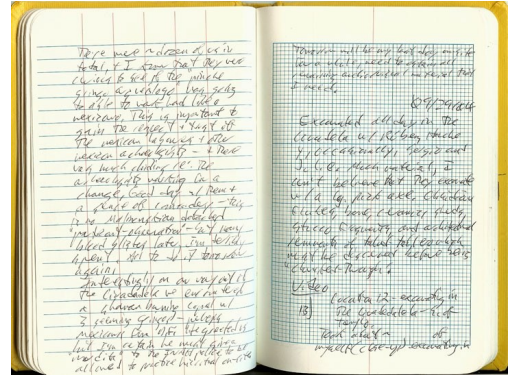


Ethnographic Methods

ANTH 3300, Fall 2008

Professor Adam Henne, adampetershenne@gmail.com
115 Anthropology
Office hours Tuesdays 11:00 to 2:30 or by appointment
Class Tuesdays and Thursdays 9:35 – 10:50
Anthropology #150
TA Caroline Ketron, cvketron@yahoo.com
209 Anthropology. Office hours: Wednesday 2-3 and
Thursday 11-12, or by appointment
Requirements This class fulfills the University Studies W2/WB
requirement, and therefore requires a substantial amount



of writing and re-writing. There are a variety of different kinds of writing assignments included. There are no exams, but there are a number of in-class exercises to be completed. All out-of-class writing assignments must be typed (10-12 point type, 1" margins all around, double-spaced, with page numbers if more than 2 pages long), use correct spelling, and be as grammatically correct as you can make them.

Please refer to Strunk and White for the basic rules of clear and correct writing; your grade will be partly determined by your ability to follow these few simple instructions. Successful completion of W1/WA course is a prerequisite for this class.

Attendance is extremely important, and your contributions to class will be noted. There are many in-class exercises, and each class member will be required to lead a discussion of one chapter from *Ethnographic Fieldwork* (listed as R&S in syllabus).

WB Objectives

For WB, students will demonstrate the ability to:

1. Produce writing through a variety of assignments that include discipline based and/or interdisciplinary purposes, forms, and audiences. (*Fulfilled by all of the written assignments*)
2. Find, evaluate, analyze, and synthesize information using sources in a specific discipline and/or interdisciplinary field, and document appropriately such sources. (*Final version of Ethnographic Research Project*)
3. Make effective use of multiple drafts, of revision and editing, of computer technology, of peer and instructor comments, and of collaboration in the achievement of discipline based and/or interdisciplinary final written works. (*All versions of Ethnographic Research Project, as well as in-class exercises with peers, and by Fieldwork Assignment #2 (collaborative project)*)
4. Use appropriate research skills in at least one extensive writing assignment (*Ethnographic Research Project*).
5. Recognize the purposes and needs of audiences in a specific discipline and/or interdisciplinary field and follow the conventions of format and language appropriate to that discipline and/or interdisciplinary field. (*Conference Paper version of Ethnographic Research Project*)
6. Observe the accepted conventions of spelling, grammar, structure, and punctuation for Standard English or another language. (*All assignments*)

Grading	Participation (includes in-class exercises and discussions)	20%
	Fieldwork assignment #1	10%
	Fieldwork assignment #2	10%
	<i>Ethnographic Research Project:</i>	
	Draft 1 of ethnographic project (minimum 10 pages)	15%
	Conference Paper (4-5 page orally-presented version of project)	15%
	Final ethnographic project (min. 20 pages, not including figures)	30%
		100%
Texts	DeWalt and DeWalt, 2002. <i>Participant Observation</i> . Walnut Creek: Altamira Press.	
	Robben and Sluka, 2007. <i>Ethnographic Fieldwork</i> . Oxford: Blackwell Publishing. (henceforth “R&S”)	
	<i>A Thrice-Told Tale</i> , M. Wolf	
	<i>The Elements of Style</i> , 4 th edition, Strunk and White (online at www.bartleby.com/141/)	
	Other readings required for class will be available online or on reserve at Coe, as noted.	

Date	Topics:	Assignments and/or Activities:
8-26		<i>Introductions, going over the syllabus, and a little bit about why we’re here</i>
8-28	Ethnography—Research and Representation	<p>Read: R&S: Part I Intro (pp. 29-32) and Chapter 3 (Malinowski); DeWalts; Chapter 1;</p> <p>Check out: Strunk and White (entire, online) IRB info—all online, at the following addresses: http://www.aaanet.org/stmts/irb_bkgrnd.htm ; http://www.aaanet.org/stmts/irb.htm ; http://uwacadweb.uwyo.edu/research/institutional1.asp then download “IRB Proposal Guidelines” by clicking on that link);</p> <p>DUE: Personal Statement (1 page)</p>
9-2	History and Cultural Difference—Self and Other	Read: R&S Chapter 4 (Powdermaker) and DeWalts, Chapter 2
9-4		Read: R&S Chapter 5 (Johnson) and DeWalts, Chapter 3
9-9	Methods in Cultural Anthropology	<p>Read: Agar (Chapter 5: Beginning Fieldwork, “ pp. 133-166) at Coe E-Res; R&S Chapter 8 (Wagley)</p>
9-11		<p>Read: R&S Chapter 9 (Berreman) and DeWalts, Chapters 4 and 6</p> <p>DUE: Project Proposal, IRB (see handout)</p>

9-16	Ethical Issues	Read: AAA Ethics Statement (online at http://www.aaanet.org/committees/ethics/ethcode.htm or in DeWalt App. 4 and R&S Ch. 23) R&S Ch. 19 (Horowitz), DeWalts Chapter 5
9-18		Read: R&S Chapters 20 (Bourgois) and 22 (Pollock); DeWalts Chapter 10
9-23	The Visual and the Verbal	Read: Collier & Collier (Chapter 14: "Principles of Visual Research." pp 161- 173): http://catalog.uwyo.edu/cgi-bin/Pwebrecon.cgi?DB=local&BBID=1179577 ; R&S: Ch. 28 (Bateson/Mead)
9-25		Read: R&S Chapters 29 (Stoller/Olkes) and 30 (Feld); DeWalts, Chapter 7 DUE: Fieldwork Assignment #1
9-30	Fieldnotes	Read: R&S Chapter 11 (Deloria); DeWalts, Chapter 8
10-2		Read: R&S Chapters 13 (Greenberg) and 14 (Scheper-Hughes)
10-7	Translating Notes to Text	Read: DeWalts Chapter 9 R&S Chapter 32 (Rabinow),
10-9		Read: Michrina & Richards (Person to Person . Chapter 9:"Writing," pp. 109-126) http://catalog.uwyo.edu/cgi-bin/Pwebrecon.cgi?DB=local&BBID=1175935 R&S Chapter 34 (Favret-Saada) DUE: Fieldwork Assignment #2
10-14	Working at Home or Away	Guest Speaker: Beth Loffreda , (UW English)
10-16		Read: Loffreda 2000. <i>Losing Matt Shephard</i> , Preface and Chapter 1 Coe E-Reserve – most of this can also be found at http://tinyurl.com/5dd7ua
10-21		Read: R&S Chapters 24 (Gupta/Ferguson) and 25 (Edwards) Read: R&S Chapters 26 (Hannerz), and 27 (Zabusky)

10-23		<i>Read:</i> Wolf, Chapters 1-2;
10-28	Reading Ethnography	<i>Read:</i> Wolf, Chapters 3-5 R&S Chapters 15 (Nash) and 16 (Howell)
		<i>Read:</i> R&S Chapters 17 (Nordstrom) and 18 (Sluka)
10-30	Contemporary Debates	<i>Read:</i> R&S, Chapters 36 (Bowen) and 38 (Donner); <i>DUE:</i> Draft 1 of Ethnographic Project
11-4		
11-6		
11-11	Professional research presentation	Oral presentations and individual research meetings
11-13		
11-18	No class	I'm out of town for a conference, but schedule meetings with Caroline to discuss the state of your fieldwork, and please feel free to contact me via e-mail with questions.
11-20		
11-25	No class	Thanksgiving break – but do your fieldwork!
11-27		
12-2		
12-4	No class	<i>Final fieldwork project completion and individual meetings: Final version <u>due</u> Friday, December 5</i>