The American Heritage Center (AHC) is the University of Wyoming’s home for historical manuscripts, rare books, and University archives. The AHC collects and shares unique and significant material in all formats, documenting the lives of people, communities, organizations, and landscapes. Strengths include Wyoming and the American West, politics and public policy, ranching and energy, entertainment and popular culture, industry, transportation, and military history. The documents and archives held by AHC serve as raw data for scholarship and heritage work, and support thriving communities of place, identity, and interest in Wyoming and beyond.
This past academic year, 2017-2018, has been one of significant transition for the American Heritage Center. By the end of the first semester, with the departure of the Director, I was asked by the Provost to step in as Interim Director. While this assignment adds to my ongoing responsibilities as Dean of Libraries, it has been an excellent opportunity to expand my understanding and appreciation of the great resources and services of the American Heritage Center.

It has been a privilege for me over the past several months to work with the AHC Advisory Board that consists of a distinguished group of educators, writers, researchers, managers, publishers, political leaders, and entrepreneurs who are passionate about the mission, resources and services of the AHC. Under the leadership of Chair, Ann Noble, we saw added to their numbers this past year six new members: Keith Bailey, former CEO of the Williams Companies; Wyoming Senator Hank Coe, Justice William U. Hill, recently retired from the Wyoming Supreme Court; Failey Reinechleber, publisher, artist and community builder; Rick Ewig, recently retired from the American Heritage Center where he served over twenty years as Associate Director and then as Interim Director in 2015 and 2016; Doug Cubbison, incoming President of the Wyoming State Historical Society.

Over the past fiscal year, the University of Wyoming emerged from a two-year financial crisis that saw significant reductions in the workforce across campus. Various positions were lost at the AHC, but thankfully, as the tide has turned, we have been able to begin some recovery. Two new archivists were hired in January and February of 2018: Sara Davis, our University Archivist, and Rachel Gattermeyer, our Digital Archivist. Late in the year two vacancies occurred in our accounting office that led to the temporary appointment of UW Libraries Executive Staff Assistant, Birgit Runka, to cover the basics.

Adding to the uncertainty and change at the University are changes in computing systems, including implementing a “Responsibility Center Management” system, a new performance evaluation process, and a Human Capital Management system. It will probably take a further year or two to gain full proficiency with these new technologies.

Given the changes in management at the AHC, early in January the Provost authorized a deep-level review of the structure, resources and services of the Center. We were able rather quickly to form a team of leaders in the field of Archives and primary source research from Wayne State University, the University of Michigan and Arizona State University. In addition to their evaluation and analyses of AHC documents, the team visited the organization. While all members of the AHC team participated, the principal authors were Jessica Flick, Jeannie Green; Ginni Kilander; William Hopkins; Anne Marie Lane; Molly Marcussa, Meghan Monahan, D. Claudia Thompson, Matthew Tryan and Leslie Waggener. The Interim Director and the Board of Advisors express deep appreciation for their fine work. The 38 page report covers all key aspects of the operations and resources of the AHC and includes substantive input from our Board of Advisors. This report and that of the External Review team can be found in the “AHC Publications” section of the Center’s website: http://www.uwyo.edu/ahc/about/publications.html.

Informed by the external and internal reviews, I see there are many encouraging signs for better times ahead.

• First, the University has undertaken a salary review that saw a good number of AHC employees see market adjustment increases and others received modest merit increases.

• Second, in September, the AHC celebrates with the Art Museum the 25th Anniversary of the opening of the Centennial Complex. While the AHC will play a supportive role for the Museum (the celebration actually replaces the annual Museum Art Gala this year), we look forward to seeing many friends and supporters of the AHC join in the festivities.

• Third, the AHC continues to refine its strategic plan and has begun to identify an early initiative that moves the Center toward implementing the plan. Building on what already is unfolding this initiative will take shape in a full-blown proposal to normalize development of a University of Wyoming Archives, this being an essential service to UW and one that has strong support across University administration.

• Fourth, several collaborative initiatives of the AHC and UW Libraries will take shape in the new academic year, including tech support for expanding University Archives in the area of website preservation, digitization of First Nations artifacts, and sharing professional development opportunities.

While the past year has delivered unusually deep, broad and somewhat unsettling transitions, they have resulted in helpful reassessments of most aspects of the American Heritage Center, the effects of which, I believe, have been to set the AHC on a course toward a future that can be even greater than its rather impressive past. As the academic year, 2018-2019, unfolds, we look forward to joining the University in its aggressive and ambitious Strategic Plan of “Breaking Through.” Like the new University marketing campaign proclaims, “the world needs more cowboys…” – and so does the AHC. http://www.uwyo.edu/homecowboys
RESEARCH SERVICES

Researchers from 41 states and 12 countries

- 828 research requests
- 3,313 researchers
- 678 collections used by researchers
- 3,396 page slips issued for patrons
- 64 class visits
- 11 travel grants
- +3 teaching/research grants awarded

DIGITAL PROGRAMS

- 38,400 LUNA Instagram views
- 119,470 digital items online
- 211,408 digital collection views
- 7,208 images digitized
- 16,368 blog views
- 156,254 Facebook views
- 74,536 tweet impressions

SCAN LAB

- 76,331 digital files processed

COLLECTION MANAGEMENT

- 39 new collections
- 140 adding to new collections
- 1.2 terabytes of digital content added
- 76,331 digital files processed
- 120 collections processed (424 cubic ft)

RESEARCH SERVICES AND INSTRUCTION

The American Heritage Center contributes to research, teaching, and learning at the University of Wyoming by serving diverse audiences across campus and throughout the state and nation. This year over 3,000 individuals used the AHC’s collections to conduct research, for coursework, to investigate family or community histories, or create published scholarship. Many researchers entered the reading room with a set of collections in mind and found that their conversations with knowledgeable archivists led them to additional resources to support their work. Research Services hosted 54 sessions for onsite classes (teaching more than 1,000 students) across the campus. Classes from Wyoming’s community colleges, and high school and middle school students participating in Wyoming History Day also were welcomed to the Center.

Finally, the AHC contributed to the larger research community by awarding eleven travel grants to scholars from across the world to access the collections in topics such as architecture, journalism, women writers, LGBTQ+ themes in network TV, the Marias Trail, environmental history, global energy, and aviation. In addition, three Teaching/Research grants were awarded to UW faculty/staff to develop course curriculum using AHC collections.

To celebrate 150 years in the “Gem City,” Laramie’s 150th anniversary committee, made up of museums, historic sites, libraries, the American Heritage Center, the Albany County Tourism Board, Laramie Main Street, the Laramie Room and the City of Laramie, invited the community to be part of the yearlong celebrations.

The American Heritage Center’s Katey Parris did extensive research and assembled the Summer Exhibit Series at the AHC celebrating the 150th anniversary of Laramie. The exhibit was meant as a way to showcase some of the collections about Laramie’s history that are located at the AHC. Focusing on less known collections, it was a way to show the community and those from elsewhere Laramie’s vibrant history and the many documents and items that are now the remnants of that history.
Research Publications

CITING THE COLLECTIONS

The manuscripts, images, and media held by the American Heritage Center serve as primary sources in scholarly and literary works. Recent publications citing AHC resources include:


Aniko Bodroghkozy and Ed Godziszewski, ed., Kurosawa (Guilford Press)


Kathryn H. Fuller-Seeley, ed., The Incomparable Hildegarde: The Sexuality, Style and Influence of an Environmental Visionary (McFarland)

John Lukacs, The Snow Chi Minh Trail (Texas A&M University Press)

Jean Mcgee, Marketplaces, 1871-1902 (University of California Press)


Margaret Walsh, American Press and the Cold War: The Rise of Authoritarianism in America, 1945-1954 (McFarland)

Ruthanne C. Brady, The Snow Chi Minh Trail (McFarland)

William Kirby, The Incomparable Hildegarde: The Sexuality, Style and Influence of an Environmental Visionary (McFarland)
**UNIVERSITY ARCHIVES**

The American Heritage Centers serves as the official archives for the University of Wyoming, Wyoming’s only 4-year academic institution. The University Archives preserves the university’s history and heritage through management, preservation, and public accessibility of institutional records as well as family, individual, faculty, staff, student, and organization records.

The UW Archives includes three main collecting contributions: official records of the University of Wyoming that the university is legally obligated to maintain in perpetuity, the papers of University of Wyoming faculty, and records of student and affiliated organizations.

The UW Archives has been gearing up its public outreach within the university as well as the Laramie community, state-wide institutions, and surrounding communities. Since the arrival of the new university archivist, Sara Davis, at the end of January, the AHC met with Katie Marques, Deputy State Archivist and Records Analyst for the University of Wyoming to discuss the new March 2018 records retention schedules and assisted various units on campus with management of their electronic and physical records. The university archivist also visited with the Wyoming State Archives regarding services, storage, and digital asset management software utilized by the State and other entities to research ways to enhance AHC services based on other repositories’ successes and failures when increasing their accessibility and management of digital assets.

The UW Archives provided information services by researching collections in order to honor retired faculty members and students. Additionally, with the close of the campus Outreach School, the UW Archives has been collaborating with their staff about archiving their records and donating them to the AHC. Lastly, the AHC had an informational booth with a physical display that showcased some of the university and other AHC collections during the 2018 Laramie PrideFest.

**STUDENT ASSISTANTS ARE PASSIONATE AND EXPERTS ABOUT ARCHIVES**

The hands on experience and guidance given to me here at the American Heritage Center has been more than I could ask for. Growing up I was interested in two things, art and history. I always knew that I would end up with a career in one of these fields, but the American Heritage Center has shown me how I can combine the two and explore both paths. Being both intern and student has been so inspiring I have gained the skills and confidence needed to excel in the archives profession. I know with the knowledge that I have gained here at the American Heritage Center that I am prepared for any project that will be thrown my way.

Working here has inspired me to take risks and step out of any comfort zone to tackle new challenges. One of these new challenges is Studying Abroad. I have wanted to study abroad ever since I started college but never knew what to study when I got there, but because the American Heritage Center has been so inspiring I will be taking courses that will enhance my skills in both archives and museums. The University of Stirling in Scotland is a program centered on preserving history in all forms. I am excited to apply the skills gained at the AHC towards these classes. Working and interning at the AHC has given me that push to finally apply and take classes that will make me stand out from the crowd. I have enjoyed every minute that I have spent here at the American Heritage Center and I am excited to see how this experience will take me.

—Kelly Law, B.A. Art History ’19
Wyoming History Day.

Addresses Conflict and Compromise in History

Over 600 students from across the state participated in one of seven regional contests during March 2018. At the end of these competitions, 275 students qualified for the statewide contest at the University of Wyoming American Heritage Center in April. At the end of the state contest, 57 students qualified for nationals.

Thanks to many generous donors and businesses, over $10,000 in scholarships and special awards was earned by students and supported their efforts to travel to the national competition.

From June 10-14, 53 students, 10 teachers, one principal, one athletic director, and numerous family members from Wyoming traveled to the University of Maryland in College Park to participate in National History Day. The NHD student delegation from Wyoming performed well, supported each other and were great ambassadors for our state.

Students also met with the Wyoming Congressional delegation including Senator Enzi, Senator Barrasso and Congresswoman Cheney on the east steps of the U.S. Capitol on Wednesday, June 13.

NHD 2018 was a great experience. The dedication, hard work and extra time students and teachers devote to the National History Day program is greatly appreciated. Thank you parents, community members, businesses, judges and volunteers who contribute to the success of the program each year.

Highlights from the national competition include the following:

- Caleb Russell, Jaylynn Brough and Kameron Brough, Lander High School, earned a third place award with their senior group documentary, “Chief Washakie: Saving the Shoshone Tribe Through the Creation of the Wind River Reservation.”

- Skylar LaRosa, Jackson Hole High School, finished in the top 20 in the nation for her senior individual website, “Defining a National Park: The Conflicting Ideas and Evolving Compromises of the Superintendents of Yellowstone National Park.” In addition, she was awarded an outstanding senior division award for our Wyoming affiliate.

- Brandon Brazil and Joe Zolik, Jackson Hole Middle School, finished in the top 30 in the nation for their junior group website, “Rich Man’s War, Poor Man’s Fight: The New York Draft Riots of 1863.”

- Teaghan Chesmore, Lander Middle School, finished in the top 30 in the nation for her junior division individual website, “Night Witches of WWII.”

- Magdalena Escudero-Kane, Lander Middle School, finished in the top 30 in the nation for her junior division individual documentary, “The Clean Air Act of 1970: Launching the Environmental Movement through Conflict and Compromise.”

- Ben Blount, Dillon Hanna and Lachlan Brown, Jackson Hole Middle School, finished in the top 20 in the nation and were awarded an outstanding junior division award for Wyoming for their group documentary, “The Treaty of Guadalupe Hidalgo: Chaos Out of Order.”

- Nile Debebe, Pinedale High School, was selected to showcase his documentary, “I Shook Up the World: Muhammad Ali v. the United States” at the Oprah Winfrey Theater in the National Museum of African American History and Culture.

NHD 2018 was a great experience. The dedication, hard work and extra time students and teachers devote to the National History Day program is greatly appreciated. Thank you parents, community members, businesses, judges and volunteers who contribute to the success of the program each year.
The Toppan Library opened in February 1994, five months after the Centennial Complex building. The mood was optimistic in Toppan because of a confluence of factors: inclusion in the American Heritage Center; the high quality of thousands of books transferred from Cow Libary; the enthusiasm of curator Anne Marie Lane; and the generous donation of the critical “seed-money” by University of Wyoming alum Clara Toppan to support the earlier donation of thousands of her husband Fred’s books. The Toppan financial commitment became a permanent endowment after Clara Toppan’s death in 2001, with the assistance of Hil Raab, executor of her estate, and the UW Foundation.

The Toppan Library is, foremost, a physical location on the University of Wyoming campus available for faculty, students, organizational groups, and the general public to experience. But it has also become known across the country, and in Europe, from the curator’s many professional conference presentations promoting its collections and activities. Greater awareness among professional educators and librarians was made possible when the Association of College and Research Libraries selected the curator’s case study “Books IN history; books AS history: teaching undergraduates in the Toppan Rare Books Library, University of Wyoming” as one of the successful models in their 2012 book Past or Portal: Enhancing Undergraduate Learning through Special Collections and Archives. National public attention also came about through an on-camera interview in the library that was broadcast in September, 2014, as part of the C-Span network’s “Cities Tour” series.

In 1996 Anne Marie Lane initiated a series of hands-on semester-long Book History courses, listed through the History Department, which she continued to offer until 2017. The courses were offered at the upper undergraduate and graduate levels and formed part of the educational experience of more than 300 students. In addition, volunteers, student assistants and interns made the environment vital with their very presence.

Many people have contributed to the library in different and substantial ways. Some have graciously donated books, often from family collections, to enhance the library’s holdings. Cow Libary and the Art Museum continue to be professional partners. Faculty from a variety of departments around the UW campus, as well as community colleges and high schools around Wyoming, have brought in classes for custom displays and lectures. Topics and classes included were religion, history, British and American literature, diversity, English as a Second Language, anthropology, education, humanities, museology, children’s books, Native Americans, music, and studio art and art history.

This year, as the Toppan curator looks toward retirement in the Fall of 2018, she is sincerely grateful to everyone who has helped along the way. As for the future, the library’s direction will depend on a new AHC director and a new Toppan curator working together. Much more can be done to build up the library’s potential: including further and/or different initiatives for increased staffing, cataloging, exhibits, acquisitions, internships, volunteers, postings to the AHC social media sites, teaching classes, encouraging more researchers, and collaboration with organizations and departments for joint events. Hopefully, however, a strong enough foundation has been created to justify the continued existence of this wonderful University resource.

Left: Anne Marie Lane and intern Ted Young in the Toppan Library. 
Right: Books on display in the Toppan Library.
The Collection Management unit has the pleasure of being first to see what comes in the door, and the responsibility to facilitate the transfer process by providing donors with documentation of their gifts. They then work with donors on their way for description, and ultimately send those documents to the American Heritage Center shelf or computer server. Their tracking systems manage access and shelf locations, ensuring fast retrieval and exceptional service for our researchers. The unit is also responsible for the maintenance of our extensive and impressive storage systems, consisting of nine separate rooms and over seventeen miles of shelves, most of them full.

This year’s acquisitions reflect the full range of the American Heritage Center’s collecting interests and come in many formats, from silver nitrate photographs and handwritten diaries to entire collections delivered in digital form on a computer hard drive. We received thirty-nine new collections and added new material to one hundred forty existing collections, receiving a total of over five hundred cubic feet of material via donation and purchase.

An invaluable tool available to archivists in this struggle is controlled cold storage. Just as it’s a fact that objects decay, it’s also a fact that deterioration can be arrested or slowed to a crawl for many of these objects by reducing the temperature of their environment. Basically, the chemical processes inherent in decay are fueled by heat and moisture. By lowering the temperature, and controlling the humidity, archivists can add years and even decades to the life span of even some of the most self-destructive materials.

Since the Centennial Complex opened in 1993, the American Heritage Center has maintained a large cold storage unit specifically designed for the long term preservation of fragile material. While the “Cold Vault”, as it’s called, primarily contains problematic motion picture and still photographic images which would otherwise self-destruct, it’s also proven very useful for various other problematic formats that have been determined to benefit from the low, and stable, temperatures maintained in the vault.

However, like all tools, controlled cold storage must be used correctly and judiciously. The deterioration of some items can actually be accelerated by cold storage. Fortunately, the Faculty and Staff of the American Heritage Center are very well trained and experienced in caring for this type of material and know exactly when something will benefit from a chill in the air.
TRAVEL GRANTS AND FELLOWSHIPS

The AHC 2018 Travel Grant Award Committee announced eleven award winners for the coming year, a diverse group with a broad range of interests. Our funding helps them do their work, and the American Heritage Center and UWyo community is enriched by a stream of visiting scholars who bring their expertise and engagement to our collections. Our travel grant researchers become AHC alumni ambassadors when they head home, forming an international community of advocates and boosters. We are pleased to be able to bring scholars and collections together through this program, and we are grateful for the many endowments that make this possible.

Kristina Berman, a PhD student from the University of California, Los Angeles, will use the Frederick Gutheim and Oscar Stonorov collections to research the history of Hollywood in the United States and in social history.

Etha Cooper, an Associate Professor from Louisiana State University, will use a variety of collections relating to the history of LGBTQ+ themes, including the Merriam-Webster company and how the company revised the Webster Dictionary.

Cathryn Halverson, a former Associate Professor from the University of Copenhagen, will use the Grace Raymond Hebard, Caroline Lockhart, and Mary O’Hara collections to research Wyoming’s women authors and specifically how they relate to female-centered support networks that fostered western women’s authorship.

Ben Kruger-Blomma, a PhD Candidate from the University of California, Irvine, will use a variety of collections relating to the history of LGBTQ+ themes in popular culture and social movements through television and film in the 1950s.

Tina Martinez, a PhD Candidate from the University of New Mexico, will use a variety of collections to further research on the Minotis Trail and will gather oral histories about Minotis migration from Northern New Mexico to Wyoming.

Lindsey Russell, an Assistant Professor from the University of Illinois at Urbana-Champaign, will use the Philip Babcock-Grey papers to research the development of the Rockefeller Foundation.

Lauryn-Allie Rau, a PhD Candidate from the University of California, Berkeley, will use the Izaak Walton League of America and Henry Bradshaw collections to research the transformation of the Great Plains into a global energy frontier.

Robert Suits, a PhD student from the University of Chicago, will use a variety of collections relating to the environmental effects of migration to the Great Plains.

John Wigger, a professor from the University of Missouri, will use the Turner papers to research barnstormers, wing walkers, and parachute jumpers during the 1920s.

Benjamin Wiggins, an Assistant Professor from the University of Minnesota, will use the Frederick Babcock collection to research the Federal Housing Administration and organized racIALIZED mortgage policies.

NEWLY ACCESSIBLE COLLECTIONS

Description equals access; the American Heritage Center made discovery of distinctive collections possible by organizing and describing collections varying in size from a single box to hundreds of boxes and digital files. AHC archivists in the Processing unit processed 76 collections totaling over 1,000 linear feet and 43 gigabytes of digital content. These collections were processed this year:

Gabriela Maria Adalid papers, 1946-1979

Adalid was a ballet dancer and actress. The collection contains publicity photos and a scrapbook regarding Gabriela Maria Adalid’s career as a performer in Mexico and Australia. (2 boxes)

American Cancer Society, Wyoming Division educational messages, 1967-1968

The American Cancer Society was a nationwide, community-based health organization dedicated to eliminating cancer. The collection contains a vinyl record with messages from Miss Wyoming, Mrs. Wyoming, Miss University of Wyoming, and Wyoming football players. (1 box)

F. Paul Bates papers, 1950-1982

Bates served as a socialescientist and assistant professor of sociology at the University of Wyoming at Kabul University, Afghanistan. The collection contains photographs, albums, and other materials regarding his experiences in Afghanistan. (1 box)

Alan A. Beetle papers, 1905-1999

Beetle joined the University of Wyoming, College of Agriculture in 1946, where he was noted for his research into grasses and sagebrush. The papers contain correspondence and research notes of Beetle and his colleagues regarding range management. (25 boxes)

John C. Bellamy papers, 1935-1974

Bellamy researched atmospheric water resources, weather patterns, and weather modification analysis, artificial nuclear radioactivity, and systems for flight control. (2 boxes)

Tom Bohnevich papers, 1950-1977

Bohnnevick was a Wyoming historian and historian. The collection contains his research materials, photographs, articles, and manuscripts pertaining to the Great Seal of Wyoming. (2 boxes)

David Brown papers, 1934-2010

Brown was a motion picture and stage producer who partnered with Richard D. Zanuck, forming Zanuck/Brown Company (1927-1988). The collection contains materials regarding motion picture production such as “Sugarland Express,” “Jaws,” “Driving Miss Daisy,” and others. (42 boxes + digital materials)

Robert Harald Brown papers, 1941-1994

Brown was the head of the Department of Geography (and Recreation) at the University of Wyoming. The papers include material on global economy statistics, geographic fundamentals, snow fences, and a range survey of Teton County, Wyoming. (7 boxes)

Robert W. McGregor papers, 1971-2002

McGregor joined the University of Wyoming Political Science Department in 1961, heading the department from 1957-1959, and from 1966-1976. The collection contains research and manuscripts on western environmental politics and class. (4 boxes)

Madolin Cervantes papers, 1947-1999

Cervantes was a playwright and theater director who graduated from the University of Wyoming in 1962. The collection contains play manuscripts, as well as newspaper clippings about the controversial New York staging of her play “The Deputy.” (2 boxes)
Mary Hubbard Chambers papers, 1903-1985
Chambers lived most of her life in Jackson Hole, Wyoming, where her father had settled in 1867. The collection contains six annotated scrapbooks of newspaper clippings and photographs documenting the Jackson Hole and Grand Teton area. (6 boxes)

Edward D. Cripps papers, 1948-1995
Cripps, a businessman of Rock Springs, Wyoming, was appointed to the United States Senate in 1954 to fill the vacancy created by the death of Lester Hunt. The collection includes files for the committees on which she served, constituent correspondence, and campaign materials. (4 boxes)

Barbara Cabin papers, 1941-2008
Cabin represented Wyoming in the U.S. House of Representatives from 1995 to 2009. The collection includes files for the committees on which she served, constituent correspondence, and campaign materials. (41 boxes + digital materials)

Charles N. Daniels papers, 1898-1981
Daniels was a songwriter and music publisher whose first hit song, "Margery," (1896) was popularized by John Philip Sousa. The collection contains manuscript and music scores for "The Golem" and other works by Ellstein and Regan. (10 boxes)

Harry Elbaum travel slides, 1954-1973
Elbaum and his wife, Maxine Livingston Elbaum, traveled extensively and documented their journeys with color slides. The collection contains images of the Soviet Union, Eastern Europe, Mongolia, South America, Africa, and Mexico. (10 boxes)

Abraham Elstein and Sylvia Began papers, 1941-1981
Elstein was one of the "Big Four" of composers in Yiddish. His wife, Sylvia Began, wrote plays, musicals, television, and radio scripts. The collection contains scripts and music scores for "The Golem" and other works by Elstein and Began. (39 boxes)

Frank C. Emerson papers, 1946-1953
Emerson was elected president of Wyoming in 1946 and 1950, but died just after his second term began. The collection contains Emerson's correspondence along with clippings and speeches. (2 boxes)

George C. Enders papers, 1900-1985
Enders and his family moved to New York, Wyoming, in 1906, where he became the first president of Josh College. The collection contains correspondence, reports cards, invitations, and programs regarding Josh College. (3 boxes)

M.W. Fairchild field photo album, 1935-1951
Fairchild was an assistant professor of Agriculture at the University of Wyoming. The collection contains Fairchild's photo album of the University of Wyoming: the Wyoming Experiment Station, and life in Laramie, Wyoming. (1 box)

Rudolph M. Fuciniti papers, 1947-1983
Fuciniti was a zoologist who was part of the University of Wyoming team in Kabul, Afghanistan. The collection contains data regarding Snowy Range and Black Thunder Basin, as well as photographs, reports, and correspondence from Afghanistan. (5 boxes)

Edwin Eton Pirch papers, 1885-1933
Pirch was a Laramie, Wyoming, resident and University of Wyoming Alumni Association President. The collection contains correspondence, speeches, invitations, and records from the University and from Laramie public schools. (1 box)

L.G. Flammery papers, 1899-1971
"Pat" Flammery was chair of the Wyoming Democratic Party, director of the Wyoming Works Progress Administration, state representative, and administrative assistant to Senator Joseph C. O'Mahoney. The collection contains correspondence, speeches, press releases, election materials, and photographs related to his career. (10 boxes)

Gerald Fried papers, 1941-2014
Fried was a composer who wrote music for "Gunsmoke," "Machine Gun Kelly," and other television shows and motion pictures. The collection contains motion picture and television scores, audio recordings, and photographs. (112 boxes + digital materials)

Larry Friedman papers, 1977-2005
Friedman was a commercial photographer and professional photographer. The collection contains contact sheets, negatives, and slides of Wyoming scenes and events including trains, cars, landscapes, buildings, people, ranches, and towns. (9 boxes)

Lewis L. Gould papers, 1997-1997
Gould was a historian whose research interests included political history in Wyoming and Texas, as well as the Progressive Era in the United States. The collection includes research materials regarding Wyoming, organized labor, and opposition to the Vietnam War. (2 boxes)

Robert L. Jairell papers, 1960-2011
Jairell was a leader in snow fence design and forest retention. The collection includes materials on the use of snow fences to control and manage blowing snow along I-80 between Laramie and Walcott Junction. (20 boxes + digital materials)

Jackson Hole Conservation Alliance records, 1945-2011
The Jackson Hole Conservation Alliance advocated for conservation issues, including protection and sustainable development. The collection contains records of the Alliance and its predecessor organizations. (4 boxes)

Hands in Harmony records, 1989-2015
Hands in Harmony was a Cheyenne, Wyoming, sign singing performance group for young people that traveled around the nation. The collection contains performance/ tour brochures and recorded performances. (5 boxes + digital materials)

Shelly and Mary Louise Grossman papers, 1956-1998
Grossman was a commercial photographer, conservationist, and motion picture producer who worked together with his wife, Mary Louise, who did research and writing for their books and films. The collection contains photographic, motion picture, and manuscript materials. (4 boxes + digital materials)

Paul Rusnak Greer papers, 1950-1965
Greer was Wyoming's representative to the United States House of Representatives from 1953 to 1959. The collection contains materials from Greer's time in office, along with photographs and personal information. (1 box)

Shelly and Mary Louise Grossman papers, 1956-1998
Grossman was a commercial photographer, conservationist, and motion picture producer who worked together with his wife, Mary Louise, who did research and writing for their books and films. The collection contains photographic, motion picture, and manuscript materials. (4 boxes + digital materials)

Anne Marie Guzzo papers, 2014-2016
Guzzo and her partner Bonnie Robinson used the state in Courage v. Wyoming, seeking review of a law defining marriage. The collection contains news clippings, correspondence, and legal files related to legalizing gay marriage in Wyoming. (2 boxes)
Laramie High School (Laramie, Wyo.)
football films, 1945-2008
Laramie High School football film crew

Lawyer family papers, 1926-1987
The Lawyer family were cowboys and ranchers in Western Nebraska who also traded cattle through Eastern Wyoming. The collection contains historical materials of the Lawyer family, including reminiscences of a trail drive with Tom Horn. (1 box)

Steve L. Leek papers, 2017
Steve L. Leek was the grandson of wildlife photographer Stephen N. Leek. The collection contains digitally edited images of S.N. Leek photographs for a book project to compare original photographs with new images of the same locations. (digital materials)

Cynthia M. Lommo papers, 1997-2016
Lommo served as the U.S. House of Representatives from 2003-2012. The collection contains materials from her four terms, including subject files, committee files, and correspondence. (5 boxes + digital materials)

Mileva Maravic papers, 1908-1998
Maravic grew up in Gebo, Wyoming, a company town of the Owl Creek Coal Company. The collection contains photographs, reminiscences, clippings, and other material about Gebo. (5 boxes + digital materials)

Michael A. Mistone papers, 1987-2011
Mistone grew up in Gebo, Wyoming a company town of the Owl Creek Coal Company. The collection contains correspondence, research files, manuscripts, photographs, and travel journals. (50 boxes)

Marjorie McDonald oral history interview, 2017
McDonald was head coach of the University of Wyoming women’s basketball team from 1976-1988. The collection contains an oral history interview with McDonald about her experiences with women’s athletics and Title IX. (digital materials)

John H. McIlvain papers, 1853
McIlvain was a self-educated ornithologist, who traveled to Fort Laramie in 1853. The collection contains letters to his wife describing birds and the lives of the people he encountered, including North American Indians. (2 boxes)

A.A. Meyerhoff papers, 1918-1996
A.A. Meyerhoff was a geologist and geophysicist with Standard Oil of California in South America, Central America, and the West Indies from 1952 to 1965. The collection includes correspondence, subject files, and writings by Meyerhoff. (52 boxes)

Howard A. Meyerhoff papers, 1918-1996
Howard A. Meyerhoff was a professor of geology and an authority on the geology of Puerto Rico and the Caribbean Basin. The collection contains correspondence, professional files, field notebooks, and other information from his career. (52 boxes)

Robert C. Miller papers, 1938-1989
Miller was a foreign correspondent for United Press International. The collection contains notebooks, clippings, and photographs from his journalistic career, including World War II, the Nuremberg trials, and the Korean conflict. (3 boxes)

Perch Peak papers, 1956-1971
Peck was a Wyoming newspaper publisher and legislator. The materials include correspondence and legislative files from his political career, including radio and TV ads from his campaigns. (8 boxes)

Mike Post and Pete Carpenter papers, 1936-1989
The team of Post and Carpenter wrote music for television, including “Highway 20,” “A-Team,” and “Greatest American Hero.” The collection contains scores, parts, and cue sheets from television shows they scored in the 1970s and 1980s. (26 boxes)

Public Service Commission of the State of Wyoming annual reports, 1920-1979
The Wyoming Public Service Commission was created to regulate public utilities and services provided to consumers. The collection contains microfilms of annual reports sent to the Commission from public utility and service companies. (3 boxes)
John A. and William A. Riner papers, 1877-1995
John A. Riner and William A. Riner were lawyers and judges in Wyoming who worked for railroad, oil, mining, and livestock companies. The collection contains professional and personal correspondence, case files, and business records. (8 boxes)

Lonne Edgar Bold papers, 1965-1968
Bold was a member of the USDA team in Afghanistan and worked with Dr. Jim Cady of the University of Wyoming Agriculture team there. The collection contains material related to agriculture and the team’s activities in Kabul and Jalalabad. (1 box)

Margarette Shepherd papers, 1914-1980
Shepherd was Eddie Rickenbacker’s longtime personal secretary. The collection contains business records, speeches, and writings by and about Rickenbacker, who was a pilot and head of Eastern Airlines. (4 boxes)

John A. and William A. Riner papers, 1877-1995
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Shoemaker Family diaries, 1900-1981
The Shoemaker Family moved across the Rocky Mountain West living in Colorado, Wyoming, and Montana. The collection contains the diaries of Lillian, Nanette, and Robert Shoemaker, and a memoir by May Dot Shoemaker. (1 box)

Sinclair Oil Corporation photographs and booklet, 1893-1925, 1977
Sinclair Oil Corporation was an American petroleum corporation that operated refineries, gas stations, hotels, a ski resort, and a cattle ranch. The collection contains production materials and publicity for programs staged at the University of Wyoming. (8 boxes)

Ronald Perry Walker papers, 2000-2017
Walker was a physicist, nuclear engineer, and environmentalist. The collection contains Walker’s study of air quality in Sublette County, Wyoming, and his field research in the Sublette County gas fields. (1 box + digital materials)

Roberta Whitelock diary, 1906
Roberta Whitelock traveled from Montreal to the Pacific coast and across the Pacific Ocean to Japan and China. The diary documents visits to Tokyo, Nikko, Manzuri, Shanghai, and elsewhere. (1 box)

Amendment 2 was a voter-approved measure barring local governments in Colorado from granting protected status to people who identified as LGBT. Wilkens’ collection comprises articles from the major daily and weekly papers in Denver and Boulder. (50 boxes)

Nina Sommers Wright photo album, 1919-1930
Wright created a photo album of the Sommers family and her brother, Hal Sommers, who worked on highway construction projects in Northern Wyoming. The collection also includes images from Gillette, Arvada, Kaycee, and Hells Half Acre. (4 boxes + digital materials)

Ronald Perry Walker papers, 2000-2017
Walker was a physicist, nuclear engineer, and environmentalist. The collection contains Walker’s study of air quality in Sublette County, Wyoming, and his field research in the Sublette County gas fields. (1 box + digital materials)

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Wyoming Latina Youth Conference records, 2000-2015
The Wyoming Latina Youth Conference focused on empowering young Latinas through mentorship and awareness. The collection contains administrative records, photographs, scrapbooks, programs, and posters. (3 boxes + digital materials)

Wyopo Company records, 1900-1932
The Wyopo Company was an oil company in Lander, Wyoming founded and owned by Edward H. Power. The collection contains correspondence, financial reports, and a photograph regarding the operations of the Company. (5 boxes)
Thank you to all who supported the University of Wyoming’s American Heritage Center through financial gifts and the donation of collections this year. As is fitting for an institution that serves local, regional and global communities, both our gifts in kind and our monetary donations came from individuals throughout the state of Wyoming and the nation, and even overseas. Gifts to the Center support the continued excellence of our core activities, and also allow us to expand our efforts to meet the evolving needs and expectations of students and scholars. This year we used gift funds across all areas of our operations: to employ students and interns, support travel for visiting scholars, purchase significant paintings, curate a major exhibit, sponsor Wyoming History Day, and process collections in entertainment, public policy, and the West.

Over the past fiscal year, 264 donors contributed $69,108 to the Center’s unrestricted fund, with an additional $2,489,698 in major gifts targeted to specific activities. These expressions of support for the American Heritage Center ranged from monthly transfers of $5.00 to major gifts of over $25,000, and we are grateful for each and every contribution.

Because we rely on private support for over half of our operating costs, the American Heritage Center is especially thankful for the income generated from endowments. This year a new initiative began to raise unrestricted endowment funds, which will be used to support our operations and ongoing new initiatives.

Our donors ensure that the work of the American Heritage Center will be innovative and expansive. Current fundraising priorities include increasing capacity for digitization, the launch of a robust exhibits program, increasing our ability to deliver programming around the state, and creating a new endowment fund to support the operation of the Forbes Ranch Collection.

We are grateful for the support of Barbara Fulton Ruger, who established the James G. Forbes Memorial AHC Travel Grant and Digital Collections Fund: Established by Jamie L. Forbes in honor of her late father, James G. Ford. The fund supports the Forbes Ranch Collection, the enhancement of the Digital Collections of the AHC, and provides for competitive travel grants to provide access to the AHC for the research of its collections.

Thank you for your support.

Our donors ensure that the work of the American Heritage Center will be innovative and expansive. Current fundraising priorities include increasing capacity for digitization, the launch of a robust exhibits program, increasing our ability to deliver programming around the state, presenting the heritage of University of Wyoming athletics through film preservation activities, and building acquisitions funds to ensure that the AHC is competitive when expensive and essential manuscripts, archives, and photographs come to market. We appreciate your support.

FACULTY & STAFF Activities


Conference presentations, publications and accomplishments:


GINNY KILANDER, served on the 2018 AHC Travel Grant Committee. Attended the Society of Rocky Mountain Archivists (SRMA) meeting “Archives as Activism” at the University of Colorado Boulder, 2018.


JOHN WAGGENER, published a book titled, snow Chinook Trail: the History of Interstate 80 between Laramie and Walcott Junction, and did a year-long book tour around the state.

RACHEL GATTERMEYER, served on the 2018 AHC Travel Grant Committee. Attended the Society of Rocky Mountain Archivists (SRMA) meeting “Archives as Activism” at the University of Colorado Boulder, 2018.


In Tribute: The faculty, staff, friends, and board members of the American Heritage Center would like to recognize two individuals whom have had a lasting impact on the future of the Center. Our sincerest condolences to their families; and our enduring respect and gratitude for their friendship and generosity:

- Barbara Fulton Ruger (3/31/1922-4/5/2017)

James G. Forbes Memorial AHC Travel Grant and Digital Collections Fund: Established by Jamie L. Forbes in honor of her late father, James G. Ford. The fund supports the Forbes Ranch Collection, the enhancement of the Digital Collections of the AHC, and provides for competitive travel grants to provide access to the AHC for the research of its collections.

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- Barbara Fulton Ruger (3/31/1922-4/5/2017)
Rachel Gattermeyer and Sara C. Davis in the Colket Exhibit Room in the Toppan Rare Books Library.

FACULTY AND STAFF, CONT’N


FACULTY AND STAFF


MOLLY MARCUSSE, Archivist. Finished her term as Chair of the Description Section of the Society of American Archivists and led the Description Section business meeting at the Annual Meeting of the Society of American Archivists, Portland, OR, 2017. Interviewed for “Begat: comes to Gotham, Tim goes to Laramie” episode #020 of To the Batpoles podcast, 2017. Served as Chair of the University of Wyoming Faculty Senate, Academic Planning Committee, 2017–2018. Presented “Launching a Distributed Marketing Initiative Amid Budget and Staffing Cuts” with Leslie Waggener (AHC) and Tyler Cline (now at University of North Carolina – Charlotte), Library Marketing and Communications Conference, Addison, TX, 2017. Launched and served as voice of “Archives on the Air” radio program on Wyoming Public Radio.

Ivan Gaetz, Interim Director (December forward)
Bridget J. Burke, Director (through December)
Birgit Foepper Burke, Interim Accountant (May forward)
Halenapugsona, Digitization Technician
Alexandra Cardin, Processing Archivist
Tyler Cline, Digital Archivist, Digital Programs Manager (through August)
Sara C. Davis, University Archivist (January forward)
Jessica Flock, Wyoming History Day Coordinator
Rachel Gattermeyer, Digital Archivist (February forward)
Kathy Garlock, Digitization Technician
Vicki Glantz, Reference Archives Specialist
Jamie Greens, Coordinator, Archival Services
Bill Hopkins, Collections Manager
Irlanda Jacinto, University Archivist (through September)
Ginny Kilander, Archivist, Reference Manager
Anne Marie Lane, Curator, Toppan Rare Books Librarian
Molly Marcusse, Assistant Archivist
E. McKee, Office Aide (through April)
Mary Ann Meyer, Archival Processor
Meghan Monahan, Accountant (through May)
Roger Simon, Simpson Institute Archivist
Amanda Stow, Assistant Archivist (through March)
Claudia Thompson, Archivist, Processing Manager
Matthew Trojanek, Office Associate, Sr.
John Waggener, Associate Archivist
Leslie Waggener, Associate Archivist
Simpson Programming Archivist
Madison White, Digital Technicians (through May)
Tony Wickersham, Computer Support Specialist (through July)
Holly Wood, Photographic Technician (through August)

STUDENT EMPLOYEES
Anacoda Collection: Katelyn Parris, Dustin Petrillo, Emily Halbert
Accessioning: Holly Wood, Christal Grace Roban, Dustin Petrillo
Research Services Pages: Clarissa Nord-Anderson, Dylan May, Brianna Reeves, Hailey Dunigan, Katia McVicker, Katelyn Parris, Rachel Stevens
History Day: Kelly Law
Marketing Assistants: London Homer-Warnemue, Alex Vernon
Photo Assistants: Hailey Woodall
Audio Visual: Virginia Allee-Dickerson, Hailey Woodall, Clarissa Nord-Anderson
Toppan Library: Jackelyn Coca
Collection Processing: Andrew Schuster, Lydia Stover, Bianca Infante de la Cruz, Alex Vernon, Krist Jessup, Malakya Gamzina
Volunteers: Joriel Wilnor, Madison White, Michael W. Harris
Contest Listings: Krist Jessup, Amy Phillips, Maria Brown
Digital Scan Lab: Krist Jessup
Centennial Complex Visitor Services Desk: Kylie Gansey, Katlyn Hill, Julie Radovitch, Conor Muller, Morgan Mason

UNIVERSITY OF WYOMING FOUNDATION
Tyler Spear, Major Gifts Officer for the American Heritage Center
The American Heritage Center Board of Advisors supports development efforts and promotes the mission of the Center as we strive to meet the current and emerging needs of students, scholars, and community members. A special thank you is due to Tamsen Hert whose long service concluded this year. We welcomed new Board members Keith Bailey (Tulsa, Oklahoma), Justice William U. Hill (Cheyenne), Douglas Cubbison, Hank Coe (Cody), Rick Ewig (Cheyenne), and Farley Rentschler (Palm Beach, Florida).

The Role of the AHC BOARD OF ADVISORS:

The Board of Advisors play a pivotal role in the present and future of the American Heritage Center. They counsel the staff of the AHC; they give of their time, treasure, and talents; they open doors for the AHC, and for myself; and they serve as key promoters of the work of the Center across Wyoming. Without their hard work and support, the American Heritage Center would not see the success it does. I invite you to consider supporting the AHC in the same fashion as our Board members.

Antonette Noble, Chairwoman, Cora (2020)
Keith Bailey, Tulsa Oklahoma (2021)
CJ Box, Jr., Cheyenne (2022)
Katie Curtiss, Sheridan (2020)
Loulile Clarke Dumbrill, Newcastle (2020)
Rick Ewig, Cheyenne (2022)

William U. Hill, Cheyenne (2022)
Alan B. Johnson, Cheyenne (2020)
Mike Massie, Laramie (2021)
Farley Rentschler, Palm Beach Florida (2022)
Peter K. Simpson, Cody (2020)
Susan Stewart, Fort Collins (2019)
David Tate, Rock Springs (2021)
Bruce Thomson, Cheyenne (2022)

Ivan Gaetz, Interim Director, American Heritage Center
Tamsen Hert, President, Wyoming State Historical Society
Kate Miller, Provost and Vice President for Academic Affairs, University of Wyoming
Tyler S. Spear, University of Wyoming Foundation

The American Heritage Center Operating Budget July 1, 2017–June 30, 2018

Unrestricted Operating 719,089
Designated Operating 124,456
Kuehn Endowment 47,964
Coe Endowment 168,096
Simpson 73,950
Gift Account 562
History Day Programming 42,045
Grant 2,500
Civic Education Pass-Through 66,159
Other Project/Endowment Accounts 384,001
TOTAL 1,259,036

Unrestricted Operating 459,047
Designated Operating 27,071
Kuehn Endowment 18,561
Coe Endowment 168,096
Simpson 5,135
History Day Programming 13,995
Civic Education Pass-Through 2,500
Grant -
Civic Education Pass-Through -
Other Project/Endowment Accounts -
TOTAL 308,805

Unrestricted Operating 767,136
Designated Operating 39,997
Kuehn Endowment 47,964
Coe Endowment 168,096
Simpson 73,950
Gift Account 562
History Day Programming 42,045
Grant 2,500
Civic Education Pass-Through 66,159
Other Project/Endowment Accounts 384,001
TOTAL 1,592,410

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