

 UNIVERSITY OF WYOMING  
ART MUSEUM



*summer 2017*



The University of Wyoming Art Museum is an accredited member of the American Alliance of Museums.



The University of Wyoming Art Museum is located in the Centennial Complex on the university campus at 2111 Willett Drive, Laramie, WY.

#### Mailing Address

Dept. 3807  
1000 E. University Ave.  
Laramie, WY 82071

#### General Information

(307) 766-6622

#### Administrative Offices

(307) 766-3477; fax (307) 766-3520

#### Website and Social Media

[www.uwyo.edu/artmuseum](http://www.uwyo.edu/artmuseum)  
#uwartmuseum



#### Museum Hours

Monday – Saturday, 10 am – 5 pm  
Mondays until 7 pm (Feb. – Apr., Sept. – Nov.)  
Closed major holidays and January

The University of Wyoming is funded in part by Union Wireless; TRONOX; Rocky Mountain Power; Cloud Peak Energy Resources; Groathouse Construction, Inc; First Interstate Bank; Blue Cross Blue Shield; Handel IT; Ludwig Photography; Anonymous Sponsors; Prof. Myron Allen & Adele Aldrich; Dr. & Mrs. Stephen Bieber; Mr. & Mrs. David Bostrom; Mr. & Mrs. Chris Boswell; Mr. & Mrs. Even Brande; Mr. & Mrs. Tom Buchanan; Mr. & Mrs. Ross Bulmer; Dr. & Mrs. Rod Chisholm; Mr. & Mrs. Roy Cline; Ms. Barbara Dilts; Mrs. Jane Dooley; Mr. & Mrs. Richard Agee; Mr. Paul Heimer & Dr. Nicole Ballenger; Mr. & Mrs. Dallas Horton; Mr. & Mrs. Ruben Gamboa; Mr. Peter Gardner & Mrs. Victoire Tattinger; Mr. & Mrs. Robert Garland; Mr. John Kendrick II; Mr. & Mrs. David Kennedy; Mr. & Mrs. Gordon McConnell; Mr. & Mrs. Raymond McElwee; Mr. & Mrs. Frank Mendicino II; Dr. & Mr. Nick Murdoch; Mr. & Mrs. Gary Negich; Mr. Jim Nieman; Mr. Gerald Nordland; Ms. Devon O'Connell; Mr. & Mrs. James Pearce; Dr. & Mrs. William Pettus; Mr. & Mrs. Charles Ralph; Ms. Felicia Resor; Mr. & Mrs. William Resor; Mrs. Phyllis Shelton; The Honorable & Mrs. Albert Sommers, Jr; Governor & Mrs. Sullivan; Mr. & Mrs. Fred von Ahrens; Mr. & Mrs. Ollie Walter; Dr. & Dr. Stephen Williams; Albany County School District #1; Andy Warhol Foundation for the Visual Arts; Ann Simpson Artmobile Endowment; Ann Simpson and Family Student Exhibition Award; Elizabeth Firestone Graham Foundation; Erma Hill Endowment for the UW Art Museum; Harsch Investment Properties; Julienne M Michel Estate; Laramie Beautification Committee; Laramie Parks & Recreation; Laramie River Conservation District; Lisa Lewis Dubois Student Exhibition Award; Lucile Wright Endowment; Mary A. Horton Revocable Trust; Diane E Bonner Memorial Fund for Collections; W. Sherman & Dorothy Burns Estate Fund; Donald & Vanda Edington Family Award for Excellence in Visual Arts; Edelweiss Funds; James T. Forrest UW Art Museum Trust; Patricia Guthrie Special Exhibitions Gallery Endowment; Robert and Judith Knight Endowment for Collection Conservation & Acquisitions; Master Teacher Endowment; Frank & Barbara Mendicino Endowment for Collection Conservation; National Advisory Board Endowment; National Advisory Board of the UW Art Museum; Fred & Pam Rentschler Endowment for the UW Art Museum Collection; Sigrid See Excellence Funds; Mary H. Storer Foundation; TRONOX Endowment for the Ann Simpson Artmobile; UW Art Department; UW Athletics; UW Biodiversity Institute; UW College of Agriculture & Natural Resources; UW College of Arts & Sciences; UW College of Health Sciences; UW College of Law; UW Division of Administration; UW Haub School for Environment and Natural Resources; UW Libraries; UW Office of Academic Affairs; UW Office of Student Affairs; UW Office of the President; UW Outreach School; UW Science Math Teaching Center; Wyoming Cultural Trust Fund; Wyoming Humanities Council; Wyoming Institute for Humanities Research; Wyoming Public Media; Wyoming State Bank; Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts; and the through the generosity of many individuals and businesses.



## FROM THE DIRECTOR'S DESK

Recently, the UW Art Museum received a very special and exciting endowment gift. The largest in its history, a \$2.27 million endowment will establish the *Susan B Moldenhauer FUNd for Contemporary Art*. This transformational gift from an anonymous donor will advance the Art Museum's programming in national and international contemporary art through exhibitions, visiting artists, publications, and will partly support a curatorial position with exper-



tise in contemporary art. I am honored and humbled by this gift, and thrilled for the opportunities it holds for empowering our students and the public through exploring current issues, encountering new methods of creative expression, and reflecting on their own lives and experience.

*Susan Moldenhauer*

Susan Moldenhauer  
Director & Chief Curator

## Collection news

Last summer, the UW Art Museum acquired five major paintings and 20 strappo prints by national-renowned artist Harold Garde. As a partial gift and partial purchase with the Garde family, these artworks strengthen the American art holdings in the Art Museum's collections, particularly in Abstract Expressionism.

An Abstract Expressionist painter, Garde's work is an exploration of "what paint can do" through an investigation of mark-making expressed through an intellectual approach to constructing a painting. He has worked in series throughout his artistic career, returning often to favorite subjects of kimonos, chairs, landscapes, and faces. The darker spectrum of his work embodies a psychological examination of the power of the human face or figure, both individually and in relation to each other.



Harold Garde (American, b. 1923), *Gray Kimono*, not dated, strappo print, 6-3/4 x 5 inches, gift of the Garde Family, 2016.5.1

Garde attended the University of Wyoming on the GI Bill and received his BFA in 1949. He studied with notable artists who were faculty at in the University of Wyoming Art Department at the time - Surrealist Leon Kelly, Abstract Expressionist George McNeil, and Geometric Abstractionist Ilya Bolotowsky. Now in his 90s, Garde continues to paint actively and spends his time between his studios in Maine and Florida.

Harold Garde was featured at the University of Wyoming Art Museum in 2010 with the retrospective exhibition *Harold Garde. Painting. 50 years*. A subsequent selection of Strappo prints was curated for the museum's Regional Touring Exhibition Program and have traveled across Wyoming.

The University of Wyoming Art Museum depends on acquisition opportunities such as these to support the museum's mission of presenting world-class art and engaging students and visitors in discussion that broaden an understanding of diverse perspectives, viewpoints, and cultures. A selection of these artworks will be featured in *New Acquisitions: The Art Museum Collection* from May 27-August 26.

Cover image: Hung Liu (Chinese, b. 1948) *Migrant Mother*, 2015, oil on canvas, 66 x 66 inches, lent by the Nancy Hoffman Gallery and the artist

## *Hung Liu: American Exodus*

April 1 – August 12, 2017; Friends, Colorado Galleries

*Hung Liu: American Exodus* presents new work by the Chinese-born American artist, well-known for her photography-based, painterly images. *American Exodus* is inspired by the Dustbowl era photographs by American photographer Dorothea Lange made under the Farm Security Administration (FSA) in the 1930s. For Liu, whose photographic references have been primarily those of her family or cultural life in China, working from an American photographer's perspective during a period of great strife, she makes universal connections between the struggles of those displaced by political or natural forces and the underlying humanity and dignity that pervades. The exhibition includes 15 paintings, 4 lithographs and 3 watercolors.

Liu has an extensive international exhibition history and is represented in major museum collections nationwide. The UW Art Museum presented her work previously in *Hung Liu and Rene Yung: The Vanishing, Re-presenting the Chinese in the American West* in 2006 for which Liu used photographic references of the Chinese in Wyoming from the American Heritage Center. She was born in Changchun, China, lived through the Maoist era before immigrating to the US in 1984. She lives and works in Oakland, CA.



Hung Liu (Chinese, b. 1948), *Route 66 with Cat*, 2016, lithograph, 25 1/4 x 31 1/2 inches, lent by the Nancy Hoffman Gallery and the artist

Funded by Ron and Patti Salvagio Endowment for Excellence in Programs, WAC, TRONOX, UW Art Museum Gala Funds, Wyoming Public Radio



## *Whence One Comes: The Musings of Travis Louie*

May 27 – August 26, 2017; South Two Gallery

To confront the oddly familiar yet strange characters by Travis Louie (American, b. 1964) is to walk into a world of curiosities, monsters, and the absurd. His paintings are culminations of many influences: Victorian portraiture, Film Noir movies, and human oddities as Vaudeville magic acts, circus sideshows, and the monsters and superheroes of Horror and Sci-Fi movies.

Louie's creative process is one of realistically rendered graphite drawings on a smooth ground that are washed with layers of acrylic paint. The characters of his paintings begin as notebook sketches and journal entries which may be developed into a drawing and ultimately painted. Narrative in approach, each image is accompanied by its own story written by Louie.

Louie is a first-generation Chinese-American who grew up in Queens, New York. He received his BFA in Communication Design from the Pratt Institute. He has exhibited in solo and group exhibitions primarily on the East and West Coasts. He lives in upstate New York and is represented by William Baczek Fine Art, Northampton.

William Baczek Fine Art

Funded in part by UW Art Museum Gala Funds



Travis Louie (American, b. 1964), *Oscar and the Truth Toad*, 2011, acrylic on board, 20 x 16 inches, courtesy of William Baczek Fine Arts

## *Hans Kleiber: The Western Landscape* *UW Art Museum Regional Touring Exhibition Service*

May 27 – July 29, 2017; Rotunda Gallery



Hans Kleiber (German/American, 1887-1967), *Jackson Lake and the Tetons*, not dated, etching, 5-3/8 x 8-7/8 inches, gift of William T. Ward, 1991.21.154

American art from the West reinforces the region's identity and meaning as a place, especially that of Wyoming. Hans Kleiber (1887-1967) depicted the West, from epic myth to sentimental nostalgia. He used his time working

for the Forest Service around Sheridan, Wyoming to illustrate the abundance of wildlife native to Wyoming set in the landscape. *Hans Kleiber: The Western Landscape* provides a selection of prints from the Art Museum's collections, depicting the uniqueness of the landscape in the West.

With the increasing use of the Art Museum's collection in teaching, research and exhibition, the museum is working with a paper conservator in Colorado to repair tears, holes, missing or faded pigment and remove any non-archival materials such as old tape or marks that were not created by the artist, such as old inventory numbers from previous collectors. Each artwork included in

this exhibition has been recently conserved and provides an opportunity to not only exhibit work that hasn't been shown before but highlights the importance of conservation and the process by which the museum cares and preserves its collection for future generations.

*Hans Kleiber: The Western Landscape* premieres this new exhibition available through the Art Museum's Regional Touring Exhibition Service. It is available for travel across the state in the fall.

Funded in part by Union Wireless and TRONOX



## *Skyscapes: Selections from the Art Museum Collection*

April 1 – September 9, 2017; Chicago Gallery



Hermann Herzog (German/American, 1831-1932), *Coast of Maine – Setting Sun*, oil on canvas, 15 1/8 x 22 1/8 inches, Gift of Mr. and Mrs. Victor H. Neirinckx, 1982.188

Throughout history, landscapes have been an important subject for artists. Yet, many chose to place focus on the sky, not primarily the land, creating skyscapes. Depicting representations of the sky, skyscapes vary from completely abstract to realist representations, that may or may not include minimal views of the land. As part of the Romanticism movement, artists in the late 18<sup>th</sup> century used the sky to emphasize intense emotions such as apprehension, horror, terror and awe through depictions of stormy skies set over wild landscapes. This idea has continued into the work of

contemporary artists in a variety of mediums including painting, photography, and sculpture. Drawing on this notion of the sky projecting the emotive aspect of the image, artists also often use muted, cloudless skies to illustrate the expansiveness of space or absence of civilization. Because the sky is really nothing more than atmosphere, it can be depicted in a myriad of colors, textures and shapes to create something tangible in an artwork.

Funded in part by UW Art Museum Gala Funds



## *New Acquisitions: The Art Museum Collection*

May 27 – August 26, 2017; Pat Guthrie Special Exhibitions Gallery



Harold Garde (American, b. 1923), *Mask and Two Heads*, 1988, acrylic on canvas, 62-1/8 x 54 inches, gift of the Garde Family, 2016.8

Collecting lies at the heart of the UW Art Museum's activities, advancing its mission to collect, preserve, exhibit, and interpret visual art from around the world to challenge, inspire, and educate. Acquisitions are made possible through gifts from generous donors or purchases with endowment funds designated for collections. All potential acquisitions are carefully considered based on existing areas of strength and relevance, and within the

context of supporting the University of Wyoming's academic and cultural missions. As a result, the Art Museum is able to add significant artworks that range from important art historical works to new contemporary pieces. *New Acquisitions: The Art Museum Collection* highlights some important recent acquisitions to the permanent collection in the last year.

Funded in part by Pat Guthrie Special Exhibitions Endowment Funds

## Jon Schueler: Weathering Skies

April 1 – June 24, 2017; East Gallery

*Jon Schueler: Weathering Skies*, presents 26 watercolors from the Jon Schueler Estate and the Arkansas Arts Center that explore the artist's fascination with the power of the sky. Before he was a painter, Schueler navigated a B-17 bomber during World War II. The sky became a place fraught with anxiety and yet incredible beauty and meaning. Only after the war did Schueler train as an artist at the California School of the Fine Arts. He became one of the 20th Century's second-generation Abstract Expressionist painters known for filling his canvases with abstractions inspired by the atmospheric sky.

*Weathering Skies* features watercolors made in Scotland and in Connecticut between 1967 and 1969. All but one of the watercolors in the exhibition is from the Schueler Estate. The remaining work, *Weathering Skies*, is a previously un-exhibited work in collection of the Arkansas Arts Center Foundation.

Organized by the Jon Schueler Estate and the Arkansas Arts Center  
A nationally tour exhibition with catalog  
Funded in part by Rocky Mountain Power and UW Art Museum Gala Funds



Jon Schueler (American, 1916-1992), *March 15, 1968 #1*, 1968, watercolor on paper, 15 1/2 x 20 1/2 inches, courtesy of the Jon Schueler Estate

## Jon Schueler: Paintings

July 1 – September 9, 2017; East Gallery

Following *Jon Schueler: Weathering Skies*, the UW Art Museum will present the recent gift of paintings from the Jon Schueler Estate. The paintings convey nature at a specific moment, such as the build up of clouds with filtered sun breaking through. Using a range of color to express light, from subdued gray to intense red, Schueler creates paintings that are not only full of life and movement but are emotionally charged.

Schueler was born in Milwaukee, Wisconsin in 1916 and received his BA and MA from the University of Wisconsin at Madison. Following World War II he attended the California School of Fine Arts (1948-51) where he was surrounded by a group of historically important artists who led the development of the Bay Area Figurative Movement of painting. Schueler moved to New York in 1951, which became his base until his death in 1992. However, these years were dotted with visits to Mallaig, Scotland, where the light and weather of the area became the hallmark for his signature style.

In 2017, the University of Wyoming Art Museum worked with the Jon Schueler Estate to create the largest publicly held collection of his work. These newly acquired paintings will be highlighted in the exhibition *Jon Schueler: Paintings*.

Funded in part by Patricia Guthrie Special Exhibitions Endowment and UW Art Museum Gala Funds



Jon Schueler (American, 1916-1992), *Grey Cloud Snow (o/c 60-6)*, 1960, oil on canvas, 31-5/8 x 39-1/4 inches, gift of the Jon Schueler Estate, T2016.5.5, © Jon Schueler Estate

# CALENDAR

MAY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Early Childhood Educator Workshop Session 1 2:30 - 5:00 pm	Family Saturday Workshop, 10am - 12pm
	1	2	3	4	5	6
7	8	9	10	11	Early Childhood Educator Workshop Session 1 2:30 - 5:00 pm	<i>Appalachia and Teaching Exhibition</i> close
			17	18	Early Childhood Educator Workshop Session 1 2:30 - 5:00 pm	20
			24	25	26	<i>New Acquisitions and Travis Louie</i> open
			31			27



JUNE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					Friday Morning Preschool Class <i>Painting like Hung Liu</i> 10-11 am	
				1	2	3
4	Summer Art Camp <i>Art and Identity</i> Session I: Ages 6-10: 1:00-4:45 pm	Summer Art Camp <i>Art and Identity</i> Session I: Ages 6-10: 1:00-4:45 pm	Summer Art Camp <i>Art and Identity</i> Session I: Ages 6-10: 1:00-4:45 pm	Summer Art Camp <i>Art and Identity</i> Session I: Ages 6-10: 1:00-4:45 pm	Summer Art Camp <i>Art and Identity</i> Session I: Ages 6-10: 1:00-4:45 pm Friday Morning Preschool Class <i>Painting like Hung Liu</i> 10-11 am	10
11	Summer Art Camp <i>Art and Identity</i> Session II: Ages 11-15: 1:00-4:45 pm	Summer Art Camp <i>Art and Identity</i> Session II: Ages 11-15: 1:00-4:45 pm	Summer Art Camp <i>Art and Identity</i> Session II: Ages 11-15: 1:00-4:45 pm	Summer Art Camp <i>Art and Identity</i> Session II: Ages 11-15: 1:00-4:45 pm	Summer Art Camp <i>Art and Identity</i> Session II: Ages 11-15: 1:00-4:45 pm Friday Morning Preschool Class <i>Painting like Hung Liu</i> 10-11 am	17
18	19	Summer Solstice 11:30 am - 3:30 pm	Summer Teaching Institute	Summer Teaching Institute	Summer Teaching Institute	Early Childhood Educator Workshop Session 2 10:00 am - 4:30 pm
		20	21	22	23	<i>Weathering Skies</i> closes
25	26	27	28	29	30	24

# CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<i>Schueler opens</i> 1
2	3	4	5	6	7	Family Saturday Workshop 10 am – 12 pm 8
9	10	11	12	13	14	15
16	Bug Bootcamp 9:00 am - 3:00 pm 17	Bug Bootcamp 9:00 am - 3:00 pm 18	Bug Bootcamp 9:00 am - 3:00 pm 19	Bug Bootcamp 9:00 am - 3:00 pm 20	Bug Bootcamp 9:00 am - 3:00 pm 21	22
23 30	24 31	25	26	27	28	<i>Kleiber and Women Artists close</i> 29

JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				3	4	5
				10	11	<i>Hung Liu closes</i> 12
				17	18	19
				24	25	<i>Travis Louie closes</i> 26
27	28	29	30	31		



Visitors during the UW Art Museum's Summer Solstice Celebration 2016 view the illuminated silver dollar in the Rotunda Gallery. (UW Art Museum)



The new forever stamp pictured above will show a total solar eclipse that transforms into an image of the moon from the heat of a finger. (U.S. Postal Service)

## Summer Solstice CELEBRATION

Tuesday, June 20, 2017  
11:30AM - 3:30PM

**SUMMER SOLSTICE CELEBRATION**  
begins at 11:30AM

**TOTAL ECLIPSE OF THE SUN FOREVER STAMP FIRST-DAY-OF-ISSUE CEREMONY**  
begins at 1:30PM

\*No tickets required, come early to get your seat.  
For more info visit <http://about.usps.com/news/>

**ADDITIONAL ACTIVITIES**

- Solar telescopes on terrace
- Art-making activities
- Special Planetarium Show
- FREE & Open to the Public
- \* FREE Solar Glasses at Museum are courtesy of UW Planetarium \*

 UNIVERSITY OF WYOMING ART MUSEUM  
www.uwyo.edu/artmuseum

Centennial Complex - 2111 Willett Drive - Laramie, Wyoming  
307.766.6622 - Monday-Saturday, 10 a.m.-5 p.m.  
Extended hours on Mondays until 7 p.m. Feb.-April, Sept.-Nov.

AUGUST

## STUDIO ART PROGRAMS

**Painting like Hung Liu**

June 2, 9, 17, and 23, 2017

\$25/4-class session

We'll look for inspiration in the work of artist Hung Liu, a Chinese born American painter. Students will explore a variety of paints and collage materials to create unique works of art about them and their families.

**SUMMER ART CAMP****Art and Identity**

Session I: Ages 6-10: Monday – Friday, June 5-9, 2017 – 1:00-4:45 pm daily

Session II: Ages 11-15: Monday – Friday, June 12-16, 2017 – 1:00 – 4:45 pm daily

\$60/week –. Limited scholarships are available.

Using exhibitions as inspiration, participants will explore how artists use materials and artistic processes to convey concepts such as mood, empathy, and compassion. Students will engage with all kinds of materials and ways to make art in the studio including painting, sculpture, printmaking and more! Participation is limited to 30 students for each camp.

**FAMILY SATURDAY CLASSES**

June 3 and July 8

10 am – 12 pm

FREE

Does your family need something fun and creative to do? Come to the Art Museum and make art with your children during our Family Saturday Workshop the first Saturday in June and July. During each workshop, families will view current exhibitions and guided in a hands-on, one of a kind art making experience supported by a knowledgeable arts instructor.

Join us for one or both of these Saturday activities! Both are great ways to learn and share an artistic process with your children. June will focus on the *Hung Liu: American Exodus* and *Skyscapes: Selections from the Art Museum Collection*. July will be a Jubilee Days parade costume workshop

**SUMMER SOLSTICE**

Tuesday, June 20, 2017

11:30am - 3:30pm

Join us as we celebrate the longest day of the year—a much enjoyed time after the long winters of Wyoming. This year we are excited to partner with the United

States Postal Service as they host their Total Eclipse of the Sun Forever Stamp First-Day-Cancellation Ceremony in conjunction with our Solstice celebration. Free and open to the public, this day will include art making, solar telescopes on the terrace and special guest appearances by top officials from the USPS, representatives from NASA and more! You won't want to miss this.

**BUG BOOTCAMP**

Grades 2- 6

July 17-21, 2017

9am – 3pm daily

\$75 per participant

Back by popular demand, Bug Boot Camp is the opportunity for youth in grades 2 – 6 to experience that natural world around them with art and science activities. This five day workshop will investigate LaBonte Park, Optimist Park, the Berry Center and UW Art Museum as a means to encourage outdoor play and focus on the natural world through a daily theme. Parents are responsible for transportation to each location and for providing lunch. Snacks will be provided each day.

**EARLY CHILDHOOD EDUCATOR WORKSHOPS**

This training is offered in two formats: a series of three workshops, or one full day that covers all three portions. Choose the session that best fits your schedule. Six hours of STARS credit is available. Early childhood educators who bring classes to the museum are encouraged to complete this training before bringing classes in Fall 2017.

Session I – Fridays, May 5, 12, 19, 2:30-5 pm daily

Session 2 – Saturday June 24, 10 am – 4:30 pm

Using the University of Wyoming Art Museum exhibitions and inquiry model, participants will examine co-equal arts integration as a means to develop best practices and educational leadership in the early childhood classroom. Participants will also examine the impor-



Students from 2016 Bug Boot Camp share their bug drawings at LaBonte Park in Laramie.



tance of culturally relevant pedagogical practices in fostering child growth and development.

**SUMMER TEACHING INSTITUTE:  
INVESTIGATING ART AND  
SCIENCE**

June 21, 22, 23 plus distance learning sessions

\$100 per participant

10 scholarships available

Scholarship and registration deadline:

May 2

Regular registration deadline June 5

Current trends in education include a focus on STEAM, or Science, Technology, Engineering, Art and Math. The 2017 *Summer Teaching Institute* provides educators with hands-on experience and insight into current research happening in art and science, as well as research-based methods for integrating these disciplines. All levels of science and art educators will enjoy many modes of exploration, interaction with UW science and art faculty, and time to create curriculum connections for your classroom.

The 2017 *Summer Teaching Institute* will examine the intersections of art and science and feature artwork from the University of Wyoming Art Museum's permanent collection, as well

as time in the UW Berry Biodiversity Conservation Center exploring the lab and research of evolutionary biologist, Dr. Catherine Wagner, whose research focuses on African Cichlid fishes. There, Dr. Brian Barber, will also lead hands-on activities that explore basic concepts in evolutionary thinking. You will also work with two studio artists: sculptor Adrienne Vetter of the Wyoming Art Party, and Bethann Garramon Merkle of the Wyoming Migration Initiative. These artists will guide you in field journaling and drawing techniques, casting and mold-making methods, and facilitate discussions about how to utilize these methods in art and science classrooms. Additional instruction will be provided by Art Museum and Biodiversity Institute, both during the in-person and in the distance-learning units.

All instructors will use standards based practices, object learning and inquiry topics to enable you to tie biodiversity and art back to your classroom or informal learning environment.

For more information contact Katie Christensen, Curator of Education and Statewide Engagement at UW Art Museum, [Katie.christensen@uwyo.edu](mailto:Katie.christensen@uwyo.edu) or 307-766-3496.



An Early Childhood Educator Workshop participant making art in the Shelton Studio.



Students from the UW Lab School examine work from the museum collection.

**SAVE** the **DATE**  
 Saturday, October 21, 2017  
 Marian H. Rochelle Gateway Center  
 Information to Follow

*Art is the answer.*

University of Wyoming Art Museum  
**GALA 2017**

## ANN SIMPSON ARTMOBILE

The Artmobile has a very busy summer schedule ahead including scheduled visits to Cheyenne, Sheridan, Worland, Hanna, Cody, Meeteetse, Powell and Gillette. This May in Cheyenne, the Artmobile exhibition, "Surrealism: Visions of the Mind" will be on display at the annual Hobbs Elementary School "Night of the Arts." The Artmobile trip to Sheridan will consist of a tour of four elementary schools, and in Worland the Artmobile will visit students at the Wyoming Boys' School. The community in Hanna will feature the Artmobile at its two-day summer art camp, and then in July the Artmobile will take a tour of the Park County Library system visiting Cody, Meeteetse, and Powell.

To finish off the summer, Artmobile Educator Erica Ramsey will present with College of Engineering K-16 Outreach Coordinator Teddi Hoffman at the Wyoming Department



All ages are invited to attend the Art Museum Education Department's free Family Saturday Workshop on July 8th from 10:00 am – 12:00 pm to create costumes to wear in the Laramie Jubilee Days Parade on July 15th.

bile. This is a fun and creative way for local museum supporters to display their enthusiasm for the Art Museum and its programs.

If you are interested in hosting the Artmobile in your community, sign up soon! The Artmobile typically schedules visits three to six months in advance. With the summer schedule completely booked, fall 2017 is filling up quickly. For Scheduling information contact Ramsey at 307-399-2941.

of Education's STEM conference in Gillette, about the power of collaborative efforts between the arts and sciences. The theme for the conference is "Full STEAM Ahead," honoring and including the arts with science, technology, engineering and math.

On July 15th you will be able to see and walk with the Artmobile in the Laramie Jubilee Days Parade. All ages are invited to join us in the Art Museum Classroom on July 8th from 10:00 am -12:00 pm for a free Saturday Family Workshop dedicated to making costumes for supporters who would like to walk in the parade, and make decorations for the Artmobile.

## UW ART MUSEUM REGIONAL TOURING EXHIBITION SERVICE

The *Regional Touring Exhibition Service* offers exhibitions at no charge to Wyoming organizations except for the cost of one-way shipping (round-trip shipping to out of state organizations). These exhibitions are designed for sites such as libraries, schools, community centers, galleries, and museums. Insurance, press releases, publicity photos, and exhibition interpretation is provided by the Art Museum. The museum is currently reserving locations and dates for

several exhibitions, including the newest exhibition *Hans Kleiber: The Western Landscape* that will premiere at the Art Museum in the summer of 2017. For more information on the availability of this new exhibition opportunity, or for information on any of our touring exhibitions, please contact the Acting Art Museum Registrar at 307-766-6634 or [Anthony.Teneralli@uwyo.edu](mailto:Anthony.Teneralli@uwyo.edu)

***The Botanical Series: The Photographic Work of Gerald Lang and Jennifer Anne Tucker***

Available for scheduling

***Blackfeet Indian Tipis: Design and Legend***

June – September, 2017 – Washakie Museum and Cultural Center, Worland, WY

***Identity and Gender Roles: The North American Indian Photographs of Edward S. Curtis***

April, 2017 – Crook County Public Library, Sundance, WY

***Identity and Gender Roles: The North American Indian Photographs of Edward S. Curtis***

May, 2017 – Hulett Branch Library, Hulett, WY

**NEW in the Fall of 2017 – *Hans Kleiber: The Western Landscape***

Available for scheduling starting September 2017



Hans Kleiber (German/American, 1887-1967), *Winter in the Big Horns*, etching on paper, 5-3/4 x 6-3/4 inches, gift of Mr. and Mrs. Frank R. Hoadley, 1968.40

## SPOTLIGHT



Students from Harmony Elementary School joined students at Centennial Elementary School for a full day of STEM and the Arts investigations with the Ann Simpson Artmobile and the College of Engineering Applied Science Outreach Program.

Ann Simpson Artmobile Educator Erica Ramsey teamed up with the College of Engineering and Applied Science's K-14 Outreach Coordinator Teddi Hoffman to pilot a new STEM and the Arts program on December 9th in Centennial. Students from Centennial Elementary School and Harmony Elementary School worked with Ramsey and Hoffman to explore the similarities between artistic and engineering design processes.

In the months leading up to the event Ramsey and Hoffman collected piles of recycled materials from colleagues. UW Engineering Student Ambassadors spent an afternoon in November preparing the piles of recycled materials at the UW Art Museum by gessoing them, so that the varieties of boxes, boards, plastics, and various materials appeared unified.

On December 9th K-5 students from both schools were given the engineering design challenge, "What does a mind look like? What if it were an actual place? How do you build a building that represents the mind and its functions?" Students used images from the Artmobile exhibition "Surrealism: Visions of the Mind" to initiate the dialogue about how an artist can represent an invisible, intangible concept like the mind. Then, students were introduced to the engineering design process as presented by Hoffman. Students participated in a conversation about how artists and engineers are similar, and how their processes are mutually supportive yet still unique. Students were provided with an introductory lesson to metaphor, and then given examples of metaphorical architecture.

After a break for Bear Tree pizza, students got to work in pursuit of solutions to the design challenge. In small collaborative "Mind Groups" each student was assigned a function of the mind to represent. Students worked to metaphorically represent dreams, ideas, thoughts, regulation, and sensory input systems. The engineering design process requires makers to test their designs and then reformulate their approach based on the feedback. Hoffman provided an earth-quake simulating shake test for each student to test the structural integrity of their design. By placing their metaphorical structure in a box filled with marbles, and then shaking vigorously for 10 seconds students were able to see if their designs were structurally viable. Most students found they had to reinforce the structure, change materials, or both before their building could withstand the test.

At the end of the day, students reflected on the experience of working as both an artist and engineer. In response to the question, "Can one person be both an artist and an engineer?" they offered a resounding, "Yes!" The busy day was a great success that left hosting teachers and students brimming with ideas. Hoffman and Ramsey plan to continue their collaboration with events in the works for the spring of 2017. More information about the STEM and the Arts collaborations will be available on our Facebook page as wdetails are finalized.

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- Find out if your company offers Matching Gifts for employees.
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## \$1000 level



Matted and framed print of *Storm Towards Los Alamos* by Cyrus Leroy Baldrige

## \$500 level



Matted print of *Willis M. Spear at Spear-O-Wigman, Big Horn Mtns.* by Elsa Spear Byron

## \$250 level



Signed catalog, *Hung Liu: American Exodus*, exhibition monograph

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