

**ANSC 3555
EQUINE EVALUATION & SELECTION
FALL 2011**

CLASS SCHEDULE: T, R 3:10-5:00 PM

LOCATION: STRATTION CONFERENCE ROOM, AB 106

INSTRUCTOR: Amy McLean, *office:* AB 112: *office hours:* MWF 9-11 am or by appointment, *office phone:* 307-766-4373, *email:* amclean1@uwyo.edu.

COURSE DESCRIPTION: Objectively evaluate equine for halter and performance according to breed standards and or discipline. Competitive horse judging team criteria will be used to build organizational skills, equine terminology, and communication skills. Students will compete as members of the Collegiate Horse Judging Team and travel to national horse judging competitions.

COURSE OBJECTIVES:

1. Compete as a team and attend National Horse Judging Competitions.
2. Improve decision-making skills; enhance public speaking skills by participating in contests and giving oral reasons.
3. Become more familiar with the equine show industry by developing a working knowledge of breed standards, rules and regulations.
4. Make industry contacts.

COURSE MATERIALS:

Writing utensil, small notebook, and the desire to compete on a team

AQHA Competition Horse Judging Manuals
B.H.E. Horse Judging Manuals

Both manuals will be given to all students as a guide for judging terminology and criteria to be used when judging halter and performance classes.

GRADING: Grades will be assigned based on total points earned with **90-100% = A**, **80.0-89.9% = B**, **70.0-79.9% = C**, **60.0-69.9% = D**, **less than 60.0% = F**.

Class work	Weekly Practice 10 pts/practice, 25 pts/weekend or Farm practice	300 pts	27.27%
Competition 1*	<i>Quarter Horse Congress</i>	200 pts	18.18
Competition 2	<i>World Show</i>	200 pts	18.18
Competition 3	<i>NRHA Futurity</i>	200 pts	18.18
Final	Paper "How conformation affect a horse's length of stride?"	200 pts	18.18
	Total Points	1100	100 %

**Competition Points are based on the student attending and participating in practices prior to the competition and the completion of competing in the Collegiate Judging Contest (100 pts).*

***If you miss 2 consecutive practices prior to a contest you will not be allowed to compete.*

****If you miss 2 or more practices your eligibility will be considered when assigning teams.*

*****Teams will be based on reasons scores, placings, progress over time, attendance to weekend/farm visits, and attitude.*

ATTENDANCE POLICY: Class and contest attendance is important. The majority of class points are derived from attending National Horse Judging Contests. This is a team event and your teammates need you! If you are too ill or injured to attend class or a contest, contact me as soon as possible.

MAKE-UP POLICY: An acceptable excuse must be presented to the instructor prior to missing class or a contest. Due to the nature and difficulty of making up horse judging labs when judging live animals or farm visits are made, make-up evaluations may be given in the form of videos. If a student misses a horse judging competition with an excused absence, then the student will be expected to judge 8 classes (4 halter and 4 performance) and give 4 sets of reasons (2 halter and 2 performance) to receive credit. If you have a problem, please visit with me – **before the affected class period or contest**, if possible.

ACADEMIC DISHONESTY:

GENERAL INFORMATION. All members of the University community are responsible for upholding the values of academic integrity. The faculty considers academic integrity a matter of common concern, not merely a private issue between instructor and student. Honesty in all academic endeavors is a component of academic integrity that is vital to the educational functions of the University. Whatever form academic dishonesty may take, the faculty considers it as establishing a student's failure to demonstrate the acquisition of knowledge and the failure to apply it to an academic endeavor. It is a student's responsibility to learn the standards of conduct for the performance of academic endeavors; it is an instructor or faculty member's responsibility to make reasonable effort to make known the standards of conduct for the performance of academic endeavors. Through an atmosphere of mutual respect we enhance the value of education and maintain high standards of academic excellence. Failure on the part of the student to observe and maintain standards of academic honesty, as hereafter defined or made known by an instructor responsible for a course or other academic endeavor, requires corrective action as hereafter authorized.

ACADEMIC DISHONESTY is defined by the UW Faculty as: **An action attempted or performed that misrepresents one's involvement in an academic endeavor in any way, or assists another student in misrepresenting his or her involvement in an academic endeavor.** Examples of academic dishonesty include, but are not limited to: Plagiarism, Cheating, Fraud, Violation of Standards, Multiple Submissions, Interference or Obstruction, Complicity.

See University Regulation 6-802 for details.

<http://www.uwyo.edu/generalcounsel/support/clean%20uw%20regulations/UW%20Reg%206-802.pdf>

Also see the file on Academic Honesty at the UW A-Z Directory.

<http://www.uwyo.edu/UW/WebDirectory/>

DISABILITY STATEMENT: If you have a physical, sensory, cognitive, or psychological disability and require accommodations, please let me know as soon as possible. You will need to register with, and provide documentation of your disability to University Disability Support Services (UDSS) in SEO, room 330 Knight Hall. You may also reach them at 766-6189, TTY: 766-3073.

COURSE OUTLINE: ANS 3555- Equine Evaluation and Selection

Week	Date	Day	Topic
1	08-23	T	Judging- Conformation, QH Mares & Geldings, Oral Reasons
	08-25	R	LEAVE for Co State Fair (Scribing and Ring Stewarding)
	08-28	SU	RETURN from Co State Fair
2	08-30	T	Judging Conformation, Oral Reasons
	09-01	R	Judge Pleasure, Reasons
3	09-06	T	Judging Hunter under Saddle, Oral Reasons
	09-08	R	Judging Western Riding, Oral Reasons
	09-9	F	HIGH PLAINS PAINT SHOW, LOVELAND- Roping, Western Riding leave at 4:00 pm
	09-10	S	HIGH PLAINS PAINT SHOW, LOVELAND- Western Pleasure, Horsemanship, & Reining leave at noon
4	09-11	SU	Hack Leave at 7 am
	09-13	T	Judging Reining, oral reasons
	09-15	R	Judging Trail, Oral Reasons
5	09-20	T	Judging Horsemanship/Eq, Oral Reasons
	09-22	R	Judging Performance, Oral Reasons
6	09-27	T	Judging Hunter under Saddle, Oral Reasons
	09-29	R	Judging Halter, Oral Reasons
7	10-04	T	Judging-Halter, Oral Reasons
	10-06	R	Judging Western Riding or Reining, Oral Reasons
8	10-11	T	Judging Performance
	10-13	R	Judging Performance
	10-15	S	LEAVE for Congress
	10-16	SU	Practice at Congress
	10-17	M	Practice at Congress
	10-18	T	Practice at Congress
	10-19	W	All American Quarter Horse Congress Contest
	10-20	R	Awards Banquet and leave for home
9	10-25	T	NO CLASS
	10-27	R	NO CLASS
10	11-1	T	Judging Conformation
	11-3	R	Judging Conformation

11	11-08	T	Judging Performance
	11-10	R	Judging Performance
	11-12	S	LEAVE for World Show, OKC, OK
	11-13	SU	Practice World Show
	11-14	M	Practice World Show
	11-15	T	Practice World Show
	11-16	W	AQHA World Show Contest
	11-17	R	Awards Banquet and leave for home
12	11-22	T	NO CLASS
	11-24	R	NO CLASS
13	11-29	T	<i>Judge Reining (MAY LEAVE for NRHA on this day)</i>
	11-30	W	<i>LEAVE for NRHA Futurity, OKC, OK (MAY LEAVE ON TUESDAY, 11/29)</i>
	12-01	R	Practice at NRHA
	12-02	F	NRHA Contest
	12-03	S	Watch Finals and Come home
16	12-08	T	Final- Turn in paper- How conformation affects a horse's length of stride

Practice subjects are subject to change. Weekend practices will be determined based on the majority's schedule. Some weekly practices maybe farm/ranch visits and class time may run over 5 pm.