Like many before them, C.D. Kirkland, J.E. Stimson, and Charles J. Belden created and successfully marketed images of a mythic West. Setting their photographs against a backdrop of spectacular scenery, they intentionally emphasized the more romantic aspects of ranching. All three were master photographers, and like good artists they used their work to tell a story. In addition their photographs provide a valuable historic record of ranching and life in Wyoming.

Size: 25 framed items (14” x 17” ea., 2 crates).
The American Heritage Center (AHC) is the University of Wyoming's repository of manuscripts collections, rare books, and the university archives. Many universities have primary source repositories. Few have repositories as extensive and significant as the AHC. More importantly, few universities have such repositories as welcoming and accessible to undergraduate and graduate students. Internationally known for its historical collections the AHC first and foremost serves the students and citizens of Wyoming. The AHC sponsors a wide range of scholarly and popular programs including lectures, symposia, and exhibits. Not a dusty attic or an exclusive sanctuary, the AHC is a welcoming, lively, place where both experts and novices engage with the original sources of history. Access is free and open to all.

American Heritage Center

Mailing Address
Dept. 3924, 1000 E. University Avenue
Laramie, WY  82071

Location / Contact
2111 Willett Drive (Centennial Complex)
307-766-4114 / 307-766-5511 (FAX)
ahc@uwyo.edu (General)
ahceref@uwyo.edu (Reference Dept.)
Web: http://ahc.uwyo.edu
Blog: http://ahc.uwyo.edu/blog
Twitter: http://www.twitter.com/AHCnews
Facebook: http://www.facebook.com/UWAHC

AHC Director
Mark Greene - 307-766-2474

AHC Associate Director
Rick Ewig - 307-766-6385

Traveling Exhibits
Mary Ann Meyer - 307-766-2573

Business Hours
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