

Curriculum Vitae

Amanda Stow

Dept. 3924, 1000 E. University Ave., Laramie, WY 82071

Phone: 307-766-2579 Email: astow@uwyo.edu

EDUCATION

2007 MLIS, Library and Information Science, University of Denver, Denver, Colorado

2004 BA, Art History, Colorado State University, Fort Collins, Colorado

EMPLOYMENT

2012-present, Assistant Archivist, Reference, American Heritage Center, University of Wyoming, Laramie, Wyoming

- Manage the American Heritage Center reading room.
- Aid patrons with complex research needs, often through extensive interviews, considerable emails, and telephone conversations.
- Respond to all manner of research and information requests concerning archival holdings.
- Solicits new collections in assigned collecting area and oversees the transfer of collections in assigned collecting area.
- Participate in activities to promote and interpret American Heritage Center collections and participates in special projects as required.
- Hire, train, and supervises student employees in the reference department.
- Participates on American Heritage Center administrative committees.
- Participates in local, state, regional, and national professional organizations and activities.
- Provide facility tours and bibliographic instruction to individuals and classes.

2008-2012, Archivist/Records/Digital Collections Manager, American Humane Association, Englewood, Colorado

- Managed 100% of functions in the archives and libraries
- Provided efficient and supportive reference and access to the archives for staff of 150+ and the public
- Served as the historical resource regarding American Humane Association, the humane movement, and the humane history of the United States for both the public and staff
- Partnered with IT department to communicate to senior management the needs to create a digital repository of historical materials
- Enhanced institutional knowledge amongst staff by presenting lunch-and-learns and history orientations

2008-2008 Project Archivist, American Humane Association, Englewood, Colorado

- Built an archival system from the ground-up including appraisal, arrangement, description, processing, research and access, donor relations, and preservation
- Promoted to full time archivist

SCHOLARSHIP

In Preparation

- “Reaching For Success: Popular Culture Collections and First Year Seminar Curriculum,” (Popular Culture Association/American Culture Association, Seattle, Washington, March 2016)
- “More Access, Less Process: Practical Born-Digital Access at Scale,” coauthored with Tyler Cline and Irlanda Jacinto (August, 2016, Society of American Archivists)

Papers Presented

- “Strange New Worlds: Boldly Exploring Science Fiction in the Archives,” Society of American Archivists, Washington, D.C., August, 2014
- “Hollywood’s Perfect 63: Jean “Babe” London and the Transformative Body,” Popular Culture Association/American Culture Association, Chicago, Illinois, April, 2014

Exhibits

- “No More Sob Stories: Advancement of Women in Journalism in the 20th Century,” American Heritage Center traveling exhibit, Juried. Debuted at University of Wyoming Art Museum, Laramie, Wyoming, September 5-November 21, 2015.

SERVICE

Committees

- Access to Electronic Records Working Group, Reference Access Outreach Section, Society of American Archivists, 2014-present, Member
- Social Justice Research Center Advisory Board, University of Wyoming, 2014-present, Member
- Performing Arts Roundtable, Society of American Archivists, 2013-present, Liaison to Standards Committee
- Student Interaction Committee, University of Wyoming, 2012-present, Member
- Host Committee, Western Roundup, 2013-2015, Member
- Board of Directors, Society of Rocky Mountain Archivists, 2011-2014, Newsletter Editor
- Local Arrangements Committee, Conference of Inter-Mountain Archivists/Society of Rocky Mountain Archivists, 2012-2013, Member
- Navigating Minimal Processing & Public Services Work Group, Reference Access Outreach Section, Society of American Archivists, 2012-2013, Member
- Steering and Nominating Committee, Lone Arrangers Roundtable, Society of American Archivists, 2009-2013, Member

Workshops and Presentations

- 2014, “Live Long and Prosper: Science Fiction in Archives and Special Collection,” Society of American Archivists, Washington, D.C., Session Proposer and Chair
- 2013, “Let’s Help Each Other: Collaboration between University Faculty and the Archives,” Conference of Intermountain Archivists/Society of Rocky Mountain Archivists, Salt Lake City, Utah, Presenter

Extension/Outreach

- Preservation Week Kick-Off!, Horse Barn Theater, Wyoming Territorial Prison Historic Site, April 20, 2013
- Showcase of Opportunities for Experiential Learning: Practicums, Service Learning, Internships and Special Projects, University of Denver, Denver, Colorado, September 28, 2012

PROFESSIONAL DEVELOPMENT

Memberships Relating to Profession

2006-present, Society of American Archivists

2006-present, Society of Rocky Mountain Archivists

2006-2011, 2014-present American Library Association

20014-present, Rare Books and Manuscripts Section, Association of College and Research Libraries

Meetings/Worshops

October 2015, "Digital Issues," Society of Rocky Mountain Archivists, Estes Park, Colorado

July-August 2015, "Putting the 'Pop' in Information Literacy," Reference and User Services Association, American Library Association, 5 week e-course

May 2015, Western Roundup, Denver, Colorado

March-April 2015, "Genealogy 101," American Library Association, 5 week e-course

March 2015, ACRL 2015, Association of College and Research Libraries, American Library Association, Portland, Oregon

October 2014, "A Team Effort: Collaboration in the Archives," Society of Rocky Mountain Archivists, Colorado Springs, Colorado

August 2014, Annual Meeting, Society of American Archivists, Washington, D.C.

June 2014, "Preserving Digital Archives [DAS]," Society of American Archivists, Laramie, Wyoming

June 2014, "Digital Archives," Society of Rocky Mountain Archivists, Denver, Colorado

April 2014, National Conference, Popular Culture Association/American Culture Association, Chicago, Illinois

February 2014, "Beginner's Guide to Metadata," Society of American Archivists, webinar

February 2014, "Strategies for Pizazz," American Library Association, webinar

January 2014, "How to Teach Online: A Beginner's Guide," American Library Association, webinar

September 2013, "What's With Water," Society of Rocky Mountain Archivists, Fort Collins, Colorado

May 2013, "Come Together: Celebrating the History and Future of Western Archives," Conference of Intermountain Archivists/Society of Rocky Mountain Archivists, Salt Lake City, Utah

April 2013, "Teaching the Tough Stuff: Exploring the Librarian's Most Difficult Instructional Challenges," Lyrasis, Webinar

January 2013, "How to Improve Your Library Instruction: Assessment in Five Minutes," American Library Association, Webinar

October 2012, "Advocacy, Archives, and Archivists Workshop," Society of American Archivists, Laramie, Wyoming

September 2012, "Oral History: Preservation & Access in the Digital Age," Society of Rocky Mountain Archivists, Lakewood, Colorado

August 2012, Annual Meeting, Society of American Archivists, San Diego, California

June 2012, "Spring Smorgasbord," Society of Rocky Mountain Archivists, Pueblo, Colorado

October 2011, "Hidden Collections," Society of Rocky Mountain Archivists, Boulder, Colorado

October 2010, "Archival Outreach in the Modern Era!" Society of Rocky Mountain Archivists, Laramie, Wyoming

June 2010, Annual Meeting, American Library Association, Washington, D.C.

August 2009, Annual Meeting, Society of American Archivists, Austin, Texas

July 2009, "A Race Against Time: Preserving Our Audiovisual Media," Conservation Center for Art and Historical Artifacts, Denver, Colorado

May 2009, "Legal Issues in the Archive," Society of Rocky Mountain Archivists, Castle Rock, Colorado

May 2008, Annual Conference, Art Libraries Society of North America Annual Conference, Denver, Colorado

May 2008, "Interdisciplinary Perspectives on Archives and the Ethics of Memory Construction", University of Michigan, Ann Arbor, Michigan

November 2007, “Legal Aspects of Photography Rights, Archive Management, and Permissions,” Society of American Archivists, Santa Fe, New Mexico

August 2007, Annual Meeting, Society of American Archivists, Chicago, Illinois

June 2007, Annual Conference, Special Library Association, Denver, Colorado

October 2006, “Education and Outreach: Our Place in Schools and the Community,” Society of Rocky Mountain Archivists, Denver, Colorado

October 2006, “An Introduction to Archival Exhibitions,” Society of American Archivists, Denver, Colorado

June 2006, “Still and Moving Images: The Management and Preservation of Photographs and Film,” Pueblo, Colorado

August 2006, Annual Meeting, Society of American Archivists, Washington, D.C.

INSTRUCTIONAL SUPPORT

Guest Lectures

- Presentation to Dr. T.O. Patton’s COJO/AAST 4160-5160, African American Rhetoric course, about the exhibit *No More Sob Stories: Advancement of Women in Journalism in the 20th Century* and the power of records, University of Wyoming, September 29, 2015
- Presentation to Leslie Waggener and Rick Ewig’s UWYO 1101, First Year Seminar, Your Loyal Correspondent: Journals, Letters, and Diaries Peace and Conflict course, about political travel in the country of Iran, University of Wyoming, September 22, 2015

HONORS AND AWARDS

Grants

2014, \$1,500 Carol McMurry Library Endowment Individual Grants for Continuing Education, Wyoming Community Foundation.