FROM THE DIRECTOR’S DESK

Welcome to 2017!

Over the last decade, the Art Museum has invested in piloting ways to better connect the museum’s original resources—its collections and exhibitions—with the academic mission of the University of Wyoming. We have made great progress in this area and have now established a part-time Curator of Academic Engagement position. We are delighted to have Associate Professor Isadora Helfgott, History, as our first faculty member in this position. This spring she will be learning more about the museum and our collection, establish learning goals, and engaging faculty in how to use the museum’s original material for object based learning that is relevant to curricular needs and goals. We invite members of the UW faculty in any of our colleges and units who have an interest in knowing more to inquire with Dr. Helfgott about this exciting opportunity. And, we extend our deepest thanks to Roy and Caryl Cline for making a major gift to the Art Museum to enable us to further our academic engagement capabilities.

Susan Moldenhauer
Director & Chief Curator

Collection news

For many museums, works on paper are some of the most important artworks in their collection, which includes prints, drawings, and watercolors. At the UW Art Museum more than half of the over 8,000 objects in the collection are works on paper. Recognizing the importance of this portion of the collection the UW Art Museum completed conservation surveys of the works on paper in the collection. These surveys, which ranked the artworks by conservation priority, were completed by professional paper conservators, who are responsible for the long-term preservation of artistic and cultural artifacts. Conservation education and training is highly competitive and rigorous, requiring graduate coursework in both studio art and chemistry. Because conservation is an extremely specialized field, the costs associated with the actual conservation and preservation work is significant and the process can be time-consuming.

With the increasing use of the Art Museum’s collection in teaching, research and exhibition, Bob Inge, a paper conservator located in Colorado, has been working on the treatment of the museum’s works on paper. The process involves shipping 30-40 pieces of artwork at a time to his studio where he repairs tears, holes, missing or faded pigments and removes any non-archival materials such as old tape or marks that were not created by the artists, such as old inventory numbers from previous collectors. The treated artworks are then returned to the museum and the process is repeated. In the past year, Inge has completed treatment on approximately 100 works on paper, some of which will be highlighted in an exhibition of prints by Wyoming artist Hans Kleiber next summer in a state-wide traveling exhibition that will first premiere at the Art Museum. This is a great opportunity to not only show work that hasn’t been exhibited before, but to also highlight the importance of conservation and the process by which the museum cares and preserves its collection for future generations.

Hans Kleiber (German/American, 1887-1967), Little Tongue River Canyon and The Valleys Beyond, watercolor on paper, 7-7/8 x 11-3/8 inches, gift of Union Pacific Foundation, 1983.8

EXHIBITIONS

Places and Spaces: Works Progress Administration Artworks from the Collection

January 28 – May 13, 2017; Rotunda

Drawn from the Art Museum’s permanent collection, Places and Spaces features artwork by American artists produced under the Works Progress Administration (WPA), one of the signature relief programs of President Franklin D. Roosevelt’s New Deal.

From 1935 to 1939, the WPA’s Federal Project Number One put artists to work documenting the American experience. The WPA was a work relief program but it also embraced broad cultural goals: to bolster achievement in the fine arts and to promote a “cultural democracy” in which art existed for and about the American people. Across the country, in cities and small towns alike, government-funded artists embraced this public mandate, focusing their attention on ordinary people and everyday life. The WPA artists depicted scenes that were familiar to working and unemployed people: quiet streets, residential neighborhoods, factories, parks, industrial landscapes and farms. They celebrated the country’s rich past while acknowledging the hardships Americans faced during the Great Depression.

The democratizing impulse of the WPA also resulted in a revival of printmaking in the United States, a medium many artists considered to be more democratic than painting or sculpture. It allowed their work to be reproduced and thereby appreciated by greater numbers of people. Federal support for the arts during the Great Depression gave artists the impetus and the resources to create these diverse images of places and spaces that together present a multi-faceted portrait of everyday America.

Funded in part by UW Art Museum Gala Funds

Pat Guthrie Teaching Gallery

January 28 - May 13, 2017; Pat Guthrie Special Exhibitions Gallery

The Art Museum continues the successful teaching gallery model in the Pat Guthrie Special Exhibitions Teaching Gallery by working closely with faculty from History, Art & Art History, School of Energy Resources, and English.

The courses included this semester are:

The artwork is available to students throughout the semester for use during the museum’s public hours and divided into four sections, one wall for each course. While the gallery is designed to meet the needs of the academic community, it is also open to the public to demonstrate connections between the Art Museum and teaching across the curriculum, supporting UW’s academic mission.

Funded in part by Pat Guthrie Special Exhibitions Endowment Funds

University of Wyoming Art Department Faculty Exhibition

January 28 – March 18, 2017; Chicago and East Galleries

The triennial “University of Wyoming Art Department Faculty Exhibition” showcases the creative work of the department’s faculty. Artwork includes painting, sculpture, drawing, photography, graphic design, and mixed media. Participating faculty members are Diana Baumbach, Ashley Hope Carlisle, Peter C. Fine, Brandon Gellis, Leah Hardy, Margaret Haydon, David Jones, Patrick Kikut, Ricki Klages, Mark Ritchie, Rani Robinson, Bailey Russel, Doug Russell and Shelby Shadwell. Individually, Department of Art faculty exhibit their work in national and international venues; the “UW Art Department Faculty Exhibition” is an opportunity to view their new work collectively.

Funded in part by UW Art Museum Gala Funds

EXHIBITIONS

GALLERY WALK THROUGH
Thursday, February 23
6:30 – 7:30 pm

LUNCHEON CONVERSATION
WITH CURATORS
Wednesday, February 15
12:00 – 12:30 pm

Minetta Good (American, 1895-1942), Columbia Heights, Brooklyn, not dated, lithograph, 9-1/4 x 14 inches, gift of the Works Progress Administration, 1968.73

Osrel B. Alfred (American, b.1936), Ephraim Shopping Center, not dated, watercolor, 11-5/8 x 20-7/8 inches, gift of National Endowment for the Arts and Friends of the UW Art Museum Purchase, 1975.127
Beyond the Model: Women Artists and Photographers from the Art Museum Collection

January 28 – July 29, 2017; South One Gallery, Boyle Gallery

Beyond the Model: Women Artists and Photographers from the Art Museum explores female artists and photographers who have been influential to art history. The exhibition is the second in a series on women artists from the Art Museum collection.

Women have been the subject of the most famous works of art, however as artists they have been historically underrepresented. Often it was only aristocratic women who had access to some training in art, yet many women chose marriage over art. The most recognized female artists were either nuns, children of painters, or the spouse of an artist. Their subjects were typically scenes of mothers and children and still-lifes since women were not allowed to train from nude models; they drew on imagery that was familiar. It wasn't until the Feminist Movement in the 1960s and 70s that sparked the exploration of this gender bias, the marginalization of female artists persisted. Many women artists were married to well-known artists and often put their own artistic careers on hold to support their spouse, not gaining recognition until late in their careers.

The advent of photography allowed women artists to explore image-making more freely as there were no traditional restrictions or established training to hold them back. While the earliest women photographers were married to the male pioneers, they quickly broke free and opened their own studios. As amateur women photographers began to exhibit, they received support and encouragement from their male counterparts. No subject was off limits as women photographers produced portraits and landscapes, and participated in photojournalism during World War I. Contemporary women photographers continue to break ground in the field of photography by exploring new techniques, subjects and pushing the boundaries of the medium.

Selected from the UW Art Museum’s permanent collection, Beyond the Model provides a glimpse at the means in which women artists redefine what it means to be a female artist.

Funded in part by UW Art Museum Gala Funds

Appalachia: Photographs by Shelby Lee Adams, 1989 - 2009

January 28 - May 13, 2017; South Two Gallery

Poignant and powerful, Shelby Lee Adams’ (American, b 1950) imagery of Appalachia—its people and its culture—are raw, riveting, compassionate and genuine. Adams approaches his subjects from the perspective of an insider. He was born in the hollers of Eastern Kentucky, and as a youngster, accompanied his uncle, a family doctor, on home visits throughout the region.

Working with a 4 x 5 view camera, a wide-angle lens, and lighting, Adams image-making process is one of collaboration, respect, and integrity. The resulting monochromatic photographs reveal details in striking clarity in compositions that are honest and straightforward. Returning to the same hollers year after year, his work is biographical and autobiographical, exploring generations of families—births, deaths, marriages—and the changing culture and place of Eastern Kentucky’s mountain people as the modern world encroaches.

Adams has a national exhibition record and is represented in such prestigious collections as the Museum of Modern Art, Whitney Museum of American Art, Art Institute of Chicago, the Smithsonian American Art Museum, among others. His work has been published in four monographs and he has received numerous grants and awards, most recently a Guggenheim Fellowship in 2010. He is represented by Catherine Edelman Gallery, Chicago and lives in Pittsfield, MA.

Funded in part by UW Art Museum Gala Funds

MLK Days of Dialogue, Evening Conversations with Curators
Tuesday, January 31, 5:30 – 6:30 pm

Film Screening, True Meaning of Pictures: Shelby Lee Adams’ Appalachia
Monday, March 27, 5:30 – 7:00 pm
A highlight of the Art Museum’s exhibition program, the 42nd Annual Juried University of Wyoming Student Exhibition presents the artwork selected from the more than 180 students who submitted work this year. Open to any student currently enrolled at UW, including those in-state students in the Outreach School, the exhibition was juried by gallerist Catharine Clark of Catharine Clark Gallery, San Francisco. Works not selected for the museum exhibition will be presented in the Salon de Refuse, organized by the Student Art League and exhibited in the Visual Arts Building.

The student exhibition provides a professional development opportunity for students in any discipline and in any college or program at any grade level to present their work in a museum setting. Cash and purchase awards will be announced during the opening reception.

Funded in part by Union Wireless

Jon Schueler: Weathering Skies

April 1 – June 24, 2017; East Gallery

Jon Schueler: Weathering Skies, presents 26 watercolors from the Jon Schueler Estate and the Arkansas Arts Center that explore the artist’s fascination with the heavens. Before he was a painter, Schueler was the navigator for a B-17 bomber during World War II. The sky became a place fraught with anxiety and yet incredibly beautiful and meaningful. Only after the war did Schueler train as an artist at the California School of the Fine Arts. He became a second-generation Abstract Expressionist painter known for filling his canvases with sky-based abstractions.

This exhibition features watercolors made in Scotland and in Connecticut between 1967 and 1969. All but one of the watercolors in the exhibition is from the Schueler Estate. The remaining work, Weathering Skies, is a previously unexhibited work in collection of the Arkansas Arts Center Foundation.

Organized by the Jon Schueler Estate and Arkansas Art Center
Funded in part by UW Art Museum Gala Funds

Hung Liu: American Exodus

April 1 – August 12, 2017; Friends, Colorado Galleries

Hung Liu: American Exodus presents new work by Hung Liu (Chinese, b. 1948) inspired by the Dustbowl era photographs of Dorothea Lange. Often using photographic references for her paintings, Liu’s shift from Chinese historical photographs to an American period connects conceptually to Liu’s interest in photographs that convey the struggles of those displaced by political or natural forces and the underlying humanity and dignity that pervades.

Hung Liu has an extensive international exhibition history and is represented in major museum collections nationwide. The UW Art Museum presented her work previously in Hung Liu and Rene Yung: The Vanishing, Re-presenting the Chinese in the American West in 2006 for which Liu used photographic references of the Chinese in Wyoming from the American Heritage Center. She was born in Changhun, China, lived through the Maoist era before immigrating to the US in 1984. She lives and works in Oakland, CA.

Funded by Ron and Patti Salvagio Endowment for Excellence in Programs, WAC, UW Art Museum Gala Funds, Wyoming Public Radio
### JANUARY

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*Events:
- Can I Try That? 10-11 a.m.
- Spring Opening 6 - 8pm
- Student Award Ceremony 6:30 pm
- Art Museum Galleries Re-open
- MLK DOD Evening Conversations with Curators, 5:30 - 6:30pm

### FEBRUARY

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*Events:
- Can I Try That? 10-11 a.m.
- Spring Opening 6 - 8pm
- Student Award Ceremony 6:30 pm
- Family Saturday Workshop, 10am - 12 pm
- Lunchtime Conversations with Curators, Faculty, Exhibition, 12 - 12:30pm
- Can I Try That? 10-11 a.m.
- Gallery Walk Through with Faculty, 6:36-7:30pm
- Can I Try That? 10-11 a.m.
- Gallery Walk Through with Student Award Winners, 5:30 - 7:30pm
- Can I Try That? 10-11 a.m.
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Afterschool Enrichment Session 2: Snowy Range Academy, 3:30-4:45 pm
Filming Screening: "True Meaning of Pictures: Shelby Lee Adams' Appalachia" 5 - 7:30 pm

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Afterschool Enrichment Session 6: Slade Elementary, 3:30-4:45 pm • May 1, 2, 3, 4, 8, 9, 10
Afterschool Enrichment Session 5: Spring Creek Elementary, 3:30-4:45 pm • May 15, 16, 17, 18, 22, 23, 24

Weather 10-11 a.m.

STUDIO ART PROGRAMS

SHELTON ART STUDIO CLASSES

FRIDAY MORNING PRESCHOOL CLASSES

Can I Try that?
Fridays: February 3, 10, 17, 24
10-11 a.m., $25/4-class session
We’ll look for inspiration in the work on display in the 42nd Annual Juried UW Student Exhibition and University of Wyoming Art Department Faculty Exhibition. Each week students will have the chance to explore unique artmaking materials and processes. This is an excellent class for experimentation.

People
Fridays: March 3, 10, 24
10-11 a.m., $20/3-class session
Students will use art from a variety of exhibitions to examine how artists portray people of all ages, cultures, and backgrounds.

Weather!
Fridays: April 7, 14, 21, 28
10-11 a.m., $25/4-class session
Using the work of artist Jon Shueler as inspiration, students will use a variety of artistic processes to examine weather phenomena such as cloud, rain, snow, and sunshine.

Family Saturday Workshops
February 4 – 10 am – 12 pm
March 4 – 10 am – 12 pm * Begins March Art Month
FREE
Does your family need something fun and creative to do on Saturdays? Come to the Art Museum Studio and join us for these free Saturday workshops in February and March. During each workshop kids of all ages will have the opportunity to use select new art materials and processes. Museum education staff will be available for guidance as needed, but participants are encouraged to play and explore on their own during this open studio time.

February 4:
Participants will have access to traditional and cutting edge much like materials use by UW students from the 42nd Annual Student Juried Exhibition. This is a great workshop for exploration of new materials and ideas.

March 4:
Participants will have access to engaging artistic materials and concepts explored by Art Department faculty in the University of Wyoming Art Department Faculty Exhibition. This is an excellent workshop for exposing your family to more opportunities in the arts on campus.

March Art Month
Night at the Museum
Monday, March 6
5-7 pm
Kick off a month-long arts celebration with this family-friendly event. Learn how to look at and talk about art with your family. Try out one or all of the no-cost art making activities. Museum curators, teaching artists and volunteers will be on hand to help you in both the Shelton Studio and new Museum Studio make one of a kind artwork and creative projects and guide discussions in the galleries. Come for a bit or stay the whole time!

During Night at the Museum we will also be unveiling new Family Activity Boxes (FAB) for select exhibitions. We invite families of all ages to also participate in our free FAB-Saturdays on March 11, 18, and 25 or anytime during our open hours. Family Activity Boxes for all exhibitions will be available for self-guided tours and activities throughout the month of March. Our FAB are chocked full of great art making activities you can do in the galleries or at home.

AFTERSCHOOL ENRICHMENT PROGRAM
Students in grades 1-3 can participate in a free after-school program at the Art Museum called Imagine Learning from the Masters. This program is made possible through a partnership with Albany County School District #1 and uses original art work in the UW Art Museum to enhance students’ art, writing, thinking and speaking skills.

Students will have the opportunity to sign up for the program through their elementary school. Each program meets for seven consecutive sessions (Monday through Thursday) from 3:30-4:45 pm and follows the Art Museum’s model of inquiry - observe, question, explore, create and reflect. These dynamic classes engage students in essential learning activities in ways that are fun and creative. They will work with professional artists and writers and a master teacher on writing and art skills, using art on exhibit as a starting point for their own ideas and creative processes.
Students are bused to and from the Art Museum courtesy of Albany County School District. Contact your elementary school art teacher for information on how to participate.

Afterschool Enrichment Spring Open House
Monday, February 6th
5:30-6:30 pm
Parents, students, and teachers attending spring afterschool enrichment programs are invited to a short informational meeting about the experience. We hope to see you there.

Grades 1-3
Spring 2017 Sessions:
Session 1: Beitel Elementary
2/6, 7, 8, 9, 13, 14, 15
Session 2: Snowy Range Academy
3/20, 21, 22, 23, 27, 28, 29

TEEN VOLUNTEER PROGRAM
We are accepting teen volunteers on a case-by-case basis. Through this program, teens will have the opportunity to work in new artistic media, learn from a variety of teachers and help with ongoing education programs and special events. If you know a teen who is interested in developing their artistic skills and interests, and bolstering their community service through arts learning, please start by filling out the application form found on the Art Museum website, or contact Katie Christensen at Katie.christensen@uwyo.edu or 307-766-3496.

MUSEUM TOUR PROGRAM
Museum tours provide visitors of all ages, from all locations and backgrounds, with in-depth explorations of the artwork on exhibit. Led by museum educators, tours can be arranged for school and community groups of all sizes. A minimum of two weeks advanced notice is requested so that museum staff can work with organizations and schools to meet their specific goals. When possible, we recommend scheduling time in the Museum Studio following a tour to create new artwork, try out art methods and materials, and implement personal ideas and responses to the work seen in the galleries. To schedule a tour, contact Heather Bender, Master Teacher, at 307-766-3515, hbender1@uwyo.edu.

PRESCHOOL INITIATIVE
The UW Art Museum Preschool Initiative is an active part of our Museum as Classroom philosophy. As part of this initiative we provide monthly/semi-monthly inquiry-based art programs for age 3-5 classrooms with all of Laramie’s major early childhood centers. This includes the Early Childhood Education Center, Open School, Basic Beginnings North, Basic Beginnings South, and Developmental Preschool. We’ve piloted classes with Head Start and hope to have them attending museum programs this spring.

For youth who attend private daycares or stay at home, we offer a Friday Preschool class that shares similar goals and activities. See the information under the Shelton Art Studio Classes for details on how to register.

As a result of our work with early childhood educators involved with the Preschool Initiative, we have added an annual teacher workshop for STARS credit. Our hope is to provide access to art integration best practices for early childhood educators of a regional and state level. For more information on this training contact Katie Christensen or Heather Bender.
ANN SIMPSON ARTMOBILE

The spring semester is scheduled to be very busy for the Ann Simpson Artmobile. Visits and events are planned for Cheyenne, Laramie, Rock Springs, Big Piney, Pavilion, Crowheart, Casper and Sheridan. Participants will continue to use the images in the exhibition Surrealism: Visions of the Mind to explore questions like, “What is a mind? If I can’t see or touch another person’s mind, how do I know it exists?”

TRONOX sponsored Artmobile visits to Western Wyoming Community College campuses in Green River and Rock Springs. Resulting from remarkable enthusiasm on behalf of the students at Black Butte High School and art teacher Shari Kumer the Artmobile will visit to Rock Springs again in February 2017 for four days of in-depth work with the exhibition, generously sponsored by Union Wireless. A community night organized by the students is planned for Thursday, February 16th from 6:30-8:30 pm. The Rock Springs community is invited to join us at the school for this fun night of art, art making, and light refreshments also provided by Union Wireless. If you are interested in hosting the Artmobile in your community, sign up soon! The Artmobile typically schedules visits three to six months in advance. With the spring semester completely booked, communities are lining up for their chance to host the Artmobile in the summer and fall of 2017. For Scheduling information contact Ramsey at 307-399-2941.

UW ART MUSEUM REGIONAL TOURING EXHIBITION SERVICE

The Regional Touring Exhibition Service offers exhibitions at no charge to Wyoming organizations except for the cost of one-way shipping (round-trip shipping to out of state organizations). These exhibitions are designed for sites such as libraries, schools, community centers, galleries, and museums. Insurance, press releases, publicity photos, and exhibition interpretation is provided by the Art Museum. The museum is currently reserving locations and dates for several exhibitions, including the newest exhibition Hans Kleiber: The Western Landscape that will premier at the Art Museum in the summer of 2017. For more information on the availability of this new exhibition opportunity, or for information on any of our touring exhibitions, please contact the Art Museum Registrar at 307-766-6634 or Anthony.Teneralli@uwyo.edu

The Botanical Series: The Photographic Work of Gerald Lang and Jennifer Anne Tucker
Available for scheduling

Blackfeet Indian Tipis: Design and Legend
June – September, 2017 – Washakie Museum and Cultural Center, Worland, WY

Identity and Gender Roles: The North American Indian Photographs of Edward S. Curtis
October – December, 2017 – Casper College, Casper, WY

NEW in the Fall of 2017 – Hans Kleiber: The Western Landscape
Available for scheduling starting September 2017
MEMBERS AND CONTRIBUTORS

Curator of Academic Engagement
Over the last decade, Academic Art Museums have explored a number of ways to become more engaged with their parent institutions. The University of Wyoming Art Museum is no different. A number of ideas have been piloted and the connection to faculty and students at UW has become part of the museum's mission.

The most visible increased use of the Art Museum's collection of original art and its exhibitions has been through the development of the Pat Guthrie Teaching Gallery and the Resource Room. The Teaching Gallery provides four small simultaneous exhibitions curated by the museum's Curator of Collections with individual faculty for specific use in their course curriculum. The Resource Room provides a space for individual class visits that use original objects from the collection in their curriculum. The success of both these opportunities has led to the establishment of the University of Wyoming Art Museum's first Curator of Academic Engagement.

Through a generous gift from Roy and Caryl Cline, Dr. Isadora A. Helfgott begins this spring semester as the museum’s part-time Curator of Academic Engagement. Helfgott has been working with the museum for a number of years to assist in the piloting of academic engagement opportunities and how that might be developed at UW. This spring, she will be learning more about the museum and its collection, as well as initiating and conducting class visits in both the Pat Guthrie Teaching Gallery and the Resource Room.

Helfgott is an Associate Professor of History at the University of Wyoming. She is known for her work with Museum Studies, Gender and Women’s Studies, American Studies and the Wyoming Institute for Humanities Research (WIHR). She received her Ph.D. in History from Harvard University and her B.A. in History and Art History from Swarthmore College, where she graduated with Highest Honors and was elected as a member of Phi Beta Kappa. Before coming to UW, Helfgott taught History at Georgetown University and Visual Culture and Communication at the University of Toronto.

The opportunity for faculty and students to work with the Art Museum and its original holdings is open to any faculty member in any college or discipline at UW. For further information, please contact Isa Helfgott, ihelfgot@uwyo.edu.

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SAVE THE DATES

Summer Art Camps
Session I: Ages 6-10
Monday – Friday • June 5-9, 2017
Session II: Ages 11-15
Monday – Friday • June 12-16, 2017
Cost: $60/week
Registration information coming soon!
Visit www.uwyo.edu/artmuseum

Don't Miss The Fun!

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Your membership support enhances the cultural and educational life of Wyoming’s students, citizens, and visitors. Being a member offers many benefits, but membership is more than just benefits. You will be supporting Wyoming’s only academic Art Museum!

Membership Benefits
- Invitations to all special exhibitions and openings
- Free subscription to the Art Museum Newsletter
- 10% discount in the Museum Store
- 10% discount on Shelton Art Studio classes
- Docent tours of museum exhibitions
- Memberships of $1000 or greater receive recognition on the Art Museum donor board and by the UW President’s Society

Other Ways to Give to the Art Museum
- Sponsor the Gala, an Exhibition, Education Program, or Collection Acquisitions. Contact the Museum Director for more information, (307) 766-6620.
- Consider a Planned Gift. Contact Tracy Richardson, UW Foundation, (307) 766-6300.
- Find out if your company offers Matching Gifts for employees.
- If you are a UW employee, consider a payroll deduction. Complete the Payroll Deduction form and return to the UW Foundation, 1200 E. Ivinson, Laramie, 82071.

UNIVERSITY OF WYOMING ART MUSEUM MEMBERSHIP 2016/2017

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- $1,000 (framed, matted print of Chuko Buyuden - Katsuragi Dayu)
- $500 (matted print of Salt & Pepper)
- $250 (Signed catalog)
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- $25 Student Membership
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- Please make my full contribution to the UW Art Museum (no thank you gift)

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