



University of Wyoming-
American Heritage Center

Guide to the

Gene L. Coon Collection

Accession # 6650



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

August 1, 1977

Copy

THE GENE L. COON COLLECTION

RECEIPT for the gift received of Mrs. Gene L. Coon:

Gene L. Coon hereafter G.L.C.

BOOK:

Main Austin, Mary "The Land of Little Rain", Houghton Mifflin
Company, Boston, 1950.

CORRESPONDENCE:

TO	FROM	DATE
G.L.C.	Judith Coppage	August 18, 1969
"	Tom Stonier	November 25, 1969
"	" "	December 9, 1969
"	Sam Adams	September 6, 1972
"	Irby Sprouse, Jr.	March 2, 1973
"	" "	April 5, 1973
Jerry	P.	no date

MANUSCRIPTS:

N.A. AMERICA THE NICE, original 79 pages, xerox copy,
67 pages, 1 copy.
G.L.C. THE BIG PROPAGANDA MACHINE, original 273 pages
Sprouse, Irby, Jr. THE EDGE OF HOPE, carbon copy 307 pages.
Sprouse, Irby, Jr. THE HOTTEST SUMMER, carbon copy, 7 pages.
N.A. THE 100% AMERICAN'S GUIDE TO THE WORLD, original
69 pages, 6 Table of Contents.
Sprouse, Irby, Jr. MY HOUSE IN ORDER, second draft, March 4, 1973,
122 pages.
G.L.C. THE NICE PEOPLE, original, 251 pages, xerox copy,
344 pages, 1 copy, 1st part of book, xerox, 131 pages;
pre-publication copy, 344 pages, xerox, summary (part),
5 pages.

MANUSCRIPTS: continued

Box 3 G.L.C. WILD BILL OR THE HICKOK MURDER CASE, original,
71 pages, carbon, 70 pages, xerox, 66 pages.

OUTLINES:

All by G.L.C. unless otherwise noted.

"Fields", step outline, 22 pages, xerox.

2 unidentified outlines, 26 pages, xerox.

"Flanagan and the Ghosts", original, 10 pages.

FLINT, "The Sunset of the Golden Dawn", xerox, 28 pages.

"The Galactics", original, 5 pages

xerox, 5 pages.

"The Generations of the Rock", original, 10 pages.

"Hang Ten", xerox copy, 11 pages, with test scene, 5 pages.

HAWKINS ON MURDER, "Flight of Angels", by David Karp,

xerox copy, 7 pages with 2 page summary.

"Honky", original 79 pages, bound

carbon, 79 pages.

"Keeper", xerox copy, 15 pages.

"The Mild Bunch", xerox copy, September 22, 1969, 5 pages.

"Mr. Adams Eden", original, 4 pages.

"My Brother's Killer", original, 7 pages.

"O'Neill", xerox copy, 9 pages.

"The People's Man", original, 4 pages

xerox, 4 pages.

"Rogue Four", by G.L.C. and Herb Solow, original, 17 pages.

"Search and Rescue" by Arthur Joel Katz and Alfred Brenner,

xerox copy, 5 pages.

"The War Against The Garms", N.A. carbon copy, 11 pages,
with addenda #1 & #2.

SCRIPTS:

All by G.L.C. unless otherwise noted.

N.A. THE FEATHERED SERPENT, carbon 57 pages.

THE GODDON DAWN, xerox, 79 pages, annotated.

N.A. THE GREEN-EYED MONSTER, original, 22 pages, annotated.

Richards, David HABITAT, xerox, 117 pages.

N.A. HEY GUNNER, xerox, 43 pages.

N.A. HITLER IS ALIVE, original 86 pages.

ICHABOD'S ROMANCE, half is original and half is carbon,
32 pages, annotated.

THE LEATHERNECKS, carbon, 64 pages.

THE LINCOLN COPPERS, xerox, 43 pages.

A MAN NAMED GONZALES, xerox, 74 pages.

Fritzell, Jim and Everett Greenbaum, & G.L.C. ME AND MY SHADOW
xerox, 147 pages.

SCRIPTS: continued

Box 5 THE SECOND TIME AROUND, carbon, 33 pages.

THE SEVENTH COLUMN, carbon, 36 pages.

xerox, 50 pages.

N.A. X MARKS THE PROJECT, xerox, 38 pages.

UNIDENTIFIED SCRIPTS:

#1 Untitled "Star Trek", 57 pages, xerox

#2 original type, 41 pages,

#3 carbon copy, 61 pages.

Box 6 SCRIPT - PLAY:

N.A. GUYS LIKE O'MALLEY, original, 130 pages.

revised, 137 pages, xerox

revised, 141 pages, xerox, 3 copies.

SCRIPT - SCREENPLAY:

All by G.L.C. unless otherwise noted.

Box 7 CIRCLE OF FIRE, by G.L.C. & Lester Colodny, xerox, 130 pages.

THE DEATH RIDER, 1st draft, carbon 114 pages.

1st draft, 121 pages, xerox.

THE FERRIS WHEEL, final draft, February 25, 1958, 43 pages, xerox.

FIRST TO FLIGHT, final draft, June 6, 1966, 129 pages, xerox.

THE FOX OF DEVONSHIRE, 1st draft, November 8, 1957, 90 pages, xerox.

HELLO, DADDY, by Marty Roth & G.L.C., xerox, 143 pages.

Box 8 HERE THERE BE TYGERS, revised, October 31, 1969, xerox, 116 pages.

IT'S A GIRL, G.L.C. & Marty Roth, 1st draft, xerox, 143 pages.

JOHNNY NORTH, carbon, 112 pages.

JOURNEY TO SHILOH, 1st draft, July 13, 1966, 143 pages, xerox. revised, 137 pages, xerox

THE MUDSKIPPER, by Nelson Gidding, half carbon, half xerox, 209 pages.

MUNICH PROJECT, by Eric Berocovici & Jerry Ludwig, final draft, September 22, 1971, 119 pages, xerox.

THE NIGHT BELONGS TO CHARLIE, by Lester Colodny, 89 pages, xerox.

Box 9 NIGHT OF THE TIGER, G.L.C. & Robert Smith, 1st draft, December 31, 1956, 112 pages, xerox.

final draft, March 14, 1957, xerox, 112 pages.

NO NAME ON THE BULLET, revised final draft, August 20, 1958, 107 pages, xerox.

PAY THE DEVIL, 1st draft, carbon, June 12, 1956, 119 pages. revised, xerox, 107 pages.

Box 10 THE SHORT END, carbon, 184 pages, incomplete.

STALIN IS ALIVE, 1st draft, October 26, 1956, 114 pages.

STRANGER FROM NOWHERE, revised 1st draft, September 19, 1957, 129 pages, 1 copy.

SCRIPT - TELEVISION:

All by G.L.C. unless otherwise noted.

ACAPULCO #3B "The Gentlemen From Brazil", February 6, 1961,
40 pages, xerox.

"Death Is A Smiling Man", February 22, 1961,
44 pages, xerox.

ADVENTURE IS MY BUSINESS, "East of Rio Bamba", April 18, 1955,
45 pages, xerox.

THE ADVENTURES OF DIAMOND SMITH;

"The Lost Continent of Mu", carbon, 104 pages, annotated.

1st draft, xeros, March 31, 1972, 89 pages, annotated.

2nd draft, xerox, August 9, 1972, 110 pages, outline
6 pages.

ALEXANDER SLEPT HERE, outline, 1 copy 26 pages, 2 copies,
31 pages, biographical information, 20 pages.

AFTERWARDS, script, 50 pages, 1 copy, xerox.

outline, 8 pages, xerox, 1 copy.

proposal, 11 pages, 4 copies, xerox.

ALIAS SMITH AND JONES, "The Great Thingamajig Robbery",
carbon, 66 pages.

APPOINTMENT OF HONOR, original type, 37 pages.

ASSIGNMENT EUROPE, "Soldier of Fortune", 1st draft, 52 pages,
xerox.

ASSIGNMENT: SINGAPORE, "Man of Two Worlds", April 20, 1972,
135 pages with 9 pages of corrected copy.

ASSIGNMENT: VIENNA, "Adios Charley", 1 st draft, June 21, 1972,
60 pages, 1 copy, xerox.

final draft, June 28, 1972, 60 pages, 1 copy, xerox with
8 pages of corrected copy.

"Soldier of Fortune", 1st draft, May 3, 1972, 52 pages,
xerox, 1 copy.

final draft, June 14, 1972, 52 pages, xerox, 1 copy.

ATTACK, "The Legend", final draft, October 4, 1965, 69 pages,
xerox.

BALANCE OF FEAR, 1st draft, 77 pages, xerox.

THE BALLAD OF LAURA LEE, original type, 81 pages.

BEARCATS, "The Feathered Serpent", final draft, July 12, 1971,
65 pages, xerox, 1 copy.

BEYOND REPROACH, G.L.C. & John Wilder, 1st draft, November 17,
1969, 71 pages, xerox.

BONANZA:

"The Ape", final draft, September 9, 1960, 67 pages, xerox.

"The Paiute War", July 22, 1959, 76 pages, xerox.

"The Thunderhead Swindle", 1st draft, December 19, 1960,
65 pages, xerox.

BULLHEAD RIDGE, 9 pages, xerox.

CAMERA! ACTION! WORLD WAR II!, 32 pages, xerox.

SCRIPT - TELEVISION:

CHRONOG THREE, original, 16 pages, 7 xerox copies.

CIMARRON CITY, "I, The People", December 24, 1957, 77 pages, revised copy, xerox.

CIRCLE OF FIRE, 130 pages, xerox.

THE COLD, COLD, ROOM, by G.L.C. & Herbert F. Solow, original 49 pages, xerox copy, 56 pages.

COMBAT, "The Ringer", 1st draft, December 7, 1965, 63 pages, xerox.

Revised final draft, December 15, 1965, 62 pages, xerox.

"Six, Two and Even", 1st draft, October 22, 1965, 70 pages, xerox,, Final draft, November 16, 1965, 102 pages, xerox. Revised final draft, December 28, 1965, 99 pages, xerox, 1 copy.

COUNTERPOINT, 1st draft, May 28, 1970, 65 pages, xerox.

CRISIS AT MORGAN'S HOLDING, original, 58 pages.

DAN RAVEN, "Man On The Ledge", final draft, 74 pages, xerox, October 3, 1960.

DEATH AND THE FAVORED FEW, xerox, 70 pages, annotated.

DESTROY:

"The Courtship of Sheba Hannibal", revised draft, February 18, 1964, 66 pages, xerox.

"Destry Had A Little Lamb", revised draft, January 10, 1964, 61 pages, xerox.

"The Loneliness of the Long Distance Gunner", March 23, 1964, xerox, 61 pages, 1 copy.

"Stormy Is A Lady", revised draft, January 27, 1964, 72 pages, xerox, annotated.

—DRAGNET, "The Big Appetite", carbon copy, 41 pages.

—THE ELEVENTH HOUR:

"Along About Late In The Afternoon", May 10, 1962, xerox.

"Going To The Fair", 1st draft, June 6, 1962, 83 pages, xerox. Final draft, 70 pages, xerox, 1 copy.

THE EVE ARDEN SHOW, "A Wall By Any Other Name", revised draft, December 7, 1964, 35 pages, xerox, 1 copy.

—THE FBI, "Flight to Harbin", final draft, January 6, 1966, 69 pages, xerox.

—FOLLOW THE SUN, "Sergeant Kolchak Fades Away", final draft, December 12, 1961, 65 pages, xerox.

FOR HE'S A JOLLY GOOD FELLOW, THE FINK, N.A., original type, 32 pages.

HAWKINS ON MURDER:

"The Eyes of the Law", original, 51 pages, carbon, 81 pages, incomplete.

"Untitled", by David Karp, December 7, 1972, 75 pages, xerox.

HELMARINES SERIES, "The Cave", revised 1st draft, February 24, 1959, 46 pages, xerox, annotated.

SCRIPT - TELEVISION:

Box 16

ICHABOD, "The Great Summer Stock Swindle", revised draft,
March 7, 1961, 37 pages, xerox.
ICHABOD AND ME, "The Purple Cow", revised draft, April 27, 1961,
37 pages, xerox.
THE IMMORTAL, "White Horse, Steel Horse", final draft,
August 6, 1970, 65 pages, xerox.
THE ISLANDER, "The World's Her Oyster", final draft, 67 pages,
xerox.
IT COUNTS ON THIRTY, N.A. March 22, 1965, 17 pages, xerox,
1 copy.

IT TAKES A THIEF:

"A Matter of Grey Matter", revised draft, August 15,
1968, 61 pages, xerox.
"A Sour Note", revised draft, March 26, 1968, 66 pages,
xerox.
"A Spot of Trouble", revised draft, January 19, 1968,
71 pages, xerox.
"Turnabout", revised draft, February 6, 1968, 66 pages,
xerox.

KRAFT SUSPENSE THEATRE;

"Exit Laughing", revised draft, 72 pages, March 6, 1963
revised draft, 62 pages, March 14, 1968
revised draft, 69 pages, March 18, 1968,
All three are xerox.

"The Hat of Sergeant Martin", revised draft, December 10,
1962, 76 pages, xerox.

Box 17

-KING FU, "Chains", revised story, January 19, 1973, 23 pages,
1 copy, Final Draft, February 1, 1973, xerox, 57 pages,
Final Draft, February 1, 1973, 40 pages, xerox,
Background material 7 pages,
Corrected Copy, 52 pages.

LAREDO:

Box 18

"The Calico Kid", October 26, 1965, 64 pages, xerox.
"A Double Shot of Nepenthe", May 23, 1966, 67 pages,
xerox, 1 copy.
"The Golden Trail", August 24, 1965, 73 pages, xerox,
1 copy.
"The Impostors", November 16, 1965, 68 pages, xerox.
"The Other Cheek", October 11, 1966, 61 pages, xerox,
original 58 pages.

"Stage Stop", January 14, 1966, 66 pages, xerox.

THE LAST RESORT, September 19, 1962, 51 pages, xerox.

THE MAN FROM SINGAPORE, xerox, 141 pages, revised copy,
146 pages.

Box 19

McHALE'S NAVY, "Who Do The Voodoo?", September 13, 1962,
37 pages, xerox.

MEDIC:

"Don't Count The Stars", February 20, 1956, 34 pages, xerox.
"The Reach of A Giant", Part Two, final revised,
April 27, 1956, 30 pages, xerox.

SCRIPT = TELEVISION:

THE MEN FROM SHILOH:

"Flight From Memory", November 2, 1970, 85 pages, xerox.

"The Regimental Line", carbon copy, 84 pages, revised,
October 28, 1970, 92 pages, xerox, 1 copy.

THE MOD SQUAD:

"Is There Anyone Left In Santa Paula?", 1st draft,
60 pages, xerox.

revised draft, September 15, 1970, 56 pages, xerox.

revised draft, October 9, 1970, 56 pages, xerox.

revised draft, October 15, 1970, 56 pages, xerox.

"Suffer, Little Children", revised, July 6, 1970, 56 pages,
xerox, 1 copy.

revised draft, August 24, 1970, 57 pages, xerox.

MR. LUCKY:

"Aces, Back To Back", November 16, 1959, 34 pages, xerox.

"The Brain Picker", original type, 34 pages.

"The Gladiators", original type, 34 pages.

"The Gordon Caper", October 22, 1959, 38 pages, xerox.

"The Hollywood Party", original type, 37 pages.

"The Last Laugh", original type, 32 pages.

"The Leadville Kid Gang", original type, 34 pages.

"Little Miss Wow", November 2, 1959, 37 pages, xerox, 1 copy.

"The Money Game", September 21, 1959, 37 pages, xerox,
1 copy, 34 pages.

"The Quiet Life", original type, 34 pages.

"Mr. Thaw", original type, 33 pages.

"The Semi-Private Eye", January 25, 1960, 37 pages,
xerox, 1 copy.

"The Sour Milk Find", December 11, 1960, 38 pages, xerox, 1 copy,
revised copy, 41 pages.

- MY FAVORITE MARTIAN: "Hate Me A Little", July 23, 1965,
39 pages, xerox.

THE NAME OF THE GAME:

"Abduction of a Poet", 2nd draft, April 8, 1969, 30 pages,
original type.

"Clash of Thunder", May 13, 1969, 92 pages, xerox.

"Goodbye Harry", revised draft, 66 pages, incomplete.

revised, 91 pages, xerox.

revised, 95 pages, xerox.

revised, 90 pages, xerox.

"No Rage, No Light", by Anthony Terpiloff, revised draft,
April 1969, 29 pages, xerox.

"Tomorrow You Shall Not Be Less", 90 pages, xerox.

NICHOLS, "Ketcham Power", final draft, July 9, 1971, 64
pages, xerox.

ONE WAY OUT, revised draft, 33 pages, xerox.

OPERATION: HANG TEN, "The Lucifer Affair", 1st draft,
September 21, 1972, 37 pages, xerox.

Box 19

Box 20

Box 21

SCRIPT - TELEVISION:

PARIS 7000:

"Beyond Reproach", 1st draft, revised, 74 pages, xerox.

"Task Force Lockner", January 5, 1970, 57 pages, xerox.

revised, 86 pages, xerox.

revised, 64 pages, xerox.

THE PATRIOT, 39 pages, carbon.

PATTERN FOR DEATH, September 25, 1957, 38 pages, xerox.

PETER GUNN, "The Semi-Private Eye", March 29, 1960, 37 pages, xerox.

THE PLAINSMAN:

"The Plainsman", February 15, 1962, revised, 71 pages, xerox, 1 copy.

"The Returning", March 23, 1962, 68 pages, xerox, 1 copy.

"Walk Among Heroes", February 23, 1962, 69 pages, xerox, 1 copy.

P.O.W., "The War and Otto Kurtz", July 28, 1964, original work copy, 72 pages, xerox.

POWDERKEG, "The Bold Fenian Men", 1st draft, June 3, 1971, 55 pages, xerox.

PROJECT 120, "Shadow Over Elveron", 1st draft, May 26, 1964,

124 pages, xerox. 1st draft, May 29, 1964, 129 pages, xerox.

QUESTOR: by G.L.C. & Gene Roddenberry

original type, 134 pages

xerox, October 17, 1972, 131 pages

xerox, November 29, 1972, 120 pages

xerox, December 28, 1972, 101 pages.

revised 117 pages, xerox.

story line, 62 pages, xerox.

pilot story, 65 pages, xerox.

- RAWHIDE, "Incident of the Dogfaces", final draft, August 9, 1962, 59 pages, xerox, 1 copy.

ROGUE COP, original type, 8 pages.

RUN FOR THE MONEY, original type, 8 pages.

SERIES 511-2B, "Stake Out", October 30, 1958, 46 pages, xerox.

SHORT WALK TO DAYLIGHT, ABC Movies, 83 pages, xerox.

- THE SIXTH SENSE, "Show #6", revised, January 27, 1972, 55 pages, xerox.

ST. JIMMY'S, 10 pages, xerox, 2 copies.

STAR TREK:

"The Devil In The Dark", final draft, December 22, 1966, 67 pages, xerox.

"Metamorphosis", revised final draft, May 3, 1967, 66 pages, xerox.

- THE STREETS OF SAN FRANCISCO:

"The Thirty-Year Pin", final draft, June 6, 1972, 67 pages, xerox, by Robert Lewin.

TARZAN AND THE WHITE APE, carbon copy, 40 pages.

TASK FORCE MULDOON, September 23, 1969, 37 pages, xerox.

Box
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SCRIPT - TELEVISION:

Box 25
 THEN CAME BRONSON, "The 3:13 Arrives At Noon", 1st draft, August 5, 1969 53 pages, xerox. Revised, August 15, 1969, 56 pages, 1 copy, xerox. Revised, August 20, 1969, 46 pages, xerox.

- THE VIRGINIAN, "Showdown", revised draft, 83 pages, xerox, 2 copies.

WAGON TRAIN:

"The Albert Farnsworth Story", revised draft, 75 pages, xerox.

"The Amos Gibbon Story", December 8, 1959, 70 pages.

Revised, 67 pages, January 20, 1960, 1 copy.

"The Ben Courtney Story", revised draft, October 7, 1958, 67 pages, xerox.

"The Benjamin Burns Story", September 1, 1959, 64 pages, xerox, 1 copy.

"The Bill Strode Story", October 17, 1960, 64 pages, xerox.

"The Captain Jim Brady Story", revised draft, 74 pages, xerox, 1 copy.

Box 26
 "The Charley Shutup Story", November 13, 1961, final draft, 67 pages, 1 copy.

"Clyde", June 30, 1961, final draft, 67 pages, 2 copies.

"The Colonel Harris Story", October 21, 1959, 63 pages.

Revised, October 28, 1959, 65 pages, xerox.

"The Dick Richardson Story", by Martin Berkeley & Clark E. Reynolds, revised draft, September 12, 1958, 70 pages.

"The Eleanor Culhane Story", final draft, April 3, 1961, 65 pages.

"The Emmett Lawton Story", final draft, November 9, 1962, 69 pages, 2 copies, revised pages, 28 pages, xerox.

"The Hollister John Garrison Story", revised draft, 69 pages, May 2, 1962, revised pages, 39 pages.

"The Hunter Malloy Story", by Thomas Thompson & G.L.C., revised draft, November 17, 1958, 62 pages, xerox.

"The John Turnbull Story", February 9, 1962, 64 pages, 1 copy, xerox.

"The Jose Morales Story", 2nd revised draft, 64 pages, xerox.

"The Joshua Gilliam Story", carbon copy, 63 pages.

"The Mary Ellen Thomas Story", revised, October 15, 1958, 66 pages, revised, October 20, 1958, 69 pages.

"The Molly Kincaid Story", April 4, 1963, 99 pages, revised, 95 pages.

Box 27
 "The Robert Harrison Clarke Story", revised draft, 91 pages, revised draft, 96 pages.

"Three Little Girls From School", final revised, August 16, 1961, 57 pages, 1 copy.

"The Tiburcio Mendez Story", final revised, January 19, 1961, 60 pages.

SCRIPT - TELEVISION:

Box 28
 WHITE CARNATION, "Pygmalion Is A Dirty Word", revised, September 22, 1964, 41 pages with 5 corrected copy, xerox.
 THE WILD WILD WEST, "The Night Of The Freebooters", final revised, February 16, 1966, 56 pages.
 ZORRO:
 "Rendezvous at Sundown", shooting script, May 22, 1958, 42 pages, 1 copy.
 "Spark of Revenge", 1st draft, June 23, 1958, 37 pages.
 "Zorro Rides Alone", 2nd draft, April 25, 1958, 42 pages.

SCRIPT - TREATMENTS:

Box 29
 ASSIGNMENT: SINGAPORE, 60 pages, xerox.
 THE BROOD, original, 27 pages, carbon, 27 pages.
 CALL HIM ADAM, original, 61 pages.
 GENESIS II, story, 49 pages, xerox, 1 copy, plus 3 proposals and 2 outlines.
 HEAT WAVE, original, 36 pages.
 HERE THERE BE TYGERS, October 1, 1969, 23 pages, xerox.
 IMPULSE, carbon, 136 pages, September 12, 1961.
 KIDNAPPED, original 22 pages.
 THE LONG WAY OUT, 66 pages, xerox.
 THE MAN IN THE MIDDLE, May 13, 1968, 75 pages, xerox and revised copy, June 5, 1968, 73 pages.
 THE RETURN OF SAM BANNOCK, 50 pages, xerox plus 2 copies with a biography.
 SHANAHAN'S FRIEND, 50 pages, xerox.
 THE SHORT END, original, 31 pages, 1 copy, xerox with synopsis, 5 copies, 13 pages.
 THE STRANGE DEATH OF ARNOLD POPPER, original, 26 pages, carbon, 32 pages.
 WORLD OF STRANGERS, 9 pages, xerox, 1 copy.

MISCELLANEOUS:

(B-C783-92) Biography: Gene L. Coon, xerox, 5 pages.
 Corrected Copy: 25 pages, unidentified.
 Essay: Collins, George M. "The Story Of Young And Davis", 14 pages, xerox.
 Excerpt: from the Garm Resource Committee Report, 3 pages, xerox.
 Financial Paper: 1 piece
 Introduction: "Cannes" documentary, 2 pages, 1 copy.
 Magazine Clippings: 4 pieces.
 Memoir: "Star Trek", 38 pages, incomplete.
 News Release: "NBC Feature", 3 pages.
 Periodicals:
 "Media & Methods", October 1969.
 "Star Trek Concordance", June 1968
 March 1969
 1973
 "T Negative 18", October 1972

MISCELLANEOUS: Continued

Periodicals: "VideoPlayer", October 1972.
Poem: by Irby Sprouse, Jr. "Unnamed Poem", 8 pages.
Report: The American Film Institute, 1967-1971.
Reprint: "Eco-Catastrophe", RAMPARTS, September 1969,
pages 1-4.
Selected Chinese Sayings, bound.
Shooting Script Outline, "So2 Permeator", 6 pages, xerox,
4 copies.
Songbook: "Star Trek", Summer 1971.
Series Format: "Spectre", by Gene Roddenberry, March 14, 1972.
Unidentified Papers: 6 pieces.
Unidentified Scripts: 3 scripts.

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Gene M. Gressley
Director

GMG/lma