

Bachelor of Fine Arts/BFA Art & Art History Program



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WHO? WHAT? WHERE? WHEN? WHY? HOW?

QUESTIONS?

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WHAT?

The BFA is considered the honors program of study in the Department of Visual and Literary Art_ Art and Art History Program.

What is expected that differs from a BA in art:

- Additional coursework in studio and art history
- BFA Capstone I & II Experience Fall and Spring of final year
- Participation in the BFA exhibition and catalogue
- Faculty mentorship
- Thesis defense

BFA Learning Outcomes

The following are the learning outcomes we expect to see each student have upon graduation:

- Students will have demonstrable skills in their area of emphasis. These skills include formal and conceptual applications of foundation principles within their primary media.
- Students will be well versed in critical theory and able to apply knowledge of current trends in context with their own work.
- Students will be able to express their ideas both verbally and in writing.
- Students will have a broad understanding of Art History and an ability to apply Art Historical context to their own work.
- Students will have evidence of their proficiency in visual art by graduation. This will be through final critiques in advanced art studio classes or, in the case of students tracking the BFA, an exhibition of their thesis work, demonstrating thematic consistency and technical skill and an artist statement that addresses the work for review.

Art History Learning Outcomes

- Students will develop and implement a broad art historical vocabulary to discuss a diversity of media, art-making techniques and processes, and formal and theoretical analysis and interpretation.
- Students will develop a working knowledge of diverse periods and cultures and their major monuments, artists, and themes.
- Students will be able to assess and utilize primary and secondary sources for use in original research.
- Students will be able to understand and identify major theoretical and methodological trends in art production and art historiography.
- Students will demonstrate excellence in scholarly and critical writing and in oral and digital presentation skills.

UW BFA IN STUDIO ART DEGREE

122 credit hours total, 42 upper division total

COURSES WITH ART AND ART HISTORY

DEPARTMENT

(78 total ... 15+12+15+12+21+3)

15 CREDITS – FOUNDATIONS CORE

- 3 2D Design
- 3 3D Design
- 3 Color Theory
- 3 Drawing I
- 1 Digital Media
- 1 Portfolio Review
- 1 Tech

12 CREDITS – STUDIO CORE

With at least three credits in both a 3D and a 2D class

15 CREDITS – ART HISTORY

- 3 Art History Survey I
- 3 Art History Survey 2
- 9 Upper Division Art History

12 CREDITS – BFA CORE

- 3 Professional Practices (COM III)
- 3 Contemporary Art Theory and Practice (COM III)
- 6 BFA Capstone (3 in fall and 3 in spring of senior year)

21 CREDITS – UD STUDIO ELECTIVES

- 21 Upper Division Studio Art classes

- 3 **any** level Art Studio or Art History

COURSES OUTSIDE MAJOR

(44 TOTAL ... 21+6+17)

21 CREDITS – UW USP REQUIREMENTS

- 3 Freshman Seminar
- 6 PN
- (6) H embedded in Foreign Language
- 3 Q
- 3 U.S. / Wyoming Constitution
- 3 COM I
- 3 COM II
- (3) COM III – embedded in BFA Degree

6 CREDITS – A&S REQUIREMENTS

- 3 Diversity
- 3 Global

17 CREDITS – BFA DEGREE REQUIREMENTS

- 8 Foreign Language (H)
- 9 any level, outside of art

WHY?

The BFA degree offers our strongest students the opportunity to:

- Develop studio work in greater depth
- Refine professional practice
- Increase knowledge of art history and theory
- Prepare for advanced degrees and careers in the arts
- Work directly with a faculty mentor and exhibit work in a professional setting

WHO and WHAT is expected?

The BFA degree is offered to outstanding students who are preparing for art studies, careers and professional activity beyond the undergraduate level.

To apply a student must have:

- C or better in Art classes
- 3.25 in Art major program, maintained each semester
- 3.0 overall GPA

**Please note:*

- Acceptance is not automatic

WHEN?

Timeframe

- **Fall 2020 year only- August 24th 2020 by 5pm**
- Moving forward: Applications will be only taken in the **spring- March 1 by 5pm**
**Express interest to their advisor as early as possible.
- Apply by the Spring of Junior year at the very latest; at least two-three semesters prior to graduation.

WHERE?

The BFA exhibition

- Participation in ART 4800 and 4810 BFA Capstone I & II
- Visual Art Building Gallery
- March-May
- All BFA students are required to participate, even if you graduate in December, you must complete ART 4810 BFA Capstone II in the spring to participate in the BFA exhibition.

HOW?

Apply at least three semesters prior to graduation!

- Application: **Submittable**- please email ahc1@uwyo.edu for link
- Portfolio: 10-20 artworks
- Statement: Discuss your interest in pursuing the BFA and state your professional goals (one page) **Word document or pdf**
- References: 3 letters -(If not UW Art faculty) or 3 names (UW Art faculty)
- Transcripts/Degree Evaluation:
**PDF of Unofficial UW transcripts are available through WyoWeb

DO

- Edit your images to remove visual distractions, color correct, rotate, crop, etc.
- Ask permission from faculty recommenders.
- Proofread. Consider visiting the Writing Center.
- Submit your strongest (oftentimes most recent) work! Put your best foot forward and present your materials as professionally as possible.
- Get in the habit of documenting all of your work.
- Detail and installation images are useful, especially for 3D work.
- Challenge yourself!

DON'T

- Try not to begin your statement "Ever since I could hold a crayon, I have been drawing..."
- Avoid haphazardly photograph your work – give yourself adequate time to prepare your images.
- Submitting high school work is not advisable.
- Don't assume automatic acceptance into the BFA program.
- Don't forget that all requirements of the BFA must be met upon graduation.

****Acceptance into the program doesn't guarantee that you'll graduate with the BFA degree.**