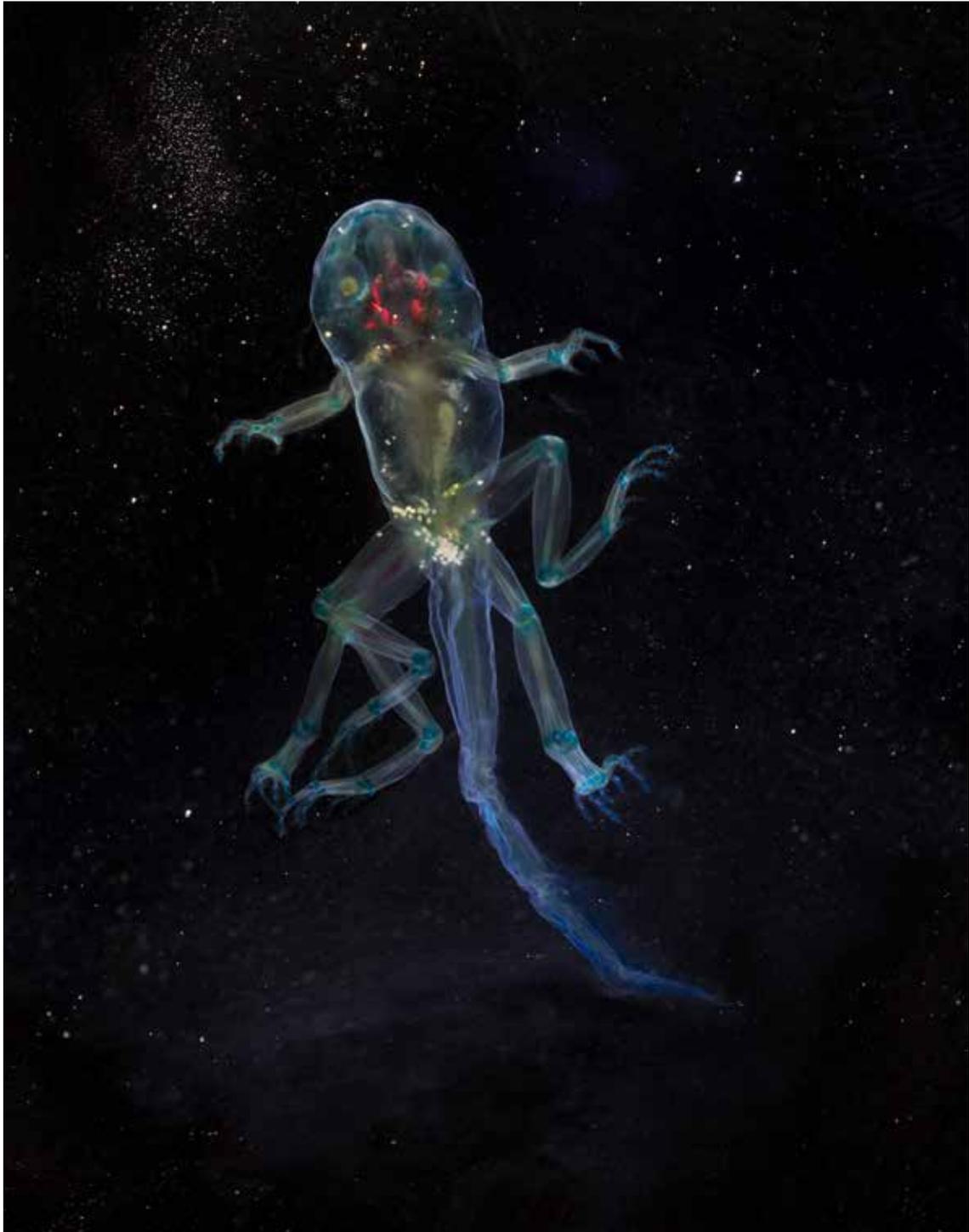


 UNIVERSITY OF WYOMING
ART MUSEUM



fall 2016



The University of Wyoming Art Museum is an accredited member of the American Alliance of Museums.



The University of Wyoming Art Museum is located in the Centennial Complex on the university campus at 2111 Willett Drive, Laramie, WY.

Mailing Address

Dept. 3807
1000 E. University Ave.
Laramie, WY 82071

General Information

(307) 766-6622

Administrative Offices

(307) 766-3477; fax (307) 766-3520

Website and Social Media

www.uwyo.edu/artmuseum
#uwartmuseum



Museum Hours

Monday – Saturday, 10 am – 5 pm
Mondays until 7 pm (Feb. – Apr., Sept. – Nov.)
Closed major holidays and January

The University of Wyoming Art Museum is funded in part by Union Wireless; TRONOX; BlueCross BlueShield of Wyoming; BP America; Cloud Peak Energy Resources; First Interstate Bank; Groat-house Construction, Inc.; Ivinson Memorial Hospital; Verizon Wireless; Premier Bone & Joint; Cheyenne Regional Medical Center; Rocky Mountain Power Foundation; the Guthrie Family Foundation; Exxon Mobile Foundation; Mendicino Family Trust; Mary Storer Foundation; UW Foundation; Albany County School District #1; Richard and Judith Agee; Daniel R Anthony; Stephen and Kathleen Beiber; Chris and Kathryn Boswell; Tom and Jacque Buchanan; Ross and Marial Bulmer; Rod and Maxine Chisolm; John and Esther Clay; Roy and Caryl Cline; Barbara Dilts; Patricia R. Guthrie; Mel Cox; E. Jayne Dooley; Jerald and Annie Dukes; Cynthia Kendrick; David Jones and Mary Hardin-Jones; Anthony Mandujano; Richard McGinity and Susan Berman; Frank and Barbara Mendicino; Gary Negich; Nick Murdock; Charles and Reta Ralph; Tom and Sandra Rardin; Pam Rentschler; Phyllis Shelton; Fred Von Ahrens; anonymous sponsors; Wyoming Public Radio; the National Advisory Board of the UW Art Museum; Diane E Bonner Memorial Endowment for Collections, National Advisory Board Endowment, Sherman W & Dorothy Burns Estate Fund, Casper Art Museum Fund, Lisa Lewis Dubois Student Exhibition Award, James T Forrest UW Art Museum Trust, Patricia Guthrie Special Exhibitions Gallery Endowment, Erma M Hill UW Art Museum Endowment, Anonymous Excellence Fund, Robert and Judith Redd Knight Endowment for Conservation and Acquisitions, Frank and Barbara Mendicino Endowment for Collections and Conservation, Ron and Patti Salvagio Endowment for Art Museum Programs, Sigrid See Excellence Fund for the Art Museum Teaching Institute, Ann Simpson and Family Student Exhibition Award; Lucile Wright Endowment; UW Office of the President, UW Office of Government & Community Relations; UW Office of Academic Affairs, UW Division of Administration, UW Office of Student Affairs; UW College of Agriculture and Natural Resources; UW College of Engineering and Applied Science; UW Department of Art; UW Libraries; UW Outreach School; UW MFA Creative Writing; Wyoming Community Foundation; and the Wyoming State Legislature; by grants from the National Endowment for the Humanities and the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts; and through the generosity of many individuals and businesses.

FROM THE DIRECTOR'S DESK

With the fall semester upon us, we welcome back faculty and students!

The feature exhibition this fall represents a very special opportunity to present the first, mid-career survey in the US of an artist of international renown, Brandon Ballengée, PhD.

As an artist and scientist, Ballengée's work has been exhibited around the globe and to great acclaim. Over the summer, the artist installed a new iteration of his *Love Motel for Insects*, this one called the Laramie Depot Variation and Pollinator Garden. If you are just back in town and haven't experienced it, it will be on view through September 17. Best times for viewing are after sunset!



With Ballengée's exhibition, the Art Museum embraces the question of art – science collaborations and partnerships. This focus will culminate in a 2-day symposium, *Re-envisioning the Lab: 2016 Sci-Art Symposium*, on September 9 – 10. I hope you will join us for this special interdisciplinary discussion, come to the opening on the evening of September 9 and meet the artist, and visit the Love Motel for Insects in Laramie's historic downtown.

Susan Moldenhauer

Susan Moldenhauer
Director & Chief Curator

Collection news

Relationships between artists, artist's estates, art dealers, collectors and the University of Wyoming Art Museum are vital to developing and expanding the museum's permanent collection. Working closely with the Jon Schueler Estate over that past two years, which included two visits by the museum's Director/Chief Curator and Curator of Collections to the artist's former studio in New York, the museum has added nineteen paintings to the permanent collection, creating the largest collection of Jon Schueler's work in a public institution in the United States.

The Jon Schueler Estate facilitated the museum's first acquisition of Schueler's work by connecting the museum to a collector and well-respected art historian who generously donated a painting typical of the artist's later work. To build on this important acquisition, the museum worked closely with the estate's curator to increase Schueler's representation through an additional gift of significant paintings. Paintings considered by the museum's curators spanned Schueler's productive years and stylistic oeuvre. Selected works comprise his career's evolution and also stand on their own as representative of the artist's work.



Jon Schueler (American, 1916-1992), *The Sea is Red, Clamart, France* (o/c 58-44), 1958, oil on canvas, 67 x 72 inches, Gift of the Jon Schueler Estate, T2016.4.16, © Jon Schueler Estate

Jon Schueler (American, 1916-1992) was a second-generation Abstract Expressionist whose imagery depends on the existence of something observed. His focus is almost entirely on landscape, most particularly on "skyscape" or "light-scape." The paintings convey nature at a specific moment, such as the build up clouds with the filtered sun breaking through. Using a range of color to express light, from subdued grey to intense red, Schueler creates paintings that are not only full of life and movement but are emotionally charged.

The University of Wyoming Art Museum depends opportunities such as this to support the museum's mission of presenting world-class art and engaging students and visitors in discussions that broaden an understanding of diverse perspectives, viewpoints, and cultures. Through this acquisition the Art Museum is able to share the legacy of Jon Schueler with the university community and the people of Wyoming.



Cover image: Brandon Ballengée (American, b. 1974), *DFA 155: Morpheus*, 2013, unique Iris print on Arches watercolor paper, 45-5/8 x 34 inches, courtesy of the artist and Ronald Feldman Gallery, New York

Audubon & Van Hoesen: Illustrating Animals

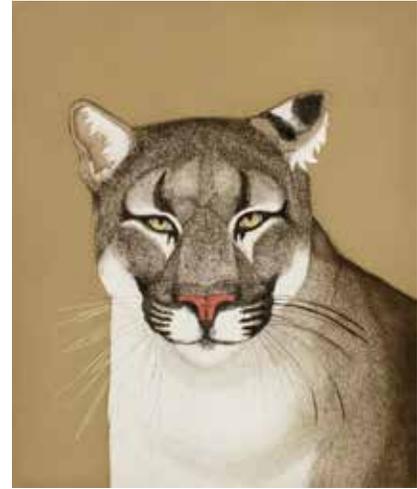
August 6 – November 2, 2016 • Rotunda

Presented in conjunction with *WASTE LAND: A Survey of Works by Brandon Ballengée, 1996-2106, Audubon & Van Hoesen: Illustrating Animals* presents a selection from the Art Museum's permanent collection. Animal illustrator artists John James Audubon (American, 1785-1851), John Woodhouse Audubon (American, 1812-1862) and Beth Van Hoesen (American, 1926-2010) depicted animal subjects with scientific devotion, emphasizing the importance of craftsmanship and technique in the creation of their artwork.

John James Audubon was a renowned ornithologist, naturalist, and wildlife artist. He extensively studied and documented all types of American birds in his major work entitled *The Birds of America* (1827-1839) that detailed birds in their natural habitat, through which he identified 25 new species. Because of the difficulty of safely studying wild animals and seeking to illustrate accurate representations of the animals he would observe them in cages or work from specimens in which he used wires to prop them into a natural position, usually as if caught in motion. Through meticulous and concentrated examination of the specimen and extensive field notes, he created illustrations that were scientifically accurate as well as artistically

successful. Audubon is universally recognized by art and natural history museums. John Woodhouse Audubon continued his father's work and assisted with the completion of several of the bird and mammal portfolios working side-by-side with his father. Although his career is often tied to that of his father, his contribution to early wildlife documentation is significant.

Working almost 150 years later, Van Hoesen's attention to accuracy in her depictions of birds and animals, is comparable to the Audubons. However, unlike John James and John Woodhouse Audubon, her approach was less scientific. She drew from live subjects, always searching for the animal's individual, specific personality in order to convey the "look" of life in her subjects. Working with live animals, Van Hoesen developed techniques from her years of habitual drawing to work quickly to capture a specific pose. By focusing purely on the animal, Van Hoesen places her subjects in isolation, stripping



Beth Van Hoesen (American, 1926-2010), *Maharani*, 1988, aquatint, etching and drypoint with roulette, handcolored with watercolor, 24-1/4 x 20-3/4 inches, gift of the E. Mark Adams and Beth Van Hoesen Adams Trust, 2012.3.16

them of any outside context. The viewer is forced to look at the subject, only the subject, and it becomes obvious that they have been carefully observed and rendered technically correct.

These artists demonstrate that the art of illustrating animals, in both artistic and scientific perfection, are intrinsically connected and are not spontaneous but born from keen observation and repetition.

Funded by UW Art Museum Gala Funds

LUNCHTIME CONVERSATIONS WITH CURATORS

Wednesday, October 5,
12:00 - 12:30 pm

Pat Guthrie Teaching Gallery

American Indian Studies 2345 – American Indians and Film; Art 3760 – American Art History; Art/History/American Studies/Anthropology 2700 – Introduction to Museology; Environment and Natural Resources 1101 – First Year Seminar: Thinking Like a Mountain

September 3 – December 17, 2016 • Pat Guthrie Special Exhibitions Gallery

The Art Museum continues the successful teaching gallery model in the Pat Guthrie Special Exhibitions Teaching Gallery by working closely with faculty from History, Art History, American Indian Studies, and the Haub School of

Environment and Natural Resources.

The artwork is available to students throughout the semester for use during the museum's public hours and divided into four sections, one wall for each course. While the gallery is designed to meet the needs of the academic community, it is also open to the public in order to demonstrate connections between the Art Museum and teaching across the curriculum, supporting UW's academic mission.

Funded in part by Pat Guthrie Special Exhibitions Endowment Funds



Binh Danh (Vietnamese/Cambodian, b. 1977), *Bridalveil Falls, Yosemite, CA, May 11, 2012*, 2012, daguerreotype, 6-1/2 x 8-1/2 inches, Frederick & Pamela Rentschler Endowment purchase, 2012.5

LUNCHTIME CONVERSATIONS WITH CURATORS

Wednesday, December 7,
12:00 - 12:30 pm

WASTE LAND

A Survey of Works by Brandon Ballengée, 1996 – 2016

June 26 – December 2016 • Centennial Complex Lobby; Friends, Colorado, Chicago, and East Galleries; South One and Two Galleries; and Laramie Depot Park



Brandon Ballengée (American, b. 1974), *Alchimie de la Douleur. L3*, 2005, the artist's blood, cadmium, dioxin, petrochemicals, mercury, lead, PCPs, and other concentrated industrial contaminants found in the human body on recycled material, 60 x 46 inches, courtesy of the artist

WASTE LAND: A Survey of Works by Brandon Ballengée, 1996 - 2016 is the first US survey exhibition of artist - biologist Brandon Ballengée. The project includes a major museum exhibition, a site specific installation, and a series of public programs that expand Ballengée's trans-species happenings as part of his art-science practice. The installation, *Love Motel for Insects: Laramie Depot Park Variation and Pollinator Garden*, has been on view in historic Laramie's Depot Park and will remain on view through September 17, 2016.

For almost 20 years, Brandon Ballengée has merged his scientific research with ecological art in trans-disciplinary works that bridge art and science, and has engaged in community-based environment stewardship. Ballengée's work is inspired by direct observation with amphibians, birds, fish and insect species found in today's ecosystems and direct experience in scientific laboratory settings. He works in diverse media that includes biological materials, large-scale scanner photographs, installations in both gallery and outdoor settings, and participatory community-based trans-species happenings.

Ultimately, Ballengée's work is an exploration of nature in our contemporary time. The exhibition with public and educational programming serve as a platform for discussions that explore our local and global environment and understand its biodiversity, and to consider the interface of art and science.

RE-ENVISIONING THE LAB: 2016 SCI-ART SYMPOSIUM

September 9 – 10; Visual Arts Building

How does the scientific lab differ from the artistic studio? Or are they really all that different? Who do these space belong to? How can communities and industries benefit from the creative pursuits and scientific inquiries, especially where they overlap and intersect?

The goal of 2016 Sci-Art Symposium is to catalyze collaboration, scholarship, and community through interdisciplinary conversations and presentations around science and art. It will provide a forum for inspiration, scholarly research, networking and opportunities to get the tools, methods and momentum to take on innovative interdisciplinary work across community, disciplinary, and topical boundaries. Sessions are organized into five thematic categories: influences and opportunities, processes and methods, outcomes and products, challenges and opportunities, and next steps and future applications.



Sci-Art Symposium
Information

CONVERSATIONS WITH CURATORS

Wednesday, September 7

12:00 – 1:00 pm

*WASTE LAND: A Survey of Works by
Brandon Ballengée, 1996 – 2016,*
featuring Brandon Ballengée

SCI-ART SYMPOSIUM

Keynote Address
Brandon Ballengée, PhD

OPEN TO THE PUBLIC

September 9
1:00 – 2 :00 pm

Presented in partnership with the Laramie Depot Board, Laramie Garden Club, Laramie Main Street, Laramie Parks and Recreation, Laramie Public Art Coalition, UW Biodiversity Institute, UW Department of Art and Art History, UW Haub School of Environment and National Resources, UW MFA in Creative Writing, and UW Science and Math Teaching Center

Funded in part by the Andy Warhol Foundation for the Visual Arts, Neltje, an anonymous sponsor, Edelweiss Funds, Elizabeth Firestone Graham Foundation, Erma Hill Endowment for the UW Art Museum, Union Wireless, Laramie Beautification Committee, Laramie River Conservation District, UW Biodiversity Institute, UW Haub School for Environment and Natural Resources, UW Science and Math Teaching Center, UW Art Museum National Advisory Board Endowment, UW Art Museum Gala Funds, Wyoming Cultural Trust Fund, Wyoming Humanities Council, Wyoming Arts Council, National Endowment for the Arts, and Wyoming Public Media

Andy Warhol Foundation for the Visual Arts



Brandon Ballengée (American, b. 1974), *DP 5 Jacobine*, 2003/2009 from *A Habit of Deciding Influence: Pigeons from Charles Darwin's Breeding Experiments*, unique pigmented ink print on Arches water-color paper, 30 1/4 x 22 1/2 inches, collection of Victor Ballengée

Rural Images: The Cartoon Art of JR Williams, Ace Reid and Jerry Palen

Boyle Gallery • July 23 – November 12, 2016

Taken together the careers of J.R. Williams, Ace Reid, and Jerry Palen span from the early 1920s to 2015, with each artist using their unique style to create poignant snapshots of rural life in America. In the more than ninety years represented here, we see the last days of the longhorn steer, droughts and floods, the advent of the cell phone, the struggles of the family farm, and the rise and fall of the cattle market. Sometimes humorous, sometimes sad, the reflections in these cartoons are told with the accuracy of those who have experienced rural life first hand.

Presented by the American Heritage Center

Funded by ANB Bank

Laramie and Albany County Children's Art Exhibition

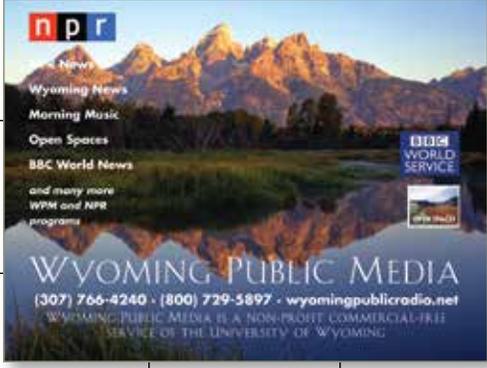
Rotunda, Boyle, Centennial Complex Gallery Museum Classroom • December 5 – 17, 2016

The annual Laramie and Albany County *Children's Art Exhibition* presents artwork by students throughout Laramie and Albany County. The exhibition opening coincides with the Art Museum's holiday celebrations, *Happy Holidays, Laramie!* and the Festival of Trees.

Funded by UW Art Museum Gala Funds

CALENDAR

SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						
				1	2	3
		6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		Evening Conversations with Curators, 6 - 7 p.m.			Friday Morning Preschool Class Illustrating Animals 10-11 a.m.	
		1	2	3	4	5
6	7	8	Afterschool Enrichment: Grades 1-3 Indian Paintbrush Elementary 3:30-4:45 p.m. Neltje Reading and Book Signing, 5:30-7 p.m.	Afterschool Enrichment: Grades 1-3 Indian Paintbrush Elementary 3:30-4:45 p.m.	Friday Morning Preschool Class Illustrating Animals 10-11 a.m.	12
13	Afterschool Enrichment: Grades 1-3 Indian Paintbrush Elementary 3:30-4:45 p.m.	Afterschool Enrichment: Grades 1-3 Indian Paintbrush Elementary 3:30-4:45 p.m.	Afterschool Enrichment: Grades 1-3 Indian Paintbrush Elementary 3:30-4:45 p.m.	Afterschool Enrichment: Grades 1-3 Indian Paintbrush Elementary 3:30-4:45 p.m.	Friday Morning Preschool Class Illustrating Animals 10-11 a.m.	19
20	Afterschool Enrichment: Grades 1-3 Indian Paintbrush Elementary 3:30-4:45 p.m.			Thanksgiving Holiday	Thanksgiving Holiday	Thanksgiving Holiday
	21	22	23	24	25	26
27	28	29	30			

NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				Festival of Trees, 6 - 8 p.m.		Happy Holidays, Laramie! 10:30 a.m.-3 p.m.
				1	2	3
4	Afterschool Enrichment: Grades 1-3 Spring Creek Elementary 3:30-4:45 p.m.	Afterschool Enrichment: Grades 1-3 Spring Creek Elementary 3:30-4:45 p.m.	Lunchtime Conversations with Curators, 12-12:30pm Afterschool Enrichment: Grades 1-3 Spring Creek Elementary 3:30-4:45 p.m.	Afterschool Enrichment: Grades 1-3 Spring Creek Elementary 3:30-4:45 p.m.	9	10
11	Afterschool Enrichment: Grades 1-3 Spring Creek Elementary 3:30-4:45 p.m.	Afterschool Enrichment: Grades 1-3 Spring Creek Elementary 3:30-4:45 p.m.	Afterschool Enrichment: Grades 1-3 Spring Creek Elementary 3:30-4:45 p.m.			17
Galleries Closed for Holidays						Holiday break
18	19	20	21			24
Holiday break	Holiday break	Holiday break	Holiday break			Holiday break
25	26	27	28			31

DECEMBER

MUSEUM EDUCATION PROGRAMS

FRIDAY MORNING PRESCHOOL CLASSES

Art and Biodiversity

Fridays: September 9, 16, 23, 30

10-11 a.m., \$25/4-class session

Waste Land: A Survey of Works by Brandon Ballengée, 1996 – 2016 will be our inspiration to explore the biodiversity of Laramie through artistic expression. This will be an excellent class for developing observation skills and exploring art materials.

Frogs!

Fridays: October 7, 14, 21, 28

10-11 a.m., \$25/4-class session

Using artist/biologist Brandon Ballengée's *Malamp* series as inspiration, students discuss Wyoming amphibian species and their habitat. Each week we will create 2D or 3D works that represent the creatures we explore.

Illustrating Animals

Fridays: November 4, 11, 18

10-11 a.m., \$20/3-class session

We'll look for inspiration in the work on display in *Audubon & Van Hoesen: Illustrating Animals*. Each week students will have the chance to consider how artists capture images of animals in their backyard and in nature.

Family Saturday Workshops

September 10 • 10am – 12pm • FREE

Join the Art Museum education team in September to explore *Audubon and Van Hoesen: Illustrating Animals* through hands-on making. Kids and families will learn about local ecosystems and use a variety of natural and man-made materials to create their own 3D habitats.

October 1 • 10am – 12pm • FREE

Participants of all ages will make western wildlife animal costumes. Attend the parade workshop on October 1, then walk in your costume with the Artmobile on October 8th for the UW Homecoming Parade!

AFTERSCHOOL ENRICHMENT PROGRAM

Imagine Learning from the Masters, the free after-school enrichment program co-sponsored Albany County School District, is continuing to evolve. For the 2016 -17 school year, the Art Museum is excited to continue facilitate this program with some new adaptations.

Every elementary school has been pre-assigned scheduled visits that focus on the original art work on display the UW Art Museum with goals to enhance students' art, writing, thinking and speaking skills. We view this program as an extension of the school day.

Each school group meets for seven consecutive sessions (Monday through Thursday) from 3:30-4:45 pm and follows the Art Museum's model of inquiry - observe, question, explore, create and reflect. These dynamic classes engage students in essential learning activities in ways that are fun and creative. They will work with professional artists and writers and our master teacher on writing and art skills, using art on exhibit as a starting point for their own ideas and creative processes.

Students in grades 1-3 can participate for free but must sign up in advance through their respective school. Participation is limited to 30 students at each school. Students are bused to and from the Art Museum and snacks provided courtesy of Albany County School District. Contact your elementary school art teacher for information on how to participate.

LEARNING FROM THE MASTERS

Afterschool Enrichment Schedule 2016-2017**Grades 1-3****Fall 2016 Sessions:**

Session 1: Laramie Montessori
September 19, 20, 21, 22, 27, 28, 29

Session 2: UW Lab School
October 6, 10, 11, 12, 13, 17, 18

Session 3: Indian Paintbrush Elementary
November 9, 10, 14, 15, 16, 17, 21

Session 4: Spring Creek Elementary
December 5, 6, 7, 8, 12, 13, 14

Spring 2017 Sessions:

Session 1: Beitel Elementary
February 6, 7, 8, 9, 13, 14, 15

Session 2: Snowy Range Academy
March 20, 21, 22, 23, 27, 28, 29

Session 3: Slade Elementary
April 10, 11, 12, 17, 18, 19, 20

Session 4: Linford Elementary
May 1, 2, 3, 4, 8, 9, 10

24TH ANNUAL HOLIDAY CELEBRATION

Join the celebration as the UW Art Museum hosts the 24th annual *Festival of Trees* and *Happy Holidays, Laramie!*, December 1 - December 3. The museum will ring with musical performances by Albany County school musicians, complementing the ACSD#1 Student Art Exhibition, the silent auction of decorated trees and holiday items, and art making activities taking place in Museum Studio. As always, Santa Claus will pay a visit to listen to children's wishes!

This year's event will feature a reception with musical performances to open the *Festival of Trees Silent Auction* on Thursday evening, December 1 from 6 - 8 pm. The colorful array of decorated trees and holiday items will be on view and available for bidding through Saturday, December 3 when bidding closes at 2:30 pm. Bidders do not need to be present to win.

Happy Holidays, Laramie! takes place from 10:30 am – 3 pm on Saturday, December 3, highlighted by the sounds of the season performed by local musical groups and individuals throughout the day.

The art exhibition of ACSD#1 students will be on view through December 17. All events are free and open to the public.

TEEN VOLUNTEER PROGRAM

Our teen apprentice program has shifted to a teen volunteer program. We are accepting teen volunteers on a case-by-case basis. Through this program, teens will have the opportunity to work in new artistic media,

learn from a variety of teachers and help with ongoing education programs and special events. If you know a teen who is interested in developing their artistic skills and interests, and bolstering their community

service through arts learning, please start by filling out the application form found on the Art Museum website, or contact Katie Christensen at Katie.christensen@uwyo.edu or 307-766-3496.

DOCENT AND VOLUNTEER PROGRAM

Some exciting new changes are coming for our volunteer and docent programs. This fall we plan to work with the students from the Museums and Archive Coalition to create a student volunteer corps. Devan Currao, junior at UW, has joined the museum as a volunteer coordinator and will be helping to provide structure to our volunteer program and solicit students from across the university and beyond.

Of course the Art Museum also has a long standing corps of volunteer docents who have contributed hours of support for our museum tours, classes and special events. We couldn't do it without them! Adults of all backgrounds and interests can consider joining these active individuals in supporting the many programs taking place this fall, including *Gala, Festival of Trees and Happy Holidays, Laramie!*

Docents and volunteers also have unique opportunities to meet visiting artists and scholars, and to develop their skills and interests through local networking and training opportunities. We'd love to hear from you about how you would like to engage with the museum. If you'd like to get involved as a docent or volunteer, please contact Katie Christensen at (307) 766-3496 or email katie.christensen@uwyo.edu. There is a short application form and more information available on our website.

MUSEUM TOUR PROGRAM

Museum tours provide visitors of all ages, from all locations and backgrounds, with in-depth explorations of the artwork on exhibit. Led by museum educators, tours can be arranged for school and community groups of all sizes. A minimum of

two weeks advanced notice is requested so that museum staff can work with organizations and schools to meet their specific goals. When possible, we recommend scheduling time in the Museum Studio following a tour to create new

artwork, try out art methods and materials, and implement personal ideas and responses to the work seen in the galleries. To schedule a tour, contact Heather Bender, Master Teacher, at 307-766-3515, hbender1@uwyo.edu.

PRESCHOOL INITIATIVE

The UW Art Museum Preschool Initiative is an active part of our Museum as Classroom philosophy. As part of this initiative we provide monthly/semi-monthly inquiry-based art programs for age 3-5 classrooms with all of Laramie's major early childhood centers. This includes the Early Childhood Education Center, Open School, Basic Beginnings North, Basic Beginnings South, and

Developmental Preschool. We've piloted Head Start classes and hope to have them more actively involved as their bussing becomes more reliable.

For youth who attend private daycares or stay at home, we offer a Friday Preschool class that shares similar goals and activities. See the information under the Shelton Art Studio Classes for details on how to register.

As a result of our work with early childhood educators involved with the Preschool Initiative, we have added an annual teacher workshop for STARS credit. Our hope is to provide access to art integration best practices for early childhood educators of a regional and state level. For more information on this training contact Katie Christensen or Heather Bender.

ANN SIMPSON ARTMOBILE

The Artmobile is scheduled to visit Sheridan, Saratoga, Green River, Rock Springs, Lusk, Harmony, Sundance, Moorcroft, and Hulett this fall. On September 24th and 25th the Artmobile exhibition will be on display at the Albany County Fairgrounds at the Rocky Mountain Higher Ground Fair as an example of how to provide access to museum quality art to rural communities.

Museum supporters are invited to another free Family Saturday workshop October 1st from 10:00 a.m.- 12:00 p.m. in preparation for the Artmobile's participation in the UW Homecoming Parade on October 8th. In honor of the parade's theme, "Once a Cowboy, Always a Cowboy" and in conjunction with the exhibition, "Audubon & Van Hoesen: Illustrating Animals" participants will make costumes representing western wildlife and are then invited to wear those costumes while walking with the Artmobile in the parade.

If you are interested in hosting the Artmobile in your community, sign up soon! The Artmobile typically schedules visits three to six months in advance. For scheduling information contact Erica Ramsey, Artmobile Educator, at 307-399-2941.



Museum supporters made donned their pollinating insect costumes at the 2016 Laramie Jubilee Days Parade in honor of Brandon Ballengée's installation *Love Motel for Insects*.

UW ART MUSEUM REGIONAL TOURING EXHIBITION SERVICE

The *Regional Touring Exhibition Service* offers exhibitions at no charge to Wyoming organizations except for the cost of one-way shipping (round-trip shipping to out of state organizations). These exhibitions are designed for sites such as libraries, schools, community centers, galleries, and museums. Insurance, press releases, publicity photos, and exhibition interpretation is provided by the Art Museum. The museum is currently reserving locations and dates for several exhibitions, including the newest exhibition *The North American Indian Photographs of Edward S.*



Edward Curtis (American, 1868-1952), *Grinding Wokas - Klamath*, 1923, photogravure, 7-7/16 x 5-1/2 inches, gift of Mr. W. Douglas Hickey, 1982.105.405

Curtis that examines how Curtis illustrated gender and identity across the tribes of North America through depictions of daily life. For more information on the availability of this new exhibition opportunity, or for information on any of our touring exhibitions, please contact the Art Museum Registrar Sarah Gadd at 307-766-6634 or sarahl@uwyo.edu

Cyrus Baldrige: An American Artist in China

October 3 – November 4, 2016 – Northwest College, Powell, WY

The Botanical Series: The Photographic Work of Gerald Lang and Jennifer Anne Tucker

Available for scheduling

Blackfeet Indian Tipis: Design and Legend

October, 2016 – Casper College, Casper, WY

November 2016 – Carbon County Higher Education Center, Rawlins, WY

June – September, 2017 – Washakie Museum and Cultural Center, Worland, WY

The North American Indian Photographs of Edward S. Curtis

November, 2016 – Natrona County Library, Casper, WY

October – December, 2017 – Casper College, Casper, WY

SPOTLIGHT

Just over one year ago, the Art Museum unveiled a beautiful new Museum Classroom and Studio in the lower level of the Centennial Complex. This larger space is not only highly functional with greater class size capacity, room to make, organize supplies and artworks; for the first time, we have a dedicate prep space for snacks, an in-house washer and dryer, sinks that accommodate all ages and sizes of students, and adjustable tables. This amazing space has been such a gift, but also sparked lots of questions such as how can our small team continue to grow, maintain high quality of programs and not burn out? More and bigger is not always better, unless you have a solid plan.

Over the year, the Education Team led by Katie Christensen, Curator of Education and Statewide Engagement, and comprised of Heather Bender, Master Teacher, Erica Ramsey, Artmobile Educator and our trained artist teachers, has honed museum programming by evaluating what's been working well and what could use improvements. They started in August of 2015 with an internal SWOT analysis and full day planning session that led to short term goals for the year and a longer vision for the next three years and beyond.

Assessment and evaluation for all the museum programs is ongoing and very responsive; perhaps you noticed changes over the past year. We use multiple methods to gauge the success of each program and event that the museum sponsors or collaborates with outside partners. Like any ecosystem, our programs continue to evolve based on internal and external influences.

Some of the small changes have included embracing technology for online class registration forms and building survey collection tools that are more user friendly and convenient. Other changes might be less noticeable, such as improved training and alignment for our teaching artists, advanced program planning, capping class sizes and adding deadlines, partnering with the local and statewide communities and more. All of these adjustments help improve already high quality of our arts education.

Through this constant evaluation, several questions continued to pop up in the education team meetings and planning session. How are we best serving the mission of the Art Museum through our programs? Who is our target audience for each event? What's the best way to serve a large range of ages, backgrounds and interest while still providing a joyful, educational and art-centered environment?

Adapting our own educational inquiry model to the planning, these guiding questions will continue to shape our delivery process for education and programming at the Art Museum. Unfortunately, this ongoing evaluation revealed programs that weren't serving the museum very well, and thus meant making hard decisions about programs that will not continue, such as Afternoons at the Museum during Albany County School District enrichment days. We see more opportunities and positive potential than not, so in the coming months look for exciting new additions, continued improvements to long standing programs, and new partners.

Katie Christensen

Curator of Education and Statewide Programs



Onlookers enjoy the shadow puppet theater with hand-made puppets during Family Night at the Museum celebrated during March Art Month. This is one of the new education events that will continue in the coming year.

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Your membership support enhances the cultural and educational life of Wyoming's students, citizens, and visitors. Being a member offers many benefits, but membership is more than just benefits. You will be supporting Wyoming's only academic Art Museum!

Membership Benefits

- Invitations to all special exhibitions and openings
- Free subscription to the Art Museum Newsletter
- 10% discount in the Museum Store
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- Memberships of \$1000 or greater receive recognition on the Art Museum donor board and by the UW President's Society

Other Ways to Give to the Art Museum

- Sponsor the Gala, an Exhibition, Education Program, or Collection Acquisitions. Contact the Museum Director for more information, (307) 766-6620.
- Consider a Planned Gift. Contact Tracy Richardson, UW Foundation, (307) 766-6300.
- Find out if your company offers Matching Gifts for employees.
- If you are a UW employee, consider a payroll deduction. Complete the Payroll Deduction form and return to the UW Foundation, 1200 E. Ivinson, Laramie, 82071.

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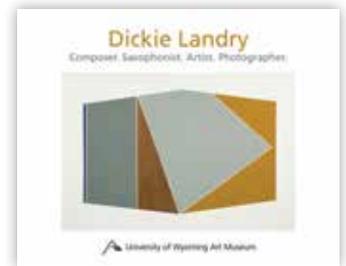
Matted and framed print of *Chuko Buyuden* - Katsuragi Dayu by Hirosada Utagawa

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Matted print of *Salt & Pepper* by Shinique Smith

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Signed catalog, *Dickie Landry: Composer. Saxophonist. Artist. Photographer. Artist*

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