UNIVERSITY OF WYOMING ART MUSEUM



fall 2010



The University of Wyoming Art Museum is an accredited member of the American Association of Museums.

The University of Wyoming Art Museum is located in the Centennial Complex on the university campus at 2111 Willett Drive, Laramie, WY.

Mailing Address

Dept. 3807 1000 E. University Ave. Laramie, WY 82071

General Information (307) 766-6622

Administrative Offices

(307) 766-3477; fax (307) 766-3520

Website and Blog

f www.uwyo.edu/artmuseum www.uwartmuseum.blogspot.com

Museum and Museum Store Hours

Monday – Saturday, 10 am – 5 pm Mondays until 9 pm (Feb. – Apr., Sept. 13 – Nov.) Closed major holidays

The University of Wyoming Art Museum is funded in part by the Julienne Michel Foundation; Roy and Caryl Cline; FMC Corporation; Jane Musser Foundation; Erivan and Helga Haub; the Ruth R. Ellbogen Foundation; an anonymous sponsor; Anadarko Petroleum Corporation; Murdock Law Firm, P.C.; Patricia R. Guthrie; Rocky Mountain Power Foundation; Chevron Companies; Arch Coal, Inc.; AT&T; Dooley Oil; Groathouse Construction; Ivinson Memorial Hospital; Western Research Institute; Rio Tinto Energy America; UW Foundation; Esther Andrau; Richard and Judith Agee; Richard and Tami Davis; Mel Cox; Al and Helen Wolf; Gerald Bucher and Betty Wills; First Interstate Bank; Albany County Tourism Board; Wyoming Public Radio; the National Advisory Board of the UW Art Museum; the UW Office of the President; the UW Office of Academic Affairs; UW Athletics; UW Outreach School; UW College of Law; UW Information Technology; UW Libraries; UW College of Education; UW Student Affairs; UW Admissions Office; UW College of Business; UW Art Department; UW College of Engineering and Applied Science; UW Office of Research and Economic Development; UW Program in Ecology; and the Wyoming State Legislature; by grants from the National Endowment for the Humanities and the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts; and through the generosity of many individuals and businesses



Art Museum Staff

Susan Moldenhauer, Director & Chief Curator Nicole Crawford, Curator of Collections Wendy Bredehoft, Education Curator Heather Bender, Master Teacher Beth Wetzbarger, Ann Simpson Artmobile Curator Rachel Miller, Assistant Curator Peter Lundskow, Museum Registrar Sterling Smith, Chief Preparator David Jones, Preparator David Jones, Preparator Abbie Connally, Accountant Beverly Schroeder, Administrative Assistant Rosanne Chapp, Museum Store Manager Shantana D. Judkins, Publicist

FROM THE DIRECTOR'S DESK

I am pleased to announce that we have hired a new Museum Registrar to join the Art Museum team. Peter Lundskow begins his employment at the museum on August 30. Relocating from Homer, Alaska, Peter has fifteen years experience in collection registration, management, and conservation. We look forward to his joining our staff.

The fall line-up of exhibitions this year is very

interesting in that there are several themes that

thread through the series: portraiture, pop culture,

and war. It establishes an opportunity to not

only consider the exhibitions individually, but to

We are very excited about our first ever class to be

held in the museum that will be offered through

Collection news

While Ralston Crawford (Canadian/ American, 1906-1978) is best known

for his paintings, he was also prolific

in photography, drawing, and

lithography. Although he worked

with a range of subjects and motifs

that are often repeated through

these varied mediums, the work in

each medium is strong enough to

stand on its own. For example, his

drawings are related to respective

paintings, but are not necessarily

studies for the painting. At the end

of 2009, the UW Art Museum was

fortunate to add three drawings by

Crawford: At the Dock #2 and Ship

Dry Dock, which were purchased

with resources from W. Sherman

& Dorothy Burns Estate Fund

and the Patricia R. Guthrie Special

Collections Endowment. Aircraft

Plant was generously donated by the

experience varying approaches to similar subjects.

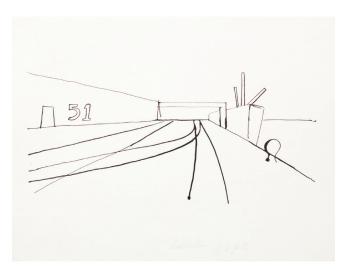


the UW Honors Program and conducted by Diane Panozzo, Assistant Lecturer, and Wendy Bredehoft, Education Curator. We hope this is the first of many classes to be developed with and offered in the Art Museum setting.

With the fall, we also prepare for the annual Gala. This year, with a theme of *A Magical Mystery Tour*, it promises to be a great event that transports us back in time and to all corners of the globe! If you are interested in attending and want to be sure you are on the invitation list, please contact Bev Schroeder, Administrative Assistant, at 307-766-3477. I hope to see everyone there!

Sumu lodenhauer

Susan Moldenhauer Director and Chief Curator



Ralston Crawford (Canadian/American, 1906-1978), *At the Dock #2*, 1943, pen and ink on paper, 10 x 12 inches, W. Sherman and Dorothy Burns Estate Fund and the Patricia R. Guthrie Special Collections Endowment Purchase, University of Wyoming Art Museum Collection, 2009.8.1

artist's son, Neelon Crawford. These drawings compliment the ten photographs and five lithographs previously acquired in 2008.

Crawford's drawings are informal and varied in technique, revealing not only the movement of the artist's hand but the course of his thinking. *At the Dock #2* and *Ship Dry Dock* reveal his thought process where formal relationships take precedence over subject matter. The drawings demonstrate how Crawford was selective in his observations, only taking from the landscape what was needed to render the image in a language of forms. *Aircraft Plant*, which is related to

the painting, *Lights in an Aircraft Plant* in the collection of the National Gallery of Art, Washington, DC, demonstrates his treatment of the forms and subject. These three works are representations of Precisionism, an art movement largely pioneered by artists such as Charles Sheeler and Charles Demuth.

The opportunity for the Art Museum to add these drawings to the existing photographs and lithographs demonstrates how having multiple works by a single artist helps fulfill the Art Museum's mission to create a focused and comprehensive collection.

Cover image: Gerald Cassidy (American, 1879-1934), Navajo with a Lightening Pattern Blanket, oil on canvas, 34 x 21 inches, Erivan and Helga Haub Family Collection of Western Art

People of the West – A Collector's Vision Selections from the Erivan and Helga Haub Collection

September 11 – November 13, 2010; Friends Gallery



Frederic Remington (American, 1861 – 1909), *Conjuring Back the Buffalo*, oil on canvas, 35 x 20 inches, Erivan and Helga Haub Family Collection of Western Art

Erivan and Helga Haub were born, raised, and live primarily in Germany, however, they fell in love with Wyoming's landscape and culture and began collecting Western American art in 1984. Since their introduction to Wyoming and subsequent acquisition of a ranch near Pinedale, the Haubs enjoy each summer in Wyoming.

Over the years, the Haubs have amassed one of the most important collections of Western American art in private hands. This has been accomplished with the guidance of their friends, Ted and Christine Mollring, former owners of Trailside Galleries in Jackson Hole and Scottsdale. However, most importantly, the Haubs have always collected what they love, and through this have created a unique collection that embraces a vision of the West.

People of the West – A Collector's Vision invites the audience to view the cultural traditions of the West as interpreted and inspired by the artists. Depictions of American Indians, from the plains and pueblos, and the western cowboy are represented in both iconic imagery and in the storytelling tradition. Portravals of the soldier in the West and the encounters between them and the American Indians are seen from both points of view, along with the rarely depicted images of Hispanic life and traditions. The works included span from the early explorer artists to contemporary, all working in a variety of mediums. The wide-range of artists represented establishes a broad sense of the West and reveals the importance - culturally, socially, visually and historically - of Western American art as a genre.

The University of Wyoming Art Museum is privileged to present a selection from the Haubs' collection of many important works by some of the most significant Western artists that the public would not normally have an opportunity to view.

Funded in part by the National Advisory Board of the UW Art Museum

Iconic Mass Culture: Andy Warhol's Portraits

September 11 – November 13, 2010; Colorado & Chicago Galleries

For the 20th anniversary of the Andy Warhol Foundation for the Visual Arts, the Photographic Legacy Program distributed a collection of original Warhol photographs to 180 academic collections in the US. The University of Wyoming

Art Talk: American Made, American Masquerade: Andy Warhol's Democratic Portrait Gallery David McCarthy, Pop Art Scholar Thurs., Sept. 30, 7:00 pm

Gallery Walk Through: David McCarthy, Pop Art Scholar Fri., Oct. 1, 10:30 am Art Museum was a recipient of this program, receiving 150 Polaroid and gelatin silver prints taken by Andy Warhol (American, 1928-1987) over the course of his career. Iconic Mass Culture: Andy Warhol's Portraits presents a selection of these photographs, placed with borrowed screenprint works to explore how these well-known images were created from Warhol's use of both the formal yet instantaneous Polaroid portraits, and the more informal Gelatin Silver images. The combination of all three image-making processes will examine how Warhol raised both celebrity

and unknown persons to an equal iconic status by treating and studying each subject similarly in a celebrity obsessed era.

Funded in part by the Patricia R. Guthrie Special Exhibitions Endowment, Roy and Caryl Cline, Reta and Charles Ralph in memory of Rosemary Skinner, RMC Corporation, Rocky Mountain Power Foundation, Wyoming Public Radio, and the National Advisory Board of the UW Art Museum. David McCarthy is sponsored by the UW Art Department and the UW Art Museum.



Andy Warhol (American, 1928-1987), Sylvester Stallone, 1980, Polaroid, 4 x 3 inches, gift of the Andy Warhol Foundation for the Visual Arts, Inc., The Andy Warhol Visual Legacy, University of Wyoming Art Museum Collection, 2008.13.60, © 2010 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York

September 4 – December 23, 2010; South Two Gallery



Binh Danh (Vietnamese/Cambodian-American, b. 1977), Son #2, 2006, chlorophyll print, resin, 11-1/4 x 9-1/4 inches, courtesy of Haines Gallery and the artist

Binh Danh (Vietnamese/Cambodian-American, b. 1977) has developed a unique process of printing photographic negatives into living leaves or grasses using the natural process of photosynthesis. These "chlorophyll prints" are preserved in resin. Danh has applied this process to works that investigate his Vietnamese heritage and the collective memory of war in Vietnam and Cambodia. His imagery deals with "mortality, memory, history, landscape, justice, evidence, and spirituality." (BD) His work brings together the life of the jungle and the memory of the soldiers who fought and died there, balancing life with death. By incorporating images found in popular media of the time, Danh explores how media shapes, influences, and reflects cultural beliefs and how it impacts collective memory. In this sense, his work, while reflecting on history, can

Gallery Walk Through: Binh Danh Mon., Oct. 11, 10:30 am

Art Talk: Binh Danh Mon., Oct. 11, 7:00 pm

also be seen as commentary on current wars and worldwide conflicts.

Danh has an extensive exhibition history and is included in such distinguished US public collections as the Corcoran Gallery of Art, the Philadelphia Museum of Art, the deYoung Museum, and George Eastman House. He is the 2010 Eureka Fellow of the Fleishhacker Foundation and is represented by Haines Gallery in San Francisco and Lisa Sette Gallery in Scottsdale.

Funded in part by the National Advisory Board of the UW Art Museum

Anne-Karin Furunes: Portraits of Unknowns

September 4 – December 23, 2010; East Gallery

Anne-Karin Furunes (Norwegian, b. 1961) creates large-scale images by perforating black or white painted canvases with thousands of various sized holes. Reminiscent of the dot pattern of half-tone prints seen in newspapers or magazines, Furunes' images reference the photographic persona of her subjects. The large-scale canvases explore the medium of photography and the implications

Art Talk: Anne-Karin Furunes Wed., Sept. 15, 7:00 pm

> Gallery Walk Through: Anne-Karin Furunes Fri., Sept. 17, 4:30 pm

of capturing realistic imagery. When viewed up close, the canvases are very abstract. Stepping back from the canvas, the portrait emerges.

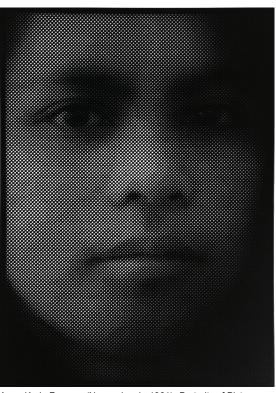
The subjects for Furunes' portraits are drawn from photographs in a Swedish archive devoted to the now-discredited notion of categorizing people by race,

ethnicity, and mental capacity. Furunes' anonymous portraits from the archive restore respect and human dignity to her subjects.

Furunes studied at the National Academy of Fine Art, Oslo and is a professor and dean of the Trondheim Art Academy, Norway. She is extensively known in Europe and Australia and her introduction to the US was through the Barry Friedman Ltd. exhibition in 2007. She is represented in such public collections as the National Museum of China, Beijing; the National Museum of Contemporary Art, Oslo; the Tromsp Museum of Contemporary Art Norway, the Museum of Contemporary Art Kiasma, Finland, and the Museum of Art, Trondheim, Norway. She is represented in the US by Barry Friedman Ltd., NY.

Funded in part by Edelweiss Funds, the National Advisory Board of the UW Art Museum, and the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, which believes a great nation deserves great art.





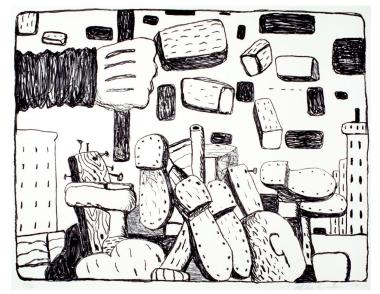
Anne-Karin Furunes (Norwegian, b. 1961), *Portraits of Pictures* – *Portrait 18*, 2007, acrylic on canvas, perforated, 88-1/4 x 63 inches, photo courtesy of Barry Friedman LTD

Cold War in America: Works from the 1950s – 1970s, Selections from the Art Museum Collection

August 21 – December 23, 2010; South One Gallery

With the end of World War II in 1945 came the beginning of a new challenge – the Cold War. This state of political conflict, military tension, and economic competition continued primarily between the United States and the Soviet Union. Although the two military powers never officially clashed, the conflict was expressed through military coalitions and strategic deployments, espionage, propaganda, technological and cultural competitions, and most significantly, the development of the nuclear arms race.

The emotional upheaval, tension, and the unknown caused by the conflict of the Cold War and its affect on American society became the muse for artistic development during the 1950s, 60s, and 70s. Abstract Expressionism, Color Field painting, Pop Art, and Minimalism came of age during the Cold War period, with artists making radical new engagements with materials and space, and redefining the role and purpose of art. Abstract Expressionism became the first American art movement to gain worldwide recognition and established New York City as the center of the art world.



Philip Guston (Canadian/American, 1913-1980), *The Street*, 1971, lithograph, 10-1/2 x 26 inches, gift of Mr. and Mrs. Samuel R. Dorsky, University of Wyoming Art Museum Collection, 1973.256

Funded in part by the National Advisory Board of the UW Art Museum

Home Front on the Frontier: Wyoming During World War I

August 21 – December 23, 2010; Boyle Gallery

After the entry of the United States into World War I, the citizens of Wyoming poured their energies into the war effort. The Wyoming State Council of National Defense oversaw much of this work as towns clamored to go "over the top" with Liberty Loan subscriptions. Crops were planted. Four-Minute Men gave speeches in Wyoming communities about how to support the war. Wyoming sons from all over the state went off to war. Many of them came back. Curated by American Heritage Center archivist Shaun Hayes, this exhibition examines the facets of life on the home front in Wyoming. The exhibition looks at how its people confronted the swirling forces of conflict, both at home and abroad during this war to end all wars.

Presented by the American Heritage Center

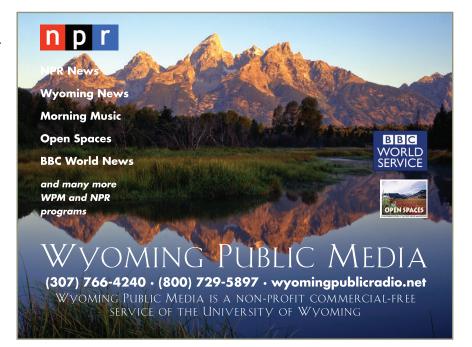
ONGOING EXHIBITIONS

Artists from France: Paintings and Prints from the Art Museum Collection

Through Dec. 23, 2010; Guthrie Special Exhibitions Gallery

Sculpture: A Wyoming Invitational

Ongoing on the UW campus and in Laramie



CALENDAR

\sim	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
E							Anne-Karin Furunes: Portraits of Unknowns and Binh Danh: Life, Times, and Matters of the Swamps exhibitions open
B				1	2	3	4
EM	20:20 Southeau Monday, Sept.		Stories of Wyoming Grades 1, 2 and 3 3:30 - 4:30 pm		Stories of Wyoming Pre-school and Kindergarten 3:30 - 4:30 pm		Iconic Mass Culture: Andy Warhol's Portraits and People of the West: A Collector's Vision, Selections from the Erivan and Helga Haub Collection exhibitions open
	7 pm UW Art Museu	m 6	7	8	9	10	11
L J	Fast-paced presentations by artists, arts organizations, and educators from the SE region of the state		Stories of Wyoming Grades 1, 2 and 3 3:30 - 4:30 pm	Art Talk: Anne-Karin Furunes 7:00 pm	Stories of Wyoming Pre-school and Kindergarten 3:30 - 4:30 pm	Gallery Walk Through: Anne- Karin Furunes 4:30 pm Fall Exhibitions Opening Reception 6 pm	
[I]		13	14	۱ 15	16	¹⁷	18
S		2020 20:20 Southeast Wyoming 7 pm	Stories of Wyoming Grades 1, 2 and 3 3:30 - 4:30 pm		Stories of Wyoming Pre-school and Kindergarten 3:30 - 4:30 pm		
	19	20	21	22	23	24	25
		Docent Meeting 10:30 am - 12:00 pm	Stories of Wyoming Grades 1, 2 and 3 3:30 - 4:30 pm		Stories of Wyoming Pre-school and Kindergarten 3:30 - 4:30 pm		
	26	27	28	29	Art Talk: David McCarthy, Pop Art Scholar 7:00 pm 30		

\simeq	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Ш						Gallery Walk Through: David McCarthy, Pop Art Scholar 10:30 am	
B						- SAVE	THE DATE - 2
C T C	3	4	Popular Portraits Grades 1, 2 and 3 3:30 - 4:30 pm	6	Popular Portraits Pre-school and Kindergarten 3:30 - 4:30 pm 7	Solo: A MYS	TERY 9
0	10	Gallery Walk Through: Binh Danh 10:30 am Art Talk: Binh Danh 7:00 pm 11	Popular Portraits Grades 1, 2 and 3 3:30 - 4:30 pm 12	13	Popular Portraits Pre-school and Kindergarten 3:30 - 4:30 pm 14	Saturd	MUSEUM ay, October 23 rmation 307-766-3477
			Popular Portraits Grades 1, 2 and 3 3:30 - 4:30 pm		<i>Popular Portraits</i> Pre-school and Kindergarten 3:30 - 4:30 pm		2010 Gala: A Magical Mystery Tour, advance tickets required
	17	18	19	20	21	22	23
		Docent Meeting 10:30 am - 12:00 pm	Popular Portraits Grades 1, 2 and 3 3:30 - 4:30 pm		<i>Popular Portraits</i> Pre-school and Kindergarten 3:30 - 4:30 pm		
	24/31	25	26	27	28	29	30

CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
		<i>Like You, Like Me</i> Grades 1, 2 and 3		<i>Like You, Like Me</i> Pre-school and Kindergarten			Z
		3:30 - 4:30 pm		3:30 - 4:30 pm			\bigcirc
	1	2	3	4	5	6	
		<i>Like You, Like Me</i> Grades 1, 2 and 3 3:30 - 4:30 pm		<i>Like You, Like Me</i> Pre-school and Kindergarten 3:30 - 4:30 pm		Iconic Mass Culture: Andy Warhol's Portraits and People of the West: A Collector's Vision, Selections from the Erivan and Helga	E
7	8	9	10	11	12	Haub Collection exhibitions close 13	Μ
	Docent Meeting 10:30 am - 12:00 pm	<i>Like You, Like Me</i> Grades 1, 2 and 3 3:30 - 4:30 pm		<i>Like You, Like Me</i> Pre-school and Kindergarten 3:30 - 4:30 pm			B
14	15	14	17	18	19	20	
14	13	16	17		and Museum Store clos		R
				Art Museum	and Museum Store clos	sed for holidays	
21	22	23	25	25	26	27	
	Docent Meeting 10:30 am - 12:00 pm				·		
28	29	30					

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Η
Γ	18th Annua	I YOMING ART MUSEUM			Lighting of the Trees and Festival of Trees Auction Preview 5 – 7 pm		<i>Happy Holidays, Laramie!</i> 10:30 am – 3 pm) E
					2	3	4	\bigcirc
		LIDA BRATIO						ΕN
	Factival	al of Trees			9	10	11	
		ighting of the Trees	e e e e e e e e e e e e e e e e e e e					B
	Thursday, December 2 5:00 p.m. to 7:00 p.m.		Im					E
		olidays, Laram	nie!	15	16	17	18	R
	Saturday, Decem 10:30 a.m 3:00	ber 4			Last day to visit exhibitions	Art Museum and Museum Store close until January 2		
		20	21	22	23	24	25	
	26	27	28	29	30	31		

SHELTON ART STUDIO PROGRAM

SHELTON ART STUDIO AFTERSCHOOL CLASSES

Stories of Wyoming

Pre-school & Kindergarten - Thurs.: Sept. 9, 16, 23, 30 Grades 1, 2 and 3 - Tues.: Sept. 7, 14, 21, 28 3:30 - 4:30 pm - \$25/4-class session

We will look at *People of the West—A Collector's Vision, Selections from the Erivan and Helga Haub Collection* to discover how we learn about our homes, our communities, and Wyoming through artistic expression. Each week we will explore a different work and think about the unique western stories behind the art.

Popular Portraits

Pre-school & Kindergarten - Thurs.: Oct. 7, 14, 21, 28 Grades 1, 2 and 3 - Tues.: Oct. 5, 12, 19, 26 3:30 - 4:30 pm - \$25/4-class session

We will investigate the images in *Iconic Mass Culture: Andy Warhol's Portraits* to consider how photographic images have changed the world of popular art. In the studio each week, we will explore a different way to capture artistic portraits of ourselves, our families, and our community.

Like You, Like Me

Pre-school & Kindergarten - Thurs.: Nov. 4, 11, 18

Grades 1, 2 and 3 - Tues.: Nov. 2, 9, 16

3:30 - 4:30 pm - \$20/3-class session

We will explore the exhibits of two international artists, *Anne-Karin Furunes: Portraits of Unknowns* and *Binh Danh: Life, Times, and Matters of the Swamp.* Using new and creative materials and techniques, we will look at how people around the world make images of themselves and their culture.

Scholarships are available to assist families with limited incomes. Pre-registration recommended.

Museum members receive a 10% discount on classes.

For information or to register for classes, contact Heather Bender, Master Teacher, 307.766.3515 or hbender1@uwyo.edu.



Students work on art projects during an *After School Enrichment* class. Photo courtesy of the UW Art Museum

AFTERNOONS AT THE MUSEUM

Mon., Sept. 27, 1 to 5 pm Mon., Oct. 25, 1 to 5 pm Ages 6-10

\$20 per student - or - \$15 per student for families of 3 or more What do students do when they have a day off from school because it is a Staff Development Day for teachers? Why not spend the afternoon at the Art Museum? On Monday, September 27 and October 25, students between the ages of 6-10 might wish to spend the afternoon investigating some very unusual art such as chlorophyll prints and perforated paintings, and then make their own art in the Shelton Studio. Modeled after our art camps, each day will be jampacked with creative things to do. Healthy snacks will be provided.

DOCENT PROGRAM

Consider joining this active volunteer organization, which provides essential support for the Art Museum's programs. After training, your skills and time will help assist with Shelton Art Studio programs, Museum Tour Program, and Special Programs and Projects. Personally meet the artists whose works are on exhibit, enjoy the camaraderie of our monthly meetings, and explore the world of museums and art. For more information, call Wendy Bredehoft, Education Curator, at (307) 766-3496.

Docent Meetings:

- Mon., 10:30 am noon,
- September 27, including Gallery Walk Through of Cold War in America: Works from the 1950's-1970's: Selections from the Art Museum Collection
- September 27, including Gallery Walk Through of *People* of the West – A Collector's Vision, Selections from the Erivan and Helga Haub Collection
- October 25, November 15, 29

Docent Luncheon: noon – 1 pm Mon., Sept. 27, noon – 1 pm **Docent Conference, Denver Art Museum** Fri., Sept. 24 – Sat., Sept. 25

Art Talk: Anne-Karin Furunes Wed., Sept. 15, 7 pm

> Gallery Walk Through: Anne-Karin Furunes Fri., Sept. 17, 4:30 pm

Gallery Walk Through: Binh Danh Mon., Oct.11, 10:30 pm

> Art Talk: Binh Danh Mon., Oct.11, 7 pm

MUSEUM TOUR PROGRAM

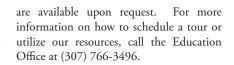
This fall, the Museum Tour Program presents exciting investigative opportunities on personal and cultural identity through the exploration of photographic and silk screened prints of Andy Warhol, the chlorophyll prints of Binh Danh, the perforated paintings of Anne-Karin Furunes, images of the West from the Erivan and Helga Haub Collection, and Cold War era imagery from the museum's collection. The Museum Tour Program provides pre-K through 12 students and teachers, and university and college classes with essential learning experiences, utilizing original artwork as the focal point for art and interdisciplinary investigations, under the guidance of a master teacher.

The education team works with teachers to design tours that address specific classroom goals and standards across disciplinary areas (art, writing, science, social studies, and more). To schedule a museum tour, contact Wendy Bredehoft, Education Curator, at (307) 766-3496 or wbredeho@uwyo.edu or Heather Bender, Master Teacher, at (307) 766-3515 or hbender1@uwyo.edu. Curricular materials are available on our website (www.uwyo.edu/artmuseum).

Students work on art projects during a Summer Art Camp. Photo courtesy of the UW Art Museum

Click on "education," and then click on "for teachers" to view contextual materials for use prior, during, and after the Art Museum visit. Contact an education team member for more information.

Art Museum docents are trained to engage viewers of all ages in exploring the artwork on exhibit this season through general tours for civic and community groups. Sculpture tours of Prexy's Pasture and Laramie



Funded in part by the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, which believes a great nation deserves great art.

Ŷ ARTS. PARKS. HISTORY. NATIONAL ENDOWMENT FOR THE ARTS

AFTER-SCHOOL ENRICHMENT PROGRAM

Students in grades 4, 5, and 6 may participate in a free after-school program at the Art Museum called Imagine Learning from the Masters. This program is made possible through a partnership with Albany County School District #1 and uses original art work in the UW Art Museum to enhance students' art, writing, thinking, and speaking skills.

Students will have the opportunity to sign up for the program through their elementary school. Each program meets for seven consecutive one-hour sessions and follows the Art Museum's model of inquiry: observe, question, explore, create, and reflect. These dynamic classes engage students in essential learning activities in ways that are fun and creative. They will work with professional artists and writers and a Master Teacher on writing and art skills, using art on exhibit as a starting point for their own ideas and creative processes.

Classes meet on Monday and Wednesday afternoons from 3:30-4:30 pm. Students are bused to and from the Art Museum courtesy of Albany County School District. Contact your elementary school principal for information on how to participate.

Made possible through a partnership with Albany County School District #1 After-school Enrichment Program Fall 2010 School Schedule

> **Session 1:** Sept. 8, 13, 15, 20, 22, 29, Oct. 4

Session 2: Oct. 11, 13, 18, 20, 27, Nov. 3, 8

Session 3: Nov. 15, 17, 22, 29, Dec. 1, 6, 8

Teen Apprenticeship Program

Teens ages 13 and up are encouraged to apply for a position as a Shelton Studio Apprentice. Student apprentices become part of the museum's education team and are trained to work alongside artist/teachers in Shelton Studio classes, and assist with art activities, lesson plans, studio set up and organization. If selected, the teen must commit to working at least 20 hours in the studio, plus assist with Spring Break Art Camp and/or Afternoons at the Art Museum (4 hours), complete our Shelton Studio Apprentice training program (2 hours), and attend several Teen Apprentice Team meetings throughout the year (4 hours). Apprentices who fully complete the program will have the opportunity to spend 20 hours working in the Shelton Studio, under the guidance of an artist/teacher, on an approved art project of their choice. Materials and supplies will be provided by the Art Museum.

ANN SIMPSON ARTMOBILE

The Ann Simpson Artmobile has begun the second season of traveling the exhibition, *Where We Are Is Just the Beginning.* We've been taking advantage of the beautiful weather to work in nature, gathering materials to incorporate into place-based artwork, as well as working outside for inspiration in the work created. While it's been a great summer, we anticipate a fabulous fall season with upcoming bookings in Deaver, Laramie, Sinclair, Saratoga, and Rawlins. There are still openings for the fall and winter, so call or email to bring the Artmobile to your community today!

ATTENTION TEACHERS: The education team at the University of Wyoming Art Museum has lesson plans and ideas for teachers to use with the Artmobile exhibit posted on the webpage, uwyo.edu/artmuseum/outreach.asp. Artmobile programs are designed to support Wyoming Teaching Standards; we are happy to work with you to make the most out of visits to your school!

For more information and to schedule a visit please contact, Beth Wetzbarger, Artmobile Curator, at (307) 399-2941 or email at artmobile@uwyo.edu.

Funding for the Ann Simpson Artmobile Program is provided by the Julienne Michel Foundation, the FMC Corporation, Helga and Erivan Haub, and Ann and Alan Simpson. The Ann Simpson Artmobile van is provided by FMC Corporation and the McMurry Foundation. Additional support is provided by the Wyoming Arts Council and the Ann Simpson Artmobile Endowment.

ARTS. PARKS. HISTORY.

TOURING EXHIBITION SERVICE

For more than 25 years, the University of Wyoming Art Museum has circulated exhibitions of original art throughout Wyoming. Whether from the Art Museum's collection or borrowed from artists, these exhibitions are available to libraries, schools, community centers, galleries, and museums. Beginning in March 2010, a new exhibition is now available through the *Touring Exhibition Service. Contemporary Art in Wyoming* features 18 artists whose work ranges from realistic to abstract. Subjects include landscape, daily life and personal expression, which are presented in a variety of media that includes watercolor, photography, collage, printmaking, painting, and drawing.

Educational packets are available for each exhibition. These materials provide additional background information and suggestions for teaching and learning about the artists and their media. The exhibitions are available without a rental fee to Wyoming institutions. The only cost is one-way transportation. The exhibitions are interpreted, self-labeled, and crated for travel. Sample press releases and images are provided for local promotion.

щ	Joel Ostlind	
	Sept. 6 – Oct. 18	Sheridan College, Buffalo Campus, Buffalo
\supset	Nov. 1 - Dec. 31	Carbon County Museum, Rawlins
\square	The Red Desert: Phot	ographs by Martin Stupich
111	Aug. 2 - Sept. 24	Fossil County Frontier Museum, Kemmerer
Ŧ	Dec. 6 - Jan 26	Headwater Arts & Conference Center, Dubios
	Contemporary Art in	Wyoming
\bigcirc	Sept. 6 - Oct. 16	Plaza Diane Community Center for the Arts, Powell
S	Nov. 1 - Dec. 18	Park County Library System, Cody



Students view the Artmobile exhibition in Kemmerer.

Keep up with the Artmobile's travels around Wyoming by becoming a fan on Facebook of The Ann Simpson Artmobile.



Meggan Stordahl (Jackson, WY), *Buffalo Dust*, 2009, encaustic, 8 x 10 inches, from the exhibition *Contemporary Art in Wyoming*, image courtesy of the artist

For more information contact the museum registrar at 307-766-6634. Online information is available at www.uwyo.edu/ artmuseum, click on Outreach.

Funded in part by the National Advisory Board of the UW Art Museum with additional support from FMC Corporation

SPOTLIGHT

The National Advisory Board advances the Art Museum's mission by increasing its image, influence, and funding on a local, national, and international level. During its summer meeting, the Board elects new members to serve on the board. This year, four new members were elected. We are pleased to introduce them to you. Their hard work and dedication is essential to the success of the UW Art Museum!

Bobbi Barrasso



Bobbi Barrasso returns from emeritus to active status on the National Advisory Board. She is a past Board President. Barrasso received her B.S. and J.D. from the University of Wyoming and is an Alumni Association Life Member. She has worked extensively in state government, including her work for Senators Craig Thomas and Malcolm Wallop. Her past board and volunteer experience includes being a Past President of the Wyoming Symphony Orchestra, member of the United Way Board of Directors, and a volunteer for the Casper Rotary Club. She is married to Senator John Barrasso.

Vanda Edington



Cheyenne resident Vanda Edington has a long history of volunteer work and community involvement. Her primary focus has been on fund raising for infrastructure projects such as the Cheyenne Public Library and more recently, Paul Smith's Children Village at the Cheyenne Botanic Garden Foundation. She has served as a board member for several organizations, including United Way. Edington has also worked in marketing and publicity, and she currently oversees publicity for the Cheyenne Artists' Guild. In her spare time she enjoys traveling with her husband, Don.

Mary Horton



Devon O'Connell



Mary Horton now resides in Ft. Collins, CO. She has worked for various cattle companies, and currently works in the corporate office of Horton Cattle Companies, and is very active in family ranching operations. Horton serves on the American Cancer Society Cattle Baron's Ball Committee, and is involved with the Colorado Livestock Association and the Northern Colorado Honor Flight Guardian. She enjoys attending her five grandchildren's sporting events, reading, gardening, Western history, art, and collectibles.

A Wyoming native and a graduate of UW with a B.S. in Agricultural Economics,

Devon O'Connell is an attorney with Pence and MacMillan, LLC, in Laramie. She was named the Female Graduate of the Year in 2000, when she earned her J.D. from the University of Wyoming with honors. She has served on the boards of The Open School, the Laramie Community Foundation Board, UW College of Law Alumni Association Board, and the Wyoming State Bar Board of Commissioners. O'Connell has worked with United Way, Rotary International, and the UW Symphony Association, and she is a long-term member of the Art Museum's Gala Auction Committee. Devon and her ten year old son Isaac live in Laramie. Her other interests include outdoor activities such as running, hiking, skiing, and golf.



National Advisory Board

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Susan Moldenhauer Director & Chief Curator

Membership

Your membership support of the Art Museum enhances the cultural life of Wyoming's citizens and visitors. Being a member entitles you to many extraordinary benefits, each designed to further develop your appreciation and enjoyment of the arts.

Membership Benefits

- Invitations to all special exhibitions and openings
- Free subscription to the Art Museum
- Newsletter
- 10% discount in the Museum Store
- 10% discount on Shelton Art Studio classes
- Docent tours of museum exhibitions
- Memberships of \$1000 or greater receive recognition on the Art Museum donor board and by the UW President's Society

Other Ways to Give to the Art Museum

- Sponsor the Gala, an Exhibition, Education Program, or Collection Acquisitions. Contact the Museum Director for more information, 307-766-6620.
- Consider a Planned Gift. Contact Tracy Richardson, UW Foundation, 307-766-6300.
- Find out if your company offers Matching Gifts for employees.
- If you are a UW employee, consider a payroll deduction.
 Complete the Payroll Deduction form and return to the UW Foundation, 1200 E. Ivinson, Laramie, 82071.

\$1000 level



Framed archival quality reproduction print from the Art Museum Collection. Thomas Moran (English /American, 1837 – 1926), The Great Blue Spring of the Lower Geyser Basin, Yellowstone, 1875.

\$250 level

\$500 level

Matted archival quality reproduction print from the Art Museum Collection. Mark Kostabi (American,b. 1960), Bets on the Hoppers, 1985.



Art Museum Tote made from durable cotton twill fabric. Black. Measures 14 ½" (H) x 15" (W) x 5" (D) with an 11" shoulder drop.

UNIVERSITY OF WYOMING ART MUSEUM MEMBERSHIP 2010/2011

Yes I/We want to support the University of Wyoming Art Museum in bringing excellence in arts programming to everyone in Wyoming. Please enroll me as a member.

		framed print of Thomas Moran's Yellowstone) 📮 \$250 (Black Art Museu of Mark Kostabi, Bets on the Hopper) 📮 \$60 Family Membersh	,		\$40 Individual Membership \$25 Student Membership
		Please make my full contribution to the UW Art Museum	(no thank you gift)		
Nar	me (please print):	 My spouse/partner j	oins me in this gift (na	ame): _	
Add	ress:				
City	/State/Zip:		Daytime Pho	ne:	
Ema	ail:		Evening Pho	ne:	
Pay	ment method:	Check enclosed made out to the University of Wyoming Art Museum			
		UW Payroll Deduction: \$	per month for		months
		Visa/MC/AmEx#	Exp date:		
Sigr	nature:				