

 UNIVERSITY OF WYOMING
ART MUSEUM



fall 2017



The University of Wyoming Art Museum is an accredited member of the American Alliance of Museums.



The University of Wyoming Art Museum is located in the Centennial Complex on the university campus at 2111 Willett Drive, Laramie, WY.

Mailing Address

Dept. 3807
1000 E. University Ave.
Laramie, WY 82071

General Information

(307) 766-6622

Administrative Offices

(307) 766-3477; fax (307) 766-3520

Website and Social Media

www.uwyo.edu/artmuseum
#uwyoartmuseum



Museum Hours

Monday – Saturday, 10 am – 5 pm
Mondays until 7 pm (Feb. – Apr., Sept. – Nov.)
Closed major holidays and January

The University of Wyoming is funded in part by Union Wireless; TRONOX; Rocky Mountain Power; Cloud Peak Energy Resources; Groathouse Construction, Inc; First Interstate Bank; Blue Cross Blue Shield; Handel IT; Ludwig Photography; Anonymous Sponsors; Prof. Myron Allen & Adele Aldrich; Dr. & Mrs. Stephen Bieber; Mr. & Mrs. David Bostrom; Mr. & Mrs. Chris Boswell; Mr. & Mrs. Even Brande; Mr. & Mrs. Tom Buchanan; Mr. & Mrs. Ross Bulmer; Dr. & Mrs. Rod Chisholm; Mr. & Mrs. Roy Cline; Ms. Barbara Dilts; Mrs. Jane Dooley; Mr. & Mrs. Richard Agee; Mr. Paul Heimer & Dr. Nicole Ballenger; Mr. & Mrs. Dallas Horton; Mr. & Mrs. Ruben Gamboa; Mr. Peter Gardner & Mrs. Victoire Tattinger; Mr. & Mrs. Robert Garland; Mr. John Kendrick II; Mr. & Mrs. David Kennedy; Mr. & Mrs. Gordon McConnell; Mr. & Mrs. Raymond McElwee; Mr. & Mrs. Frank Mendicino II; Dr. & Mr. Nick Murdoch; Mr. & Mrs. Gary Negich; Mr. Jim Nieman; Mr. Gerald Nordland; Ms. Devon O'Connell; Mr. & Mrs. James Pearce; Dr. & Mrs. William Pettus; Mr. & Mrs. Charles Ralph; Ms. Felicia Resor; Mr. & Mrs. William Resor; Mrs. Phyllis Shelton; The Honorable & Mrs. Albert Sommers, Jr; Governor & Mrs. Sullivan; Mr. & Mrs. Fred von Ahrens; Mr. & Mrs. Ollie Walter; Dr. & Dr. Stephen Williams; Albany County School District #1; Andy Warhol Foundation for the Visual Arts; Ann Simpson Artmobile Endowment; Ann Simpson and Family Student Exhibition Award; Elizabeth Firestone Graham Foundation; Erma Hill Endowment for the UW Art Museum; Harsch Investment Properties; Julienne M Michel Estate; Laramie Beautification Committee; Laramie Parks & Recreation; Laramie River Conservation District; Lisa Lewis Dubois Student Exhibition Award; Lucile Wright Endowment; Mary A. Horton Revocable Trust; Diane E Bonner Memorial Fund for Collections; W. Sherman & Dorothy Burns Estate Fund; Donald & Vanda Edington Family Award for Excellence in Visual Arts; Edelweiss Funds; James T. Forrest UW Art Museum Trust; Patricia Guthrie Special Exhibitions Gallery Endowment; Robert and Judith Knight Endowment for Collection Conservation & Acquisitions; Master Teacher Endowment; Frank & Barbara Mendicino Endowment for Collection Conservation; National Advisory Board Endowment; National Advisory Board of the UW Art Museum; Fred & Pam Rentschler Endowment for the UW Art Museum Collection; Sigrid See Excellence Funds; Mary H. Storer Foundation; TRONOX Endowment for the Ann Simpson Artmobile; UW Art Department; UW Athletics; UW Biodiversity Institute; UW College of Agriculture & Natural Resources; UW College of Arts & Sciences; UW College of Health Sciences; UW College of Law; UW Division of Administration; UW Haub School for Environment and Natural Resources; UW Libraries; UW Office of Academic Affairs; UW Office of Student Affairs; UW Office of the President; UW Outreach School; UW Science Math Teaching Center; Wyoming Cultural Trust Fund; Wyoming Humanities Council; Wyoming Institute for Humanities Research; Wyoming Public Media; Wyoming State Bank; Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts; and the through the generosity of many individuals and businesses.

FROM THE DIRECTOR'S DESK

After 26 years with the University of Wyoming, I am retiring this fall. As I reflect back on the museum when I first arrived in 1991 as the museum's Curator of Museum Programs, the Centennial Complex was a dream in the making. Ground had just been broken on the new facility and the Art Museum was preparing for its relocation.



The first decade in the new building was dedicated to getting adjusted to a significantly expanded gallery space and exhibition schedule. The next decade was a full revamping of our K-12 program and service to statewide teachers and students and included the addition of a full-time Master Teacher position. Additionally, with a new Curator of Collections position, we have been able to, after many years of neglect, focus on collections building. Most recently, we have expanded into advancing use of the Art Museum's extraordinary original resources with a focus on interdisciplinary, object based learning for audiences of all ages.

Today, the Art Museum is poised for its next great advancement as a regional academic museum serving audiences of all ages and

from all across Wyoming and beyond. Its contributions to supporting the new University of Wyoming Strategic Plan are many. In addition to enhancing the cultural life of Wyoming, these include professional development opportunities for UW students through mentoring, internships, and study abroad; reaching across all fields of study with object-based learning and interdisciplinary programming; and contributing to the museum field at large.

I cannot help but thank the Art Museum staff, past and present, each and every administrator, faculty member, board member, Art Museum member; every UW student; every Preschool, elementary and high school teacher; every community across Wyoming that has hosted the Ann Simpson Artmobile and the Regional Touring Exhibition; and our generous donors and granting agencies that have made everything we have accomplished possible. It is humbling and an honor to have been part of this very special museum for all these years.

Susan Hildebrandt

Collection news

Robert Rauschenberg (American, 1925-2008) is considered by many to be one of the most influential 20th Century American artists. He was an early innovator of contemporary American printmaking and challenged the assumptions about art by pioneering new directions in assemblage and painting. His radical blending of materials and methods made him a crucial figure in the transition from Abstract Expressionism to later modern movements.

The UW Art Museum is fortunate to have recently acquired *Sheephead* (1974) from the *Airport Series*. Rauschenberg's first multiple prints on fabric use newspaper imagery that allows the viewer to see the newspaper page in two ways, right reading and reversed. The series used intaglio and relief plates to print on different fabrics that were sewn together with machine button-holes for mounting.

The series was published at Graphicstudio, University of South Florida Institute for Research in Art, in Tampa, Florida. Since 1968, the studio has worked with over 100 artists to produce more than 1,000 limited edition print



Robert Rauschenberg (American, 1925-2008), *Sheephead*, AP, 1974, multicolor relief and intaglio print on fabric with collage, 34-1/4 x 51 inches, Patricia Guthrie Special Exhibitions Gallery Endowment Purchase, 2017.3

and sculpture multiples. The Art Museum's *Sheephead* was acquired directly from Graphicstudio last December. The collage is an AP or artist's proof, which is a print created during the printing process and is often considered more valuable than the numbered prints in the series.

This new acquisition is an important addition to the permanent collection and will be a resource for academic engagement for a variety of disciplines and discussions.

Cover photo: Al Farrow (American, b. 1943), *Synagogue (III)*, 2010, guns, gun parts, bullets, steel, shot, polycarbonate, Israeli Army issue tefillin bag, tallit and tefillin, 20 x 27 x 33 inches, courtesy of the collection of Deborah and Andy Rappaport



Divine Ammunition: The Work of Al Farrow

August 26 – December 16, 2017; Friends and Colorado Galleries

In his meticulous depictions of cathedrals, synagogues, mausoleums, mosques and devotional objects, Al Farrow (American, b. 1943) explores ideas about religion and conflict. To create his to scale architectural renderings, he uses guns, ammunition and found objects fashioned into technically sophisticated works, bringing new meaning to the content of his explorations and altering the aesthetic consideration of his materials.

Through his Islamic mosques, Christian churches and Jewish synagogues, reliquaries, and a trilogy of vandalized doors, Farrow explores the relationship of organized religion, conflict, and war. The aesthetically elegant work invites reflection and reconsiders the materials from which his works are made.

Al Farrow has an extensive exhibition record that includes solo and group exhibitions spanning 40 years. He is represented in prestigious collections such as the San Francisco Museum of Modern Art, San Joe Museum of Art, 21c Museum Hotel, the De Young Museum and in public and private collections in Germany, Israel, and Sweden. He lives and works in California and is represented by Catharine Clark Gallery.

Funded in part by Union Wireless, Art Museum Gala Funds, an anonymous donor, Edelweiss Funds, the National Advisory Board for the UW Art Museum Endowment, the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature



Al Farrow (American, b. 1943), *Vandalized Synagogue Door*, 2016, guns, gun parts, bullets, shell casings, steel, wood and paint, 67 x 40 x 10 inches, courtesy of the artist and Catharine Clark Gallery, San Francisco

PANEL DISCUSSION

*Examining Intersections of War, Religion and Death:
A Panel Discussion with Al Farrow and Special Guests*

September 20, 2017, 7pm

GALLERY WALK THROUGH

September 21, 2017, 10:30am

LUNCHTIME CONVERSATIONS WITH CURATORS

November 1, 2017; 12:00 - 12:30 pm

Cambiando las Caras: Las Máscaras Mexicanas Tradicionales y Contemporáneas *Changing Faces: Traditional and Contemporary Mexican Masks*

August 12 – November 18, 2017; Rotunda

Masks appear in every region of the world. They are considered to be one of the most ancient means of changing identity and assuming a new persona. Masks say as much about the people who make them, usually the community's best artists, and the cultures that use them. Still used today in performances to entertain, distract, provoke, inspire fear, and instruct the viewers and participants, masks are an important vehicle of cultural and spiritual power. *Cambiando las Caras: Las Máscaras Mexicanas Tradicionales y Contemporáneas* presents a selection of contemporary Mexican masks from a private collection. Collectively, they highlight traditional designs that predate the arrival of the Spanish in Mexico, designs influenced by the arrival of the Spanish, and the combination of the two that are born from the artist's imagination.



Unknown (Mexican – Chiapa de Corzo, 20th century), Patron – Parachicos, 20th century, carved wood, pigment and fiber, 7-1/2 x 6-5/8 x 4-3/4 inches, Collection of Tom Yost

LUNCHTIME CONVERSATIONS WITH CURATORS

September 6, 2017,
12:00 - 12:30 pm



Funded in part by Art
Museum Gala Funds

Papel Chicano Dos: Works on Paper from the Cheech Marin Collection

September 23 – December 16, 2017; Chicago and East Galleries

Papel Chicano Dos: Works on Paper, from the collection of Cheech Marin, presents 65 artworks by 24 established and early-career artists whose work demonstrates a myriad of techniques from watercolor and aquatint to pastel and mixed media.

Featured artists are Carlos Almaraz, Charles “Chaz” Bojórquez, Pablo Andres Cristi, Carlos Donjuán, Gaspar Enríquez, Sonya Fe, Emmanuel Galvez, Margaret García, Roberto Gil de Montes, CiCi Segura González, Raúl Guerrero, Roberto Gutiérrez, Adán



Wenceslao Quiroz (Mexican, b. 1982), *Palmetto Pickup on 6th Street Bridge*, 2013, watercolor and ink on paper, 21 x 28 inches, courtesy of the artist and the collection of Cheech Marin

Hernández, Benito Huerta, Leo Limón, Gilbert “Magu” Luján, Cesar A. Martínez, Glugio “Gronk” Nicondra, Wenceslao Quiroz, Frank Romero, Sonia Romero, Ricardo Ruiz, John Valadez, and Vincent Valdez.

Dating from the late 1980s to the present, works in *Papel Chicano Dos* offer iconic imagery with influences ranging from pre-Hispanic symbols and post-revolutionary nationalistic Mexican motifs to the Chicano movement of the 1960s and contemporary urban cul-

ture. The visual arts were integral to the Chicano movement and continues to be a powerful tool for Mexican-American and Chicano communities to voice the issues that affect them today.

Works in the exhibition include a focus on activism--highlighting how Chicano artists provide access to the arts by creating posters, flyers, printed statements, and newsletters with elaborate aesthetic compositions and designs. By the late 1970s and early 1980s, Chicano artists were creating iconic images that transcended their activist function and defined the iconography of a movement.

Funded in part by TRONOX, Union Wireless, Edelweiss Funds, an anonymous donor, the National Advisory Board for the UW Art Museum Endowment, Art Museum Gala Funds, Wyoming Public Media, and the Wyoming Arts Council through the National Endowment for the Arts, the Wyoming State Legislature.



ART TALK
September 21, 7pm
Education Auditorium

GALLERY WALK THROUGH
September 22, 10:30 am

LUNCHTIME CONVERSATIONS
WITH CURATORS
October 4, 2017,
12:00 - 12:30 pm

Pat Guthrie Teaching Gallery



John McCrady (American, 1911-1968), *The Robert E. Lee and the Natchez*, Not dated, lithograph, 10 – 1/4 x 14 – 1/2 inches, friends of the UW Art Museum purchase, 1973.129

The Pat Guthrie Teaching Gallery Exhibition presents artwork chosen to support graduate and undergraduate teaching by faculty from Spanish, History, the Science and Mathematics Teaching Center (NASC), Geography, and Global and Area Studies at the University of Wyoming and Laramie County Community College.

The exhibitions are available to students throughout the semester for use during the museum’s public hours. The Pat Guthrie Gallery is divided into four sections, each of which engages themes, issues or content areas that support a specific course or set of courses. Faculty may schedule class visits to the gallery, arrange meetings with museum education and curatorial staff, and encourage students to engage with the artwork independently outside class time. The Guthrie Teaching Gallery exhibitions support core learning outcomes and may form the basis of writing and research assignments, oral presentations, and group projects.

The Pat Guthrie Teaching Gallery is designed to meet the needs of the academic community but it is also open to the public. It provides a glimpse into the

broad range of courses offered across campus and a window into the many ways the Art Museum supports UW’s academic mission. Student projects and public presentations also create the possibility of dialogue among faculty, students and members of the community.

Courses this semester include:

HIST 1221 – *US Since 1865 (LCCC)*; NASC 5650 – *Place-based Learning*; HIST/ART/AMST/ANTH 2700 – *Introduction to Museology*; GEOG 4590/5590 – *Geography of Conflicts*; SPAN 3120 – *Survey of Spanish American Literature*; HIST 2380 – *Latin American History 1500-2000*; INST 4990/5990 – *Politics of Natural Resources in Latin America*

Funded by the Patricie R. Guthrie Special Exhibitions Endowment

Medicine Men and Builders: The Great Human Race by John L. Doyle

August 12 – December 16, 2017; South One

Medicine Men and Builders: The Great Human Race by John L. Doyle (American 1939-2010) is a visual interpretation of architecture and medicine men who are bound together through the physical and spiritual aspects of each. The prints are selected from two series, *The Builders* and *Medicine Men*, from the larger series *The Great Human Race* and curated from the Art Museum's collection. The images serve as a visual recording of the categorical statements about civilization and the cultural development of particular disciplines such as

LUNCHTIME CONVERSATIONS
CURATOR

December 6, 12:00 – 12:30pm

Medicine, Architecture, Law and Business. Based on drawings produced by Doyle during his many years studying ethnology and anthropology, the images reflect his fascination with the human condition and the nobility of the human spirit.

Doyle was born in Chicago, Illinois and received his bachelor's degree at the Art Institute of Chicago and his master's degree at Northern Illinois University. He had more than 50 solo national exhibitions and participated in more than 30 national and international group exhibitions and is the recipient of more than 32 awards for his work, including purchase prizes.

Funded in part by the UW Art Museum Gala Funds



John L. Doyle (American, b. 1939), *Surgeon/Barber*, not dated, color lithograph, 15-15/16 x 11 inches, gift of Ms. Betty S. Bergersen, 1981.74

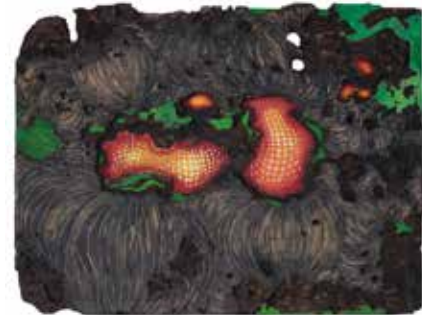
Yim Maline: Decomposition, 2016

September 9 – December 16, 2017 ; South Two

With her sculptural constructions, Cambodian artist Yim Maline considers an expanded notion of the landscape and its representation. After a year of residencies and travel to diverse ecosystems on four continents, Yim continues to cultivate a deeper consciousness around the tenuous state of the global environment, with her home and country as a core and comparative concern. Growing up amidst civil war and poverty in Cambodia, Yim uses her sculptures to consider the complex effects of this period on the environment and individual and the societal structures of today. Her

ambitious use of materials, such as anti-precious cardboard, challenges the viewer to study the geography of the sculptural reliefs that reveal ruptures and scars, temperature changes, spills and leakage, clearings and remains, rare hints of new growth.

Yim was born in in 1982 in Battambang, Cambodia, and is a graduate of Phare Ponleu Selpak art school (1995-2003) and received her BFA from École Supérieure des Beaux-arts de Caen la Mer, France (2010). She is represented by Sa Sa Bassac gallery in Phnom Pehn, Cambodia.



Yim Maline (Cambodian, b. 1982), *Decomposition (Measured) 9*, 2016, graphite, charcoal and ink on cardboard, 52 x 67 inches, lent by the artist and SA SA BASSAC, Phnom Penh, Cambodia



Funded in part by the UW Art Museum Gala Funds

Following the Manito Trail

August 12 – November 18, 2017; Boyle Gallery

Following the Manito Trail is an interdisciplinary ethnographic project that documents Hispanic New Mexican, or Manito, migration from New Mexico to different parts of the United States during the last century.

Following the Manito Trail consists of a collection of oral histories, photographs, and artifacts that document, for the first time, the many contributions that Manito's have had on the Western United States.

Organized by the American Heritage Center and presented in the Art Museum's Boyle Gallery, *Following the Manito Trail* focuses on Manito's migration into Wyoming. It looks at the many socio-cultural facets that have allowed Manito culture to endure beyond geographic restraints. The exhibit contextualizes the many aspects of Wyoming life and culture that Manito's have shaped, contributed to, and influenced.

Presented by the American Heritage Center
Funded by the American Heritage Center

PANEL DISCUSSION

Following the Manito Trail: a conversation with the researchers
| *Siguiendo el camino de los Manitos: una conversación con los investigadores,*

Friday, September 22, 5 to 6 pm;
Stockgrowers Room

CALENDAR

SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	Lunchtime Conversations with Curators, 12 - 12:30pm 6	7	Friday Morning Preschool Class: <i>Making Art like Yim Meline</i> 10 - 11 am 8	Family Saturday Workshop 10 an - 12 pm 9
10	11	12	13	14	Friday Morning Preschool Class: <i>Making Art like Yim Meline</i> 10 - 11 am 15	16
17	18	19	<i>Examining Intersections of War, Religion and Death: A Panel Discussion with Al Farrow and UW Faculty</i> September 20, 2017, 7pm 20	Gallery Walk Through with Al Farrow September 21, 2017, 10:30am <i>Art Talk</i> , Cheech Marin, Education Auditorium, 7pm 21	Gallery Walk Through with Cheech Marin, 10:30am Fall Opening Reception, 6-8pm Friday Morning Preschool Class: <i>Making Art like Yim Meline</i> 10 - 11 am 22	23
24	25	26	27	28	Friday Morning Preschool Class: <i>Making Art like Yim Meline</i> 10 - 11 am 29	30

OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	Lunchtime Conversations with Curators, 12 - 12:30pm 4	5	Friday Morning Preschool Class: <i>Learning from the Cheech Marin Collection</i> 10 - 11 am 6	Family Saturday Workshop 10 am - 12 pm 7
8	9	10	11	12	Friday Morning Preschool Class: <i>Learning from the Cheech Marin Collection</i> 10 - 11 am 13	14
15	16	17	18	19	Friday Morning Preschool Class: <i>Learning from the Cheech Marin Collection</i> 10 - 11 am 20	Art Museum Gala (ticketed event) 6 pm, Gateway Center 21
22	23	24	25	26	Friday Morning Preschool Class: <i>Learning from the Cheech Marin Collection</i> 10 - 11 am 27	28
29	30	31				

CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Lunchtime Conversations with Curators, 12 - 12:30pm 1		Friday Morning Preschool Class: <i>Making Masks</i> 10 - 11 am 2	3
					Friday Morning Preschool Class: <i>Making Masks</i> 10 - 11 am 9	10
		7	8			11
					Friday Morning Preschool Class: <i>Making Masks</i> 10 - 11 am 16	17
		14	15			18
				Art Museum closed for Thanksgiving Break 23	Art Museum closed for Thanksgiving Break 24	Art Museum closed for Thanksgiving Break 25
19	20	21	22			
				Festival of Trees 6-8 pm 30		
26	27	28	29			



NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Happy Holidays Laramie! 10:30 am - 3 pm Albany County / Laramie Student Exhibition opens 1
			Lunchtime Conversations with Curators, 12 - 12:30pm 6			2
3	4	5				9
						Exhibitions Close 16
10	11	12	13	14	15	16
			Art Museum Closed for Holiday Break 20	Art Museum Closed for Holiday Break 21	Art Museum Closed for Holiday Break 22	Art Museum Closed for Holiday Break 23
17	18	19	20	21	22	23
Art Museum Closed for Holiday Break 24	Art Museum Closed for Holiday Break 25	Art Museum Closed for Holiday Break 26	Art Museum Closed for Holiday Break 27	Art Museum Closed for Holiday Break 28	Art Museum Closed for Holiday Break 29	Art Museum Closed for Holiday Break 30
31						Art Museum offices re-open on Tues, Jan 2, 2018 Art Museum galleries re-open on Sat, Jan 27, 2018 30

DECEMBER

STUDIO ART PROGRAMS

FRIDAY MORNING PRESCHOOL CLASSES

Making Art like Yim Maline

Fridays: September 8, 15, 22, 29
10-11 am, \$25/4-class session

Using the *Yim Maline: Decomposition*, 2016 exhibition as inspiration, student will access cardboard and other recyclable materials to create assemblage sculptures.

Learning from the Cheech Marin Collection

Fridays: October 6, 13, 20, 27
10-11 am, \$25/4-class session

The Cheech Marin collection offers us an opportunity to learn about why people collect art and how artists create work that inspires others. Each week we will create a new work to add to our art collection.

Making Masks

Fridays: November 3, 10, 17
10-11 am, \$20/3-class session

Using *Changing Faces: Traditional and Contemporary Mexican Masks*, students will study masks from Mexico and

around the world. Students will use color, shape, and pattern to create a variety of masks.

FAMILY SATURDAY CLASSES

Does your family need something fun and creative to do on Saturdays? Come to the Art Museum Studio and join us for these free Saturday workshops in September and October. During each workshop kids of all ages will have the opportunity to use select new art materials and processes. Museum education staff will be available for guidance as needed, but participants are encouraged to play and explore on their own during this open studio time.

September 9: Recycled Materials

Participants will explore museum exhibitions, looking for how artists use and recycle materials to make art and share ideas. In the studio, families will have access to a variety of new and recycled materials and are encouraged to build art together.

October 7: Exploring Masks

Get ready for Halloween with this mask making workshop. Participants will take inspiration from *Changing Faces: Tradi-*



Students ages 11-15 creating during Summer Art Camp 2017.

tional and Contemporary Mexican Masks. Our education team will provide templates and materials, or feel free to create something unique on your own.

AFTERSCHOOL ENRICHMENT PROGRAM

Students in grades 1-3 may participate in a free after-school program at the Art Museum called *Imagine Learning from the Masters*. This program is made possible through a partnership with Albany County School District #1 and uses original art work in the UW Art Museum to enhance students' art, writing, thinking and speaking skills.

Students will have the opportunity to sign up for the program through their elementary school. Each program meets for consecutive sessions (Monday through Thursday) from 3:30-4:45 pm and follows the Art Museum's model of inquiry - observe, question, explore, create and reflect. These dynamic classes engage students in essential learning activities in ways that are fun and creative. They will work with teaching artists on writing and art skills, using art on exhibit as a starting point for their own ideas and creative processes.

Students are bused to and from the Art Museum courtesy of Albany County School District. **Contact your elementary school art teacher for information on how to participate.**



Students creating art in the Museum Studio.

25TH ANNUAL HOLIDAY CELEBRATION

School Sign-Up

Grades 1-3

Afterschool Enrichment Fall Open House

Monday, September 18, 2017

5:30-6:30 pm

Fall 2017 Sessions:

Session 1: Laramie Montessori

9/18, 19, 20, 21, 26, 27, 28

Session 2: Snowy Range Academy

10/2, 3, 4, 5, 9, 10, 11

Session 3: Indian Paintbrush Elementary

11/6, 8, 9, 13, 14, 15, 16

Session 4: Linford Elementary

12/4, 5, 6, 7, 11, 12, 13

Spring 2018 Sessions:

Session 1: Beitel Elementary

2/5, 6, 7, 8, 12, 13, 14

Session 2: Slade Elementary

3/19, 20, 21, 22, 26, 27, 28

Session 3: UW Lab School

4/9, 10, 11, 12, 16, 17, 18

Session 4: TBD

5/1, 2, 3, 7, 8, 9, 10



Join the celebration as the UW Art Museum hosts twenty five years of *Festival of Trees* and *Happy Holidays, Laramie!*, November 30 – December 2. The museum will ring with musical performances by Albany County school musicians, complementing the ACSD#1 Student Art Exhibition, the silent auction of decorated trees and holiday items, and art making activities taking place in Museum Studio. As always, Santa Claus will pay a visit to listen to children's wishes!

This year's event will feature a reception with musical performances to open the *Festival of Trees Silent Auction* on Thursday evening, November 30 from 6 - 8

pm. The colorful array of decorated trees and holiday items will be on view and available for bidding through Saturday, December 2 when bidding closes at 2:30 pm. Bidders do not need to be present to win but must arrange for delivery the following week.

Happy Holidays, Laramie! takes place from 10:30 am – 3 pm on Saturday, December 2, highlighted by the sounds of the season performed by local musical groups and individuals throughout the day.

The art exhibition of ACSD#1 students will be on view through December 17. All events are free and open to the public.

RSVP ONLINE

The favor of your reply is requested by October 9, 2017

Art

is the answer.

University of Wyoming Art Museum

GALA 2017

Saturday, October 21, 2017

Marian H. Rochelle Gateway Center

ANN SIMPSON ARTMOBILE

The Ann Simpson Artmobile is premiering its new exhibition, *Art and Architecture: Metaphors in Space*, which invites viewers to question the relationship between art and architecture. The exhibition in part encourages discussions about the ways in which architectural spaces impact institutions, communities, our emotional and physical well being, and how artists interpret these impacts.

Art and Architecture features classical renderings, conceptual interpretations and expressive portrayals of the architecture that shapes our lives. As a complement to the theme of intersections between art and engineering design, the exhibition will be presented on a new, portable exhibition installation system featuring 3-D printed technology designed by the Art Museum's Chief Preparator Sterling Smith, and Assistant Preparator Anthony Teneralli.

Art and Architecture: Metaphors in Space was curated by Nicole Crawford, Curator of Collections, and Erica Ramsey, former Artmobile Educator. We bid Erica a fond farewell this fall as she assumes her new position as art teacher at Spring Creek Elementary School (Laramie). We are eager to fill the Artmobile Educator position with exciting new talent.

The Ann Simpson Artmobile continues its 36-year legacy of traveling museum quality art to rural and underserved populations throughout Wyoming. For more information about how you can reserve a place on the priority-scheduling list for your school or community, e-mail Curator of Education and Statewide Engagement, Katie Christensen at katie.christensen@uwyo.edu.



Sylvia Mayzer Rantz (American, b. 1927), *Pirates Alley, New Orleans*, 1955, serigraph, gift of the Anna Hoyt Mavor Collection, 1973.199

UW ART MUSEUM REGIONAL TOURING EXHIBITION SERVICE

The Regional Touring Exhibition Service offers exhibitions at no charge to Wyoming organizations except for the cost of one-way shipping (round-trip shipping to out of state organizations). These exhibitions are designed for sites such as libraries, schools, community centers, galleries, and museums. Insurance, press releases, publicity photos, and exhibition interpretation is provided by the Art Museum. The museum is currently reserving locations and dates for several exhibitions, including the newest exhibition Hans Kleiber: *The Western Landscape*. For more information on the availability of this new exhibition opportunity, or for information on any of our touring exhibitions, please contact the Museum Collection Manager Dara Lohnes-Davies at 307-766-6634 or dlohnes@uwyo.edu.

Blackfeet Indian Tipis: Design and Legend

June – September, 2017 – Washakie Museum, Worland, WY

Identity and Gender Roles: The North American Indian Photographs of Edward S. Curtis

April – May, 2017 – Crook County Library, Sundance & Hulett, WY

October – December, 2017 – Casper College, Casper, WY

Hans Kleiber: The Western Landscape

October – November 2017 – Carbon County Higher Education Center



Hans Kleiber (German/American, 1887-1967), *Winter in the Big Horns*, etching on paper, 5-3/4 x 6-3/4 inches, gift of Mr. and Mrs. Frank R. Hoadley, 1968.40

SPOTLIGHT

The UW Art Museum is happy to welcome Dara Lohnes-Davies as the new Collections Manager. Previously, the Museum Photographer at the National Music Museum at the University of South Dakota, Dara brings a unique array of experience to the position. She started her journey into the cultural heritage field with her senior project in high school placing her at her local museum, the Herrett Center for Arts and Science in Twin Falls, Idaho. Here her main project was with the Planetarium Manager to create a light show based on current alternative rock hits, but she also assisted other roles in the museum during this time, learning how and what a museum is and the roles that help them run. While she completed her BA in Humanities and Fine Arts with minors in Museum Studies and Music at UW, Dara worked in collections at the Art Museum as a work study student, paid student employee and completed an internship. It was through these various positions that she discovered there was an entire field of study dedicated to museums and her love for working with all aspects of collections databases and digitization. From her undergraduate experience, she earned her MA in Museum Studies from the prestigious program at the University of Leicester in Great Britain, where she specialized in collections management and registration theories and practices. Her thesis specifically looked at how the visitor's experience at museums, heritage sites, and national parks influenced collections management and registration policies at those places. As part of her graduate degree, Dara gained further diversified her collections expertise working at the Oxford University Museum of Natural History in the Earth Collections department on a variety of collections projects. Highlights from these projects include making 3D models of type fossils from the collection for a national database (JISC), managing a transcription project of journals from Ox-



fordian fossil hunters (with the archivist), designing a mineralogy exhibit (with the curator), and creating a handbook of all the digitization methods currently at the museum (across all the departments). Dara is excited to come back to Laramie and to work in a position that is both geared to her specific expertise, interests, and important to the future of the UW Art Museum.

One of the most important positions in the museum, the Collections Manager is charged with the safekeeping and preservation of objects in the museum's permanent collection of over 8,000 objects. The position is also charged with all the record-keeping associated with the objects in the collection and museum, which also includes tracking all loaned artworks from partnering institutions. The role of the Collections Manager is a balance between maintaining the safety and care of the objects for future study and allowing access for exhibitions, research and academic engagement.

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Your membership support enhances the cultural and educational life of Wyoming's students, citizens, and visitors. Being a member offers many benefits, but membership is more than just benefits. You will be supporting Wyoming's only academic Art Museum!

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- Free subscription to the Art Museum Newsletter
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- Memberships of \$1000 or greater receive recognition on the Art Museum donor board and by the UW President's Society

Other Ways to Give to the Art Museum

- Sponsor the Gala, an Exhibition, Education Program, or Collection Acquisitions. Contact the Museum Director for more information, (307) 766-6620.
- Consider a Planned Gift. Contact Tracy Richardson, UW Foundation, (307) 766-6300.
- Find out if your company offers Matching Gifts for employees.
- If you are a UW employee, consider a payroll deduction. Complete the Payroll Deduction form and return to the UW Foundation, 1200 E. Ivinson, Laramie, 82071.

\$1000 level



Matted and framed print of *Storm Towards Los Alamos* by Cyrus Leroy Baldrige

\$500 level



Matted print of *Willis M. Spear at Spear-O-Wigman, Big Horn Mtns.* by Elsa Spear Byron

\$250 level



Signed catalog, *Hung Liu: American Exodus*, exhibition monograph

UNIVERSITY OF WYOMING ART MUSEUM MEMBERSHIP 2017/2018

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