SCHEDULE

Thursday, November 8, 2012

6-8 pm  Reception at the Art Museum

Friday, November 9, 2012

8 am-4 pm  Check in at the Student Union, 2nd Floor Family Room

SESSION I

9:00 am  Introduction of Session I and acknowledgement of contributors and donors by Susan Moldenhauer, UW Art Museum Director and Chief Curator

9:10 am  Film Trailer – Headwaters: Wyoming and the Western Water Dilemma, Charlie Craighead, Director of Communications and Chairman of the Board, Craighead Institute

9:20 am  Margaret Cogswell, Artist

9:45 am  Gary Collins, Arapaho Tribal Liaison

9:55 am  Dan McCoy, Coordinator, Outdoor Program, UW

10:05 am  Chris Nicholson, Director, Water Resources Data System

10:15 am  Q & A with speakers

10:35 am  Break

SESSION II

10:50 am  Introduction of Session II, by Wendy Bredehoft, UW Art Museum Education Curator

10:55 am  Erik Molvar, Executive Director of Biodiversity Conservation Alliance and Laramie City Council Representative

11:05 am  Margaret K. Haydon, Associate Professor, Department of Art, UW

11:15 am  Michael Snigg, Laramie Regional Fisheries Supervisor
SCHEDULE

11:25 am  Scott Miller, Associate Professor, College of Agriculture and Natural Resources, Hydraulic Sciences, UW
11:35 am  Phil Roberts, Associate Professor, Department of History, UW
11:45 am  Q & A with speakers
12:05 pm  Lunch break

SESSION III

1:30 pm  Introduction of Session III, by Nicole M. Crawford, UW Art Museum Curator of Collections
1:35 pm  Jay Dallman, Bureau of Reclamation
1:45 pm  Meg Thompson, Artist
1:55 pm  Domenic Bravo, Administrator, Wyoming State Parks, Historic Sites & Trails
2:05 pm  Anne M. Guzzo, Associate Professor, Department of Music, UW
2:15 pm  Q & A with speakers
2:35 pm  Break

SESSION IV

2:50 pm  Introduction of session IV, Susan Moldenhauer, UW Art Museum Director and Chief Curator
2:55 pm  Danny Walker, Wyoming Assistant State Archaeologist
3:05 pm  Robert O. Hall, Jr., Professor, Department of Zoology and Physiology, UW
3:15 pm  Caroline McCracken-Flesher, Professor, Department of English, UW
3:25 pm  Jill Morrison, Community Organizer, Powder River Basin Resource Council
3:35 pm  Chris Madson, Writer
SCHEDULE

3:45 pm  Q & A with speakers

4:05 pm  Day’s end closing remarks by Wendy Bredehoft, UW Art Museum Education Curator

Bonus Events

5:15 pm  Reception for *Listening to Nature: an Evening of Readings and Visual Art*, Berry Center Lobby

6:00 pm  *Listening to Nature: An Evening of Readings and Visual Art by Scientists and Artists*, Berry Center Auditorium

Saturday, November 10, 2012

SESSION V

9:00 am  Introduction of Session V and acknowledgement of contributors and donors by Susan Moldenhauer, UW Art Museum Director and Chief Curator

9:10 am  Mike Robertson, Instream Flow Biologist, Wyoming Game and Fish Department

9:20 am  Rebecca Golden and Sofi Thanhauser, Candidates for the MFA in Creative Writing (non-fiction), UW

9:30 am  Mark Soldier Wolf, Arapaho Elder

9:40 am  Sue Wallis, State Representative, Wyoming house District 52

9:50 am  Students from the Haub School of Environment & Natural Resources, UW

10:00 am  Q & A with speakers

10:20 am  Break
SCHEDULE

SESSION VI

10:35 am  Introduction of Session VI, by Nicole M. Crawford, UW Art Museum Curator of Collections
10:40 am  Pat Frolander, Wyoming Poet Laureate
10:50 am  Sue Lowry, Interstate Streams Administrator, Wyoming State Engineer’s Office
11:00 am  Bobby Compton, Fisheries Biologist, Wyoming Game and Fish Department
11:10 am  Sarah Strauss, Associate Professor, Department of Anthropology, UW
11:20 am  Q & A with speakers
11:40 am  Lunch break

SESSION VII

1:30 pm  Introduction of Session VII, by Wendy Bredehoft, UW Art Museum Education Curator
1:35 pm  Mark E. Miller, Wyoming State Archaeologist
1:45 pm  Sergio A. Maldonado, Sr., Diversity Coordinator/Instructor, Liberal Arts, Central Wyoming College
1:55 pm  Fred Ogden, Cline Distinguished Chair of Engineering, Environment and Natural Resources, UW
2:05 pm  Linda Lillegraven, Artist
2:15 pm  Q & A with speakers
2:35 pm  Break
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:50 pm</td>
<td>Introduction of Session VIII, by Wendy Bredehoft, UW Art Museum</td>
</tr>
<tr>
<td></td>
<td>Education Curator</td>
</tr>
<tr>
<td>2:55 pm</td>
<td>Anne Hatch, Folklorist and Arts Specialist, Wyoming Art Council</td>
</tr>
<tr>
<td>3:05 pm</td>
<td>Larry MacDonnell, Professor, College of Law, UW</td>
</tr>
<tr>
<td>3:15 pm</td>
<td>Rachael L. Shaw, Faculty, Department of Theatre and Dance, UW</td>
</tr>
<tr>
<td>3:25 pm</td>
<td>Roger A. Bredehoft, Operating Manager and Head Guide for Two Dogs</td>
</tr>
<tr>
<td></td>
<td>Fishing Guide Service</td>
</tr>
<tr>
<td>3:35 pm</td>
<td>Margaret Smith-Braniff, Land Manager &amp; Pray-er for Rain</td>
</tr>
<tr>
<td>3:45 pm</td>
<td>Q &amp; A with speakers</td>
</tr>
<tr>
<td>4:05 pm</td>
<td>Closing remarks by Susan Moldenhauer, UW Art Museum Director</td>
</tr>
<tr>
<td>5-7 pm</td>
<td>Closing reception in West Ballroom</td>
</tr>
</tbody>
</table>