripts of articles by Alexander; photographs; a scrapbook of her career; and miscellaneous other materials.

#### **Allis, Charlotte E.**

Diary, 1  
Acc. #7445  
854  
1 volume

The diary kept from April to July 1854 as Allis traveled overland from Beloit, Wisconsin, to Monte Cristo, California.

## Guide to Women's History Collections at the American Heritage Center

### **Alpha Chi Omega, Beta Kappa Chapter**

Records, 1926-1986.

.9 cubic ft. (2 boxes)

Acc. #300516

The women's fraternity Alpha Chi Omega was founded October 15, 1885, at DePauw University in Greencastle, Indiana. Professor James Hamilton Howe, Dean of the Music School, invited seven young women from the school to attend a meeting for the purpose of forming a society for musical and social improvement and to further the course of the fine arts. The University of Wyoming's Beta Kappa Chapter was granted a charter in 1930 and became the 55th chapter.

Collection contains materials relating to officers of Alpha Chi Omega Beta Kappa Chapter, construction of the Alpha Chi Omega house, and to the closing of Beta Kappa Chapter at the University of Wyoming.

### **American Association of University Women-Wyoming Division**

Records, 1912-2000

16.27 cubic ft. (34 boxes) + 2 phonograph records

Acc. # 300008

The national organization of American Association of University Women began in 1882. Their aim was to develop opportunities for higher education for women along with creation and maintenance of higher standards in those institutions. The Wyoming State division was organized in Laramie in 1938, and until that time the branches operated individually.

This collection contains information on the various branches, including correspondence, reports, bulletins, and yearbooks. Also within the collection is statewide information on the constitution, by-laws, correspondence, committee correspondence and reports, publications made by AAUW, scrapbooks kept by the branches, records of its foundation.

### **American National CattleWomen**

Records, 1951-1995

65.99 cubic ft. (148 boxes) + artifacts + motion picture films + video tapes + audio tapes + phono disc

Acc. #05552

A group of fifteen women met at the Four Bar Ranch near Douglas, Arizona, in October 1939 to form the Cow Belles, an organization to help promote the beef industry and friendship among cattle people. By 1951 ten state-wide organizations had been formed, leading to the development of a national organization. The organization changed its name to the American National CattleWomen in 1986 to provide national leadership and coordinate promotion, education and legislative activities for women in the cattle industry.

The collection documents the activities of the American National Cowbelles and the American National CattleWomen in promoting the beef industry and consumer education from 1951-1995.

### **American National Cowbelles**

## Guide to Women's History Collections at the American Heritage Center

Records, 1951-1976.  
ca. 28 cubic ft. (63 boxes)  
Acc. #5552

Records of an organization of ranchers' wives that is affiliated with the American National Cattlemen's Association, including photographs, correspondence, financial records, committee and officer's reports, and subject files on beef promotion and cooking contests, education, and cookbooks.

**Armen, Margaret**  
Scripts, 1960-1968  
1 cubic ft. (1 box)  
Acc. #8899

Scripts written by this television writer for several television westerns.

**Arnold, Carrie**  
Papers, ca. 1975-1995  
0.38 cubic ft. (1 box)  
Acc. #10664

Carrie Arnold was an artist who sketched many scenes of Wyoming towns, streets, and buildings for use as Christmas cards. The collection contains twenty-eight examples of her pen and ink work.

**Arnold, Maria Ramsauer**  
Papers, 19th century  
0.45 cubic ft. (1 box)  
Acc. #5563

Maria Ramsauer Arnold (1830-1874) was born in Germany and went to Sierra Leone, Africa, as a missionary where she met and married the Rev. Franklin Luther Arnold, an American. The couple eventually settled in Wyoming.

Collection contains a handwritten transcription of a manuscript written by Maria Arnold under the pseudonym Mary Allen entitled "Personal Recollections of Years Spent in Germany, England, and America." Also included is a typescript translation of a German volume covering some of the American years in a slightly different form. The manuscripts describe life in Germany, England, Sierra Leone, and in New York, Pennsylvania, and Ohio, but breaks off before the family immigrated to Wyoming.

**Arnold, Sheila**  
Papers, 1973-1988.  
1 cubic ft. (1 box)  
Acc. #11244

## Guide to Women's History Collections at the American Heritage Center

Sheila Arnold was a member of the Wyoming House of Representatives from 1978 to 1992. While a State Legislator she was a member of the Joint Interim Mines, Minerals, Industrial Development Committee, Committee on Revenue, and the Committee on Rules and Procedures, the Governor's Council on Disabilities, and the Governor's Committee on Health Insurance. Aside from legislative duties her other activities included being a director of First Interstate Bank, a secretary of the Wyoming Land Use Advisory Commission, a Democratic State Committee Woman from Albany County, and a member of the State Committee on Long Term Health Care.

The Sheila Arnold papers contain correspondence (1979-1985), photographs (1980s), newspaper clippings (1978-1985), certificates of election and appreciation (1973-1984), and a press release (1978).

### **Atkinson, Ruth Ford**

Scrapbook and map, 1909-1951.

2 items

Acc. #138

Collection contains material regarding Jireh College, which operated in Niobrara County, Wyoming, from 1909 to 1920. Daniel B. Atkinson served as both the college president and a teacher of languages and history. His wife, Ruth Ford Atkinson, taught mathematics, physics, art and domestic science.

Collection contains Ruth Ford Atkinson's scrapbook of newspaper clippings, photographs, programs and pamphlets concerning Jireh College and a 1910 maps of Wyoming.

### **Ayers, Franc**

Cora Young Robbins-Pioneer, 1980

.1 cubic ft. (1 oversized envelope)

Acc. #09783

Cora Young Robbins (born Cora Young) was a Nebraska and Wyoming pioneer. She was born in Green County, Iowa on December 13, 1873 and grew up in Cambridge, Nebraska. Robbins moved with her family to a ranch near Trabing, Wyoming in 1895. She married Will Robbins in 1897 and they had three children: Delbert, Franc, and Burr. The couple owned the Hutton (HF Bar) Ranch in Saddlestring, Wyoming for a time. When her husband died in 1913, Mrs. Robbins sold the ranch and moved her family to Buffalo, Wyoming. Cora Young Robbins passed away on November 23, 1968.

Collection contains a photocopied manuscript of "Cora Young Robbins - Pioneer", which was written by Robbins' daughter Franc Ayers in 1980. The manuscript primarily concerns Mrs. Robbins' life between 1873 and 1911. The information in it was drawn from tape recorded interviews of Mrs. Robbins conducted by either Delbert or Burr Robbins in 1968.

### **Baer, Jean L.**

Papers, 1934-1988.

19 cubic ft. (19 boxes)

Acc. #8166

## Guide to Women's History Collections at the American Heritage Center

### **Interviews restricted until 2017.**

An author of personal self help books aimed at women, Baer graduated from Cornell University in 1944. She was publicity director at *Seventeen* magazine in 1965 when her first book *Follow Me*, a travel guide for single women was published. She later published *The Single Girl Goes to Town* in 1968 and shortly afterwards married Herbert Fensterheim, a clinical psychologist. They wrote several books together on psychological writings, including *Don't Say Yes When You Want to Say No* (1975), *Stop Running Scared* (1977) and *Making Life Feel All Right When It Feels All Wrong* (1988). Baer also wrote *The Self-Chosen*, a study of American Jewish elite after World War II in 1982.

Collection contains materials relating to Baer's writings, including correspondence (1965-1988) mostly regarding publication and publicity for her books; subject files on women's issues, male-female relationships and psychology (1934-1988); extensive transcripts of interviews used to write her books; the galley for *Stop Running Scared*; and photographs (1968).

### **Baker, Kathie**

Research Materials, 1977-1978.

.1 cubic ft. (1 envelope)

Acc. #08943

Kathie Baker researched the Big Horn Hotel in Arminto, Wyoming. It became a National Historic Site in 1978, and it burned down in 1985.

The Kathie Baker collection contains research materials related to having the Big Horn Hotel in Arminto, Wyoming declared a National Historic Site. These include mainly clippings and application materials.

### **Baker, Lillian Hogerson**

Manuscripts, 1915, 1942.

2 items

Acc. #244

Two historical manuscripts written by this Buffalo, Wyoming, resident, one on the history of Johnson County, Wyoming, (1915), and the other on the history of Fort Fetterman, Wyoming (1942).

### **Barrow, Minnie Florence Combs, and Merris Clark**

Papers, 1902-1916.

1.35 cubic ft. (3 boxes)

Acc. #78

The Barrows were early settlers and entrepreneurs in Douglas, Wyoming. Merris C. Barrow and Minnie Florence Combs were married in Nebraska in 1877 and soon moved to Laramie, Wyoming, where Merris worked for the *Laramie Boomerang*. In 1886, the Barrows began publishing their own newspaper, *Bill Barlow's Budget*, at Fort Fetterman, Wyoming, with Merris as editor and Minnie as bookkeeper. When the town of Douglas, located eight miles from Fort Fetterman, was founded in the fall of 1886, the Barrows moved their weekly newspaper to the new townsite. In 1904, the newspaper began publishing a monthly supplement, *Sagebrush Philosophy*, written by Merris under the pen name Bill Barlow.



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The Barrows also operated a stationery and office supply business located in the *Budget* building and served as subscription and sales agents for magazines and newspapers, including the *Denver Post*. Minnie continued operating the businesses after Merris' death in 1910 and published *The World of Just You and I*, a selection of Bill Barlow columns, in 1911. She sold the *Budget* in 1914 and the stationery store in 1917. Minnie died in Thermopolis, Wyoming, in 1944.

Collection contains correspondence chiefly related to sales of *The World of Just You and I* (1910-1916); correspondence and invoices related to *Denver Post* subscriptions and sales (1913-1916); and correspondence, orders, and invoices related to purchases of printing, stationery, and office supplies (1902-1916).

### **Bass, Medora S.**

Papers, 1939-1982.

17.1 cubic ft. (27 boxes)

Acc. #3704

A graduate of Bryn Mawr College in 1959 with an M.A. in psychology, Bass specialized in human sexuality and the mentally handicapped. She later worked for Planned Parenthood of Philadelphia and was vice-president of the Association for Voluntary Sterilization (AVS), which promotes voluntary sterilization for the mentally handicapped.

Collection contains correspondence (1945-1982); subject files on abortion, family planning, sex education, human sexuality and the mentally handicapped, and voluntary sterilization (1939-1981); materials relating to AVS and its predecessor, the Human Betterment Association of America, including budgets, news releases, Board of Directors and Executive Committee meeting minutes and annual reports (1947-1978); newspaper clippings (1956-1978); speeches on sexual rights and sex education for the mentally handicapped (1971-1977); a script of the television special *Alicia's Story* (1978); and thirteen audio cassette tapes of meetings from the American Association on Mental Deficiency dealing with sexual rights and sex education for the mentally handicapped (1969-1972).

### **Baum, Betty**

Papers, 1963-1965

0.25 cubic ft. (1 box)

Acc. #2346

Contains several manuscript versions of the 1965 juvenile novel *Patricia Crosses Town*. Also includes editor's handwritten notes and newspaper clippings on school integration.

### **Beach, Cora M.**

Letters, 1924-1928

0.45 cubic ft. (1 box)

Acc. #33

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Letters are from Wyoming historian and University of Wyoming professor Grace Raymond Hebard and Wyoming governor Nellie Tayloe Ross concerning to Beach, the author of the two-volume book *Women in Wyoming*, published in 1927.

### **Bechko, P. A.**

Papers, 1973-1974  
0.9 cubic ft. (2 boxes)  
Acc. #5751

Manuscripts of two of this author's western novels with a few pieces of related correspondence.

### **Benline, Peggy Cornell**

Papers, 1916-1987.  
1.26 cubic ft. (4 boxes)  
Acc. #09445

Peggy Cornell Benline (1904-1986) studied dancing with Isadora Duncan as a child. She spent two seasons with the Paris Opera Company, then went on to become a premiere dancer with the Berlin Opera. She gave up classical dancing to team with Harland Dixon in tap and interpretive dancing on the French Riviera. She appeared on the American show *Dilly Dally*, where Florenz Ziegfeld saw her and signed her to appear in *Rio Rita* (1927), *Show Boat* (1934), and *As Thousands Cheer*.

The Peggy Cornell Benline papers contain biographical material concerning her career as a Ziegfeld Club dancer and her marriage to Arthur Benline. The collection includes a scrapbook of photographs and newspaper clippings documenting her career in the 1920s. It also contains programs, newsletters, sheet music, brochures, and correspondence.

### **Bennett, Wilhelmine**

Papers, 1945-1976  
1.18 cubic ft. (3 boxes)  
Acc. #7003

Collection contains seven music scores (1962-1975); concert programs; biographical information; photographs; and newspaper and magazine clippings for this pianist and composer whose compositions included orchestral and chamber music.

### **Benzell, Mimi**

Papers, 1897-1972.  
72.97 cubic ft. (108 boxes)  
Acc. #03860

Mimi Benzell (1924-1972) was an American singer and radio talk show hostess during the twentieth century. Born in Bridgeport, Connecticut, Benzell started her show business career as a soprano opera singer and made a number of appearances with New York City's Metropolitan Opera Association during

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the 1940s. She moved into popular music in 1949 and enjoyed a long and notable career as a popular singer, giving numerous concert performances at night clubs and theaters between the late 1940s and 1960s and appearing in several musical theater productions. Benzell started singing in radio during the 1940s and made regular appearances on a number of popular radio shows during the 1950s. Benzell also sang on a number of television shows during the 1950s and 1960s, and from 1964 to 1967 she was the hostess of WNBC New York's radio talk show *Luncheon with Mimi*, in which she interviewed numerous celebrities, including Woody Allen and Nipsey Russell.

This collection contains reel to reel audio tapes of Mimi Benzell's musical performances, reel to reel audio tapes of *Luncheon with Mimi*, 78 rpm phonograph records of Benzell's musical performances, and a few 33 rpm records of Benzell's musical performances. It also contains original musical scores used by Benzell, Her radio show scripts, a few 8 mm home movies (of Benzell, her family, and her travels), and a few 16 mm movies (of various Benzell performances). There are reel to reel videotapes of Benzell's 1963 appearance on the *Mike Douglas Show*, photographs and photograph negatives (of Benzell, her family, and show business colleagues), several scrapbooks created by Benzell, and a small amount of personal correspondence. A large amount of printed sheet music, clippings, programs and broadsides for Benzell performances, press releases, and miscellaneous printed materials are in this collection as well.

### **Bergman, Alan and Marilyn**

Scores, 1959-1969

0.9 cubic ft. (2 boxes)

Acc. #3253

Alan (1925-) and Marilyn Bergman were married in 1958 and worked together as musical composers and songwriter for motion pictures, television, and theater.

Collection contains musical scores for the television show *The Jo Stafford Show*; the motion pictures *What Are You Doing for the Rest of Your Life?*, *The Windmills of Your Mind*, *Any Wednesday*, and others and for songs written by the Bergmans.

### **Bertenshaw, James**

Family letters, 1851-1900 (bulk 1861-1865)

.45 cubic ft. (1 box)

Acc. #7269

James Bertenshaw (d. 1865), his wife, Mary, and their family lived in Mt. Carmel in Franklin County, Indiana. He left in March of 1864 and traveled overland to Virginia City, Montana, in July 1864 and left in November 1865, planning to travel to San Francisco and then by steamer to New York, but died enroute. Sometime in the 1870s Mary Bertenshaw moved to Kansas.

Collection consists of letters mainly of James Bertenshaw written to Mary Bertenshaw while he was enroute and after he arrived in Montana, with a few of Mary's letters to James. There are a few letters written to James in 1861 to 1862 from his cousin, Maurice J. Williams, while he was serving in the Civil War with the 36th Indiana Infantry Regiment, Company G. Also included are a few scattered family letters after 1866 mainly between Mary and her family.

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### **Berthold, Mary Paddock**

Papers, 1970-1981

2.7 cubic ft. (6 boxes)

Acc. #7814

Mary Paddock Berthold (1910-) was from the Big Hole Basin area in Montana and began her writing career at the age of fifty-five. She wrote non-fiction books about the Big Hole Basin and its history. Her books include *Turn Here for the Big Hole* (1970) about the Paddock and Jardine families, *Big Hole Journal* (1973), including *Two Captains* (1975), and *From the Land of Ten Thousand Haystacks*.

The collection includes materials relating to Berthold's books including manuscripts, galley proofs and reviews of *Big Hole Journal*, including *Two Captains*, and *From the Land of Ten Thousand Haystacks*. There are notes, newspaper clippings, correspondence and other research materials on the Big Hole Basin, and a scrapbook and photographs of Paddock and Jardine family members.

### **Bertino, Belvina Williamson**

Papers, 1955-1975

0.45 cubic ft. (1 box)

Acc. #6600

Belvina W. Bertino was a writer of local and family history. She was the daughter of homesteaders in eastern Montana and grew up in the central part of the state. The collection contains the manuscript of her account of her parents' lives, published as *The Scissorbills*, and a number of books and pamphlets by Bertino of poetry, short stories, and history regarding her family and Culbertson, Montana. There are also correspondence, notes, and bibliographical information.

Papers of the author of the 1976 non-fiction book, *The Scissorbills: A True Story of Montana's Homesteaders*, including the manuscript, galley proof, notes, a speech, and correspondence.

### **Blackwell, Betsy Talbot**

Papers, 1927-1979

47.92 cubic ft. (48 boxes)

Acc. #9073

Betsy Talbot Blackwell (1905-1985) was an assistant fashion editor at *Charm* magazine from 1923 to 1928 before becoming fashion editor at *Mademoiselle* magazine from 1935 to 1937 and then editor-in-chief from 1937 to 1971.

The collection contains materials relating to Blackwell's career as editor for *Mademoiselle* magazine including extensive subject files and correspondence regarding editorial policy, advertising, public relations, circulation, format, fashion news, and her *Editor's Memo* columns (1927-1973); speeches (1942-1971); and three scrapbooks (1940-1979).

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### **Blickensderfer, Lucy**

Papers, 1945-1952  
0.9 cubic ft. (2 boxes)  
Acc. #6731

Lucy Blickensderfer was a writer of children's short stories from Denver, Colorado. Her stories were mainly published in comic books for boys.

Collection includes Blickensderfer's manuscripts for short stories and the comic books in which they appeared (1951-1952), galley proofs, a small amount of related correspondence, and an engagement diary (1945-1949).

### **Boland, Dolores**

Papers, 1924-1971.  
1.45 cubic ft. (2 boxes)  
Acc. #07325

Dolores Boland was a magazine writer. She was an early proponent for publishing dress and accessory patterns in women's magazines. Her patterns were widely used by women during World War II to stretch tight budgets.

The collection contains manuscripts for Boland's newspaper and magazine columns and short stories. In addition there are scrapbooks, drawings, clippings, photographs, and personal material.

### **Bonney, Orrin and Lorraine**

Papers, 1960-1971  
2.45 cubic ft. (3 boxes)  
Acc. #827

Donor's permission required for access to the manuscript for *Guide to the Wyoming Mountains and Wilderness Areas*.

The collection consists of the manuscript of the book *Guide to the Wyoming Mountains and Wilderness Areas*; and the manuscript, correspondence, and research notes for the book *Battle Drums and Geysers*, a biography of Lt. Gustavus Cheyney Doane, an explorer of the Yellowstone and Snake River regions in the 1870s, both written by Orrin and Lorraine Bonney.

### **Boulter, Lillian Ethel Mack**

Papers, 1916-1943  
.45 cubic ft. (1 box)  
Acc. #8001

Lillian Ethel (Mack) Boulter was born in 1896 in Glenrock, Wyoming, and grew up on her parents ranch near Big Sandy, Wyoming. She married John George Boulter in 1920, and they bought a ranch in 1930 near Big Sandy and raised cattle. They sold the ranch in 1946 and moved to Oshkosh, Nebraska.

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The collection consists of Lillian Boulter's diaries from 1916 to 1943 (with gaps in time span) including the time period she lived near Big Sandy with her parents and later with her husband on their ranch. The diary from 1916 to 1925 is a photocopy; diaries for years 1932 to 1934 contain photographs of the ranch and surrounding area. The collection also includes a biographical sketch of the Boulter family.

### **Boyer, Richard O. and Sophia Ripley Ames**

Papers, 1890-1973

15.9 cubic ft. (31 boxes)

Acc. #6029

Richard O. Boyer was a journalist and the author of books on American labor and John Brown. He worked for several magazines and newspapers, including the *New Yorker*, *New York Herald Tribune*, *St. Louis Post Dispatch*, and *Boston Herald*. His wife, Sophia Ames Boyer (d. 1972) wrote articles and nonfiction juvenile books, including a biography of Kwame Nkrumah (published under her maiden name, Sophia Ripley Ames).

Collection contains correspondence of Richard and Sophia Boyer; manuscripts and galley proofs of articles and books by both; files of research notes, microfilm, maps, photographs, photocopies and other materials related to Richard's book, *The Legend of John Brown*; files of research notes and materials for Sophia's book, *Nkrumah of Ghana*; contracts with various publishers; financial records; newspaper and magazine clippings; periodicals containing articles by the Boyers; and miscellaneous other materials.

### **Bowers, Carol Lee**

Papers, 1891-2000

.25 cubic ft. (1 box)

Acc. # 10871

The collection contains photocopies of letters; newspaper articles; and other documents about Tom Horn and about Glendolene Kimmell compiled by Carol Bowers in the course of her research. Glendolene Kimmell was a school teacher at the Iron Mountain School, Wyoming, in 1901, at the time when Tom Horn was alleged to have shot fourteen-year-old Willie Nickell on a nearby ranch. Kimmell gave a deposition expressing her belief that Horn was not guilty of the murder. Horn, however, was convicted and executed for the crime in 1903. The trial received much press coverage, and there was gossip and speculation regarding Kimmell's relationship with Tom Horn. In the 1990s Bowers, a historian, attempted to trace Kimmell's life. Bowers learned that Glendolene Myrtle Kimmell lived in Hannibal, Missouri, before coming to Wyoming. After the Horn trial, Glendolene Kimmell and her mother settled in Atascadero, California, where Kimmell died in 1949. Also included in the collection are sixteen photographs taken by Bowers of the aftermath of a flood in Cheyenne, Wyoming, in 1985.

### **Brackenbury, Katherine and Richard**

Papers, 1893-1945

12 items

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Acc. #232

### **Photocopies of Katherine Brackenbury's letters for research use.**

Richard Brackenbury (b. 1864) came to the U.S. from England in 1880 and immigrated to Wyoming in 1884. His wife, Katherine, came to the United States from England in 1893. Together, they established the Anchor Ranch near the town of Carbon, in Carbon County, Wyoming, and raised cattle and sheep. Richard is the author of *Western Sketches and War Poems*.

Collection consists of four poems written by Richard Brackenbury; one letter written to Richard by Bob Hibeler from England; and seven letters written by Katherine from April 16, 1893 to July 16, 1893, to her mother in England describing the journey from England to Wyoming, a trip to Salt Lake City, Utah, and ranch life.

### **Bromberg, Rachel**

Papers, 1944-1978

1.35 cubic ft. (3 boxes)

Acc. #6279

An artist, poet, and instructor in Spanish literature, Rachel Bromberg taught at the University of Maryland from 1945 to 1950. She was most active in her art career between 1951 to 1960, and exhibited her work under the name Rachel Frank. She was a contributor to poetry journals, translated Latin American literature and poetry, and wrote several books, including *Three Pastoral Novels* (1970). Her interests included the work of author Juan Ramon Jimnez.

Collection includes manuscript of *Three Pastoral Novels*; correspondence with several writers and poets, including explanatory notes by Bromberg (1944-1978); articles by Bromberg; newspaper clippings; and miscellaneous other materials. Some of the correspondence is in Spanish.

### **Brosman, Adeline H.**

#### **Wyoming Homesteaders**

1954

1 item

Acc. #00940

Collection consists of an 86 page typescript manuscript by Brosman entitled "Wyoming Homesteaders: An Autobiography Covering My Life in the Green River Valley (1905-1954)" describing homesteading in Sublette County, Wyoming.

### **Brown, Seletha A.**

Papers, 1956-1976

0.45 cubic ft. (1 box)

Acc. #1045

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Collection contains manuscripts of her books, including *Rivalry at the River* (1962), *Servants in the Service of Men* (1972), and *Descendants of Dr. Eli Bedford Brown and Sarah Ann Clapp Brown* (1975).

### **Buhler, Kitty**

Papers, ca. 1950-ca. 1960

2 cubic ft. (2 boxes)

Acc. #9090

Scripts and miscellaneous related materials of this television writer and screenwriter.

### **Burke, Dulcie Mae**

Papers, 1930-1932

0.1 cubic ft. (1 envelope)

Acc. #10994

Dulcie Mae Burke graduated from Laramie High School in 1930, and her brother graduated from the same school in 1932.

The collection contains the 1930 graduation record book plus clippings, announcements, and programs for 1930 and 1932.

### **Burns, Gayle S.**

Papers, 1931-1946.

.45 cubic ft. (1 box)

Acc. #03241

Gayle Stewart Burns was a woman aviator. She was a Los Angeles teacher when she decided to take flying lessons. She received her pilot's license in 1933. Gayle Stewart Burns was a woman aviator. She was a Los Angeles teacher when she decided to take flying lessons. She received her pilot's license in 1933.

The collection contains memorabilia of Gayle Burns's experiences as a pilot. Included are photographs of a 1931 Los Angeles air show, Gayle Burns with her flight instructor, and the women aviators who made up the 99 Club. There are also newspaper clippings about women in aviation and aviators during World War II. In addition, the collection contains correspondence, 99 Club newsletters, a 1941 United Airlines brochure with travel tips, and other flight-related materials.

### **Burt Family**

Papers, 1911-1970

5 cubic ft. (10 boxes)

Acc. #7570

Katharine Newlin Burt (1882-1977), an author of western novels, short stories, plays, and poetry, was originally from New York. She married Maxwell Struthers Burt (1882-1954), an author of short stories, poetry, and prose. Struthers was originally from Philadelphia and had settled in Jackson Hole, Wyoming,



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in 1908. In 1912 the Burt's homesteaded near Jackson Hole, and started the Bar BC Ranch, a cattle ranch and later a dude ranch. Struthers Burt's works were published between 1914 and 1951, and Katharine Burt's works were published between 1919 and 1968. Many of Katharine's novels were published serially and several were made into films.

The collection mainly consists of materials related to Katharine Burt's writing. There are manuscripts of many of her novels, serials, short stories, poetry, plays, and scripts. Also included is Katharine's diary (1936), agreements relating to the publishing and film-making of Katharine's and Struthers' works, a few of their letters and other miscellaneous materials. There are also some letters and a few other materials (1943) relating to the abolishment of the Jackson Hole National Monument.

### **Burt, Olive Wooley**

Papers, 1947-1973

6.3 cubic ft. (14 boxes)

Acc. #1257

The manuscripts, galleys, research materials and related correspondence for thirty-three of this author's books in juvenile, biographical, and fictional literature.

### **Busy Bee Extension Club**

Scrapbooks, 1953-1986

1.0 cubic ft. (1 box)

Acc. # 10808

The Busy Bee Extension Club was a women's social organization in Laramie, Wyoming between the 1950s and 1980s. Founded in 1953, the club held social and educational functions for its membership composed of Laramie homemakers. It also engaged in community service, which included holding educational functions for the Laramie community and raising donations for local charities.

Collection consists of three scrapbooks with wooden covers, which document the Busy Bee Extension Club's activities in Laramie between 1953 and 1986. The scrapbooks contain clippings, correspondence, photographs, miscellaneous printed materials, and a few small artifacts.

### **Butler, T. H.**

Papers, 1932

0.1 cubic ft. (1 envelope)

Acc. #00354

T.H. Butler was superintendent of Union Pacific coal mines in Wyoming. The collection contains a typescript history of Carbon, Wyoming, a list of men buried in the No. 1 mine (Hanna?), and a printed copy of a poem, "Carbon," by Mrs. C. E. Ellis.

### **Cabot, Colleen**

Papers, 1965-1973.

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1 cubic ft. (1 box)  
Acc. #10809

Colleen Cabot was an environmental activist and student at the University of Wyoming during the early 1970s. Cabot was a founding member of the University of Wyoming Environmental Action Organization, serving as the center's treasurer and president. She was active with other environmental groups as well.

This collection contains Colleen Cabot's personal files, which document her involvement with the University of Wyoming Environmental Action Center and her other environmental activities during the early 1970s. The personal files contain correspondence, clippings, government documents, press releases, and miscellaneous printed materials. Collection also contains Cabot's miscellaneous correspondence, clippings, mimeographed documents, government documents, and printed materials.

**Capron, Mildred Stead**  
Papers, 1902-1964  
12.41 cubic ft. (22 boxes)  
Acc. # 03470

Mildred Stead Capron (1899-1978) was a photographer, author, and member of the Society of Women Geographers, 1955-1978.

The collection contains photographs, negatives, and 16 mm films reflective of Capron's travels in Madeira, the Azores, South Africa, Portugal, Ireland, and the United States from the 1940s to the 1960s. There are photographs and published materials specific to Wyoming and the Arapaho and Shoshone tribes. Photographic subjects in Wyoming also include: Big Horn and Green River Lakes, coal mining, ranching, and Oregon Trail ruts. Also included are photographs and etchings of Hans Kleiber who lived in Wyoming, 1906-1967.

**Cardinal Key**  
Records, 1990-1998.  
1.18 cubic ft. (3 boxes)  
Acc. #300514

Cardinal Key National Honor Society was organized on May 6, 1932, as a result of requests for a nationwide honor sorority for college women of at least junior standing. The society was formed to recognize college juniors and seniors who were leaders in their college communities and deemed potential future leaders. Members were offered leadership training and had opportunities to develop their faith, trust, fortitude, wisdom, and patriotism. On July 1, 1976, the Sorority complied with Title 9 legislation and opened its membership to both men and women. For historical purposes the name Sorority was retained.

The collection consists of scrapbooks documenting the chapter's proceedings, a chapter handbook, an historian's notebook, a national handbook, and one membership book.

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### **Cathrine Curtis Corporation**

Records, 1920-1927

0.7 cubic ft. (2 boxes)

Acc. #7656

The Cathrine Curtis Corporation (CCC) was founded in June 1919 by Cathrine Curtis, a pioneer woman film producer, as a motion picture production company. In 1920, CCC was approached by Watterson R. Rothacker, president of Rothacker Film Mfg. Company about producing a motion picture based on Sir Arthur Conan Doyle's novel *The Lost World* in conjunction with Associated First National Film Corporation and its general manager, John D. Williams.

Collection contains materials relating to CCC and its production of *The Lost World* from 1920 to 1927. Included are legal agreements, synopses for *The Lost World*; an adaptation of *The Lost World* by Charles A. Logue from Doyle's book; a plan for production, including possible actors; publicity materials; materials relating to the lawsuits between CCC and John D. Williams, (1923-1924); correspondence (1920-1927); newspaper clippings on release of *The Lost World* in 1925; and press releases of Cathrine Curtis's marriage to Joseph S. O'Neil in 1924.

### **Centlivre Family**

Papers, 1913-1983

0.25 cubic ft. (1 box)

Acc. #05785

John L. Centlivre was a photographer in Laramie, Wyoming, from 1920 to 1930. His son Cecil L. Centlivre was a saxophonist with the Empress Theatre Orchestra in Laramie while he attended the University of Wyoming in the 1920s. The collection contains photographs of the Empress Theatre orchestra taken by J.L. Centlivre and photographs of the Telephone Canyon drinking fountain and Overland Trail marker which J.L. Centlivre helped to design and install. The collection also contains a narrative and supporting documents of a spirit communication by rapping and writing which occurred in J.L. Centlivre's sister's family during 1913.

### **Chambers, Mary Hedrick**

Papers, 1904-1990

3.75 cubic ft. (7 boxes)

Acc. #9780

Collection contains six extensively annotated scrapbooks of newspaper clippings and photographs documenting the history of the Jackson Hole and Grand Teton area of Wyoming assembled by this Jackson Hole resident.

### **Chapline, Eva Behn**

Papers, 1880-1981.

14.64 cubic ft. (21 boxes)

Acc. #10438

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Eva Behn Chapline (Eve) was born in 1895 in Prescott, Arizona where her father was a businessman and gold prospector in the Arizona Territory. Both Eva and her husband, William Ridgley Chapline, worked for the U.S. Forest Service. She was a photographer and traveler and made numerous films of her travels throughout the world, particularly while her husband worked for the Food and Agriculture Organization of the United Nations in Rome. She presented travel lectures with her 16mm motion pictures to a wide range of audiences, mainly in the Washington, D.C. area, where she lived with her husband, and on the east coast. She was a member of the Arts Club of Washington and the Society of Women Geographers. She died in 1965.

The Eva Behn Chapline papers contain correspondence, photographs, 16mm color motion picture film, personal files, and audio materials. The correspondence includes letters written between her and her husband, notes and invitations regarding her travel lectures, and other general correspondence. The bulk of the photographs depict friends and family, including some dating to the late 1800s. Most of the film was shot by Chapline between 1937 through the 1950s while she and her husband traveled throughout the United States and the world, including the American West; Washington, D.C.; Europe; and South America. The collection also contains other personal files, as well as some audio materials.

### **Christie, Trevor L.**

Papers, 1920-1968

0.9 cubic ft. (2 boxes)

Acc. #3266

Trevor L. Christie (1903-1969), an author and newspaper reporter, is the author of *Etched in Arsenic* (1968), a biography of Florence Chandler Maybrick who was convicted of poisoning her husband James Maybrick with arsenic in Liverpool, England in 1889.

Collection contains materials relating to Trevor's research and writing of *Etched in Arsenic*, including the manuscript for the book; correspondence with the British and American publishers (1968-1969); newspaper clippings on Florence Maybrick, her trial and death (1920-1941); correspondence with Florence Aunspaugh, a friend of Florence Maybrick (1941-1943); photographs of Florence Maybrick, her grave and other individuals involved in the trial; and research files on Florence Maybrick's trial, prison term and eventual pardon (1941-1968).

### **Clapper, Olive Ewing**

Papers, 1933-1961

0.9 cubic ft. (2 boxes)

Acc. #3050

Olive Ewing Clapper began working as a radio commentator and journalist for the Mutual Network in 1944 after her husband, war correspondent Raymond Clapper, died in a plane crash in the Marshall Islands. From 1952 to 1962 she was the Washington, D.C. Director of CARE (Cooperative for American Relief Everywhere) and traveled extensively to promote the organization's activities.

Collection contains radio scripts (1944, 1948-1950, 1957) from the 1944 National Convention and on behalf of CARE; correspondence, including letters from Alf Landon, Bess and Harry Truman, Dwight and Mamie Eisenhower, and Earl Warren, and letters to her children while traveling in India, Vietnam,

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and Yugoslavia on behalf of CARE (1933-1963); one photograph album of Clapper in the Gaza Strip (1960); Presidential Inauguration Invitations for 1937 and 1949; one reel-to-reel audio tape of a personality sketch of Olive Clapper by Mutual Net-work broadcaster Virgil Pinkley (1958); one scrapbook of a trip to Germany in the 1930s; photographs and newspaper clippings of Raymond and Olive Clapper; and speeches (1948-1961).

### **Clark, Helen McDonald**

Papers, 1875-1983

20 cubic ft.

Acc. #6114

Helen McDonald Clark is a freelance writer and poet from Butte, Montana. Her pen names include Helen Clark, Helen McDonald Clark, Helen McDonald, and 'Tana Mac.

The collection contains manuscripts of magazine and newspaper articles and poetry by Helen Clark. There is correspondence from 1875 to 1983 (bulk 1935-1983), Helen Clark's diary for 1936 to 1941 and numerous photos of people, places and subjects which she has written about and of Western art, family members and friends. There are also award certificates, scrapbooks and numerous original artworks and artifacts.

### **Clark, Sonia Tomara**

Papers, 1935-1979

2.22 cubic ft. (4 boxes)

Acc. #7219

Born in St. Petersburg, Russia, in 1897, Clark served as a translator for the British military expedition to Russia in 1919 and for British military intelligence in Turkey from 1920 to 1921. She worked as a reporter for *Le Matin* and later the *New York Herald Tribune* in Paris from 1922 to 1935 and then as a foreign and war correspondent for the *Herald Tribune* in Italy, Poland, the Balkans, India, China, England, and Germany from 1935 to 1950.

Collection contains miscellaneous materials relating to Clark's career as a journalist, including seven scrapbooks (1935-1948); personal and professional correspondence (1940-1979); miscellaneous photographs of Italy (1935-1936); and 35-mm film negatives of Clark, Italy, and Benito Mussolini.

### **Clements, Frederic E. and Edith**

Papers, 1893-1967

43.56 cubic ft. (107 boxes)

Acc. #1678

Frederic E. and Edith Clements were husband and wife botanists and pioneering ecologists. Frederic (1874-1945) was educated at the University of Nebraska, receiving his Ph.D. in 1898. He taught at Nebraska from 1894 to 1907, was head of the Botany Department at the University of Minnesota from 1907 to 1917, and was a research associate at the Carnegie Institution of Washington, D.C., from 1917

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until his retirement in 1941. Edith (d. 1971) was the first female recipient of a Ph.D. at the University of Nebraska (1906), where she also taught from 1903 to 1907. She was a botany instructor at the University of Minnesota from 1909 to 1913 and an investigator and illustrator at the Carnegie Institution from 1918 until her retirement in 1941.

The collection consists mainly of research materials compiled by the Clements. There are field notes, photographs, and negatives from 1893 to 1944, chiefly regarding vegetation and ecology of the Great Plains, West, and Southwest. Also included are subject cards to the research; an herbarium card file; thirty-two boxes of glass negatives and positive slides; thirty-two plant specimen cases; sixteen boxes of correspondence; fourteen boxes of research notes; pamphlets; illustrations; notebooks; articles; photographs; illustrations, and miscellaneous materials. Edith Clements' diaries from 1907 to 1966 are also included.

### **Clifford, Eth**

Papers, 1957-1967

.45 cubic ft. (1 box)

Acc. #2348

Manuscripts for the children's books *Mommies Are for Loving*, *Red Is Never a Mouse*, *Why Is an Elephant Called an Elephant?*, and related correspondence by this author of children's books who sometimes wrote under the pen name of Ruth Bonn Penn.

### **Cochrane-Atkins Family**

Papers, 1860-1964

0.45 cubic ft. (1 box)

Acc. #1369

Janet Cochrane (b. 1837) was an aunt of James Cochrane Atkins (1864-1925), who was born in England and immigrated to the United States, where he became a naturalized citizen. He lived for a number years in Minneapolis, Minnesota, and had manufacturing and mining interests in Minnesota, North Dakota, and Nevada. George Obadiah Atkins (d. 1912) was James Atkins' father.

The collection includes a genealogy of the Cochrane family; a trust disposition by Janet Cochrane (1912); and related trust settlement material (1947-1948); George O. Atkins's will (1912); thirty-three family photographs; seven stock certificates; articles of incorporation for the Johnston Company; bills of sale and lease agreements; James C. Atkins's United States passport; family history materials; correspondence; a plat map of the Gold Bond Tunnel in Nevada; and a well record.

### **Cochrane, Joseph**

Cavalcade of America (Radio program) Petticoat Jury, 1946

0.10 cubic ft. (1 envelope)

Acc. # 11506

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Collection contains Joseph Cochran's annotated radio script for the "Cavalcade of America" episode "Petticoat Jury", which was a fictional account of a woman who sued for the right of women to serve on juries in 1870s Wyoming.

### **Coffin, Patricia**

Papers, 1952-1974  
5.4 cubic ft. (13 boxes)  
Acc. #6045

Patricia Coffin (1912-1974) was a writer and editor of *Life* and *Look* magazines and also the author of the child psychology book *1,2,3,4,5,6: How to Understand and Enjoy the Years That Count* (1972).

Collection contains professional correspondence (1952-1974); research files on children, parenting, and children's education (1962-1972); a scrapbook; articles by Coffin; and the galleys, photographs and manuscript for *1,2,3,4,5,6*.

### **Colket Family**

Papers, 1845-1998  
0.45 cubic ft. (1 box)  
Acc. #01090

Charles Howard Colket traveled around the world acquiring artifacts in the 1880s and 1890s. The collection includes photographs, an interview transcript with Colket's son Tristram Colket, and information about the Colket artifact collection. The Colket artifact collection is listed separately.

### **Converse, Jesse**

Papers, 1861-1939  
1 cubic ft. (3 boxes+ oversize material)  
Acc. #00109

Jesse Converse was a Laramie, Wyoming, businessman and community leader. He arrived in Laramie with his mother and stepfather in 1867, and his mother was a member of the famous first woman jury in that city. Converse took over a retail jewelry business from his stepfather in 1881 and built the Converse building in 1906. He was active in fraternal organizations and was a High Priest of the Wyoming Royal Arch Masons. He was an executor of the Edward Iverson estate and helped to organize the Iverson Home for Aged Ladies. The collection includes scrapbooks, a journal of a trip to Alaska in 1925, correspondence, photographs, and other materials related to Converse, his family, and friends in Laramie.

### **Corbett, Mrs. John,**

Papers, 1920-1924  
0.25 cubic ft.  
Acc. #00882

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Collection includes original music written by Mary Corbett (1871-1945) and a playbill for *A Wyoming Pageant*, performed by the University of Wyoming Department of Physical Education in 1920 or 1923 and a one act play, *The Boarding House*, presented at the Empress Theatre in 1924.

### **Corum, Minnie C.**

Papers, 1910-ca. 1957

.25 cubic ft. (1 box)

Acc. #06526

Corum (1881-1957) was born in Texas and came to Wyoming in 1917 for health reasons following the death of her husband. After passing the Civil Service Examination, she became the postmaster of Encampment, Carbon County, Wyoming from 1918-1946.

Collection contains 7 photographs of Corum and a 217-page typescript manuscript entitled "I Licked A Stamp" recounting her years as postmaster and daily life in Encampment.

### **Credit Women-International (Laramie, Wyo.)**

Scrapbooks, 1971-1973

0.38 cubic ft. (1 box)

Acc. # 11376

Elaine Coffman served as first vice president (1972) and then president (1973) of the Credit Women-International of Laramie.

The collection contains two scrapbooks that document the International Credit Women of Laramie, 1971-1973, with photographs, clippings, minutes, annual report (1972), awards, and memorabilia.

### **Cube, Irmgard von**

Papers, 1934-1963 (bulk 1947-1963)

3.15 cubic ft. (7 boxes)

Acc. #7602

Irmgard von Cube was a writer for motion pictures in France and Germany before coming to the U.S. She has written the motion pictures *Johnny Belinda* (1948) and *Mayerling*, among many others.

Collection contains mainly scripts of motion pictures written by von Cube along with treatments, newspaper clippings, outlines and related correspondence for the motion pictures *Johnny Belinda* and *Mayerling*, among others (1947-1963); six pieces of correspondence (1934-1938); a photograph of von Cube; and miscellaneous other materials. Some of the material is in French and German.

### **Curry, Peggy Simson**

Manuscripts, 1956-1959

0.25 cubic ft. (2 envelopes)

Acc. #698



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Collection consists of the corrected manuscripts of two novels by Peggy Simson Curry, *So Far from Spring* (1956) and *The Oil Patch* (1959). There is also a corrected publisher's proof of *The Oil Patch*, written by Wyoming's first Poet Laureate who taught creative writing at Casper College (Wyoming) from 1951 to 1976.

### **Davies, Jane Spaulding**

Papers, 1923-1982.

.45 cubic ft. (1 box)

Acc. #10844

Jane Spaulding Davies was a journalist and motion picture publicist during the twentieth century. With her husband Dave Davies, she was a publicist for a number of movies during the 1970s, including *Where the Lillies Bloom* (1974), *Framed* (1975), and *Twilight's Last Gleaming* (1977). Jane Spaulding Davies passed away in 1981.

This collection contains Jane Spaulding Davies' personal files, which contain clippings (of articles written by and about Davies), correspondence, manuscripts of stories written by Davies, photographs, and a few photo negatives. It also contains press release manuscripts written by Davies for several movies she publicized, including *Where the Lillies Bloom*, *Framed*, and *Twilight's Last Gleaming*.

### **De Camp, Rosemary**

Papers, 1934-1965

1.77 cubic ft. (3 boxes)

Acc. #6123

Collection contains scripts for the motion pictures *Danger Signal*, *From This Day Forward*, *The Jungle Book*, and *Yankee Doodle Dandy* (1941, 1945); nine scrapbooks (1934-1965); issues of her fan journal *De Campaigner* (1944-1947); photographs of De Camp; film stills from the motion pictures *This Is the Army*, *From This Day Forward*, *The Jungle Book*, and *Yankee Doodle Dandy*; and a nearly complete galley for her children's book *Here, Duke!* written by this radio, television, and motion picture actor.

### **Dean, Priscilla**

Papers, 1921-1979 (bulk 1921-1929)

3.2 cubic ft. (8 boxes)

Acc. #9547

The collection includes newspaper clippings, scrapbooks, photographs, and photograph albums of an actor who appeared in silent films from about 1916 to 1929.

### **Democratic Party (Wyo)**

Records, 1952-1967.

.45 cubic ft. (1 box)

Acc. #10394

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This collection contains materials relating to the operation of the Democratic Party of Wyoming, including its rules and by-laws; minutes of meetings of the state central committee, which governs the organization; treasurer's reports; materials relating to its 1960, 1962, 1964 and 1966 state conventions; miscellaneous correspondence, much of it with state chair Teno Roncalio; and minutes of its women's division.

### **Dickinson, Joan Younger**

Papers, 1917-1979

32.64 cubic ft. (36 boxes)

Acc. #7994

William Boyd Dickinson Jr. (1908-1978) worked as a reporter for United Press International (UPI) from 1930 to 1949. While with UPI he served as a war correspondent in London from 1941 to 1944 and in Australia and Japan from 1944 to 1947. Dickinson worked for the *Philadelphia Evening and Sunday Bulletin* (later the evening *Bulletin*) as executive editor from 1949 to 1973. He was an active member of the American Society of Newspaper Editors and traveled with them to the Soviet Union in 1969 and to China in 1972. Dickinson and Joan Younger were married in 1949.

Joan Younger Dickinson (1916-) was a journalist and non-fiction writer. She began her career as a reporter for United Press in Europe and New York City before and during World War II. After the war, she moved to Philadelphia, where she joined the staff of the *Ladies Home Journal*. She covered women's issues during the 1950s, 1960s, and 1970s. She also did stories on famous women such as Jacqueline Kennedy and the Duchess of Windsor.

Collection contains materials relating to William and Joan Younger Dickinson's careers from 1917 to 1979. William Dickinson materials include two photograph albums (ca. 1930s-1972); five scrapbooks (ca. 1930s-1959); photographs of Dickinson in Australia, the Soviet Union, and China (1939-1972); a diary of his trip to China (1972); speeches (1964-1972); a collection of cartoons drawn by Hank Ketcham, Johnny Hart, Mort Walker, and Bil Keane; correspondence mostly while in London, the Philippines and Australia as a war correspondent (1917-1978); subject files on his trip to China and the Soviet Union and his work with the *Philadelphia Evening and Sunday Bulletin* (1949-1973); and miscellaneous artifacts and memorabilia.

Joan Younger Dickinson materials include correspondence (1944-1979); research materials used for writing articles in the *Ladies Home Journal* (1939-1969); manuscripts for the books *The Role of Immigrant Women in the U.S. Labor Force, 1890-1910* and *The Book of Diamonds*.

### **Diem, Kenneth Lee and Lenore**

Papers, 1876-2000

1.46 cubic ft. (4 boxes)

Acc. #400007

Kenneth and Lenore Diem have researched and written about the Jackson Hole area of Wyoming. This collection is primarily a photographic collection of material compiled by the Diems for their book on the history of the AMK Property near Moran, Wyoming.

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### **Diller, Phyllis**

Papers, 1937-1985.

.45 cubic ft. (1 box)

Acc. #08998

Phyllis Diller was a comedian during the second half of the twentieth century. Diller was born in Lima, Ohio in 1917 and attended Sherwood Music Academy in Chicago, Illinois. She started working in show business in the early 1950s and went on to enjoy a long career as a pioneer female stand-up comic between the 1950s and 2000s. In addition to her stand-up comedy, Diller appeared in numerous movies and television shows between the 1950s and 2000s. She was also an accomplished piano soloist who played for more than 100 symphonies throughout the United States. Diller also wrote several books, including *Phyllis Diller's Marriage Manual* (1967) and *The Joys of Aging and How to Avoid Them* (1981).

This collection contains 28 black and white photographs of Phyllis Diller in costume and with her family. It also contains three Christmas cards, two prayers, and a musical composition that was written by Diller. It also holds programs from two of Diller's stand-up performances and an awards ceremony, and a poster from a piano solo performance by Diller. There is professionally printed family album and the two previously mentioned hardcover books written by Diller.

### **Dobler, Lavinia G.**

Papers, 1928-1978

26 cubic ft. (26 boxes)

Acc. #5513

Lavinia G. Dobler taught school in the Riverton Public School system from 1933 to 1935 and later became head librarian of *Scholastic* magazine. She is the author of numerous books and short stories for children.

Collection consists of Dobler's subject files relating to her various publications and research topics including history and current affairs. They include correspondence, reviews, galley proofs, newspaper clippings, programs, and awards.

### **Downey, June E.**

Papers, 1875-1932

5.6 cubic ft. (12 boxes)

Acc. #400025

June Downey was born in Laramie, Wyoming, in 1875. She studied philosophy and psychology in Chicago and returned to teach at the University of Wyoming. She was head of the Department of Philosophy and Psychology from 1915 to 1932 and was a pioneer in the field of personality testing. The collection contains experiment data for Downey's research in handwriting analysis and personality testing, other papers related to psychology and material from Downey's University of Wyoming classes.

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### **Dragonette, Jessica**

Papers, 1919-1982.

34.74 cubic ft. (38 boxes)

Acc. #03358

Jessica Dragonette was a singer and actress, performing in radio broadcasting for 22 consecutive years. She began her career in 1924 with a role in Max Reinhardt's production of *The Miracle*, followed by *The Student Prince* and *The Grand Street Follies*. In 1926 she began her radio career with WEA, which became NBC, singing the role of Vivian in one hour operettas in *The Coca Cola Girl* series. This was followed by *The Philco Hour*, 1927-1930, and then the *Cities Service Concert* series, 1930-1937. After less than a year with *The Palmolive Beauty Box*, Dragonette went on concert tours through the 1940s. Her sporadic radio performances of this period included *The Ford Sunday Evening Show* and *CBS Saturday Night Serenade*. She wrote two books: *Faith is a Song* (1952), and her autobiography *Your Voice and You* (1967).

The collection contains correspondence (much of it photocopies), 1939-1979, with letters from Franklin and Eleanor Roosevelt, Harry Truman, Fulton Sheen, Leonard Bernstein, among others. Professional files, 1927-1975, contain some business correspondence as well as clippings, 1919-1979, and cover Dragonette's radio career with NBC and CBS as well as concert tours, including a 1941 visit to Wyoming, and lecture tour. A "photographic archive", as well as 600 phonograph recordings of the singer's live radio broadcasts, 1933-1945, which were never released commercially, are also included. There is a transcript of a 1980 oral history done with Dragonette by Columbia University. Lectures, manuscripts for books and articles, written by Jessica and by her sister and business manager, Nadia Loftus, are included. Other materials include: musical scores, scrapbooks 1927-1979, double track tapes of 1937 Palmolive broadcasts, scripts, home movies, artwork, and artifacts related to the career of Jessica Dragonette.

### **Drury, Norma**

Papers, 1884-1974.

22.45 cubic ft. (26 boxes)

Acc. #08661

Norma Drury Boleslavsky (1905-1978) was a concert pianist as a child and as a young adult. After the death of her husband, movie director Richard Boleslavsky, she returned to the piano as a studio musician and for over 20 years performed most of the piano solos recorded by the Warner Brothers orchestra under Max Steiner's direction. She also acted in approximately 13 films between 1932 and 1945, including the film *Stage Door* in 1937.

The Norma Drury papers contain sheet music, songbooks and phonorecords of classical and theatrical music from 1884-1974. The collection also contains biographical information and scrapbooks of Richard, Norma and Jan Boleslavsky, business and personal correspondence (1930s-1972), a diary kept by Norma (1922), financial records (1950s-1970s), legal documents and drawings, and sketches and poetry by Norma and Jan. The collection also includes lists of musicians, music, books and albums, newspapers, newspaper and magazine clippings, periodicals, newsletters from the Max Steiner Musical Society, reports and other printed material pertaining to Norma, the entertainment industry and architecture.

### **Duberstein, Helen**

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Papers, 1933-1990  
24 cubic ft. (24 boxes)  
Acc. #8336

Helen Duberstein (1926-) was a playwright with the Circle Repertory Company in New York from 1968 to 1972. She has also published essays, reviews, short stories, and poetry.

Collection contains mainly manuscripts of Duberstein's various writings including theater scripts, poems, and short stories. There are also related correspondence, clippings and miscellaneous materials, some concerning her husband Victor Lipton.

### **Dunnock, Mildred**

Papers, 1933-1983  
1 cubic ft. (1 box)  
Acc. #8286

Mildred Dunnock was an actor who appeared in the theatrical, motion picture, and television versions of Arthur Miller's *Death of a Salesman*. She also appeared in several other motion pictures and theatrical productions.

Collection contains mostly scripts of theatrical productions that Dunnock appeared in including *The Way Out*, *Games of Love*, *Visions of the Daughters of Albion*, *The Lute Song*, and *Death of a Salesman* (1946-1967); one scrapbook; photographs; newspaper clippings (1948-1979); correspondence, programs, newspaper clippings and other materials regarding a performance in honor of Emily Dickinson at Amherst College in 1971 (1964-1972); miscellaneous awards, medals and plaques (1933-1983); and one 45 rpm record of the Connecticut Players Foundation, Inc.

### **Eidlitz, Dorothy**

Papers, 1891-1976  
29.10 cubic ft. (30 boxes)  
Acc. #11593

Dorothy Eidlitz (1891-1976) was a women's rights advocate, amateur photographer, and arts patron during the twentieth century. A graduate of Vassar College, Eidlitz lived in Japan for several years during the 1920s, where she served as president of the Kobe Women's Club and worked to reduce the suicide rate of young girls. She took up amateur photography in 1935 and exhibited her work in a number of camera club circles and museums. Eidlitz also founded the Sunbury Shores Arts and Nature Center in St. Andrews, New Brunswick, Canada in 1946.

Collection contains photographs, slides, and photograph negatives taken by Eidlitz as an amateur photographer. Collection also contains several photograph albums and scrapbooks documenting Eidlitz's life and activities, miscellaneous photographs and photograph negatives (some taken by Eidlitz), Eidlitz's journals, and Eidlitz's personal correspondence.

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### **Erdmann, Jim and Jean**

Films, ca. 1945-1960  
0.48 cubic ft. (2 boxes)  
Acc. #10594

The Erdmann collection contains a 16mm home movie film with scenes of Washington, D.C., taken by the Erdmann couple near the end of World War II.

### **Erdman, Loula Grace**

Manuscript, ca. 1960.  
1 item  
Acc. #974

The Loula Grace Erdman collection includes a manuscript of this author's historical novel *Many a Voyage* about Edmund G. Ross.

### **Fadden, Helen Smith**

Papers, ca. 1940-1975 (bulk 1967-1975)  
.9 cubic ft. (2 boxes)  
Acc. #5786

Helen Smith Fadden (d. 1974) and Agnes "Ann" DeKay were art students and roommates in Newark, New Jersey, following World War II. Fadden's husband, George W. Fadden, was a farmer and operator of the White Mountain Glacial Park resort in Thornton, New Hampshire.

Collection is chiefly letters from Fadden to Agnes DeKay (1967-1974) along with four drawings by Fadden picture postcards and brochures on White Mountain Glacial Park, and a biographical sketch of Helen Fadden by Agnes DeKay.

### **Fairbanks, Helen R.**

Papers, ca. 1952  
0.45 cubic ft. (1 box)  
Acc. #4927

Collection consists of the manuscript and galley of Fairbanks's 1952 book, *Life and Letters of R.A.F. Penrose Jr.*

### **Felton, Alice Bent**

Papers, 1867-1953  
7 items  
Acc. #10639

Alice Bent Felton lived at Fort Sanders, near Laramie, as a young girl in 1867. In 1953 she wrote two letters reminiscing about her time there and sent them to the Laramie Chapter of the Daughters of the

## Guide to Women's History Collections at the American Heritage Center

American Revolution with several photographs from the period. These letters and photographs constitute the collection.

### **Fazio, Patricia Mabee**

Animal Protection Materials, 1954-1997

3.5 cubic ft. (7 boxes)

Acc. #10558

Patricia Fazio wrote a dissertation and an article on the Pryor Mountain Wild Horse Range in Wyoming. The materials include copies of surveys of wild horse ranges and some documents of the Humane Federation of Wyoming which mainly concern a campaign against steer busting at rodeos.

### **Fee and Murphy Family**

Papers, 1867-1931

1.0 cubic ft. (3 box)

Acc. #00335

Michael H. Murphy and John and Lawrence Fee came to Wyoming with the Union Pacific construction in 1867. They settled and raised families in Laramie, Wyoming. The collection primarily contains photographs of the Fee and Murphy families and their friends. The photographs were taken in Laramie and the surrounding area, mostly from 1898 to 1927.

### **Fenimore, Catherine**

Manuscripts, 1989 and 1992.

2 items

Acc. #10524

Fenimore was born in Montrose, Missouri and married to Ward Fenimore (1913-1990) in 1934. In 1937 they left Missouri and emigrated to Hanna, Wyoming, where Ward worked in the Union Pacific Railroad's coal mines. Ward purchased a car dealership in Hanna in 1946 and operated it until 1976.

The collection contains two typescript manuscripts written by Catherine in 1989 and 1992. The manuscripts describe their move to Wyoming, Ward's work in the coal mines and as a car dealer, life in the Great Depression, and the neighbors and friends in the towns of Hanna and Elmo, Wyoming.

### **Finfrock Family**

Papers, 1862-1940

0.7 cubic ft. (2 boxes)

Acc. #00007

John H. Finfrock came to Wyoming (then Dakota Territory) in 1863 as Assistant Surgeon with the 11th Ohio Volunteer Cavalry. After his discharge from the army, Dr. Finfrock and his family located in Laramie, Wyoming. Dr. Finfrock died in 1893. His son, William Edmund Finfrock, lived in Laramie until his death in 1936. The collection contains Dr. Finfrock's diaries (1862-1864, 1876), biographical material on various members of the Finfrock family, and photographs of family and friends.

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### **Foley, Martha**

Papers, ca. 1960-1982  
1.35 cubic ft. (3 boxes)  
Acc. #8100

Martha Foley (d. 1977) was editor of the annual *Best American Short Stories* collection for thirty-seven years. She was also co-founder and co-editor of *Story* magazine. At the time of her death, she was working on a book, *The Story of Story Magazine*, which was edited for publication by Jay Neugeboren.

Collection contains Foley's manuscript, research notes, and files related to *The Story of Story Magazine* along with the manuscript, galley proof, and correspondence related to Neugeboren's edited version; a copy of the book (1980); manuscripts of articles by Foley and Neugeboren; and transcripts of a 1976 interview of Foley.

### **Foote, Dorothy Cooper**

Papers, 1951-1969.  
3.15 cubic ft. (7 boxes)  
Acc. #5698

Scripts for television programs written by this television writer along with related photographs and miscellaneous materials.

### **Forman, Joanne**

Papers, 1975-2006  
1.2 cubic ft. (4 boxes) + 24 folders  
Acc. #07264

Joanne Forman composed operas, musicals, orchestral music, chamber music, choral music, and music for children. She was a member of the New Mexico Composers Guild.

The collection contains music scores written by Joanne Forman, such as concert pieces, musical dramas for children and adults, and song settings.

### **University of Wyoming library division of rare books**

#### **Freedom Hall Exhibit**

Records, 1971  
1.60 cubic ft. (3 boxes + 1 envelope)  
Acc. #554001

Freedom Hall was an exhibit of about ninety letters and documents from the Philip and Elsie Sang Collection which reflected different ideas about freedom. They were displayed at the University of Wyoming in May of 1971. The records include reports, inventories of the documents, correspondence, publicity, catalogs, etc. which document the planning, mounting, and reception of the exhibit.



## Guide to Women's History Collections at the American Heritage Center

### **Fuller, Katherine**

Diary, 1939

0.25 cubic ft. (1 box)

Acc. #11250

Katherine Fuller and three friends took a bus trip from Michigan to the west in 1939. The collection contains a diary documenting their trip through Indiana, Illinois, Iowa, South Dakota, Wyoming, Montana, Idaho, Utah, Colorado, Kansas, Missouri, and Kentucky. In addition to text, the diary includes brochures and postcards.

### **Gardner, Joan**

Papers, 1942-1990.

36.6 cubic ft. (40 boxes)

Acc. #05828

Joan Gardner was an American voice actress and screenwriter during the twentieth century. Born in Chicago, Illinois and educated at Los Angeles City College, Gardner was best known for her work as an animation voice actress and she worked on a number of animated television series and specials between the 1950s and 1980s. Gardner also appeared as herself in a number of television and radio commercials between the 1950s and 1970s, including those of *Master Charge* and *Comet*. Gardner also worked as a screenwriter and earned several writing credits during the 1960s and 1970s. In addition to her work in television and motion pictures, Gardner was co-author of the children's educational books *Checkerboard Plays* and *Growing with Music*. Gardner was married to actor and movie producer Edward Janis, who was a frequent collaborator in her television and movie projects.

This collection contains scripts (originals and mimeographed copies) of television programs and movies Joan Gardner worked on. It also contains 35 mm films of television shows and movies Gardner worked on, 16 mm films of television commercials Gardner appeared in, and Beta videotapes of television programs and movies Gardner worked on. The collection also holds reel to reel audio tapes of Gardner's commercials, reel to reel audio tapes of television and movie soundtracks Gardner worked on, and a few 78 rpm phonograph recordings of Gardner's television and movie soundtracks. Collection also contains Gardner's business files (containing correspondence, legal documents, and financial documents), correspondence, photographs of Joan Gardner, Edward Janis, scenes from Gardner's television shows and movies, and other miscellaneous images, and drawings and story boards from animated television shows Gardner worked on. Copies of books co-authored by Gardner, biographical materials, miscellaneous clippings, miscellaneous printed materials, and a few artifacts are in this collection as well.

### **Garrett Family**

Papers, ca. 1860-1979.

5.5 cubic ft. (9 boxes)

Acc. #7792

Edmund Henry Garrett (1853-1929) was a landscape artist and author on American Colonial subjects. In 1877, he married Marietta "Etta" Goldsmith. They had two sons, Edmund Anthony "Ted" (b. 1881) and Julian (b. 1883). Ted married sculptor Clara Pfeiffer in 1905 and had sons Carl E. and Julian Anthony

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Garrett, Julian A. (1910-1979) worked for the U.S. Information Agency in East Pakistan (now Bangladesh) and Nigeria and as a writer for Voice of America until retiring in 1972. He was married to Ruby Nell Garrett, who also worked for the U.S. Information Agency.

Collection includes correspondence (1872-1979) of Edmund H., Marietta, Julian, Edmund A., Julian A., and Ruby Nell Garrett; diaries of Marietta and Julian A. Garrett; manuscripts by Edmund H. and Julian A. Garrett; notebooks of Edmund H. Garrett; photographs and negatives, chiefly of Garrett and Goldsmith family members and Clara Pfeiffer Garrett's sculptures; slides, chiefly of Julian A. and Ruby Nell Garrett's foreign travels; photograph albums of Garrett and Goldsmith families; portfolios of drawings by Edmund H. Garrett; sketchbooks; transcripts of a series of meetings of Julian A. Garrett in Japan (1948); index cards listing works of Edmund H. Garrett; audio tapes and phonograph records; and miscellaneous other materials.

### **Garrett, Lila**

Papers, 1976-1980.

.45 cubic ft. (1 box)

Acc. #10880

Lila Garrett was a television producer and writer during the 1970s. Garrett produced and wrote the television show *Baby I'm Back* (1978). She was also the owner of Lila Garrett Productions.

This collection contains scripts of three episodes of *Baby I'm Back*, which were written and produced by Garrett. It also contains scripts of several never produced television shows that were created by Lila Garrett Productions during the 1970s, including *Mister and Mister* and *The Factory*.

### **Garst, Shannon**

Papers, 1942-1965.

5.85 cubic ft. (13 boxes)

Acc. #70

Correspondence, manuscripts, and research notes for several of this author's juvenile western stories and biographies of historical western figures.

### **Garvan, Francis P.**

Papers, 1856-1976

240 cubic ft. (534 boxes)

Acc. #06090

Francis P. Garvan was a lawyer and president of the Chemical Foundation Inc., which was set up to issue licenses to United States firms to use German patents seized during the First World War. The Foundation also promoted and encouraged the U.S. chemical industry in other ways. The collection contains extensive files regarding chemicals, their use in industry and agriculture, inventions, patents, lawsuits, and promotion in the twentieth century. The collection also contains some files from Garvan's legal practice, including material about the New York City Triangle Shirt Waist Factory fire.

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### **Genn, Lillian G.**

Papers, 1928-1974

1.3 cubic ft. (3 boxes) + 1 folder.

Acc. # 05330

Lillian G. Genn (b. 1910) was a journalist, playwright, and magazine editor. When she was hired as non-fiction editor of "Argosy Magazine" in the 1940s, she became the first female editor of a magazine aimed at men. Later she was a feature writer for "Voice of America Magazine" and wrote a syndicated column. She often wrote on social issues.

The Lillian G. Genn collection contains a scrapbook documenting her career from 1930 to 1974. Included are clippings by and about Genn, an advertisement for one of her plays, and correspondence. The collection also contains some loose correspondence and clippings.

### **Gingras, Angele de T.**

Papers, 1958-1997

2.20 cubic ft. (4 boxes)

Angele de T. Gingras (b. ca. 1924) was a woman journalist, free lance writer, and author who spent most of her career in the Washington, D.C. area. She was a reporter for several newspapers, 1944-1950, worked for the "Washington Times Herald", 1951-1954, and was assistant editor for "Western World Magazine" from 1957 to the 1970s and perhaps beyond. She was a member of the Women's Press Club, the Overseas Press Club, and the Society of Professional Journalists.

The collection contains correspondence, 1958-1973. Articles and clippings of Gingras' material include magazine columns in Washington Whirl for "Washington World", 1963-1964, and Play Reviews for the "Hollywood Reporter", 1972-1973. Copies of Gingras' short stories, articles and reviews from the 1970s through the 1990s some of which appeared in the magazine, "Virginia Country", are included as well as unpublished manuscripts.

### **Glaser, Vera**

Papers, 1960-1990

23 cubic ft. (23 boxes)

Acc. #09826

Vera Glaser was a Washington correspondent and bureau chief since 1963. She wrote for the North American Newspaper Alliance, Knight Ridder, and Maturity News Service. She was a contributing editor for the Washingtonian magazine. From 1970 she served as a member of President Nixon's Task Force on Women's Rights and Responsibilities. She was president of the Washington Press Club, a governor of the National Press Club and a member of the board of the International Women's Media Foundation.

The Vera Glaser collection consists mainly of research and reference files for political figures and press organizations. They include the Whitehouse Fellows (1962-1969), the North American Newspaper Alliance (1962-1969) and the Task Force on Women's Rights and Responsibilities (1970).

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### **Gleason, Ida Riner**

Papers, 1928-1959.

3.15 cubic ft. (7 boxes)

Acc. #754

Collection includes correspondence, miscellaneous manuscripts on the sheep industry and scrapbooks relating to this author's western stories for children.

### **Gostas, Johanna**

POW/MIA Papers, 1968-1973.

4.5 cubic ft. (10 boxes)

Acc. #5497

Johanna Gostas, of Sheridan, Wyoming, was the Wyoming coordinate for the National League of Families of American Prisoners and Missing in Southeast Asia. Her husband, U.S. Army Major Theodore W. Gostas, was taken prisoner by the North Vietnamese during the Tet Offensive in February, 1968, and was released in March, 1973, following the signing of the Paris peace agreement in January, 1973. Johanna Gostas worked with the national and state POW/MIA groups from 1968 to 1973, and was a National League of Families representative to a 1971 conference on prisoner of war treatment held in Geneva, Switzerland.

Collection contains correspondence, news releases, pamphlets, bumper stickers, newspaper clippings, and printed materials from various state and national groups related to Gostas' work on POW/MIA issues; correspondence from other POW wives and families; posters depicting Wyoming POWs; materials related to the Geneva conference; notes and drafts; and miscellaneous memorabilia.

### **Gould, Diana**

Papers, 1955-1986 (bulk 1985-1986) [2 versions]

14.5 cubic ft. (32 boxes)

Acc. #8945

Diana Gould was a television scriptwriter who worked on *Dynasty*, *The Berrengers*, and *Hamburger House*. She was executive story consultant for *Knots Landing*. The collection contains scripts for all these series. Collection contains mainly scripts written by this television writer along with outlines, cast lists, productions reports, and correspondence for the television programs, *Dynasty* and *Berrenger's*.

### **Grandin, Ethel**

Papers, 1914-1971.

2.7 cubic ft. (6 boxes)

Acc. #6303

Collection contains newspaper clippings, advertisements, photographs, film stills, posters and two scrapbooks of this silent film actor.

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### **Gray, W. B. D., and Annette B.**

Papers, 1836-1986

7.5 cubic ft. (26 boxes)

Acc. #01053

W. B. D. Gray and his wife Annette B. Gray were Congregational missionaries in Wyoming between 1900 and 1918. The couple's missionary work was supported by slide lectures given to audiences in the East. For this purpose they took many photographs of small communities and rural areas of the state. The collection contains some correspondence, scrapbooks, and printed material regarding the Congregational Church and many photographs, slides, and negatives of Wyoming communities and of travel around the state. There are also some photographs and correspondence pertaining to the Huron, South Dakota, area, where Dr. Gray lived before moving to Wyoming.

### **Grimes, Mary Amanda**

Photographs, ca. 1903-1904

0.25 cubic ft. (1 box)

Acc. #10704

Mary Amanda Grimes was a student at the University of Wyoming from 1903 to 1906. The collection contains photographs of students, faculty, campus buildings, and the Laramie area from that period.

### **Guzzo, Sandra**

Photographs, 1974-1979.

.3 cubic ft. (1 box)

Acc. #11242

Sandra Guzzo worked for the Laramie, Wyoming newspaper *Laramie Boomerang* from 1974 to 1979 as a staff photographer.

The Sandra Guzzo collection contains photographs taken for the Laramie, Wyoming newspaper *Laramie Boomerang* by Sandra Guzzo. The photographs that she took were to accompany stories in the *Laramie Boomerang*. The photographs include shots of social club's activities, the art and craft guilds, local artists, events at the primary and secondary public schools seasonal scenes, DAR Awards, Wyo Tech graduations, Bosler, Wyoming, and anything unusual such as a train wreck or a fire.

### **Martin Family Gunbarrel Ranch**

Photograph Albums, 1924

0.25 cubic ft. (1 box)

Acc. #10752

Earl and Mildred Martin were married in Cody, Wyoming, in 1923 and lived at the Holm Lodge on the Gunbarrel Ranch, a working ranch which also served as a dude ranch, located in the mountains above Cody. The two photograph albums document ranch life and recreations in the 1920s.

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### **Gutheim, Frederick Albert**

Papers, 1875-1994

76.5 cubic ft. (165 boxes)

Acc. #7470

Frederick Gutheim was a nationally-known writer on architecture and urban planning. He supported historic preservation and land conservation causes. The collection contains material on Gutheim's professional and personal life including information on urban and regional planning, architectural criticism, historic preservation, land conservation, and museum studies reflecting changing attitudes towards planning and preservation from the early 1930s to the 1980s.

### **Haas, William G.**

Manuscript, ca. 1959

1 item

Acc. #10608

The William G. Haas manuscript recounts anecdotes of Cheyenne, Wyoming, and the Inter-Ocean Hotel from the 1870s through the early 1900s.

### **Halsey, Margaret**

Papers, 1955-1963.

0.25 cubic ft. (1 box)

Acc. #9940

Collection contains notes, newspaper clippings (1955-1963) correspondence (1963) and the manuscript for *The Pseudo-ethic: A Speculation on American Politics and Morals* written by this author.

### **Hanalis, Blanche**

Papers, 1957-1975.

1.8 cubic ft. (4 boxes)

Acc. #6025

Mainly scripts for television programs and motion pictures written by Hanalis, along with correspondence and other materials.

### **Hanau, Stella**

Papers, 1904-1998

3 cubic ft. (8 boxes)

Acc. #06440

Stella Bloch Hanau was an activist in women's issues and mental health. She edited newsletters promoting birth control and wrote on the subjects of psychiatry and community relations with mental health workers. In the 1940s she was a publicist for the U.S. Department of Commerce. The Department's Loyalty Board initiated an investigation of her political affiliations in 1948 but cleared her of all charges in 1949. The collection contains personal and biographical material, including documents on the Loyalty

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Board Hearings; files on the American Psychiatry Association and community programs; and files on works that she edited for others.

### **Hansen, Clifford Peter**

Papers, 1943-1978.

219.62 cubic ft. (221 boxes)

Acc. #11454

Clifford P. Hansen was born October 16, 1912. He grew up in Jackson Hole, WY. He received a bachelor's in animal science from the University of Wyoming in 1934. The same year he married Martha Close, whom he was married to for 75 years until his death. From 1943-1966 he was a Teton County commissioner, and opposed the expansion of Teton National Park. From 1946-1966 he was a member of the University of Wyoming's Board of Trustees. Hansen was active in several agriculture and ranching groups and served as president of the Wyoming Stock Growers Association from 1953-1955. He became governor of Wyoming in 1962. Hansen served as a U.S. senator for Wyoming from 1967-1978. He served on the Finance Committee, Special Committee on Aging, and the Committee on Interior and Insular Affairs. During his term in the senate he backed reservoir projects in Wyoming, designated national recreation and wilderness areas in Wyoming, and placed a ceiling on federal expenditures. He was integral in passing a bill to increase the percentage of Wyoming's mineral severance tax. He was one of eight senators to vote against sending the Equal Rights Amendment to the state level. After resigning from his term in the senate he returned to Jackson, WY and lived there until his death in October, 2009.

This collection primarily contains records from Hansen's senate term from 1967-1978. It includes bill files, materials related to Wyoming water issues, records from his committee work, correspondence with and reports from various federal and state agencies, constituent correspondence filed by issue, press releases, speeches, voting records, and miscellaneous correspondence. Approximately three boxes contain materials from his term as a Teton County Commissioner dealing specifically with the expansion of Teton National Park.

### **Hansen, Matilda**

Papers, 1976-1994.

31.45 cubic ft. (32 boxes)

Acc. #07117

Matilda Hansen served as the Wyoming State Representative from Albany County from 1975-1995. In 1974, she was elected as a Democrat to her first term as a Wyoming State Representative for Albany County. She served on various committees including: Rules, Judiciary, Administrative Rules, Juvenile Affairs, and Lien Laws, Health and Human Resources, National Conference of State Legislatures Law, Children-Families and Social Services, and Appropriations. Hansen's most notable legislative work addressed education, women's issues, and was the driving force into the creation of the Wyoming Territorial Park in Laramie, Wyoming.

The Matilda Hansen papers consist of bill files, subject files, memos, and committee files from her service in the Wyoming House of Representative. Correspondence consists of constituent mail and communication between Hansen and various State and Federal legislators.

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### **Harris, John and Margaret**

Manuscript, ca. 1959

1 item

Acc. #743

Manuscript of a western novel *Chant of the Hawk* by joint authors John Harris and Margaret Harris.

### **Harrower, Elizabeth**

Scripts, 1973-1984.

64 cubic ft. (64 boxes)

Acc. #8773

Mainly scripts with a few story outlines for two television soap operas, *Days of Our Lives* (1977-1980) and *The Young and the Restless* (1973-1984), written or co-written by Harrower.

### **Hasselstrom, Linda M.**

Papers, 1971-1978.

5.4 cubic ft. (9 boxes)

Acc. #7462

Five folders of correspondence restricted until January 1, 2044 or until the donor's death.

Linda M. Hasselstrom served as publisher and editor of *Sunday Clothes*, a quarterly magazine that stressed the cultural and natural environment of South Dakota and the Northern Plains. *Sunday Clothes* was published from 1971 to around 1978 and included works of poetry and fiction. Hasselstrom also served as publisher of Lame Johnny Press Associates.

Collection contains materials relating to the publication of *Sunday Clothes*. Includes correspondence (1971-1978); financial records (1973-1978); manuscripts for publication (1972-1976); news releases (1975-1977); photographs; and a staff handbook.

### **Heath, Lillian**

Oral History Interview

2 reel-to-reel audiotapes

Acc. #01003

Dr. Lillian Heath was the first female physician in Wyoming. Lillian Heath (1865-1962) came to Wyoming with her parents in 1873. She graduated from Rawlins High School in 1888. She left the state to earn her medical degree but returned to Rawlins to open a practice in 1893. She married Lou J. Nelson in 1898. She practiced actively as a physician until 1909.

The audiotapes contain reminiscences of Heath's career, as well as life in Wyoming.



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### **Hebard, Grace Raymond**

Papers, 1809-1947

31 cubic ft. (68 boxes + 2 folders)

Acc. #400008

A noted western historian who collected source materials relating to the American West, Dr. Grace Raymond Hebard (1861-1934) became a University of Wyoming librarian and instructor in political economy in 1891 and was a prominent woman suffragist. She conducted extensive research on Wyoming, the West, pioneers, and American Indians.

Collection includes correspondence (1900-1934) with publishers, other historians, friends, and family; manuscripts of published works; scrapbooks (1889-1900) on Wyoming, the University of Wyoming, Wyoming place names, and local politics; photographs (1896-1900) of students, professors, and buildings at the University of Wyoming; her subject files from the University of Wyoming; newspaper clippings (1926-1935) on Hebard and book reviews by and about Hebard; and the writings (1882-1914) of Dr. Mathilde W. Wergeland (1857-1914), a friend of Hebard's who taught History at the University of Wyoming from 1902 to 1914.

### **Heiskell, Marian**

Papers, 1962-1987

3.6 cubic ft. (8 boxes)

Acc. #09622

Marian Heiskell served on the National Park System Advisory Board (1960s-1980s). The collection contains correspondence, reports, minutes, and printed material relating to the national parks and New York state environmental issues.

### **Helprin, Morris and Eleanor Lynn**

Papers, 1932-1975.

1 cubic ft. (1 box)

Acc. #9354

Morris Helprin (1904-1984) was a publicity manager for filmmaker Alexander Korda during the 1930s. He became vice-president of Korda's motion picture production company, London Film Productions, in 1946 and president in 1950. Helprin was married to motion picture and theater actor Eleanor Lynn.

Collection contains correspondence (1932-1975) mostly between Korda and Helprin regarding Korda's films; an unpublished autobiography by Helprin entitled *A Panning Shot*; fictional writings by Helprin set in Asia during World War II; photographs; and newspaper clippings, programs and other publicity materials relating to Lynn's career as an actor (1932-1967).

### **Hicks, Laney**

Papers, 1969-1976.

2.25 cubic ft. (5 boxes)

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Acc. #6575

Two folders of subject files may be used only by permission of the donor.

Laney Hicks was appointed regional representative in 1971 of the Sierra Club, Northern Great Plains Office, which covers Wyoming, North and South Dakota, Nebraska, and eastern Montana.

Collection contains materials relating to Hicks' work for the Sierra Club including correspondence with government officials and with the Sierra Club's Legal Defense Fund regarding environmental protection studies, coal mining, dams, and water rights (1969-1976); speeches by Hicks on water quality and coal mining (1971-1976); and subject files on the Sierra Club, air and water quality, coal mining and several lawsuits filed by the Sierra Club to halt coal mining (1971-1975).

### **Hildegarde**

Papers, 1935-1981.

2.55 cubic ft. (5 boxes)

Acc. #6496

Born Hildegarde Loretta Sell, Hildegarde began working in Vaudeville in the 1920s and also worked as a night club singer.

She worked on the radio program *The Raleigh Room* during World War II and she later appeared on Broadway.

Collection contains correspondence (1935-1981); sheet music; photographs and four photograph albums; ten scrapbooks (1955-1961); two pairs of her trademark white gloves and a handkerchief; and miscellaneous other materials.

### **Hill, Emily, and Dorothy Tappay**

Oral History Recordings, 1980-1981

5 items

Acc. #10497

Emily Hill and Dorothy Tappay made audio recordings of 130 Wind River Shoshone Ghost Dance songs. The collection consists of five cassette tapes which are copies of the original tapes of these songs.

### **Hobart, Rose**

Papers, 1931-1973.

1.35 cubic ft. (3 boxes)

Acc. #5651

Rose Hobart, an actor, made her film debut in 1930 in *Liliom*. She appeared in over thirty films, including *Dr. Jekyll and Mr. Hyde*, *Conflict*, and *East of Borneo*. Hobart also acted in numerous stage productions.

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Collection includes personal correspondence (1931-1970); newspaper clippings; photographs from motion pictures and plays in which Hobart appeared; play programs; play scripts; scrapbooks related to Hobart's PTA activities in Van Nuys, California; and miscellaneous other materials.

### **Hoge, Alice Albright**

Papers, ca. 1966.

0.45 cubic ft. (1 box)

Acc. #2085

The galley proofs and manuscript for Hoge's biography of Eleanor "Cissy" Patterson.

### **Holding, Elisabeth Sanxay**

Papers, ca. 1920-ca. 1955.

0.45 cubic ft. (1 box)

Acc. #7952

Manuscripts and magazine clippings of stories by this mystery writer.

### **Hornaday, Mary**

Papers, 1942-1950.

1.66 cubic ft. (4 boxes)

Acc. #5779

Collection contains correspondence (including several letters from Eleanor Roosevelt), one photograph album and miscellaneous photographs of this journalist who worked for the *Christian Science Monitor* from 1927 to the late 1960s and reported on Eleanor Roosevelt's press conferences.

### **Hovey Family**

Papers, 1855-1976.

0.5 cubic ft. (1 box)

Acc. #6420

The Daniel Hill Hovey family homesteaded in McPherson County, Kansas, in the 1870s. Daniel Hovey was father to Ida Hovey Madole and grandfather to Fern M. Calhoun. Rufus Cleveland Hovey was a younger brother of Daniel Hovey. He was killed at the Battle of Gettysburg in 1863.

The collection includes correspondence from Rufus Hovey to family and friends (1858-1863), a poem to his sisters (1861), and his 1861 diary, which is partially in shorthand. There are two speeches (July 4, 1861, and Christmas 1865) by Daniel Hovey, as well as an 1855 program for the Young Peoples Literary Society of Candem, Ohio, in which Daniel Hovey participated. There are handwritten recollections by Ida Hovey Madole on her childhood and young adulthood in Kansas, sod houses and Indians. These are undated, but probably written around 1960, when she was in her 90s. Several of the pieces are accompanied by explanatory notes written by Fern M. Calhoun in 1976.

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### **Howard, Jean**

Papers, 1930-1990

22.5 cubic ft. (40 boxes)

Acc. #10714

Jean Howard was a Hollywood actor and photographer. Her photographs depict the time of the Palm Springs movie colony and studio rule. She took many shots of friends, including Cole Porter, Marlene Dietrich, Darryl Zanuck, Tyrone Power, Laurence Olivier, Richard Burton, Frank Sinatra, and Judy Garland. Her home in Coldwater Canyon was the location for numerous parties, which presented her with opportunities for photography. Her work appeared in *Life*, *Vogue*, and other magazines, and in 1989 she published a book: *Jean Howard's Hollywood: A Photo Memoir*. The collection contains negatives and prints for Howard's photographs. Also included are biographical and correspondence files, subject files, books, and films.

### **Hudson, Rochelle**

Papers, 1916-1972.

4.14 cubic ft. (10 boxes)

Acc. #6792

Rochelle Hudson was a motion picture actor during the 1930s and 1940s. She appeared in the 1955 motion picture *Rebel Without a Cause* and the theatrical production *Burlesque* in 1950.

Collection contains advertisements for motion pictures; four contracts for acting performances (1930, 1933, 1935); seven pieces of correspondence (1931-1933, 1960); newspaper clippings (1931-1972); photographs and film stills; two photograph albums (1935); five editions of the *Rochelle Hudson Fan Club* newsletter (1935-1936); theater programs for *Burlesque*; one 16mm film from the television show *Day in Court* (1963); one 78 and one 33 1/3 rpm record of Hudson singing; three scrapbooks; a six page handwritten reminiscence by Rochelle Hudson's mother, Leonora Mae Hudson, on Rochelle's childhood; two baby books (ca. 1916); two baby dresses, two pairs of baby shoes and other children's clothing; and miscellaneous other materials.

### **Hummert, Anne and Frank**

Scripts, 1932-1958.

460 cubic ft. (460 boxes)

Acc. #7867

Anne and Frank Hummert created and produced the first radio soap operas. The first, *Just Plain Bill* was introduced in 1932 and many others followed gaining tremendous popularity. The Hummerts produced the shows and outlined stories (mainly done by Anne) which were then written by a staff of writers. The Hummerts married in 1935 and in 1943 began producing the shows through their own company, Hummert Radio Features.

Collection consists of scripts of many of the Hummerts' radio soap operas.

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### **Huntt, F. V.**

Papers, ca. 1960.

0.45 cubic ft. (1 box)

Acc. #9830

Florence Vance Huntt, who wrote under the pseudonym of F.V. Huntt, was a playwright and producer of radio and television shows. She received the Brotherhood Award in 1965 for producing, writing and moderating the radio program *Open City*.

Collection includes biographical information and copies of typescripts of eleven of Huntt's plays.

### **Hursley, Frank and Doris**

Papers, 1942-1969.

64 cubic ft.

Acc. #2937

Collection includes mainly scripts for radio drama and comedy programs (1943-1954) written by the Hursleys along with correspondence and other related materials. There are also scripts for two television soap operas, *Search for Tomorrow* (1957-1964) and *The Guiding Light* (1963-1969). One of the radio programs, *Service to the Front* dramatized World War II incidents and experiences of soldiers which were furnished by the U. S. War Department. One episode dramatized the dropping of the first atomic bomb and was broadcast the day following the bombing. There are also letters from servicemen commenting on the show. The radio program *American Women* dramatized homefront activities of women during World War II.

### **Iberlin, Dollie**

Papers, ca. 1981.

.2 cubic ft.

Acc. #7950

The manuscript and related materials of this author's 1981 book, *The Basque Web*, on Basque Americans in Buffalo, Wyoming.

### **Irby, Josephine**

Scrapbook, 1920-1924

.25 cubic ft. (1 box)

The Josephine Irby collection contains one item; a scrapbook created during her four years as a student at the University of Wyoming from 1920-1924 that reflects female college student life in the 1920s.

### **Ivinson Home for Aged Ladies**

Ledger, 1928-1939.

1 volume

Acc. #196

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Financial ledger for this home for the aged in Laramie, Wyoming.

### **Ivinson Memorial Hospital Ladies Auxiliary**

Records, 1951-1969.

.45 cubic ft. (1 box)

Acc. #4121

Collection contains committee reports (1953-1967); correspondence (1951-1955); minutes of meetings (1951-1969); president's reports (1951-1968); and treasurer's reports (1951-1967) for this organization established in 1951 in Laramie, Wyoming.

### **Johnson, Dorothy M.**

Papers, 1950-1976.

1.35 cubic ft. (3 boxes)

Acc. #6378

Dorothy M. Johnson (1905-1984) received her bachelor's degree in English from the University of Montana in 1928 and was a professor of journalism at the University of Montana from 1953 to 1967. Johnson wrote over one hundred short stories and fourteen books including *The Hanging Tree*, *A Man Called Horse*, and *The Man Who Shot Liberty Valence*, all three of which were made into motion pictures.

Collection contains correspondence (1950-1951), research notes and manuscript materials (1950-1976) relating to writings by Johnson.

### **Josephson, Matthew and Hannah**

Papers, 1916-1976.

24.1 cubic ft. (49 boxes)

Acc. #3279

Matthew Josephson (1899-1978) and Hannah Geffen Josephson (1900-1976) were married in 1920 shortly after they graduated from Columbia University. After graduation Hannah took a job as a reporter for the *New York American* and Matthew was editor of *Broom* magazine from 1922 to 1924 and later an account representative with several stock brokerage firms. Both of the Josephsons lived in Paris from 1926 to 1928, working as writers.

They returned to the U.S. in 1928 where Matthew was a writer for *Transition* magazine from 1928-1930 and then as editor at *The New Republic* from 1931 to 1932. After 1932 he was an author and biographer. Hannah worked as editor of publications for the American Academy of Arts and Letters from 1949 to 1965. She also worked as an author and biographer. Together they wrote the biography *Al Smith: Hero of the Cities* in 1969.

Collection contains materials relating to the Josephsons' career as writers and includes personal and professional correspondence (1916-1976); speeches (1935-1967); research notes used to write their books; and the galleys and manuscripts for many of their biographies and other works.

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### **Karpan, Kathleen Marie**

Papers, 1986-1999.

11.45 cubic ft. (12 boxes)

Acc. #10506

Kathy Karpan served as the Secretary of State for the State of Wyoming from 1986-1994. Karpan earned her bachelor's degree in journalism and master's degree in American Studies from the University of Wyoming in 1975. She earned a Juris Doctor from the University of Oregon in 1978. Karpan served as council in the Economic Development Administration, U.S Department of Commerce (1978-1981). She then spent six years on the staff of United States Representative (Wyoming) Teno Roncalio. Karpan served as an assistant for the Wyoming State Attorney General and was the director of Wyoming's Department of Health and Human Resources between 1984 and 1986.

The Kathy Karpan Papers consist of subject files, bill files, and press relations and media activities records. Subject files deal with issues such as veteran's issues, abortion, taxation, char fuels and agriculture. Press Relations and Media Activities Records deal with issues such as economic development and U.S. Senator Alan Simpson. Speech files document Karpan's different public appearances as Secretary of State.

### **Kassell, Hilda**

*Stitches in Time*, ca. 1960-ca. 1967.

1 item

Acc. #7231

The manuscript of a non-fiction book by this author.

### **Kauffman, Reginald Wright**

Papers, 1865-1959.

27.81 cubic ft. (31 boxes)

Acc. #09598

Reginald Wright Kauffman was an author, editor, and journalist. While he mostly wrote novels, he also wrote poetry, self-help, non-fiction, and children's books. He was a supporter of women's suffrage, and many of his earlier novels dealt with the issue of white slavery, or forced prostitution. Prior to WWI, Kauffman was a reporter and editor for various periodicals. After the U.S. entered WWI in 1917, he was an accredited war correspondent with the French, Belgian, British, and American forces in Europe, and was the only accredited correspondent in French waters with the U.S. Navy. After the war, he served as editorial columnist for the *Washington Post*, *Boston Transcript*, and *Bangor Daily News*. Kauffman spent twelve years of his life in Geneva, Switzerland, where he established the *New York Herald Tribune's* news-bureau at the League of Nations.

The Reginald Wright Kauffman collection contains business and professional correspondence; scrapbooks and newspaper clippings; books, manuscripts, and articles written by Kauffman; and manuscripts and correspondence written by his wife, Ruth. Both Kauffman's career as a reporter and editor and as a novelist is represented in the collection.

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### **Kay, Beatrice**

Papers, 1909-1980.

3.87 cubic ft. (4 boxes)

Acc. #9470

Beatrice Kay (1907-1986) was born Hannah Beatrice Kuper. She worked in Vaudeville as a singer and actor and appeared on the *Gay Nineties Revue* radio program starting in 1940. She also appeared in the motion picture *Underworld U.S.A.* in 1961.

Collection contains acting contracts (1964); twelve items of correspondence (1938-1964); photographs of Kay (1910-1980); theater programs and other promotional materials; six scrapbooks (1909-1971); one photograph album; eighty-seven reel-to-reel audiotapes, two audiocassette tapes and one hundred ninety-nine 33 1/3 rpm phonograph records of *Gay Nineties Revue* and other radio programs Kay appeared on (1939-1956); scripts for the theater productions of *Pousse Cafe*, *Dear World* and *70, Girls, 70* and the motion picture *Underworld U.S.A.* (1960-1965); newspaper clippings (1954-1967); artwork; and miscellaneous other materials.

### **Kelen, Betty**

Manuscripts, 1966-1967.

2 items

Acc. #3107

Manuscripts of two books by this author.

### **Kendrick, Virginia**

Papers, 1960-1979.

0.45 cubic ft. (1 box)

Acc. #7075

Collection contains sheet music, biographical information, a photograph and miscellaneous other materials by this composer who has composed hymns and secular music for voice and piano.

### **Kennedy, Eleanor C.**

Family papers, 1861-1988 (bulk 1905-1971)

2.28 cubic ft. (4 boxes)

Acc. #5229

Eleanor Chatterton was born in Cheyenne, Wyoming, in 1901. She was the daughter of Fenimore Chatterton (1860-1958) and Stella Wyland Chatterton (1869-1954). Fenimore Chatterton, served as acting Governor of Wyoming from 1903 to 1904. Fenimore and Stella also had another daughter, Constance Chatterton, (b. 1904) who was married to Walter L. Spears.

Collection contains the papers of Eleanor Chatterton Kennedy and her extended family from 1861 to 1988 including biographical material, newspaper clippings, sixteen pieces of correspondence, photographs and



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photograph albums, a reminiscence, slides, a home movie and the constitution and by-laws for the University of Wyoming's S.H. Knight Science Camp Geology Alumni. The collection also includes materials relating to Kennedy's extended family, mostly of the Chatterton, Mazuzan, Wyland, Spears, and Stough families.

The collection also includes drawings, photographs, miscellaneous materials, and twenty-one letters received by Eleanor Chatterton Kennedy's great aunt, Mary J. Mazuzan regarding an art correspondence class with the Art Students League of New York City.

### **Keyes, Verna**

Papers, 1917-1997

0.45 cubic ft. (1 box)

Acc. #10627

Verna Keays was a school girl when she entered a contest in 1916 to design a Wyoming State flag. Her entry was judged best out of a field of 37. The collection contains correspondence, drawings of the winning design, and a scrapbook kept by Verna Keays Keyes.

### **King, Teddi**

Papers, 1944-1977.

2 cubic ft. (2 boxes)

Acc. #10951

Teddi (Theodosia) King, 1929-1977, was a popular jazz singer. She began her career in Boston in the late 1940s as vocalist for Nat Pierce and then for George Shearing with whom she toured, 1952-1953. She went on to Las Vegas and made recordings on her own. One of her singles, "Mr. Wonderful", was on the top 20 in 1956. She worked at the Playboy Club in New York in the 1960s. Her albums *Lovers and Losers* and *To Light Up Your Life* were made in the 1970s.

The collection contains many photographs from King's career and programs and fliers from her performances and shows. Numerous clippings, covering several decades, give a good history of her professional achievements, particularly from the late 1960s and 1970s until her death in 1977. Memorabilia include agents' contracts from the late 1940s, a 1944 hand-written script (she was 15) and a small series of fan mail.

### **Kinney, Lisa**

Papers, 1974-2003.

25 cubic ft. (25 boxes)

Acc. #10318

Lisa Kinney was a Senator in the Wyoming State Legislature. She was also an attorney, and director of the Albany County Library. After graduating with a B.A. in Spanish from the University of Wyoming in 1973, she received a master's of library science from the University of Oregon and became director of the Albany County (Wyoming) Library in 1977. As director, she raised funds to construct a state-of-the-art county library. Kinney received a J.D. from University of Wyoming's College of Law in 1986. Kinney

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was elected to the Senate in 1984 and served in the legislature for 10 years while maintaining her own law practice. She was the Democratic Minority Leader from 1992-1994 and was known for bi-partisanship. Kinney practiced law with the Laramie law firm of Corthell and King, P.C.

The Lisa Kinney Papers consist of bill files, subject files, memos, and committee files. Correspondence consists of constituent mail and communication between Kinney and various State legislators. Committee files include Judiciary, Health, Management and Audit, Education and Legislative Process. Bill files consist of the legislation dealing with Abortion, Education Trust Fund, Gasoline Tax and Medical Liability. A sample of Subject Files include: Abortion, Wyoming Territorial Park, Welfare Reform, Education and the University of Wyoming.

### **Kirkus, Virginia b. 1893**

Papers, 1936-1971

Acc.# 10953

Virginia Kirkus, (1893-1980), was a Vassar-educated writer and critic. In 1933 she established the Virginia Kirkus Bookshop Service which was a pre-publication book review service for publishers. Kirkus would receive advance galley proofs from publishers which she would evaluate on literary merit and popular appeal. At the peak of her service, 4,000 books were reviewed annually with a staff of three plus Kirkus. Kirkus served on the Advisory Board of the Armed Services Editions, 1941-1945. She also offered assistance for aspiring writers who wanted to publish their work. She was a resistor to censorship of books, particularly in 1952-1953.

The collection contains correspondence, 1936-1971, a few clippings describing Kirkus and her activities, and manuscripts of articles and an unpublished book by Kirkus, "Schools of the Future". Also included are folders on activities, 1952-1953, that deal with her resistance to book censorship.

### **Knaebel Family**

Papers, 1714-1994

9 cubic ft. (20 boxes)

Acc. #09963

John H. Knaebel was a lawyer in Santa Fe and Denver who worked largely with land claims and Spanish land grant titles. His son Ernest Knaebel, also a lawyer, organized and directed the Public Lands Division and directed litigation concerning public and Indian lands. The papers contain Ernest Knaebel's correspondence, Department of Justice files, Supreme Court files, and files on the family property in New Mexico. The collection also includes John H. Knaebel's files on land grants, personal correspondence, and family information.

### **Knight, June**

Papers, 1858-1987

38 cubic ft. (26 boxes)

Acc. #05731

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June Knight was an actor, singer, and dancer who starred in many films in the 1930s and 1940s. She worked with Ziegfeld and Cole Porter and sang and danced in *Broadway Melody* of 1936. The collection includes scripts, music, and printed material of her stage and screen career, personal and professional correspondence, family and publicity photographs, artwork, and costumes worn by June Knight as a child and during her career. There are also phonograph records of her singing career and home movies.

These papers document Knight's life as a star of stage and screen. The bulk of the material covers her career, which was at its peak in the 1930s. There are some items documenting her personal life when she was younger, but not much on her later years. Personal papers contain biographical information, diaries, financial and legal files, mementos, and product ideas. The series on Stage and Screen Career includes ephemera, song lyrics, orchestral scores, press kits, programs, scrapbooks, scripts, and sheet music. Correspondence includes correspondence with agents, invitations, fan mail, and love letters. Photographs include photos and snapshots of June taken throughout her life and career, family photos, fashion and advertising shots, stills from stage and screen performances, news photos, and other publicity shots. Articles and Clippings include newspaper and magazine articles about June as well as other family members, tear sheets, and pages from disassembled clipping scrapbooks. Artwork includes sketches, fashion illustrations, and watercolors created by June, portraits of June by other artists, and miscellaneous pieces of art. Audio-Visual Materials contain recordings of June and 8mm home movies. Artifacts include evening gowns, dance costumes, wardrobe trunk, accessories, infant and child clothing, and needlework samples.

### **Kofalk, Harriet**

Papers, 1860-1989

3.6 cubic ft. (8 boxes)

Acc. #03033

Harriet Kofalk is a writer, poet, and historian. In 1989 she published *No Woman Tenderfoot: Florence Merriam Bailey, Pioneer Naturalist*. The collection contains research material and drafts for this book. Also included are poems, articles, and cookbooks by Harriet Kofalk.

The Harriet Kofalk Papers contain material relating to Kofalk's research of naturalist Florence Merriam Bailey for her 1989 book, *No Woman Tenderfoot: Florence Merriam Bailey, Pioneer Naturalist*. The collection includes material that Kofalk created herself, including correspondence relating to research for the book and other publications by Kofalk. The collection also contains secondary material that Kofalk used for research, including correspondence by Florence M. Bailey, articles and publications about her, and Bailey's other publications.

### **Komarkova, Vera Instaar**

Papers, 1969-1980

.9 cubic ft. (2 boxes)

Acc. #07949

Komárková led a mountain climbing expedition in 1980 on Dhaulageri in the Himalaya Mountains. Correspondence, diary segments, and miscellaneous materials related to Komárková's mountaineering including expeditions in the Himalaya Mountains.

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### **Kuhn, Irene Corbally**

Papers, 1875-1986 (bulk 1928-1986)

6 cubic ft. (6 boxes)

Acc. #8536

Irene Corbally Kuhn (1900- ), a journalist and radio broadcaster, began her newswriting career with the *Syracuse Herald* in 1920. She was fashion editor for the Paris edition of the *Chicago Tribune* in 1921, and in 1922 went to work in Shanghai for the *China Press*. In 1926, she returned to the United States where she worked as a feature writer, wrote scripts for several Hollywood studies, wrote an autobiography entitled *Assigned to Adventure* (1938), and was publicity director for Thomas E. Dewey in 1940 and 1944. Kuhn worked for NBC from 1940 to 1949, working as a war correspondent in the China-Burma-India Theater and had a radio column, *Irene Kuhn's Feature Page*, and later a program, *The Kuhns*, with her daughter Rene. She wrote a syndicated column, *It's My Opinion*, from 1953 to 1969. Kuhn was a founder of the Overseas Press Club of America in 1939.

Collection includes correspondence (1928-1986); manuscripts (1932-1985); phonograph records including Irene Kuhn broadcasts of the liberation of Shanghai and Manila in 1945 and *The Kuhns* radio broadcasts; financial records; legal files; news releases; newspaper clippings; photographs; subject files; awards; biographical information; souvenirs and personal memorabilia; and miscellaneous other materials.

### **Lakin, Rita**

Papers, 1953-1983

15 cubic ft. (15 boxes)

Acc. #8931

Collection contains correspondence (1953-1983), scripts for television programs and specials (1964-1975), and the manuscript for *Demon of the Night* by this television writer and producer.

### **Langheldt, Ida R.**

Papers, 1902-1911 (bulk 1906-1907)

0.9 cubic ft. (1 box)

Acc. #10305

Collection contains two photographs and a scrapbook of photographs and memorabilia of this University of Wyoming student who was active in several university musical organizations and received her Bachelor of Pedagogy in 1907.

### **Laramie Piano Club**

Records, 1951-1964

0.1 cubic ft. (1 envelope)

Acc. #10466

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The club was founded by the Laramie Piano Teachers Association in 1951 in order to give members an outlet for self-expression before their peers. The notebook contains rosters, programs, photographs, reflections, and other items related to piano performances by club members from 1951 through 1964.

### **Laramie Woman's Club (Laramie, WY)**

Records, 1880-1996

5.48 cubic ft. (12 boxes)

Acc. #00131

The Laramie Woman's Club (LWC) was formed on September 13, 1898 for the purpose of cultural and civic betterment. The LWC was a member of the Wyoming Federation of Women's Clubs and the General Federation of Women's Clubs, a national organization for women's clubs.

The collection includes correspondence (much of it with Mary G. Bellamy), newspaper clippings, reports, minutes of meetings, scrapbooks, budgets, membership lists, convention reports and programs for the Wyoming Federation of Women's Clubs and the General Federation of Women's Clubs, miscellaneous photographs, and histories of the club and its members.

### **Larrimore, Francine**

Papers, 1916-1965.

7.17 cubic ft. (15 boxes)

Acc. #5976

Francine Larrimore was born in France and came to the United States as a child. She made her first stage appearance in 1910 and retired in 1946. Larrimore appeared in numerous theatrical productions and the 1937 motion picture *John Meade's Woman*.

Collection contains correspondence with acting agreements and contracts (1916-1965); newspaper clippings; one scrapbook; photographs and one photograph album; theatrical programs; scripts for the plays in which Larrimore appeared, including *Let Us Be Gay*, *Chicago*, *Brief Moment* and many others; scripts for the radio program *Grand Central Station* (1941); and miscellaneous other materials.

### **Larson, T. A.**

Papers, 1870-1997

19.5 cubic ft. (42 boxes + 1 oversized folder)

Acc. #400029

T. A. Larson was a highly respected and popular professor of history at the University of Wyoming from 1936 to 1975. He wrote several books on Wyoming history including *The History of Wyoming*, which remained the standard text for many years. The collection contains correspondence; manuscripts for *Wyoming's War Years* and some smaller works; research files on western topics, especially women's suffrage, Bill Nye, and the University of Wyoming; and some audio recordings of Larson's lectures.

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### **Lathrop, Howard and Marguerite**

Papers, 1909-1963  
6.2 cubic ft. (6 boxes)  
Acc. #5084

Papers of sheep ranchers who had ranching operations in Montrose and Delta Counties, Colorado, and Grand County, Utah. There is correspondence (1916-1963), chiefly to and from Howard Lathrop, regarding grazing lands and wool marketing; grazing applications (1935-1945); articles and circulars (1935-1955); contracts and agreements (1909-1961); deeds (1919-1946); legal documents (1922-1953); financial and income tax statements (1932-1957); six maps showing locations of the Lathrop grazing lands; grazing permits and licenses (1935-1950); and miscellaneous ranching related materials. There are also ledgers of the Gold King Consolidated Mines Company (1908-1911) and the Gold King Extension Mines Company (1918-1924).

### **League of Women Voters of Wyoming**

Records, 1956-1995  
20cubic ft. (44 boxes)  
Acc. #10473

The League of Women Voters was originally created in 1920 to teach women how to use their new voting power and as a non-partisan organization to study election issues and encourage voting. Since then the organization has been active in helping to define election issues, getting out the vote, and sponsoring non-partisan candidate debates and questionnaires. The collection includes organizational records, subject files, instructional materials and research files on environmental and economic issues.

### **Lederer, Muriel**

Papers, 1954-1986.  
22 cubic ft. (22 boxes)  
Acc. #9191

Collection contains research files, correspondence, memorandums, publicity materials, manuscripts, outlines, photographs, and miscellaneous other materials related to this free-lance writer and public relations consultant who has written numerous articles and several books on career education and careers for women.

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### **Lee, Joanna**

Scripts, 1971  
0.45 cubic ft. (1 box)  
Acc. #5561

Two scripts from the television program *Room 222* by this television writer.

### **Lee, Mildred**

Papers, 1938-1967  
0.9 cubic ft. (2 boxes)  
Acc. #2268

Collection contains correspondence, chiefly with editors (1938-1967); manuscripts of short stories and the novels *The Rock and the Willow* and *Honor Sands*; galley proof of *Honor Sands*; notes; and biographical information by this author who wrote adult and juvenile novels and short stories.

### **Lennart, Isobel**

Papers, 1942-1969  
6.3 cubic ft. (14 boxes)  
Acc. #3036

Isobel Lennart (1915-1971) started working as a screenwriter in the early 1940s and is best known for writing the book and motion picture biography of Fanny Brice, *Funny Girl*, which later appeared on Broadway.

Collection contains the scripts, drafts, related notes and correspondence for twenty-three motion pictures by Lennart, including multiple versions of the screenplay and musical productions of *Funny Girl*; and two reel-to-reel audio tapes of an interview with Lennart about the writing of *Funny Girl*.

### **Lenski, Lois**

Papers, 1927-1970  
4.5 cubic ft. (10 boxes)  
Acc. #1127

Lois Lenski (1893-1974) was an author and illustrator of children's books. She won the 1946 Newberry Medal for *Strawberry Girl*.

Collection contains handwritten and typewritten manuscripts, galley proofs, sketches and illustrations of several books and plays; original lithographs, wood-cut prints, linoleum block prints and zinc cuts; books and articles by and about Lenski or containing materials by her; a photograph album; publishers' promotional materials; bookplates and bookmarks designed and illustrated by Lenski; and miscellaneous other materials.

### **Leslie, Aleen**

Papers, 1930-1966 (bulk 1930-1952).  
10.7 cubic ft. (12 boxes)

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Acc. #8323

Aleen Leslie wrote a newspaper column for the *Pittsburgh Press* during the 1930s before working as a writer for motion pictures, television, and radio. She was writer for the radio program *A Date with Judy* from 1942 to 1950 and the television version of the program from 1950 to 1952. *A Date with Judy* was released as a motion picture in 1947.

Collection contains materials relating to Leslie's work as a journalist and writer from 1930 to 1966. Collection is mainly comprised of scripts, contracts and production materials for the radio and television programs *A Date with Judy* (1942-1952); fan mail and correspondence regarding her newspaper column (1930-1940); and the scripts for several motion pictures and plays that Leslie authored (1938-1966).

### **Letellier, Phyllis M.**

Papers, 1982-1986.

.1 cubic ft. (1 envelope)

Acc. #11533

Phyllis M. Letellier was a Wyoming humor writer during the second half of the twentieth century. She wrote humorous columns about life on her family's farm near Greybull, Wyoming for a number of magazines and newspapers, including *Farmland Ranch Forum* and *Hoard's Dairyman*.

Collection contains an original 1986 letter written by Phyllis M. Letellier to writer Paul Sarnoff, which provides a detailed description of her family's life following the foreclosure of their farm near Greybull, Wyoming. Collection also contains photocopies of columns written by Letellier that were published in magazines and newspapers (including "Farmland Ranch Forum" and *Hoard's Dairyman*) between 1982 and 1986.

### **Levien, Sonya**

Scripts, 1939-1954

0.45 cubic ft. (1 box)

Acc. #6447

Scripts for eight motion pictures written by this screenwriter.

### **Lindner, Vicki**

Papers, 1906-2008.

5.25 cubic ft. (6 boxes)

Acc. #400046

Vicki Lindner (1944- ) was a fiction writer, essayist, journalist and Associate Professor Emerita at the University of Wyoming in the Department of English. During her time at the University of Wyoming, Lindner served as director of the visiting writer program. She also published a novel, "Outlaw Games", as well as many short stories, essays, and magazine and newspaper articles ranging in topics from bird watching to medical malpractice. Her essays and travel pieces were largely about the West and were published in "Northern Lights", "The American Literary Review", "Sonora Review" and "Frontiers:



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Journal of Women Studies", among others. Before coming to Wyoming, Lindner worked as a freelance and fiction writer for publishing companies in New York City. She received awards from the National Endowment for the Arts, New York State, the PEN Syndicated Fiction Project, and the Wyoming Arts Council.

This collection consists of research materials, notes, oral histories, and photographs regarding Lindner's exploration of western ghost towns as well as two unpublished book proposals. Among the research materials are many novels, non-fiction historical accounts, and travel guides that Lindner utilized in her research of ghost towns. Research resources include information regarding South Pass City, Wyoming; Cripple Creek, Colorado; "the Legend of Rawhide" in Lusk, Wyoming; and a community of shunned lesbians in Basin, Montana. In addition to these items are publications written by Lindner as well as a few written by others about her in various magazines and journals. Topics range from experiences in Wyoming to empowering women through the use of money and do-it-yourself shiatsu.

### **Lindsay, Cynthia Hobart**

Papers, 1950-1975.

.9 cubic feet (2 boxes)

Acc. #8062

The manuscript for *Dear Boris: The Life of William Henry Pratt, a.k.a. Boris Karloff*, related correspondence, and the scripts for three television programs written by this author and television writer.

### **Linnet, Beverly**

Papers, 1943-1983.

6 cubic ft. (6 boxes)

Acc. #09527

Beverly Linnet was an author, editor, and biographer for celebrities, writing for over four decades in a wide variety of publications. She had a half hour radio broadcast, 1948-1949, from New Jersey called, *Broadway and Hollywood News*. In 1949-1950 she was a stage reviewer for *Show Business*. She wrote for many magazines from 1950-1974. She was a film reviewer for *Modern Screen*, 1962-1967. As an editor for Dell Publishing, she was responsible for: *Who's Who in Hollywood*, 1956-1967, *Who's Who on TV*, 1956-1974, and *Hollywood Yearbook*, 1963-1973. For *Celebrity*, she was a contributing editor from 1975-1976. She authored several biographies of film stars, which included ones on Alan Ladd, Susan Hayward, and Robert Walker and Jennifer Jones.

The Beverly Linnet collection contains bound periodicals: *Hollywood Life Stories* 1954-1963, *Screen Album* 1960-1962, and *Modern Screen* 1961-1965 and 1969, which contain her articles. There are research index cards on Frank Sinatra, plus a drafted article. Other materials include a proof of *Duke, A Love Story, an Intimate Memoir of John Wayne's Last Years* (1983), correspondence from 1943 and forward, and materials used for the creation of the biography of Alan Ladd, including photographs used in the book, interviews, clippings, and reviews. There are materials for the biography of Robert Walker, a cassette recording of an interview with Linnet on the Arlene Francis Program about the Alan Ladd biography (1979), a layout copy of *Susan Hayward, Portrait of a Survivor*, a cassette and 35mm tape of Katharine Hepburn interviewed on the Dick Cavett Show, and other printed materials.

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### **Linington, Elizabeth**

Papers, ca. 1980-1982.  
.45 cubic ft. (1 box)  
Acc. #7887

The manuscript, galley proofs, and one piece of correspondence for the book *Random Death*, written by this mystery writer which was published under the pseudonym Lesley Egan.

### **Livingstone, Linda**

Images, 1862-1957.  
34 Items  
Acc. #11413

This collection consists of 34 scanned images from the Lysite, Wyoming, area, and ancestral home of the donor, Linda Livingstone. Most images are of the Charles C. Swaim and William Irvin Lewis families. There are images of Swaim from 1862 to 1943 and of the Lewis homestead in the 1920s, and Beatrice Glenn Swaim Lewis and William Lewis' marriage image in 1907. This collection contains other photographs of Beatrice Lewis. There are images of the J.B. Okie home, Big Teepee, in Lost Cabin, Wyoming, ca. 1920s, and of the Badwater Mine, date unknown. There are early images of freight wagons and teams, one identified from Thermopolis, Wyoming; sheep wagons and sheep camps, probably dated from the early 1900s, and an image of the possible map to the Lost Cabin Mine engraved on rock, geographic location and date unknown. There are miscellaneous images of Lysite schoolhouses and children dating from the 1920s and the Lysite Women's Club, 1928.

### **Lochman-Balk, Christina**

Papers, 1918-1985.  
2.5 cubic ft. (3 boxes)  
Acc. #9332

An invertebrate paleontologist and stratigrapher, Lochman-Balk did research chiefly on Cambrian faunas of the Western United States including Wyoming and Montana.

Collection includes correspondence (1918-1985); manuscripts (1949-1969); maps (1911-1939); photographs and negatives; subject files (1937-1977); rock specimens and thin sections; and miscellaneous other materials.

### **Lockhart, Caroline**

Papers, 1897-1962  
5 cubic ft. (11 boxes)  
Acc. #177

Access to boxes nine to thirteen require permission from the donor.

Caroline Lockhart (1871-1962) was a newspaper publisher, writer of western novels and stories, journalist, rancher, and rodeo sponsor. She moved to Cody, Wyoming, in 1904 and remained in the area

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the rest of her life. From 1919 to 1925 she owned the weekly *Park County Enterprise*, which was renamed the *Cody Enterprise* in 1922. She authored several novels, including *Me-Smith*, *The Lady Shepherdess*, and *Lady Doc*. She had cattle ranching interests in the Cody area and was credited with founding the annual Cody Stampede. She retired to her ranch at Dryhead, Montana, near the Crow Indian Reservation.

The collection includes correspondence (1908-1960); diaries (1898, 1918-1942); ledgers (1941-1942); photographs, including four albums; manuscripts of articles and books by Caroline Lockhart; legal documents, including her 1953 will and a 1959 trust agreement; materials on the Cody Stampede; and artifacts.

### **London, Jean**

Papers, ca. 1870-1979 (bulk 1920-1979)

9.3 cubic ft. (15 boxes) + 75 paintings

Acc. #5192

Jean "Babe" London, an actor born as Ruth Glover, appeared in over fifty silent comedy films whose stars included Stan Laurel, Oliver Hardy, Charlie Chaplin and Harry Langdon. Weighing 255 pounds at the height of her career, she was forced by ill health to diet, but never regained the success she had known in her "jolly fat girl" roles, although she did continue working in small roles until about 1970.

In the late 1950s London began a second career as a painter and devoted the last twenty years of her life to recording the early years of Hollywood on canvas in a series of works she titled *The Vanishing Era*.

Collection contains correspondence (1940-1979) including thirty-two letters from convicted murderer John "Jack" A. Kramer written while he was awaiting execution in Nevada (1940-1942); seventy-five oil paintings by London including portraits of Charlie Chaplin, Harry Langdon, Chester Conklin, Laurel and Hardy, Fatty Arbuckle, and Buster Keaton; eighteen 8mm and 16mm films including several of her comedy features and a personal film of London and Stan Laurel made shortly before his death; and materials related to London's interest in reincarnation, including files on the Religious Research Foundation of America and a personal life reading.

Also includes audio-tapes of London and her husband Phil Boutelje; photographs and negatives of London, the Glover family, and numerous actors; photograph albums; scrapbooks; artifacts including reel-to-reel and cassette tape players and a stereo slide viewer; posters; manuscripts; newspaper and magazine clippings; personal memorabilia; and miscellaneous other materials.

### **Loomis, Ruth H.**

Papers, 1925-1989.

.2 cubic ft. (1 envelope and 1 oversized folder)

Acc. #10378

Ruth Harrington Loomis was born and raised in Cheyenne, Wyoming. She was a 1922 graduate of Smith College in Massachusetts. She served as an administrative assistant to Nellie Tayloe Ross, the first woman governor in the United States, throughout her term as governor. Loomis also served as Ross's personal secretary during the 1928 presidential campaign and as her colleague at National Democratic Headquarters. Following a brief tenure as state librarian, she married John U. Loomis, special legal

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representative for the Union Pacific Railroad in Wyoming, in 1934, and had two children Frederick and Ann.

The Ruth H. Loomis papers contain photocopies of newspaper and magazine articles, an oral history interview, reprints of photographs of Loomis's family with Nellie Tayloe Ross, Loomis, Anna Harrington (Loomis's mother), and Joseph O'Mahoney, and an original campaign poster from Ross's run for re-election as governor of Wyoming.

### **MacFarlane, Louella**

Papers, 1949-1968.

3.15 cubic ft. (7 boxes)

Acc. #6306

Collection contains fifteen pieces of correspondence (1949-1957, 1961, 1965), scripts from four television shows (1956-1961), and miscellaneous other writings (1949-1968) by this television writer.

### **Mantz Family**

Papers, 1839-1973

1.8 cubic ft. (4 boxes)

Acc. #1392

The Mantz family settled in Frederick, Maryland, around 1747. Charles Mantz (1807-1879) and his wife Mary Ann had seven children: Isabel, Laura, Emma, Mary E., John E., Charles Gomber, and Horatio McPherson ("Mackie"). Charles G. Mantz (1853-1924) began his career as a bookkeeper in Omaha, Nebraska, was involved in the cattle business in Wyoming, conducted an investment and loan business in Fort Collins, Colorado, from 1884 to 1892, and finally settled in Denver, Colorado. He married Caroline E. Armstrong, daughter of Andrew Armstrong of Fort Collins in 1891, and had children Charles A., Florence and Anna E. Mantz. Charles A. Mantz (1892-1970) was a successful Denver attorney. Horatio McP. Mantz was a cattle dealer in Rock Creek, Wyoming, in the 1880s.

Isabel Mantz married Dr. John Johnson; Emma Mantz married a Mr. Hottel; and Mary E. Mantz married Samuel Bean (1840-1883). Bean was involved in various business partnerships with Hottel, George Bean, Charles G. Mantz, and Horatio McP. Mantz in Omaha, Nebraska.

The collection includes correspondence (original and transcribed) of the extended Mantz family from 1843 to 1973. Among the correspondents are Charles Mantz, Isabel Mantz Johnson, John Johnson, Emma Mantz Hottel, Samuel Bean, Charles G. Mantz, Charles A. Mantz, Horatio McP. Mantz and Anna E. Mantz. There is a diary, possibly by Charles G. Mantz, of a European trip (1887-1891). Legal documents (1868-1926) include a marriage contract between Mary E. Mantz and Samuel Bean (1869), a transcription of Charles Mantz's will (1879), estate materials of Charles Mantz and Charles G. Mantz, and land transfers involving Samuel Bean and Charles G. Mantz. There is a notebook of Samuel Bean in Omaha (undated), two account books of Charles G. Mantz (1885-1899?), an account book of Bean and Mantz, Omaha (1874-1880), and two account books of Andrew Armstrong, Fort Collins (1873-1875). There is a scrapbook of personal memorabilia ca. 1887 to 1891, probably belonging to Charles G. Mantz, and miscellaneous clippings, printed materials, and memorabilia.

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### **Marburger, Donna Rae**

Papers, 1949-1954

0.25 cubic ft. (1 box)

Acc. #10626

Donna Marburger was born in Glenrock, Wyoming, in 1932 and attended Glenrock High School and then the University of Wyoming from 1950 to 1954. The collection contains two scrapbooks kept by Marburger detailing life in high school and at the university between 1949 and 1954.

### **Marchetta, Camille**

Papers, 1977-1998.

10 cubic ft. (10 boxes)

Acc. #11406

Camille Marchetta received a BA in English from New Rochelle College. She was a scriptwriter for television series and movies. She was also an author of fictional novels. The series she wrote for television include *Dallas*, *Dynasty*, *Falcon Crest*, and *Central Park West*. Her television movie scripts include *Country Gold II*, *Love Remembered*, *Diary of a Stewardess*, *Skyline* and *Scruples*. Her novels include *Lovers and Friends* and *The Wives of Frankie Ferraro*.

The Camille Marchetta papers contain television scripts, production files, reviews and publicity (1977-1989). The television shows include *Central Park West*, *Dallas*, *Dynasty*, and *Lucan*. There are also scripts for her television movies which include *Country Gold II*, *Skyline*, *Scruples*, *Diary of a Stewardess*, and *Love Remembered* (1980-1995). There are notes, drafts, computer disks, and reviews regarding her novels *Lovers and Friends* (1989) and *The Wives of Frankie Ferraro* (1998). There are also paperback and hardcover copies of these books.

### **Marcus, Ann**

Papers, 1957-1979

26 cubic ft. (26 boxes)

Acc. #9287

Collection contains materials relating to Marcus' work as a television writer from 1957 to 1979. Contained in the collection are scripts with revisions and treatments, research and production materials and fan mail for the television shows *Peyton Place*, *Days of Our Lives*, *Love Is a Many Splendored Thing*, *Search for Tomorrow*, *Mary Hartman*, *Mary Hartman* and other shows (1957-1977); and scripts, research and production files, photographs, transcripts of interviews, and a diary of a female cadet for the television movie *Women at West Point*, which portrayed the first female cadets at West Point (1976-1979).

### **Martin, Patricia Miles**

Papers, 1966

0.45 cubic ft. (1 box)

Acc. #2229

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Collection includes manuscripts, galley proofs, worksheets and illustrations for two children's books published under the author's name and one published under her pseudonym, Miska Miles.

### **Mason, Mary Kay**

Papers, 1894-2000

7 cubic ft. (9 boxes) + 3 oversized envelopes

Acc.# 10719

Mary Kay Mason was an artist and an author. She worked in Burns, Wyoming before World II at Farmers' State Bank. She served in the U.S. Military during World War II. She wrote two books about Laramie: "Fifty Years Of Jubilee Days 1940-1990", and "Laramie Gem City Of The Plains", and one about Albany County "The War Years In Albany County". She lived in Laramie, Wyoming.

The Mary Kay Mason papers contain research files for her books: *Fifty Years of Jubilee Days, 1940-1990* (1990), *Laramie Gem City of The Plains* (2000), and *The War Years In Albany County* (no date). There are also scrapbooks titled "Creating the Book Laramie Gem City of the Plains" and "Fragments" about an exhibition of her art in 1988, which contains slides of the paintings. There is also information about the Women in Military Service for America Foundation (U.S.) and the Women in Military Service for America Memorial. There is the foundation's newsletter *The Register* (1988-2000), correspondence to charter members and supporters about the progress of the fund raising for the memorial (1988-2000), article about the groundbreaking ceremony in "The Stars and Stripes" (July, 1995), brochures and calendars, and a book by Wilma L. Vought , Brig. Gen. (Ret.) about the dedication of the Women in Military Service Memorial ceremony, *The Day the Nation Said Thanks!*. The memorial is located in Arlington Cemetery.

### **McClure, Grace**

Papers, 1946-1982

0.10 cubic ft. (1 envelope)

Acc.# 11538

Grace McClure was a historical writer during the second half of the twentieth century. McClure was the author of "The Bassett Women" (1985), a historical work about Elizabeth Bassett, Josie Bassett, and Ann Bassett, who were members of a well known ranching family that lived in Brown's Park, Colorado during the late nineteenth and early twentieth centuries.

Collection contains a photocopied typed manuscript of the appendix for "The Bassett Family." Also contains photocopies of 4 letters regarding the identity of the author of "Confidentially Told", including 2 letters written by Ann Bassett to Esther Campbell, 1 letter written by J. Monaghan (Illinois State Historian) to LeRoy Hafen (Executive Director of the State Historical Society of Colorado) and 1 letter written to Hafen by Monaghan.

**McLaughlin Family** - see Robinson and McLaughlin Families

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### **Metal, Phyllis Luman**

Papers, 1978-1983

0.45 cubic ft. (1 box)

Acc. #7928

The collection includes manuscript chapters from Metal's 1983 book about her grandfather, pioneer Wyoming rancher Abner Luman, "Cattle King on the Green River: The Family Life and Legend of Abner Luman;" typewritten reminiscences of her life and the Luman and Metal families (1982); correspondence regarding legal matters; and two Luman family photographs.

### **Millhiser, Marlys**

Papers, 1963-1980

8.1 cubic ft. (18 boxes)

Acc. #7813

Collection contains correspondence (1968-1980); manuscripts and working files of character charts, chronological charts, correspondence, notes, outlines, pamphlets, synopses, photographs, excerpts, and other materials for five novels; photographs and negatives; newspaper and magazine clippings; and miscellaneous other materials by this novelist.

### **Moeller, Clara Louise Works**

Papers, 1892-1936

0.45 cubic ft. (1 box)

Acc. #7617

The collection includes a handwritten autobiography, "Memories of Yesterdays," a short handwritten memoir, "Bozeman 1879 to 1881," and thirty-one letters to family members (1892-1936) by this teacher and pioneer settler of Sheridan and Buffalo, Wyoming.

### **Montabe, Marie**

Papers, 1905-1969

1.15 cubic ft. (3 boxes)

Acc. #7092

Marie Montabe was a Wyoming poet, lecturer, and writer, who wrote under the names Marie Montabe, Marie Montabe Horton, and Marie Montabe Savaresy. She was best known for her authorship of the 1925 Gift of the Waters pageant which was presented annually in Thermopolis, Wyoming, in the 1950s and 1960s.

The collection contains manuscripts of short articles; copies of pamphlets, articles, short stories, poems, and plays by Montabe; newspaper clippings and scrapbooks related to her career; phonograph records of the "Gift of the Waters Pageant;" photographs, including several of American Indians; a photograph album; and poems.

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### **Moody, Alberta Alice**

Papers, 1955-1980

0.45 cubic ft. (1 box)

Acc. #6896

Alberta Alice Moody (b. 1882) and her husband Perry J. Moody homesteaded in South Dakota around 1901.

Collection contains typed manuscripts by Alberta Moody on homesteading, pioneer trails, and life on the western frontier. Collection also includes a 1943 South Dakota brand book.

### **Moody, Harriet Converse (Tilden)**

Papers, 1906-1932

0.45 cubic ft. (1 box)

Acc. #5882

Harriet Converse Moody (1857-1932), a teacher and businesswoman, was the wife of poet and playwright William Vaughn Moody (1869-1910). She taught high school English in Chicago, Illinois, before starting a catering business in the mid-1890s, the Home Delicacies Association, whose customers included Marshall Field's and all of the Pullman service on Chicago railroads. She was acquainted with many literary figures of the early 20th century. Edith S. Kellogg was apparently a long time friend of Moody.

The collection is chiefly Moody's outgoing personal letters (1906, 1914-1932). Some of the letters are in Moody's handwriting, but most have been transcribed by Edith S. Kellogg and contain Kellogg's handwritten notes. Correspondents include Vachel Lindsay, Robert Frost, Edwin Arlington Robinson, Alice Corbin Henderson, Rabindranath Tagore, Ananda Kentish, Coomaraswamy, Percy MacKaye, Padriac Colum, and Thomas Wood Stevens. There are also pages in Moody's handwriting of a 1909 diary, along with transcriptions of the diary by Kellogg.

### **Moore, Evelyn**

Papers, 1917-1975

1 cubic ft. (1 box)

Acc. #6400

Evelyn Moore lived most of her adult life in Panama where she was a newspaper feature writer, trade magazine editor, and author of magazine articles. She was also involved in post World War II relief and adoption efforts in Japan.

Collection includes correspondence (1934-1961); typed diary transcript for 1959; manuscripts; certificates; newspaper clippings; two pen and ink drawings; and miscellaneous other materials. Portions of the collection are in Spanish and Japanese.

### **Moore, William H.**

Papers, 1881-1921

0.25 cubic ft. (1 box)



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Acc. #10358

William H. Moore was a civil engineer who worked for the New Haven Railroad building bridges. Between 1898 and 1900, he traveled in Montana, Wyoming, Colorado, and Arizona. The collection contains three travel journals of Moore's trips to the west. Also included are biographical material, another journal, photographs, and letters and postcards to Moore's mother in Ireland.

### **Morrell, Valerie**

Papers, 1905-1967.

1 cubic ft. (1 box)

Acc. #8379

Collection contains correspondence, acting contracts, one photograph album and miscellaneous other materials related to this theater actor. Also included is a book of poems written by her father, Allen H. Hickerson, in 1906.

### **Moudy, Alice Maud**

Papers, 1914-1960 (bulk 1949-1960).

4.05 cubic ft. (9 boxes)

Acc. #204

Alice Maud Moudy graduated from the University of Wyoming and then went to Europe to study French and German. She taught foreign language at Winthrop College in Rock Hill, South Carolina, and at Heidelberg College, Tiffin, Ohio. She traveled extensively, making three trips around the world as well as numerous trips to Europe.

The collection includes notes and more than 6,000 slides from Moudy's extensive travels. There is also a 1914 notebook of chemical notes and analysis by Ross B. Moudy, Wyoming State Chemist and Alice Maud Moudy's sister.

### **Moudy, Mable Cheney**

Papers, ca. 1866-1972

2cubic ft. (5 boxes)

Acc. #00173

Mable Cheney Moudy (1878-1972) was born in Atlantic City, Wyoming. She graduated from the University of Wyoming in 1900, taught school in Dubois, and settled in Laramie, Wyoming, after her marriage to Ross B. Moudy in 1903. Moudy was a teacher, historian, and Wyoming pioneer who researched and wrote about her parents, her own life, and the history of the state.

The collection includes diaries (1947-1972); correspondence (1913-1952); historical and autobiographical manuscripts; and a cassette tape of Moudy's reminiscences of her father, Ervin F. Cheney. Many of the letters and manuscripts were solicited by the Laramie chapter of the DAR and contain reminiscences by early residents of Wyoming.

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### **Moyes, Patricia**

Papers, 1970-1983

2 cubic ft. (2 boxes)

Acc. #8271

Manuscripts for novels by this mystery writer along with related photographs and other miscellaneous materials.

### **Murie, Olaus J. and Margaret**

Papers, ca. 1920-1984 (bulk 1930-1960)

27 cubic ft. (60 boxes)

Acc. #1221

Olaus J. Murie (1889-1963) was a biologist and prominent conservationist. From 1920 to 1946 he was a field biologist with the U.S. Bureau of Biological Survey and its successor, the U.S. Fish and Wildlife Service. In 1927, the Survey assigned him to study the elk herd in Jackson Hole, Wyoming, and he settled there with his wife Margaret "Mardy" Murie. Olaus Murie became an authority on the ecology of Jackson Hole and the Teton range, and was instrumental in supporting the Jackson Hole National Monument, established in 1943, and its incorporation into an expanded Grand Teton National Park in 1950. He became director of the Wilderness Society in 1946 and was the Society's president from 1950 to 1957. Margaret Murie was also actively involved in writing and lecturing on conservation topics.

Collection contains correspondence, speeches, newspaper clippings, maps, reports, minutes and testimony (1934-1950) related to Jackson Hole National Monument, Grand Teton National Park, and Jackson Hole Preserve, Inc.; manuscripts of articles; materials related to elk and conservation in New Zealand; correspondence and speeches of Margaret Murie; and miscellaneous other materials.

**Murphy Family Papers** - see Fee and Murphy Papers

### **Mygatt, Emmie D.**

Papers, 1886-1973 (bulk 1950-1973)

3.9 cubic ft. (8 boxes)

Acc. #5889

The collection includes correspondence (1950-1963); typed manuscripts and galley proofs of four books, *Rim-rocked*, *Prisoner in the Circle*, *Stand by for Danger*, and *Search for the Hidden Places*; eleven drawings for *Rim-rocked* and one for *Stand by for Danger*; research materials on the Northern Cheyenne tribe (1886-1961); seven scrapbooks on American Indians, with a detailed table of contents (1951-1973); materials on the World Friendship Society of Radio Amateurs; and miscellaneous other materials by this writer of western stories and member of the World Friendship Society of Radio Amateurs.

### **National Extension Homemakers Council (U.S.)**

Oral History Collection, 1982-1985

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1.10 cubic ft. (1 box) + 1 expandable envelope.

Acc.# 10280

In 1982, a federal grant funded a three-year oral history project, conducted by the National Extension Homemakers Council. Interviews of homemakers in all fifty states, taken in small towns and rural areas were recorded and transcribed and the used to produce, "Voices of American Homemakers", edited by Eleanor Arnold.

The National Extension Homemakers Council collection includes a copy of "Voice of American Homemakers" and fliers promoting the purchase of this unpublished paperback. Also included are 173 cassette tapes of the oral histories in scattered order from many states including Wyoming. There is no index.

### **National Society of the Daughters of the American Colonists, William Clayton Chapter**

Records, 1867-1974 (bulk 1953-1974)

1 cubic ft. (3 boxes)

Acc. #314

The William Clayton Chapter of the National Society of the Daughters of the American Colonists was founded in 1953 with the purpose of commemorating the American colonists and researching the members' family genealogy.

Collection contains eleven pieces of correspondence (1950-1969); newspaper clippings; photographs, including five 1867 photographs of Fort Sanders, Wyoming; three scrapbooks (1953-1970); membership cards; and miscellaneous other materials.

The collection also includes genealogical materials on several members' families and other families in Laramie, Wyoming; the cemetery at Fort Bridger, Wyoming; Robert McIntosh of Routt County, Colorado, (1887, 1888, 1890, 1906); and several Laramie, Wyoming, churches (1869-1918).

### **Natrona County (Wyo.) Association for Family Community Education**

Records, 1928-1991

2.0 cubic ft. (2 boxes)

Acc.# 10467

The Natrona County Association for Family and Community Education was established as a group of Cooperative Extension clubs in 1928 in Casper, Wyoming with the formation of Our Friday Off (OFO) and Casper Homemakers Club. Groups of homemakers would gather for educational purposes relating to home economics. One of the annual activities of the clubs in the county was Homemaker's Achievement Day. The county organization sent representatives to the annual national conference. There were administrative levels for local, state, and national organizations.

The Natrona County Association for Family and Community Education collection contains club scrapbooks (1940-1991) with photographs, newspaper clippings, artifacts, and manuscript material.

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### **Nelson, Ozzie and Harriet)**

Papers, 1937-1963

45 cubic ft.

Acc. #6344

Ozzie Nelson, a band leader and radio and television actor, formed his big band, Ozzie Nelson and his orchestra, in the 1930s. He hired singer and film actor, Harriet Hilliard as vocalist, and in 1935 Ozzie and Harriet married. The Orchestra played on the radio and Ozzie and Harriet began appearing on radio programs including the *Red Skelton Show*.

In 1944 they started their own comedy radio program, *Adventures of Ozzie and Harriet* which depicted their own family life and featured their two sons, David and Ricky. The show moved to television in 1952 and lasted until 1966. Ricky later became a popular rock singer and David a film and television producer.

Collection includes materials relating to the Nelson family and to their orchestra and radio and television programs. There are scripts for both the Nelsons' radio and television programs and for other radio programs, the Orchestra's sheet music for instrumental parts, photographs of the Nelson family and the television show and phonograph records of radio broadcasts.

### **Nelson, Aven**

Papers, 1870-1983

10.98 cubic ft. (26 boxes)

Acc. #400013

Aven Nelson joined the University of Wyoming faculty in 1887 as professor of biology. He was the first university librarian and founder of the Rocky Mountain Herbarium. He was president of the University of Wyoming from 1912 to 1922. He also did pioneering research in the field of botany and published many of his findings. The collection contains correspondence, manuscripts, photographs, and printed material related to botanical studies and University of Wyoming administration. Also included are some papers of Ruth Ashton Nelson, Aven Nelson's wife and scientific colleague.

### **Nelson, Rebecca M.**

Model T Homestead, 1958.

1 item

Acc. #9481

A thirty-eight page handwritten memoir of Nelson's homesteading experience near Lingle, Wyoming, from 1920 to 1924, and addressed to her daughter, Lois M. Parker.

### **Netsch, Mildred J.**

Papers, 1935-1943

1 cubic ft. (3 boxes)

Acc. #10531

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Mildred J. Netsch traveled in the West and kept journals and memorabilia of her trips. A journal of her 1935 bus tours to Yellowstone, Bryce Canyon, and Grand Canyon was added to the collection this year.

### **Newswomen's Club of New York**

Records, 1938-1978.

11.77 cubic ft. (14 boxes)

Acc. #07939

The Newswomen's Club of New York was founded in 1922 by a group of female journalists that included Emma Bugbee. Its mission has been to support female journalists through scholarships and front page awards.

The Newswomen's Club of New York records include entries and instructions for the club's Front Page Contest (1949-1972). Also included are clippings and photographs.

Note: Information in the biography was gathered from the club's website.

### **Nichols, Lora Webb**

Papers, 1897-1962

0.7 cubic ft. (2 boxes)

Acc. #1005

Lora Webb Nichols (1883-1962) was born in Boulder, Colorado. She lived most of her life in Encampment, Wyoming where she was married to Albert "Bert" Oldman in 1900, and to her cousin Guy H. Nichols in 1914. She worked in the Encampment post office, owned and published the Encampment newspaper, and worked as a ranch cook. In 1935, she moved to Stockton, California, where she became superintendent of the Stockton Children's Home. Upon retiring, she returned to Encampment, where she wrote her unfinished memoirs, "I Remember : A Girl's Eye View of Early Days in the Rocky Mountains."

The collection contains transcripts of her diaries (1897-1907), an unfinished manuscript, "I Remember" (ca. 1962, covering events from 1859-1905) and photographs of the Encampment, Wyoming, area.

### **Nicolay, Helen**

Papers, 1871-1954

0.45 cubic ft. (1 box)

Acc. #1968

The collection includes personal correspondence from Nicolay family members, photographs, and newspaper clippings relating to this author of American biography and history.

### **O'Hara, Mary**

Papers, ca. 1940- ca. 1964.

3.6 cubic ft. (8 boxes)

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Acc. #237

A writer and composer originally from New York, O'Hara came to Wyoming in 1930 and along with her husband bought the Remount Ranch near Laramie. While living on the ranch, O'Hara wrote her popular western novel *My Friend Flicka*, the first of a trilogy which was followed by *Thunderhead* and *Green Grass of Wyoming*, all of which were made into motion pictures. She left the ranch in 1945 and returned to the east coast. Among her other writings are a novella *The Catch Colt*, for which she later wrote music and libretto for a musical play version.

Manuscripts, galley proofs and reviews of several of O'Hara's written works. There are also three scrapbooks containing letters, fan mail, reviews and other clippings concerning *My Friend Flicka* and *Green Grass of Wyoming*.

### **Olds, Sally Wendkos**

Papers, 1965-1992

3.0 cubic ft. (2 boxes)

Acc.# 9930

Sally Wendkos Olds was a writer in the areas of child development, family life, spouse-gender interactions, mental health, travel, and women's lifestyles in a variety of popular magazines and newspapers.

The collection contains notes, published articles, and an audio tape, primarily from articles researched and published in the 1970s, 1980s, and 1990s. Travel articles by Sally Wendkos Olds appeared mainly in the "New York Times". Articles on relationships, family life, child development, and popular health issues were carried in a variety of magazines.

### **Osborne, Maggie**

Papers, 1980-1988.

2 cubic ft. (2 boxes)

Acc. #11075

Maggie Osborne was an author of romance novels who also wrote under the pseudonym of Margaret St. George. Some of her over three dozen novels were staged in the Western frontier of the United States, following themes of gold prospecting, cattle ranching, and the challenge of frontier life. Some of her novels were translated into Russian, French, and Swedish among other languages. She was president of Romance Writers of America and won the Romantic Times Reviewer's Choice Award.

The collection contains copies of Osborne's books published in the 1980s such as *Salems' Daughter* (1981), *Flight of Fancy* (1984), and *Chase the Heart* (1987). Manuscripts and related correspondence for her early books are also included. Five years of correspondence with her first publisher is included. There are also a few photographs of the author in publicity shots and at book events.

### **Owen, William O.**

Papers, 1891-1942

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2 cubic ft. (5 boxes)  
Acc. #00094

William Octavius Owen was a surveyor, civil engineer, and early resident of Laramie, Wyoming. He arrived in the town as a child in 1868 with his mother and two sisters and witnessed some of the operations of Laramie's vigilante committee. In 1883 he and two companions undertook a bicycle tour of Yellowstone Park. He successfully ascended the Grand Teton in 1898, but his claim to be first to reach the summit was disputed by N. P. Langford. The collection contains autobiographical manuscripts, correspondence and news clippings about Wyoming history, and documentation regarding the ascent of the Grand Teton and the subsequent controversy.

### **Partridge, Elizabeth S.**

Papers, 1923-1970.

2.5 cubic ft.

Acc. #2082

Elizabeth S. Partridge (1902-1974) was a mountaineer, writer, photographer, and lecturer. She graduated from Vassar in 1923 and married Alfred Cowles in 1924, whom she divorced in 1939. In 1958, she married Air Force General Earle E. Partridge. Her mountaineering career began with ascents of Colorado and Swiss mountains in 1933, and continued until a 1970 trip to Nepal. She also climbed in the Grand Teton and Wind River ranges in Wyoming, Colombia, the Canadian Rockies, the Himalayas, and East Africa. She was a member of Charles Houston's 1950 expedition to Mount Everest. Partridge wrote numerous mountaineering articles, and gave lectures and slide shows on her expedition.

The collection includes articles (mostly written under the name Elizabeth S. Cowles); diaries of Sierra Nevada de Santa Marta (Colombia, 1941), Mount Everest (1950), Africa (1967-1968), Caribbean Circle (1969), and Himalayan (1970) trips; seven photograph albums of her trips; two cases of color slides of Mount Everest, Kathmandu, and the Swiss Alps; and scrapbooks.

### **Patrick, Lucille Nichols**

Papers, 1890-1970

2.7 cubic ft. (6 boxes)

Acc. #2351

Lucille Nichols Patrick (1924- ), an author and artist, was born in Illinois, but settled in the Cody, Wyoming, area where her father, James Calvin Nichols, had business interests. Among her books are *The Best Little Town by a Dam Site : or Cody's First 20 Years*, *The Candy Kid: James Calvin "Kid", 1883-1962*, and *Caroline Lockhart, Liberated Lady, 1870-1962* (published under the name Lucille Patrick Hicks). She also edited *The Park County [Wyoming] Story* under the name Lucille N. Hicks.

Collection includes correspondence (1957-1969); files compiled for her history of Cody, Wyoming, (1901-1930s); manuscripts and galley proofs of *The Candy Kid*; two manuscripts (one edited) and excerpts of *The Best Little Town by a Dam Site*; miscellaneous other manuscripts by Patrick; notes and transcripts on Cody history, Buffalo Bill Dam on the Shoshone River, and James C. Nichols; prints of thirteen pen and ink sketches on ranch life by Patrick; research materials and photographs of Wyoming pioneer cemeteries; and newspaper clippings.

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### **Paul, Louis**

Papers, 1904-1971

4.15 cubic ft. (8 boxes)

Acc. #6676

Louis Paul (1901-1970), a short story author, was born Leroy Placet and often wrote under the pen name of Louis Paul. He won the O. Henry Award for short story authorship in 1934 and taught at Columbia University during the late 1940s and early 1950s.

Collection contains correspondence (1928-1971) including love letters to his wife Mary during the late 1920s, letters written by Louis to Mary while she was in a mental institution from 1947 to 1948 and photocopies of letters from John Steinbeck; transcript of an interview with Paul (1950); photographs (1904-1953); poetry and popular music scores written by Louis and Mary Paul; research notes on the works of John Steinbeck; and the manuscripts for many of his short stories.

### **Peck, Ruth Boyer**

Papers 1948-1990

0.45 cubic ft. (1 box)

Acc. #8279

Ruth Boyer Peck (1908- ) was a free-lance writer, poet, and lyricist. She also published under the name Ruth Boyer Scott and used a pen name of Janice Blanchard.

The collection includes biographical clippings, the published book of poems *Magnificent Pursuit*, a published poem, music, National Institutes of Health pamphlets, and an unpublished manuscript called "Answer in Washington."

### **Peer, Elizabeth**

Papers, 1936-1984

11.92 cubic ft. (12 boxes)

Acc. #8932

Papers of a reporter for *Newsweek* from 1958 to 1984. Collection contains materials relating to Peer's work as a journalist including personal and professional correspondence, mostly while in Paris (1953-1984); diaries (1952-1956); research files used for writing articles for *Newsweek* (1964-1984); miscellaneous photographs of Paris, Peer and her father, Dr. Lyndon A. Peer (1964-1981); two audio cassette tapes of an interview with Brooke Shields in 1980 and one audio cassette tape of an interview with Armand Hammer in 1983; two scrapbooks (1964-1968); one photograph album (1978); and biographical information (1936-1984) on her father and her mother, Ruth Banghart Peer.

### **Pence, Mary Lou**

Papers, ca. 1850s-1994

4.43 cubic ft. (10 boxes)

Acc. #00403



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Mary Lou Pence (1906-1995) was a Laramie journalist and historical writer. The collection contains manuscripts and research for her books and articles on early Laramie history, women in the west, ghost towns, etc.

### **P.E.O. Sisterhood – Chapter AI (University of Wyoming)**

Scrapbooks, 1964-1990

0.9 cubic ft. (2 boxes)

Acc. #10668

The P.E.O. Sisterhood was created to give women better opportunities in education. It is responsible for issuing several grants and loans each year. The collection contains three scrapbooks of the University of Wyoming chapter with clippings, newsletters, photographs, programs, and correspondence dated from 1964 to 1990.

### **Perry, Joyce**

Papers, 1970-1979.

36 cubic ft. (36 boxes)

Acc. #8600

Mainly scripts written by Perry along with professional correspondence for the television programs *The Young and the Restless*, *Search for Tomorrow*, *Days of Our Lives*, "The Life and Times of Grizzly Adams", *Mannix*, *The Waltons*, and *Room 222*.

### **Petrova, Olga**

Papers, 1918-1976.

.45 cubic ft. (1 box)

Acc. #6568

Olga Petrova (1886-1977) was a Broadway actor in the 1910s who later appeared in several silent films.

Collection contains twenty-eight pieces of correspondence (1919-1976); newsclippings (1918-1974); miscellaneous photographs; playbills and other promotional materials for the plays that she appeared in; scripts for plays written by Petrova including *Adrasteia*, *Every Jill*, *Refuge and Return/Victorious*"; and miscellaneous other materials.

### **Phillips, Peggy**

Papers, 1937-1966

3.05 cubic ft. (6 boxes)

Acc. #5697

Peggy Phillips (b. 1927) was a writer for television, motion pictures and theater. She authored the play *The Brink of Glory* in 1937, the American adaptation of the play *Listen, Professor!* in 1943 and the

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motion picture *The Crimson Canary* in 1945. She also wrote for several television programs in the 1950s and 1960s, including *Days of Our Lives* and *My Three Sons*.

Collection contains miscellaneous materials relating to Phillips' work as an author, including scripts for the plays *Brass Ring*, *The Brink of Glory*, *To Charlie, with Love*," and miscellaneous scripts for the television programs *Days of Our Lives*, *Lassie*,"and *My Three Sons* (1937-1966); one scrapbook with programs, newspaper clippings, photographs, and other miscellaneous materials from the play *Listen, Professor!* and the motion picture *The Crimson Canary* (1943-1945); and one photograph album from the play *To Charlie, With Love* (1952).

### **Pittenger, J. S.**

Letters, 1861-1886 (bulk 1861-1864)

0.25 cubic ft. (1 box)

Acc. #7237

Joshua S. Pittenger of Wellsville, New York, served as Captain of the 64th Regiment of the New York State Volunteers and witnessed the Battles of Bull Run and Gettysburg during his service in the Civil War from 1861 to 1864.

Collection consists of letters sent by Pittenger to his wife Sarah from 1861 to 1864 and 1886. The letters provide a detailed account of volunteer army life, including troop movements, daily provisions, company drilling, construction of roads and buildings, illnesses, desertions, the Battles of Bull Run, Gettysburg, and smaller skirmishes, and Sarah's loneliness and trouble in running the family business.

### **Place, Marian T.**

*Buckskins and Buffalo*, 1964.

1 item.

Acc. #2226

The Marian T. Place collection contains the manuscript of Place's history of the Yellowstone River, *Buckskins and Buffalo*.

### **Plaisted, Mary B.**

Papers, 1976-1985.

.7 cubic ft. (2 boxes)

Acc. #8670

Papers of a Grand Junction, Colorado, resident, including handwritten and typewritten reminiscences of life in the Gunnison River Valley and of her half-brother James Henry Manges; personal correspondence (1976-1985) and correspondence concerning Democratic Party politics (1982-1985).

### **Plumb, Margaret L.**

Papers, 1928-1965.

1.93 cubic ft. (2 boxes)

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Acc. #11249

Margaret L. Plumb (d 1996 ) was born in Laramie, Wyoming and attended the University of Wyoming In 1928. She received a PhD from the University of Wyoming in 1972 and taught Music Education in the College of Education from 1972 to 1977. Her primary musical interest was folk songs of Wyoming in the 1800s. She wrote *Folk Songs of Wyoming* in 1965.

The Margaret L. Plumb papers contain correspondence to and from "Old Timers" in Wyoming about songs they had heard sung when they were children (1962-1965). There are sheets of handwritten folk song music, handwritten lyrics of Wyoming folk songs, audio tapes of Wyoming residents singing songs that they had heard when they were children (1962-1965), and audio tapes of folk songs from the Wyoming Historical Society (1962). There are also 1928 artifacts associated with the University of Wyoming; a Glee Club sweater, a banner embroidered with her name, and a State Typing Award.

### **Popenoe, Paul**

Papers, 1874-1991

85 cubic ft. (189 boxes)

Acc. #04681

Paul Popenoe was an author, lecturer, and researcher in the fields of eugenics, heredity, and family relations. During World War I he worked on the U.S. Army Sanitary Corps dealing with issues of prostitution and venereal disease. In 1929 he founded the American Institute for Family Relations, which he directed until 1976. The institute concerned itself with marriage and divorce, child rearing, mental health, and sexuality, and Popenoe often appeared as an expert on these matters on television and radio and in the columns of newspapers. The collection contains correspondence, news clippings, subject files, scripts, and manuscripts on human relations, marriage counseling, and sex education in schools and on Popenoe's publications on these topics. The collection also contains information on the subject of date palm growing, which the Popenoe family pioneered in California.

### **Porter, Mae Reed**

Papers, 1839-1970.

24.87 cubic ft. (53 boxes)

Acc. #06142

Mae Reed Porter was an historian of the American West and an art collector. She purchased a collection of sketches and water colors, 1837-1838, of Alfred Jacob Miller, an American painter. Miller's work was researched and popularized by Mae Reed Porter. The content of the art work were the trappers, traders, and personalities of the era in Montana and Wyoming. Mrs. Porter also gained recognition when she collaborated with Bernard DeVoto on *Across the Wide Missouri*, winner of the Pulitzer Prize for history in 1947. George Augustus Frederick Ruxton was another object of historical research for the Her and her husband, Clyde. Filling in the gaps of Ruxton's biography, the Porters produced *Ruxton of the Rockies* (1950) and an annotated version of Ruxton's *Life in the Far West* (1950).

This collection contains research materials, manuscripts, notebooks, publications, and clippings related to Mae Reed Porter's historical writing, particularly that dealing with Alfred Jacob Miller and Sir William Drummond Stewart. Correspondence, 1932-1975, biographical material, and photographs include both

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family and historical research materials. Memorabilia and financial records are also included with some artifacts. The bulk of the collection deals with the decades Mae spent in compiling the background for her writing, which Clyde assisted with after his retirement.

### **Post, Morton E.**

Family Papers, 1850-1900

0.45 cubic ft. (1 box)

Acc. #01362

Morton E. Post was a Cheyenne banker and businessman and a member of the Wyoming Territorial Legislative Council (1878). His wife Amalia was a strong exponent of women's suffrage who served as foreman of a Cheyenne jury in 1871. The collection contains personal letters of Morton Post, Amalia Post, Annie Kilbourne Parshall (Amalia's niece), and Adrian J. Parshall, among others. The letters include descriptions of life in Nebraska and Denver, Colorado (1858-1866), in Cheyenne (1867-1879), and in South Dakota (1876-1879).

### **Potts, Nettie V.**

Photograph album and songbook, 1914-1918

0.25 cubic ft. (1 box)

Acc. #10655

Nettie Potts was an undergraduate student at the University of Wyoming during 1917 and 1918. The collection contains a photograph album documenting these years. Also included is a sorority song book from 1914.

### **Powell, Jane**

Papers, 1911-1993.

23.66 cubic ft. (45 boxes) + 1 other

Acc. #05573

Jane Powell (Suzanne Burce) (b. 1929) was an actress and singer who began her career in 1943 at the age of 13. An appearance was arranged for the young singer on the radio network broadcast of *Hollywood Showcase*, and about a week later her screen test for MGM was pronounced a success -- Suzanne Burce became Jane Powell. She was under contract with Metro-Goldwyn Mayer to 1957. Motion pictures in which she performed include *Holiday in Mexico*, *Royal Wedding*, *Athena*, and *Seven Brides for Seven Brothers*. Some of her nightclub engagements were in Las Vegas and New York City. In 1959, she was the star of the television version of *Meet Me in St. Louis*.

The Jane Powell papers contain correspondence, certificates and contracts, costumes, photographs, scrapbooks and newspaper and periodical clippings. The bulk of the collection consists of sheet music, musical arrangements and music scores. Many of the music scores have annotations by music arrangers such as Buddy Bregman, Bob Thompson, Harry Zimmerman, Frank Denning and others. Photographs in the collection include movie stills. Also included in the collection are photographs from Jane Powell's stage productions, nightclub appearances and publicity photographs. The collection also contains several movie and television scripts including *A Date with Judy*, *Holiday in Mexico*, *Luxury Liner*, *Song of the*

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*Open Road, The Sobbin' Woman, and Two Weeks in Love.* Scripts for television include those for *The Andy Williams Show, The Eddy Fisher Show, The Gary Moore Show, The Jerry Lewis Show, The Jimmy Rodgers Show, The Jonathan Winters Show, Perry Como's Kraft Music Hall, Red Skelton Hour, The Victor Borge Show, Smothers Brothers Comedy Hour, and The Tim Conway Comedy Hour.*

### **Powers, Ruth L. Finch**

Photographs, 1933  
0.1 cubic ft. (1 folder)  
Acc. #10989

The Ruth L. Finch Powers photographs include images of the University of Wyoming, a homecoming parade, and graduation. Other photos include a trip to a Wyoming reservoir. There are 29 images in all.

### **Prickett, Maudie**

Papers, 1938-1972.  
2.6 cubic ft. (5 boxes)  
Acc. #4846

Maudie Prickett graduated from the University of Wyoming in 1935 with a B.A. in drama. She appeared as a character actor in more than three hundred films and theater productions and also on the television program *Gunsmoke*."

Collection contains eleven pieces of correspondence (1954-1961); newspaper clippings; photographs and motion picture stills (1944-1969); six scrapbooks; two aerial photographs of the University of Wyoming; scripts for the theater productions of *Time Out for Ginger, She Stoops to Conquer, The Girls in 509, That's My Baby, Clarence Day's Life With Father*, and the television program *Gunsmoke* (1938-1972); and miscellaneous other materials.

### **Quinn, Rosemary**

Records, 1994-2000.  
.5 cubic ft. (1 box) + 2 oversized envelopes  
Acc. #11239

Rosemary Quinn was born in Morrilton, Arkansas in 1899. Her family moved to Vian, Indian Territory in 1907. She attended public school in Vian, and lived with her grandmother on her farm during most of those years. She received her teacher's certificate from N.E State in Tahlequah, Oklahoma in 1920. She taught in Sapulpa, Oklahoma (1920-1922), Nampa, Idaho (1922-1924), and Cheyenne, Wyoming (1924-1964). Although her family lived in Vian, they vacationed in Cheyenne, Wyoming until she was eighteen. She taught Wyoming history, art, and English at Hillsdale Addition Junior High School in Cheyenne until the early 1940s and then switched to teaching fourth grade until she retired in 1964.

The Rosemary Quinn papers contain 8 cassette tapes of an oral history of her life (1994) and transcripts of the tapes (1998). The tapes contain her memories of what life was like growing up. She describes farm life; her childhood companions and the games they played; the social divisions in town; the effect of World War I on their rural railroad town, and her social activities when she took dancing lessons at Fort Smith. She describes her life as a teacher; her interactions with her pupils in class and in their homes on

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ranches and farms, and her vacations in the Midwest, Southwest, Wyoming, and Canada. There are also four letters that she wrote to Bill Dubois in the winter of 2000. In the letters she writes about the tapes she made and additional memories.

### **Rauh, Ida**

Papers, 1905-1960.  
1.8 cubic ft. (4 boxes)  
Acc. #3522

Mainly poems with some scripts for television and stage plays all written by this stage actor and poet, with scattered correspondence, newspaper clippings and other miscellaneous materials.

### **Reinheart, Alice**

Papers, 1910-1985  
4 cubic ft. (4 boxes)  
Acc. #10147

Alice Reinheart (b. 1910) was an actor in theater, radio, television and motion pictures and appeared on the radio program *Life Can Be Beautiful* from 1938 to 1944. She was married to actor Les Tremayne in 1945 and they were divorced in 1962. Reinheart lived in Spain from 1971 to 1973 before returning to the U.S.

Collection contains personal and professional correspondence (1925-1979); diaries (1935-1938, 1944-1946, 1975, 1981); photographs (1910-1984); miscellaneous writings by Reinheart; press releases (1943); eight scrapbooks (1910-1968); theater programs (1932-1985); twenty-one reel-to-reel audiotapes, fifteen audiocassette tapes and three 33 1/3 rpm phonograph records from the radio program *Life Can Be Beautiful* and other programs (1939-1977); the manuscript for her unpublished autobiography *For Love and Money: Of Mikes and Men* (ca. 1972); miscellaneous artifacts and memorabilia; and newspaper clippings.

### **Rhoads, Sara Jane**

Papers, 1938-1994.  
2.4 cubic ft. (5 boxes)  
Acc. #400006

Rhoads (1920-1993) was born in Missouri and graduated from the University of Chicago in 1941 with a B.S. in chemistry and a Ph.D. in organic chemistry from Columbia University in 1949. She joined the University of Wyoming faculty in 1948 and initiated the undergraduate research program in the Department of Chemistry. Rhoads served as head of the department from 1967-1968 before retiring in 1984.

This collection contains biographical material, correspondence regarding her research and publications, photographs, research notes, speeches on the role of women in chemistry, diplomas, awards, artifacts and 1 scrapbook.

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### **Richards Family**

Papers, 1800-1982

5 cubic ft. (10 boxes)

Acc. #01128

The Richards family occupied a notable and sometimes controversial place in the history of New England, the American South, and the American West. William Jarvis (1770-1859) served as U.S. Consul to Portugal under Presidents Jefferson and Madison. Jonas DeForest Richards (1809-1872) moved from Vermont to Alabama in 1865 to operate a cotton plantation and was in the state's Reconstruction legislature. DeForest Richards (1846-1903) and Bartlett Richards (1862-1911) were cattle ranchers in Nebraska and Wyoming, and DeForest Richards was Governor of Wyoming (1898-1903). The collection contains correspondence (1800-1982), diaries of DeForest Richards (1897-1902), photographs, and documents, research files, and drafts of Bartlett Richards Jr., who published a biography of his father, Bartlett Richards.

### **Richardson Family**

Papers, ca. 1886-1945

0.45 cubic ft. (1 box + glass plate negatives)

Acc. #00022

William and Mary Jane Richardson were married in Carbon, Wyoming, in 1880. Their son, Willing, was born in 1886 and raised on the family ranch near Elk Mountain. The collection contains manuscripts written by Willing Richardson, some ranch records, and photographs (primarily 1890s to 1908) of the Elk Mountain area and people and of the University of Wyoming.

### **Richter, Elizabeth Watt**

Family Papers, 1880-1931 (bulk 1880-1893)

2 folders

Acc. #8725

Elizabeth Watt Richter (d. 1944) was born in Mitchell, Ontario. She was the daughter of James and Jane Black Watt and sister to James Cullen and Robert Watt. She moved to Johnson County, Wyoming in 1890 to live with her uncle Cullen Watt and his family before her family moved to Valley Center, Kansas. She married Richard Richter in 1893 and they had one daughter, Louise, who was born in 1900. Richter had been a civilian employee at Fort McKinney during the late 1870s and later operated a sawmill and a ranch in Johnson County, Wyoming. Richter died in 1915 and Louise operated the ranch until 1956.

Collection contains correspondence (1880-1893), including an 1881 letter by -Richter asking for reimbursement of his supplies when Fort McKinney caught on fire, letters between several members of the Watt family describing life in Mitchell and Galt, Ontario, and farming in Valley Center, Kansas, and the Johnson County War of 1892; a 1903 diary for Elizabeth Watt Richter; and a 1931 letter by Henry Pritchard of Orange County, California, proposing to Louise Richter.

### **Ritchie, Barbara**

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Papers, 1947-1969.  
1.8 cubic ft. (4 boxes)  
Acc. #2347

The Barbara Ritchie collection includes galleys and manuscripts for the nonfiction books *Ramon Makes a Trade*, *To Catch a Mongoose*, *The Life and Times of Frederick Douglass* (excerpts of speeches by Douglass) and *The Riot Report* (a shorter version of the Kerner Commission Report); and related correspondence (1947-1969) by this author.

### **Rhoads, Sara Jane**

Papers, 1938-1994  
2.4 cubic ft. (5 boxes)  
Acc. #400006

Rhoads (1920-1993) was born in Missouri and graduated from the University of Chicago in 1941 with a B.S. in chemistry and a Ph.D. in organic chemistry from Columbia University in 1949. She joined the University of Wyoming faculty in 1948 and initiated the undergraduate research program in the Department of Chemistry. Rhoads served as head of the department from 1967-1968 before retiring in 1984.

Collection contains biographical material, correspondence regarding her research and publications, photographs, research notes, speeches on the role of women in chemistry, diplomas, awards, artifacts and 1 scrapbook.

### **Roamin' Wyomans**

Papers, 1987-1993  
0.1 cubic ft. (1 envelope)  
Acc. #10460

The Roamin' Wyomans were Sarah Lee and Stewart Shipman who embarked in 1987 on a six-year worldwide bicycle tour. They partially financed their tour by subscriptions to a newsletter they published during their travels. Among other places, they visited Japan, Nepal, Portugal, Israel, Chile, and Uganda. The collection consists of news clippings about the couple's adventure and copies of the newsletters that documented their trip.

### **Roberts, Marguerite**

"Five Card Stud," 1967.  
1 item  
Acc. #6760

The Marguerite Roberts collection contains the script of the motion picture *Five Card Stud* by this screenwriter.

### **Robbins, Frank**

Papers, 1946-1995



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0.5 cubic ft. (1 box)

Acc. #10496

Frank Robbins was a Wyoming rancher who captured and tamed many of his horses from the wild herds of the Red Desert. He defended the wild herds from removal by those who wished to use their grazing land and developed a breed of his own called the Robbins roans. The collection includes a book about Frank Robbins, prints and photocopies of photographs, and a film documenting Robbins' annual horse roundup.

### **Robinson and McLaughlin Families**

Papers, 1865-1960

2.5 cubic ft. (6 boxes)

Acc. #00453

The Robinson and McLaughlin families moved to the Wheatland, Wyoming, area in 1886 and 1877 respectively. The McLaughlins were local ranchers. R. D. Robinson and his son Howard Robinson operated the Emerald Mining Company and various stores and hotels in Wheatland and Uva.

Roswell Devillo Robinson (1849-1911) emigrated from York, England, to Wheatland, Wyoming, and managed the Emerald Mining Company of Wheatland. His son, Harold A. Robinson (d. 1957), was secretary of the Emerald Mining Company (1903-1918) and held investments in Bard's Ranch near Wheatland. R.D. Robinson and his son Howard Robinson operated various stores and hotels in Wheatland and Uva. Howard Robinson was married to Elizabeth McLaughlin in 1911, and they had a son, Bryce Robinson. Elizabeth McLaughlin was the daughter of Harold Loomis and Margaret Isabel McLaughlin. Margaret's sister was Susan McLaughlin Van Zandt of Cheyenne, Wyoming.

Collection contains materials relating to the Bard's Ranch including five general journals (1901-1923), and a daybook (1913-1915); correspondence of the Robinson family and the McLaughlin family (some between Elizabeth McLaughlin Robinson and Susan Van Zandt); records of the Emerald Mining Company (1865-1958); scrapbooks; photographs; postcards, and miscellaneous legal documents.

### **Robinson, Grace**

Papers, 1892-1991

52 cubic ft. (114 box)

Acc. #06941

Grace Robinson was a journalist for the *New York Daily News* and for *Liberty Magazine* from 1922 to 1964. In addition to society and fashion, the traditional purview of women reporters, she covered many high-profile crime stories such as the Lindbergh kidnapping case. In 1928 she wrote a series called "Gasoline Gypsies" about her cross-country automobile adventures, and in 1956 she was nominated for a Pulitzer Prize for a series on the causes of juvenile delinquency. The collection contains correspondence, clippings, manuscripts, notebooks, photographs, and other materials concerning her life and journalistic career.

This collection concerns Grace Robinson's life and career as a journalist. It consists of research files, correspondence, clippings, manuscripts, notes and notebooks, and photographs documenting her life and

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the news stories she covered. Slides, photo negatives, motion pictures, legal documents, books, and miscellaneous artifacts are found in this collection as well.

### **Rogers, William C.**

Papers, 1926-1993

7.41 cubic ft. (14 boxes)

Acc. #01656

William C. Rogers retired from the U.S. Army in 1969 and devoted himself to Western historical studies on a variety of topics including Calamity Jane, windmills, the Tarahumara Indians of Mexico, and railroads. The collection contains research files on these subjects and manuscripts about them. Also included are some historical pamphlets reprinted by Rogers.

### **Roper, Vena M.**

Manuscript 1967

1 item

Acc. #02445

Collection contains a 12 page typescript manuscript written by Roper regarding her husband Lance Roper and their ranch in Natrona County, Wyoming from 1917 to 1967.

### **Rosebrook, Jeb**

Papers, 1980-1982

2 cubic ft. (4 boxes)

Acc. #08488

Jeb Rosebrook wrote the television adaptation of Ruth Beebe Hill's novel *Hanta Yo*. The collection contains drafts of the script along with correspondence and research notes reflecting comments from Lakota people which Rosebrook used to increase the cultural accuracy of his portrayal of a young Lakota warrior's coming of age.

### **Rosenfeld, Irene**

Papers, 1906-1968

27.15 cubic ft. (31 boxes)

Acc. #9774

Speeches, correspondence, experiments and microslides, reports, material from or about the book *Selenium* and subject files of a University of Wyoming experimental pathologist who conducted research on the element selenium.

### **Ross, Nellie Tayloe**

Papers, ca. 1880s-1998

22.6 cubic ft. (36 boxes)

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Acc. #948

Nellie Tayloe Ross (1880-1977) was the first woman Governor in the United States. Born in St. Joseph, Missouri, married William Bradford Ross in 1902 and they lived in Cheyenne, Wyoming. William B. Ross, a Democrat, was elected Governor of Wyoming in 1922. Three weeks before election day in 1924, William B. Ross died and Nellie Tayloe Ross was elected in his stead. Nellie Ross lost in her bid for reelection in 1926. She was appointed Director of the U.S. Mint in 1933 by President Franklin D. Roosevelt and served in that capacity until her retirement in 1953.

Collection contains materials relating to Nellie and William Ross, including six scrapbooks (1922-1926, 1938-1951); correspondence both personal and professional (1922-1957); miscellaneous materials relating to the U.S. Mint; Nellie Ross' financial records (1926-1928), speeches and writings (1920-1953), diaries, subject files and biographical information (1920-1977); William Ross' campaign materials for 1922; manuscript materials by or about William and Nellie Ross (1920-1948); news releases relating to Nellie Ross as governor and Director of the U.S. Mint (1924-1942); a poster of Nellie Ross' 1926 campaign; a 1924 campaign ribbon; one 33 1/3 and three 78 rpm phonographic recordings of speeches given by Nellie Ross in 1938 and 1950; and news clippings (1925-1972).

### **Royal Neighbors of America, Francis Willard Chapter**

Papers, 1901-1989.

3.63 cubic ft. (4 boxes)

Acc. #10678

The Royal Neighbors of America, Francis Willard Chapter #2838 was chartered in Laramie, Wyoming in 1901. This chapter belonged to the Royal Neighbors of America, a benevolent society founded in 1895 as a life insurance company for females who up to that time did not have an opportunity to purchase life insurance for themselves. The activities were patriotic and charitable. This chapter was active charitably in Laramie through the 1980s.

The collection contains the original 1901 charter for the Royal Neighbors of America in Laramie; membership lists; financial records, 1908-1914, 1916, 1925-1932, 1960-1962, and minutes for the chapter, 1920-1940, 1943-1972. Other memorabilia include: official RNA song books, *Rituals for Local Camps* 1941 and 1963, official funeral rituals, flag and banner, and a 1989 event flier.

### **Royle, Selena**

Papers, 1909-1970

1.35 cubic ft. (3 boxes)

Acc. #5854

Selena Royle (1904-1983) was an actor on Broadway in the 1920s and 1930s and in motion pictures in the 1940s and 1950s. Royle first appeared on the stage at age sixteen and later starred in *Peer Gynt*, *The Sullivans*, *Mrs. Parkington*, *The Green Years*, and *Gallant Journey*. Royle also worked in radio with her show *Woman of Courage*. She helped to form the Actors Dinner Club for unemployed actors in the 1930s and Stage Door Canteen, an acting company in 1942. Royle and her husband George Renavent retired to Guadalajara, Mexico, where she wrote a newspaper column and two books on Guadalajara.

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Collection contains correspondence (1929-1970); news clippings about Royle's performances and movies (1926-1927); one photograph album; programs and playbills of performances (1909-1953); thirteen scrapbooks containing news clippings, photographs and playbills (ca. 1920s - 1950s); legal papers regarding Royle's lawsuit against American Business Consultants, Inc.; materials relating to the Stage Door Canteen (1942); and miscellaneous awards for volunteer performances during World War II.

### **Ruland, Sylvia**

Papers, 1975-1984

1.45 cubic ft. (2 boxes)

Acc. #8800

Sylvia Ruland, a former speech therapy teacher, has been a free-lance writer since 1976. In 1981 she wrote *The Lion of Redstone*, a biography of John Cleveland Osgood, President of the Colorado Fuel & Iron Steel Corporation, and history of the Coalfield Wars of 1913 to 1914 in Colorado.

Collection contains biographical material; correspondence with editors and publishers (1975-1984); manuscripts of works written by Ruland, including *The Lion of Redstone* (1975-1982); subject files containing research notes, photographs and newsclippings (1981-1982); newsclippings (1979-1984); and nine audio cassette tapes of people Ruland interviewed to write *The Lion of Redstone* (1981).

### **St. Paul's United Church of Christ (Riverton, Wyo.)**

Records, 1925-1968..

2 reels microfilm.

Acc. #9992

St. Paul's United Church of Christ was founded in 1925 as St. Paul's Evangelical Lutheran Church in Riverton, Wyoming. It later changed its name to St. Paul's Evangelical and Reformed Church in the 1940s. After the national merger of the Congregational Christian Church and the Evangelical and Reformed Church in 1957 which formed the United Church of Christ, the church became St. Paul's United Church of Christ.

Collection contains records relating to the church's operations from 1925 to 1968. These records include pastoral correspondence regarding foreign missions, the purchase of a new church building, holding joint services with the First Methodist Church of Riverton and the change from services in German to English during the early 1950s (1950-1965); the Women's Guild minutes of meetings (1940-1968); minutes of council meetings (1925-1965); funeral, baptismal and marriage certificates (1951-1968); articles of incorporation and by-laws; treasurer's reports (1928-1966); membership lists (1931-1937, 1943, 1953-1959); and minutes from the annual meetings (1925-1966). Some of the material is in German.

### **Sayre, Gertrude**

Narratives, 1940-1964

0.1 cubic ft. (1 envelope)

Acc. #01525

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Gertrude Sayre was the wife of Robert H. Sayre, manager of the Smuggler Mine near Telluride, Colorado. The collection contains a photocopy of a typescript written by Gertrude Sayre recounting the history of the Smuggler mine and incidents in the history of Telluride.

### **Scheer, Teva J.**

Papers, 1941-2005  
3.0 cubic ft. (3 boxes)  
Acc. #11468

Teva J. Scheer was an author, teacher, and Human Resources Consultant to the Internal Revenue Service. She wrote a biography of Nellie Tayloe Ross, who was the Governor of Wyoming from 1925 to 1927 and Director of the United States Mint from 1933 to 1953. Ross was the first woman governor in the United States.

The Teva J. Scheer papers contain materials that she used to research her biography of Nellie Tayloe Ross. There are cassettes containing her interviews of people that knew Nellie Tayloe Ross (1979, 2002). The people that she interviewed were Brad Ross, Jane Jarvis, Ken Failor, Frederick Tate, and Ann and Ruth Loomis. There is also printed material (1941-1966), and photocopies of research material.

### **Schroer, Blanche**

Papers, 1812-1998  
7.2 cubic ft. (16 boxes + 1 envelope)  
Acc. #10575

Blanche Schroer was a historian who contested the belief that Sacajawea is buried on the Wind River Reservation. The collection contains notes, correspondence, and photographs collected in the course of her research. Also included are books, periodicals, and newspaper clippings regarding Sacajawea, the Shoshone tribe, and the Lewis and Clark Expedition.

### **Schwartz, Sheila**

Papers, 1957-2005  
10.05 cubic ft. (14 boxes)

Sheila Schwartz (1929- ) was an English professor at State University of New York, New Paltz. She wrote adolescent literature and also completed "The Hollywood Writers' Wars" (1981) begun by her daughter, Nancy Lynn Schwartz.

The collection contains correspondence, 1957-2005; manuscripts of articles by Sheila Schwartz, 1974-2004, including "The Active Retiree," 2004; and some partial book manuscripts. There are copies of several of her books as well as some photographs and files reflecting Schwartz's academic and creative work, including research files for a science fiction short story collection, 1970-1975.

### **Scott, Adrian and Joan**

Papers, 1940-1972.

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17.75 cubic ft. (38 boxes)  
Acc. #3238

Adrian Scott (1911-1972) was a screenwriter and motion picture producer with MGM and RKO from 1939 to 1947. In 1947 he was called before the House Committee on Un-American Activities, and was jailed for one year for contempt of Congress and also fired by RKO. Scott was married in 1955 to Joan LaCour, a film and television writer who has written for the television shows *Have Gun, Will Travel*, *Lassie*, and *SurfSide 6*.

Collection contains materials relating to Adrian and Joan Scott's career in film and television from 1940 to 1972. Adrian Scott materials consist mainly of scripts for motion pictures and television written or produced by Scott along with budgets, reviews, production reports, shooting schedules, advertising, posters and publicity and related correspondence (1940-1972). It also includes miscellaneous materials relating to his work in England; the script of the play *Mr. Lincoln's Whiskers*; professional correspondence (1940-1972); legal briefs, petitions, press releases, newspaper clippings, testimony transcripts and speeches relating to the House Committee on Un-American Activities (1947-1958); miscellaneous photographs; and drafts of plays, television and motion picture scripts by associates of Scott (1945-1971). Joan Scott materials include scripts to the television shows *Have Gun, Will Travel*, *Lassie*, and *SurfSide 6* (1956-1961, 1972), and miscellaneous other materials.

### **Scully, Virginia**

Papers, 1908-1979  
5.85 cubic ft. (13boxes)  
Acc. #03277

Virginia Scully was a journalist and author who wrote about Mexico and South America and about Indian herbal medicine. Her books included *A Motorists Guide to Mexico* and *A Treasury of Indian Herbs*. She also researched the life of Chilean leader Bernardo O'Higgins. The collection includes correspondence, manuscripts, and research files on these and other topics.

### **Searles, Barbara**

Papers, 1921-1981.  
10 cubic ft. (10 boxes)  
Acc. #6376

Barbara Searles (1925-1981) was an actor, producer, and writer. She was a drama editor and television personality in Schenectady, New York, before going to New York City in 1954 to pursue an acting career. She moved to Los Angeles in the early 1960s and worked at Wolper Productions and later at NBC as a production assistant. Searles worked on documentary films for several years and was a staff writer for the television soap, *Days of Our Lives*. She was manager of program preparation for NBC Entertainment at the time of her death. Searles was married to Charles N. Hill (1923-1971), with whom she participated in various business ventures and writing projects.

Collection contains biographical information on Searles and Hill; correspondence; manuscripts, chiefly by Searles and with a few by Hill (1939-1980); research and subject files for various writing projects (1952-1981); a scrapbook; photographs; scripts by Searles and others including several episodes of *Days*

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*of Our Lives*; audiotapes of background music for Searles' documentaries (1970-1976); chiefly documentary motion pictures and videotapes with scripts written by Searles (1958-1973); and miscellaneous other materials.

### **Shore, Viola Brothers**

Papers, 1912-1963  
10.38 cubic ft. (22 boxes)  
Acc. #3760

Collection contains materials relating to Shore's work as a short story writer, mystery novelist, screenwriter and playwright, including personal and professional correspondence (1912-1963); manuscripts for her poetry, short stories and other writings, including the book *Murder on the Glass Floor* (ca. 1920-ca. 1959); scripts for the plays *Birthday* and *Piper Paid* and the motion picture *Life of the Party*;" miscellaneous legal documents (1927-1959); miscellaneous photographs; five scrapbooks (1918-1934); a diary of a trip to Italy in 1921; and three photograph albums.

### **Shotwell, Louisa Rossiter**

Manuscripts and correspondence, 1962-1964.  
.45 cubic ft. (1 box)  
Acc. #2198

Collection contains the scripts of this juvenile author's books *Beyond the Sugar Cane Field* and *Roosevelt Grady* and four pieces of correspondence related to *Roosevelt Grady*.

### **Silden, Isobel K.**

Papers, 1975-1990.  
4.9 cubic ft. (6 boxes)  
Acc. #10462

Isobel K. Silden was a journalist in the last three decades of the 20th century in Hollywood. She interviewed and wrote about television and motion picture personalities for *Soap Opera Digest*, *Modern Maturity*, *Grit*, and *Harlequin*.

The Isobel K. Silden collection consists of clippings, notes, and manuscripts of numerous articles she wrote on show business personalities, from Herb Alpert to Raquel Welch. There is some related correspondence. Numerous photographs, usually professional shots, of personalities are included. There are also slides and negatives. Restrictions apply.

### **Simpson, Myrtle Mockel**

Papers, 1960-1978  
0.45 cubic ft. (1 box)  
Acc. #3018

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The Myrtle Mockel Simpson collection includes manuscripts of articles; a galley proof of a book, *Dusty Corral*s; photographs; negatives; awards; a 45 rpm phonograph record by Mockel of some of her poems; five pieces of correspondence; and miscellaneous materials of this author of Western history and fiction.

### **Singer, Jeanne Walsh**

Papers 1924-2000.

41 cubic ft. (42 boxes)

Acc. #10701

Jeanne Walsh Singer (1924-2000) majored in music at Barnard College and graduated magna cum laude in 1944. At Columbia University she studied composition and orchestration under Douglas Moore. She composed chamber music, and works for piano, solo instruments, and orchestra. She also composed art songs, was a concert pianist, and a piano teacher. She won many music competitions including: Grand Prize Composers Guild (1982), and 1st Prize from the Composers and Songwriters International (1985). She was honored at an All-Singer Concert in Bogota, Columbia (1980), and performed at Lincoln Center in 1983. She is in the *Catalog Of Women Composers*.

The Jeanne Walsh Singer papers contain biographical information (1924-1994), handwritten music scores (1942-1996), audio tapes of her music (1974-1999), sheet music of her compositions (1971-1994), personal notebooks, correspondence from friends and fans (1969-1996), programs from her concerts, and reviews of her performances (1970s-1990s). There are also magazines containing either interviews of her or information about her (1974-1982). Some of her compositions are: *American Indian Song Suite*, *From the Green Mountains*, and *Nocturne for Clarinet and Piano*. There is information about The Cat Fanciers' Association. She was a council member of the association.

### **Smith, Kent and Edith Atwater**

Papers, 1922-1974.

5.2 cubic ft. (8 boxes)

Acc. #5883

Kent Smith (1907-1985) and Edith Atwater (1911- ) were a husband-wife acting team. Smith first appeared on Broadway in *Men Must Fight* (1932) and made his first film, *The Garden Murder Case*, in 1936. He appeared in scores of stage productions and more than three dozen films. Atwater began her career in *The Black Crook* (1929) and appeared in Broadway musicals, drama, films and television. Smith and Atwater's frequent appearances together included a stage production of *Ah, Wilderness* and episodes of the *Peyton Place* television series.

Collection contains more than two hundred photographs; advertising posters and promotional materials for plays and motion pictures; playbills (1923-1967); eleven scrapbooks; five letters; a production ledger for *Dodsworth* (1934-1935); newspaper and magazine clippings; two scripts; five pieces of correspondence; certificates; biographical information on Smith; a genealogy of the Guptill family compiled by Charles Nelson Sinnett (1922); and miscellaneous other materials.

### **Soss, Wilma**

Papers, 1862-1987



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29.05 cubic ft. (31 boxes)  
Acc.# 10249

Wilma Soss (1900-1986) was a women stockholders' rights advocate for women, publicist, and radio journalist during the twentieth century. To advance the cause of women's economic suffrage, Soss became a well known corporate gadfly and made highly publicized appearances at numerous corporate stockholders meetings between the 1940s and 1980s. Soss was also a well known radio journalist for NBC Radio between the 1950s and 1980s, serving as commentator and financial analyst of "Pocketbook News" (1954-1975) and "Wilma Says" (1975-1980).

Collection contains Wilma Soss' correspondence (business and personal), subject files concerning her work as a women's stockholders' rights advocate (which contain correspondence, clippings, legal documents, financial documents, notes, and printed materials), unpublished manuscripts, speeches, and photographs of Soss and business executives. Several scrapbooks documenting Soss' life and career (including those concerning her work with Saks Fifth Avenue and Alfred Dunhill, Limited), clippings, miscellaneous printed materials, and artifacts are in this collection as well.

### **Spear, Elsa**

Papers, ca. 1880s-1986  
0.7 cubic ft. (2 boxes)  
Acc. #00262

Elsa Spear (Byron) was a photographer and historian of Sheridan County, Wyoming, and the Big Horn Mountains region. She was the daughter of early ranchers and settlers of the area and often acted as a guide for guests who visited her father's dude ranch. The collection includes photographs and published writings of Elsa Spear, documents of historical interest, audio cassette tapes of Elsa Spear reading her mother's journals of 1881-1886, and six paintings by Bill Gollings.

### **Spring, Agnes Wright**

Papers, 1874-1987  
69.75 cubic ft. (94 boxes)  
Acc. #115

Agnes Wright Spring (1894-1988) graduated from the University of Wyoming in 1913. She served as Wyoming State Assistant Librarian from 1913 to 1918 and in 1918 became State Librarian and Historian. She resigned in 1921 to marry Archer T. Spring, who died in 1967. Agnes W. Spring served as Wyoming State Supervisor for the Work Projects Administration's Federal Writers' Project from 1935 to 1941. In 1941 the Springs moved to Denver, Colorado, and Agnes W. Spring became a research assistant at the Denver Public Library. In 1950 she became president of the Colorado Historical Society and also served as Colorado State Historian from 1954 to 1963. Spring wrote more than five hundred articles and twenty-two books on the Rocky Mountain West.

Collection contains correspondence (1887-1983) dealing mostly with research for her articles and books; eight scrapbooks (1892-1914, 1930-1935, 1954); two autograph albums (1890-1905); diaries (1909-1911, 1914, 1918, 1934-1937, 1944-1949); newsclippings (1891-1987); manuscripts of articles and books (1916-1979); maps of Colorado and Wyoming (1874); biographical materials on Agnes W. and Archer T.

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Spring (1894-1984); research notes on Wyoming and Colorado (1881-1984); subject files containing notes, manuscripts correspondence and newspaper clippings (1906-1983); speeches (1950-1984); photographs; miscellaneous artifacts; and the diaries of Edith K. O. Clark, Sheridan, Wyoming Superintendent of Schools (1906-1936).

### **Stabile, Toni**

Papers, 1933-1989

19.2 cubic ft. (44 boxes)

Acc. #10050

Toni Stabile is an author, free-lance writer and an advocate of consumer safety. She started doing investigative research into the cosmetic industry during the 1950s and has written three books about consumer safety and the cosmetics industry: *Cosmetics: Trick or Treat* (1968), *Cosmetics: The Great American Skin Game* (1973), and *Everything You Want to Know About Cosmetics, or, What Your Friendly Clerk Didn't Tell You* (1984).

Collection contains materials relating to Stabile's work as an author and research into the cosmetic industry from 1933 to 1989. Collection contains professional correspondence (1959-1987) regarding the publication of her books and with government, medical and cosmetic industry officials; research files on the Cosmetic, Toiletry and Fragrance Association and its predecessor, the Toilet Goods Association (1933-1989); and the manuscripts, galleys and promotional materials for her books (1966-1987). It also includes daily journals for her research on the cosmetic industry (1959-1973); nine reel-to-reel audio tapes of radio interviews with Stabile (1967-1970); and one audio cassette tape of an interview with E. Edward Kavanaugh, president of the Cosmetic, Toiletry and Fragrance Association and with John A. Wenniger of the U.S. Food and Drug Administration. It also includes personal and biographical material, legal documents from a lawsuit instigated by Toni Stabile, research files, promotional material and audio and video tapes.

### **Stanwyck, Barbara**

Papers, 1929-1996.

22 cubic ft. (52 boxes)

Acc. #03787

Barbara Stanwyck (1907-1990) began her acting career in stage and silent movies. She eventually appeared in more than 80 motion pictures, including *Christmas in Connecticut*, *Double Indemnity*, and *Walk on the Wild Side*. Stanwyck also appeared in numerous television programs, including *The Big Valley*, and the mini-series *The Thornbirds*. She won an Emmy for her work in *The Thornbirds* and an Oscar for lifetime achievement in motion pictures.

This collection consists mainly of scripts of motion pictures and television programs that Stanwyck appeared in from 1929-1986. The motion picture scripts include "Cattle Queen of Montana," "Christmas in Connecticut," "Mexicali Rose," "Union Pacific," "Woman in Red," and many others. The television scripts include "The Colbys" and "The Thornbirds." The collection also contains 18 16mm films of the motion pictures "Christmas in Connecticut," "Cry Wolf," "Lady Eve," "My Reputation," "Remember the Night," and "Two Mrs. Carrolls." The collection also contains numerous awards and plaques; audio

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recordings of television shows, movies, and interviews; scrapbooks; and manuscripts and printed materials documenting Stanwyck's career.

### **Steiner, Shari**

Papers, 1962-1981  
5 cubic ft. (5 boxes)  
Acc. #8720

Steiner (1941-) is a writer and author of "The Female Factor: A Study of Women in Five Western European Societies" (1977).

Collection contains personal and professional correspondence (1962-1981); the manuscript of *The Female Factor: A Study of Women in Five Western European Societies*; subject files on women's issues (1970-1982); miscellaneous writings by Steiner (ca. 1965-1980); and photographs.

### **Stone, Paula**

Papers, 1920-1981  
2.8 cubic ft. (5 boxes)  
Acc. #6012

Paula Stone Sloan (b. 1916), the daughter of actor Fred Stone, began her film acting career in juvenile roles and later appeared in westerns including *Hopalong Cassidy* and in B movies. She became a radio personality in the 1940s and in 1945 began a career as a Broadway producer with a revival of *Red Mill*, which starred her sister Dorothy Stone. Professionally, Sloan used the name Paula Stone.

Collection contains two audiotapes of Stone's radio interviews of ten producers and actors including Cecil B. De Mille, Walt Disney, and Ronald Reagan; six scrapbooks of photographs, newspaper clippings, and memorabilia of her acting and producing careers; photographs, including several of Phil Silvers in the play *Top Banana*, which was produced by Stone; three bound volumes of sheet music by various composers; certificates; and a 16mm home movie.

### **Stout, Ola**

Stout Family Papers, 1877-1979.  
2.83 cubic ft. (4 boxes)  
Acc. #08414

The Stout Family were longtime residents in the Big Horn Basin in northern Wyoming. Calvin R. Stout Sr. and Ola Norton were married in 1921. They had five children. Calvin R. Stout Jr. was born in 1922. He was killed in action in France on January 6, 1945 during World War II. Joan Stout was born in 1923. Leona Stout was born in 1926. Charles "Chas" Stout was born in 1929, and he died in 1977. Ada Stout was born in 1932. In about 1917, Ola became a railroad telegrapher for the Chicago, Burlington & Quincy Railroad. She retired in 1959. In 1940, Ola and Calvin Stout purchased a ranch west of Cody. Mr. Stout operated the ranch until his death in 1958. Upon her retirement in 1959, Ola settled in Sheridan. She died in 1978 and is buried in Powell. Ola (Norton) Stout had three sisters. Ada taught in rural schools in northern Wyoming in the early 1900s and also worked as a telegrapher for the CB&Q Railroad.

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The Stout Family Papers consist of material from the members of the Calvin Sr. and Ola (Norton) Stout Family as well as from members of their extended families especially those of their five children and their families, and of Ola's sisters. The bulk of the collection spans the 1940s to 1976. There are family files and subject files. This material is comprised of photographs, newspaper clippings, correspondence, and legal and business documents. The majority of the collection relates to Calvin Stout Jr. who served in World War II; the Stout Family Ranch near Cody; and Ola Stout's time as a telegrapher for the Chicago, Burlington, and Quincy Railroad. The photographs include those of family members as well as early photographs of the small Wyoming communities of Garland and Lost Cabin. There are also audiotapes containing oral histories of Ola (Norton) Stout and her sister Ada (Norton) Halley that pertain to their life in the Big Horn Basin in the early 1900s.

### **Strayer, Martha**

Papers, 1921-1963.

4.5 cubic ft. (10 boxes)

Acc. #02877

Martha Strayer (d. 1968) was a woman journalist during the twentieth century. A native of Steubenville, Ohio, Strayer started her journalism career as a society editor for a Steubenville newspaper. From 1921 to 1961, she served as a reporter for the *Washington (D.C.) Daily News*, mainly covering municipal news. Strayer was also author of the book *The D.A.R.; An Informal History* (1958) and numerous unpublished manuscripts.

This collection contains Strayer's unpublished manuscripts, including *Eleanor Roosevelt*, *Dishonorable Discharge*, and *Pulitzer Prize*. It also contains a few of Strayer's business and personal letters and several of her notebooks (the contents of most of which is written in shorthand). Clippings (mostly reviews of Strayer's book *The D.A.R.; An Informal History*), award and membership certificates, a Pall Mall Award plaque, two pamphlets (not written by Strayer), and a few financial documents are in this collection as well.

### **Sullivan family**

Papers, 1723-1848 (bulk 1808-1848)

0.25 cubic ft. (1 box)

Acc. #133

James Sullivan was a landowner in Jefferson County, Kentucky. He had four children: Lucy, George, John Campbell, and Susanna. John C. Sullivan was a tax collector and judge in St. Louis, Missouri, during the 1810s. Daniel O. Sullivan, the son of Susanna, was a land surveyor and judge in Knox County, Indiana, during the late 1790s and early 1800s.

Collection contains correspondence of the extended Sullivan family, mostly relating to the legal dealings of John C. regarding landholdings and miscellaneous correspondence between Daniel and Susanna Sullivan (1808-1848); and legal documents relating to John C. taking over the debts of Daniel, John C. and Daniel's appointments as judges, sale of land to James, Daniel and John, James and John C.'s wills, and a survey completed for James in Kentucky (1723, 1787, 1800-1825).

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### **Sullivan, Eugene J.**

Papers, 1885-1975

4.9 cubic ft. (9 boxes)

Acc. #3586

Use of the diaries is restricted.

Eugene J. Sullivan (1872-1956) was a prominent Casper oilman and attorney and a leader in the Wyoming Party. He moved from New England to Wyoming in 1898. He was president of the E. T. Williams Oil Company and was elected to the Wyoming House of Representatives in 1912 becoming speaker in 1919.

Dorothy Sullivan Brown is the daughter of Eugene J. Sullivan and wrote a book of poetry entitled *Patchwork Quilt* (1972), and several biographical manuscripts about her father.

Collection includes correspondence with such figures as Robert Taft and Herbert Hoover, diaries, notebooks, and research files relating to Eugene Sullivan and manuscripts related to his daughter Dorothy Sullivan Brown. Most of the material relates to his political and business careers.

### **Swain, Louisa A.**

Papers, circa 1860-1960

.92 cubic ft. (1 box)

Acc.# 00807

Louisa A. Swain cast her ballot in Albany County, Wyoming Territory, on September 6, 1870. By doing so she became the first woman to vote legally in a general election in the United States. Louisa Swain was born Louisa Gardiner in Norfolk, Virginia, in 1801. She married Stephen Swain, and the couple moved with their four children to what later became Wyoming Territory. When Wyoming Territory was organized in 1869, women's suffrage was written into the constitution, giving Mrs. Swain, and other women resident in the territory, the unprecedented right to vote on an equal basis with men.

The Louisa A. Swain collection contains a christening gown and infant garment hand-stitched by Louisa Swain; a silver teaspoon (engraved LS to MC); a china saucer which Louisa Swain carried with her to the west; a photograph of Louisa Swain (circa 1865); a woman's embroidered scarf; a newspaper clipping about Louisa Swain titled "Taming the Wild West" (circa 1950); and correspondence describing the donation of the materials to the University of Wyoming (1960).

### **Swigart Family**

Papers, 1896-1983 (bulk 1982-1983)..9 cubic ft. (2 boxes)

Acc. #2908

Dr. Leslie Swigart Kent (1882-1953), a pioneer woman doctor in Wyoming and Oregon, was educated in Beloit, Kansas, and Laramie, Wyoming, and graduated from the University of Wyoming in 1902. She taught in schools in Laramie and Sheridan, Wyoming, before her marriage to Dr. James M. Kent in 1908. Following the death of her husband in 1912, Dr. Kent graduated from Lincoln Medical College in 1917

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and operated the Harrisburg General Hospital in Harrisburg, Oregon, until 1923, when she moved to Eugene, Oregon, to open practice at the Eugene Medical Center.

Included in the collection are an 1896 diary by I. R. Swigart of a "wagon-house" trip from Beloit, Kansas, to Laramie, Wyoming; correspondence and biographical information concerning Leslie S. Kent (1982-1983); a manuscript by Dr. Lloyd R. Evans on Leslie, Wyoming, and the Swigart family (1982-1983); and a subject file on the Strong Mine at Leslie, Wyoming.

**Tappay, Dorothy** - see Emily Hill and Dorothy Tappay

### **Taves, Isabella**

Papers, 1945-1976

2.7 cubic ft. (6 boxes)

Acc. #7346

Contains personal and professional correspondence (1945-1976); the manuscripts for her short stories (1945-1970); the manuscripts for the books *Love Must Not Be Wasted*, *Women Alone*, and *No Feast Lasts Forever*, written jointly with Madame Wellington Koo; and miscellaneous photographs of this journalist, novelist and short story writer.

### **Tennant, Jennie**

Papers, 1986-1992

0.25 cubic ft. (1 box)

Acc. # 09409

Jennie Tennant was a non-fiction writer. She was born in Laramie, Wyoming in 1916 and moved with her family to a farm in Fort Collins, Colorado when she was eight years old. She returned to Wyoming as a teenager. In 1937 she married James Tennant and moved to Alameda, California. During the 1980s and 1990s, she wrote three books about her life experiences from childhood to early married life in the American West: "Spring Canyon" (1986), "Their Brother John and Other Stories" (1991), and "Under the Bed in San Berdoo" (1992).

Collection contains the original manuscript for "Spring Canyon" and copies of her books "Spring Canyon", "Their Brother John and Other Stories", and "Under the Bed in San Berdoo".

### **Thompson, Jacqueline**

Papers, 1974-1982

11.6 cubic ft. (14 boxes)

Acc. #9023

Collection contains research files, photographs and eighteen audio cassette tapes of interviews with wealthy individuals used by this author to write *Future Rich* (1982) and *The Very Rich Book* (1961); and the manuscript for *Future Rich*.

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### **Thomson, Thyra**

Papers, 1931-1986.

4 cubic ft. (4 boxes)

Acc. #9148

Papers of a who served as Wyoming Secretary of State from 1963 to 1987, including biographical information (1961-1986); personal and professional correspondence (1966-1986); press releases (1962-1986); speeches (1962-1965); and subject files (1931-1986) containing correspondence, newsclippings and research notes regarding oil and gas lotteries, public land use, the equal rights amendment, feature stories on Thomson, and E. Luella Galliver, University of Wyoming Dean of Women.

### **Trenholm, Virginia Cole**

Papers, 1929-1979.

1.8 cubic ft. (4 boxes)

Acc. #3597

Virginia Cole Trenholm (1902-1994) was a historian who wrote four books on the Shoshoni and Arapaho Indians of the Wind River Reservation in Wyoming.

The collection includes correspondence (1929-1979); subject files (1929-1974); newspaper clippings; and research notebooks.

### **Trescott, Paul and Louise**

Papers, 1931-1971

4.95 cubic ft. (11 boxes)

Acc. #3767

Paul and Louise Trescott were journalists. Paul Trescott (1898-1974) worked for several newspapers before becoming an editorial writer (1937-1963) and columnist (1963-1967) for the *Philadelphia Evening Bulletin*. Louise Trescott wrote a column for the woman's page of the *Evening Bulletin*, as well as writing magazine articles.

Collection contains thirteen notebooks of Paul and seven of Louise Trescott's press clippings; one journal and one photograph album of Paul Trescott's trip to Antarctica in 1960; files related to Louise Trescott's work; four pieces of correspondence to Paul Trescott; a notebook on Trescott family history; and miscellaneous newspaper and magazine clippings related to the Trescott's work.

### **Tuchock, Wanda**

Papers, 1898-1975

28.69 cubic ft. (30 boxes)

Acc. #08752

Wanda Tuchock (1898-1985) was a screenwriter and director during the twentieth century. Born in Pueblo, Colorado and educated at the University of Colorado and the University of California - Berkeley,

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Tuchock wrote screenplays for a number of popular movies from the 1920s through the 1960s. She also co-directed *Finishing School*, becoming the second woman to direct a motion picture with sound. Tuchock also worked on ideas and scripts for television programs, primarily during the 1950s and 1960s with Hour Glass Productions, Inc., her production company. Tuchock was a member of the Screen Actors Guild, Academy of Motion Picture Arts and Sciences, and a member of the Board of Trustees for The Motion Picture Relief Fund. She died on February 10, 1985 in Los Angeles, California.

The Wanda Tuchock papers contain files relating to her work as a screenwriter and director. The collection contains personal and professional files composed of correspondence, newspaper clippings related to her works, and other research materials used in the course of her career as a screenwriter. The bulk of the collection consists of movie and television scripts, treatments, and continuities written by Tuchock, including those for "Hallelujah!," "Finishing School," and "Nob Hill." The collection also contains photographs of Tuchock and others, as well as photographs of the cast and crew of various films on which she worked. Most of the film in the collection is related to a television series Tuchock was producing called *The Man of Tomorrow*, although a few home videos are also present.

### **Unger, Stella**

Papers, 1929-1969

3.28 cubic ft. (7 boxes)

Acc. #4870

Stella Unger (1905-1970) was a lyricist for Broadway musicals including *Three Little Girls* and *Vanities of 1930*. Her film credits include *Where the Boys Are* and *The Courtship of Eddie's Father*.

Collection contains correspondence (1940-1969); sheet music; newspaper clippings; two scrapbooks; telegrams; royalty receipts; scripts; and miscellaneous other materials.

### **University of Wyoming, Division of Student Affairs**

Papers, 192-1958.

.9 cubic ft. (2 boxes) + 1 artifact

Acc. #541000

In 1907 the University of Wyoming built its first woman's dormitory and with it came the position of Dean of Women. The Dean of Men's position was established in 1920. Both positions became subordinate to the Division of Student Affairs in 1969. The Division of Student Affairs was established in 1957 and in 1969 the title of the officer was changed to the Vice-President of Student Affairs. Later the position was renamed to Associate Vice President for Student Affairs, Associate Provost for Student Affairs, and finally to Vice President for Student Affairs. The Division is charged with providing leadership to the campus community in developing and delivering the majority of direct student support services designed to ensure student success.

The collection contains records produced by the Dean of Women's Office from 1925-1958. The records include minutes and other related documents from Associated Women Students, Mortar Board, and the Pan-Hellenic and Social Committee meetings during these years. Collection also includes notes from meetings of the Associated Women Students, and records of the events during Dean E. Luella Galliver's Tenure from 1932-1946. The collection has been arranged alphabetically by topic.



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### **University of Wyoming, Women's Club**

Minute book, 1908-1909

1 item

Acc. #300013

The University of Wyoming Women's Club first met in January, 1908. Their purposes were to study the work relating to the life of University women, to acquaint themselves with problems of higher education for women, and to devise solutions to those problems.

This collection contains a minute book of meetings held between 1908 and 1909.

### **University of Wyoming Faculty Women's Club**

Records, 1923-1995

1.0 cubic ft. (1 box)

Acc. # 300021

The University of Wyoming Faculty Women's Club was a university recognized social and service club for women faculty members during the twentieth century. The club organized social gatherings for the university's women faculty members and sponsored community educational and cultural events on the University of Wyoming campus and in Laramie.

Collection contains correspondence, president files (which contain clippings, correspondence, member lists, printed materials, and financial documents), financial records (ledgers and receipts), member lists, and miscellaneous printed materials.

### **Urbanek, Mae Bobb**

Papers, 1900-1984

0.45 cubic ft. (1 box)

Acc. #1459

Papers of this Wyoming author and historian, including the manuscripts, research notes, newspaper clippings, and related correspondence for *Chief Washakie of the Shoshones* and *Wyoming Wonderland*.

### **Valentine, Muriel**

Photograph album and medals, 1918-1921

1.22 cubic ft. (2 boxes)

Acc. #04212

Muriel Valentine was a nurse and operated a soup kitchen. She was a member of the Rehabilitation Commission during World War I.

The Muriel Valentine collection contains a photo album from the World War I era containing photographs of the work she did for the Rehabilitation Commission in France before and after World War I. The

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collection also contains commemorative medals including a Croix de Guerre that was awarded individuals who distinguished themselves by acts of heroism involving combat with enemy forces.

### **Van de Vate, Nancy**

Papers, 1961-1983.

6.7 cubic ft. (15 boxes)

Acc. #7589

Nancy Van de Vate (b. 1930) studied piano at Wellesley and the Yale School of Music and earned a Ph.D. in composition at Florida State University in 1968. Her chamber music compositions were published under her own name and she used the pseudonyms Helen Huntley and William Huntley for other genres of music. Van de Vate founded the International League of Women Composers in 1975 and served as its chairperson until 1982.

Collection contains correspondence (1961-1983); thirty-seven scores; two phonograph records; biographical materials; concert programs; legal documents; subject files; financial records; printed materials; and miscellaneous other materials.

Collection also contains records of the International League of Women Composers including correspondence (1974-1981); placement files; incorporation materials; financial records; membership rosters; newsletters; and miscellaneous other materials.

### **Vick, Denise S.**

Papers, 1918-1986.

3 cubic ft. (3 boxes)

Acc. #11221

Denise S. Vick was an interpreter for the National Park Service at Yellowstone National Park.

The Denise S. Vick papers contain her personal files regarding information about the administration of the Yellowstone National Park Center for Resources interpreter staff, 1918-1986. There are memoranda, files on discussions between the staff and meetings to decide park policies and address how to handle problems in the park and interpretive series directives, internal reports and interpretive program proposals, interpreter objectives, guidelines, and manuals on park standards. There are also brochures, National Park Service interpreter newsletters, and annual reports of Yellowstone National Park.

### **Walker, Alyce**

Papers, 1934-1982.

.1 cubic ft. (1 envelope)

Acc. #08452

Alyce Walker was a radio writer, radio hostess, and song writer during the twentieth century. A native of York, Nebraska, Walker started her show business career as a piano accompanist and jingle writer. During the 1940s, she wrote scripts for several popular radio shows, including *The Old Gold Program* and *The Jack Kirkwood Show*. With Bill Lava, she co-wrote the song "I Drottled a Drit-Drit", which was sung by

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Roy Rogers in the movie *San Fernando Valley* (1944). Between the 1960s and 1980s, Walker had her own radio show, *The Alyce Walker Show* on KWKY Radio in Palm Springs, California, where she interviewed celebrities.

This collection contains six radio scripts written by Alyce Walker, including those for *Abbot and Costello* (1943), *The Jack Kirkwood Show* (1944), *The Old Gold Program* (1944), *Glamour Manor* (1944), and *Hollywood Tune Time*. It also contains a photocopy of the sheet music for "I Drottled a Drit-Drit", a program for Walker's high school senior play "The 13th Chair" (in which she starred with Glenn Ford), and a photocopy of a page from her high school yearbook with Glenn Ford's picture and signature. There are also 12 newspaper clippings concerning Walker and a promotion page for *The Alyce Walker Show*.

### **Walker, Mildred**

Papers, 1938-1970

1.35 cubic ft. (3 boxes)

Acc. #1393

Collection contains the manuscripts and related correspondence for four of this author's fictional works.

### **Wallach, Joelle**

Papers, 1986-1989

3.5 cubic ft. (6 boxes)

Acc. #08194

Joelle Wallach was an accomplished composer and performer of contemporary classical music. She wrote chamber, orchestral, choral and solo compositions. She received many awards including the Inter-American Music Awards of 1980 for one of her choral works. She was born in New York City and grew up in Morocco studying music privately. She attended Juilliard Preparatory School and then attended Sarah Lawrence College and Columbia University, earning a master's in musical composition. She was the first to earn a doctorate in composition from the Manhattan School of Music. She was a singer, performer, and teacher of music as well.

The Joelle Wallach papers contain scores, and sketches of some of her modern musical compositions written during the 1980s. They include vocal, chamber, and orchestral works with such titles as "O lama de amore viva," "Canteres de los Perdis," "A Triad of Blessing," and "Simeni Kachotam Al Libbecha" (set me a seal upon your heart).

### **Waltz, Henry Clay**

Journal and letter, 1871-1875

15 items

Acc. #00046

Henry Clay Waltz (1843-1877) was assigned as a Methodist missionary and pastor for Cheyenne and Laramie, Wyoming from July 1871 to July 1872 by the Colorado Conference of the Methodist Church. He had previously worked as a pastor in Peru, Indiana and was married in 1870 to Nellie Finlay Carrott. From approximately 1871-1875 Waltz was a pastor in Pueblo, Colorado.

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The collection contains a transcript of Waltz's journal in which he describes traveling to Wyoming from Indiana. The collection also contains the transcripts of 14 letters from 1871-1875 (mostly for the "Western Christian Advocate") regarding his missionary work in Wyoming and Colorado and commenting on women's suffrage in Wyoming.

### **Weaver, Harriet E.**

Manuscripts, ca. 1970-ca. 1989

0.45 cubic ft. (1 box)

Acc. #5503

The manuscripts for two of this author's works.

### **Welch, Mary Scott**

Papers, 1947-1987

7 cubic ft. (7 boxes)

Acc. #10048

Mary Scott Welch was a progressive writer and editor for several magazines including, "Woman's Day," "Seventeen," "Pageant," and "Redbook." She wrote fiction and articles on domestic and women's issues, which included her daughter's rape, women in the workplace, networking and job searching, and raising a family. She was a rape coordinator for the National Organization for Women in New York City in the 1970s.

Contains original manuscripts, drafts, articles, and speeches written by Welch. This material is accompanied by correspondence and research material (such as clippings and notes). There is also material documenting Welch's involvement with rape prevention, including audio cassettes of a CBS radio recording featuring her.

### **Weld, Carol**

Papers, 1933-1965.

1.8 cubic ft. (4 boxes)

Acc. #6699

Carol Weld (1909-1979), a journalist and writer, served as a foreign press correspondent in Paris, France, during the 1930's and 1940's, and claimed to be the first American to report on the abdication of British King Edward VIII in 1936. She worked as a reporter for the *Chicago Tribune*, International News Service, United Press International, and the *London Sunday Express* before later serving as director of advertising for RKO Radio in Miami, Florida.

Collection contains miscellaneous materials relating to Weld's journalistic career including correspondence (approximately half of which is in French) regarding publication of articles and manuscripts (1933-1965); three scrapbooks of articles by Weld (1934-1945); miscellaneous photographs; and unpublished manuscripts.

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### **Wergeland, Agnes Mathilde**

Papers, 1882-1916

1.8 cubic ft. (4 boxes + 1 folder)

Acc. #400012

Agnes Wergeland (1857-1914) was born in Norway and came to the University of Wyoming in 1902 where she taught history, French, Spanish, and political economy. For many years she shared a house with Grace Raymond Hebard. The collection contains her lecture notes and publications and the memorials of her students and colleagues after her death.

### **Wheel, Patricia**

Papers, 1893-1984

5 cubic ft. (5 boxes)

Acc. #9678

Patricia Wheel (d. 1986) was an actor in the theater, films, radio, and television. Her credits include stage productions of *Butterflies Are Free* and *Cyrano de Bergerac*, the radio serial *The Doctor's Wife*, and various daytime television serials and prime time drama specials.

Collection contains biographical information; a small amount of correspondence (1972); sheet music (1909-1971); newspaper and magazine clippings; plays and scripts with annotations (1904-1984); playbills; librettos (1893-1950); one notebook; one contract; reviews and other printed materials; and miscellaneous memorabilia.

### **White, Alice**

Papers, 1926-1983.

4 cubic ft. (4 boxes)

Acc. #8934

Alice White, an actor, made her first movie, *Sea Tiger*, in 1927. Her career peaked in the early 1930s, although she continued playing bit parts until 1949, when she appeared in *Flamingo Road*. White's marriages to actor Sidney S. Bartlett and screenwriter John Ross Roberts ended in divorce.

Collection contains correspondence (1929-1983) including World War II letters from Roberts; biographical information; financial records; newspaper and magazine clippings; subject files including correspondence and legal documents related to her two divorces; photographs, including publicity stills from her various films (1927-1982); clothing and other artifacts; and miscellaneous other materials.

### **Whittenburg, Clarice**

Papers, 1886-1968.

22 cubic ft. (22 boxes)

Acc. #364

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Clarice T. Whittenburg (d. 1971) was a professor of elementary education at the University of Wyoming from 1930 to 1964. She also wrote *Wyoming's People*, a fourth grade textbook on Wyoming history in 1958.

Collection contains biographical information; photographs of Whittenburg, the University of Wyoming Preparatory School and Wyoming subjects; correspondence (1868, 1882, 1936-1968); research files on Wyoming history and topics, containing articles, correspondence, newspaper clippings, and transcripts of interviews used for *Wyoming's People*; articles and manuscripts written by Whittenburg, including *Wyoming's People*; twenty 8mm reel-to-reel audio tapes of "Portrait of a Pioneer City," a program describing the history of Laramie, Wyoming; twelve 8mm home movies of Cheyenne Frontier Days, the University of Wyoming, and Yellowstone National Park (ca. 1950s); miscellaneous maps of the western United States; two scrapbooks (1937); and teaching materials.

### **Willman, Regina**

Papers, 193-1971.

2.3 cubic ft. (3 boxes) + 2 phonograph records

Acc. #05584

Regina Willman (1914-1965) was an American classical composer during the twentieth century. Born in Burns, Wyoming and the wife of fellow composer and University of Wyoming music professor Allan Arthur Willman, she earned her B.A. in Music from the University of Wyoming (1945) and her M.A. in Music from the University of New Mexico (1961). She also engaged in private study with composers Darius Milhaud and Roy Harris and studied music at a number of institutions in the United States and Europe, including the Juilliard School of Music in New York City and the Conservatory of Lausanne in Switzerland. Willman composed a number of classical pieces between the 1930s and 1960s, including the orchestral works *Design for Orchestra I* (1948) and *Design for Orchestra II* (1953), and the ballets *Steel Mill* (1941) and *The Legend of the Willow Plate* (1949). She was also twice a resident composer at the Wurlitzer Foundation in Taos, New Mexico (1956-1957 and 1960-1961).

The Regina Willman papers contain Willman's handwritten musical scores (originals and copies), including those for *Design for Orchestra I*, *Design for Orchestra II*, *Steel Mill*, and *The Legend of the Willow Plate*. Collection also contains a binder of biographical materials and two project binders (containing manuscripts and notes) compiled by Willman titled "Translation of Le Roman de Fauvel" and "Transcriptions of Early Manuscripts - 13th-16th Centuries". Recordings of *Design for Orchestra II*, *Metropolitan Opera Intermission* interviews (1970), and *The Legend of the Willow Plate* are in this collection as well.

### **Wilson, Margery**

Papers, 1914-1978.

1.8 cubic ft. (4 boxes)

Acc. #7481

Margery Wilson (1898-1986) was a silent screen actor and directed several films in the early 1920s. After retiring from the screen, she wrote books and lectured on charm and positive thinking.

Collection contains books by Wilson; audiotapes of the book *God Here and Now*; and photographs.

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### **Windsor, Marie**

Papers, 1939-1975

0.45 cubic ft. (1 box)

Acc. #6100

Marie Windsor Hupp (b. 1923), an actor, appeared in numerous B films and television series under the stage name Marie Windsor. She served for many years on the board of the Screen Actors Guild.

Collection contains correspondence (1952-1975); publicity photographs; magazine and newspaper articles; a report written for the Screen Actors Guild (1975); two scripts for *Marcus Welby, M.D.* episodes (1975); biographical information; and miscellaneous other materials.

### **Winslow, Ann**

Papers, 1930-1966

2.7 cubic ft. (6 boxes)

Acc. #400085

Ann Winslow was the pen name adopted by Verna Elizabeth Grubbs (1894-1974). While attending the University of California in 1931, she founded the College Poetry Society and served as managing editor of the Society's magazine, *College Verse*, from 1931 to 1941. Winslow taught English at the University of Wyoming from 1936 to 1960.

Collection contains correspondence (1930-1966) including letters from many prominent poets; poems by Winslow and others; the manuscript of an unpublished book by Winslow on the College Poetry Society and *College Verse*; manuscripts of short stories and reviews by various authors; articles of incorporation and other items related to the College Poetry Society; copies of *College Verse* (1931-1941); and miscellaneous other materials.

### **Wolff, Virginia**

Two Bar Ranch materials, 1898-1979

9 items

Acc. #05141

Virginia Wolff and her husband Ronald purchased the Two Bar Ranch, located outside of Wheatland in Platte County, Wyoming, in 1968. The ranch had been established in 1878 and was one of the original five ranches owned by the Swan Land and Cattle Company. The ranch was originally a cattle operation, but switched over to sheep around 1904.

Collection contains an 85 page typescript copy of the manuscript of Virginia Wolff's "History of the Two Bar Ranch," (1971); a 1979 letter from Frances Britton Morgan to Virginia Wolff regarding her parent's honeymoon; an undated reminiscence by Morgan of her mother; and 6 photographs of Charles Garwood and his floral shop, Frances Britton Morgan, and her parents.

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### **Women's History Research Center**

Records, 1845-1992

66.3 cubic ft. (149 boxes)

Acc. #05879

Laura Murra founded the Women's History Research Center in 1969 in Berkeley, California. The organization collected materials to document current and historical issues relating to women. It also collected magazines, newsletters and newspapers that were published by or were about women. The Center closed in 1974 due to financial difficulties, but Murra (also known as Laura X) continued to collect resource materials.

This collection contains extensive documentation (mostly printed) on the economic and social status of women from 1845-1992. The collection includes subject files with newspaper and magazine clippings, reports, studies and theses on women's history, women activists and pioneers, and feminist movements; printed material including news clippings, newsletters, newspapers and pamphlets published by women, women's liberation, peace groups, and Socialist organizations dealing with feminism, peace groups and the Black Panthers; ten posters; and two watercolors.

### **Wood, Lyda C.**

Diaries, 1934-1942

0.1 cubic ft. (3 items)

Acc. #10740

Lyda Wood was a Christian missionary to the Native Americans of Wyoming and Colorado. Her diaries reflect her travels and work in organizing Sunday Schools in Riverton, Casper, Rawlins, and Paradise Valley in Wyoming and in Denver, Pueblo, Durango, and other towns in southern Colorado.

The Lyda C. Wood collection consists of three diaries, each spanning a full year (1934, 1936, and 1942.) The diaries detail her missionary activities with American Indians in Wyoming and Colorado. Her diaries are personal in nature and record her daily activities.

### **Wood, Margaret M.**

Papers, 1921-1972

0.9 cubic ft. (2 boxes)

Acc. #6865

Margaret M. Wood (b. 1888) was a sociologist, teacher and writer. She was born in Cheyenne, Wyoming, and taught in several states from 1906 to 1919. In the 1920s she taught in the Philippines, Panama, New York City, and Turkey. Wood earned her Ph.D. from Columbia University in 1934 and continued teaching at the college level until 1946, when she went to Japan as assistant social studies coordinator with the U.S. Army Educational Project, Far East Command. She completed her teaching career in Mississippi, the Philippines, and Massachusetts from 1948 to 1957.

Collection includes a small amount of correspondence (1925-1972); photographs including Philippines, Panama, Turkey, Greece, China, and Japan; manuscripts of articles; souvenirs of her travels; 1946 diary; biographical information; and notes.



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### **Wood, Ruth C.**

Papers, 1905-1975

15.75 cubic ft. (37 boxes)

Acc. #7475

The Ruth C. Wood collection contains manuscripts of articles and books; personal and professional correspondence; biographical information; financial documents; notes; notebooks; photographs; personal memorabilia; newspaper clippings; scrapbooks; and miscellaneous other materials for this teacher in the Mesa County, Colorado, school district who also wrote mystery novels for children.

### **Wright, Lucile M.**

Papers, 1914-1990

40.0 cubic ft. (40 boxes) + 1 envelope

Acc.# 09799

Lucile M. Wright was an aviatrix, airport executive, and philanthropist during the twentieth century. A graduate of Washington University and Georgetown University Law School, Wright learned to fly as a young woman. During World War II, she served as a pilot in the U.S. Civil Air Patrol. Wright remained active in the aviation field after the war, serving as chairman of the Jamestown (New York) Municipal Airport Commission and as a public relations representative for the American Association of Airport Executives. In addition to her aviation activities, Wright was founder and president of the Jamestown Girls Club and was an active member and donor to the Girls Club of America. She was married to John H. Wright, who was a Jamestown, New York businessman and president of the Jamestown Telephone Corporation.

This collection concerns Lucile M. Wright's life, aviation career, and philanthropic activities; mainly documenting her involvement with the U.S. Civil Air Patrol, the Jamestown Municipal Airport Commission, the American Association of Airport Executives, the Jamestown Girls Club, and the Girls Club of America.

### **Wright-Ingraham Institute**

Records, ca. 1900-1998

38.6 cubic ft. (85 boxes)

Acc. #4969

The Wright-Ingraham Institute was a private, non-profit educational and research institution founded in 1970 in Colorado to promote conservation, preservation, and wise use of human and natural resources. The records included administrative files, bookkeeping records, publications, photographs, symposia records, weather station data, field station data, and reference files.

### **Wyoming Hereford Ranch**

Records, 1885-1989

184 cubic ft. (430 boxes)

Acc. #10553

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The Wyoming Hereford Ranch was founded in 1883 on Crow Creek, near Cheyenne, and is still in operation. The ranch was owned and/or managed by the Lazear family from 1921 to the mid-1960s. The records are primarily of the period from 1921 to the 1960s and include correspondence, cattle records, general ranch records, publicity materials, photographs, and some maps and artifacts.

### **Wyoming State Historical Society**

Records, 1873-1999

25 cubic ft. (54 boxes + 1 audiovisual material)

Acc. #10504

The Wyoming State Historical Society was founded in 1953. Its first major project was the statue of Esther Hobart Morris in Statuary Hall in Washington, D.C. Other activities included contests, awards, historical treks, and publications. The collection includes organizational records, membership ledgers, maps, and audio-visual materials related to the society and its activities.

### **Wyoming Home Economics Association**

Records, 1923-1998

2 cubic ft. (2 boxes)

Acc. #10747

The Wyoming Home Economics Association is a non-profit organization whose purpose is to further education and science in home economics.

The Wyoming Home Economics Association records contain its constitution and bylaws (1961), correspondence (1959,1991), membership lists (1983-1987), minutes (1923 -1989), biographies of some members (1989), photographs of members (1954-1998) photographs of its 1997 convention which was held in Laramie, Wyoming, and scrapbooks (1975, 1993-1994).

### **Wyoming Homemakers**

Records, 1928-2007

3.73 cubic ft. (6 boxes)

Acc. #300024

Wyoming Homemakers has always been associated with the University of Wyoming's Cooperative Extension program, handling extension work in Home Economics (or the improvement of family living) throughout Wyoming. Wyoming Homemakers exists in several counties throughout Wyoming. They work with UW's Cooperative Extension Service to create the annual Susan J. Quealy Award for outstanding leadership.

The Wyoming Homemakers records contain the Susan J. Quealy award winners' folders, reports, meeting minutes, financial records, newsletters, conference programs, and secretary's files documenting the administration and history of the club.

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### **Young, Mary Elizabeth**

Papers, 1932-1981.

23.82 cubic ft. (52 boxes)

Acc. #8099

Mary Elizabeth Young (1901-1981) wrote the advice column *Mary Haworth's Mail* under the pen name of Mary Haworth from 1933 until the late 1960s.

Collection contains materials relating to Young's advice column including personal and professional correspondence (1932-1981); subject files on the American Newspaper Women's Club and regarding the column, including letters from individuals seeking advice and commenting on the column (1935-1981); fan mail (1935-1969); photographs of Young (1949-1958); five scrapbooks (1934-1937); speeches (1944-1981); and genealogical information on the Young family.