CONTENT LIST

This content list is intended as a record of receipt and as a rudimentary finding aid. When processing is complete, a comprehensive organized guide will replace this list.

The information in this list is derived solely from the material received. No supplementary research has yet been done.

Collection Name:	Walter Scharf

Accession Number:	07194	Accretion:	06-05-30

Volume:	75.93 cu. ft.	Subject Area:	Music

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Biography/Scope and Content: Walter Scharf was born in New York in 1910. Upon his graduation from NYU, he obtained a scholarship to Walter Damrosch Institute, and was later awarded a scholarship to study music in European conservatories. His credits include more than 200 major motion pictures, among them “Funny Girl,” “Holiday Inn,” “Hans Christian Anderson,” “The Nutty Professor,” “The Cheyenne Social Club,” “Willy Wonka and the Chocolate Factory,” “Walking Tall” and other film classics, as well as many “Jacques Cousteau” and “National Geographic” documentaries. On television, he has been the music director, arranger and composer for series and specials by such notables as Shirley Temple, Dean Martin, & Jerry Lewis, Victor Borge and Donald O’Connor. Mr. Scharf has received eleven Oscar nominations, including 9 for composing motion picture scores, and one for composing (with lyricist Don Black) the song “Ben.” He has won four Emmy awards for his work as composer, arranger and conductor on various Cousteau documentary specials. Among his other honors are, the acceptance by the Smithsonian Institution in Washington, D.C. of two of his original orchestrations. They are for the song, “White Christmas,” which the late Big Crosby first sang in “Holiday Inn,” and for “God Bless America,” introduced by Kate Smith at the Hollywood Bowl. On commission from the National Geographic Society, he composed a unique “Wilderness Trail” album, which combines the actual sounds of famous American wilderness locales with his music. The album is available exclusively to National Geographic Society members. Also, some of the music from this album inspired the creation of the “Stately Wyoming” television special. When not writing music, Scharf

found time to write 2 books. First, his memoirs about his years and associations in film

and television were dictated to noted biographer Michael Freedland. The book, "Composed and Conducted by Walter Scharf" was published in England in the spring of 1988. The second, he taught advanced music classes at UCLA and specifically a Masters class in film history, film scoring and the relationship between composer and movie producer. This activity resulted in his second book "The History of Film Scoring" published in the U.S. in 1989. During the last few years of his life, Mr Scharf put his time and energy on projects closer to his heart. Specifically, "The Tree Still Stands" is a major Cantata dedicated to the 5 stages of a Jewish man's life. Recently, the state of Israel adopted the work in dedication to millions of trees planted throughout the country. In 1992 the London Symphony Orchestra commissioned him to write "Pride and Celebration" which commemorates the State of Israel. The City of Los Angeles honored him by declaring June 6, 1991 as "Walter Scharf Day." 1993 was the 50th anniversary of his membership in the American Society of Composers, Authors and Publishers (ASCAP). He served on the Board of Directors of the Music Branch of the Motion Picture Academy. He also served on the National Academy of Television Arts & Sciences' blue ribbon panel. Walter Scharf passed away on February 24, 2003 in Los Angeles. This accretion contains scripts, scores, cue sheet, drafts, books, programs, notebooks, and a traveling guide, including the music for the only opera Scharf wrote, "The Plot to Overthrow Christmas."

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Prepared by Mary Ann Meyer
June 26, 2006