

Resume

D. Claudia Thompson

Education:

M.A. in Librarianship, University of Denver, with specialty in archives and historical manuscripts, 1978.

B.A. from Metropolitan State College, Denver, major in history, 1977.

Professional Employment History:

Archivist, University of Wyoming, American Heritage Center, July 2011-current

Associate Archivist, University of Wyoming, American Heritage Center, 2001-June 2011
(Manager of Arrangement & Description, 1997-current)

Scholarship:

Published Works:

Journal Articles:

2010, "But You Promised: A Case Study of Deaccessioning at the American Heritage Center, University of Wyoming," co-authored with Laura Uglean Jackson, *American Archivist*, Vol. 73 (Fall/Winter) pp. 661-677

2009, "Howling Wilderness: A Missionary's View of Wyoming," *Annals of Wyoming*, Vol. 81 no. 1, pp. 2-12 (Wyoming State Historical Society award winner)

2005, "Amalia and Annie: A Case Study in Women's Suffrage," *Women's History Magazine*, Issue 50, pp. 4-9

2005, "The Image of Tom Horn," *Annals of Wyoming*, Vol. 77, no. 2, pp. 2-11

2002, "The Virginian Meets Matt Shepard: Myth-Making in the West," *Annals of Wyoming*, Vol. 74 no. 4, pp. 6-13. Reprinted as chapter in *Readings in Wyoming History* (ed. Phil Roberts), Skyline West Press, pp. 206-213, 2004

2000, "Amalia and Annie: Women's Opportunities in Cheyenne in the 1870s," *Annals of Wyoming*, Vol. 72 no. 3, pp. 2-9

Papers Presented:

2012, "Low Grade Ore, Sub-bituminous Coal, and Claim Jumping, Or, Why Deaccessioning Is Good for the Archives," Association of Canadian Archivists, Whitehorse, Yukon

2012, "The Character of the Land: Western Landscape in Popular Culture," Popular Culture Association/American Culture Association, Boston, Massachusetts

2011, "Why Wyoming?: Performing Arts Collections at the American Heritage Center," Society of American Archivists, Chicago, Illinois

- 2010, "Outside the Church: Home Missionaries in Wyoming, 1870-1918," Western History Association, Incline Village, Lake Tahoe, Nevada
- 2010, "Shakespeare on the Orient Express," co-authored with Bruce Thompson, Shakespeare Authorship Studies Conference, Portland, Oregon
- 2009, "Collecting Popular Culture: A Case History from the University of Wyoming," Popular Culture Association/American Culture Association, New Orleans, Louisiana
- 2008, "What Does an MPLP Finding Aid Look Like?" Society of American Archivists, San Francisco, California
- "Is This the End of Special Collections As We Know It?" and "MPLP as a Total Collections Management Tool," Mountain Plains Library Association, Salt Lake City, Utah
- 2007, "Howling Wilderness: A Missionary's View of Wyoming," Society of American Archivists, Chicago, Illinois
- 2007, "MPLP As a Total Collection Management Tool," Society of Rocky Mountain Archivists, Fort Collins, Colorado
- 2006, "But You Promised! The Ethics of Deaccessioning," Conference of Intermountain Archivists Annual Meeting, Weber, Utah
- 2006 "Justifying Our Existence," ICA-SUV Seminar, Reykjavik, Iceland (published in Proceedings)
- 2005, "What Is Processed?" Western Roundup (joint meeting of 4 regional archival groups: SRMA, CIMA, NWA, SCA), Las Vegas, Nevada; International Council on Archives/Section on University and Research Institution Archives Seminar, East Lansing, Michigan (published in Proceedings)
- 2003, "Amalia and Annie: Women's Opportunities in Cheyenne, Wyoming, in the 1870s," Women's History Network, Aberdeen, Scotland
- 2002, "To See Ourselves As Others See Us," Society of Rocky Mountain Archivists Spring Meeting, presentation and panel discussion, Fort Collins, Colorado

Service:

Presentations:

- "Shakespeare on the Orient Express," Southern California Shakespeare Authorship Roundtable, Los Angeles, California, 2011; American Heritage Center, Laramie, Wyoming, 2010
- "Howling Wilderness: A Missionary's View of Wyoming," Laramie County Historical Society, Cheyenne, Wyoming, 2010; American Heritage Center Board of Advisors, Laramie, Wyoming, 2010
- "The Image of Tom Horn," Albany County Historical Society, Laramie, Wyoming, 2008; Sigma Nu, University of Wyoming, Laramie, Wyoming, 2008; Fort Caspar Museum Association, Casper, Wyoming, 2008; Western Outlaw-Lawman History Association, Cheyenne, Wyoming, 2007, also moderator of discussion panel on Tom Horn; Butch Cassidy Symposium, Rock Springs, Wyoming, 2006; Kiwanis Club, Laramie, Wyoming, 2006; Wyoming State Museum, Cheyenne, Wyoming, 2005

- “Amalia Post: Wyoming Suffragette,” Crow Creek Questors, Cheyenne, Wyoming, 2012; Bureau of Land Management, Cheyenne, Wyoming, 2009; Bureau of Land Management, Rawlins, Wyoming, 2009; Laramie County Public Library, Cheyenne, Wyoming, 2005; Wyoming State Museum, Cheyenne, Wyoming, 2004
- “It Is My Duty to Write: Wyoming History in Pre-Territorial Diaries and Letters,” HCMS Inc. business meeting, Laramie, Wyoming, 2004; Laramie County Library, Cheyenne, Wyoming, 2003; Laramie County Chapter, Wyoming State Historical Society, Cheyenne, Wyoming, 2002; Bureau of Land Management, Cheyenne, Wyoming, 2001; Rockpile Museum, Gillette, Wyoming, 1996
- “Researching Fiction and Non-Fiction,” presentation and panel discussion, Western Writers of America convention, Helena, Montana, 2003
- “The Virginian Meets Matt Shepard: Myth-Making in the West,” American Heritage Center 11th Annual Symposium, Laramie, Wyoming, 2002
- “Matt Shepard in History,” 27th Wyoming Conference on English, panel discussion, Laramie, Wyoming, 2001
- “Preserving Historic Documents,” Albany County Genealogical Society, Laramie, Wyoming, 2001; “To Be Or Not To Be,” Pinedale Library, Pinedale, Wyoming, 2000; “Preserving Your Family Heirlooms,” Eppson Center, Laramie, Wyoming, 2000
- “Mama’s Gone to Sit on the Jury,” American Heritage Center Archives Week event, Laramie, Wyoming, 2001; Wyoming Territorial Park, Homesteader’s Day, Laramie, Wyoming, 2001

Instructional Support

Supervision of internships:

- Graduate student processor, Simmons College MLIS program, Summer 2012
- Student processor, Anthropology Department, Fall, 2005
- Student processor, Chicano Studies Department, Fall, 2004
- Practicum training in archival methods of arrangement and description and in basic conservation practices: student from History Department, Fall, 2003; student from American Studies Department, Summer, 2001; student from Women’s Studies Department, Spring, 2000; 2 students from American Studies Department, 1998-2000
- Archives III: Archival Internship (HIST 5612), Fall 2005; Spring 2001; Fall 2000

Guest Lectures:

- 2009-2012, Archival Methods, instructor Rick Ewig, lecture on Arrangement & Description,
- 2009-2012, Archival Methods, instructor Rick Ewig, lecture on Image of Tom Horn
- 2007-2008, Archival Methods, instructors Rick Ewig and Carol Bowers, lecture on Arrangement & Description

2007-2008, Archival Methods, instructors Rick Ewig and Carol Bowers, lecture on Image of Tom Horn
2004-2005, "Rooted In Diversity," College of Agriculture, instructor James Wangberg, lecture on Exhibit Concept (co-taught with Bill Hopkins)
2004, Visual Literacy for Life and Learning, instructor Landra L. Rezabek, lecture on Exhibits, 2 sections (co-taught with Bill Hopkins)
2002, American Indian Studies, instructor Judith Antell, presentation on Collection Arrangement and advice on arranging and conserving Zdenek Salzmann Papers, November 18
2001-2004, Public History, instructor Carol Bowers, lecture on Exhibit Concept, October 12

Honors and Awards

2009, Historical Award for Publications: Magazines and Newspapers, Wyoming State Historical Society, "Howling Wilderness: A Missionary's View of Wyoming, 1900-1918" *Annals of Wyoming*, Vol. 81 no. 1, pp. 2-12