

VISITING ARTISTS AND SCHOLARS



College of Arts and Sciences
Department of Visual
and Literary Arts

2019.2020

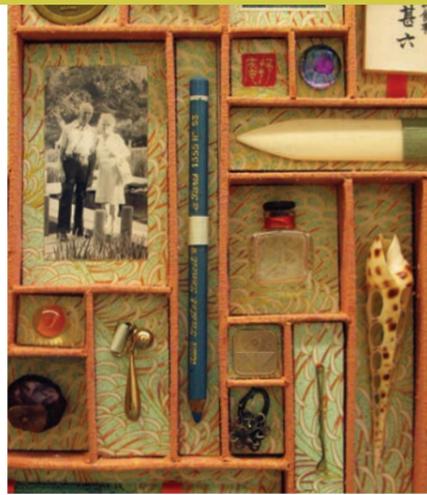
FALL 2019

VISUAL ARTS GALLERY: OCT. 7 - NOV. 8



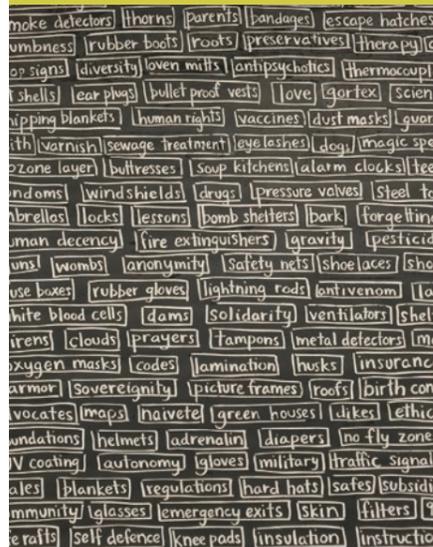
CHRIS RAMSAY
METALSMITHING
Artist Talk
Thurs. Oct. 10
7 PM | VA 111

Reception to Follow



JOANNE KLUBA
ART EDUCATION
Artist Talk
Tues. Oct. 15
7 PM | VA 111

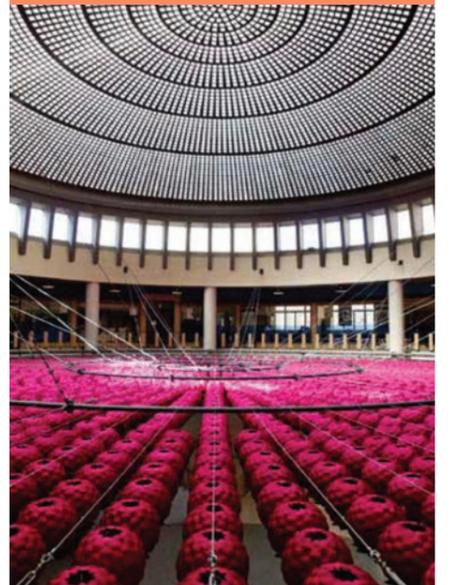
VISUAL ARTS GALLERY
NOV. 18 - DEC. 13



NINA ELDER
MIXED MEDIA
Artist Talk
Mon. Nov. 18
7 PM | VA 111

Reception to Follow

VISITING SCHOLAR TALK



DR. JEAN ROBERTSON
ART HISTORY
Lecture
Thurs. Dec. 5
7 PM | VA 111

SPRING 2020

VISUAL ARTS GALLERY: FEB. 3 - MAR. 13



MARY CLAIRE BECKER
PRINTMAKING
Artist Talk
Tues. Feb. 4
7 PM | VA 111

Reception to Follow



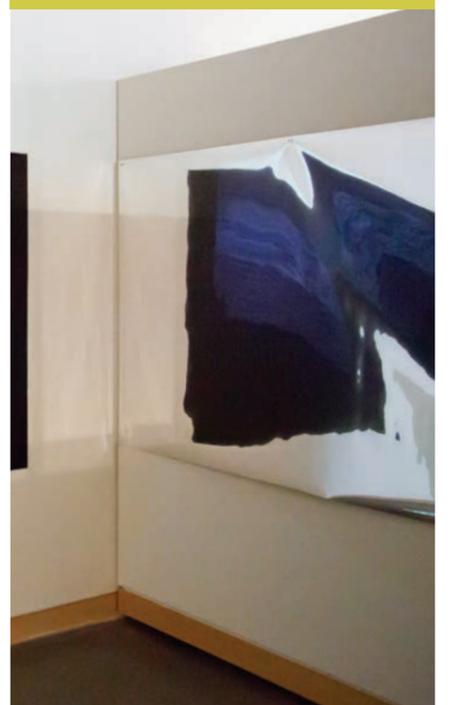
JACINDA RUSSELL
PHOTOGRAPHY
Artist Talk
Tues. Feb. 25
7 PM | VA 111

UW MUSEUM OF ART
JAN. 11 - JUNE 13



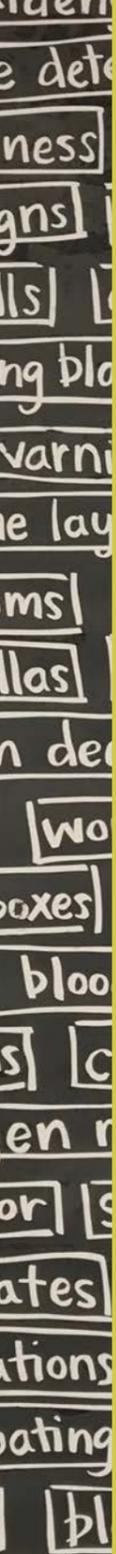
MARGERY AMDUR
MIXED MEDIA
Artist Talk
Thurs. Mar. 26
7 PM | VA 111

VISUAL ARTS GALLERY
APRIL 6 - MAY 15



BFA EXHIBITION
Closing Reception
Friday May 15
6-8 PM | VA Lobby

*Artwork by 2019 BFA Graduate
Brooke Michael*



VISITING ARTISTS AND SCHOLARS 2019-2020



College of Arts and Sciences
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1000 E. University Ave.
Department 3138
Laramie, Wyoming 82071



CHRIS RAMSAY

Chris Ramsay has been teaching metals and jewelry courses at Oklahoma State University since 1990 and served as the Head of the OSU Art Department from 2008-2012. He is recipient of a 2016 Tulsa Artist Fellowship and 2019 Oklahoma Governor's Arts Award in Education. Ramsay's artwork incorporates objects he has collected or found, often while on walks in the outdoors or while exploring second-hand shops. The materials gathered are both manmade and natural and are often aged or eroded in some way-evidencing change.

MARY CLAIRE BECKER

Mary Claire Becker uses printmaking, sculpture, and video animation to explore the fetishization of landscape as "other" in industrialized cultures, particularly in the United States. Her artworks rearrange and re-contextualize human-made depictions of Nature. She holds a BFA in Printmaking from the University of North Carolina at Asheville, an MA and MFA in Printmaking from the University of Iowa, and a Graduate Certificate of Book Arts from the UI Center for the Book.

JOANNE KLUBA

Joanne Kluba is a book artist whose work is informed by her background in printmaking, painting, photography and calligraphy. She holds a BFA in Printmaking and an MA in Business from Webster University in St. Louis. She studied traditional bookbinding with conservator Richard Baker in St. Louis and with guilds and universities throughout the country. In 2001, Joanne founded Paper Birds, a small custom bindery, specializing in hand bookbinding, book repairs, small edition binding, handmade boxes, portfolios and calligraphy.

JACINDA RUSSELL

Jacinda Russell is a conceptual artist who transforms objects into self-portraits, representations of place, and symbols of fixation. She works primarily with photography, sculpture, installation, and bookmaking. She was recently awarded the DeHaan Artist of Distinction Award and the Photographic Arts Council / Los Angeles Research Fellowship at the Center for Creative Photography. She received her BFA from Boise State University in Studio Art and her MFA from the University of Arizona. Currently, she works as an Associate Professor of Art at Ball State University.

NINA ELDER

Nina Elder creates projects that reveal humanity's dependence on, and interruption of, the natural world. Focusing on changing cultures and ecologies, Elder advocates for collaboration, fostering relationships between institutions, artists, scientists and diverse communities. She is the co-founder of the Wheelhouse Institute, a women's climate leadership initiative. Nina lectures as a visiting artist/scholar at universities, develops publicly engaged programs, and consults with organizations that seek to grow through interdisciplinary programming.

MARGERY AMDUR

Originally from Pittsburgh, Margery Amdur received her BFA from Carnegie-Mellon University and her MFA from the University of Wisconsin in Madison. Margery has had over 60 solo, two-person, national, and international exhibitions. Her work has been reviewed and featured in national and international publications that include *Sculpture Magazine*, *New American Paintings*, *Fiber Arts*, *New Art Examiner*, *Art Papers*, *Manifest International Publications*, *Aesthetica Art Prize* publication, *Future Now*, and *ArtVoices*.

DR. JEAN ROBERTSON

Dr. Jean Robertson is a Chancellor's Professor at IUPUI (Indiana University-Purdue University Indianapolis) and a member of the art history faculty at Indiana University's Herron School of Art and Design. She is the inaugural chair of Herron's A3 Department (Art History, Art Education, and Art Therapy). She has numerous publications, including several books co-authored with Craig McDaniel: *Themes of Contemporary Art: Visual Art after 1980*. She received the BA, MA, and PhD from the University of Pennsylvania.

BFA EXHIBITION

The BFA Exhibition showcases the work of graduating Bachelor of Fine Art students. The BFA degree program is offered to outstanding students who are preparing for art studies, careers and professional activity beyond the undergraduate level. BFA students are leaders within the Department of Visual & Literary Arts and in the academic community.