

Artmobile Lessons

At Work and At Play, features 17 works of art from our permanent collection. The accompanying lessons allow students to examine the relationship between work and play—and quality of life. Through a “deep looking” activity with art from the exhibition, students learn about the importance of work and play in the development of community, society, culture and identity. Students will consider how these images mirror the social worlds in which they were conceived; how sociocultural and historical contexts shape what work and play look like—across time, around the world, and in our own communities; what motivates artists to capture this subject matter; and how we contribute to the livelihood of our own communities and families through work and play.

The following lesson plans are specifically designed to accompany the exhibition *At Work and At Play*, as well as supplement Wyoming K-12 Fine and Performing Arts Standards. Each lesson has the potential to incorporate a writing component. Artmobile lessons are designed to be flexible, fun, and stimulating for learners of all ages. Each lesson is fully adaptable to fit your curricular needs and demands of your location, as well as complement and encourage your own creative ideas. We want to supplement learning at your site and in your community, to create an authentic and meaningful experience for all learners.

Ode to Work

Students engage in conversations about work they perform in their daily lives and how their work impacts quality of life—for themselves and others (family, community). Students create a cinquain poem honoring the work they do. Students construct an accordion book for their poem and design the cover using collage or printmaking techniques.

Honoring our Ancestors

Students engage in conversations about the work, skills, and/or talents of an ancestor or close family friend they admire. What are they good at? What skills did they teach you? What was your favorite past-time together? Students create a work of art honoring the contributions of their special ancestor.

Work Portrait/Play Portrait

Students engage in conversations about work they take pride in [making their bed, raising animals, gardening, etc...] including any special skill they have honed through hard work and dedication [playing an instrument, sports, cooking, dancing, etc...]. Alternatively, students discuss play by sharing hobbies or leisure activities they enjoy in their daily lives [fishing, hiking, building models, stargazing, etc...]. Students create a traditional or non-

traditional portrait [without face or figure], incorporating contextual clues, such as setting, tools, instruments, materials, props, and clothing.

Work-Play Diptych

Students engage in conversations about work and play—and how both shape our identity. Students make one portrait of work and another of play, and mount them side by side, to create a diptych.

Unsung Hero

Students engage in conversations about the work people do around us. Students identify a worker who makes day-to-day life better and honor them by making them the subject of a portrait.

Invisible Hero

Through conversations, students discuss work that is never or rarely seen, but impacts our lives. Students work in teams to create a trophy or medal to recognize the work of an invisible hero.