

American Heritage Center / Collection Accretion Content Worksheet

Collection Title:	Larry Adler	Accession / Accretion Number:	8198.2013-11-15
Collection Subject Area (from A.o.R.):	Performing Arts		
RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:			
Restriction Specifics (from A.o.R.):			
Copyright Status (for this accretion only):			
Size of this accretion:	1.10	No. of containers in this accretion:	2
		Container number(s):	9-10
Was any material separated during accessioning?	X	No	Yes (see Separation Memo for this accretion)
Are there any preservation concerns?	X	No	Yes (Please Specify)

Dates encompassed by this accretion: 1986-1992

Biographical Note: Adler (1914-2001) was a harmonica player who was blacklisted in 1949 for refusing to testify against the "Hollywood Ten." He had appeared in motion pictures during the 1930s and 1940s and with concert orchestras. In 1950 Adler and performer Paul Draper sued Hester McCullough, the wife of a "Time-Life" editor for libel for alleging he was a communist, but the jury was unable to reach a verdict. He moved to England during the 1950s and was able to revive his musical career in the U.S. during the 1960s.

Scope & Content Note: Collection contains various materials obtained over Adler's career including, but not limited to: notes over daily events, a number of tapes, CD and VHS recordings. Photographs (color/ B&W) during several events attended including some birthday celebrations. Artifacts including a number of harmonicas of various sizes as well as a gold harmonic necklace.

Original Order Note: (How well is the material organized?)

	Excellent (The contents of all of the containers are clearly identified and well organized into a discernible order)
	Good (The contents of most of the containers are clearly identified and well organized into a discernible order)
X	Fair (The contents of some of the containers are clearly identified and well organized into a discernible order)
	Poor (The contents of the containers are not identified, nor organized, and there is no discernible order)

Note:

Material Type Summary

Category	Material Type:	This Material is Located in the Following Containers									
Art & Artifacts	Artifact	9									
Audio/Visual:	Audio Cassette Magnetic Tape	9									
	Video Cassette Magnetic Tape	9									
Machine Readable Media:	Cd-rom	10									
Paper:	Correspondence	9									
	Diaries & Personal Journals	9									
	Newspapers	9									
	Periodicals	9									
	Scrapbooks	9									
Photographic:	Film Negatives (Both B&W & Color)	9									
	Prints (Both B&W & Color)	9									

Container List

Container Description Level Key:

Item	The contents are individually placed into the container and may have no relation to each other or to the rest of the container contents, so each item is listed separately.
Container	The contents are not identified or are not arranged into any identifiable order, so only the types of material present, not the intellectual content, was listed.

Please Note: Multiple description levels may be applied within the same container as needed depending upon the arrangement of the contents.

Container Number:	Container Description Level:	Description:
9	Container	Newspaper and periodicals containing material about Adler.
		Artifacts of harmonicas and awards granted to Adler.
		A number of recordings of different media types of work produced by Adler.
		Photographs of Adler during various occasions throughout his later life during the late 80's and early 90's.
10	Item	Two copies of <i>the glory of Gershwin</i> featuring Larry Adler with Le Bar du Café Delancey CD covering case accompanied by a signed color photograph of Mr. Adler