An exhibition of outdoor public art on the campus of the University of Wyoming and in the City of Laramie

Sculpture: A Wyoming Invitational originated in 2008 as a temporary outdoor exhibition in response to the University of Wyoming Art Museum’s extended closure for renovations and to the increasing interest on campus and in our community for public art.

Originally, seventeen sculptures by sixteen artists were on view. By special invitation, the artists of Ark Regional Services created an outdoor work for the Creative Arts Center.

Today, eight works from the original exhibition remain in place. A new work by Idaho artist Gerri Sayler was recently completed in the lobby of the Centennial Complex. An interest in placing art in downtown Laramie resulted in the new, Laramie Mural Project. Three murals were completed in 2011 in downtown, with as many as four additional murals planned for 2012.

Sculpture: A Wyoming Invitational has been curated by Susan Moldenhauer, director and chief curator of the University of Wyoming Art Museum and organized by the University of Wyoming Art Museum in partnership with the University of Wyoming, various agencies in the City of Laramie, and the Albany County Public Library. The Laramie Mural Project is a partnership between Laramie Main Street Alliance and the University of Wyoming Art Museum.

Sculpture Audio Tour! See back page for information.
1. Stan Dolega (American, b. 1943), *Vedauwoo Modernized*, 2008, steel, rock, 10 x 10 x 8 ft, lent by the artist; Optimist Park
2. Talal Cockar (Kenyan, b. 1983), *Tierra y Libertad*, 2011, mural; Big Hollow Food Coop, 119 S. First St.
4. Travis Rhett Ivey (American, b. 1978), *Hollyhock Haven*, 2011, mural; City of Laramie Parking Lot, Custer St. between First and Second Streets.
8. John Kearney (American, b. 1921), *Alligator*, 1973, chrome plated steel car bumpers, welded, 26-1/2 x 115 x 24 in, gift of Mr. Harris J. Klein, University of Wyoming Art Museum Collection, 1974.3; Fourth and Garfield Streets
12. Gerri Sayler (American, b. 1950), 2012, *Interstitial*, monofilament, hot glue, dimensions variable, lent by the artist; Centennial Complex lobby
13. Ursula von Rydingsvard (Polish/Ukrainian, b. 1942), *Doolin Doolin*, 1995-1997, cedar, graphite, 83 x 212 x 77 in, lent by private collector; Art Museum terrace
Sculpture: A Wyoming Invitational
Cell Phone Audio Tour

When you see the cell phone logo next to works of art, dial 307.200.0040 from your cell phone and enter the corresponding number, followed by the pound key.

1. Audio Tour Instructions
2. General Museum Information
3. Introduction to Sculpture: A Wyoming Invitational
4. Stan Dolega, Vedauwoo Modernized
5. John Kearney, Alligator
6. The Artists of Ark, Synergy: A Tribute to Alexander Calder
7. Robert Russin, First Steps
8. Linda Fleming, Refugium
9. Wanxin Zhang, Waiting
10. Ursula von Rydingsvard, Doolin Doolin
11. Jesús Moroles, Eclipse
12. Gerri Sayler, Interstitial: Between Earth and Sky
13. On permanent view at Coe Library
14. James Surls, Rolling Flower

We encourage you to leave comments and suggestions. Press 0, followed by the pound key, to leave us your comments and suggestions.

Special Thanks

We are grateful for the support of many for these project: Tom Buchanan, UW President; Doug Vinzant, UW Vice President of Administration; Phill Harris, former UW Vice President of Administration; Myron Allen, UW Provost; Jim Scott, Director, UW Physical Plant; Paul Harrison, Director, and Mike Zook, Manager, Laramie Parks & Recreation; Klaus Hansen, former Mayor, City of Laramie; Scott Mullner, Mayor, City of Laramie; Cara Griffin, former Director, Laramie Main Street; Trey Sherwood, Director, Laramie Main Street Alliance; Patricia Goldberg and the Friends of Undine Park; Dan Furphy, Chair, Laramie Beautification Committee; Mary Arnold, Director, Ark Regional Services; Vincent Arbor, former owner, Whole Earth Grainery; and the owners of Big Hollow Food Coop.

Funding