

## Pat Guthrie Special Exhibitions Teaching Gallery

### Call for Proposals Fall 2024

Each semester, up to four faculty from any academic discipline may request to use a wall in the Pat Guthrie Special Exhibitions Teaching Gallery. Faculty work collaboratively with the Art Museum Curator and/or Curator of Academic Engagement to select artwork from the UW Art Museum's permanent collection that is specific to their course content. Teaching Gallery exhibitions remain on view for the duration of the semester. The Teaching Gallery is intended for classes that will require students to visit the museum multiple times throughout the semester and complete an assignment that incorporates themes, ideas, and content related to the works on view.

#### *Why Work with Artwork and Objects?*

Object-based teaching and learning method invites inquiry, curiosity, and creative thinking into the students' educational experience. These skills are tools to prepare our future workforce and leaders, no matter their path, and help enliven the cultural experience in Wyoming.

Some examples of student projects:

- Object based research and creative responses to selected artwork in any media such as dance, music, etc. A public presentation component can also be included.
- Writing label text for artwork from the course's disciplinary lens and recording a reading of it to make an audio tour
- Students give a public presentation of research projects related to use of the Teaching Gallery.

Art Museum Curator and/or Curator of Academic Engagement is available to support integration of artwork into your course. This can include things like:

- Selection of artwork and objects that fit with your course content.
- Brainstorming student project(s) and content for class visit(s).
- Guided class visit(s) in the museum including, an introduction to looking at art, gallery activities, facilitated discussion, and public presentation opportunities for students.
- Art studio access and supplies for creative response projects
- Making art viewing accessible for online/hybrid students

Timeline:

- Deadline for Submissions April 26, 2024
- Faculty notified by May 10, 2024
- During summer 2024: Faculty meetings and looking at art in person
- Final Selections of artwork by August 9

**Please fill out the form on the following page and email to Michelle Sunset, Curator at [msunset@uwyo.edu](mailto:msunset@uwyo.edu) by April 26, 2024. Also, feel free to reach out with any questions!**

First and Last Name

Title (Associate professor, lecturer, etc.)

Department or School

Course catalogue name and number (ex: ART 1101-08)

Full course name (ex: Introduction to Ethics)

Course meeting day(s)

Course meeting time(s)

Please provide a 3-5 sentence course summary. The summary will be used on the UWAM website and gallery wall text and should be easily understood by a general audience.

How do you envision using the teaching gallery during the semester? (This is a preliminary idea and does not have to be fully-formed. Should the proposal be accepted, the Curator of Academic Engagement will work with you to refine ideas if needed.) What project or assignment will students complete using artwork in the Teaching Gallery?

What Student Learning Outcome(s) do you hope to achieve using the Teaching Gallery?

Return form to [msunset@uwyo.edu](mailto:msunset@uwyo.edu) by April 26, 2024. You are welcome to include a course syllabus or other supporting materials.