

The AHC Completing Six Educational CDs

The American Heritage Center, in cooperation with the Wyoming Partnership for Civic Education and the UW College of Education, and funding from the U.S. Department of Education, is preparing to introduce six CDs filled with photographs, correspondence, transcripts, and other documents related to various topics reflected in our diverse collections. The CDs are intended for use by teachers in Wyoming and across the country.

The topics for the CDs are Water Resources Development of Cody, Wyoming; the Heart Mountain Relocation Center, one of the ten World War II internment camps, which held Japanese and Japanese Americans from the West Coast; Nellie Tayloe Ross, the nation's first woman governor; the Wagon Wheel Project, an attempt to utilize nuclear weapons to assist with natural gas collection near Pinedale, Wyoming, during the early 1970s; the Black 14, a group of University of Wyoming football players, who in 1969 were dismissed from the team because they wished to protest against the Church of Jesus Christ of Latter-day Saints by wearing armbands in a game against Brigham Young University; and the Hollywood Ten, film producers, screenwriters, and directors, who were summoned to appear before the House Un-American Activities Committee (HUAC) in 1947 and later blacklisted.

The Hollywood Ten CD features items from four AHC collections: Adrian Scott and Albert Maltz, both members of the Hollywood Ten; Larry Adler, an internationally-known, classical harmonica player, who was blacklisted and then moved to London to continue his career; and Albert Dekker, a character actor in

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Albert Maltz, one of the so-called "Hollywood Ten," served nearly a year in a federal prison for contempt of Congress. In this photo, Maltz' son leads a protest in support of the Hollywood Ten during his father's imprisonment in 1950. Albert Maltz Papers.

From the Director



Matt Greene

This August I will lay down the reins as President of the Society of American Archivists (SAA), an organization of more than 5,000 manuscripts curators, archivists, special collections librarians, and others responsible for acquiring, preserving, and promoting the use of primary source material in the U.S. (although in fact we have members from many foreign countries). The office of president has relatively little executive power, which is handled by the Society's executive director.

Rather, the president is responsible for managing the governing council, serving as a voice for the profession in op-ed pieces and occasional congressional testimony, and assisting in refining a vision of the profession that evolves from one president to the next (but ideally does not radically change from year to year). Election as president recognizes contributions to the profession at large (and a certain gluttony for the punishment of taking on volunteer tasks). It is a short tenure, a mere twelve months, so major accomplishments are difficult. But it is of course a "high honor and distinct privilege."

I mention this honor not as a way of boasting of personal accomplishment, however. Indeed, if service as SAA President was simply a matter of personal recognition, I might have declined nomination. Rather, such service is a way to give back to my profession. Even more importantly, it both honors and reflects honor back to the AHC, and permits me to further raise the Center's prestige and international visibility. In February 2007, as SAA president-elect I traveled to Japan, presenting at a bi-national conference at which the AHC was one of only four U.S. repositories represented.

In October 2007, I traveled to Madrid, again representing SAA at an international conference, and again the AHC was one of only a handful of American institutions represented; ditto my third international conference in Quebec in November last. It is gratifying to expose the Center to international audiences,

although I am not the only member of our staff to do so. This year four of our faculty presented papers outside the U.S. and three will be presenting papers at national professional meetings. One, Leslie Shores Waggener, has been selected to teach two national workshops to her professional peers. Four of our faculty hold significant elected or appointed positions in national professional organizations.

The aggregation of excellence here among the AHC faculty is unusual in my experience. First-rate historical research libraries always have one or two stand-out archivists or curators; some may have three or four. At the AHC a majority of our ten permanent faculty now having become national or international professional leaders or scholars. Overall, the staff at the Center is both an indication of the national and even international stature of the AHC and one of the reasons for the repository's growing reputation. To a certain extent, my serving at SAA President simply allows me to keep up with them!

However, it is not sufficient for our faculty to be recognized throughout our profession. We must be recognized by our patrons as well, for the daily work we do to acquire, organize and catalog, preserve, and make accessible our massive holdings. And we are. For example, let me quote from a letter to one of our reference faculty, from a senior scholar: "I have done some research...in the Library of Congress. While I have great respect for the LC...the service that I have received from you and your organization VASTLY outstrips my experience with LC!!!!"

This is not the only such praise we have received, from researchers, teachers, students, and others. And it is not only our reference archivists who have been signaled out. Our cataloging staff, digital program manager, accessioning staff, associate director, development officer, and even our support staff have been appropriately praised by donors, patrons, university administrators, and others. Anne Marie Lane, Carol Bowers, and Rick Ewig, who all teach full courses for UW, consistently receive glowing student evaluations for their knowledge, ability to communicate the subject, and even the rigor of their course content. If I seem to be bragging, I probably

am, but I think justifiably so.

Of course, our superb faculty and staff must be grounded on equally superb collections, and we can brag about those as well. As I have reported in previous columns, we have undertaken a now complete reassessment of the entirety of our collections, and our collecting policy, something very few repositories have done despite consistent calls in the professional literature to do so.

What we discovered during this review, which included analysis of the holdings of other archives as well, is that we can now say concretely that we excel nationally in certain collecting areas, particularly popular entertainment, aviation and aeronautics, economic geology, and journalism. Of course, our single most sizeable and substantial set of holdings is in the area of Wyoming and the Rocky Mountain West, including topics such as agriculture, environment and natural resources, and politics.

We are now in the process of two related activities: prioritizing our active collecting, and reassessing some of the collections that do not seem to fit any of our major collecting areas. While conducting this review, we were not idle in making significant acquisitions. In the past two years we have added such collections as the Swan Land and Cattle Company, one of the largest and most influential operations in Wyoming for almost a century;

Taco John's International, a Cheyenne-based restaurant chain; and Wyoming U.S. Senator Craig Thomas. We are in discussion with many more potential collection donors as well.

Simultaneously, as I have reported previously, we have been assiduously cataloging our existing collections, ensuring that researchers can find and use all of our holdings whether new or old. And we have been digitizing collecting material to make it accessible online; in our next newsletter I will report on a set of six CDs completed with grant funding for distribution to all Wyoming schools (and others nationally) in support of history and civic education curricula. This project will be the subject of discussion at the National Council for Social Studies conference later this year.

There is so much more to report if I had space. To end where I began, however, it will be a relief to end my SAA presidency and go back to having just my one "day" job. The AHC keeps all of us fully busy, and it is another testament to the dedication of our faculty and staff that so many of them accept extra-curricular responsibilities for their profession and academic disciplines. It is that dedication, along with ever-increasing expertise, and seemingly boundless energy, that make our staff one of the best in the nation. And it is that staff that makes the AHC one of the best repositories in the nation, known the world over. ■

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various movies and California state legislator from 1944 to 1946, who was accused of being a communist in the early 1950s.

The members of the group labeled the Hollywood Ten were denied employment because of their political beliefs or associations. When they testified before HUAC and were asked if they were or ever had been members of the communist party, the ten refused to answer and claimed the question invaded their right to privacy guaranteed by the First Amendment of the U.S. Constitution. HUAC charged the ten with contempt of Congress. Then the motion picture studios, acting under the Motion Picture Association of America, announced the firing of the Hollywood Ten in what is called the Waldorf Statement.

Many members of the Hollywood Ten were fined and served federal prison sentences. Others traveled to Europe where they found work. The blacklist was effective-

ly broken in 1960, when screenwriter Dalton Trumbo, one of the Hollywood Ten, was publicly acknowledged for the films *Spartacus* and *Exodus*. A number of those blacklisted, however, still found it difficult to find work for years afterward.

The Hollywood Ten CD contains an introduction; timeline; letters from members of the Hollywood Ten; photographs; HUAC documents, including testimony and witness statements; prison documents; a lesson plan; and descriptions of the Scott, Maltz, Dekker, and Adler collections. Using the documents on the CD, teachers and students can examine the events that took place during the mid-1940s to the early 1970s to develop a better understanding of the issues and principles involved in the blacklisting of the Hollywood Ten and others.

The six CDs will soon be available and will be distributed to Wyoming history and social studies teachers as well as teachers across the nation upon request. ■

Gregory Franzwa

Author Gregory M. Franzwa gave a presentation about his latest book, *The Mormon Trail Revisited*, at the AHC on April 24. More than seventy people attended the talk and slide show, during which Franzwa discussed the history of the thousands of Mormons who followed the trail during the mid-nineteenth century, along with his more recent travels following the trail. Anyone who wishes to follow the Mormon Trail can find detailed directions in Franzwa's book, as well as descriptions of important events and landmarks along the route.

Franzwa has given several presentations at the AHC through the years. His earlier talks included discussions of his books about the Oregon Trail and the Lincoln Highway. Franzwa was one of the founders of the Oregon-California Trails Association and is active in the Lincoln Highway Association. ■



Gregory Franzwa (left) discussed his book about the Mormon Trail with Bill Dubois (right) a member of the AHC's Board of Advisors.

Leslie Waggener New Simpson Archivist

Leslie Waggener became the archivist of the Alan K. Simpson Institute for Western Politics and Leadership on June 2. Leslie has been a faculty member at the AHC since 2001 and formerly worked as the AHC's photo archivist. In this position, Leslie taught workshops on photo dating and preservation locally, regionally, and nationally.

The Simpson Institute was created in 2000 when the late Julienne Michel contributed \$500,000 to the University of Wyoming as "seed" money and pledged a \$1 million estate gift to endow the institute's permanent operations. Michel was a UW benefactor and friend of former U.S. Senator Alan K. Simpson and his wife, Ann. Since its beginnings, the Institute has sought and acquired the personal papers, organizational records, and oral histories of individuals and organizations prominent in political and economic leadership in the West.



Simpson Institute Curator Leslie Waggener (right) presents the Simpson Institute Junior Category Award to Sally Sanders at Wyoming History Day, 2008.

Promotion of innovative, interdisciplinary research by students, faculty and scholars on the unique characteristics of Western leadership are key to the Institute's vision. The Institute promotes the use of political and business related collections in a variety of ways: on-site and off-site research, reference services, document delivery, as well as collaborative programs with other research and educational institutions.

Some of the current projects happening in the Institute include the Milward Simpson Family Oral History Program, which focuses on the history of the prominent Simpson family, and the Business and Political Leadership Oral History Program, which records the recollections of recognized leaders in the Rocky Mountain West. In the coming months, the Institute will begin planning the Simpson Symposium, a biannual event that focuses on current events affecting the West and the nation. ■

Wyoming History Day

The American Heritage Center and the University of Wyoming hosted the Wyoming History Day contest on April 20 and 21. Nearly three hundred Wyoming students in grades six through twelve participated in the competition.

Students competed in five categories: papers, web sites, performances, exhibits, and documentaries. Every student entry had to address the theme of "Conflict and Compromise in History." The wide range of topics included a paper titled "The Black 14: A Missed Opportunity for Compromise," a senior individual performance "The Colorado River Compact: A Never Ending Source of Conflict and Compromise," a junior individual exhibit titled "Wyoming vs. Montana Water Conflict: 1893 Legal Compromise Prevents a Gun Fight," and a junior individual documentary "Courage of Convictions: The Conflict of the Black 14."

The students are required to research both secondary and primary sources and discuss the significance of their topic in history, as well as relate their topic to the annual theme. Each entry also must include an annotated bibliography.

At the awards ceremony not only are the top two finishers in each category recognized, but Wyoming History Day also hands out many special awards. The Alan K. Simpson Institute for Western Politics and Leadership presented awards for the best junior and senior division entries dealing with political history and



Abraham Lincoln, portrayed by John Voehl, presented the awards at the Wyoming History Day contest. Here, Gabe Selting and Cameron Skinner receive the Jessie E. Chambers Wyoming History Day Award.

leadership. The junior award went to Cheyenne's Sally Sanders for her entry titled "Votes for Women," and the senior award went to Erin Kelly for her entry "Liberte, Equalite, Fraternite." The Gerald and Jessie F. Chambers Awards for outstanding junior and senior entries, set up by the late Jessie Chambers, a longtime Wyoming teacher, went to juniors Gabe Selting and Cameron Skinner for their performance "The Troubles," and senior Brandon Rosty for his documentary "America's Heritage: A History of U.S. Policies on Immigration."

Wyoming History Day also presents students with scholarships. The Wyoming State Historical Society presented a \$1500 scholarship to Emily Rochelle from Casper for her entry "Rosa Parks and the Montgomery Bus Boycott." The American Heritage Center and the University of Wyoming Office of Academic Affairs presented a one-year scholarship to attend UW to Ashlee Winkler and Stacy Shaver from Greybull. Their entry was titled "The Right to an Education: A Face-Off in Little Rock." Taco John's International, Inc, also presented a scholarship, this one in the amount of \$3,000, to William McClean from Laramie High School. His paper topic was "The Virgin of Guadalupe: Conflict and Compromise in Early Mexico."

The top two finishers in all of the categories are eligible to compete at the National History Day contest, held at the University of Maryland at College Park. ■

First Place Winner at National History Day

Jacob Zumo, a student at McCormick Junior High in Cheyenne, placed first in the junior individual documentary category at the National History Day contest, held June 16-19 at the University of Maryland at College Park. Jacob's documentary was titled "Courage of Convictions: The Conflict of the Black 14." More

than 2,400 students competed at the national contest.

In 1969, fourteen African-American University of Wyoming Cowboy football players wanted to protest the policy of the Church of Jesus Christ of Latter-day Saints not allowing African-Americans to enter the priesthood. The players wanted to wear black armbands when the

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First Place Winner at National History Day *continued from page 5*

Cowboys hosted the Brigham Young University football team. Lloyd Eaton, the Cowboys head coach, refused to allow the protest and kicked the fourteen off the team. The dismissal of the students became a divisive issue on campus. Some UW students protested the dismissal of the players, while others completely supported Eaton's actions. The Cowboy football team, which had been ranked in the top twenty and had been victorious in the Sun Bowl the previous year, beat BYU, but finished a disappointing season with six wins and four defeats.

Many of the sources Jacob used for his documentary are held by the AHC. These include the records from the UW president's office and the Board of Trustees, as well as film and photographs of the students' protests, arm-bands, newspaper clippings, and correspondence. Jacob also interviewed Mel Hamilton, one of the Black 14.

Two students from Laramie, Gabriel Selting and

Cameron Skinner, placed ninth at the national contest in the junior group performance category with their entry titled "The Troubles." Their performance examined the conflict between the British government and the Irish Republican Army. ■

Jacob Zumo received his first place medal at National History Day on June 19.



Recent Acquisitions

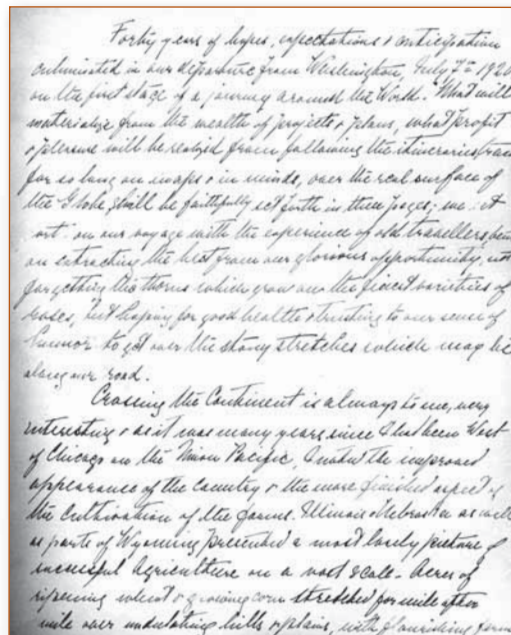
The AHC recently purchased two items to add to our collections, one being a photograph of a little known military camp in Wyoming, and the second a diary from 1920 to 1922 of an American woman's journey through China and Japan. While over 99% of AHC acquisitions are donated, when the only possible means of securing important historical material is through purchase, the Center is fortunate to draw on certain endowed funds and other private gifts; in this case we are deeply grateful to the John T. Fey endowment and the Phil Yeckel Unitrust.

The photograph of the military post is titled "Camp Amos Barber, Laramie, Wyoming." During the summer of 1891, units of the Wyoming National Guard from Cheyenne, Laramie, and other parts of the new state gathered at what was named Camp Amos Barber, a temporary post located just outside of Laramie. Amos Barber served as Wyoming's

acting governor from 1890 to 1893.

From July 7, 1920, to November 2, 1922, Mary Hoyt Williams Crozier, the wife of U.S. Army General William Crozier, traveled with her husband from Wash-

ington, D.C. to Japan and China via San Francisco. From that day forward she documented the trip, stating on July 7: "Forty years of hopes, expectations & anticipation culminated in our departure from Washington, July 7th, 1920, on the first stage of a journey around the world. What will materialize from the wealth of projects & plans, what profit & pleasure will be realized from following the itineraries traced for so long on mays & in minds, over the real surface of the Globe shall be faithfully set forth in these pages..." And document the trip she did, in approximately 85,000 words, describing architectural, social, cultural, political, and military aspects of their time in Japan and China. The diary fits within the AHC's collecting area of Asia through American Eyes. ■



The first page of the diary kept by Mary Hoyt Williams Crozier documenting her experiences as she traveled through China and Japan during the early 1920s.

From the Development Officer



Susan Scratchley

This year has been a year of tremendous fundraising growth for the AHC! Through the generosity of Dr. Lawrence Woods, two important Western collections (Swan land and Cattle Company and the Morton Frewen papers) will now be partially digitized. So, students, educators, and researchers from all over the

world will be able to access these unique collections!

Also, we received an incredibly significant donation of photos from Anne and Even Brande of Ludwig Photography. This gift was a photography collection documenting the history of Laramie, Wyoming, over the course of a hundred years. It shows how a small western town grew and adapted with the passage of time.

None of the AHC's successes would have been possible without the support of our donors. After all, over half of the AHC's budget comes from private donations!

Your dollars go to fund necessary expenses that make research and preservation of vital historically significant records possible. Currently, the AHC is seeking funding for these items:

- A limited edition replica of an illuminated German

medieval manuscript that would be added to the Toppan library for teaching and research purposes. The cost is **\$6,100**.

- The AHC's 'surplus' densitometer recently broke and luckily we were able to repair it with a part scavenged from a densitometer that Photo Service donated. It is absolutely essential for making duplicate negatives and will cost **\$1,300 – \$2,750** to replace.
- A photographic book cradle would allow more efficiency and gentleness when working to photograph rare archival materials. The "Boston Rocker" book cradle costs about **\$1,500** and would handle most rare books.
- An integrated work module and reference desk would allow reference to more efficiently work with students and researchers while simultaneously working on reference projects. The work module and reference desk will cost **__\$2000**.

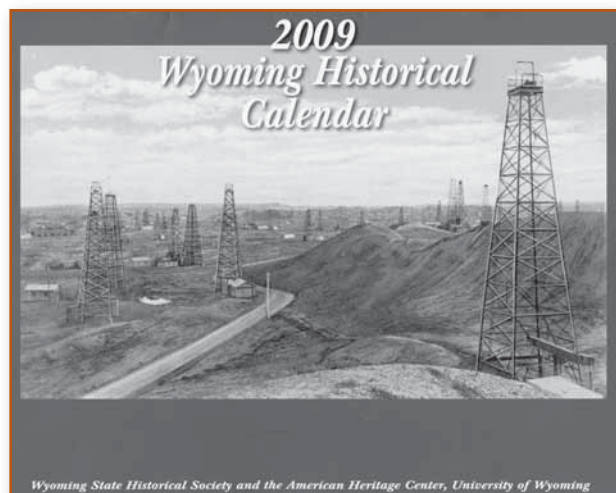
If you are interested in donating or would like to learn more about the AHC, please call me directly at (307) 766-4295. I would welcome the opportunity to share with you about fundraising opportunities at the AHC and, if you are in the Laramie area, give you a personal tour. ■

2009 Wyoming Historical Calendar Available

The American Heritage Center, in conjunction with the Wyoming State Historical Society, has produced the 2009 Wyoming Historical Calendar. The theme for the calendar is "Boom and Bust." Even before the territory was named and organized, Wyoming's economy experienced booms and busts in its agricultural and mining sectors. By the end of the twentieth century, periodic booms, followed by inevitable busts, had become an accepted feature of Wyoming life. Today, the state is experiencing a boom based on its many mineral resources.

The calendar contains nearly twenty photographs from the AHC's collections reflecting the boom and bust cycle. These include images of once thriving communities, but now ghost towns, such as Cambria and Cumberland, both coal mining towns, as well as photos related to farming, ranching, oil extraction, and copper mining. The cost of the calendars are \$5.95 each, tax,

and shipping and handling. **Calendars can be ordered from Kori Livingston at klivings@uwyo.edu or 307-766-4114.** ■



Wyoming State Historical Society and the American Heritage Center, University of Wyoming

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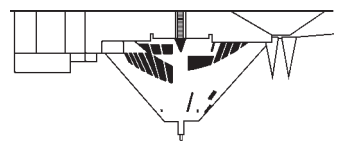
highlights

Photo from the Archives



Edith K. O. Clark, a school teacher in Johnson County, Wyoming, during the early years of the twentieth century kept diaries of her experiences. She also took snapshots, developed the photos herself, and included them in her diary. This page, from her 1909 diary, documents a traveling show. Clark went on to become Wyoming's Superintendent of Public Instruction during the mid-1910s, then traveled to Europe as a YMCA volunteer. Upon her return to Wyoming she owned a tea shop in Cheyenne and later homesteaded in Johnson County.

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