



# ACCEPTED WORKS

If your name is on this list, you have been accepted into the *43rd Annual Juried Student Exhibition*. Artwork on this list must be ready to install and delivered to the Art Museum Monday, January 29 or Tuesday, January 30 from 9am-4pm. If you have any questions or delivery considerations, please e-mail Kayle Avery, Exhibitions Coordinator at [klangfor@uwyo.edu](mailto:klangfor@uwyo.edu) for further information.

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<b>Aisha Paige Auradou</b>	<i>A Wave</i> <i>Castle of Mind</i>	<b>Jandey Shackelford</b>	<i>Sweet Tooth</i>
<b>Allegra Castro</b>	<i>What is Royalty?</i>	<b>Justin Attebery</b>	<i>Guardian</i>
<b>Annie Warnock</b>	<i>96 ZZZ</i>	<b>Klancy Poor</b>	<i>Shield</i>
<b>Antonia Chiamonte</b>	<i>Enchanted Curiosities</i> <i>Reclamation</i>	<b>Leah Kresl-Hotz</b>	<i>Tagged Tales</i>
<b>Bayly Lay</b>	<i>White Peaks</i>	<b>Marin Dey</b>	<i>A Public Display</i> <i>Green Teapot and Cups</i>
<b>Billy Harris</b>	<i>This Is No Place</i> <i>all too sore for sound pt. 1-3</i> <i>dusk and dawn in nowhere</i>	<b>Molly Lovett</b>	<i>Western Icons</i>
<b>Breanna Hauger</b>	<i>Fruit Still Life</i> <i>Falling Tubes</i>	<b>Morgan Brown</b>	<i>We are One</i>
<b>Clayton Simmons</b>	<i>Apothecary for the Femme</i>	<b>Naomi Peterson</b>	<i>Paintbrush</i> <i>Vessels of Muliebrity</i>
<b>Cole Carpenter</b>	<i>Lustful</i>	<b>Nicole Nicklas</b>	<i>Reflections at Oxbow Bend</i>
<b>Cristian Sepulveda</b>	<i>Medicine Bow Peak</i>	<b>Peytin Fitzgerald</b>	<i>Mold</i> <i>Pore</i>
<b>Curtis Holcomb</b>	<i>Skin Deep</i>	<b>Robert Bryans</b>	<i>La Mer de Nectar</i> <i>Atop The Vine</i> <i>Sherman Formation</i>
<b>Ezra Hanson</b>	<i>Sarah</i>	<b>Ross Everett</b>	<i>John (Fire) Lame Deer</i>
<b>Garrett Cruzan</b>	<i>Vista sin titulo</i>	<b>Shay Neville</b>	<i>Brick Building - Architecture #3</i>
<b>Geoff Hiatt</b>	<i>Brugge</i> <i>Brick Lane</i>	<b>Shelby Galik</b>	<i>Looking</i> <i>Flight</i>
<b>Hailey Woodall</b>	<i>Strain</i>	<b>Sierra Morrow</b>	<i>Experiences &amp; Color</i>
<b>Ismael Dominguez</b>	<i>Seeds</i> <i>Objectification in 20 Parts</i> <i>We the People</i>	<b>Sophie Gruntmeir</b>	<i>Primates in Captivity</i>
<b>Jacob Kennedy</b>	<i>Pronghorn 2</i>	<b>Tamara Rodgers</b>	<i>A Weary Point of View</i>
<b>Jacob Kiester</b>	<i>Popcorn 1</i> <i>Popcorn 2</i>	<b>Taylor Hannon</b>	<i>The Beauty Within</i>
<b>Jamie Lindsey</b>	<i>The Eleventh Hour</i>	<b>Tess Lackey</b>	<i>Deterioration (in yellow)</i> <i>Deterioration (in blue)</i>
		<b>William Myers</b>	<i>Musical Savant</i>

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