



University of Wyoming-
American Heritage Center

Guide to the

Cliffton Adams Collection

Accession # 551

Old
Card Copy

ARCHIVE RECORD

TITLE OF COLLECTION Cliffton Adams ACCESSION NUMBER 551
DONOR Cliffton Adams, c/o August Lenniger Literary Agency, 56 West 45th St.,
New York 19, New York or 1116 Marlboro Lane, Oklahoma City 16,
DATE RECEIVED Okla

DESCRIPTION: Manuscript - Uprising Docs Box I.

October 25, 1962:

Manuscripts:

Docs
Box I { First ms. of Range Detective published as Six Gun Boss.
First & final mss. of Saga of a Desperado published as A Noose For the Desperado.
Final ms. of Young Blaine published as Gambling Man.
Final ms. of Rock Bottom published as Never Say No To a Killer.
Docs
Box II { First & final mss. of My Prison Has Three Walls published as Death's Sweet Song.
First ms. of Came the Killers published as A Race of Giants.
Final ms. of Hardcase.

June 3, 1963:

Manuscripts: R

Box
#3 { Gamblin' Man, published as Two Gun Law, Fawcett -- Gold Medal Books, 1954, Author's copy of final draft.
The Day of the Gun, Ballantine Books, 1962, first draft and author's final draft copy
The Volunteers, published as The Law of the Trigger, Fawcett -- Gold Medal Books, first draft.
Box No. 3 — Range Detective, published as Six Gun Boss, Random House, 1952, published under name of Clay Randall, first draft and author's copy of final df.
Box
#4 { The Killmans are Riding, published under the name of Matt Kinkaid as The Race of Giants, Dell, 1956, first draft.
Came the Killers, published as Killer in Town, Dell, 1960, author's copy of final draft.

June 17, 1963/R

Stranger In Town (Hardbound copy donated by Ace Books)
December 10, 1963: C

Manuscripts: There's A Tiger in My House, Outpost, and Hunt the Man Down (Hardcase for Hire)

Box No. 5

The Colonel's Lady
Saga of a Desperado
The Mercenary

May 19, 1964: *L*

Original manuscripts--represent most of donor's magazine work

*48 names.**Box 6*

DEATH TAKES A CURTAIN CALL
 THE OTHER SIDE OF THE MOUNTAIN
 WILDCATTER
 THE DEBTOR
 WHAT'S SO FINE ABOUT A FIGHTER?
 THE CYMBAL
 DEADMAN'S LAND
 THE DEPUTY AND THE GIRL
 FIGHTING MAN WANTED
 MAKE A BIGGER BOOTHILL
 ABILENE DRESS
 ARMCHAIR MARSHAL
 THE LARSON CORNERS FRACAS
 UPRISING
 NESTERS NOT WANTED
 FIVE LONG YEARS
 IF YOU LOVE ME
 THE SNAKE HUNTERS
 NIGHT RIDE

May 19, 1964 continued: *L**Box 6*

ONE VERY GOOD AMIGA	KILL TODAY--DEAD TOMORROW
HARDCASE	THE EASY LIFE
OLD DEVIL SOUP	DEAD MAN'S HOLE
THE BIG RACE	DRIFTER'S GOLD
GOD'S COUNTRY, BUT NO MAN'S	TRouble TOWN
SIXGUN LAW IN NO MAN'S LAND	DEEP HOLE
MURDER MAKES A DEATH TRAP	RENEGADE'S WAY
DEATH WAITS AT THE CROSS ROADS	
TRouble IS A GIRL	
GOOD NIGHT FOR A HANGING	
TALL GROWS THE GALLOWS TREE	
EVERY MAN HAS ONE	
HOT OIL	
TWO TIME LOSER	
DON'T TRUST A CAT	
LITTLE GUN--BIT BOOTHILL	
THE FORST WORTH BOOTS	
COME BACK TO BOOTHILL	
DEATH RIDES IN NO MAN'S LAND	
A LEADER FOR THE PEOPLE	
NEVER A CHAMPION	
RECKONING DAY AT DEVIL'S CREEK	

*Box 7**Box 7*December 10, 1965: *L* See Detailed Receipt.

July 21, 1966: *R*
See Detailed Receipt.

October 14, 1969: *R* See Detailed Receipt.

NEW CARD: (Refer to old card for dates of collections received)
ARCHIVES RECORD

TITLE OF COLLECTION Clifton Adams ACCESSION# 551 10,000

DONOR: NAME AND ADDRESS c/o August Lenniger Literary Agency, 563W. 45th St.,

New York 19, New York. (Or: 1116 Marlboro Lane,
CONDITION OF GIFT: Oklahoma City 16, Oklahoma.

Permanent

DESCRIPTION:

December 10, 1965: [✓]
See Detailed Receipt.

July 21, 1966: [✓]
See Detailed Receipt.

April 26, 1967:
See Detailed Receipt. (Collection re-done boxes 1 - 7.)

with details about a specific trail drive from the Mexican border through Texas and the plains to Montana—but so is Faulkner's *The Bear* about the hunt for a specific animal in Yoknapatawpha County. The *Log* records faithfully virtually every kind of event possible on such a drive—river crossings, stampedes, debauches in towns along the trail, information about the handling of cattle specific enough to generate a textbook on the subject—but so does *Moby-Dick* on whaling. When all the details and trifles are added together with the epic setting and underplayed but heroic style, it becomes clear that the purpose of the *Log* is not to detail a historical phenomenon but to generate a continuing myth. Instead of a stuffed carcass in a museum, Adams gives us live wings for our imagination.

—Herbert F. Smith

ADAMS, Bart. See WIGAN, Christopher.

✓ Miss in collection

ADAMS, Clifton. Also writes as Jonathan Gant; Matt Kinkaid; Clay Randall. American. Born in Comanche, Oklahoma, 1 December 1919. Attended the University of Oklahoma, Norman. Served in the United States Army, 1942-45; Sergeant; five battle stars. Married Gerry Griffith in 1948. Professional jazz drummer, then free-lance writer. Recipient: Western Writers of America Spur Award, 1970. 1971. Agent: Paul R. Reynolds Inc., 12 East 41st Street, New York, New York 10017, U.S.A.

WESTERN PUBLICATIONS

Novels

- The Desperado*. New York, Fawcett, 1950; London, Fawcett, 1953.
- ✓ *A Noose for the Desperado*. New York, Fawcett, 1951; London, Fawcett, 1953.
- ✓ *The Colonel's Lady*. New York, Fawcett, 1952; London, Miller, 1955.
- ✓ *Two-Gun Law*. New York, Fawcett, 1954; London, Fawcett, 1955.
- ✓ *Gambling Man*. New York, Fawcett, 1955; London, Fawcett, 1956.
- ✓ *Law of the Trigger*. New York, Fawcett, 1956; London, Fawcett, 1957.
- Outlaw's Son*. New York, Fawcett, 1957.
- ✓ *Killer in Town*. New York, Dell, 1959.
- ✓ *Stranger in Town*. New York, Doubleday, 1960; London, Hale, 1962.
- ✓ *The Legend of Lonnie Hall*. New York, Berkley, 1960; London, Hale, 1963.
- ✓ *Day of the Gun*. New York, Ballantine, 1962.

- ✓ *Reckless Men*. New York, Doubleday, 1962; London, Hale, 1963.
- ✓ *The Moonlight War*. New York, Fawcett, and London, Muller, 1963.
- ✓ *Hogan's Way*. New York, Berkley, 1963; London, Collins, 1964.
- ✓ *The Dangerous Days of Klaw Jones*. New York, Doubleday, 1963; London, Collins, 1964.
- ✓ *Doomsday Creek*. New York, Doubleday, 1964; London, Collins, 1965.
- ✓ *The Hottest Fourth of July in the History of Hangtree County*. New York, Doubleday, 1964; as *The Hottest Fourth of July*, London, Collins, 1965.
- ✓ *The Grahorn Bounty*. New York, Doubleday, 1965; London, Collins, 1966.
- ✓ *Shorty*. New York, Doubleday, and London, Collins, 1966.
- ✓ *A Partnership with Death*. London, Collins, 1967; New York, Ace, 1968.
- ✓ *The Most Dangerous Profession*. New York, Doubleday, 1967; London, Collins, 1973.
- ✓ *Dude Sheriff*. New York, Doubleday, 1969; London, Hale, 1970.
- ✓ *Tragg's Choice*. New York, Doubleday, 1969.
- ✓ *The Last Days of Wolf Garnett*. New York, Doubleday, 1970; as *Outlaw Destiny*, London, Hale, 1972.
- ✓ *Biscuit-Shooter*. New York, Doubleday, 1971.
- ✓ *Rogue Cowboy*. New York, Doubleday, 1971; London, Hale, 1972.
- ✓ *The Badge and Harry Cole*. New York, Doubleday, 1972; as *Lawman's Badge*, London, Hale, 1973.
- ✓ *Concannon*. New York, Doubleday, 1972; London, Hale, 1974.
- ✓ *Hard Times and Arnie Smith*. New York, Doubleday, 1972; London, Hale, 1974.
- ✓ *Once an Outlaw*. New York, Ace, 1973.
- ✓ *The Hard Time Bunch*. New York, Doubleday, 1973; London, Hale, 1974.
- ✓ *Hassle and the Medicine Man*. New York, Doubleday, 1973; London, Hale, 1975.

Novels as Clay Randall (series: Amos Flagg)

- ✓ *Six-Gun Boss*. New York, Random House, 1952; London, Corgi, 1954.
- ✓ *When Oil Ran Red*. New York, Random House, 1953.
- ✓ *Boomer*. New York, Permabooks, 1957.
- ✓ *The Ocala Kid*. New York, Fawcett, 1963; London, Muller, 1964.
- ✓ *Hardcase for Hire*. New York, Fawcett, 1963; London, Muller, 1964.
- ✓ *Amos Flagg—Lawman*. New York, Fawcett, 1964; London, Coronet, 1966.
- ✓ *Amos Flagg—High Gun*. New York, Fawcett, 1965; London, Coronet, 1966.
- ✓ *Amos Flagg—Bushwhacked*. New York, Fawcett, and London, Coronet, 1967.
- ✓ *Amos Flagg Rides Out*. New York, Fawcett, and London, Coronet, 1967.
- ✓ *Amos Flagg Has His Day*. New York, Fawcett, 1968; London, Coronet, 1969.
- ✓ *Amos Flagg—Showdown*. New York, Fawcett, 1969; London, Coronet, 1970.

Uncollected Short Stories

- "Empire of Broken Gunmen," in *Star Western* (Chicago), January 1948.
- "Ghost Range," in *Mammoth Western* (Chicago), September 1949.
- "High Road to Hell," in *Mammoth Western* (Chicago), December 1949.
- "Night Ride to Boothill," in *Mammoth Western* (Chicago), April 1950.
- "Here's Your Rustler," in *Exciting Western* (London), October 1951.
- "The First of May," in *Texas Rangers* (London), October 1952.
- "A Dead Man Was Boss," in *Exciting Western* (London), September 1955.
- "There's Doom in His Holsters," in *Blazing Guns* (Holyoke, Massachusetts), October 1956.
- "Girl Gun-Guard for the Devil," in *Western Story* (London), January 1958.
- "Who'll Die for the Double-Cross Queen?," in *Western Story* (London), August 1958.

"Stand-Off"
"A Man to"
"Hell Com"
Doubled

OTHER PUBLICATIONS

Novels

*Whom God
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Clifton Adams
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His novels are
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- "Stand-Off at Hell's End," in *Western Story* (London), February 1959.
 "A Man to March in Front," in *Western Story* (London), March 1959.
 "Hell Command," in *A Western Bonanza*, edited by Todhunter Ballard. New York, Doubleday, 1969.

OTHER PUBLICATIONS

Novels

- ✓ *Whom Gods Destroy*. New York, Fawcett, 1953; London, Miller, 1958.
 ✓ *Hardcase* (as Matt Kinkaid). New York, Avon, 1953; London, Hale, 1955.
 ✓ *Death's Sweet Song*. New York, Fawcett, 1955.
 ✓ *The Race of Giants* (as Matt Kinkaid). New York, Dell, 1956.
 ✓ *Never Say No to a Killer* (as Jonathan Gant). New York, Ace, 1956.
The Very Wicked. New York, Berkley, 1968.
 ✓ *The Long Vendetta* (as Jonathan Gant). New York, Avalon, 1963.

Clifton Adams is one of the most talented of the contemporary writers of formulaary westerns. His best known works are probably *Tragg's Choice* and *The Last Days of Wolf Garnett*, books for which he won Spur Awards in 1970 and 1971. A man of obvious sensitivity and intelligence, Adams has also been a diligent student of western Americana.

His novels are usually set in the arid High Plains of Texas, Oklahoma, and Colorado during the 1870's and 1880's. Its bleak, harsh prairie landscape dominates his stories, creating men like Morrassey, the ruined sodbuster of *Tragg's Choice*, with his "rawboned, leathery face, washed-out eyes and snail down-turned mouth...the face of poverty and ignorance and failure." The parched and barren earth withers, in time, even the fresh bloom of young womanhood. Rose Barker, in the same story, is "a classic model of a High Plains woman—dry, colorless, the juice of life long since worked out of her.... Her face was lined and rough enough to strike matches on." Adams has an admirable compassion for such people and for all those who live on the fringes of respectability. His towns are typically sparse agglomerations of random, burned-out humanity. Strangers are met with sullen disinterest, or are cheated, or beaten—or all three by turns. Frank Gault, in *The Last Days of Wolf Garnett*, is grossly overcharged for a rental horse in the scroungy burg of New Boston, then goes to a local cafe for breakfast. A sour-looking counterwoman brings him his order. "He slammed it down in front of him and gimped back to his stove. Gault gazed icily at the leathery flapjacks, the watery sugar syrup, the slabs of fat side meat, the puddles of grease already congealing in the cold platter. The eggs, also coated in congealing grease, were cooked to a peculiar bluish color, the whites curled, as if in pain, the yolks as hard as grapeshot." Adams delights in this kind of local color that edges onto the universal.

These depressing islands of broken humanity are often in the grip of some ruthless man, like Sheriff Grady Olsen, in *The Last Days of Wolf Garnett*, or Jeremy Hooker, in the comic *Biscuit-Shooter*. The protagonists which Adams tortures in these hellholes are remarkable for their human frailty. They are flawed and vulnerable men, usually past their prime and burdened with a weathered sensibility long stripped of youth's happy illusions. Owen Tragg, for example, is an aging ex-Marshall who has suffered in conscience for ten years for having killed a famous badman. Frank Shade, in *The Grabhorn Bounty*, is haunted by a childhood spent in end-of-track shanty towns.

The most unusual figures in Adams's novels, however, are almost always the women. Whereas his men are riven creatures of conscience and memory, the women are fierce and cold-blooded beneath their masks of innocence. Bess Durell, the naively beautiful daughter of a sodbuster in *The Grabhorn Bounty*, is later revealed to be the daring and elusive masked bandit

"Shotgun Brown." In *Tragg's Choice* Rose Barker, the widow of the gunman that Tragg had killed ten years before, has worked as a scullery maid and cook in order to save every dollar Tragg sent her as compensation for killing her husband—all so that she could use his own money to have him shot. It is women like these that are at the secret heart of Adams's stories. They have the frightening simplicity of a beast of prey. In hope of winning them, men will work, steal, and kill.

Adams infuses his central male characters with a delicate and sometimes complex psychology which is at odds with both their own instinctual drives and the violent, crude world around them. Their impulse for power and survival is offset by their sense of justice and a deepening awareness of life's ultimate futility. It is this psychological and moral tension that gives Adams's fast-paced, gritty stories their capacity to both thrill the nerves and satisfy the intelligence.

—John D. Flanagan

AHLWEDE, Ann. American. Born in California, 29 February 1928. Married John W. Ahlswede in 1948 (divorced, 1982); two daughters and one son. Artist: works exhibited in England and the USA. Address: 4616 Rancho Reposo, Del Mar, California 92014, U.S.A.

WESTERN PUBLICATIONS

Novels

- Day of the Hunter.* New York, Ballantine, 1960.
Hunting Wolf. New York, Ballantine, 1960.
The Savage Land. New York, Ballantine, 1962.

Uncollected Short Story

- "The Promise of the Fruit," in *The Pick of the Roundup*, edited by Stephen Payne. New York, Avon, 1963.

Ann Ahlswede comments:

I wanted to say something about human nature, about time, continuity; about an awesome, often cruel land and the workings of human histories in an environment where the ultimate confrontation was with one's self.

For me, the American west speaks insistently to the dream of freedom, and to one last cherished sense of wilderness.

Ann Ahlswede established her reputation in the early 1960's with the publication of three novels and a short story. *Day of the Hunter*, her first novel, is a formula western with a clearly identifiable hero, heroine, and three villains. It embodies the justice/revenge theme plot

structure. Johnny Raider. When the family is murdered, Johnny accuses Johnny of having Johnny elude capture as he encounters Mrs. Gribb well characterized. The third is left alive to confront motivation, makes his a subsequent novels; he se inevitable confrontation wede's fiction precedes of

Hunting Wolf is a re variation. Wolfe is a mixe Wolfe, left with his right l he encounters Betsy Spea Tenner Bice, a 16-year-old the villains in a gunfight; Betsy, and Tenner in their fully developed than in *L*

Ahlswede was serious; two novels. This tendency reconstruction, i.e., it is f community in 1873. Tull engineered by Frank Ew leads the pursuit of Tull; battered face, a result of it and the old prospector i constitute the forces for g desert, Ewell and his men of the natural elements of back to civilization where of circumstantial eviden indictment of the greed at their concept of "law and which reverses the traditio good men can be destroy virtuous and worthy of ir

"The Promise of the Fr urgent need to affix guilt—the story goes beyond it to the American dream, the

Few women have been; even those who have —B. to reverse the structure i characters are suddenly f unique talent, and her fic

Author of booklets and pamphlets. Contributor to *Encyclopedia of Vocational Guidance*, 1948, *Childcraft*, 1964, *World Book*, 1975, and of more than ninety articles to *This Week*, *Today's Health*, *Family Circle*, *Library Journal*, various educational and psychological journals. Syndicated newspaper columnist for Copley News Service; columnist for *Arizona Republic*.

* * *

ABRAHAM, William E. 1934-

PERSONAL: Born May 28, 1934, in Lagos, Nigeria; son of Samuel and Effie (Anaman) Abraham; married Adelaide M. Yorke, July 26, 1960; children: Henry Edisa, Kwesi Edisa, Kofi Edisa. **Education:** University College of Ghana (now University of Ghana), B.A., 1957; Oxford University, B.Phil., 1959, M.A., 1959. **Politics:** Humanist. **Religion:** Christian. **Office:** Department of Philosophy, University of California, Santa Cruz, Calif. 95060.

CAREER: University of Liverpool, Liverpool, England, lecturer in philosophy, 1959-60; All Souls College, Oxford University, Oxford, England, fellow, 1959-62; University of Ghana, Legon, associate professor, 1962-64, professor of philosophy, 1964-70, pro-vice-chancellor, 1965-66; Macalester College, St. Paul, Minn., professor of philosophy, 1969-73; University of California at Santa Cruz, professor of philosophy and board chairman, 1973—. Fellow and member of advisory council, Hansberry College of African Studies, Nigeria, 1959-63; governor of School of Oriental and African Studies, University of London, 1960-66; member of Committee to Review Pre-university Education in Ghana, 1964. Andrew Mellon lecturer, Indiana University, 1969; visiting professor, University of California at Berkeley and Stanford University, 1972. Member of board of directors, Ghana Publishing Corp., 1964-66. Chairman, Presidential Commission of Inquiry into Trade in Ghana, 1965; member of Presidential Commission, Ghana, 1965. **Member:** Ghana Academy of Sciences (vice-president, 1962-66).

WRITINGS: *The Mind of Africa*, University of Chicago Press, 1962; (contributor) Roger Bannister, editor, *Prospect: The Schweppes Book of the New Generation*, Hutchinson, 1962; (contributor) *The Works of Amo*, Halle University Press, 1964. Translator of several other works. Contributor to *Times Literary Supplement*, *New Society*, *Mind*, *Studia Leibnitiana*, *Nous*, *Phronesis*, and other journals.

WORK IN PROGRESS: *Leibniz and His Critics*; *The Theory of Necessary Truth*; *Ghana: The Nkrumah Years*; *The Pre-Socratics*.

* * *

ABRAMS, Richard M. 1932-

PERSONAL: Born July 12, 1932, in Brooklyn, N.Y.; son of Nathan (an insurance agent) and Ida (Levine) Abrams; married Marcia Lee Ash, August 14, 1960; children: Laura Susan, Robert Samuel, Jennifer Sharon. **Education:** Columbia University, A.B., 1953, A.M., 1955, Ph.D., 1962. **Home:** 422 Michigan Ave., Berkeley, Calif. 94707. **Office:** Department of History, University of California, Berkeley, Calif. 94720.

CAREER: Columbia University, New York, N.Y., instructor in history, 1957-60; University of California, Berkeley, assistant professor of history, 1962—. **Member:** American Historical Association, Economic History Association,

Organization of American Historians, Newcomen Society in North America. **Awards, honors:** Newcomen Award in Business History for article, "Brandeis and the New Haven Merger Revisited," in *Business History Review*, 1962.

WRITINGS: *The Issue of Federal Regulation in the Progressive Era*, Rand McNally, 1963; *Conservatism in a Progressive Era: Massachusetts Politics, 1900-1912*, Harvard University Press, 1964; (editor with Lawrence W. Levine) *The Shaping of Twentieth-Century America: Interpretive Essays*, Little, Brown, 1965, 2nd edition, 1971; *Issues of the Populist and Progressive Eras, 1892-1912*, University of South Carolina Press, 1970; (editor) Louis D. Brandeis, *Other People's Money and How the Bankers Use It*, Peter Smith, 1971; (contributor) William E. Leuchtenburg, editor, *The Unfinished Century: America since 1900*, Little, Brown, 1973. Contributor to professional journals.

WORK IN PROGRESS: Research on government-business relations in the United States, and foreign policy.

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ADAMCZEWSKI, Zygmunt 1921-

PERSONAL: Born May 27, 1921, in Bydgoszcz, Poland; came to United States in 1951, naturalized in 1957; son of Stanislaw (a jurist) and Izabella (Gouth) Adamczewski; married Melanie Hafele, March 15, 1951; children: Eva Danuta, Jan Zygmunt. **Education:** Attended University of Innsbruck, 1945-46; University of London, B.A. (honours), 1951; Columbia University, A.M., 1952; Harvard University, Ph.D., 1956. **Home:** 27 Royal York Rd., St. Catharines, Ontario, Canada. **Office:** Department of Philosophy, Brock University, St. Catharines, Ontario, Canada.

CAREER: Harvard University, Cambridge, Mass., teaching fellow, 1954; Long Island University, New York, N.Y., visiting instructor, 1955; Montana State University, Missoula, assistant professor of philosophy, 1956-62; University of Waterloo, Waterloo, Ontario, associate professor, 1962-67, professor of philosophy, 1967-69; Brock University, St. Catharines, Ontario, professor of philosophy and chairman of department, 1969—. **Military service:** Polish Army, 1938-39; became ensign. **Member:** American Philosophical Association, Canadian Philosophical Association.

WRITINGS: *The Tragic Protest*, Nijhoff, 1964; (contributor) James M. Edie, editor, *New Essays in Phenomenology*, Quadrangle, 1969; (contributor) John Sallis, editor, *Heidegger and the Path of Thinking*, Duquesne University Press, 1970. Contributor to *Diogenes*, *Journal of Philosophy*, *Journal of Existentialism*, *Chicago Review*, *Man and World*, *Philosophy East and West*.

WORK IN PROGRESS: *The Question of Ethics in Our Time*.

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ADAMS, Clifton 1919-

(Jonathan Gant, Matt Kinkaid, Clay Randall)

PERSONAL: Born December 1, 1919, in Comanche, Okla.; son of Cleveland Alexander and Julia (Hendrix) Adams; married Gerry Griffith, September 29, 1948. **Education:** Attended University of Oklahoma. **Politics:** Independent. **Home and office:** 1116 Marlboro Lane, Oklahoma City, Okla. 73116. **Agent:** Paul R. Reynolds & Son, 599 Fifth Ave., New York, N.Y. 10017.

CAREER: Former professional jazz drummer; free-lance

writer, 1948—. *Military service*: U.S. Army, 1942-45; became sergeant; received five battle stars. *Member*: Western Writers of America, Oklahoma Historical Society.

WRITINGS—All published by Gold Medal Books, unless otherwise indicated: *The Desperado*, 1950; *A Noose for the Desperado*, 1951; *The Colonel's Lady*, 1952; *Whom Gods Destroy*, 1953; *Two Gun Law*, 1954; *Death's Sweet Song*, 1955; *Gambing Man*, 1956; *Law of the Trigger*, 1956; *The Race of Giants*, Dell, 1956.

Killer in Town, Dell, 1960; *Stranger in Town*, Doubleday, 1960; *The Legend of Lonnie Hall*, Berkley, 1960; *Day of the Gun*, Ballantine, 1962; *Reckless Men*, Doubleday, 1962; *Hogan's Way*, Berkley, 1962; *The Moonlight War*, Gold Medal Books, 1963; *The Dangerous Days of Kiowa Jones*, Doubleday, 1964; *Doomsday Creek*, Doubleday, 1964; *The Hottest Fourth of July in the History of Hangtree County*, Doubleday, 1964; *The Grabhorn Bounty*, Doubleday, 1965; *Shorty*, Doubleday, 1966; *Concannon*, Doubleday, 1972; *Hard Times and Arnie Smith*, Doubleday, 1972; *The Badge of Harry Cole*, Ace Books, 1973; *Biscuit-Shooter*, Manor Books, 1973; *The Last Days of Wolf Garnett*, Ace Books, 1973; *Once an Outlaw*, Ace Books, 1973; *Trugg's Choice*, Ace Books, 1973; *The Hurd Time Bunch*, Doubleday, 1973; *Hassle and the Medicine Man*, Doubleday, 1973.

Under pseudonym Jonathan Gant: *Never Say No to a Killer*, Ace Books, 1956; *The Long Vendetta*, Avalon, 1964.

Under pseudonym Matt Kinkaid: *Hardcase*, Avon, 1953.

Under pseudonym Clay Randall: *Six Gun Boss*, Random House, 1952; *When Oil Ran Red*, Random House, 1953; *Boomer*, Pocket Books, 1957; *The Oceola Kid*, Gold Medal Books, 1963; *Hardcase for Hire*, Gold Medal Books, 1963; *Amos Flag—Lawman*, Gold Medal Books, 1964.

WORK IN PROGRESS: A bibliography of the Southwest, underway for five years and "no end in sight."

SIDELIGHTS: "At one time my output was divided almost equally between westerns and mystery fiction, but since 1960 I have settled definitely on the history of the Southwest as a backdrop for my novels, thanks largely to W. Foster-Harris, head of the professional writing section of the School of Journalism at the University of Oklahoma."

"Major passions: Sport cars, rare books (especially those relating to Southwest literature and history), and the classical guitar, the study of which consumes a great part of my time away from the typewriter."†

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ADAMS, Robert P. 1910-

PERSONAL: Born April 21, 1910, in Detroit, Mich.; son of William Henry and Florence (Gossard) Adams; married Roberta England, October 8, 1932 (divorced, 1960); married Marjorie W. Ford, June 10, 1961; children: (first marriage) Robert William, Claire Wentworth. *Education*: Oberlin College, B.A., 1931, graduate student, 1931-32; University of Chicago, Ph.D., 1937. *Politics*: Independent. *Religion*: Unitarian Universalist. *Home*: 3180 Northeast 82nd St., Seattle, Wash. 98115. *Office*: Padelford Hall, GN-30, University of Washington, Seattle, Wash. 98195.

CAREER: Michigan State University, East Lansing, 1937-47, began as instructor, became associate professor of English; University of Washington, Seattle, associate profes-

sor, 1947-66, professor of Renaissance English literature, 1966—. *Member*: Modern Language Association of America, Renaissance Society of America, American Association of University Professors, American Civil Liberties Union, Caxton Club (Chicago), Queen City Yacht Club (Seattle). *Awards, honors*: Folger Shakespeare Library, fellow, 1956, senior fellow, 1971-72; Newberry Library, senior fellow, 1964-65.

WRITINGS: *The Better Part of Valor: More, Erasmus, Colet, and Vives on Humanism, War, and Peace, 1496-1535*, University of Washington Press, 1962; (contributor) U. M. Ellis-Fermor, editor, *Jacobean Drama*, Methuen, 5th edition, 1965; (contributor) *Pacific Coast Studies in Shakespeare*, University of Oregon Press, 1965.

Monographs—published by University of Washington (Independent Studies): *Shakespeare*, 1967; *Shakespeare's Comedies and Histories*, 1967; *Shakespeare's Tragedies*, 1967; *Utopias and Social Ideals*, 1967; *Renaissance Drama Exclusive of Shakespeare*, 1969; *Shakespeare: An Introduction*, 1970; *Shakespeare to 1603*, 1970; *Shakespeare after 1603*, 1973.

Contributor to library and literature journals, 1941—.

WORK IN PROGRESS: *Reason versus Passion in Jacobean and Twentieth Century English Tragedy*; *Chapman's Original "Bussy D'Ambois": A Critical Study*; *The Abuse of Greatness: Shakespeare, Greville, Marston, Chapman, and Ben Jonson, ca. 1596-1603*; *The World's a Stage: An Approach to Renaissance English Drama Exclusive of Shakespeare*, the latter two for University of Washington Press.

AVOCATIONAL INTERESTS: Travel in northern Europe, photography, yachting (power and sail).

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ADAMS, Thomas F. 1927-

PERSONAL: Born August 30, 1927, in Springfield, Mo.; son of Charles Henry (a mortician) and Marguerite (Kibbe) Adams; married Nora Ann Chambers, February 4, 1946; children: Thomas Jr., Norina, Brian. *Education*: Studied at San Francisco Conservatory of Music, 1947-48, Orange Coast College, 1955-56, California State College (now University), Long Beach, part time, 1956—, *Home*: 1333 South Arapahoe Dr., Santa Ana, Calif. 92704.

CAREER: Santa Ana Police Department, Santa Ana, Calif., 1954—, now lieutenant. Instructor in subjects related to police work at Santa Ana College, 1959-61, Orange Coast College, Costa Mesa, Calif., 1961—, and at California State Colleges (now Universities), Long Beach and Los Angeles. *Military service*: U.S. Navy, 1944-46. *Member*: International Association of Polygraph Examiners (treasurer, 1962-64), Orange County Peace Officers' Association.

WRITINGS: *Training Officers' Handbook*, Thomas, 1964; *Law Enforcement: An Introduction to the Police Role in the Community*, Prentice-Hall, 1968, 2nd edition, 1973; *Police Patrol: Tactics and Techniques*, Prentice-Hall, 1971; (compiler) *Criminal Justice: Readings*, Goodyear Publishing Co., 1972; (with others) *Criminal Justice: Organization and Management* (text edition), Goodyear Publishing Co., 1974. Contributor of about thirty-five articles to *Police and Arizona Sheriff*.

WORK IN PROGRESS: A series of articles on areas of police responsibility for *Arizona Sheriff*, for later publication in book form.†

Copy

Acc 551

March 20, 1972

THE CLIFTON ADAMS COLLECTION

RECEIPT for the gift received of Mr.
Clifton Adams:

BOOKS:

Box 22 { THE HOTTEST FOURTH OF JULY IN THE HISTORY
OF HANGAREE COUNTY, by Clifton Adams.
(New York: Doubleday & Company, Inc.,
1964).

Box 21 { THE MOST DANGEROUS PROFESSION by Clifton
Adams. (New York: Doubleday & Company,
Inc., 1967). 2 copies.

Box 27 { A PARTNERSHIP WITH DEATH, by Clifton Adams.
(New York, Doubleday & Company, 1967).

(Signed)

Gene M. Gressley
Director

SMG/pak



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WESTERN HISTORY RESEARCH CENTER
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LARAMIE, WYOMING 82070

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THE CLIFTON ADAMS COLLECTION

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Clifton Adams:

BOOKS:

THE HOTTEST FOURTH OF JULY IN THE HISTORY
OF HANGTREE COUNTY, by Clifton Adams.
(New York: Doubleday & Company, Inc.,
1964).

THE MOST DANGEROUS PROFESSION, by Clifton
Adams. (New York: Doubleday & Company,
Inc., 1967). 2 copies.

A PARTNERSHIP WITH DEATH, by Clifton Adams.
(New York, Doubleday & Company, 1967).

(Signed) _____

Gene M. Gressley
Director

GMG/pak

copy

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March 20, 1972

THE CLIFTON ADAMS COLLECTION

RECEIPT for the gift received of Mr.
Clifton Adams:

BOOKS:

Box 22 { THE HOTTEST FOURTH OF JULY IN THE HISTORY
OF HANGREE COUNTY, by Clifton Adams.
(New York: Doubleday & Company, Inc.,
1964).

Box 22 { THE MOST DANGEROUS PROFESSION by Clifton
Adams. (New York: Doubleday & Company,
Inc., 1967). 2 copies.

Box 22 { A PARTNERSHIP WITH DEATH, by Clifton Adams.
(New York, Doubleday & Company, 1967).

(Signed)

Gene M. Gressly
Director

BMG/pak



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THE CLIFTON ADAMS COLLECTION

RECEIPT for the gift received of Mr.
Clifton Adams:

BOOKS:

THE HOTTEST FOURTH OF JULY IN THE HISTORY
OF HANGTREE COUNTY, by Clifton Adams.
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1964).

THE MOST DANGEROUS PROFESSION, by Clifton
Adams. (New York: Doubleday & Company,
Inc., 1967). 2 copies.

A PARTNERSHIP WITH DEATH, by Clifton Adams.
(New York, Doubleday & Company, 1967).

(Signed)

Gene M. Gressley
Director

CMC/pak

Copy

NEW CARD: (Refer to old card for dates of collections received)
ARCHIVES RECORD

TITLE OF COLLECTION Clifton Adams ACCESSION# 551 10,000
DONOR: NAME AND ADDRESS c/o August Lenniger Literary Agency, 560W. 45th St.,
New York 19, New York. (Or: 1116 Marlboro Lane,
CONDITION OF GIFT: Oklahoma City 16, Oklahoma.
Permanent

DESCRIPTION:

December 10, 1965: ^R
See Detailed Receipt.

July 21, 1966: ^R
See Detailed Receipt.

April 26, 1967:
See Detailed Receipt. (Collection re-done boxes 1 - 7.)

CLIFTON ADAMS

ACC. NO. 551

CARD NO. 3

July 21, 1966: *R*
See Detailed Receipt.

October 14, 1969: *R* See Detailed Receipt.

October 14, 1969

CLIFTON ADAMS COLLECTION

RECEIPT of gift received of Clifton Adams.

MANUSCRIPTS and GALLEY PROOFS by Clifton Adams and
Clay Randall

Adams, Clifton

Box 19

THE LONG TRAIL BACK. One original typed copy and
one carbon copy.

Box 20

THE MOST DANGEROUS PROFESSION. One original typed
copy, one page proof complete, one page proof
with Chapters 1, 2, 3, 5, 6, 8, 10, and one
final galley proof.

ONCE AN OUTLAW. One original typed copy and one
carbon copy.

A PARTNERSHIP WITH DEATH. One original typed copy,
one page proof with pages 36-44, 48-52, 69-74,
82-90, 111-115, 120-129, 165, 205-209, 230-234,
242-253, and one final galley proof.

Box 21

RED SUMMER. One original typed copy and one carbon
copy.

RIDE A CROOKED TRAIL. One carbon copy.

TRAGG'S CHOICE. One original typed copy, two foundry
proofs, one final galley.

Box 22

"Uprising." One carbon copy.

Randall, Clay

AMOS FLAGG HAS HIS DAY. One original typed copy and one carbon copy.

AMOS FLAGG--SHOWDOWN. One original typed copy, one carbon copy, and one copy author's proofs.

In my opinion this collection should be appraised at not less than \$_____.

(Signed)

Gene M. Gressley
Director

GMG:ma

COPY

CLIFTON ADAMS
COLLECTION RE-DONE, April 26, 1967: (Only doc boxes 1 - 7.)

MANUSCRIPTS and SHORT STORIES:

doc box 1
"Abilene Dress"
"Armchair Marshal"
"The Big Race"
"Came the Killers"
"The Colonel's Lady"
"Come Back to Boothill"
"The Cymbal"
"The Day of the Gun"

doc box 2
"Dead Man's Hole"
"Dead Man's Land"
"Death Rides in No Man's Land"
"Death Takes A Curtain Call"
"Death Waits at the Cross Roads"
"Death's Sweet Song:"
"The Debtor"
"Deep Hole"
"Don't Trust A Cat"
"The Deputy and the Girl"
"Drifter's Gold"
"The Easy Life"
"Every Man Has One"

doc box 2

"Fighting Man Wanted"
"Five Long Years"
"The Fort Worth Boots"

doc box 3

"Gambling Man"
"Gods Country - But No Man's"
"Good Night for a Hanging"
"Hardcase"
"Hot Oil"
"Hunt the Man Down"
"If You Love Me"

doc box 4

"Kill Today - Dead Tomorrow"
"The Killmans are Riding"
"The Larson Corners Fracas"
"A Leader for the People"
"Little Gun - Big Boothill"
"Make a Bigger Boothill"
"The Mercenary"
"Murder Makes A Death Traip"
"Never Say No to a Killer"
"Nester's Not Wanted"

doc box 5

"Never A Champion"
"Night Ride"
"A Noose for the Desperados"

dec box 5
"Old Devil Soup"
"One Very Good Amigo"
"The Other Side of the Mountains"
"Range Detective"

dec box 6
"Reckoning Day in Devil's Creek"
"Renegade's Way"
"Saga of a Desperado"
"Six Gun Boss"
"Six Gun Law in No Man's Land"
"The Snake Hunters"
"Tall Grows the Gallows Tree"
"There's a Tiger in my House"

dec box 7
"Trouble is a Girl"
"Trouble Town"
"Two Gun Law"
"Two-Time Looser"
"Wildcatter"
"Uprising"
"What's So Fine About a fighter?"

copy

December 10, 1965

RECEIPT of gift received of Clifton Adams.

MANUSCRIPTS and GALLEY PROOFS: by Clifton Adams and
Clay Randall.

	"The Coffee Sack Bunch," one original typed copy and one carbon typed copy. (2)
doc box 8	✓ "Doomsday Creek," by Clifton Adams. Two original typed copies and one carbon copy. (3). One Foundry Proof, one Galley Proof and one Final Galley Proof. (3)
	"Double-Cross or Nothing," by Clifton Adams. (1)
doc box 9	"Fatal Empire," by Clifton Adams. (1)
	"Gambling Man," by Clifton Adams. One Galley Proof. (1)
	✓ "The Brabhorn County," by Clifton Adams. Two typed, One carbon copy. (3)
	"Gun Rep," by Clifton Adams. Two typed copies, and one carbon copy. (3)
doc box 10	✓ "Hero For Hire," by Clifton Adams. (1)
	✓ "Hogan's Way," by Clifton Adams. One typed, one carbon. (2)
	✓ "The Hottest Fourth of July in the History of Hangtree County," by Clifton Adams. Two typed copies and one carbon. (3)
	"The Last Outlaw," by Clifton Adams. (1)
doc box 11	"A Law of Their Own," by Clifton Adams. (1)
	"The Long Ride," by Clifton Adams. (1)

doc box 11, "The Long Vendetta," by Clifton Adams. One typed copy and one carbon copy. (2)

✓ "The Moonlight War," by Clifton Adams. One Galley Proof, one typed and one carbon copy. (3)

doc box 12 "One Very Good Amigo," by Clifton Adams. (1)

✓ "Reckless Men," by Clifton Adams. Two typed and one carbon copies. (3)

✓ "Strangers In Town," by Clifton Adams. One typed copy. (1)

"You Can Rest In Cheyenne," by Clifton Adams. (1)

doc box 13, "Amos Flagg--High Gun," by Clay Randall. One Galley Proof. (1)

✓ "Amos Flagg--Lawman," by Clay Randall. One Galley Proof. (1)

"The Guns of Sangaree," by Clay Randall. One typed and one carbon copy. (2)

"Hardcase for Hire," by Clay Randall. One Galley Proof. (1)

doc box 14 "The Law According To Amos Flagg," by Clay Randall. One typed and one carbon copy. (2)

"The Ocoila Kid," by Clay Randall. One Galley Proof. (1)

✓ "When Oil Flowed Red," by Clay Randall. One carbon copy. (1)

(Signed) _____

Gene M. Gressley
Director

GMG:BA

copy

July 21, 1966

RECEIPT for gift received of Clifton Adams:

MANUSCRIPTS written by Clifton Adams and Clay Randall.

MANUSCRIPTS (Alphabetical Order)

"Amos Flagg Rides Out," (Galley Proof).
"Assignment in Montana."
"Beaver Crossing," by Clay Randall.
"Boomer."
"A Brother To Wolves."
"The Colonel's Lady," (Galley Proof.)
"Corrida."
"Crimson Tangent."
"Dead Yesterday."
"Deadman Boss of Waycross Country."
"Dream and Die."
"Fire-Fight."
"Flagg And Son," by Clay Randall.
"Flagg and Son," by Clay Randall.
"Flagg's Domain," by Clay Randall.
"Flagg's Domain," by Clay Randall.
"Ghost Range."
"The Legend of Lornie Hall."
"A Legend to Wolves."
"Let's Hang McGinty."
"The Long Ride."
"Make A Bigger Boothill."
"Make A Bigger Boothill."
"No Way To Run A Ranch."
"A Noose For The Desperado." (Galley Proof).
"Part-Time Hero."
"Revenge Is Mine."
"Ride A Crooked Trail."
"Serenade."
"Sheriff's Pet."
"Shorty."
"Small War--Big Business."
"Spring Campaign."
"Strange New World."

Receipt Continued

RECEIPT: Continued

MANUSCRIPTS: Continued

doc box 19 | "Stranger In Town."
| "Stranger In Town."
| "Trail West." "Trouble For A Top-Hand."
| "Two Shall Die."
| "Who'll Pay The Dead Man's Hand?"
| "Whom Gods Destroy." (Galley Proof).

(Signed) _____

Gene H. Grossley
Director

GRG:ba

Copy

Old
Card

ARCHIVE RECORD

TITLE OF COLLECTION Cliffton Adams

PROCESSING NUMBER 551

ADDRESS Cliffton Adams, c/o August Lenniger Literary Agency, 56 West 45th St.,
New York 19, New York or 1116 Marlboro Lane, Oklahoma City 16,
DATE RECEIVED _____ Okla

DESCRIPTION: Manuscript - Uprising Does Box II

October 25, 1962:

Manuscripts:

First ms. of Range Detective published as Six Gun Boss.

First & final mss. of Saga of a Desperado published as A Noose For the
Desperado.

Final ms. of Young Blaine published as Gambling Man.

Final ms. of Rock Bottom published as Never Say No To a Killer.

First & final mss. of My Prison Has Three Walls published as Death's Sweet
Song.

First ms. of Came the Killers published as A Race of Giants.

Final ms. of Hardcase.

June 3, 1963:

Manuscripts: R

Box
#3

Gamblin' Man, published as Two Gun Law, Fawcett -- Gold Medal Books, 1954, Author's copy of final draft.

The Day of the Gun, Ballantine Books, 1962, first draft and author's final draft copy

The Volunteers, published as The Law of the Trigger, Fawcett -- Gold Medal Books, first draft.

Box No. 3

Range Detective, published as Six Gun Boss, Random House, 1952, published under name of Clay Randall, first draft and author's copy of final df.

Box
#4

The Killmans are Riding, published under the name of Matt Kinkaid as The Race of Giants, Dell, 1956, first draft.

Came the Killers, published as Killer in Town, Dell, 1960, author's copy of final draft.

June 17, 1963/R

Stranger in Town (Hardbound copy donated by Ace Books)

December 10, 1963: R

Manuscripts: There's A Tiger in My House, (Outpost) and Hunt the Man Down (Hardcase for Hire)?

Box No. 5

The Colonel's Lady
Saga of a Desperado
The Mercenary

Copy

CLIFTON ADAMS

ACC. NO. 551

CARD NO. 2

May 19, 1964: *2*

Original manuscripts--represent most of donor's magazine work

48 *no. no.*

Box 6

DEATH TAKES A CURTAIN CALL
THE OTHER SIDE OF THE MOUNTAIN
WILDCATTER
THE DEBTOR
WHAT'S SO FINE ABOUT A FIGHTER?
THE CYMBAL
DEADMAN'S LAND
THE DEPUTY AND THE GIRL
FIGHTING MAN WANTED
MAKE A BIGGER BOOTHILL
ABILENE DRESS
ARMCHAIR MARSHAL
THE LARSON CORNERS FRACAS
UPRISING
NESTERS NOT WANTED
FIVE LONG YEARS
IF YOU LOVE ME
THE SNAKE MUNTERS
NIGHT RIDE

May 19, 1964 continued: *R.*

ONE VERY GOOD AMIGA	KILL TODAY--DEAD TOMORROW
HARDCASE	THE EASY LIFE
OLD DEVIL SOUP	DEAD MAN'S HOLE
THE BIG RACE.	DRIFTER'S GOLD
GOD'S COUNTRY, BUT NO MAN'S	TROUBLE TOWN
SIXGUN LAW IN NO MAN'S LAND	DEEP HOLE
MURDER MAKES A DEATH TRAP	RENEGADE'S WAY
DEATH WAITS AT THE CROSS ROADS	
TRouble IS A GIRL	
GOOD NIGHT FOR A HANGING	
TALL GROWS THE GALLOWS TREE	
EVERY MAN HAS ONE	
HOT OIL	
TWO TIME LOSER	
DON'T TRUST A CAT	
LITTLE GUN--BIT BOOTHILL	
THE FORST WORTH BOOTS	
COME BACK TO BOOTHILL	
DEATH RIDES IN NO MAN'S LAND	
A LEADER FOR THE PEOPLE	
NEVER A CHAMPION	
RECKONING DAY AT DEVIL'S CREEK	

December 10, 1965: *R.* See Detailed Receipt.

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CONTENT LIST

This content list is intended as a record of receipt and as a rudimentary finding aid. When processing is complete, a comprehensive organized guide will replace this list.

The information in this list is derived solely from the material received. No supplementary research has yet been done.

Collection Name: Clifton Adams

Accession Number: 551

Accretion: IT-00-00

Volume: 4.0 cu. ft.

Occupation: Writer

Bulk Dates: 1970's

Subject Area: Wyoming and the American West

Restrictions: NONE

Biography/Scope and Content: This collection contains manuscripts and books (1955-1980).

Physical Description:

Contents

	<u>Box</u>
<i>Hogan's Way</i> , Clifton Adams, 1963	1
<i>Hogan's Way</i> , Clifton Adams, 1964	1
<i>A Partnership With Death</i> , Clifton Adams, 1967	1
<i>The Legend of Lonnie Hall</i> , Clifton Adams, 1960	1
<i>La parole est aux colts</i> , Clifton Adams, 1967	1
<i>Tempi duri per la banda Brannon</i> , Clifton Adams, 1970	1
<i>Los dias Peligross</i> , Clifton Adams, 1971	1
<i>Mise a Prix 10.000\$</i> , Clifton Adams, 1965	1
<i>Hassle and the Medicine Man</i> , Clifton Adams, 1974	1

Clifford Adams, Accession number: #551-IT-00-00-00

Page two

<u>Contents</u>	<u>Box</u>
<i>La loi du flingue</i> , Clifton Adams, 1967	1
<i>Hogan's Way</i> , Clifton Adams, 1974	1
<i>Doomsday Creek</i> , Clifton Adams, 1965	1
<i>Biscuit-Shooter</i> , Clifton Adams, 1973	1
<i>Concannon</i> , Clifton Adams, 1975	1
<i>Un foutu métier</i> , Clifton Adams, 1967	1
<i>Du rif pour le Sherif</i> , Clifton Adams, 1970	1
<i>Doomsday Creek</i> , Clifton Adams, 1974	1
<i>Doomsday Creek</i> , Clifton Adams, 1964	1
<i>Doomsday Creek</i> , Clifton Adams, 1974	1
<i>The Moonlight War</i> , Clifton Adams, 1963	1
<i>Stranger in Town</i> , Clifton Adams, 1969	1
<i>The Moonlight War</i> , Clifton Adams, 1963	1
<i>The Legend of Lonnie Hall</i> , Clifton Adams	1
<i>Shorty</i> , Clifton Adams, 1966	1
<i>Shorty</i> , Clifton Adams, 1966	1
<i>A Partnership With Death</i> , Clifton Adams, 1967	1
<i>The Moonlight War</i> , Clifton Adams, 1963	1
Manuscript, <i>Biscuit-Shooter</i> , Clifton Adams, 1970	2
Manuscript, <i>The Last Days of Wolf Garnett</i> , Clifton Adams, 1970	2
Manuscript, <i>The Badge of Harry Cole</i> , Clifton Adams, 1971	2
Manuscript, <i>Hard Time and Arnie Smith</i> , Clifton Adams, 1972	3
Manuscript, <i>Concannon</i> , Clifton Adams, 1972	3
Manuscript, <i>The Hard Times Bunch</i> , Clifton Adams, 1973	3
Manuscript, <i>Hassle and the Medicine Man</i> , Clifton Adams, 1973	4
<i>Outlaw Destiny</i> , Clifton Adams, 1970	4
<i>Shorty</i> , Clifton Adams, 1966	4
<i>Hard Times and Arnie Smith</i> , Clifton Adams, 1971	4
<i>The Killing of Billy Jowett</i> , Clay Randall, 1968	4
<i>Concannon</i> , Clifton Adams, 1972	4
<i>Concannon</i> , Clifton Adams, 1972	4
<i>Dude Sheriff</i> , Clifton Adams, 1969	4
<i>The Ocala Kid</i> , Clifton Adams, 1963	4
<i>Hassle and the Medicine Man</i> , Clifton Adams, 1975	4
<i>The Most Dangerous Profession</i> , Clifton Adams, 1973	4
<i>Rogue Cowboy</i> , Clifton Adams, 1972	4
<i>Lawman's Badge</i> , Clifton Adams, 1973	4
<i>The Moonlight War</i> , Clifton Adams, 1963	4
<i>Hardecase for Hire</i> , Clifton Adams, 1963	4

Clifford Adams, Accession number: #551-IT-00-00-00

Page three

<u>Contents</u>	<u>Box</u>
<i>The Badge and Harry Cole</i> , Clifton Adams, 1971	4
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<i>The Last Days of Wolf Garnett</i> , Clifton Adams, 1970	4
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<i>The Hard Time Bunch</i> , Clifton Adams, 1973	4
<i>De hvide ryttere</i> , Clay Randall	4
<i>Rid for Livet</i> , Clay Randall, 1964	4
<i>Amos Flagg High Gun</i> , Clay Randall, 1973	4
<i>Alerte Au Texas</i> , Clay Randall, 1966	4
<i>Amos Flagg Rides Out</i> , Clay Randall, 1973	4
<i>Le Desperado</i> , Clifton Adams, 1959	4
<i>Amos Flagg Bushwacked</i> , Clay Randall, 1973	4
<i>Once an Outlaw</i> , Matt Kincaid, 1970	4
<i>Amos Flagg Showdown</i> , Clay Randall, 1973	4
<i>La Chasse aux Loups</i> , Clifton Adams, 1973	4
<i>La loi c'est Moi</i> , Clifton Adams	4
<i>Le Fils Du Hors-la-loi</i> , Clifton Adams, 1970	4
<i>Fremmed I byen</i> , Clifton Adams, 1980	4
<i>Flags Stora Dag</i> , Clay Randall, 1970	4
<i>Jakt Pa Lønnmordare</i> , Clay Randall, 1968	4
<i>La Legende de Lonnie Hall</i> , Clifton Adams, 1968	4
<i>Det Blodige Spor</i> , Clifton Adams, 1969	4
<i>Det Blodiga Sparet</i> , Clifton Adams, 1968	4
<i>Hassle och Mecinmanen</i> , Clifton Adams, 1972	4
<i>Hardcase for Hire</i> , Clay Randall, 1974	4
<i>Fyra Maste Do</i> , Clay Randall, 1964	4
<i>Alle Mot En</i> , Clay Randall, 1967	4
<i>Lovens Harde Hand</i> , Clay Randall, 1979	4
<i>The Ocoola Kid</i> , Clay Randall, 1974	4
<i>Tragg's Choice</i> , Clifton Adams, 1969	4
<i>The Badge and Harry Cole</i> , Clifton Adams, 1973	4
<i>Tragg's Svava Val</i> , Clifton Adams	4
<i>Day of the Gun</i> , Clifton Adams, 1973	4
<i>Outlaw's Son</i> , Clifton Adams, 1955	4
<i>Den Doende by</i> , Clifton Adams, 1965	4
<i>Sheriffen og Lejemorderen</i> , Clay Randall, 1969	4

Clifton Adams, Accession number: #551-IT-00-00-00
Page four

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<i>Hard Times and Arnie Smith</i> , Clifton Adams, 1972	4
<i>The Last Days of Wolf Garnett</i> , Clifton Adams, 1973	4