



University of Wyoming-
American Heritage Center

Guide to the

William J. Simon Collection

Accession # 4168

May 8, 1972

THE WILLIAM J. SIMON COLLECTION

RECEIPT for the gift of Mrs. William J. Simon:

BOOKS

- Main*
- LUDWIG VAN BEETHOVEN SYMPHONIE I. Philharmonia Scores, Wiener Philharmonischer Verlag, Austria.
 - BRAHMS SYMPHONY NO. 3. Pro Art Publications, New York.
 - Goossens, Eugene. TWO SKETCHES FOR STRING QUARTET. J.&W. Chester, Ltd., England, 1916.
 - Kennedy, Peter C. THE KENNEDY MUSIC DICTIONARY. Harold Flanner, Inc., New York, 1935.
 - Rubinstein, Anton. A CONVERSATION ON MUSIC. Chas. F. Trotter, Publ., 1892.
 - FRANZ SCHUBERT SYMPHONY NO. 8. E.F. Kalmus Orchestra Scores, Inc., New York, 1932.
 - Woodbury, I.B. THE SELF-INSTRUCTOR IN MUSICAL COMPOSITION. S.T. Gordon, Publ., New York, 1863.

MUSICAL SCORES

ARABESQUE. By Debussy, arranged by William J. Simon.

1 complete pencil copy, orchestral arrangement; 2 sheets of paper with beginning markings.

BE MY MAGIC WAND. Words and music by Henry Bove and Billy Simon.

1 ink copy; 1 xerox of the ink copy; 1 pencil copy.

CHILDREN'S SUITE. Music by William J. Simon.

1 ink copy, contains: Children's Suite, Murmuring Brook (#2 of the Suite), Mini's Waltz (#3 of the Suite), To Karen Imperato (#4 of the Suite), Leap Frog (#5 of the Suite), Merry Go Round (#6 of the Suite).

CHINESE FANTASY.

1 pencil copy.

COQUETTE. By William J. Simon.

1 pencil copy.

DREAMS OF LOVE. Lyric by Clarence Harvey, music by William J. Simon.

1 published copy, Jerome H. Remick & Company, 1912.

ENCHANTMENT. Lyric by Laura Manning, Music by William J. Simon.

1 xerox copy; 2 pencil copies; 2 copies of lyrics on Laura Manning stationery.

ESQUISSE D'UN POEME. Piano solo by William J. Simon.

1 published copy, Edward B. Marks Music Corporation, New York, 1947. (Letter taped on inside of cover from Angela Diller concerning the piece.)

FAIRYLAND-LOST IN THE WOODS. By William J. Simon.

1 pencil copy of In Fairyland; 2 pencil copies of the second piano part; 2 photo copies, first and second parts.

FUGE IN D. By William J. Simon.

1 pencil copy.

FUGE IN D-FOR STRING QUARTET. By William J. Simon.

1 ink copy.

THE GIRL. Music by William J. Simon.

1 ink copy; 1 pencil copy.

HAGAR.

1 ink copy, incomplete. (Note from Mrs. Simon explains this to be a ballet composition.)

HARLEQUIN. By William J. Simon.

3 pencil copies; 1 ink copy; 1 printed copy. (All are arranged for cello solo with piano accompaniment.)

HEAVEN IN THE HAY. Lyric by Joan V. Laskoff, music by William J. Simon.
1 pencil copy, contains: Share an Acre, Somewhere (also on 1 ink copy and 1 xerox copy), It's A Helluva Life for the Shore Patrol, New York City, Paradise For Me.

I'M JUST A FOOL. Words and music by Carl A. Gilbert, piano arrangement by Billy Simon.
1 ink copy; 1 pencil copy.

IT COULD HAPPEN. Copyright April 5, 1951.
2 ink copies.

LET'S GET TOGETHER AND HAVE SOME FUN. Words and music by William J. Simon and Henry Bove. Copyright 1951.
4 xerox copies; 1 ink copy.

MISCHIEVOUS SUE. By William J. Simon.
1 pencil copy.

MUSICAL MOMENTS. By William J. Simon.
1 ink copy; 1 ink copy of the first movement only; 1 pencil copy of cadenza leading to the second movement.

MY FIRST REAL LOVE. Lyric by Buddy Mack, music by William J. Simon.
Copyright August, 1962.
2 ink copies.

NORWEGIAN MELODY. By William P. Worning, harmonized and piano arrangement by William J. Simon.
1 pencil copy.

OVER HILL. Music by William J. Simon.
1 ink copy.

PASO DOBLE.
1 ink copy.

RAPTUROUS MOOD RHAPSODY. By William J. Simon.
1 pencil copy; 1 published copy; 2 ink copies.

REFLECTIONS. By William J. Simon. (Note from Mrs. Simon states; "Reflections composed in 1930-also Chinese Fantasy, and when submitted to publisher-they said it was too modern.")
2 pencil copies.

REVERIE. By William J. Simon, December 10, 1932.
1 photo copy; 1 pencil copy; 2 ink copies.

SLEEP NOW. Poem by James Joyce, music by William J. Simon. Copyrighted, released by Viking Press.
1 pencil copy.

SNOOZY MITTEN POO-LULLABY. By William J. Simon.
1 pencil copy.

TO A WATERLILY. By E.A. MacDowell, arranged by William J. Simon.
1 ink copy, orchestral arrangement.

WHEN DULL CARE.
1 ink copy.

RECORDS

AGAINST MY WILL and OH MY MA. Recorded July 10, 1946, by Muriel Lane.
Dynamic Recording Studios, 1-hole, both sides recorded.

BY AND BY and SHARE AN ACRE. Recorded July 10, 1946, by Muriel Lane.
Dynamic Recording Studios, 1-hole, both sides recorded.

COQUETTE. Recorded May 13, 1934, by Gould and Shefter. Radio Re-
cording Studio, 1-hole, one side only recorded.

ENCHANTMENT and SOMEWHERE. Nola Recording Studios, 1-hole, both sides
recorded.

ESQUISSE D'UN POEM. Piano solo by Simon. Dynamic Recording Studio,
4-hole, ~~one~~ side recorded.

ESQUISSE D'UN POEM. Piano solo by Simon. Presto Recording Studio,
4-hole, one side only recorded.

HARLEQUIN. Recorded May 11, 1934, by Oswald Mazzucci. Radio Recording
Studio, 1-hole.

HEAVEN IN THE HAY. Sung by Muriel Lane, July 10, 1946. Dynamic
Recording Studios, 4-hole.

IT COULD HAPPEN and SOMEWHERE. Recorded by Sheila Downing. 1-hole,
both sides recorded.

JOYOUS CHRISTMAS. A Columbia recording.

MERRY-GO-ROUND and RAPTURES MOODS RHAPSODY. Recorded April 24, 1957.
Nola Recording Studios, 1-hole, both sides recorded.

PARADISE FOR ME and SOMEWHERE. Recorded by Muriel Lane, July 10, 1946.
Dynamic Recording Studios, 1-hole, both sides recorded.

REVERIE. Recorded by Lena Siracusa on the violin, Simon on piano.
Dynamic Recording Studios, 1-hole, one side only recorded.

RHAPSODY. Presto Recording Studio, 4-hole, both sides recorded.

old 1-4
#2 { SNOOZY MITTEN POO. Sung by Helen Arden. Dynamic Recording Studios,
4-hola.

MISCELLANEOUS

American Theatre Wing. List of the School of Theatre Training faculty, printed 1964; Nominees for the 18th Annual Theatre Wing "Tony" Awards, 1964; Program for "The Beginnings of a Birthday Party for William Shakespeare"; Program for the Eighteenth Annual Antoinette Perry Dinner and Presentations of the American Theatre Wing "Tonys", 1963-1964, May 24, 1964; Program for The American Theatre Wing Annual "Tony" Awards Dinner, 24th Anniversary, May 24, 1964.

Concert Bill. "Second Concert-Ian Finkel...and Elliot Finkel..."
(Elliot was Simon's pupil.)

Diaries.

- 1966: Dec. 1965-Dec. 1966. Only a few entries, student appointments by name only.
- 1967: Jan.-Dec., 1967. Student appointments only on first name basis.
- 1968: Jan.-Dec., 1968. Student appointments, with some phone numbers and addresses written on the back inside cover.
- 1969: Jan.-Dec., 1969. Very few entries, but several addresses entered in the back.

Letters.

- March 17, 1965. To Simon from Edward B. Marks Corporation, requesting corrections for "Esquisse D'un Poem."
- Jan. 6, 1967. To Simon from Edward B. Marks Corporation, concerning royalties on "Esquisse D'un Poem."
- Nov. 13, 1968. To Simon from Edward B. Marks Corporation, concerning royalties on "Esquisse D'un Poem."

Lyrics.

- IT'S LOVE, by Harry S. Miller. (typed)
- LONESOME. (pencil)
- 2 unidentified pieces done in pencil.

Name cards.

- Business card, William J. Simon.
- Receipt form, William J. Simon. (blank)
- Place card for Mr. Simon.
- Calling card, Jack Maximus Brown.

Notebooks. Four staff-lined notebooks with handwritten exercises, songs, etc., probably by Mr. Simon.

Scrap book. Contains pictures of Simon and Simon's pupils, musical programs in which he participated, certificates, seaman's certificate, and personal letters.

Stamp, American Federation of Musicians-William J. Simon-S 997-
Local 802-Registered 1967 No....

Sympathy cards written to Mrs. Simon on William J. Simon's death.
Five cards.

Unidentified musical composition and notes by Mr. Simon, 19 pages.

Gene M. Gressley
Director

GMG/jrp