

LARAMIE

Saturday, November 15, 2008

UNIVERSITY OF WYOMING
CLASSROOM BUILDING, ROOM 133
FREEMONT AND NINTH STREET

MORE INFORMATION:

www.uwyo.edu/amnesty

or

(307) 399-1723

Thanks to the generous support of ASUW, all screenings are **FREE AND OPEN TO THE PUBLIC**. Seats will be made available on a first-come, first-serve basis.

Refreshments will be served.

FESTIVAL PROGRAM:

SATURDAY, NOVEMBER 15

10.30am DARFUR DIARIES

Directors: Soroya Campbell
57 min.

In October, 2004 three activists snuck across the Sudanese border in rebel-held territory to document the atrocities taking place in Darfur. The team set out with the goal of providing a platform for the people of Darfur (both those displaced inside Darfur and those living in refugee camps in Chad) to speak for themselves about their experiences, their fears, and their hopes for the future. The conflict serves as the ongoing narrative in the film, but the focus is on the people who are living through what has been termed a "genocide." Through the voices of refugees, displaced persons, and in particular women and children, who are always among the most vulnerable in any conflict situation, this film seeks to provide space for the marginalized victims of atrocities to speak and to engage with the world.

11.30am DANGEROUS LIVING: COMING OUT IN THE DEVELOPING WORLD

Director: John Scagliotti
60 min.

This film explores the lives of gay and lesbian people in non-western cultures. Traveling to five different continents, we hear the heartbreaking and triumphant stories of gays and lesbians from Egypt, Honduras, Kenya, Thailand and elsewhere, where most occurrences of oppression receive no media coverage. *Dangerous Living* sheds light on an emerging global movement striving to end discrimination and violence against gay, lesbian, bisexual and transgendered people.

12.45pm DAUGHTER FROM DANANG

Directors: Gail Dolgin, Vicente Franco
81min.

In 1975, as the Vietnam War was ending, thousands of orphans and Amer-Asia children were brought to the United States as part of "Operation Babylift." *Daughter From Danang* tells the dramatic story of one of these children, Heidi Bub (AKA Mai Thi Hiep), and her Vietnamese mother, Mai Thi Kim, separated at the war's end and reunited 22 years later. Heidi, now living in Tennessee – a married woman with kids – had always dreamt of a joyful reunion. When she ventures to Vietnam to meet her mother, she unknowingly embarks on an emotional pilgrimage that spans both distance and decades.

2.35pm THE CORPORATION

Directors: Mark Achbar, Jennifer Abbott, Joel Bakan
145 min.

One hundred and fifty years ago, the corporation was a relatively insignificant entity. Today, it is a vivid, dramatic and pervasive presence in all our lives. Mark Achbar, co-director of "Manufacturing Consent: Noam Chomsky and the Media" teams up with co-director Jennifer Abbott and writer Joel Bakan, to examine the far-reaching repercussions of the corporation's increasing preeminence. Featuring interviews with Noam Chomsky, Michael Moore, Howard Zinn and many others. *The Corporation* charts the spectacular rise of an institution aimed at achieving specific economic goals as it also recounts victories against this apparently invincible force.

5.00pm INVISIBLE CHILDREN

Directors: Karyan Ngo, Bobby Bailey, Laren Poole
56 min.

Invisible Children: The Rough Cut is a film about the plight of child soldiers and night commuters in northern Uganda. The documentary was filmed in 2003 when three young men from Southern California—Karyan Ngo, Bobby Bailey and Laren Poole (then 24, 21, and 20)—traveled to Sudan "to find a story".



AMNESTY INTERNATIONAL FILM FESTIVAL

6.00pm BEHIND THE LABELS: AMERICAN GARMENT WORKERS IN SAIPAN

Director: Tia Lessin
54 min.

Lured by false promises and driven by desperation, thousands of Chinese and Filipina women pay high fees to work in garment factories on the pacific island of Saipan - the only U.S. territory exempt from labor and immigration laws. The clothing they sew, bearing the "Made in the USA" label, is shipped duty and quota-free to the U.S for sale by The GAP, J. Crew, Polo and other retailers. Powerful hidden camera footage, along with the garment workers' personal stories, offers a rare and unforgettable glimpse into indentured labor and the workings of the global sweatshop-where 14 hour shifts, payless paydays and lock-downs are routine. *BEHIND THE LABELS* takes the story from the factory floor to the streets, where protesters worldwide wage an ongoing battle against globalization.

7.00pm STOLEN CHILDHOODS

Director: Len Morris
81 min.

Filmed in several countries, the documentary explores child labor. The story is told in the words of the laboring children, the parents, and the people working daily to help them. The film examines the cost of child labor to the global community, probes the cause of this complex phenomenon and recommends actions that can be taken to eliminate this gross human rights violation in our lifetime. Narrated by Meryl Streep.

**A Q&A with Stolen
Childhoods director
Len Morris will
follow this film.**

