

## CURRICULUM VITAE

### GINNY KILANDER

American Heritage Center, University of Wyoming  
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### EDUCATION

1998, Master of Arts. American Studies, University of Wyoming, Laramie, WY.  
1992, Bachelor of Arts. Anthropology, Folklore (double major), Indiana University,  
Bloomington, IN.

### EMPLOYMENT

- 2009- ***Reference Services Manager/Associate Faculty Archivist.***  
**American Heritage Center, University of Wyoming,** Laramie, WY.  
Responsible for the overall management of the AHC's reference department. Trains and supervises faculty, staff, and students. Determines short-range and long-range plans, policies, and procedures. Assists director and associate director with personnel issues, including hiring and evaluation. Serves on Advisory Committee, Acquisitions Committee, and other committees as assigned. See duties of Assistant and Associate Archivist; Anaconda Collection responsibilities reassigned.
- 2005-2009 ***Associate Faculty Reference Archivist.*** **American Heritage Center, University of Wyoming,** Laramie, WY. See duties of Assistant Archivist; dedicated Anaconda reading room closed in 2005 and on-site Anaconda collection access moved to main archives reading room.
- 1999-2005 ***Assistant Faculty Reference Archivist.*** **American Heritage Center, University of Wyoming,** Laramie, WY. Promoted to Associate Archivist 2005. Provides tours, bibliographic instruction/historical research instruction to individuals and classes. Schedules and supervises use of the Anaconda Geological Documents Collection and dedicated Reading Room, answers & completes all research requests (including duplication orders) relating to the collection. Serve as main reading room supervisor. Supervise students, interns and volunteers. Includes faculty responsibilities including classroom teaching, instructional support, scholarship, service, and professional development. AHC Speaker's Bureau presenter, listed on UW experts list, reference department representative on the AHC Acquisitions Committee.
- 1998-1999 ***Archives Specialist,*** **American Heritage Center, University of Wyoming,** Laramie, WY. Arranged and described papers/records

- related to conservation and natural resources. Developed in-depth finding aids to facilitate research use of collection material.
- 1997-1998 **Library Assistant, Toppan Rare Books Library, American Heritage Center, University of Wyoming**, Laramie, WY. (30-40 hours weekly). Student position. Oriented visitors to the library, assisted researchers by conducting informational searches in the on-line & on-site catalog, monitored book use by patrons, prepared teaching materials, assisted with presentations as needed, retrieved/re-shelved materials, continued OCLC cataloging projects, supervised library volunteers.
- 1996 **Academic Credit Internship, Toppan Rare Books Library, American Heritage Center, University of Wyoming**, Laramie, WY. Researched the publications of the Roycroft Print Shop (East Aurora, NY) and produced a 340 page annotated bibliography documenting the library's collection of over one hundred titles by this publisher. 3 credit hours, University of Wyoming, American Studies Department.
- 1996 **Paid Summer Internship, Buffalo Bill Historical Center, Cody, WY.** Researched and developed the 40 page educational guide, *Heart Mountain Relocation Center: A Museum Learning Kit* (Education Department). Assisted with interpretation of Cody area printing history, and led hands-on activities including activities with the Gordon Printing Press (Buffalo Bill Museum). Full-time.
- 1993-1995 **Interpreter, Colonel William Jones State Historic Site, Indiana Department of Natural Resources**, Museum and Historic Sites Division, Gentryville, IN. Seasonal (full time/10 months per year). Served as assistant to site curator. Daily interpretation of 1840s house and grounds to the public, responsible for care, cleaning, and maintenance of artifacts; research; long-term site development; event planning and management; general public relations; museum shop management; grant writing.
- 1992 **Assistant Bibliographer, Modern Language Association-Indiana University Cooperative Folklore Bibliography Project**, Folklore Institute, Indiana University, Bloomington, IN. Read and classified articles for the published bibliography.

## RESEARCH LEAVE

- 2007 University of Wyoming, American Heritage Center.  
Four-Week Research Leave.

## SCHOLARSHIP

### In Preparation

Case Study, "The Anaconda Geological Documents Collection: A Twenty-Five Year Retrospective of Managing a Fee Based Collection" (working title). To be submitted to *American Archivist*.

Article, "Wyoming Schoolmarm, Superintendent, and Homesteader: Edith K.O. Clark" (working title). To be submitted to *Annals of Wyoming*.

### **Accepted, Publication Pending**

Article contributor, "Westward Bound: Surveying the history of bookbinding and the book arts in the Rocky Mountain West." Author of Wyoming section. Submitted September 2006 to Karen Jones. Full article submitted to *Guild of Book Worker's Journal*, July 2009. Expected publication in 2014.

### **Published Works**

#### **Book Chapters**

2013, "Golden Paper: Early Papermaking in the Pikes Peak Region," in *Rush to the Rockies!: The 1859 Pikes Peak or Bust Gold Rush* (Pikes Peak Library District's Regional History Series). Pikes Peak Library District with the Western Museum of Mining & Industry. Colorado Springs, CO, pp. 203-233. Editors: Tim Blevins, Dennis Daily, Sydne Dean, Chris Nicholl, Michael L. Olsen, and Katherine Scott Sturdevant.

2011, "Transits, Timbers and Tunnels: The Legacy of Colorado Inventor David W. Brunton" in *Enterprise and Innovation in the Pikes Peak Region* (Pikes Peak Regional History Series). Pikes Peak Library District with Dream City Vision 2020. Colorado Springs, CO, pp. 65-101. Editors: Tim Blevins, Dennis Daily, Sydne Dean, Chris Nicholl, and Michael L. Olsen.

\*Cited in Eric Nystrom's *Seeing Underground: Maps, Models and Mining Engineering in America* (University of Nevada Press, Reno & Las Vegas, 2014).

#### **Journal Articles**

2012, "Marketing More Than Books: Elbert Hubbard and His Promotion of Craftsmanship and the Roycroft Artisan Community," *International Journal of the Humanities*, Published by New Directions in the Humanities: A Family of Journals. Volume 9, Issue 8, pp. 139-148. Refereed.

2010, "Over There with the YMCA": A Wyoming Educator in French Canteen Service." *Annals of Wyoming: The Wyoming History Journal*. Volume 82, Number 2 (Spring 2010), pp. 2-13. Edited diary entries. Refereed.

2007, Reprint, "A Harvard Cook in the Wyoming Badlands: The 1908 Diary of Alcott Farrar Elwell," *Readings in Wyoming History: Issues in the History of the Equality State*. 5<sup>th</sup> edition (published online, [http://uwacadweb.uwyo.edu/robertshistory/readings\\_in\\_wyoming\\_history1.htm](http://uwacadweb.uwyo.edu/robertshistory/readings_in_wyoming_history1.htm)).

\*Required reading, U.W. HIST 1251 History of Wyoming, Instructor Phil Roberts, Fall semester 2007 to present (class is offered both Spring and Fall semesters each year).

2006, "Save Your Rags: Paper Manufacture Comes to the Rockies!" volume 12, *Colorado History*, pp. 63-83. Refereed.

\* Citation solicited by Robert Singerman, editor, for *Men, Mills, and Machinery: A Bibliography of the Paper Industry in the United States to 1900*. (forthcoming)

2004, Reprint, "A Harvard Cook in the Wyoming Badlands: The 1908 Diary of Alcott Farrar Elwell," *Readings in Wyoming History: Issues in the History of the Equality State*. 4th edition. Skyline West Press Laramie, WY, pp.29-40.

\*Required reading, U.W. HIST 1251 History of Wyoming: Fall semester 2004 through Fall semester 2006. Instructor: Phil Roberts

2000, "A Harvard Cook in the Wyoming Badlands: The 1908 Diary of Alcott Farrar Elwell," *Annals of Wyoming: The Wyoming History Journal*. Volume 72, Number 3 (Summer 2000), pp.18-26. Refereed.

### **Other Published Works**

2003, Volume 29, *Encyclopedia USA: The Encyclopedia of the United States of America, Past and Present*. Academic International Press. Edited by Donald Whisenhunt, Western Washington University. Refereed.

"Ray Ewry" pp. 24-25.

"Fairy Tales" pp.191-193.

2001, Volume 28, *Encyclopedia USA: The Encyclopedia of the United States of America, Past and Present*. Academic International Press. Edited by Donald Whisenhunt, Western Washington University. Refereed.

"Everglades National Park" pp. 237-239.

"Lake Erie" pp. 49-51.

1992, Contributor, *Modern Language Association International Bibliography of Books and Articles on the Modern Languages and Literatures, Volume 5: Folklore*. Publisher: Modern Language Association.

### **Papers Presented**

2012, Conference Paper, "Surveying, Tunneling, and Mining the West: The Contributions of Inventor and Mining Engineer David W. Brunton."

- Western History Association, Denver, CO. Session: Messengers of Import: Knowledge Production and its Consequences. October 6.
- Mining History Association, Prescott, AZ. Session: The West. June 9.

2011, Conference Paper, "Marketing More Than Books: Elbert Hubbard and His Promotion of Craftsmanship and the Roycroft Artisan Community," Virtual Presentation, International Conference on New Directions in the Humanities, Granada, Spain, June 8-11.

- Conference Stream: Aesthetics & Design.
- 2009, Conference Paper, "Think Copper, Think Anaconda' The Anaconda Copper Mining Company's Exploration Records," Western Association of Map Libraries, Cody, WY, September 16.
- 2009, Conference Paper, "Golden Paper: Early Papermaking in the Pikes Peak Region. " Rush to the Rockies! The 1859 Pikes Peak or Bust Gold Rush, Pikes Peak Regional History Symposium. Colorado Springs, CO, June 6.
- 2008, Conference Paper, "The Drop of Ink That Makes People Think: Pre 1915 Publications of the Roycroft Print Shop." PopPrint: Continuities and Innovations: Popular Print Cultures-Past and Present, Local and Global. University of Alberta, Edmonton. Session: The Book Arts and the Art of the Book. August 28.
- 2007, Conference Paper, "God Bless and Keep You Happy" The Personal Letters of Jack and Frances Casement (written during the construction of the Transcontinental Railroad in 1860s America)." Virtual Presentation, 5th International Conference on New Directions in the Humanities, Paris, France, July 17-20, 2007. Conference Stream: History & Historiography.
- 2006, Conference Paper, Read by Co-Author, Karen Jones. "Rocky Mountain Bookbinding History Presentation" at the Guild of Book Workers Centennial Celebration, New York, NY, October 14. Author of Wyoming section. Presentation reprised by Karen Jones at the Rocky Mountain Chapter Gathering, Guild of Book Workers, Denver, January 2007.
- 2006, Conference Paper, "From Antarctica to Zimbabwe: The Anaconda Geological Documents Collection at the American Heritage Center" part of the session, "Sixteen Tons: The Diversity of Heavy Industry Archives," Society of American Archivists Joint Meeting, Washington, DC, August 3.
- 2006, Conference Paper, "Your Loving Wife, Frank: The Personal letters of Jack and Frances Casement" part of the session "Constructing the Union Pacific Railroad." American Heritage Center and University of Wyoming Geological Museum Symposium, Railroads and Dinosaurs in the American West, Laramie, WY, February 20.

## **Exhibits**

### **American Heritage Center Traveling Exhibit**

*Hell on Wheels: Union Pacific Railroad Towns in Wyoming* (Curated in 2007)

2008-2014, Virtual exhibit,

<http://www.uwyo.edu/ahc/eduoutreach/exhibits/hell-on-wheels/>

2008-2014, Physical Traveling Exhibit.

Venues: University of Wyoming Art Museum (Laramie, WY),  
National Historic Trails Interpretive Center (Casper, WY),

Washakie Museum (Worland, WY), Community Fine Arts Center (Rock Springs, WY), Carbon County Museum (Rawlins, WY), Ft. Bridger State Historic Site (Ft. Bridger, WY), Carbon County Museum (Rawlins, WY), Uinta County Museum (Evanston, WY), Homesteader Museum (Powell, WY), Laramie County Community College- Albany County Campus (Laramie, WY), Crook County Library (Sundance, WY), Ludden Library-Laramie County Community College (Cheyenne, WY), Temple Railroad & Heritage Museum (Temple, TX).

### **Creative Contributions**

#### Invited

2012, (reprise) *Dard's Garden* (three piece fiber arts garment ensemble), *Coat Couture XIV: Art to Wear*, UW Campus, AHC, Laramie, WY, April 30-August 17.

#### Juried

2011, Finalist, *Dard's Garden* (three piece fiber arts garment ensemble), *Quilts: A World of Beauty*, International Quilt Association, International Quilt Festival, Houston, TX. Category: Wearable Art.

2011, (reprise) Two marbled paper submissions, *Lava* and *Flow I-IV*, *Works of Wyoming Books Arts Show*, Laramie Plains Civic Center, Laramie, WY, September 8-29.

2009-2010. *Caffe Nella Primavera/Coffee in Springtime* (marbled paper dress), *Paper Runway Traveling Exhibit*, Robert C. Williams Museum of Papermaking. Venues: Hartsfield-Jackson Atlanta International Airport (Atlanta, GA); Houston Center for Contemporary Craft (Houston, TX).

\* Installation was named "Museum Exhibition of the Year" by the Georgia Association of Museum and Galleries, 2010

2009, Finalist, *Twists and Turns, Too* (three-piece fiber arts garment), *American Quilter's Society/Hobbs Fashion Show* (Paducah, KY). International Show. April 24.

2008-2009, *Flow I-IV* (marbled paper submission), *West of the Plains- A Juried of Contemporary Book Works by Members of the Rocky Mountain Chapter of the Guild of Book Workers*. Traveling Exhibit and Virtual Exhibit. On-site venues: Denver Central Library (Denver, CO), Hayden Library-Arizona State University (Tempe, AZ), Salt Lake City Public Library (Salt Lake, City, UT).

\*Online exhibition catalog, 2008-2014.

[http://www.guildofbookworkers.org/chapters/rmchap/west\\_catalog.pdf](http://www.guildofbookworkers.org/chapters/rmchap/west_catalog.pdf).

\*Also available online, Internet Archive

[https://archive.org/details/WestCatalog3mg\\_201408](https://archive.org/details/WestCatalog3mg_201408)

2007, Two marbled paper submissions, *Lava* (reprise) and *Motion*,  
*32<sup>nd</sup> Annual Juried University of Wyoming Student Exhibition*,  
*University of Wyoming Art Museum* (Laramie, WY), On-Campus.

2006-2007, *Flow I-IV* (marbled paper), *Guild of Book Workers 100<sup>th</sup>  
Anniversary Exhibition* (Contemporary Exhibition of Juried  
Works). Traveling Exhibit and Virtual Exhibit. On-site venues:  
The Grolier Club (New York, NY), Special Collections-Michigan  
State University Libraries (East Lansing, MI), Utah Museum of  
Fine Arts-The University of Utah (Salt Lake City, UT), Branford  
P. Millar Library-Portland State University (Portland, OR), The  
Bridwell Library-Southern Methodist University (Dallas,  
Texas), Dartmouth College Library (Hanover, NH).

\*Included in exhibition print catalog. (sold out)

\* Online exhibition catalog,

<http://www.guildofbookworkers.org/gallery/100anniversary/index.shtml>

2002-2003, *Lava* (marbled paper), *Waterworks: An Exhibition of the  
International Marblers' Gathering 2002*. Traveling Exhibit.  
Venues: Arrowmont School of Arts and Crafts (Gatlinburg, TN),  
The Folk Art Center-Southern Highland Craft Guild (Asheville,  
NC).

\*Included in Exhibition Slide Set

\* Included in Exhibition CD.

#### Non-Juried

2011, Two marbled submissions, *Motion* (paper) and *Turbulence*  
(silk), *Rocky Mountain Chapter Guild of Book Workers Member  
Show*. Norlin Library, University of Colorado, Boulder, CO.

2010, (reprise) *Twists and Turns* (three piece fiber arts ensemble),  
*Fusion Fall Fashion Show: High Fashion at High Altitude*, UW  
Student Union, (Laramie, WY), sponsored by Phi Upsilon  
Omicron. Modeled by Lacy Dyer.

2009, *Simply Floral* (two-piece fiber arts garment), *Coat Couture XI:  
Art to Wear*, American Heritage Center (Laramie, WY). On-  
Campus, May-August.

2008, Untitled (marbled paper/handmade paper), *The Hawaiian  
Paper Petite Art Exhibit*, Friends of Dard Hunter, Donkey Mill  
Art Center (Kona, HI).

2008, *Twists and Turns* (three-piece fiber arts garment), *Coat Couture  
X: Art to Wear*, American Heritage Center (Laramie, WY). On-  
Campus.

2007, *Serpentine Odyssey* (fiber arts garment/coat). *Coat Couture IX:  
Art to Wear*, American Heritage Center (Laramie, WY).

2003, Untitled (marbled paper), *1<sup>st</sup> Marbling Art Exhibition*, Fine Art  
Academy Gallery, Xinjiang Museum of Antiquities (Urumqi,  
China).

## **SERVICE**

### **Committees**

Society of American Archivists, 2000-2008, 2010-2012, 2014-2017

Membership Committee, Key Contact Subcommittee

Wyoming Representative, 2014-2017

Privacy and Confidentiality Roundtable

Bibliography Editing Team, 2010-2012

Women Archivists Roundtable

Elected, Co-Chair, 2006- 2008

Steering Committee Member, 2004-2008

Reference, Access, Outreach Section

Elected, Steering Committee Member, 2005-2007

Newsletter "Member News" Feature Editor, 2000-2005

Mining History Association, 2012-2015

Elected, Executive Council Member, 2012-2015

Committee Member, Beselme-Orrell Heritage Award, 2013-2015

Guild of Book Workers, 2009-2011, 2013-2015

Elected, Rocky Mountain Region Chapter Board Member & Newsletter Editor,  
2014-2015

Member Survey Committee (national level), 2013

Elected, Co-Chair, Rocky Mountain Regional Chapter & National Board of  
Directors, 2009- 2011

University of Wyoming, 2000-2002, 2005-2018

Budget Planning Committee, 2014-2018

Reappointment, Tenure and Promotion Committee, 2011-2014

Academic Information Technology Committee, 2005-2011

2008-2011 (second term)

2005-2008 (first term)

Student Publications Board, 2000-2002

Board Member; Chair of Equipment Committee; Policies and  
Procedures Committee Member, 2001-2002 (second term)

Board Member; Policies and Procedures Committee Member;  
Equipment Committee Member, 2000-2001 (first term)

Faculty Senate Alternate, 2000-2001

International Journal of the Humanities, Referee/Associate Editor, 2011-2012

Associate Editor for Volume 9, Issues 5, 7, 9

Western Association of Map Libraries, 2008-2009

Fall 2009 Cody, WY Conference Planning/Host Committee



Wyoming State Historical Society, 2006-2007  
Collections Committee Member

Society of Marbling, 2005-2007 (organization ceased in 2007)  
Acting Advisory Board Member

Society of Rocky Mountain Archivists, 1999-2004  
Local Arrangements Coordinator for Spring Laramie, WY Meeting (June 3-4,  
2004), 2003- 2004  
Newsletter Editor, *The Rocky Mountain Archivist* (quarterly publication) and  
Board Member, 1999-2004

### **Presentations**

- 2014, "Digging into the Archives: Mining Related Holdings of the American Heritage Center, University of Wyoming." Session: Preservation. Mining History Association Annual Meeting, Trinidad, CO. June 13.
- 2013, "Drilling into the Archives for Oil and Gas Collections: Holdings of the American Heritage Center, University of Wyoming." Petroleum History Institute Oil History Symposium, Pittsburgh, PA. May 18.
- 2007, "Views from the Archives-The American Heritage Center." Session: New and Underutilized Sources of Significance in the History of Technology: Views from the Archives. International Society for the History of Technology Conference, Washington, DC, October 20.
- 2005, "Exploring the History of Papermaking and Marbling" Wyoming Library Association and Mountain Plains Library Association Joint Annual Conference, Jackson, WY, October 14.
- 2003, "Cone on the Range: Services and Resources of the American Heritage Center," Wyoming Library Association Annual Conference, Sheridan, WY, October 3. Co-presented with Leslie Shores.
- 2000, "The American Heritage Center: A Resource for Geologists," Wyoming Geological Association 51st Annual Field Conference "Classical Wyoming Geology in the New Millennium," Casper, WY. September 12.

### **Publications:**

- 2013, Juried Article, "Drilling into the Archives for Oil and Gas Collections: Holdings of the American Heritage Center, University of Wyoming." *Oil-Industry History*, Refereed Journal of the Petroleum History Institute. v. 14, no.1, pp.81-89.

### **EXTENSION/OUTREACH**

- 2014, Presentation, "Wyoming Schoolmarm, Superintendent, and Homesteader: Edith K.O. Clark"
- American Heritage Center Board of Advisors Meeting, Wyoming Pioneer Memorial Museum, Douglas, WY, May 24.

- Johnson County Historical Society/American Heritage Center co-sponsored event, Johnson County Public Library, Buffalo, WY, April 10.
- 2013, Represented AHC at table for Preservation Week event, Horse Barn Theater, Wyoming Territorial Prison, Laramie, WY. April 24.
- 2012, Presentation (Reprise), "Overview of Papermaking History" presented to the Livermore Women's Club, private residence, Livermore, CO. May 19.
- 2012, Represented AHC at table for Preservation Week event, Alice Hardy Stevens Center, Laramie, WY. April 22
- 2012, Media interview, published in UW online article, "AHC-UW Profiles: American Heritage Center Archives" based on March 2011 interview conducted by UW's Steve Kiggins. <http://www.uwyo.edu/profiles/extras/american-heritage-center-archives.html>.
- 2011-2012, Presentation (Reprise), "Your Loving Wife, Frank: The Personal Letters of Jack and Frances Casement"
  - Laramie County Historical Society, Laramie County Public Library, Cheyenne, WY, March 18, 2012.
  - American Heritage Center Board of Advisors, American Heritage Center, Laramie, WY, October 22, 2011.
- 2011, Presentation (Reprise), "Overview of Papermaking History" to Laramie Fiber Guild, April 5, private residence, Laramie. April 5.
- 2008, Represented AHC at booth/AHC display, Preserve Wyoming 2008: Main Street and Beyond Historic Preservation Conference, Cheyenne Plains Hotel, Cheyenne, WY. May 15.
- 2008, Presentation (Reprise), "Your Loving Wife, Frank' the personal letters of Jack and Frances Casement," Albany County Historical Society, Alice Hardy Stevens Center, Laramie Plains Museum, Laramie, WY. February 20.
- 2007, Appeared in Advertising Materials, Wyoming Book Festival, September 14-15, 2007, Cheyenne, WY. Includes UW press release and "Meet the Authors" article in *Wyoming Library Roundup*, pp. 4-8, Summer 2007. [Scheduled to present history and demonstration of paper marbling; forced to cancel participation at the last minute due to family illness]
- 2007, Exhibit, "French Curl, Spanish Wave and Peacock: Marbled Paper Creations," Eppson Center for Seniors (audience & location), Laramie, WY, May-June.
- 2007, Presentation, "French Curl, Spanish Wave and Peacock: Marbled Paper Creations" Eppson Center for Seniors (audience & location), Laramie, WY. May 14.
- 2007, AHC Original Collection Materials Display, Laramie County Library Fundraiser, Hitching Post Inn, Cheyenne, WY. March 24.
- 2006, Interview, "Member in Focus," *The Rocky Mountain Archivist*, newsletter of the Society of Rocky Mountain Archivists, Volume XXIII, No.3, Fall 2006, pp.7-8. Interviewed by Leslie Waggener, AHC; subject: Anaconda Collection.
- 2006, Interview, "Book Marbler's Art Among Top in Nation," the *Wyoming Library Roundup*, Fall 2006 (back page). Interviewed by Susan Vittitow, Wyoming Center for the Book; subjects: Paper Marbling, Equality State Book Festival, Guild of Book Workers Exhibit.

- 2006, Presentation/Demo, "The Origins of Marbling" with hands-on opportunities for the public, Equality State Book Festival, Nicolaysen Art Museum and Discovery Center, Casper, WY. October 21.
- 2005, Presentation, "A Harvard Cook in the Wyoming Badlands: The Diary of Alcott Farrar Elwell," Eppson Center for Seniors (audience & location), Laramie, WY. October 24. AHC Speaker's Bureau Presentation.
- 2003, Workshop, "Preserving and Organizing Your Family Records," Uinta County Museum, Evanston, WY. October 18; co-presented with William Hopkins and Leslie Shores.
- 2002, Presentation, "Genealogy Basics," Albany County Genealogical Society, First United Methodist Church, Laramie, WY. May 14.
- 2000, Presentation, "Preserving Your Family Heirlooms," Eppson Center for Seniors (audience and location), co-presented with AHC colleagues William Hopkins and Claudia Thompson. October 23.

## **PROFESSIONAL DEVELOPMENT**

### **Memberships in Professional Organizations**

- Society of American Archivists 1999-present  
 Section memberships: Reference, Access, and Outreach; Manuscripts  
 Roundtable memberships: Women Archivists; Privacy and Confidentiality;  
 Issues and Advocacy
- Society of Rocky Mountain Archivists 1998-present
- Wyoming State Historical Society 1999-present
- Wyoming Library Association 2003-2006, 2009-2010, 2012-present
- The Friends of Dard Hunter, Inc. (organization of hand papermakers) 2001-present
- Guild of Book Workers (national organization for all the book arts including  
 bookmaking, printing, conservation, marbling, calligraphy and papermaking),  
 2002-present
- Mining History Association, 2007-present
- Western History Association, 2012-2014
- Petroleum History Institute, 2013-2014
- Western Association of Map Libraries, 2007- 2012
- Society of Marbling, 2002-2007 (organization ceased in 2007)

### **Participation and Attendance at Meetings/Workshops**

- 2014, A Team Effort: Collaboration in the Archives, Society of Rocky Mountain Archivists Fall Meeting, Colorado Springs, CO, October 10.
- 2014, Archives-Records: Ensuring Access, Joint Annual Meeting of National Association of Government Archives and Records Administrators (NAGARA), Council of State Archivists (CoSA) and Society of American Archivists (SAA), Washington DC. August 14-16.
- 2014, Preserving Digital Archives [DAS], Society of American Archivists webinar, June 23.
- 2014, Mining History Association Annual Conference, Trinidad, CO, June 12-14.

- 2014, Information Architecture [DAS] , Society of American Archivists webinar, AHC, Laramie, WY. May 2.
- 2014, Strategies for Pizazz: Rebuilding One-Shots into Engaging Instruction Sessions, American Library Association online learning webinar. February 10.
- 2014, How to Teach Online: A Beginners Guide, American Library Association webinar. January 16.
- 2014, Teaching Information Literacy to College Students, American Library Association, 3-week E-Course. January.
- 2013, Mining History Association Annual Conference, Galena, IL. June 6-8.
- 2013, Petroleum History Institute Oil History Symposium, Pittsburgh, PA. May 18.
- 2013, Teaching the Tough Stuff: Exploring the Librarians Most Difficult Instructional Challenges, Lyrasis webinar, AHC, Laramie, WY. April 19.
- 2012, Arrangement and Description of Electronic Records Workshop, Part I, Society of American Archivists, Laramie, WY. December 5.
- 2012, Boundary Markers and Border Crossers, Western History Association Annual Meeting, Denver, CO. October 5-6.
- 2012, Celebrate our Past, Create our Future, Wyoming Library Association Annual Conference, Casper, WY. September 28-29
- 2012, Beyond Borders, Society of American Archivists Annual Meeting, San Diego, CA. August 9-11 (participated via session recordings)
- 2012, Serving Blind & Visually Impaired Patrons in the Library, American Library Association webinar, July 13.
- 2012, American Library Association Tech Source webinar, June 29.
- 2012, Communicating the Museum, New York and Online. June 27-29 (participated via session recordings)
- 2012, Standards for Digital Archives, Society of American Archivists Webinar, AHC, Laramie, WY. June 26
- 2012, Mining History Association Annual Meeting, Prescott, AZ. June 8-9
- 2012, Beyond the Hype: Critical Thinking in the 21<sup>st</sup> century, UW Ellbogen Center for Teaching and Learning Spring Colloquium. Laramie, WY. May 9, participated via session recordings.
- 2012, Teaching Wyoming & Western History Colloquium, UW History Department, UW Campus, Laramie, WY. April 21
- 2012, Serving Deaf Patrons in the Library I and II, American Library Association webinars, February 22 & 28
- 2012, How to Improve Your Library Instruction Assessment in Five Minutes, American Library Association webinar, January 10.
- 2011, Seeking Synchronicity: Virtual Reference Evaluation, OCLC webinar, November 15.
- 2011, Context, Access, & the Role of Libraries in a Connected World, Lyrasis Online Meeting, November 9.
- 2011, Rapid Capture in Special Collections & Archives, OCLC webinar, October 27.
- 2011, Scan and Deliver: Creating User-Initiated Digitization in Special Collections & Archives, OCLC webinar, September 22.

- 2011, RDA (Resource Description and Access) Basics, webinar, UW Libraries, Laramie, WY. September 13.
- 2011, Archives 360 degrees, Society of American Archivists Annual Meeting, Chicago, IL. August 25-27.
- 2011, Teaching with Primary Sources Workshop, Library of Congress, Laramie, WY. January 6.
- 2010, DC 2010: Archives. Records. Society of American Archivists Annual Meeting, Washington, DC. August 13-14.
- 2010, Get on the Bus: Rev Up Your Reference Skills, Series of 10 webinars, Wyoming State Library Program. July-October.
- 2009, In the Spirit of Dard Hunter: The Art and Craft of Hand Papermaking, Friends of Dard Hunter Annual Conference, Atlanta, GA. October 14-18.
- 2009, Reaching New Heights, Wyoming Library Association Conference. Laramie, WY. October 1-2.
- 2009, Western Association of Map Libraries (WAML) Fall Conference, Cody, WY. September 15-18.
- 2009, Rush to the Rockies! The 1859 Pikes Peak or Bust Gold Rush, 6<sup>th</sup> Annual Pikes Peak Regional History Symposium, East Library, Colorado Springs, CO. June 6.
- 2009, University of Wyoming Management and Supervisory Training (MAST), three day initial training plus seven additional classes, Laramie, WY. February-August.
- 2009, Donor Relations Workshop, Laramie, WY. February 9.
- 2009, Advanced Appraisal Workshop, Society of American Archivists. Laramie, WY. March 27.
- 2009, Get on the Bus: Join the Social Library Community Webinar Series. Five online webinars: wikis, blogs, social tagging, social networking, RSS. February-March.
- 2009, Promoting Library Services Using Blogs and RSS, SOLINET on-line class, January 22-23.
- 2008, Continuities and Innovations: Popular Print Cultures-Past and Present, Local and Global, University of Alberta, Edmonton, Canada. August 27-30.
- 2008, Archival R/Evolution & Identities, Society of American Archivists Annual Meeting, August 26-30. Participated via session recordings.
- 2007, Western Association of Map Libraries (WAML) Fall Meeting, Denver, CO. October 25.
- 2007, Looking Forward/Looking Beyond: SHOT at 50, (International) Society for the History of Technology (SHOT), Washington, DC. October 19-20.
- 2007, DC Dard: A Capital Conference, Pre-conference, Friends of Dard Hunter Annual Meeting, Washington, DC. October 18-19.
- 2007, Make No Little Plans...Think Big!, Society of American Archivists Annual Meeting, Chicago, IL. August 29-September 1.
- 2007, Oil & Gas Historical Society Energy Education Conference, Oklahoma City & Tulsa, OK, May 31-June 2.
- 2006, The Art of the Book in America 1906-2006, Guild of Book Workers Centennial Celebration, New York, NY. October 12-14.

- 2006, Joint Annual Meeting of National Association of Government Archives and Records Administrators (NAGARA), Council of State Archivists (CoSA) and Society of American Archivists (SAA), Washington, DC. August 1-5.
- 2006, Still and Moving Images: The Management and Preservation of Photographs and Film, Society of Rocky Mountain Archivists Meeting, Pueblo, CO. June 2.
- 2006, Railroads and Dinosaurs in the American West, American Heritage Center and University of Wyoming Geological Museum symposium, Laramie, WY. February 20-21.
- 2005, Beyond Borders: Imagination, Innovation, Inspiration, Wyoming Library Association and Mountain Plains Library Association Joint Annual Meeting, Jackson, WY. October 12-15.
- 2005, Fall Midwest Archives Conference Meeting, Bloomington, IN, September 29-October 1.
- 2005, U.W. Supervisor Development Series, Laramie, WY (February-April)
- 2005, Spring Midwest Archives Conference, Chicago, IL. April 28-30.
- 2005, Library Staff in the Information Age: Dealing with Difficult People, Soaring to Excellence Series, Laramie, WY. January 21.
- 2004, Archival Management: What to do with Money, People, and Books, Society of Rocky Mountain Archivists Spring Meeting, Laramie, WY. June 4.
- 2004, Caring for Rare Books, Society of Rocky Mountain Archivists Pre-Conference Workshop, Laramie, WY. June 3.
- 2004, Office Dynamics and Cohesion, Society of Rocky Mountain Archivists Pre-Conference Workshop, Laramie, WY. June 3.
- 2004, Ancestry Plus Genealogy Database Training, Vendor: Thomson Gale, Coe Library, Laramie, WY. January 20.
- 2003, Mile High Standards, Guild of Book Workers Annual Seminar on Standards of Excellence in Hand Bookbinding, Denver, CO. October 23-24.
- 2003, Oh My Gosh, What do I do Now? Records Hazards and Responses, Society of Rocky Mountain Archivists and Colorado Preservation Alliance Joint Fall Meeting, Fort Morgan, CO. October 10.
- 2003, Every One A Leader: Libraries in Challenging Times, Wyoming Library Association Annual Conference, Sheridan, WY. October 2-3.
- 2003, Paper Care and Preservation Workshop, Wyoming State Historical Society Annual Meeting, Cheyenne, WY. September 6.
- 2003, Envisioning Archives: Strategies for Collection Planning and Funding, Society of Rocky Mountain Archivists Spring Meeting, Durango, CO. May 29-31.
- 2003, Archives and Manuscript Cataloging, Minnesota Historical Society, Laramie, WY. February 27.
- 2003, Encoded Archival Description, Minnesota Historical Society, Laramie, WY. February 28.
- 2003, Copyright Issues Online: Critical Challenges in Distance Education, Center for Teaching and Learning, Laramie, WY. February 20.
- 2002, Advocating Archives, Society of Rocky Mountain Archivists Fall Meeting, Denver, CO. October 4.

- 2002, Owen Wister and the Wild West, 11th Annual American Heritage Center Symposium, Laramie, WY. September 18-20.
- 2002, Images, Surfaces, Devices, International Marbler's Gathering, Gatlinburg, TN. September 4-7.
- 2002, To See Ourselves as Others See Us, Society of Rocky Mountain Archivists Spring Meeting, Fort Collins, CO. June 14.
- 2002, New Perspectives in Wyoming History, Wyoming Association of Professional Historians Annual Meeting, Laramie, WY. April 27.
- 2002, Re-Figuring the Ecological Indian, 10th Annual American Heritage Center Symposium, Laramie, WY. April 25-26.
- 2001, Creating an Environment for Preservation, Society of Rocky Mountain Archivists Fall Meeting, Lakewood, CO. November 2.
- 2000, Packaging Places: Imagining, Remembering and Promoting Landscapes, American Heritage Center Annual Symposium, Laramie, WY. September 28-29.
- 2000, Wyoming State Historical Society Year 2000 Annual Convention, Cody, WY. September 8-10.
- 2000, Society of American Archivists 64th Annual Meeting, Denver, CO. September 1-2.
- 2000, The Human Side of Archives, Society of Rocky Mountain Archivists Spring Meeting, Denver, CO. June 9.
- 1999, Introduction to Preventative Conservation, Pre-Conference Workshop, Society of Rocky Mountain Archivists/Midwest Archives Conference Joint Fall Meeting, Lincoln, NE. October 14.
- 1999, Society of Rocky Mountain Archivists/Midwest Archives Conference Joint Fall Meeting, Lincoln, NE. October 14-16.
- 1999, The Fifties Turn Fifty: The 'Nuclear Family' & Postwar American Culture, American Heritage Center Annual Symposium, Laramie, WY. September 16-17.
- 1999, National Archives Sources for African-American Genealogical Research, National Archives & Records Administration-Rocky Mountain Region Workshop, Denver, CO. June 12.
- 1999, User Services at the End of the 20th Century, Society of Rocky Mountain Archivists Spring Meeting, Greeley, CO. June 3-4.
- 1999, Disability Awareness Week Workshop, University of Wyoming, Laramie, WY. March 25.
- 1998, Copyright and the Internet, Society of Rocky Mountain Archivists Fall Meeting, Denver, CO. October 23.
- 1998, Libraries: An American Value, Wyoming Library Association Annual Conference, Jackson Hole, WY, October 15-16.
- 1998, Schoolmarms and Scholars: Women Educators of the American West, American Heritage Center Annual Symposium, Laramie, WY, September 17-19.
- 1998, Constructing and Deconstructing Collections, Society of Rocky Mountain Archivists, Spring Meeting, Colorado Springs, CO, June 11-12.

## **Continuing Education**

University of Wyoming, Laramie, WY

### *History Department*

2014, HIST 4077/5077 Book History: Special Topics, America: 17<sup>th</sup> - 20<sup>th</sup> Centuries (3 credit hours), Official Audit.

2005, HIST 4076 Book History: Printed Books (3 credit hours), Official Audit.

2004, HIST 4075 Book History: Manuscripts (3 credit hours), Official Audit.

2002, HIST 1251 History of Wyoming (3 credit hours), Official Audit.

### *Family & Consumer Sciences Department*

2010, FCSC 5101 Design Submissions (2 credit hours), Official Audit.

2009, FCSC 4178 Fiber Arts (3 credit hours), Official Audit.

2008, FCSC 4178 Fiber Arts (3 credit hours), Official Audit.

2008, FCSC 5101 Design Submissions (2 credit hours), Official Audit.

2007, FCSC 4178 Fiber Arts (3 credit hours), Official Audit.

University of Virginia, Rare Book School, Charlottesville, VA

2001, History of European and American Papermaking, June 4-8.

## **INSTRUCTIONAL SUPPORT**

### **Presentations**

2013, Presentation, April 8. American Heritage Center Faculty Grant Opportunities, University of Wyoming Ellbogen Center for Teaching & Learning, UW Campus, Laramie, WY (presented with AHC colleagues)

2011, Represented AHC as part of the Coe Library presentation at UW New Faculty Orientation, UW Campus, August 18.

2010, Represented AHC as part of the Coe Library presentation at UW New Faculty Orientation, UW Campus, Laramie, WY, August 19.

### **Supervision of Internships and Assistantships**

University of Wyoming, Undergraduate Interns

Fall 2014 (1) English Department

Summer 2014 (2) History; American Studies Departments

Spring 2014 (3) History; Mass Communication Departments

Fall 2013 (1) History Department

Summer 2012 (1) History Department

Fall 2010 (1) History Department

Summer 2009 (1) Women's Studies Department

Fall 2008 (2) History; Physical Education Departments

University of Wyoming, Graduate Interns

Summer 2010 (1) Geography Department

Spring 2010 (1) History Department



Spring 2001 (2) American Studies Department

University of Denver, Graduate Interns

December 2010 (1) MLIS program graduate student

Summer 2009 (1) MLIS program graduate student

**Outreach Program Teaching, University of Wyoming**

Community Enrichment Programs (daylong workshops)

2002, Introduction to Marbling Paper and Fabric, April 20

2001, Introduction to Papermaking, March 31

2000, Introduction to Marbling Paper and Fabric, November 4

2000, Introduction to Papermaking, June 24

**Other: American Heritage Center Subject Collecting Guides**

2013, Guide to Mining & Petroleum (co-edited)

2013, Architecture, Civil Engineering & City Planning (edited)

2005, Guide to Authors (created new guide)

2005, Guide to Journalism Resources (created new guide)

2003, Guide to Mining & Petroleum Resources (co-edited)

**CLASSROOM TEACHING**

**University of Wyoming History Department, Co-Instructor**

HIST 4040/5040 Archives I: Introduction to Archives Administration

2004, Fall Semester

2002, Fall Semester

2001, Fall Semester

2000, Fall Semester

HIST 4045/5045 Archives II: Seminar in Archives Administration

2005, Spring Semester

2003, Spring Semester

2002, Spring Semester

2001, Spring Semester

HIST 5612 Archives III: Archival Internship

2005, Fall Semester

2001, Summer Session

2001, Spring Semester

2000, Fall Semester

**Service on Thesis/Dissertation Committee**

2009, Masters Committee, Ann Wasserburger, Department of Family & Consumer Sciences, College of Agriculture and Natural Resources, University of Wyoming.

### **Guest Lectures for University of Wyoming Classes, Laramie, WY**

“Papermaking: Historical Overview & Demonstration” (75 minutes, dry demo)

2014, HIST 4077/5077 Book History/Topics, America: 17<sup>th</sup> - 20<sup>th</sup> Centuries, September 23 (presentation substantially expanded)

2013, HIST 4077/5077 Book History/Topics, 15<sup>th</sup> & 16<sup>th</sup> Centuries Transitions, December 3

“Papermaking: Historical Overview & Demonstration” (75 minutes, wet demo)

2011, HIST 4077/5077: Book History/Topics, British 19<sup>th</sup> Century, October 13

2010, HIST 4077/5077: Book History/Topics, American, November 4

2009, HIST 4077/5077: Book History/Topics, Renaissance, September 29

2008, HIST 4077/5077: Book History/Topics, 19<sup>th</sup> Century, September 23

“Marbling: Historical Overview & Demonstration” (75 minutes, wet demo)

2011, HIST 4077/5077: Book History/Topics, British, 19<sup>th</sup> Century, October 18

2010, HIST 4077/5077: Book History/Topics, American, November 9

2008, HIST 4077/5077 Book History/Topics, 19<sup>th</sup> Century, September 25

“The Practice of Public History: Historic House Museums”

2006, HIST 2050: Intro to Public History, September 19

2005, HIST 2050: Intro to Public History, October 27

2003, HIST 2050: Intro to Public History, October 23

2002, HIST 2050: Intro to Public History, October 15

2001, HIST 2050: Intro to Public History, October 23

2000, HIST 2050: Intro to Public History, October 26

“Public History in the Local Cemetery: Gravestone Motifs and Symbolism”

2005, HIST 2050: Intro to Public History, October 11

2002, HIST 2050: Intro to Public History, October 1

“Papermaking & Marbling: History, Techniques, & Demonstration of Processes” (75 minutes, wet demo)

2005, HIST 4076/5076 Book History: Printed Books, September 8

2002, HIST 4070/5070: History of Books and Reading, March 21

2001, HIST 4070/5070: History of Books and Reading, March 1

2000, HIST 4070/5070: History of Books and Reading, February 29

1999 HIST 4070/5070: History of Books and Reading, February 16

1998 HIST 4070/5070: History of Books and Reading, February 17

“History and Techniques of Marbling” (15 minute overview, dry demo)

2001, ART 1110: Foundation 2D, December 5

2001, ART 1110: Foundation 2D AM section, October 16

2001, ART 1110: Foundation 2D PM section, October 16

2001, ART 1130: Foundation Color, October 17

“Education and Outreach”

2000, HIST 4045/5045 Archives II: Seminar in Archives Administration; co-taught with instructor Rick Ewig, March 30

## HONORS AND AWARDS

2012, Distinguished Service Award, Wyoming Library Association

2008, Grant, Carol McMurry Library Donor Advised Endowment Fund for Continuing Staff Education, Wyoming Community Foundation, \$1500.

Grant awarded to present & attend “Continuities and Innovations: Popular Print Cultures-Past and Present, Local and Global,” University of Alberta, Edmonton, Canada, August 27-30, 2008.

2008, Juried Awards: Best Narrative; Viewer’s Choice. *Twists and Turns* (three-piece fiber arts garment), Coat Couture X: Art to Wear exhibit, American Heritage Center, University of Wyoming (Laramie, WY).

2007, Juried Award: Best Use of Machine Embellishment. *Serpentine Odyssey* (fiber arts garment/coat). Coat Couture IX: Art to Wear Exhibit, American Heritage Center, University of Wyoming (Laramie, WY).

2006, Grant, Carol McMurry Library Donor Advised Endowment Fund for Continuing Staff Education, Wyoming Community Foundation, \$1500.

Grant awarded to attend the Guild of Book Workers Centennial Celebration, “The Art of the Book in America 1906-2006,” New York, NY, October 12-14, 2006.

## OTHER ACTIVITIES/ACCOMPLISHMENTS

### Artwork in Permanent Collections:

Robert C. Williams Museum of Papermaking (Atlanta, GA, USA)

Fine Art Academy Gallery, Xinjiang Museum of Antiquities (Urumqi, China)

Personal Collection of Sidney Berger (USA)

### Artwork Shown in National Presentations:

2006, “Rocky Mountain Presentation” presented by Karen Jones. Guild of Book Workers Centennial Conference, New York, October.

2006, “Decorated Papers in the U.S.” presentation by Sidney Berger (Simmons College). Guild of Book Workers Centennial Conference, New York, October.

### Volunteer:

Keyer, Ancestry.com World Archives Project, 2010-2014.

Keyer for projects including African American Newspapers, 1823-1915; California, Northern District, U.S. Circuit Court, Index to Applications for Naturalization, 1879-1903; Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves, 1936-1938; Germany, Index of Jews Whose German Nationality was Annulled by Nazi Regime, 1935-1944 (in gothic German script);

Tulare County, CA: Sheriff's Office & Prison Records, 1874-1963; New Zealand School Registers and Lists, 1850-1967.

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